

Wyoming Crossroads Grant Application

Wyoming Humanities Council

General Grant Information

Wyoming Crossroads is a state-wide public humanities initiative to apply humanities perspectives locally to help Wyoming realize growth out of change. General themes that can be explored through Wyoming Crossroads Grants are:

- Wyoming's identity
- Wyoming's sense of community
- Wyoming's connection to the land
- Wyoming's persistence, and
- Wyoming's ability to manage change

Wyoming Crossroads Grants will be awarded across four project categories: programming, publications, preservation projects, and digital media projects.

Application Information

Eligibility is limited to not-for-profit organizations (as reported to the IRS and with an existing EIN), accredited public and 501(c)(3) institutions of higher education (as defined in 20 U.S.C. 1001), local governmental agencies, and federally recognized Native American tribal governments. Humanities-focused organizations, those that routinely conduct humanities programming, and non-humanities organizations wanting to conduct humanities programs are all eligible for Wyoming Crossroads. Not-for-profit organizations may apply with a fiscal sponsor.

A humanities-focused organization has a mission explicitly connected to the humanities and a history of specifically working in the humanities. Some examples of eligible organizations include cultural and ethnic organizations, history organizations, humanities museums, humanities education organizations, literature organizations, media, journalism, and documentary organizations, libraries, and archives, etc.

In addition to humanities-focused organizations, organizations whose missions are not exclusively humanities focused but have a history of humanities programming or conducting humanities-centered social sciences may be eligible for humanities-focused programs under Wyoming Crossroads Grants. For example, an arts organization that hosts discussions related to the content or context of artwork would be eligible for a Wyoming Crossroads Grant. Applying organizations will be asked to provide a history of humanities programming/projects and evidence of organization missions consistent with the Wyoming Humanities strategic values:

- enhancing the creative and cultural economy
- engaging communities to improve quality of life;
- raising cultural awareness to expand the Wyoming narrative;
- promoting civics and democracy; and,
- fostering critical thinking and lifelong learning.

Individuals, foreign, and for-profit entities are not eligible for any Wyoming Crossroads Grants.

Name of Project*

Character Limit: 100

Organization Name*

Character Limit: 250

Grant Category

Wyoming Crossroads Grants are awarded based on four grant categories. Those categories are: Programming Grants will be awarded to public humanities programs and projects that include an event that is open to the public. Examples of programs and/or projects that would be supported by a Wyoming Crossroads Programming Grant include, but are not limited to: Discussions, Lectures, Reading/writing series, Exhibitions, Conference/symposiums, etc.

Publication Grants will be awarded for the creation and public distribution of humanities-focused written publications reflective of the themes and goals of the Wyoming Crossroads initiative. Examples of publications that would be supported by a Wyoming Crossroads Publication Grant include, but are not limited to: Print media (books/articles), Online print media (blogs/articles/websites), etc.

Preservation Grants will be awarded for humanities projects that preserve historical narratives that will be displayed, presented, or readily available to the public. Projects should be reflective of the themes and goals of the Wyoming Crossroads initiative. Examples of projects that would be supported by a Wyoming Crossroads Preservation Grant include, but are not limited to: Oral histories, Exhibitions, Collections, etc.

Digital Media Grants will be awarded for humanities-focused projects that utilize a digital media medium to present public humanities content. Projects should be reflective of the themes and goals of the Wyoming Crossroads initiative. Examples of projects that would be supported by a Wyoming Crossroads Digital Media Grant include, but are not limited to: Documentaries, Short films, Apps/Games, Digital Series, etc.

Grant Category Selection*

Please select the grant category that most closely aligns the activities outlined in this application.

Choices

Programming
Publication
Preservation
Digital Media

Enter DUNS Number

Wyoming Humanities is required to ensure that all grantees obtain and retain a Data Universal Numbering System (DUNS) number. This DUNS refers to the nine-digit number established and assigned by Dun and Bradstreet, Inc. (D&B) which uniquely identifies business entities. A DUNS number may be obtained from D&B by telephone at 866.705.5711 or [click here to register online](#).

If you are using a fiscal sponsor, list the fiscal sponsor DUNS number here.
If you have applied for a DUNS but not yet received a number, type "applied" into the box.

Character Limit: 250

Fiscal Agent

The Fiscal Agent is the person responsible for receiving, disbursing, and accounting for all grant funds used in a project. They are also responsible for recording and accounting for all funds. The Fiscal Agent may be someone such as an accountant, but is usually the fiscal officer of the sponsoring organization. The Project Director/Grants Administrator may not serve as the fiscal agent.

Name*

As described above, if you are the person submitting and signing this grant application, you cannot serve as the grant's fiscal agent.

Character Limit: 50

Organization and Role/Expertise*

Character Limit: 1000

Phone Number*

Character Limit: 100

Email*

Character Limit: 100

Fiscal Sponsorship

If you are choosing to use a fiscal sponsor, please list:

Name of Sponsoring Organization

Primary Contact

Email

Phone

Address (for mailing checks)

Organization DUNS

Organization EIN

NOTE: The chosen fiscal sponsor must be a nonprofit 501c3, tax exempt to qualify for Wyoming Crossroads Grants.

Character Limit: 3000

Organization's Mission*

Please provide your organization's mission statement

Character Limit: 500

Project Information

Organization's Activities*

Please describe how your organization focuses its purpose on some or all of the public humanities values advanced by Wyoming Humanities. You are strongly encouraged to demonstrate how your organization makes use of the public humanities in its mission and/or activities in your answer. The public humanities values advanced by Wyoming Humanities are:

- enhancing the creative and cultural economy,
- engaging communities to improve quality of life,
- raising cultural awareness to expand the Wyoming narrative,
- promoting civics and democracy and,
- fostering critical thinking and lifelong learning

Character Limit: 2000

Grant Information

The maximum award amounts will vary based on the category of grant requested. Those award amounts are:

Programming Grants: The maximum award amount is \$20,000

Publication Grants: The maximum award amount is \$10,000

Preservation Grants: The maximum award amount is \$10,000

Digital Media Grants: The maximum award amount is \$20,000

Enter the amount of funding your organization is requesting. Please keep in mind your request must be matched 1:1 in non-federal dollars. This match can be both cash and in-kind (for example, the dollar value of facilities or time that people contribute to your project).

Amount requested*

Character Limit: 20

Grant Funding Purposes*

Please describe how the requested Wyoming Crossroads Grant funding will be used. In your description be sure to include how activities will address the general themes of the Wyoming Crossroads initiative:

- Wyoming’s identity
- Wyoming’s sense of community
- Wyoming’s connection to the land
- Wyoming’s persistence, and
- Wyoming’s ability to manage change

Character Limit: 2000

Grant Funding Purposes Cont.*

Please describe how the activities outlined above will address the goals of the Wyoming Crossroads initiative:

- Increase Wyoming’s intellectual, community, social and civic wealth as the state restructures its economy.
- Apply humanities programming in new and innovative ways to reach audiences that do not typically engage in public humanities
- Develop new partnerships with groups and associations not typically considered “humanities” or cultural organizations

Character Limit: 2000

Program/Project title*

Character Limit: 250

Program/project start date*

Character Limit: 10

Program/project end date*

This date will determine the due date of the final report

Character Limit: 10

NOTE: Wyoming Humanities Crossroad Grants may not be used for the following purposes:

- promotion of a particular political, religious, or ideological point of view
- advocacy of a particular program of social or political action
- support of specific public policies or legislation
- lobbying
- purchase of land or facilities, construction or renovation

- overlapping project costs with any other pending or approved application(s) for federal funding and/or Wyoming Humanities Grant funding.

Audience and Reach

Wyoming Counties your program will impact*

Check specific counties in which your program will have a direct impact. If you check multiple counties or statewide, please address how you will advertise to all selected counties.

Choices

Albany
 Big Horn
 Campbell
 Carbon
 Converse
 Crook
 Fremont
 Goshen
 Hot Springs
 Johnson
 Laramie
 Lincoln
 Natrona
 Niobrara
 Park
 Platte
 Sheridan
 Sublette
 Sweetwater
 Teton Uinta
 Washakie
 Weston
 Statewide (typically used for documentaries and digital projects)

Who is your intended audience for this program/project?*

e.g., Seniors, K-12 students, history buffs

Character Limit: 500

How will you ensure your intended audience learns about the program/project?*

posters, newspaper articles, list serves, social media, etc.

Character Limit: 500

What is your estimated audience attendance/participation?*

In the case of a media project, how many viewers, listeners, or website visitors are expected once the project is published

Character Limit: 250

Is the event free to attend or will you charge entrance? If yes, how much is the fee per person?*

Wyoming Humanities funds cannot be used to fundraise for an organization. All monies raised through ticket sales must go towards the event/project expenses.

Because our grant lines prioritize publicly accessible events, Wyoming Humanities strongly prefers to support public events that do not charge admission. If you are charging admission, what efforts will be made to reach residents who may not be able to afford the admission fee?

Character Limit: 500

Accessibility*

Describe how the program/project and facilities will be accessible to persons with disabilities or special needs.

Does the venue meet Americans with Disabilities Act (ADA) Requirements?

Character Limit: 500

People Involved

Humanities Scholar/Expert

This information is only required for those applying for a Wyoming Crossroads Grant. Please reference our Wyoming Crossroads Grant FAQs for more information on what qualifies someone as a humanities scholar/expert. Organizations are only required to list one humanities scholar/expert but are encouraged to include however many are appropriate for the program/project.

Humanities Scholar/Expert 1

Name*

Character Limit: 250

Email and/or phone number for the humanities scholar/expert*

Character Limit: 250

How is this humanities professional involved?*

How is this humanities scholar/expert involved in the planning and/or implementation of the program/project?

Character Limit: 500

How is this person's humanities expertise appropriate for your program/project?*

e.g., an advanced degree in the subject matter; published a peer-reviewed text on the subject; experience presenting or teaching the subject matter, etc.

Character Limit: 500

What makes this person the best fit for your program/project?*

Character Limit: 500

Humanities Scholar/Expert 2

Name

Character Limit: 50

Email and/or phone number for the humanities scholar/expert

Character Limit: 50

How is this humanities scholar/expert involved?

How is this humanities professional involved in the planning and/or implementation of the program/project?

Character Limit: 250

How is this person's humanities expertise appropriate for your program/project?

e.g., an advanced degree in the subject matter; published a peer-reviewed text on the subject; experience presenting or teaching the subject matter, etc.

Character Limit: 500

What makes this person the best fit for your program/project?

Character Limit: 500

Humanities Scholar/Expert 3

Name

Character Limit: 50

Email and/or phone number for the humanities scholar/expert

Character Limit: 100

How is this humanities professional involved

How is this humanities professional involved in the planning and/or implementation of the program/project?

Character Limit: 500

How is this person's humanities expertise appropriate for your program/project?

e.g., an advanced degree in the subject matter; published a peer-reviewed text on the subject; experience presenting or teaching the subject matter, etc.

Character Limit: 500

What makes this person the best fit for your program/project?

Character Limit: 500

Budget and Funding Information

Budget Grid Submission*

A proposed budget is required to complete your application. You are encouraged to include a budget explanation.

You may upload the budget as a docx or pdf file. If you have problems or questions, please contact Wyoming Humanities.

If you would like to see a sample budget, please click [here](#).

NOTE: Wyoming Humanities strongly supports paying humanities scholars/experts for their time and expertise.

Character Limit: 1000 | File Size Limit: 3 MB

Other Funding Sources*

List any other funding sources, organizations or individuals, who have committed to funding (cash or in-kind) parts of this project

Character Limit: 1000

Other Funding Sources Cont.*

List any other organizations or individuals that will be asked to contribute funding (cash or in-kind) to this project.

Character Limit: 1000

Other Funding Sources Cont.*

List any sources of federal funding and uses for those funds, as it relates to this project.

Character Limit: 1000

Acknowledgement and Signature

Certification of not-for-profit*

Wyoming Humanities is required to adhere to all federal funding rules and regulations for awarding these funds. As such, Wyoming Humanities can only award funding to groups constituted for not-for-profit purposes.

Choices

I certify that this organization was constituted for not-for-profit purposes

Acknowledgement of support*

Recipients of Wyoming Humanities grant funds must acknowledge Wyoming Humanities as donors in their current fiscal year in all printed and electronic materials, including advertisements and publicity materials, and whenever written or verbal presentations are made.

Recipients of these funds may also be asked to participate in conversations and data collection about how COVID-19 is impacting cultural organizations in Wyoming.

Choices

If awarded grant funds, my organization will credit Wyoming Humanities and use their logo

AGREEMENT: I agree to use the funds as set forth in this proposal and certify our compliance with the regulations specified below.

1. Certification Regarding the Nondiscrimination Statutes The applicant certifies that it will comply with the following nondiscrimination statutes and their implementing regulations: (a) Title VI of the Civil Rights Act of 1964 (42 U.S.C. 2000d et seq.), which provides that no person in the United States shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity for which the applicant received federal financial assistance; (b) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. 794), which prohibits discrimination on the basis of handicap in programs and activities receiving federal financial assistance;

(c) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. 1681 et seq.), which prohibits discrimination on the basis of sex in education programs and activities receiving federal financial assistance; and (d) the Age Discrimination Act of 1975, as amended (42 U.S.C. 6101 et seq.), which prohibits discrimination on the basis of age in programs and activities receiving federal financial assistance, except that actions which reasonably take age into account as a factor necessary for the normal operation or achievement of any statutory objective of the project or activity shall not violate this statute.

2. Certification Regarding Debarment, Suspension, Ineligibility and Voluntary Exclusion (45 CFR 1169) (a) The applicant certifies, by submission of this proposal, that neither it nor its principals is presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any federal department or agency. (b) Where

the applicant is unable to certify to any of the statements in the certification, such prospective participant shall attach an explanation to this proposal.

By typing your name and submitting this application, you agree to the terms and certifications above.

Authorized Signature*

Character Limit: 100

Application Date*

Character Limit: 10