



Light is a commodity and can be purchased at the lowest possible cost, but lighting is a business asset that should be carefully considered as an investment with the right design and equipment.

The large majority of our impressions of the world come through our eyes, and light is necessary for vision.

"Lighting" is the application of light to spaces. Where the light is placed, at what relative intensities, and in what direction, this can have a major impact not only on vision and visual comfort, but perception.

Lighting, therefore, can impact on-court performance, satisfaction, visibility, safety, atmosphere and the local environment.

It also tells a story about the facility, whether the focus is on simply lighting a space or providing an optimal playing experience.

## **Sports Lighting Categories**

Sports lighting typically falls into one of three categories based on its light emission

Asymmetrical (Indirect) Indirect lighting distributes all light towards its intended area

**Symmetrical** (Direct) Direct lighting can a short term very economical choice but poses risks of direct glare, light pollution, and pronounced shadows.

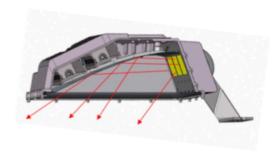
**Diffused** (Direct/Indirect) Indirect/Direct lighting provides very soft light distribution, which can promote visual comfort, and eliminate shadows. The luminaire is purely for indoor installations, it must offer extreme efficiency and advanced lens technology to counter balance the light loss via the diffusion method.

# **Lighting Distribution - Asymmetrical (Indirect)**





Indirect



# **Asymmetric (Indirect)**



Only the designated area is illuminated for optimal efficiency

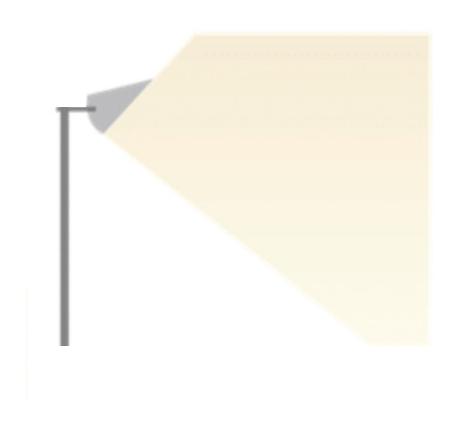


The Dark Sky and defined playing area offer contrast and dynamism to play



Minimal View of lights from a distance

# **Lighting Distribution - Symmetrical (Direct)**





**Direct**Optical Lens



**Direct**Minimal diffusion Lens



**Direct LED**Never use in Sports due to potential damage to eyesight

# **Symmetrical Light (Direct)**



Light seen from far away

Light pollution to neighbouring courts and nearby residents



Strong Glare



Distracting light to neighboring courts

# **Lighting Distribution - Symmetrical (Direct/Indirect)**





Indoor Direct/indirect
Extreme Diffusion

# **Lighting Distribution - Symmetrical (Direct/Indirect)**



Soft light distribution, promotes visual comfort, and eliminate shadows.

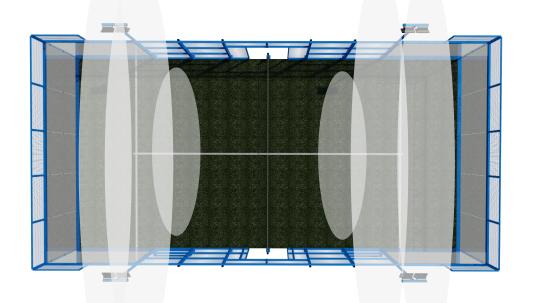
Minimal impact to neighbouring courts

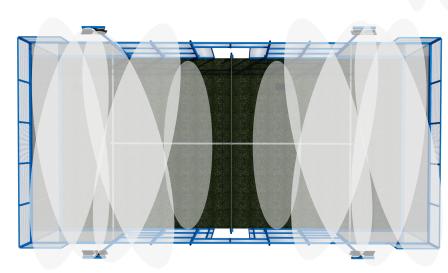
## **Lighting Uniformity**

- Lighting uniformity affects our perception of court and our ability to navigate it.
- Uniform lighting allows us to perceive the environment continuously and without sudden breaks caused by lighting level drops. Without good uniformity timing of strokes are made more difficult and limit optimal striking of the ball.
- Courts must avoid low uniformity ratios: the frequent changes of contrasting high and low-lit segments cause enormous eye discomfort, leading to tiredness and eye strain.
- A uniformly illuminated court is especially important for coaches working extended hours on court.
- The vertical illuminance level and its uniformity on court surfaces can be expressed as a ratio of highest- to lowestilluminated area in a court. The uniformity also depends on the types of luminaires used, their spatial position and their number. A luminaire with excessive glare will depreciate the court uniformity.
- As with other sports, racquet sports require a minimum uniformity index of at least 0.7
- In changing light the optimal uniformity can be achieved using control systems (Bluetooth, Wi-Fi, Dali)
- A quality dynamic lighting system will be able to provide desired uniformity under changing circumstances, e.g. during the daytime, when sunshine can be the primary light source. The role of the court light is then keeping the uniformity as constant as desired by those playing on the court.

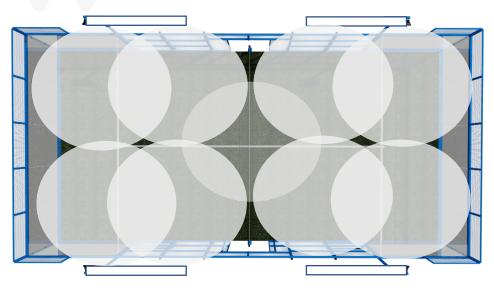
### **Light Uniformity - continued**

A typical Padel light
Narrow beam installed at 60°
Equals Poor light uniformity as 5060% of the court is underlit
Light extends beyond the court
because of the 60° installation angle



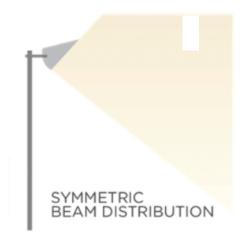


Asymmetric reflector technology with a 0° installation angle and wider beam angle covers 80% of the court with an even light

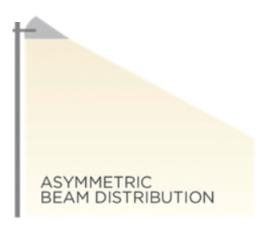


Installation at 60° with very wide beam angle covers 95% of the court with a uniform light and 0% wasted light

### **Advantages/Disadvantages**







#### **Symmetrical Light Usage**

Indoor - without neighboring activities Indoor - without spectators nearby Indoor/Outdoor Storage areas Security Lighting

#### **Benefits**

Low Cost Lightweight

#### Symmetrical Direct/Indirect Usage

Indoor - with neighboring activities Indoor - Visual comfort for spectators Indoor - High Ceiling applications

#### **Benefits**

Visual Clarity Lightweight Class Leading Efficiency

#### **Asymmetrical Light Usage**

Outdoor - Residential area
Outdoor - Small stadiums/Arenas
Parks
Airport Lighting

#### **Benefits**

Accurate Aiming Extreme Energy Efficiency

## **Light Intensity**





#### **Correct Light Intensity**

Direct/Indirect Linear light with extreme diffusion
Can be viewed directly without glare and minimal shadowing
Note: The net has no shadow

#### **In-Correct Light Intensity**

Over-lit direct lighting causes multiple shadows around the players and net.

As a by-product is significant glare to the players and onlooking fans

## **Light Intensity - Incorrect Balance**





**High Intensity** 

Heavy shadows around the players along with light glare

**Low Intensity** 

Direct light source causes glare but does not offer enough output to reach the court surface and appears dark

### Colour temperature (Kelvin) and Colour Rendering (CRI)



- The lower the Kelvin, the warmer the light. 5000K being daylight. A warmer light will cause more eyestrain with multiple hours on court
- A high CRI refers to how accurately an artificial light shows the colors of the objects (or people) by enhancing the red spectrum
- Using a numerical scale from 1 to 100, CRI evaluates the color rendition and color accuracy of objects (100 CRI being a perfect representation)
- Combining a CRI of 80 and 5000K will provide a good balance of colour representation and alertness within the court.
- As an example, TV broadcasting will use a CRI90+ to optimize colours
- TIP! Combining natural daylight and CRI80 from a light fixture will increase the CRI to 90+



5000 Kelvin

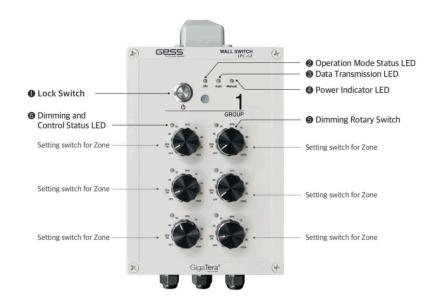


3500 Kelvin

## **Lighting Controls for Efficiency**

### Lighting controls offer the flexibility to adapt to the current conditions and provide optimal efficiency

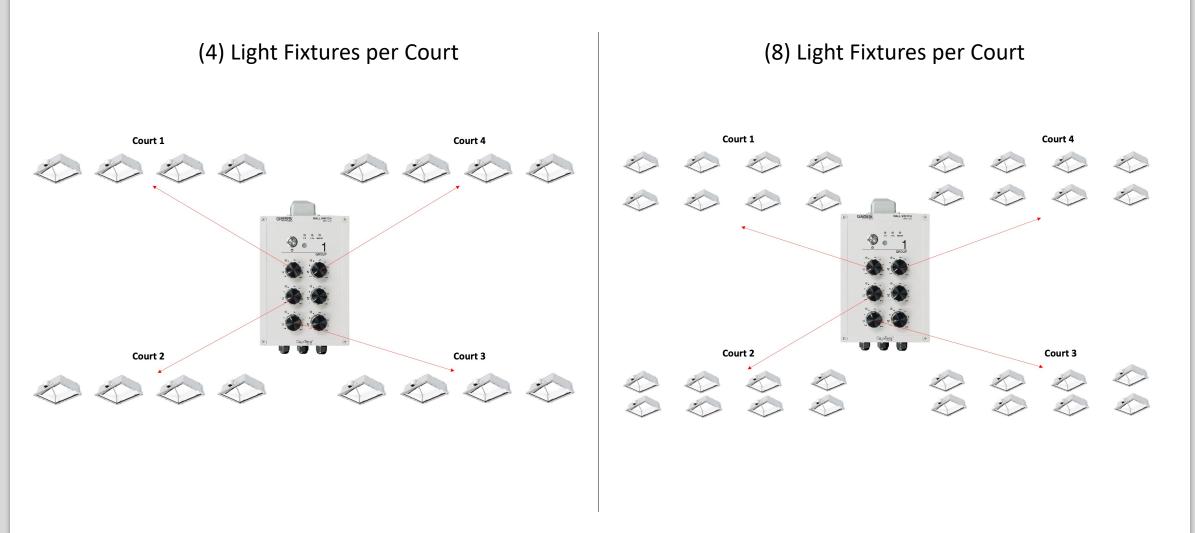
Example: 200-watt Fixture	Use	Percentage Required	Required Wattage per Court
	Court Cleaning/Maintenance	30%	60-watts
	Unreserved Court	20%	40-watts
	Local Play	75%	150-watts
	Tournament Play	100%	200-watts



#### The IPC Wi-Fi Controller

- Simple plug-in to AC outlet (No hard wiring required)
- Individual light fixtures, groups of lights or courts can be dimmed to personal preference
- Control up to (200) fixtures with (1) controller
- IP66 No ingress of water or condensation
- 20KV Surge Protection against electrical storms

### **Examples of zone settings**



Each rotating dial is available to control (33) light fixtures

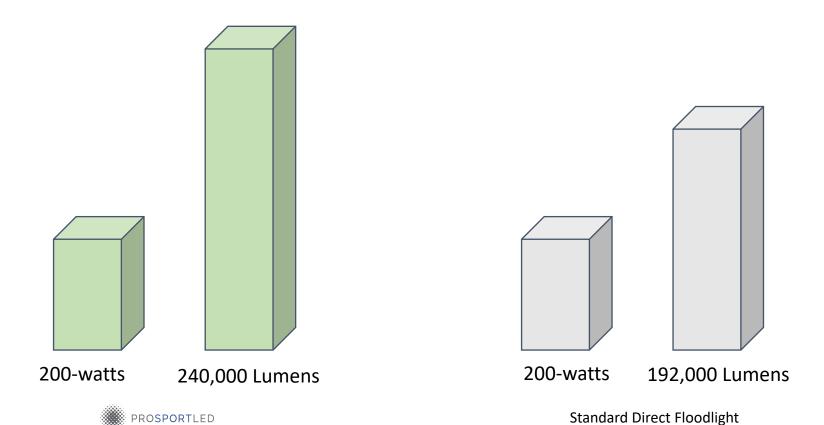
### **Product Efficiency**

Lighting control is essential in optimizing product efficiency.

The ratio of light output to wattage (Lumens per Watt) is equally as important.

A court with (8) 200-watt fixtures producing (120) lumens per watt will provide 192,000 lumens to the court

A court with (8) 200-watt fixtures producing (150) lumens per watt will provide 240,000 lumens to the court



## **Product Warranty**

As a general rule, a product must offer a (5) year warranty. It is very difficult to make a comparison to a product with a (3) year warranty.

The likelihood of the (3) year warranty fixture failing before (5) years is very high. There are additional costs of new lighting, uninstalling, installing, recycling, and court down-time.

### **Useful Life**

Products that carry a short warranty time very often see a significant drop in light output.

As much as 30% output can be lost by the 3<sup>rd</sup> year

The change is extremely slow and very difficult to notice.

We recommend taking light measurements every (6) months.

## **Efficiency**

When combining lighting control and high light output we offer complete flexibility and efficiency.

The more efficient the court light is, the more energy it saves.

It reduces the amount of energy you use, which means that your monthly electric bill will be less.