

## DESIGNER II

### SALARY FULL-TIME | DETROIT, MICHIGAN

**ROSSETTI**

As a Designer II at ROSSETTI, you will participate in a variety of roles throughout all design phases, with a focus on sports, hospitality, and corporate facilities. Our ethos of Designing Experiences, Generating Value takes place within the context of 'Sports Global and Detroit Local'. Working at ROSSETTI, you will have an inside view to sports architecture worldwide. At the same time, you will be a part of the rebirth of Detroit at our dynamic office in the heart of downtown Detroit.

The Designer II at ROSSETTI can work on their own with minimal supervision and direction from Senior staff. This individual has the capacity to fully lead smaller/medium scale projects or a discipline toward the intended design and documentation goals with advice from Senior staff. This individual has a passion to engage in the architectural creative and documentation process, a curiosity to explore innovative and practical design solutions and an eagerness to learn and grow through collaborative efforts with a high degree of initiative. This individual can work with other disciplines and interpret/coordinate with their goals, including consultant coordination.

#### EXPECTATIONS AS THEY RELATE TO ROSSETTI CORE VALUES

##### Create and Explore Without Inhibition: Our Design Philosophy

- Can work on their own with minimum supervision from senior staff and be able to lead projects/discipline toward the intended goal with advice and oversight from senior staff.
- Performs design assignments that include conceptual and schematic design, design development and construction documents
- Develops space planning concepts and generates program documents
- Participates in material and product selections, creates presentations surrounding those selections and generate specifications
- Possesses a strong knowledge of finishes, materials, products, vendors and specifications, as well as demonstrates understanding of building codes, accessibility requirements (ADA) and construction techniques
- Has had exposure to the Construction Administration process (bidding, RFIs, submittals, site visits, punchlists, etc..) and can lead smaller/medium projects thru this phase.
- Resolves design issues with innovative, technical and practical solutions
- Coordinates details, dimensions and schedules
- Participates in shop drawing and sample reviews

##### Engage Adventurously: Our Leadership and Collaboration

- Works well with teams in a fast-paced environment
- Provides design support for completion and execution of projects
- Uses strong graphic and visualization skills to communicate design ideas
- Coordinates with consultants, contractors, fabricators and regulatory agencies to meet overall project objectives
- Assists with managing client expectations, team communication and consultant coordination
- Lead, delegate and mentor younger staff and interns to assist on project efforts

##### Do Whatever It Takes: Our Passion and Drive

- Actively pursuing, or recently completed professional licensing/accreditation thru NCARB, CIDQ, APA or similar. Participation in tracking professional experience, thru AXP (Architectural Experience Program) or similar to qualify for taking the Architectural Registration Examination (ARE), NCIDQ or AICP certification.
- Is a motivated self-starter with demonstrated ability to problem solve both individually and as part of a project team and complete tasks/ efforts on schedule.
- Demonstrates an intermediate level of knowledge and abilities in documentation, codes, materials and technologies.
- Assists with duties of project document control

**Have Serious Fun: Our Culture**

- Collaborates with colleagues to promote an inter-disciplinary and collaborative design culture
- Represents ROSSETTI design excellence in spirit and in practice
- Participates in and helps to plan ROSSETTI events, in-office bar time, holiday parties, recreational sports leagues and other excuses for fun
- Behaves consistently with integrity, trust and commitment
- Supports the current and future flexible in-office policy

**EDUCATION AND PROFESSIONAL REQUIREMENTS**

- Bachelor's or Master's degree for one or more: Architecture, Interior Design, Urban Design or related field from an accredited program, or foreign equivalent required.
- Strong written, verbal and graphic communication skills
- Strong 3-D computer rendering skills (Sketchup, 3-D Max, Rhino, V-Ray, Lumion, Enscape)
- Strong knowledge of and experience with latest Revit and AutoCAD, as well as Adobe Creative Suite.
- Computational Design Experience (Rhino+Grasshopper, or Revit+Dynamo) preferred
- Actively seeking or recently completed licensure/LEED/PMP accreditation a plus
- Authorized to work in the U.S. (documentation as requested).