

DUKË ASLANI
SELECTED WORKS
2019-2022

Dukë Aslani

*07.07.1997 Zug CH, lives and works in Zurich

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EDUCATION

since 2019	Zurich University of the Arts
before	office administrator EFZ

EXHIBITIONS

2019	Das, und das au, und das au no, Zürich
2020	Aunoonline, digital exhibition
2021	An invitation to a lingering walk, Zürich Singularly on our own, all together collectively, Zürich Queer Arts Festival, Thessaloniki (GR) Technopolis/Athens Pride, Athens (GR) Set, Age, Decay, Zürich

CURATORIAL PROJECTS

2020	ADF: QUEER VISIONS X UNCERTAIN TIMES
since 2021	Art Dream Collective



I SEE YOU, 2019

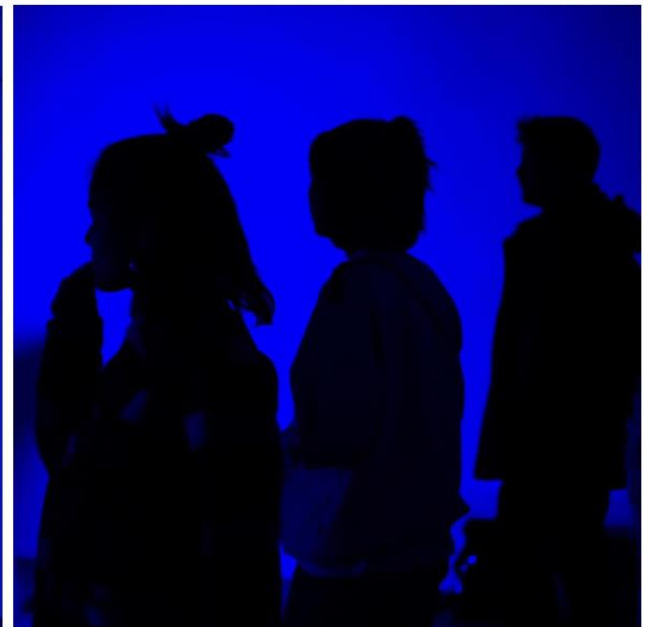
Blinking eye recorded on VHS-Video and played on a CRT- Monitor.

A matrix-like animation of I SEE YOU, which was projected, on the entrance wall.

VHS-Camera footage, which observes and projects the viewer on the opposite wall.

VHS-footage, loop, 0'10"

Documentation video, <https://vimeo.com/410767558>, <https://vimeo.com/410751483>



I SEE YOU, 2019

Installation view



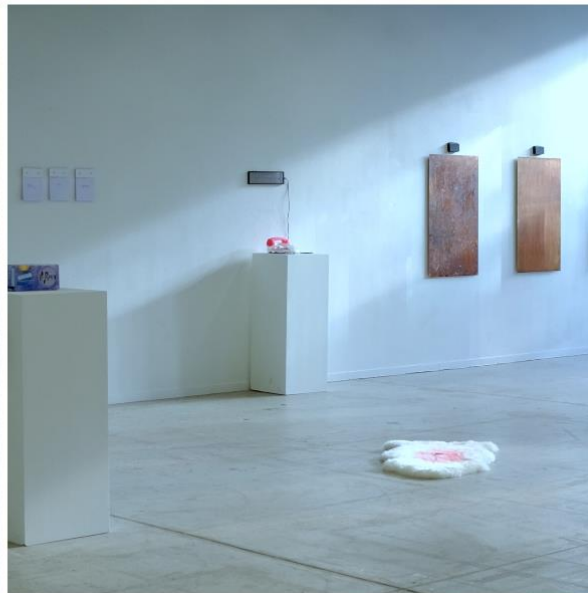
WAY OF LIFE (0800-133-133), 2020

80s neon telephone playing computer spoken press crops, upper LED-board displaying the text.
"Article 8" of the Swiss Federal Constitution, playing in blue and pink on the two mini-LED boards
below next to the telephone.

Text, loop

Voice-over loop, 02'01", 0'10"

Documentation, <https://vimeo.com/410766540>



WAY OF LIFE (0800-133-133), 2020

Installation view

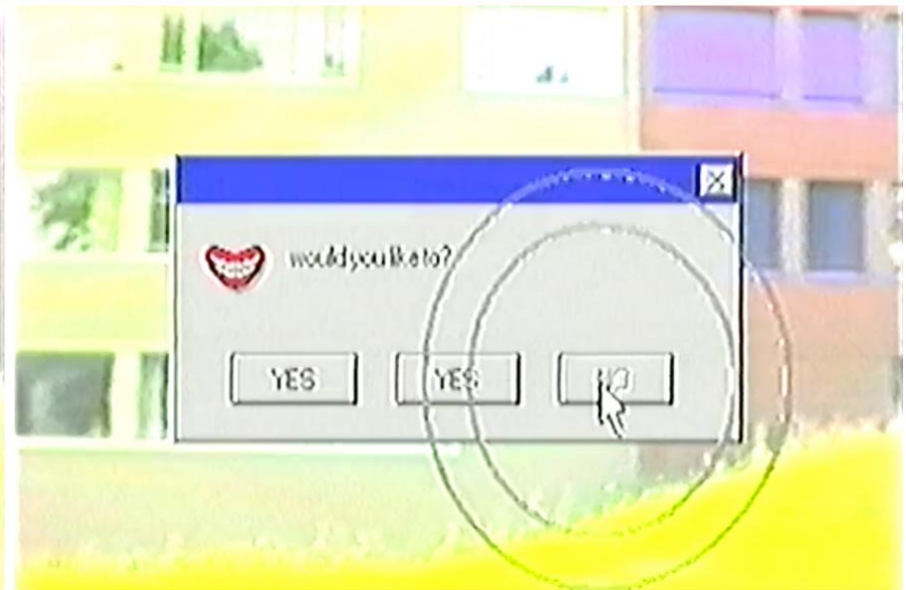


Local Migrant, 2020

This video reflects my growing-up experience as a first generation Swiss-Kosovar in environments where I often experienced xenophobia and being unwanted within a system that has treated me like a second-class citizen and forbade me the right to be equally educated like my 'local' fellows.

VHS-video, stereo, 05'49"

Documentation, <https://vimeo.com/534672815>



Local Migrant, 2020

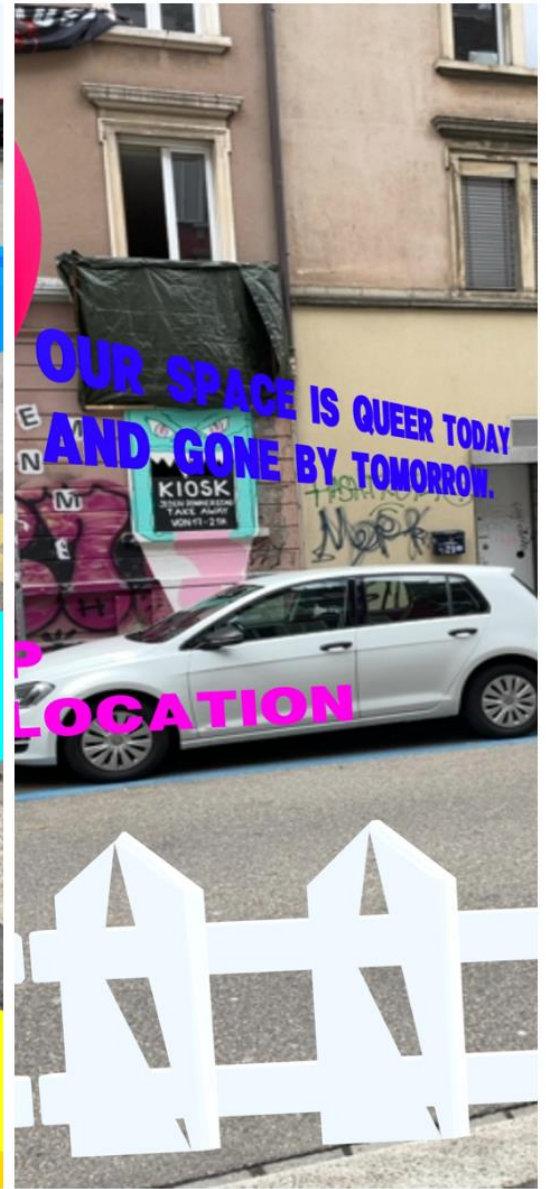
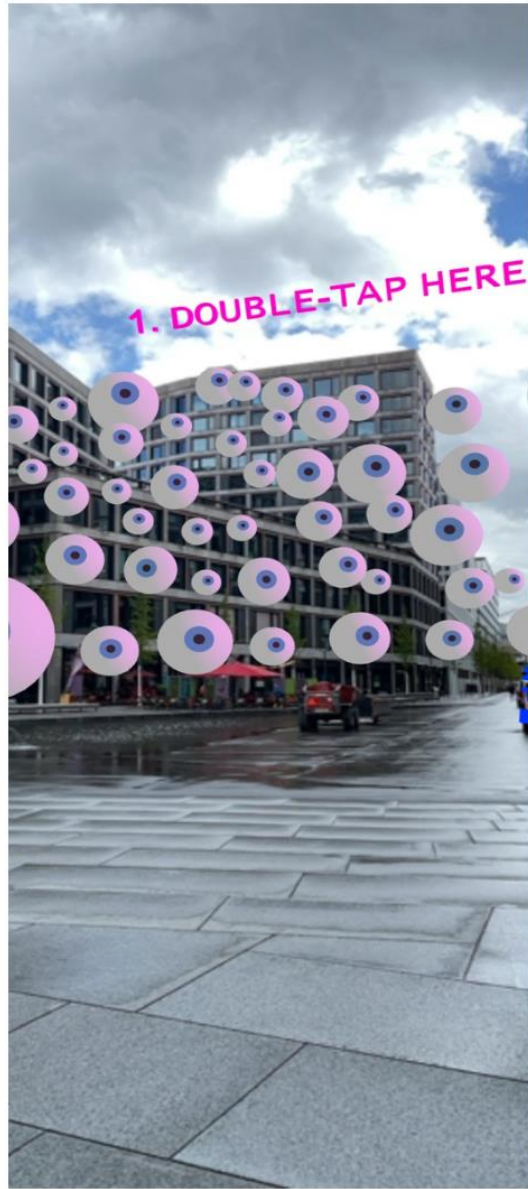
Video stills



reconqu-AR, 2021

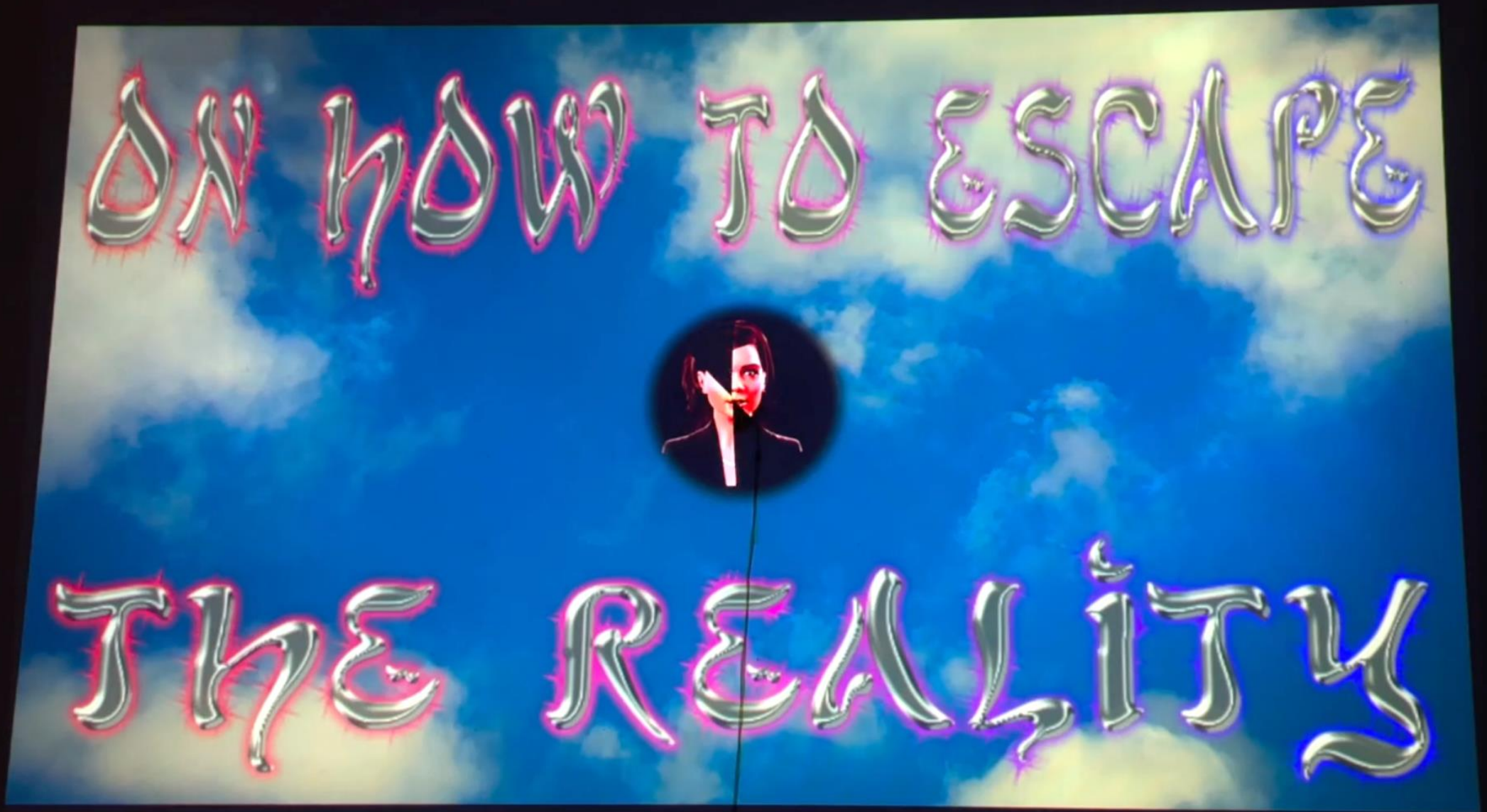
In this particular work I visualize various experiences, wishes and the gentrification of former queer (public) spaces in Zürich and make them virtually interactive by using Augmented Reality technology. Reconqu-AR was up for two weeks (04.05.21 – 18.05.21) and available on smartphones and tablets with internet access.

AR-web-app, stereo-sound, voice over



reconqu-AR, 2021

AR-stills



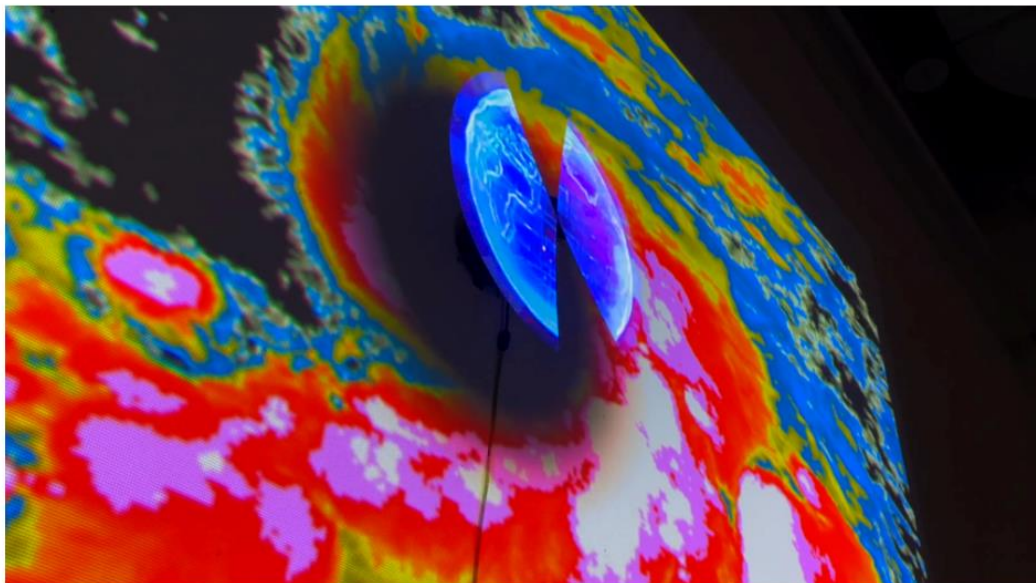
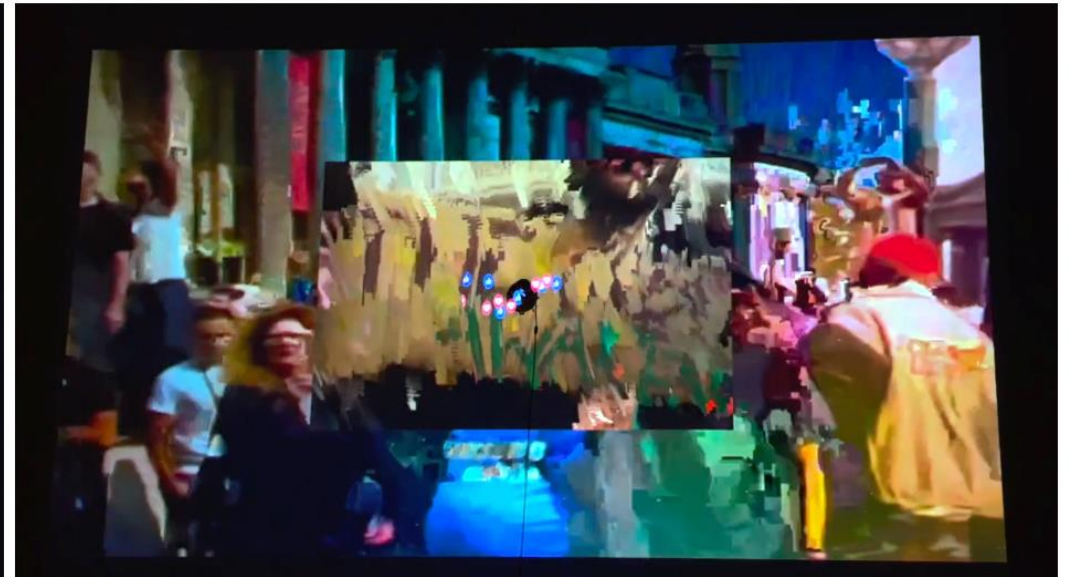
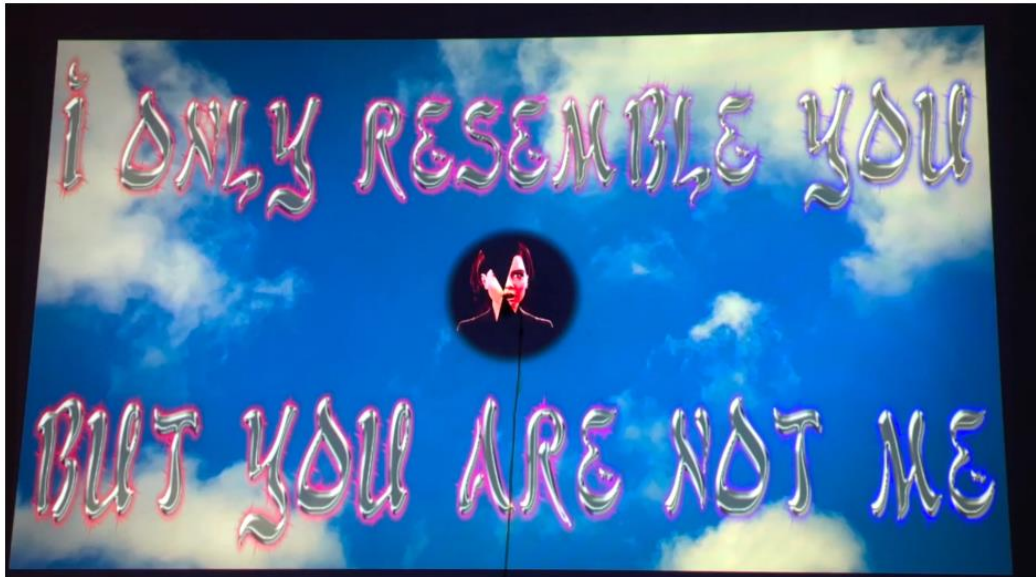
@realThingsInADifferentLight, 2021

This work reflects the various online right-wing conspiracy movements, Trumpism and algorithms, which keep spreading damaging content through well-known social-media platforms and hidden online-boards.

Hologram, loop, 04'03"

Projection on background, stereo, loop, 04'03"

Documentation, <https://vimeo.com/499226447>



@realThingsInADifferentLight, 2021

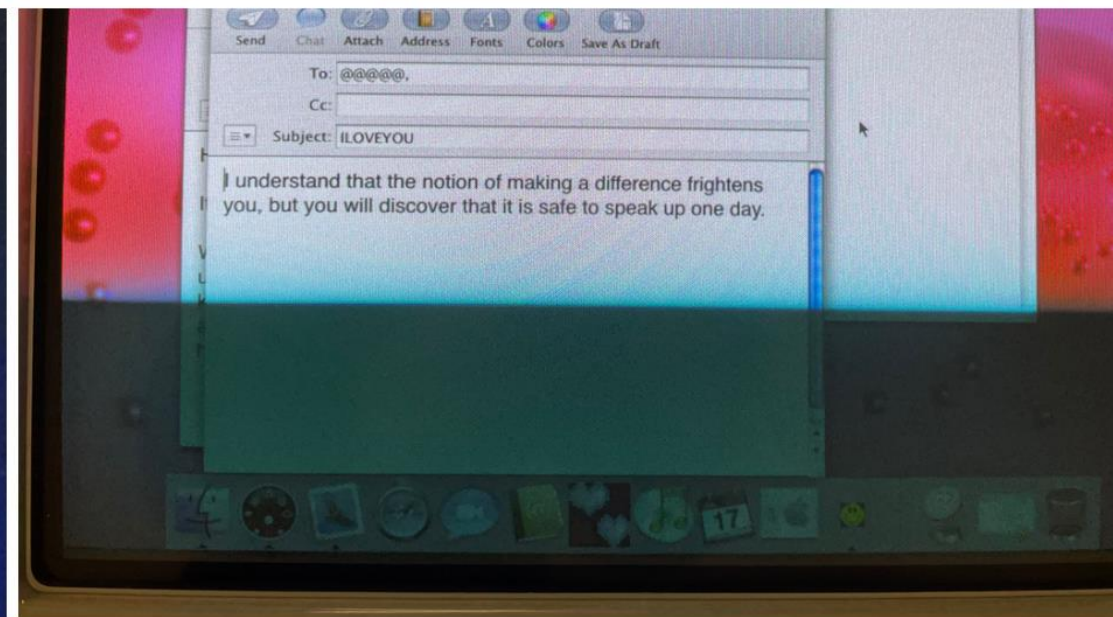
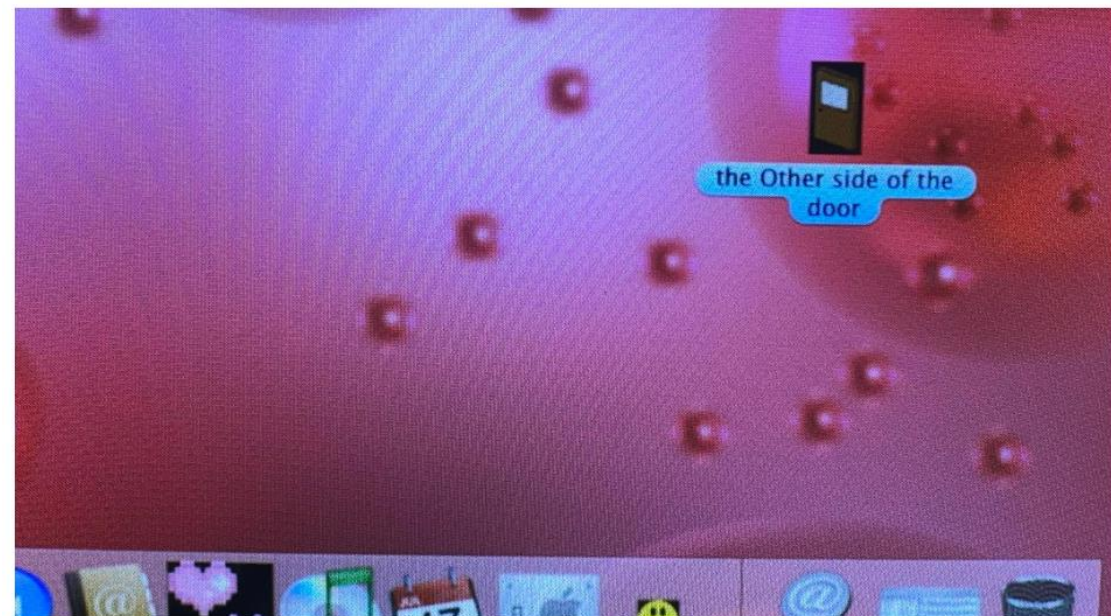
Installation view



The Other side of the door, 2021

This work addresses the materiality and mythology of identity and structures of family. My installation uses the form of video and readymade materials, such as the door to the room I grew up in and my old iMac, to draw relations between the intimacy of one's biography and perceptions of history.

automated coded application, video footage, video games, text, loop, ~ 21'00"



The Other side of the door, 2021

Installation view