

## **Annette Lawrence | *Around Again***

The UNT on the Square | January 7– January 30, 2016<sup>[1]</sup><sub>SEP</sub> | Public Reception: Thursday, January 28, 2016 6-8:30pm | Remarks at 7:00pm

### **Press Release**

The Denton Black Film Festival and The UNT on the Square are pleased to announce an exhibition by Denton artist Annette Lawrence titled *Around Again*, January 7 – January 30, 2016. The exhibition is presented by the Institute for the Advancement of the Arts and the Denton Black Film Festival (January 28 – 31, 2016). A reception will be held on Thursday January 28, 2016, 6-8:30 pm, with remarks at 7:00pm.

*Around Again* features pieces from the formative years of Lawrence's art practice. The subjects of text as image, textile patterns as text, and the use of everyday experience as material for art making were just emerging in the work. *Around Again* is a look at the roots of Lawrence's current work that codifies personal text and information in a system that offers a cumulative view of day-to-day actions over time.

Lawrence lives and works in Denton, Texas and is a Professor and Chair of Studio Art at the University of North Texas, College of Visual Arts and Design. Images and information are available at [annettelawrence.net](http://annettelawrence.net)

The UNT on the Square Gallery will host and co-sponsor Denton Black Film Festival programming on Thursday evenings from 6:30-8:00 pm during the exhibition.

Thursday January 7, 2016, 6:30 – 8:00

Artist Christopher Blay in conversation with Annette Lawrence

Christopher Blay is an artist and the curator of the Art Corridor Gallery at Tarrant County College Southeast. He was an Artist-in-Residence at CentralTrak Dallas, and was recently awarded a Microgrant from the Nasher Sculpture Center.

Thursday January 14, 2016, 6:30 – 8:00

Artist Vicki Meek in conversation with Annette Lawrence

Vicki Meek, is a nationally recognized artist who has exhibited widely and was recently selected as one of ten national artists to celebrate the 10th Anniversary of the Nasher Sculpture Center with the commissioning of a site-specific installation. Meek is currently the Manager of the South Dallas Cultural Center in Dallas, Texas, a full-service African-centered center that is a division of the City of Dallas Office of Cultural Affairs.

Thursday January 21, 2016, 6:30 – 8:00

Writer Shay Youngblood reads from new work

Shay Youngblood is author of the novels *Black Girl in Paris* and *Soul Kiss* (Riverhead Books) and a collection of short fiction, *The Big Mama Stories* (Firebrand Books). Her published plays *Amazing Grace*, *Shakin' the Mess Outta Misery* and *Talking Bones*, (Dramatic Publishing Company), have

been widely produced. In her new work, *Add Architecture, Stir Memory: Japan*, Shay Youngblood explores, early memories of home, enduring friendship, loss and survival.