

FOR IMMEDIATE RELEASE**January 9 – February 13, 2016
CONDUIT GALLERY
Annette Lawrence**

Conduit Gallery will open an exhibition with a reception for the artist **Saturday, January 9, 2016 from 6 to 8 PM**. The exhibition will be on view through February 13, 2016. For more information, please contact Nancy Whitenack. Gallery hours are Tuesday – Saturday, 10 AM – 5 PM. The web address is conduitgallery.com.

ANNETTE LAWRENCE***Standard Time***

Conduit Gallery is pleased to announce a solo exhibition of work by Annette Lawrence: *Standard Time*. With an ongoing interest in the implications of the written word as object and idea, Lawrence's works in *Standard Time* include a series of 12 graphite drawings and a large scale installation mined from meticulous digitization of the artist's own journals which span 25 years. The exhibition will be the first for Lawrence at Conduit Gallery.

In *Standard Time*, Annette Lawrence has created a monthly visual representation of 25 years of journal writing into 12 graphite drawings on paper and a multi-layered suspended transparent photo print installation. The presence or absence of Lawrence's journal entries per day, month, and year are codified and transcribed into darkened or empty cells within circular grids. The graphite drawings reveal the mark of Lawrence's hand while maintaining the privacy of the written words. Lawrence creates a system that offers a cumulative view of day-to-day actions in two and three dimensions. The large circular grids create patterns reminiscent of labyrinths, celestial charts and pre-Columbian calendars.

Annette Lawrence is a visual artist who has been based in Texas since 1990. Her work is generally related to text and information, often in response to physical space and time. The work is grounded in autobiography, counting, and the measurement of everyday life. Her subjects of inquiry range from body cycles, to ancestor portraits, music lessons, and unsolicited mail.

Lawrence's art is widely exhibited and held in museums, and private collections including The Museum of Fine Arts, Houston, The Dallas Museum of Art, The Rachofsky Collection, ArtPace Center for Contemporary Art, The Blanton Museum, American Airlines, and the Dallas Cowboys Collection. Lawrence has participated in artist in residence programs in Houston, Texas, Skowhegan, Maine, Johannesburg, South Africa, Tanera Mor, Scotland, and Melbourne, Australia.

Born in 1965, Lawrence grew up in Queens and Freeport, NY. She received a BFA from The Hartford Art School and an MFA from The Maryland Institute College of Art. Currently, Lawrence lives and works in Denton, Texas and is a Professor and Chair of Studio Art at the University of North Texas, College of Visual Arts and Design.