**Literary Terms**

Complete the following chart. Remember to include the page number of your example from *Of Mice and Men*.

|  |  |  |  |
| --- | --- | --- | --- |
| **Literary Term** | **Definition** | **General Example** | **Example from *Of Mice and Men*** |
| Personification | Giving human traits (qualities, feelings, action, or characteristics) to non-living objects (things, colors, qualities, or ideas). |  |  |
| Juxtaposition | The act or an instance of placing two or more things side by side. |  |  |
| Symbolism | Something that represents something else by association, resemblance, or convention, especially a material object used to represent something else. |  |  |
| Foreshadowing | When the author provides hints of what may happen later in the story. |  |  |
| Simile | comparison of generally unlike objects using “like” or “as.” |  |  |
| Metaphor | A direct comparison of generally unlike objects NOT using “like” or as.” |  |  |
| Conflict | A problem or unresolved issue in a story. |  |  |
| Climax | A turning point in the story. |  |  |
| Resolution | The solution to conflicts presented in a story. |  |  |
| Alliteration | A string of words beginning with the same consonant. |  |  |
| Imagery | The use of vivid or figurative language to represent objects, actions, or ideas. |  |  |
| Style | A manner of expression: how a character or writer says what he/she says. |  |  |
| Tone | The writer's attitude toward the material and/or readers. Tone may be playful, formal, intimate, angry, serious, ironic, outraged, baffled, tender, serene, depressed, etc. |  |  |
| Motif | A repeating theme or event. |  |  |
| Mood | The atmosphere that pervades a literary work with the intention of evoking a certain emotion or feeling from the readers. |  |  |
| Theme | The moral or message of a story. |  |  |
| Protagonist | A main character or “hero” of a story. |  |  |
| Antagonist | Usually the character who opposes the protagonist. |  |  |
| Magic Realism | A narrative technique that blurs the distinction between fantasy and reality. |  |  |