

The Future of Social Science in the Modern World

2017 Annual Meeting of the Sociologists of Minnesota

Program

12:30 pm Thursday, October 12th to 1:30 pm Friday, October 13th

Anoka Ramsey Community College, Coon Rapids

Thursday, October 12th, 2017

<u>12:30 pm – 1:30 pm: Registration/Check-in Open</u> Table outside student services, 2nd floor, top of staircase

1:30 pm -2:30 pm Sessions and Panels

Paper Session: Identity, Ideology, and Belonging

Location: Riverview Room

Abstracts: This panel consists of the presentation and discussion of four empirically-based research projects. The first presentation examines racial variation in adherence to colorblind ideology and how axes of difference influence such ideology. The second paper addresses how girls in competitive gymnastics maintain boundaries of belonging and peer group hierarchies through the construction of meaningful sameness and difference. The third paper explores how Christian Scientists use their religious identities to reclaim their bodies as sites of knowledge and power. The fourth paper discusses the expansion of criminal history disclosure requirements in college admissions throughout the United States.

Organizer: Stacey Brumbauh-Johnson, *Anoka Ramsey Community College*Presenters: Amy August, *University of Minnesota*; Amber M. Hamilton, *University of Minnesota*; Tayler L. Nelson, *University of Minnesota*; Robert Stewart, *University of Minnesota*

Session 1: Let Nature In: Humanities Enhanced Through Outdoor Education

Location: C256

Abstract: Experiential learning adds an extra dimension to the classroom. This session

will discuss how experiential learning in a natural setting can be used to add luster to the Humanities and teach students how to apply what they learn in real time. In addition, we will consider the shaping influence that experiential learning has from the perspective of a student who has been exposed to it.

Organizer/Presenter: Peter Wahlstrom, Anoka Ramsey Community College

Workshop: Getting a Professional Job with a Sociology Bachelor's Degree: An Informational Workshop for Students and Faculty

Location: Legacy Room

Abstract: This dual-purpose workshop will share information from the ASA and my curricular work on facilitating "Career Connections for Sociology Majors." It will also help students apply the information for their own professional development. The workshop provides important information on the usefulness of sociological knowledge and skills in obtaining career-oriented professional jobs across organizations and industries. It will address the marketability of sociological skills for a range of careers in Human Services, Business, Government, Nonprofits, Social Research, and Social Activism. Participants will learn how to articulate the sociological advantage for jobs in their cover letters, resumes, and interviews. We will also discuss the characteristics of effective career building service-learning projects, internships, volunteer work and para-professional jobs. Handouts will include a bibliography of helpful published articles, a database of "Careers in Sociology" websites, and Career Connections course materials

Organizer and Presenter: Barbara Keating, Minnesota State University, Mankato

2:45 pm -3:45 pm Sessions and Panels

Panel: Disabilities in Political Context: An Open-Forum Panel

Location: Riverview Room

Abstract: Focusing on how people with disabilities might fare in the face of political and social challenges. The panel will feature opening summaries from presenters and then turn to open discussion.

Organizer: Sadie Pendaz-Foster, Normandale Community College

Participants: Sadie Pendaz-Foster, *Normandale Community College*; Elizabeth Scheel, *St. Cloud State University*, Trina Smith, *Independent Scholar*

Paper Session: Caroline Rose Student Paper Competition

Location: C256

Organizer: Matthew Lust, Ridge Water Community College

Participants:

Winner: Hannah Schmitz, Metro State. "Overcoming Obstacles to White Anti-Racist Ally

Development"

Second Place: Taylor Martinek, *Hamline University*. "Hello, Friends?: Peer Relationships

and Conformity in Preschool"

Session1: Fake News. The transformation of the news media, and what is may mean for the future of journalism.

Location: Legacy Room

Abstract: A former journalist gives a personal look at how the digital age has changed the news business, public debate---and even affected his college courses. He discusses how he handles new sources in the classroom.

Organizer: Alex Friedrich. *Alex worked as a news reporter for more than 25 years in several U.S. states as well as overseas. Most recently, he covered higher education for Minnesota Public Radio News from 2010 to 2015.*

4:00 pm-5:00pm Sessions and Panels

Session 1: An Evaluation of the College Possible Program: Coaching Low-Income Students to Prepare for Financial Decision-Making Regarding Higher Education

Location: Riverview Room

Abstract: College Possible is a national nonprofit organization that is determined to close the degree divide by helping low-income students get to and through college. As part of the Financial Empowerment Innovation Fund, the U.S. Department of the Treasury contracted with College Possible to conduct an exploratory study of the program and examine the association between College Possible's near-peer financial coaching approach—which includes a targeted curriculum, use of publicly available financial tools, and access to a near-peer coach who provides mentoring and coaching—and changes in students' knowledge in the areas of financial literacy, financial preparedness, and college decision-making. With dramatic increases in college costs over the past decade, low-income students are increasingly feeling that they are "priced out" of college, and may be making choices about college based on incomplete or incorrect information about their financial options. The findings from this research study suggest that the stronger a student's financial decision-making skills, the greater the chances that they will apply to colleges and scholarships that can help them meet their academic and financial needs, and prepare students to make informed financial decisions to get to and through college.

Organizer and Presenter: Whitney Ferrin-Rodriguez, College Possible

Panel: The Future of Textbooks

Location: Legacy Room

Abstract: This panel discussion will include the perspectives of students, faculty, independent and corporate publishing, and systems office representatives involved with textbook initiatives across Minnesota. Panelists will explore a variety of current issues surrounding textbooks and equal access. What does the future of the textbook industry look like? What are the current alternatives to traditional textbooks? What are the opportunities and challenges surrounding textbooks? Peeking into the future of textbooks, the panel will seek to answer these questions and examine the efforts people are currently undertaking across the system.

Organizer: Jennifer Kraipowich, *Anoka Ramsey Community College* **Panelists:** Cassandra Bauer & Cody Palmer, *ARCC Student Senate Representatives*; Andy Darsow, *McGraw Hill Education*; John Hubert, *Anoka Ramsey Community College*; Stephen Kelly, *Minnesota State*

Systems Office

Session 2: Islamophobia Q and A

Location: C256

Abstract: The dangers of Islamophobia and its negative impact locally, nationally and

internationally.

Organizer: Dr. Dardy, PhD Pittsburgh University, *Professor at Anoka Ramsey Community*

College

BREAK: 5:00 pm-6:30 pm

DINNER: 6:30 pm-8:30 pm LOCATION: Legacy Room

Menu

Tossed Caesar Salad with Garlic Croutons.

Parmesan Crusted Breast of Chicken with Marinara Sauce and Mozzarella Cheese
Over Linguine in Tomato Cream Sauce (Vegetarian Options Available)

KEYNOTE ADDRESS

Cooptation, Collaboration & Contestation.

Keynote Speaker: The Future(s) of the Social Sciences. Dr. Daniel Martin, University of Minnesota Duluth

Abstract: The presentation locates the possible outcomes for Social Sciences in the U.S. within the current political economic context and the stream of contemporary history. Taking into account the agentive action of sociologists in particular, and social scientists more broadly, it suggests three possible outcomes for social science vis-a-vis state and corporate actors – Cooptation, Collaboration & Contestation.

Bio: Dr. Daniel Martin started his teaching career in 1983 at Portland Community College in Portland, Oregon while earning his Masters of Science degree in Sociology at Portland State University. He obtained his Doctorate from the University of Minnesota in 1995. In the Fall of that same year he was selected for a visiting professorship at Miami University of Ohio where he was hired on tenure track two years later. While at Miami he worked with activists in Cincinnati on anti-poverty programs and police brutality cases, which became the basis for one of his books, The Politics of Sorrow. He left Miami for the University of Minnesota Duluth after meeting the love of his life, Janelle Wilson, whom he married and followed to UMD where he has taught since 2003. Dan and Janelle are both professors in the Department of Anthropology, Sociology and Criminology. Dr. Martin's teaching career also includes adjunct positions at Hamline University, St. Olaf College, and Central Oregon community college. From 1991 to 1992 he worked in a program that focused on helping economically and racially disadvantaged students at the University of Minnesota.

Dr. Martin has received both teaching and research awards in his professional field, including a research fellowship in Stanford University's Institute for Political Psychology in 2011. He has over 20 scholarly publications including several books, and has delivered over forty presentations at various conferences. He is highly regarded by his colleagues as an excellent teacher and has been involved in community action and union activism, which remains a focus of his research and teaching.

Friday, October 13th, 2017

8:30 am -9:30 am Sessions and Panels

Session 1: The Hidden Order in Classic American Movies: How they showed the future of American Society without anyone noticing.

Location: Riverview Room

Abstract: A close look at the plot and subject matter of the following American films: Meet John Doe, Mr. Smith Goes to Washington, Key Largo, and The Best Years of Our Lives, and The Thing from Another World. Movies, in order to draw an audience, have to have a story and drama that allows an audience to connect to them. Movies often present a key problem and by the end of the film provide the audience with the opportunity to breathe a sigh of relief and go back out into the world a bit more reassured that things will be ok or at least that hope is possible. When we look at a movie we can see portrayals of American institutions and how they are and will develop. The climax of the film presents a happy resolution that helps us to ignore what we saw.

Organizer and Presenter: Karl Wielgus, *Anoka Ramsey Community College*

Poster Session: C.W. Mills Poster Competition

Location: Legacy Room

Organizer: Jordan Ruble, Anoka Ramsey Community College

9:45 am -10:45 am Sessions and Panels

Panel 1: 'Interracial Families: An Adult Child's Perspective'

Location: Mississippi

Abstract: This panel brings together AFAAD members whose personal and social as well as professional lives are mirrors into trans-racial family life, adoption, and/or foster care. While issues of race and racialization have been factors in the larger culture, they also have been factors in the lives of children living inter-racially. We hope to share perspectives we have lived with/through, share how it comes through into our daily lives and vocational pathways, and we intend to address aspects of the largely missing or weakened voice of the adoptee in overall perspectives what interracial adoption/foster care really means for the child.

Organizer: Thomas Hanson, *Anoka Ramsey Community College*

Panelists: Shannon Gibney, MCTC faculty, author; Michelle Johnson, Director of the Guardian ad Litem program, Hennepin County. The three of us are all members of a local chapter of Adopted and Fostered Adults of the African Diaspora(AFAAD)

Session 1: Modern Campus Diversity Issues

Location: Riverview Room

Abstract: Today it is fashionable for colleges/university to talk about diversity, welcoming campus environment student success. If environments are continually changing, what does this all mean? Today, three Chief Diversity Officers will share their

views on campus climate, student engagement and the importance of equity and inclusion in this global economy.

Organizer: Venoreen Botswana, Anoka Ramsey Community College

Presenters: Michael Birchard, *North Hennepin Community College*; Jean Maierhofer, *Hennepin Technical College*; Venoreen Browne-Boatswain, *Anoka Ramsey Community College*

Paper Session: Graduate Research Paper Session

Location: Legacy Room

Abstract: Session Description/Abstract: In this session, graduate students will present research papers based on their ongoing and/or completed research work. The papers presented in this session do not follow common theme/topic as this is not a thematic paper session. In general, however, two papers in this session focus on the political economy of social change in Central and Eastern Europe, while the third paper focuses on refugee experiences in Central Minnesota, particularly pertaining to education.

Organizer: Georgi Ganev and Dr. Ajay Panicker, *Saint Cloud State University* Presenters: Anna Bokun, *University of Minnesota--*"Of BMWs, Bananas, and Banks: Investigating the Case of Credit Cards in Central Europe". Georgi Ganev, *Saint Cloud State University*. --"Soccer Hooliganism, Ethnic Nationalism and Political Economy in Bulgaria". John Owino Opondo, *St Cloud State University*. "A Sociological Study of Somali Student Experiences in Central Minnesota".

11:00 am -12:00 pm Sessions and Panels

Panel 1: Sabbatical Talk

Location: Riverview Room

Abstract: Join your colleagues to discuss the trials, tribulations, and bureaucratic hoops of going on sabbatical. Currently the panel includes faculty from IFO and MSCF bargaining units, as well as a private college. Panelists will discuss their sabbatical requirements, describe what they did on previous sabbaticals, and offer advice and tips for colleagues who may apply for sabbaticals in the near future. Lively discussion encouraged!

Organizer: Kirsten Olsen, Anoka-Ramsey Community College

Panelists: Thomas Hanson, *Anoka-Ramsey Community College;* Donovan Jackman, *Anoka-Technical College;* Andrew Odubote, *Bethel University;* Ajay Panicker, *Saint Cloud State University;* Jolene Sundlie, *St. Paul College*

Panel 2: Wargaming: A Quick Primer.

Location: Mississippi

Abstract: Those who participate in military miniatures gaming are often depicted as immature boys at best and psychopaths at worst. Author Dave Page and and Wargaming Company owner Dave Ensteness will talk a little history, a little pop culture, and a little about what it takes to create a game system and run a small wargaming business in this niche market.

Organizer: Dave Paige is a retired community college writing instructor, the author of a

dozen or so books of biography and history, and an avid war gamer.

Panelists: Dave Paige, Dave Enstenes *created a successful Napoleonic-era rules set, Et Sans Resultat*

Session 1: Fun with Methods

Location: Legacy Room

Abstract: Are you stuck in a methods rut? Considering a project, but not sure how to execute it? Join us for a panel discussing current research projects, with special attention

to using research methods wisely."

Organizer: Bridget Conlon, St. Cloud State University

LUNCH: 12:30 pm - 1:30 pm

Location: Legacy Room

Menu:

Sandwich, Chips and Cookie

Award

Distinguished Sociologist Award, 2017

Caroline Rose Student Paper Competition

C.W. Mills Poster Competition

BUSINESS MEETING: Location: Legacy Room

All members of SOM welcome! New board members welcome! We are voting on bylaws in our meeting.

If you interested in serving in the SOM board you are more than welcome to attend the meeting!

NEW BOARD MEETING Location: Legacy Room

• Parking for this event is in lot 1, 2 or 3. Enter through Door #16.