

RESISTANCE & CHANGE - A GRANT FOR THEATRE ARTISTS

Program Guidelines:

TIFT invites artists to submit proposals for projects that promote social activism, community building, and the ongoing fight against inequality, discrimination, colonialism, and injustice*. Submitted projects do not necessarily need to be artistic works, but can also include other forms of activism or engagement. For example:

- helping to carry out processes of restorative or transformative justice;
- using your artistic talents to amplify the reach of a specific activist campaign or community support group;
- teaching your artistic skills to a community that would welcome it;
- allowing people who are not often heard to speak using your platform or voice;
- breaking the silence on something that has been buried, so a specific change can occur.

This list is not comprehensive or exhaustive. Surprise us!

TIFT strongly encourages submissions from theatre industry workers who self-identify as members from under-represented communities. If there are accessibility obstacles (language, disability, technical, or any other consideration) preventing you from applying, please let us know and we will work with you to overcome them.

The total available funding for this program is \$5000 and may be awarded to a single applicant or divided among several applicants. The program is open to residents of Ontario only.

This is a new program designed to be flexible to the needs of this ever-shifting moment. The types of activities that could potentially be funded are quite broad. The committee encourages applications of any activity that fits into the criteria listed in the program guidelines.

- **Eligibility and Qualifications:**

First and Last Name and Preferred Pronouns

Email

Phone

Address

Are you over the age of 18? If not, please ensure this application is completed with the consent of a parent or guardian as co-signer.

The program is open to any theatre artist who wishes to submit an application. Do you identify as someone who works in the Theatre community? Yes or no?

- **Tell us about yourself:**

What is your practice in the theatre industry? What are some examples of your work? Please limit your answer to 100 words.

What communities do you identify with? Please limit your answer to 50 words.

In what ways has the current political climate inspired or affected how you view your role as an artist? Please limit your answer to 150 words.

- **Tell us about your project:**

What is the project that you are proposing? Please limit your answer to 200 words.

Are there any other key collaborators in the project? Please limit your answer to 30 words.

Imagine your project has succeeded exactly as you hoped. What do you see? Please limit your answer to 200 words.

- **Impact:**

What community does your project seek to serve? What is your connection to this community? Is this community aware of your project, and has your contribution been invited or welcomed? Please limit your answer to 100 words.

What is the intended impact of your project on this community? Please limit your answer to 300 words.

Who else does your project meaningfully impact? Please limit your answer to 100 words.

- **Budget details:**

A total of \$5000 is available for this program. Please be aware this total may be split among multiple projects.

How much money are you requesting?

If your project receives partial funding from this granting program, are there any other sources of revenue available to you?

- If yes, what are these other potential sources?
- If no, is your project still possible with partial funding?

- **Supporting Documents:**

1. Please attach a proposed budget.
 2. If there's an artistic component to your project, please link to relevant samples of your work.
- For written samples: up to 10 pages.

OR

- For audio or video samples: up to 5 mins total between all files (For videos please include an unlisted Youtube or Vimeo link).
- 3. Additionally, you may link up to 5 photos. Please attach a current resume (one page) and bio (limit 150 words.)
- 4. If there's relevant supporting material that's not covered above, please attach a link to it with your application, and an explanation of why it's relevant.

Please submit by Thursday, October 15, 2021 at 5pm EST. **Please note that late applications will not be supported.** Please submit by email to resistanceandchange@tift.ca. You may also direct your questions to this address in anticipation of your submission.

All funded projects must be completed within two years.

*For example but not limited to and in no particular order: feminism, environmentalism, immigration/migration, colonialism and displacement, electoral reform, systemic racism, genderism, homelessness, justice and prison reform, wealth inequality, health inequality.