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*The 10x10 Fund was established by donors to celebrate String Theory's 10th Anniversary. The Fund will be used to ensure the sustainability of the series, the impact for the next generation through education and outreach, and bring world-class chamber music in Chattanooga. For more information, contact Hannah Sweet at 423.414.2525.*

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"Let them sing praises unto Him with timbrel and harp." (Psalm 149:3)

# 2018-2019 String Theory AT THE HUNTER



IN PARTNERSHIP WITH LEE UNIVERSITY  
& THE HUNTER MUSEUM of AMERICAN ART

TUESDAY, DECEMBER 11, 2018

Gloria Chien, Artistic Director

Sponsored by **Pinnacle**  
FINANCIAL PARTNERS

This concert is dedicated to Lavinia Johnston

5:30pm Art Connection

Visit the Hunter galleries for discussion of art and music. Former Hunter Museum chief curator Ellen Simak and Maestro Robert Bernhardt, Conductor Emeritus of the Chattanooga Symphony, will explore works from the Hunter Museum collection that relate to the music featured in the concert to follow.

6:30pm Concert

JASON VIEAUX, guitar  
JULIEN LABRO, accordion and accordina

Program

Fratres	Arvo Pärt (b. 1935) <i>arr. by Julien Labro</i>
Suite Retratos <i>Pixinguinha (Choro)</i> <i>Ernesto Nazareth (Valse)</i>	Radames Gnattali (1906-1988) <i>arr. by Julien Labro</i>
Antonia	Pat Metheny (b. 1954) <i>arr. by Jason Vieaux</i>
Escualo	Astor Piazzola (1921-1992) <i>arr. Julien Labro/Jason Vieaux</i>
Suite Retratos <i>Anacleto de Madeiros (Schottisch)</i> <i>Chiquinha Gonzaga (Corta Jaca)</i>	Radames Gnattali (b. 1979) <i>arr. Julien Labro</i>

Many thanks to Dr. Philip Thomas for tonight's program notes.

Cover Art Credit:  
Raymond Jonson (1891 - 1982), Oil No. 13 – 1955, 1955, oil on masonite, 31x21 inches, Gift of Regina and Peter Bidstrup © Raymond Jonson Collection, University of New Mexico Art Museum, Albuquerque.

Please turn off cell phones and other electronic devices.  
Rebroadcast of this concert has been made available through the generosity of WSMC 90.5 FM on Sunday, January 13, 2019



JASON VIEAUX

Jason Vieaux, guitar

Grammy-winner Jason Vieaux, “among the elite of today’s classical guitarists” (Gramophone), is the guitarist that goes beyond the classical. His most recent solo album, Play, won the 2015 Grammy Award for Best Classical Instrumental Solo.

Jason Vieaux has performed as soloist with over 100 orchestras in the U.S. and abroad. Additional recent and future highlights include performances at Caramoor Festival as Artist-in-Residence, Chamber Music Society of Lincoln Center, Philadelphia Chamber Music Society, the National Gallery of Art, San Francisco’s Herbst Theatre, Buenos Aires’ Teatro Colon, Amsterdam’s Concertgebouw, New York’s 92Y, Ravinia Festival, and many other distinguished series. A first-rate chamber musician and programmer, he frequently collaborates with artists such as the Escher Quartet, harpist Yolanda Kondonassis, and accordion/bandoneon virtuoso Julien Labro. His passion for new music has fostered premieres by Jonathan Leshnoff, Avner Dorman, Jeff Beal, Dan Visconti, David Ludwig, Vivian Fung, José Luis Merlin, and more. Vieaux continues to bring important repertoire alive in the recording studio as well. Vieaux has upcoming releases on Azica, BIS, and Naxos, and recent recordings include Infusion (Azica) with accordionist/bandoneonist Julien Labro; Ginastera’s Guitar Sonata, which is featured on Ginastera: One Hundred (Oberlin Music) produced by harpist Yolanda Kondonassis; and Together (Azica), a duo album with Kondonassis.

In 2012, the Jason Vieaux School of Classical Guitar was launched with ArtistWorks Inc., an interface that provides one-on-one online study with Vieaux for guitar students around the world. In 2011, he co-founded the guitar department at the Curtis Institute of Music, and in 2015 was invited to inaugurate the guitar program at the Eastern Music Festival. Vieaux has taught at the Cleveland Institute of Music since 1997, heading the guitar department since 2001. He has received a Naumburg Foundation top prize, a Cleveland Institute of Music Distinguished Alumni Award, GFA International Guitar Competition First Prize, and a Salon di Virtuosi Career Grant. Vieaux was the first classical musician to be featured on NPR’s “Tiny Desk” series. Jason Vieaux plays a 2013 Gernot Wagner guitar with Augustine strings. For more information, visit [www.jasonvieaux.com](http://www.jasonvieaux.com).



JULIEN LABRO

Julien Labro, accordion & accordina

Heralded as “the next accordion star” by Howard Reich of the Chicago Tribune, French-born Julien Labro has established himself as one of the foremost accordion and bandoneón players in the classical and jazz genres. Deemed to be “a triple threat: brilliant technician, poetic melodist and

cunning arranger,” his artistry, virtuosity, and creativity as a musician, composer and arranger have earned him international acclaim and continue to astonish audiences worldwide.

His latest recordings, From this Point Forward (2014), Infusion (2016) and Rise and Grind (2017) all feature original compositions and arrangements by Labro and have been lauded by critics as innovative and genre-bending.

Labro’s long list of classical collaborations includes A Far Cry, Spektral Quartet, Detroit Symphony Orchestra, Orchestra of St Luke’s, the Qatar Philharmonic Orchestra, Pulitzer Prize-winning composer Du Yun, Bryce Dessner, Avner Dorman and many more. Labro’s jazz projects include the Julien Labro Quartet, Hot Club of Detroit, and collaborations with Grammy award-winning composer Maria Schneider, Brazilian pianist João Donato, Argentinean Grammy-winning composer and pianist Fernando Otero, clarinet-ist Anat Cohen, Lebanese oud master Marcel Khalife, saxophonists Paquito D’Rivera, Miguel Zenón, James Carter, and Jon Irabagon, and guitarists Larry Coryell, Tommy Emmanuel, and John and Bucky Pizzarelli.

In late October, Labro embarked on a tour of his latest project: Julien Labro & the Chanson Experiment before making his debut with the prestigious New World Symphony where he will be playing the music of Astor Piazzolla. Other highlights of the season include performances with the Hartford Symphony, the Cleveland Ballet and performing & curating the Gypsy Jazz segment of the 29th edition of the Berks Jazz Festival.

In his free time, Labro is working on composing a new bandoneón concerto that will be a sequel to his accordion concerto Apricity. To learn more about Labro, visit [www.julienlabro.com](http://www.julienlabro.com).