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UPCOMING EVENTS

TUESDAY, MAY 1, 2018

ITAMAR ZORMAN, BELLA HRISTOVA,
RICHARD O'NEILL, YURA LEE,
DMITRI ATAPINE, AND MIHAI MARICA

2017-2018 String Theory AT THE HUNTER



IN PARTNERSHIP WITH LEE UNIVERSITY
and THE HUNTER MUSEUM of AMERICAN ART

TUESDAY, MARCH 6, 2018

Gloria Chien, Artistic Director
David Finckel and Wu Han, Artistic Advisors

For more information, please visit us at www.stringtheorymusic.org

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"Let them sing praises unto Him with timbrel and harp." (Psalm 149:3)

This concert is dedicated to Ms. Sherry Keller Brown

5:30 pm Art Connection

Visit the Hunter galleries for discussion of art and music. Former Hunter Museum chief curator Ellen Simak and Maestro Robert Bernhardt, Conductor Emeritus of the Chattanooga Symphony, will explore works from the Hunter Museum collection that relate to the music featured in the concert to follow.

6:30pm Concert

SOOVIN KIM, violin
ROBERTO DÍAZ, viola
ANDRES DÍAZ, cello
GLORIA CHIEN, piano

Duo for Violin and Cello in d minor, Op. 7

Zoltán Kodály (1882-1967)

Allegro serioso, non troppo
Adagio
Maestoso e largemente, ma non troppo lento

Piano Quartet No. 1 in c minor, Op. 15

Gabriel Fauré (1845-1924)

Allegro molto moderato
Scherzo: Allegro vivo
Adagio
Allegro molto

Thank you to Dr. Philip Thomas for tonight's program notes.

Please turn off cell phones and other electronic devices.
Rebroadcast of this concert has been made available through the generosity of WSMC 90.5 FM on Sunday, April 8, 2018

Chanties to the North

Artist: Marsden Hartley (1877 - 1943)
Date: 1938-1939

Dimensions: Sight: 27 1/2 21 1/2 inches (69.9 54.6 cm) Board: 28 1/4 inches, 22.4 lb. (71.8 cm, 10.1 kg)
Frame Size: 39 33 3 inches (99.1 83.8 7.6 cm)
Medium: oil on board
Credit Line: Gift of the Benwood Foundation
Object number: 1976.3.12
Photography by J. Bradley Burns



SOOVIN KIM

Soovin Kim, violin

Internationally renowned violinist Soovin Kim performs as both a concert soloist and recitalist and with the Johannes String Quartet. In 2009 he founded the Lake Champlain Chamber Music Festival in Burlington, Vermont, which has quickly gained national attention for its innovative programming, educational outreach, and work with young composers. Soovin received first prize at the Paganini International Competition when he was only 20 which launched an international concert career. He later was a recipient of such distinguished prizes as the Henryk Szeryng Career Award, the Avery Fisher Career Grant, and the Borletti-Buitoni Trust Award.

Soovin has released nine commercial CD recordings in recent years including Niccolò Paganini's demanding 24 Caprices and a French album of Fauré and Chausson with pianist Jeremy Denk and the Jupiter Quartet. He is currently working on a recording of the Bach works for solo violin. Soovin grew up in Plattsburgh, NY, and joined the Vermont Youth Orchestra as its then-youngest member at age 10. He is often heard in Vermont through his performances with the Vermont Symphony Orchestra, on the Lane Series at the University of Vermont, on the Rochester Chamber Music Society series, at Middlebury College, with the Burlington Chamber Orchestra, and on Vermont Public Radio. Soovin Kim joined the faculty of the New England Conservatory in the Fall of 2014.



ROBERTO DÍAZ

Roberto Díaz, viola

A violist of international reputation, Roberto Díaz is president and CEO of the Curtis Institute of Music. As a teacher of viola at Curtis and former principal viola of the Philadelphia Orchestra, Mr. Díaz has already had a significant impact on American musical life and continues to do so in his dual roles as performer and educator.

As a soloist, Mr. Díaz collaborates with leading conductors of our time on stages throughout North and South America, Europe, and Asia. He has also worked directly with important 20th and 21st-century composers, including Krzysztof Penderecki, whose viola concerto he has performed many times with the composer on the podium and whose double concerto he premiered in the United States.

As a frequent recitalist, Mr. Díaz enjoys collaborating with young pianists, bringing a fresh approach to the repertoire and providing invaluable opportunities to artists at the beginnings of their careers. In addition to performing with major string quartets and pianists in chamber music series and festivals worldwide, Mr. Díaz has toured Europe, Asia, and the Americas a member of the Díaz Trio with violinist Andrés Cárdenes and cellist Andrés Díaz. The Díaz Trio has recorded for the Artek and Dorian labels.

In addition to his decade-long tenure as principal viola of the Philadelphia Orchestra, Mr. Díaz was principal viola of the National Symphony under Mstislav Rostropovich, a member of the Boston Symphony under Seiji Ozawa, and a member of the Minnesota Orchestra under Sir Neville Marriner. Mr. Díaz plays the ex-Primrose Amati viola.



ANDRES DÍAZ

Andres Díaz, cello

Since winning the First Prize in the 1986 Naumburg International Cello Competition, Mr. Díaz has exhilarated both critics and audiences with his intense and charismatic performances. He awarded the prestigious Avery Fisher Career Grant as well as a generous grant from the Susan W. Rose Fund for Music in 1998.

Mr. Díaz's summer festival appearances include the Ban Centre, Santa Fe, La Jolla, Marlboro, Ravinia, Bravo! Colorado, Spoleto, Music@Menlo, Saratoga

and Tanglewood festivals. His appearances at Tanglewood earned him the Pierre Mayer Memorial Award for Outstanding String Player. In 2009 Mr. Díaz was nominated for a Latin Grammy.

Mr. Díaz graduated from the New England Conservatory where he worked with Laurence Lesser and Colin Carr, and currently plays an active role in chamber music performances with the Conservatory's faculty. He served for five years as Associate Professor of Cello at the Boston University and Co-Director of the Boston University Tanglewood Institute Quartet Program. Mr. Díaz now lives in Dallas, Texas with his wife, Julie, and sons Peter Manuel and Gabriel Andres. Presently, he is Professor of cello at Southern Methodist University. He plays a 1698 Matteo Goffriller Cello and a bow made by his father, Manuel Díaz. Mr. Díaz holds the Koerner Chair in Cello at the Glenn Gould School of the Royal Conservatory of Music in Toronto.



GLORIA CHIEN

Gloria Chien, piano

Taiwanese-born pianist Gloria Chien has one of the most diverse musical lives as a noted performer, concert presenter, and educator. She was selected by the Boston Globe as one of its Superior Pianists of the year, "... who appears to excel in everything." She made her orchestral debut at the age of 16 with the Boston Symphony Orchestra with Thomas Dausgaard, and performed again with the BSO with Keith Lockhart. In recent seasons she has performed as a recitalist and chamber musician at Alice Tully Hall, the Library of Congress, the Phillips

Collection, the Kissingen Sommer festival, the Dresden Chamber Music Festival, and the National Concert Hall in Taiwan. A former member of CMS Two, she performs frequently with the Chamber Music Society of Lincoln Center. In 2009 she launched String Theory, a chamber music series at the Hunter Museum of American Art in downtown Chattanooga, that has become one of Tennessee's premier classical music presenters. The following year she was appointed Director of the Chamber Music Institute at the Music@Menlo festival by Artistic Directors David Finckel and Wu Han. In 2017, she joined her husband, violinist Soovin Kim, as Co-Artistic Director of the Lake Champlain Chamber Music Festival in Burlington, Vermont. Ms. Chien received her B.M., M.M., and D.M.A. degrees from the New England Conservatory of Music as a student of Russell Sherman and Wha-Kyung Byun. She holds the position of artist-in-residence at Lee University in Cleveland, Tennessee. She is a Steinway Artist.