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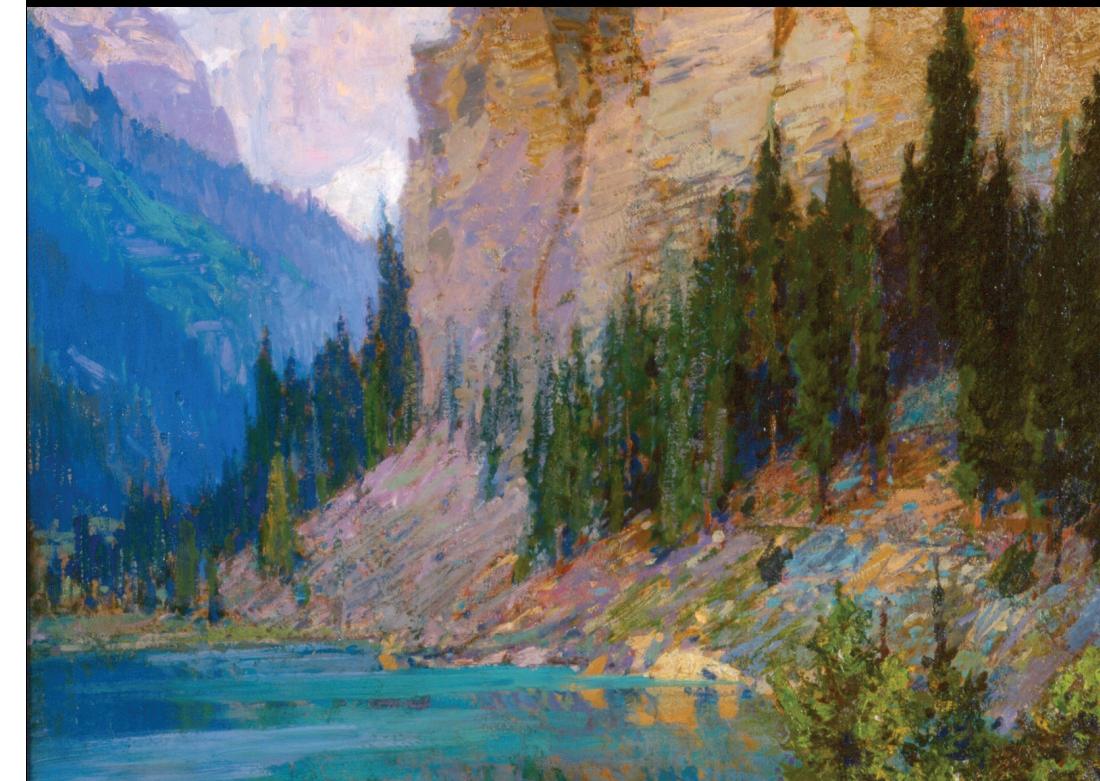
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IN PARTNERSHIP WITH LEE UNIVERSITY
and THE HUNTER MUSEUM of AMERICAN ART

TUESDAY, JANUARY 23, 2018 6:30PM

Gloria Chien, Artistic Director

Edward Henry Potthast (1857 - 1927), *In the Far Northwest - Montana circa 1913*,
oil on canvas, 50 x 40 inches, Museum commission.

For more information, please visit us at www.stringtheorymusic.org

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"Let them sing praises unto Him with timbrel and harp." (Psalm 149:3)

TUESDAY, JANUARY 23, 2018

5:30 pm Art Connection

Visit the Hunter galleries for discussion of art and music. Former Hunter Museum chief curator Ellen Simak and Maestro Robert Bernhardt, Conductor Emeritus of the Chattanooga Symphony, will explore works from the Hunter Museum collection that relate to the music featured in the concert to follow.

6:30pm WINDSYNC

GARRETT HUDSON, flute
EMILY TSAI, oboe
JULIAN HERNANDEZ, clarinet
KARA LAMOURE, bassoon
ANNI HOCHHALTER, horn

Overture to Le voyage dans la Lune*
Jacques Offenbach (1819-1880)

Passacaglia in D minor, BuxWV 161*
Dieterich Buxtehude (1637-1707)

Quintet for Winds No. 2
Miguel Del Aguila (b. 1957)

Back in Time
In Heaven
Far Away

PAUSE

Suite from Pulcinella*
Igor Stravinsky (1882-1971)

Sinfonia
Serenata
Gavotta con due variazione
Minuet - Finale

Voyager Golden Record Suite*

Introduction: Cavatina from	Ludwig van Beethoven (1770-1827)
String Quartet No. 13 in B flat, Op. 130	
The Fairie Round	Anthony Holborne (1545-1602)
“Der Holle Rache kocht in meinem Herze”	W.A. Mozart (1756-1791)
from The Magic Flute, K. 620	
“Tsuru No Sugomori	Traditional
Johnny B. Goode	Chuck Berry (1926-2017)
Fugue No.1 in C Major, BWV 870	J.S. Bach (1885-1750)
“El Cascabel”	Lorenzo Barcelata (1989-1943)

*Original arrangement by WindSync



WindSync

In its ninth season, the prizewinning Houston-based wind quintet builds highly thematic programs that feature landmark quintets, new works by American composers, and premiere arrangements of standard repertoire with the goal of increasing accessibility and cultural significance of wind chamber music. WindSync is recognized for dramatic, fully memorized concert presentations that often feature collaborators from the worlds of music, dance, and multimedia. WindSync tours nationally and internationally, appearing at venues including the Schubert Club (MN), Met Museum, Shanghai Oriental Arts Center, and Weill Recital Hall at Carnegie Hall. In 2015, WindSync was invited by the Library of Congress to perform the world premiere of Paul Lansky’s “The Long and the Short of it”, commissioned by the Carolyn Royall Just Fund and the Chamber Music Society of Lincoln Center. WindSync’s most recent large-scale project is “The Cosmos,” a concerto for wind quintet and orchestra by Michael Gilbertson that received two performances in 2016. Other premieres include works by Paul English, Garrett Schumann, and Mark Buller.

WindSync takes a special interest in reaching children, families, and underserved audiences. Part of the burgeoning creative placemaking movement, the ensemble has recently focused on activating public spaces via music in Houston and in Opelousas, LA. They have been featured in educational concerts presented by the Seattle Symphony, Midland Symphony, and Orli Shaham’s “Baby Got Bach”, and their concerts for young people reach over 5,000 students per year. Advocates of 21st century musicianship models and community-oriented programming, the members of WindSync have led master classes at New World Symphony, Texas Music Festival, and the University of Maryland Renegade Series, among others. WindSync has also served as ensemble-in-residence for the Chamber Music Festival of Lexington (KY), Grand Teton Music Festival, and the Da Camera of Houston Young Artists Program.

Thank you to Dr. Philip Thomas for tonight’s program notes.
Please turn off cell phones and other electronic devices.
Rebroadcast of this concert has been made available through the generosity
of WSMC 90.5 FM on Sunday, February 23, 2018

TONIGHT’S CONCERT
Sponsored by
CHAMBLISS, BAHNER,
& STOPHEL, P.C.

2018 CALENDAR OF EVENTS

TUESDAY, MARCH 6, 2018
SOOVIN KIM, ROBERTO DÍAZ,
ANDRES DÍAZ, AND GLORIA CHIEN

TUESDAY, MAY 1, 2018
ITAMAR ZORMAN, BELLA HRISTOVA,
RICHARD O’NEILL, YURA LEE,
DMITRI ATAPINE, AND MIHAI MARICA

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