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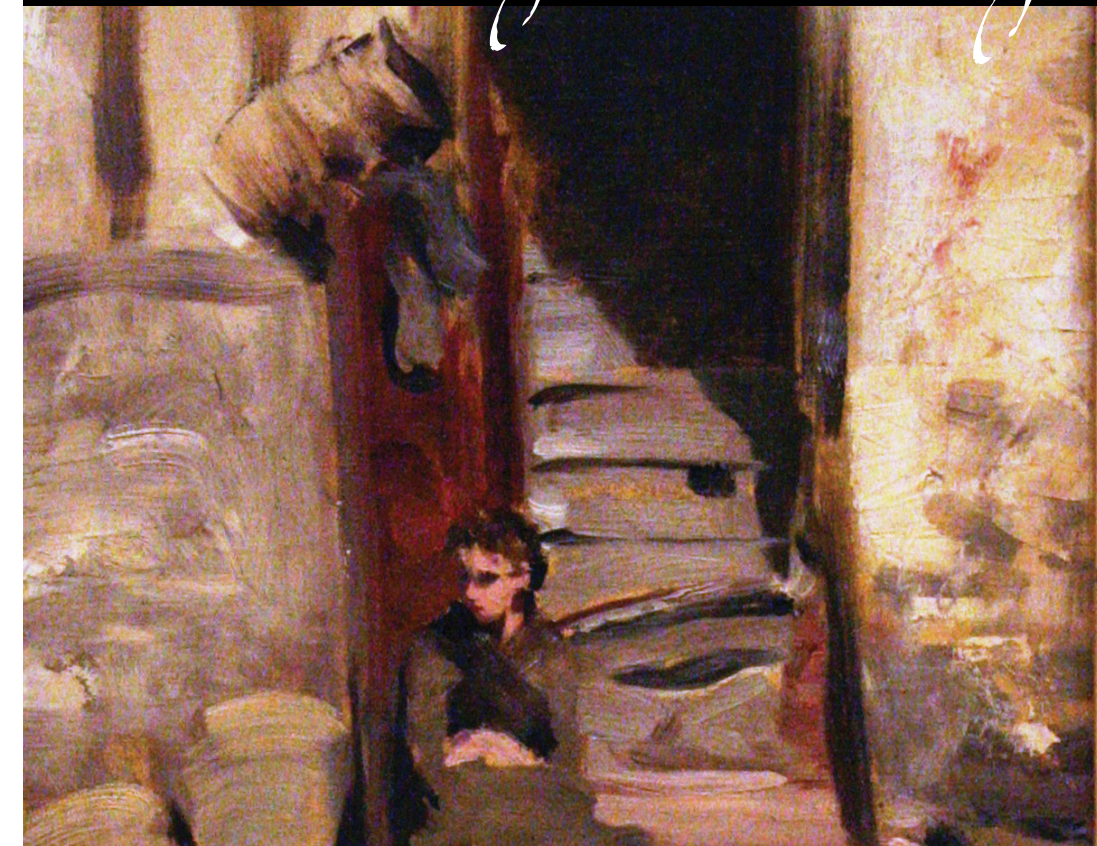
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and THE HUNTER MUSEUM of AMERICAN ART

TUESDAY, DECEMBER 12, 2017

Sponsored by
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Gloria Chien, Artistic Director

For more information, please visit us at www.stringtheorymusic.org

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"Let them sing praises unto Him with timbrel and harp." (Psalm 149:3)

This concert is dedicated to Ms. Lavinia Johnston

6:00 pm Musical Dialogues

Join us for an in-depth conversation with the Featured Artists and Artistic Director, Gloria Chien on their lives, inspirations and the masterpieces being performed at the String Theory concerts.

6:30pm Concert

PHILIP SETZER, violin
EDWARD ARRON, cello
GLORIA CHIEN, piano

Du bist die Ruh, D. 776
*Franz Schubert
(1797-1828)
Arranged by Philip Setzer*

Piano Trio in a minor, In Memory of a Great Artist, Op. 50
*Pyotr Ilyich Tchaikovsky
(1840-1893)*

- I. Pezzo elegiaco (Moderato assai - Allegro giusto)*
II. Tema con variazioni: Andante con moto
Variazione 1: Cantabile
Variazione 2: Più mosso
Variazione 3: Allegro moderato
Variazione 4: L'istesso tempo
Variazione 5: L'istesso tempo
Variazione 6: Tempo di valse
Variazione 7: Allegro moderato
Variazione 8: Fuga. Allegro moderato
Variazione 9: Andante flebile, ma non tanto
Variazione 10: Tempo di mazurka
Variazione 11: Moderato
Variazione Finale e Coda: Allegro risoluto e con fuoco - Andante con moto; Lugubre

TONIGHT’S CONCERT IS GENEROUSLY SPONSORED BY



Thank you to Dr. Philip Thomas for tonight’s program notes.

Please turn off cell phones and other electronic devices.
Rebroadcast of this concert has been made available through the generosity of WSMC 90.5 FM
on Sunday, January 14, 2018

Frank Holman (1865 – 1930), A Moment’s Rest, undated, oil on canvas, 25 5/8 x 19 inches with frame,
Gift of Phil and Ellen Whitaker



PHILIP SETZER

Philip Setzer, violin

Violinist Philip Setzer, a founding member of the Emerson String Quartet, was born in Cleveland, Ohio, and began studying violin at the age of five with his parents, both former violinists in the Cleveland Orchestra. He continued his studies with Josef Gingold and Rafael Druian, and later at the Juilliard School with Oscar Shumsky. In 1967, Mr. Setzer won second prize at the Marjorie Merriweather Post Competition in Washington, DC, and in 1976 received a Bronze Medal at the Queen Elisabeth International Competition in Brussels. He has appeared with the National Symphony, Aspen Chamber Symphony, Memphis Symphony, New Mexico and Puerto Rico Symphonies, Omaha and Anchorage Symphonies, the Cleveland Orchestra, and has participated in the Marlboro Music Festival. Mr. Setzer has been a regular faculty member of the Isaac Stern Chamber Music Workshops at Carnegie Hall and the Jerusalem Music Center. He also teaches as Professor of Violin and Chamber Music at SUNY Stony Brook and has given master classes at schools around the world, including The Curtis Institute, London’s Royal Academy of Music, The San Francisco Conservatory, UCLA, The Cleveland Institute of Music and The Mannes School. Mr. Setzer is the Director of the Shouse Institute, the teaching division of the Great Lakes Chamber Music Festival in Detroit. The Noise of Time, a groundbreaking theater collaboration between the Emerson Quartet and Simon McBurney--about the life of Shostakovich--was based on an original idea of Mr. Setzer’s. In April of 1989, Mr. Setzer premiered Paul Epstein’s Matinee Concerto. This piece, dedicated to and written for Mr. Setzer, has since been performed by him in Hartford, New York, Cleveland, Boston and Aspen. Recently, Mr. Setzer has also been touring and recording the piano trios of Schubert, Mendelssohn and Dvorak with David Finckel and Wu Han.



EDWARD ARRON

Edward Arron, cello

Cellist Edward Arron has garnered recognition worldwide for his elegant musicianship, impassioned performances, and creative programming. Mr. Arron made his New York recital debut in 2000 at the Metropolitan Museum of Art.

In 2013, Mr. Arron completed a ten-year residency as the artistic director of the critically acclaimed Metropolitan Museum Artists in Concert. Currently, he is the artistic director, host, and resident performer of the Musical Masterworks concert series in Old Lyme, Connecticut, as well as the Festival Series in Beaufort, South Carolina and Chamber Music on Main at the Columbia Museum in Columbia, SC. Additionally, Mr. Arron curates a series, “Edward Arron and Friends,” at the Caramoor International Music Festival, and is the co-artistic director along with his wife, pianist Jeewon Park, of the new Performing Artists in Residence series at the Clark Art Institute in Williamstown, Massachusetts. With violinists James Ehnes and Amy Schwartz Moretti, and violist Richard O’Neill, Mr. Arron tours as a member of the renowned Ehnes Quartet.

Mr. Arron has performed numerous times at Carnegie’s Weill and Zankel Halls, Lincoln Center’s Alice Tully and Avery Fisher Halls, New York’s Town Hall, and

the 92nd Street Y, and is a frequent performer at Bargemusic. Festival appearances include Ravinia, Salzburg, Mostly Mozart, Bravo! Vail, Tanglewood, Bridgehampton, Spoleto USA, Santa Fe, Seattle Chamber Music, Kuhmo (Finland), PyeongChang, Charlottesville, Telluride Musicfest, Seoul Spring, Lake Champlain Chamber Music, Chesapeake Chamber Music, La Jolla Summerfest, and Bard Music Festival. He has participated in Yo-Yo Ma’s Silk Road Project as well as Isaac Stern’s Jerusalem Chamber Music Encounters.

Edward Arron began playing the cello at age seven and studied with Peter Wiley. He is a graduate of the Juilliard School, where he was a student of Harvey Shapiro. In 2016, Mr. Arron joined the faculty at University of Massachusetts Amherst, after having served on the faculty of New York University from 2009 to 2016.



GLORIA CHIEN

Gloria Chien, piano

Taiwanese-born pianist Gloria Chien has one of the most diverse musical lives as a noted performer, concert presenter, and educator. She was selected by the Boston Globe as one of its Superior Pianists of the year, “... who appears to excel in everything.” She made her orchestral debut at the age of 16 with the Boston Symphony Orchestra with Thomas Dausgaard, and performed again with the BSO with Keith Lockhart. In recent seasons she has performed as a recitalist and chamber musician at Alice Tully Hall, the Library of Congress, the Phillips Collection, the Kissingen Sommer festival, the Dresden Chamber Music Festival, and the National Concert Hall in Taiwan. A former member of CMS Two, she performs frequently with the Chamber Music Society of Lincoln Center. In 2009 she launched String Theory, a chamber music series at the Hunter Museum of American Art in downtown Chattanooga, that has become one of Tennessee’s premier classical music presenters. The following year she was appointed Director of the Chamber Music Institute at the Music@Menlo festival by Artistic Directors David Finckel and Wu Han. In 2017, she joined her husband, violinist Soovin Kim, as Co-Artistic Director of the Lake Champlain Chamber Music Festival in Burlington, Vermont. Ms. Chien received her B.M., M.M., and D.M.A. degrees from the New England Conservatory of Music as a student of Russell Sherman and Wha-Kyung Byun. She holds the position of artist-in-residence at Lee University in Cleveland, Tennessee. She is a Steinway Artist.

2018 UPCOMING EVENTS

SATURDAY, JANUARY 20, 2018
STRING THEORY ANNUAL FAMILY CONCERT

TUESDAY, JANUARY 23, 2018
WINDSYNC