

David Shifrin, Daniel Hope, Jaime Laredo, Roberto Diaz, Jan Vogler, James Ehnes and Carolin Widmann. She recently released a CD with clarinetist Anthony McGill. In 2009 she launched String Theory, a chamber music series at the Hunter Museum of American Art in downtown Chattanooga, as its founder and artistic director and the following year was appointed Director of the Chamber Music Institute at the Music@Menlo Chamber Music Festival by Artistic Directors David Finckel and Wu Han. A native of Taiwan, Ms. Chien is a graduate of the New England Conservatory of Music, where she was a student of Russell Sherman and Wha-Kyung Byun. She is a member of Chamber Music Society Two of Lincoln Center, an Artist-in-Residence at Lee University, and a Steinway artist. www.gloriachien.com

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2015-2016
String Theory
AT THE HUNTER



IN PARTNERSHIP WITH LEE UNIVERSITY
& THE HUNTER MUSEUM of AMERICAN ART

THURSDAY, OCTOBER 29, 2015

Gloria Chien, Artistic Director
David Finckel & Wu Han, Artistic Advisors

For more information, please visit us at www.stringtheorymusic.org



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423.414.2525 Ticket office: 423.267.0968



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"all things work together for good to those who love Him" (Romans 8:28)

THURSDAY, OCTOBER 29, 2015

6:00 pm Musical Dialogues

Join us for an in-depth conversation with the Featured Artists and Artistic Director, Gloria Chien on their lives, inspirations and the masterpieces being performed at this evening's String Theory concert.

6:30pm Concert

SOOVIN KIM, violin
PAUL WATKINS, cello
GLORIA CHIEN, piano

Cello Sonata No.4 in C Major, Op.102, No.1
Ludwig van Beethoven (1770-1827)

I. Andante - Allegro vivace
II. Adagio - Allegro vivace

Watkins, Chien

Piano Trio in E-flat, Op. 70, No. 2
Ludwig van Beethoven (1770-1827)

I. Poco sostenuto
II. Allegretto
III. Allegretto, ma non troppo
IV. Finale, Allegro

Kim, Watkins, Chien



SOOVIN KIM

Soovin Kim, violin

Internationally renowned violinist Soovin Kim performs as both a concert soloist and recitalist and with the Johannes String Quartet. In 2009 he founded the Lake Champlain Chamber Music Festival in Burlington, Vermont, which has quickly gained national attention for its innovative programming, educational outreach, and work with young composers. Soovin

received first prize at the Paganini International Competition when he was only 20 which launched an international concert career. He later was a recipient of such distinguished prizes as the Henryk Szeryng Career Award, the Avery Fisher Career Grant, and the Borletti-Buitoni Trust Award.

Soovin has released nine commercial CD recordings in recent years including Niccolò Paganini's demanding 24 Caprices and a French album of Fauré and Chausson with pianist Jeremy Denk and the Jupiter Quartet. He is currently working on a recording of the Bach works for solo violin. Soovin grew up in Plattsburgh, NY, and joined the Vermont Youth Orchestra as its then-youngest member at age 10. He is often heard in Vermont through his performances with the Vermont Symphony Orchestra, on the Lane Series at the University of Vermont, on the Rochester Chamber Music Society series, at Middlebury College, with the Burlington Chamber Orchestra, and on Vermont Public Radio. Soovin is passionate about music education and and joined the violin faculty at New England Conservatory of Music in 2014.



PAUL WATKINS

Paul Watkins, cello

Paul Watkins enjoys a distinguished career as cellist and conductor. Born in 1970, he studied with William Pleeth, Melissa Phelps and Johannes Goritzki, and was appointed principal cellist of the BBC Symphony Orchestra in 1990 at the age of 20. He made his concerto debut at the Amsterdam Concertgebouw with the Netherlands Philharmonic Orchestra under Yakov Kreizberg. He now performs regularly with all the major British orchestras (including seven appearances at the BBC Proms) and many overseas orchestras including the Hong Kong Philharmonic, Royal Flem-

ish Philharmonic, Konzerthausorchester Berlin and the RAI National Symphony Orchestra of Turin. A member of the Nash Ensemble from 1997 to 2013, Mr. Watkins joined the Emerson String Quartet in May 2013. He is a regular participant at festivals and chamber music series, including New York's Lincoln Center and Music@Menlo, and regularly performs with the world's finest musicians, including Menahem Pressler, Jaime Laredo, Lars Vogt, Christian Tetzlaff and Vadim Repin. In 2014, Paul Watkins was appointed the Artistic Director of the Great Lakes Chamber Music Festival. Highlights of recent seasons include solo recitals at the Wigmore Hall, Amsterdam Concertgebouw, Bridgewater Hall, Manchester and Queens Hall, Edinburgh, his debut at Carnegie Hall performing Brahms's Double Concerto with Daniel Hope, as well as the premiere of a new concerto written especially for him by Mark-Anthony Turnage. Recent releases under his exclusive Chandos Records contract include Britten's Cello Symphony, the Delius, Elgar and Lutoslawski cello concertos, and discs of Martinu's and Mendelssohn's music for cello and piano, and an ongoing series of British sonatas with his brother Huw Watkins. In 2009 he became the first ever Music Director of the English Chamber Orchestra, and also served as Principal Guest Conductor of the Ulster Orchestra from 2009 to 2012. Since winning the 2002 Leeds Conducting Competition he has conducted all the major British orchestras, the Royal Flemish Philharmonic, Swedish and Vienna Chamber Orchestras, Prague Symphony, Ensemble Orchestral de Paris, Tampere Philharmonic, Netherlands Radio Chamber Philharmonic and the Melbourne Symphony, Queensland and Tokyo Metropolitan Symphony Orchestras.

Cello: Domenico Montagnana and Matteo Goffriller in Venice, c.1730.



GLORIA CHIEN

Gloria Chien, piano

Picked by the Boston Globe as one of the Superior Pianists of the year, "... who appears to excel in everything," pianist Gloria Chien made her orchestral debut at the age of 16 with the Boston Symphony Orchestra. Since then she has appeared as a soloist under the batons of Sergiu Comissiona, Keith Lockhart and Thomas Dausgaard. She has presented concerts at Alice Tully Hall, Isabella Stewart Gardner Museum, Phillips Collection, Jordan Hall, Philadelphia Chamber Music Society, Savannah Musical Festival, Dresden Chamber Musical Festival and the National Concert Hall in Taiwan. An avid chamber musician, she has collaborated with artists such as the St. Lawrence, Miró, Pacifica, Brentano Quartets,

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