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The A to Z of Salone del Mobile 2017

Cristina Piotti | April 13, 2017

The best of the Milan Design Week, alphabetically



Image: Rose Gold sideboard by Spotti Edizion

P for Pale Dogwood

A colour of the moment, this super-neutral pale shade of pink made multiple appearances at the Milan Design Week. It enveloped “Le Refuge Indoor”, a charming bed-installation by Marc Ange for “The Invisible Collection” and was seen alongside the inflexible lines of the glamorous “Rose Gold” sideboard by Spotti Edizioni. Millennial pink was also the go-to colour for the VasoNaso, or the vase “with a nose” by Matteo Cibic.