

# 5th Sunday in Lent

**ST. JOHN LUTHERAN CHURCH**

**We Welcome You!**  
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date \_\_\_\_\_

Member ☐ Visitor ☐ Guest ☐

Names: \_\_\_\_\_

Local Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Change of Address ☐

Visiting Today Only ☐

Desire a Call or Visit ☐

Looking for a Church Home ☐

Entering Hospital ☐

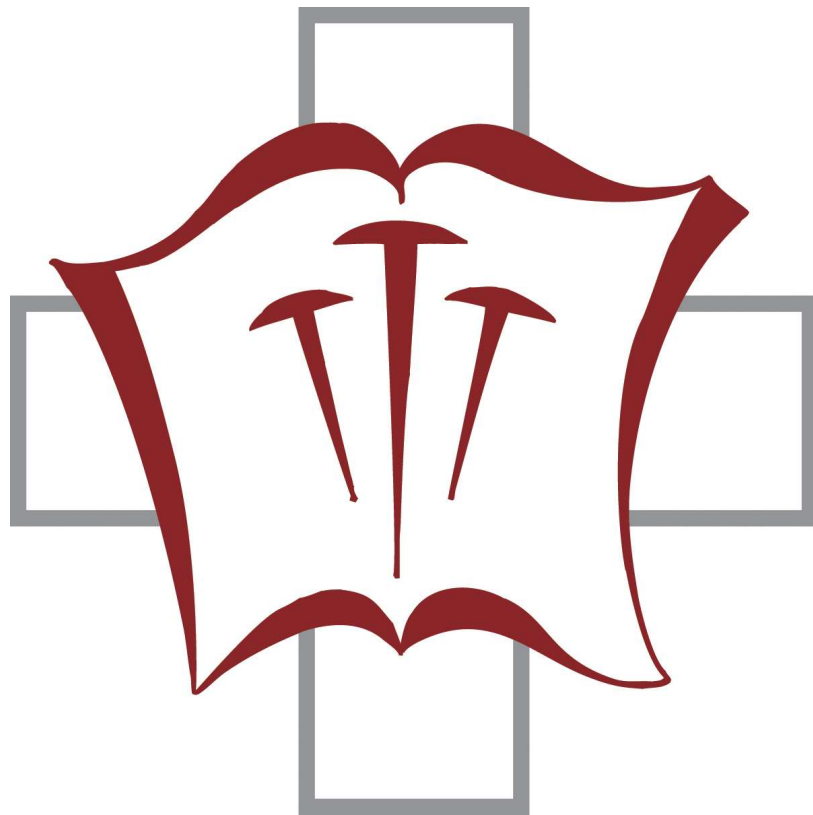
Please read our communion statement on the back of this card.

**HOLY COMMUNION**

Our Lord Jesus Christ gave His disciples not only bread and wine but His very body - His blood and to drink for the forgiveness of sins and to strengthen with Him and with one another. We trust His words, repent of our sins, set aside any refusal to receive as He forgives and loves.

Who partake of Holy Communion are present do so to receive the Lord's body and blood because of the faith in His altar, any who do not hold a true faith in the sacrament are asked to abstain.

*Please take a moment  
to fill out the pew  
card in front of you;  
and then place it in  
the offering plate at  
the end of service.  
Thank you.*



# 426 When I Survey the Wondrous Cross

1 When I sur - vey the won - drous cross On which the

Prince of Glo - ry died, My rich - est gain I

count but loss And pour con - tempt on all my pride.

The image displays a musical score for the hymn 'When I Survey the Wondrous Cross'. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff contains the lyrics '1 When I sur - vey the won - drous cross On which the'. The second staff contains 'Prince of Glo - ry died, My rich - est gain I'. The third staff contains 'count but loss And pour con - tempt on all my pride.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together or slurred. The piece concludes with a double bar line.

# 426 When I Survey the Wondrous Cross

2 For - bid it, Lord, that I should boast Save in the

death of Christ, my God; All the vain things that

charm me most, I sac - ri - fice them to His blood.

The image displays a musical score for the hymn 'When I Survey the Wondrous Cross'. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. The second staff continues the melody, and the third staff concludes the phrase with a double bar line. The lyrics are: '2 For - bid it, Lord, that I should boast Save in the death of Christ, my God; All the vain things that charm me most, I sac - ri - fice them to His blood.'

# 426 When I Survey the Wondrous Cross

3 See, from His head, His hands, His feet Sor - row and

love flow min - gled down! Did e'er such love and

sor - row meet Or thorns com - pose so rich a crown?

The image displays a musical score for the hymn 'When I Survey the Wondrous Cross'. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The second staff contains the word 'down!' with an exclamation mark. The third staff ends with a double bar line. The lyrics are: '3 See, from His head, His hands, His feet Sor - row and love flow min - gled down! Did e'er such love and sor - row meet Or thorns com - pose so rich a crown?'.

# 426 When I Survey the Wondrous Cross

4 Were the whole realm of na - ture mine, That were a  
trib - ute far too small; Love so a - maz - ing,  
so di - vine, De - mands my soul, my life, my all!

The image displays a musical score for the hymn 'When I Survey the Wondrous Cross'. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '4' indicating a measure rest. The melody is composed of quarter, eighth, and half notes, with some notes beamed together. The second staff continues the melody, and the third staff concludes with a double bar line. The lyrics are: '4 Were the whole realm of na - ture mine, That were a trib - ute far too small; Love so a - maz - ing, so di - vine, De - mands my soul, my life, my all!'.

Text: Isaac Watts, 1674–1748

Tune: Second Supplement to Psalmody in Miniature, 1778, London; adapt. Edward Miller, 1731–1807

Text and tune: Public domain

## Invocation

**P** In the name of the Father and of the ✝ Son  
and of the Holy Spirit.

**C** **Amen.**

**P** Beloved in the Lord! Let us draw near with a  
true heart and confess our sins unto God  
our Father, beseeching Him in the name of  
our Lord Jesus Christ to grant us  
forgiveness.

## Exhortation

**P** Our help is in the name of the Lord,

**C** **who made heaven and earth.**

**P** I said, I will confess my transgressions unto the Lord,

**C** **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and  
for self-examination.***

***I. You shall have no other gods.***



***Silence for reflection on God's Word and  
for self-examination.***

***II. You shall not misuse the name of  
the Lord your God.***

***Silence for reflection on God's Word and  
for self-examination.***

***III. Remember the Sabbath day by  
keeping it holy.***

***Silence for reflection on God's Word and  
for self-examination.***

***IV. Honor your father and your mother.***

***Silence for reflection on God's Word and  
for self-examination.***

***V. You shall not murder.***

***Silence for reflection on God's Word and  
for self-examination.***

***VI. You shall not commit adultery.***

***Silence for reflection on God's Word and  
for self-examination.***

***VII. You shall not steal.***

***Silence for reflection on God's Word and  
for self-examination.***

***VIII. You shall not give false testimony  
against your neighbor.***

***Silence for reflection on God's Word and  
for self-examination.***

***IX. You shall not covet your neighbor's  
house.***



***Silence for reflection on God's Word and  
for self-examination.***

***X. You shall not covet your neighbor's  
wife, or his manservant or  
maidservant, his ox or donkey, or  
anything that belongs to your  
neighbor.***

## Confession of Sins

**P** O almighty God, merciful Father,

**C** **I, a poor, miserable sinner, confess  
unto You all my sins and iniquities with  
which I have ever offended You and  
justly deserved Your temporal and  
eternal punishment.**

## **Confession of Sins**

**☐ But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

## **Absolution**

**P** Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

**C** **Amen.**

# Introit



Precious in the sight | of the LORD\*  
is the death | of his saints.

**I love the LORD, because | he has heard\*  
my voice and my pleas for | mercy.**

Because he inclined his | ear to me,\*  
therefore I will call on him as long | as I live.

## Introit



**The snares of death encompassed me; the  
pangs of Sheol laid | hold on me;\***

**I suffered distress and | anguish.**

Then I called on the name | of the LORD:\*

“O LORD, I pray, deliv- | er my soul!”

# Introit



**For you have delivered my | soul from  
death,\*  
my eyes from tears, my feet from  
| stumbling.**

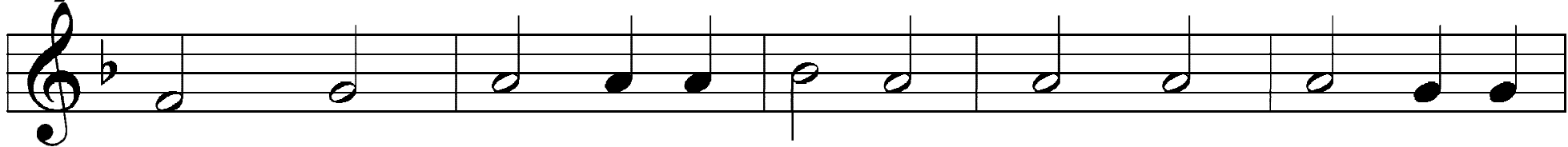
The first staff of music is written in treble clef. It begins with a quarter note on G4, followed by an eighth rest, then eighth notes on A4, B4, C5, D5, E5, and F5. This is followed by a quarter note on E5, a quarter rest, and then quarter notes on D5, C5, B4, A4, and G4. The staff ends with a quarter note on F4.

The first staff of music is written in treble clef. It begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a quarter note D5, a quarter note C5, and a quarter note B4. The staff concludes with a double bar line.

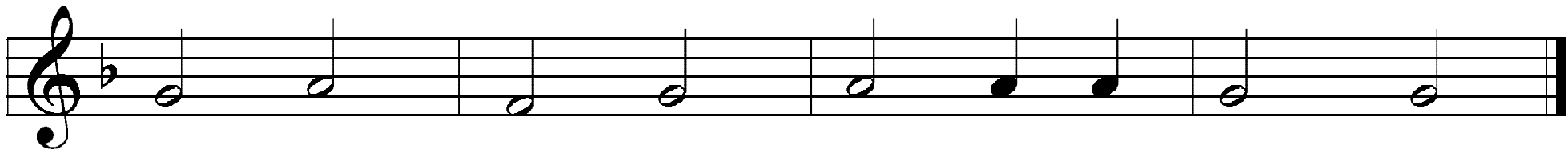
as it was in the be-gin-ning, is now, and ev-er shall be, world with-out end. A-men.



# Kyrie



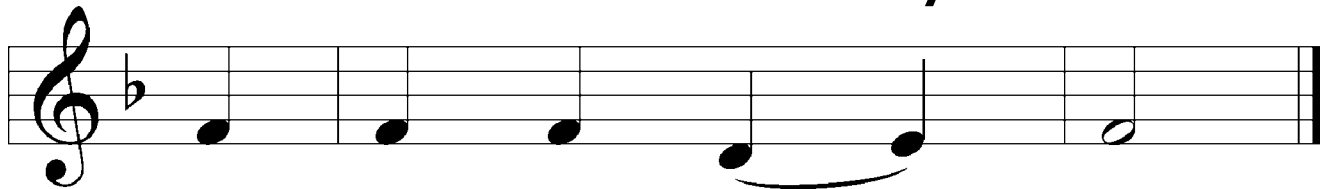
**C** Lord, have mer - cy up - on us. Christ, have mer - cy up -



on us. Lord, have mer - cy up - on us.

# Salutation and Collect of the Day

**P** The Lord be with you.



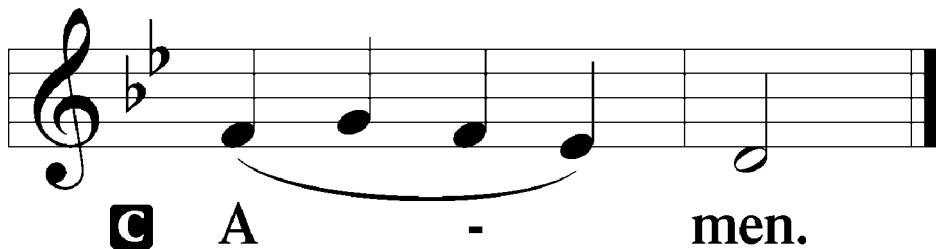
**C** And with thy spir - it.

**P** Let us pray.

Almighty God, by Your great goodness  
mercifully look upon Your people that we  
may be governed and preserved evermore  
in body and soul;

# Salutation and Collect of the Day

**P** through Jesus Christ, Your Son, our Lord,  
who lives and reigns with You and the Holy  
Spirit, one God, now and forever.



## **Old Testament Reading: Ezekiel 37:1–14**

The hand of the LORD was upon me, and he brought me out in the Spirit of the LORD and set me down in the middle of the valley; it was full of bones. And he led me around among them, and behold, there were very many on the surface of the valley, and behold, they were very dry. And he said to me, "Son of man, can these bones live?" And I answered, "O Lord GOD, you know."

## **Old Testament Reading: Ezekiel 37:1–14**

Then he said to me, “Prophecy over these bones, and say to them, O dry bones, hear the word of the LORD. Thus says the Lord GOD to these bones: Behold, I will cause breath to enter you, and you shall live. And I will lay sinews upon you, and will cause flesh to come upon you, and cover you with skin, and put breath in you, and you shall live, and you shall know that I am the LORD.”

## **Old Testament Reading: Ezekiel 37:1–14**

So I prophesied as I was commanded. And as I prophesied, there was a sound, and behold, a rattling, and the bones came together, bone to its bone. And I looked, and behold, there were sinews on them, and flesh had come upon them, and skin had covered them. But there was no breath in them. Then he said to me, "Prophecy to the breath; prophecy, son of man, and say to the breath, Thus says the Lord God:

## **Old Testament Reading: Ezekiel 37:1–14**

Come from the four winds, O breath, and breathe on these slain, that they may live.” So I prophesied as he commanded me, and the breath came into them, and they lived and stood on their feet, an exceedingly great army.

Then he said to me, “Son of man, these bones are the whole house of Israel. Behold, they say, ‘Our bones are dried up, and our hope is lost; we are clean cut off.’

## **Old Testament Reading: Ezekiel 37:1–14**

Therefore prophesy, and say to them, Thus says the Lord GOD: Behold, I will open your graves and raise you from your graves, O my people. And I will bring you into the land of Israel. And you shall know that I am the LORD, when I open your graves, and raise you from your graves, O my people. And I will put my Spirit within you, and you shall live, and I will place you in your own land.



## **Old Testament Reading: Ezekiel 37:1–14**

Then you shall know that I am the LORD; I have spoken, and I will do it, declares the LORD.”

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

## **Epistle Reading: Romans 8:1–11**

There is therefore now no condemnation for those who are in Christ Jesus. For the law of the Spirit of life has set you free in Christ Jesus from the law of sin and death. For God has done what the law, weakened by the flesh, could not do. By sending his own Son in the likeness of sinful flesh and for sin, he condemned sin in the flesh, in order that the righteous requirement of the law might be fulfilled in us,

## **Epistle Reading: Romans 8:1–11**

who walk not according to the flesh but according to the Spirit. For those who live according to the flesh set their minds on the things of the flesh, but those who live according to the Spirit set their minds on the things of the Spirit. To set the mind on the flesh is death, but to set the mind on the Spirit is life and peace. For the mind that is set on the flesh is hostile to God, for it does not submit to God's law;

## **Epistle Reading: Romans 8:1–11**

indeed, it cannot. Those who are in the flesh cannot please God.

You, however, are not in the flesh but in the Spirit, if in fact the Spirit of God dwells in you. Anyone who does not have the Spirit of Christ does not belong to him. But if Christ is in you, although the body is dead because of sin, the Spirit is life because of righteousness.

## **Epistle Reading: Romans 8:1–11**

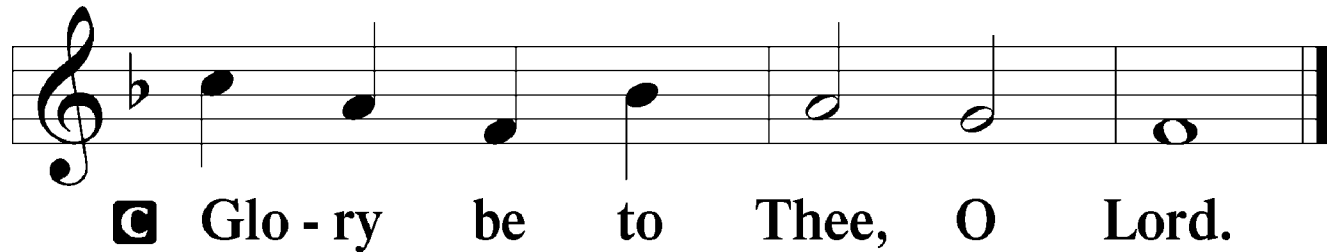
If the Spirit of him who raised Jesus from the dead dwells in you, he who raised Christ Jesus from the dead will also give life to your mortal bodies through his Spirit who dwells in you.

**A** This is the Word of the Lord.

**C Thanks be to God.**

## Holy Gospel: John 11:1–45

**P** The Holy Gospel according to St. John, the eleventh chapter.



Now a certain man was ill, Lazarus of Bethany, the village of Mary and her sister Martha. It was Mary who anointed the Lord with ointment and wiped his feet with her hair,

## **Holy Gospel: John 11:1–45**

whose brother Lazarus was ill. So the sisters sent to him, saying, “Lord, he whom you love is ill.” But when Jesus heard it he said, “**This illness does not lead to death. It is for the glory of God, so that the Son of God may be glorified through it.**”

Now Jesus loved Martha and her sister and Lazarus. So, when he heard that Lazarus was ill, he stayed two days longer in the place where he was.

## **Holy Gospel: John 11:1–45**

Then after this he said to the disciples, "Let us go to Judea again." The disciples said to him, "Rabbi, the Jews were just now seeking to stone you, and are you going there again?" Jesus answered, "Are there not twelve hours in the day? If anyone walks in the day, he does not stumble, because he sees the light of this world. But if anyone walks in the night, he stumbles, because the light is not in him."



## **Holy Gospel: John 11:1–45**

After saying these things, he said to them, "Our friend Lazarus has fallen asleep, but I go to awaken him." The disciples said to him, "Lord, if he has fallen asleep, he will recover." Now Jesus had spoken of his death, but they thought that he meant taking rest in sleep. Then Jesus told them plainly, "Lazarus has died, and for your sake I am glad that I was not there, so that you may believe. But let us go to him."

## **Holy Gospel: John 11:1-45**

So Thomas, called the Twin, said to his fellow disciples, "Let us also go, that we may die with him."

Now when Jesus came, he found that Lazarus had already been in the tomb four days. Bethany was near Jerusalem, about two miles off, and many of the Jews had come to Martha and Mary to console them concerning their brother.

## **Holy Gospel: John 11:1–45**

So when Martha heard that Jesus was coming, she went and met him, but Mary remained seated in the house. Martha said to Jesus, "Lord, if you had been here, my brother would not have died. But even now I know that whatever you ask from God, God will give you." Jesus said to her, **"Your brother will rise again."** Martha said to him, "I know that he will rise again in the resurrection on the last day."

## **Holy Gospel: John 11:1–45**

Jesus said to her, "I am the resurrection and the life. Whoever believes in me, though he die, yet shall he live, and everyone who lives and believes in me shall never die. Do you believe **this?**" She said to him, "Yes, Lord; I believe that you are the Christ, the Son of God, who is coming into the world."

When she had said this, she went and called her sister Mary, saying in private,

## **Holy Gospel: John 11:1–45**

“The Teacher is here and is calling for you.” And when she heard it, she rose quickly and went to him. Now Jesus had not yet come into the village, but was still in the place where Martha had met him. When the Jews who were with her in the house, consoling her, saw Mary rise quickly and go out, they followed her, supposing that she was going to the tomb to weep there. Now when Mary came to where Jesus was and saw him, she fell at his feet,

## **Holy Gospel: John 11:1-45**

saying to him, "Lord, if you had been here, my brother would not have died." When Jesus saw her weeping, and the Jews who had come with her also weeping, he was deeply moved in his spirit and greatly troubled. And he said, "Where have you laid him?" They said to him, "Lord, come and see." Jesus wept. So the Jews said, "See how he loved him!" But some of them said, "Could not he who opened the eyes of the blind man also have kept this man from dying?"

## **Holy Gospel: John 11:1–45**

Then Jesus, deeply moved again, came to the tomb. It was a cave, and a stone lay against it. Jesus said, **"Take away the stone."** Martha, the sister of the dead man, said to him, "Lord, by this time there will be an odor, for he has been dead four days." Jesus said to her, **"Did I not tell you that if you believed you would see the glory of God?"** So they took away the stone. And Jesus lifted up his eyes and said, **"Father, I thank you that you have heard me."**

## **Holy Gospel: John 11:1–45**

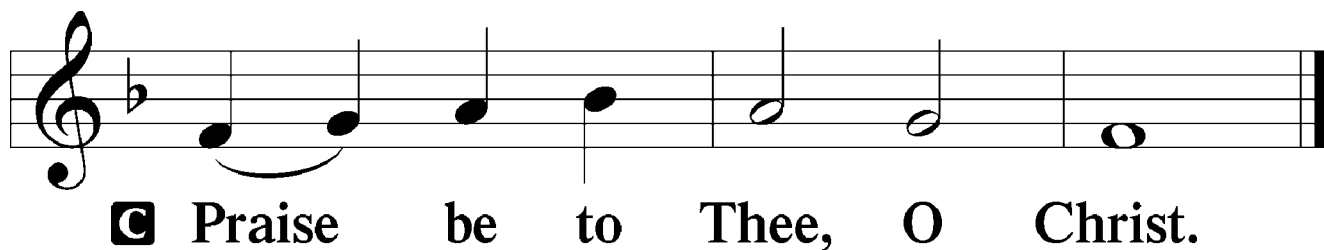
I knew that you always hear me, but I said this on account of the people standing around, that they may believe that you sent me.” When he had said these things, he cried out with a loud voice, “Lazarus, come out.” The man who had died came out, his hands and feet bound with linen strips, and his face wrapped with a cloth. Jesus said to them, “Unbind him, and let him go.”



## Holy Gospel: John 11:1-45

Many of the Jews therefore, who had come with Mary and had seen what he did, believed in him.

**P**This is the Gospel of the Lord.

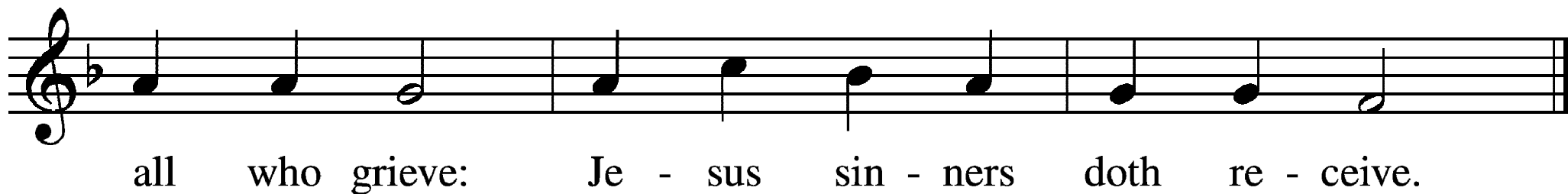
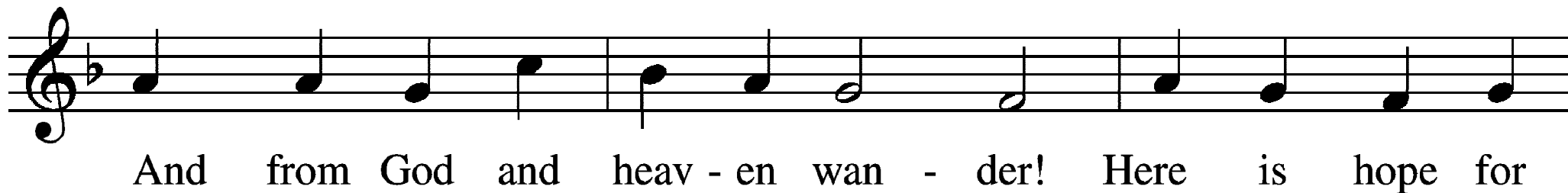


# 609 Jesus Sinners Doth Receive

1 Je - sus sin - ners doth re - ceive; Oh, may all this  
say - ing pon - der Who in sin's de - lu - sions live

The image displays a musical score for the hymn "Jesus Sinners Doth Receive". It consists of two staves of music, both in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The lyrics "1 Je - sus sin - ners doth re - ceive; Oh, may all this" are written below the first staff. The second staff continues the melody with the lyrics "say - ing pon - der Who in sin's de - lu - sions live". The notes are primarily quarter and eighth notes, with some half notes in the second staff.

# 609 Jesus Sinners Doth Receive



# 609 Jesus Sinners Doth Receive

5 Oh, how blest it is to know: Were as scar - let

my trans - gres - sion, It shall be as white as snow

The image displays a musical score for the hymn 'Jesus Sinners Doth Receive'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a '5' indicating a fifth measure. The lyrics are: 'Oh, how blest it is to know: Were as scar - let'. The second staff continues the lyrics: 'my trans - gres - sion, It shall be as white as snow'. The melody is simple and hymn-like, using quarter and half notes.

# 609 Jesus Sinners Doth Receive

The image displays a musical score for the hymn '609 Jesus Sinners Doth Receive'. It consists of two staves of music, both in G minor (one flat) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and repeat dots.

By Thy blood and bit - ter pas - sion; For these words I

now be - lieve: Je - sus sin - ners doth re - ceive.

# 609 Jesus Sinners Doth Receive

6 Now my con - science is at peace; From the Law I

stand ac - quit - ted. Christ hath pur - chased my re - lease

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. The lyrics '6 Now my con - science is at peace; From the Law I' are written below the first staff. The second staff continues the melody. The lyrics 'stand ac - quit - ted. Christ hath pur - chased my re - lease' are written below the second staff. The music is written in a simple, clear style, typical of hymn books.

# 609 Jesus Sinners Doth Receive

And my ev - 'ry sin re - mit - ted. Naught re - mains my

soul to grieve: Je - sus sin - ners doth re - ceive.

The image shows a musical score for the hymn 'Jesus Sinners Doth Receive'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.

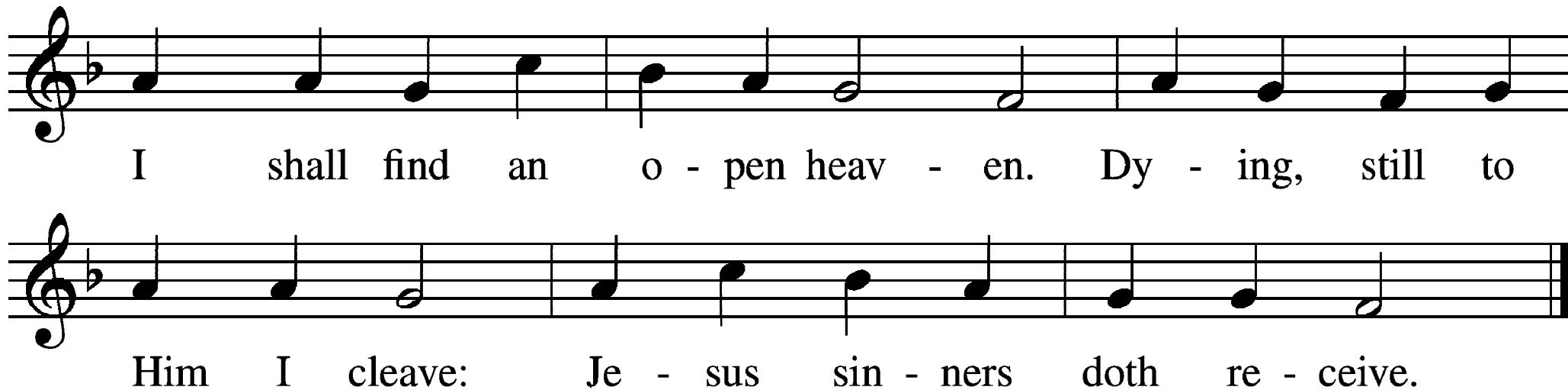
# 609 Jesus Sinners Doth Receive

7 Je - sus sin - ners doth re - ceive; Al - so I have  
been for - giv - en; And when I this earth must leave,

The image displays a musical score for the hymn 'Jesus Sinners Doth Receive'. It consists of two staves of music in G major (one sharp) and 7/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).



# 609 Jesus Sinners Doth Receive



The image displays a musical score for a hymn. It consists of two staves of music, both in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the lyrics 'I shall find an o - pen heav - en. Dy - ing, still to'. The second staff contains the lyrics 'Him I cleave: Je - sus sin - ners doth re - ceive.' The music ends with a double bar line.

I shall find an o - pen heav - en. Dy - ing, still to

Him I cleave: Je - sus sin - ners doth re - ceive.

Text: tr. The Lutheran Hymnal, 1941, alt.; Erdmann Neumeister, 1671–1756

Tune: Neu-verfertigtes Darmstädtisches Gesang-Buch, 1699, Darmstadt

Text and tune: Public domain

**Sermon**

# **Nicene Creed**

**☩ I believe in one God,  
the Father Almighty,  
maker of heaven and earth  
and of all things visible and  
invisible.**

**And in one Lord Jesus Christ,  
the only-begotten Son of God,  
begotten of His Father before all  
worlds,**

## **Nicene Creed**



**God of God, Light of Light,  
very God of very God,  
begotten, not made,  
being of one substance with the  
Father,  
by whom all things were made;  
who for us men and for our  
salvation came down from heaven  
and was incarnate by the Holy Spirit  
of the virgin Mary**

## **Nicene Creed**



**and was made man;**

**and was crucified also for us under  
Pontius Pilate.**

**He suffered and was buried.**

**And the third day He rose again  
according to the Scriptures**

**and ascended into heaven**

**and sits at the right hand of the  
Father.**

**And He will come again with glory to**

## **Nicene Creed**

**☩ judge both the living and the dead,  
whose kingdom will have no end.**

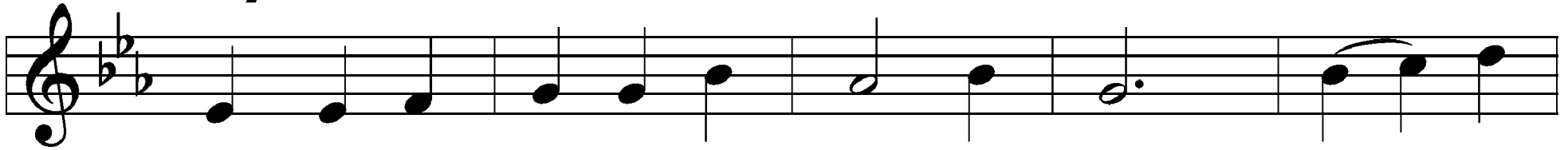
**And I believe in the Holy Spirit,  
the Lord and giver of life,  
who proceeds from the Father and  
the Son,  
who with the Father and the Son  
together is worshiped and glorified,  
who spoke by the prophets.**

## **Nicene Creed**

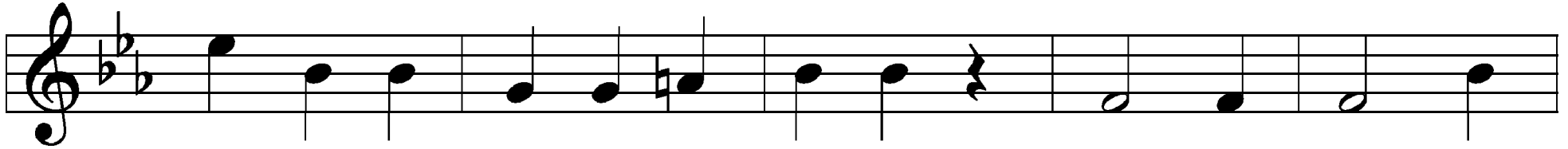


**And I believe in one holy Christian  
and apostolic Church,  
I acknowledge one Baptism for the  
remission of sins,  
and I look for the resurrection of the  
dead  
and the life ✝ of the world to come.  
Amen.**

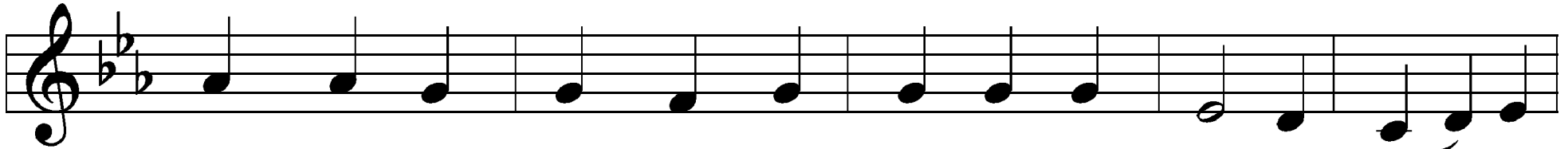
# Offertory



**C** Cre - ate in me a clean heart, O God, and re -



**new a right spir - it with - in me.      Cast me not a -**



**way from Thy pres-ence, and take not Thy Ho - ly Spir - it**



# Offertory



from me. Re - store un - to me the joy of Thy sal - va -

tion, and up - hold me with Thy free spir-it. A - men.

The musical notation is written on two staves in a treble clef with a key signature of two flats (B-flat and E-flat). The first staff contains the lyrics 'from me. Re - store un - to me the joy of Thy sal - va -' and the second staff contains 'tion, and up - hold me with Thy free spir-it. A - men.' The melody is simple and hymn-like, using mostly quarter and half notes with some rests and a final cadence.

## Prayer of the Church

**P** Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

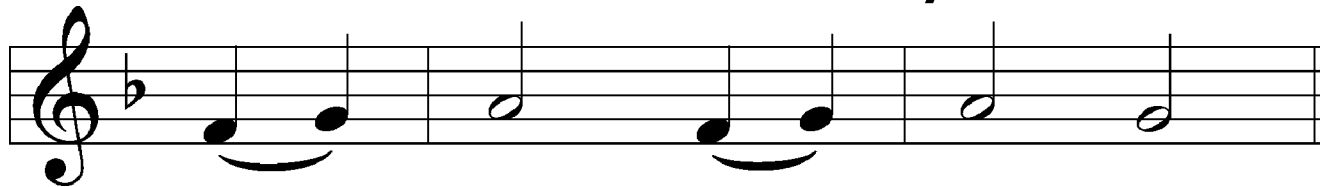
**P** ...Lord, in Your mercy,      **P** ...let us pray to the Lord:  
**C** **hear our prayer.**      **C** **Lord, have mercy.**

**P** Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

**C** **Amen.**

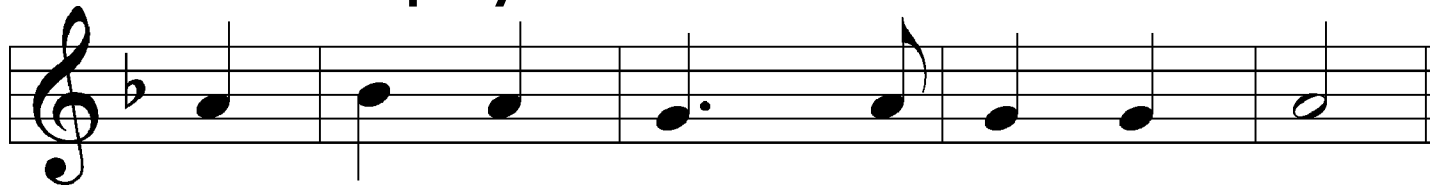
# Preface

**P** The Lord be with you.



**C** And with thy spir - it.

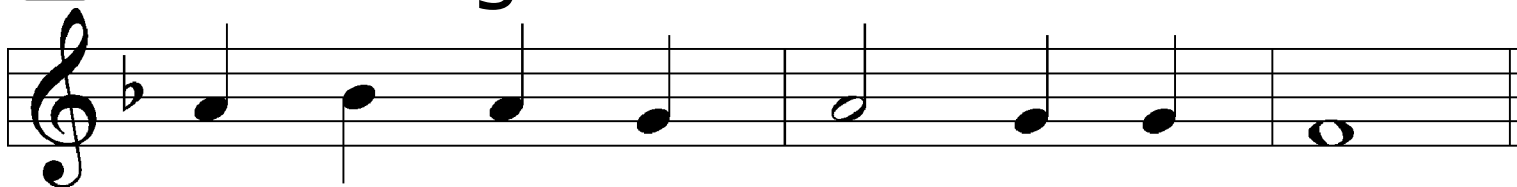
**P** Lift up your hearts.



**C** We lift them up un - to the Lord.

# Preface

**P** Let us give thanks unto the Lord, our God.



**C** It is meet and right so to do.

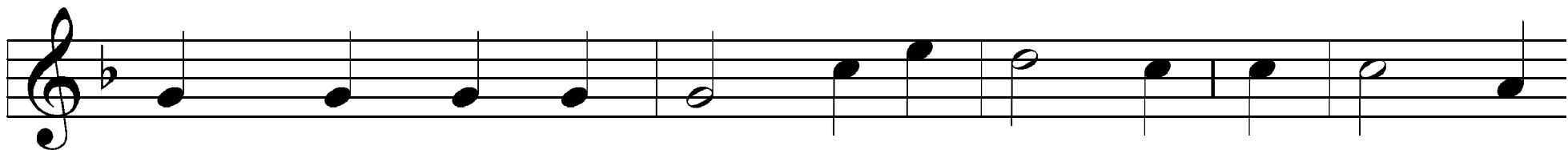
## **Proper Preface (Full)**

**P** It is truly meet, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, who overcame the assaults of the devil and gave His life as a ransom for many that with cleansed hearts we might be prepared joyfully to celebrate the paschal feast in sincerity and truth.

## **Proper Preface (Full)**

**P** Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

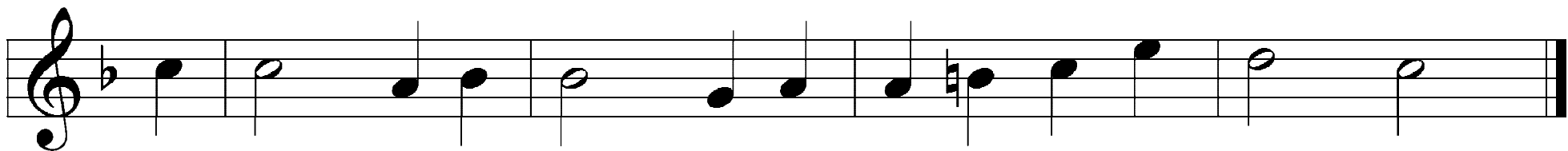
# Sanctus



# Sanctus



bless-ed is He, bless - ed is He that com-eth in the name of the Lord.

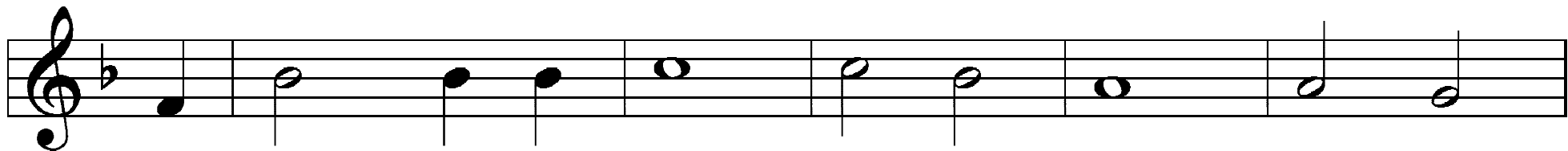


Ho-san - na, ho - san - na, ho - san-na in the high - est.

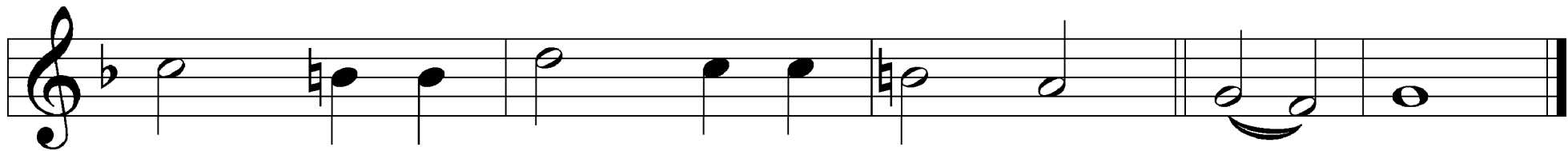


# Lord's Prayer

**P** Our Father who art in heaven.....



**C** For Thine is the kingdom and the power and the

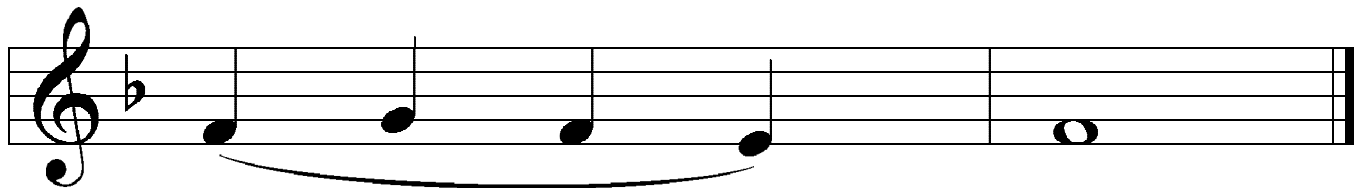


glo - ry for - ev - er and ev - er. A - men.

# **The Words of Our Lord**

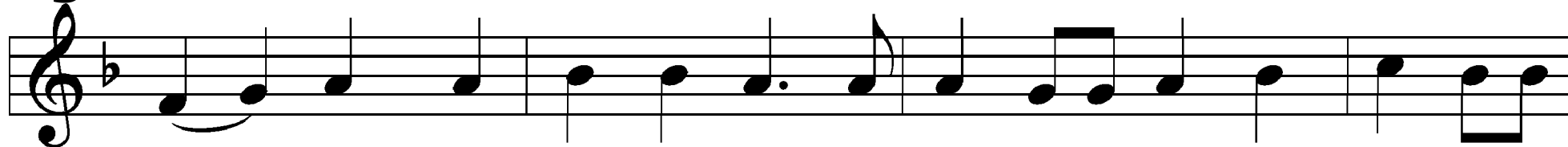
# Pax Domini

**P** The peace of the Lord be with you always.

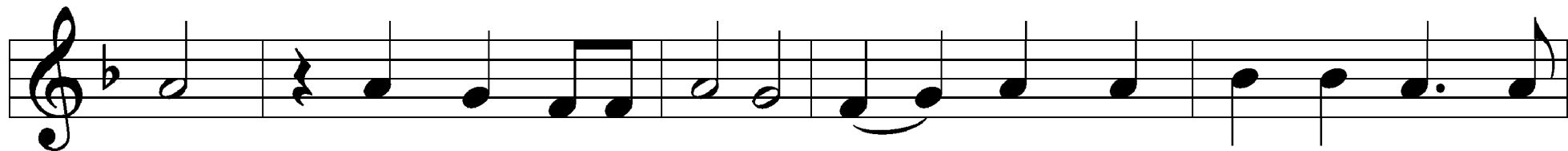


**C** A - men.

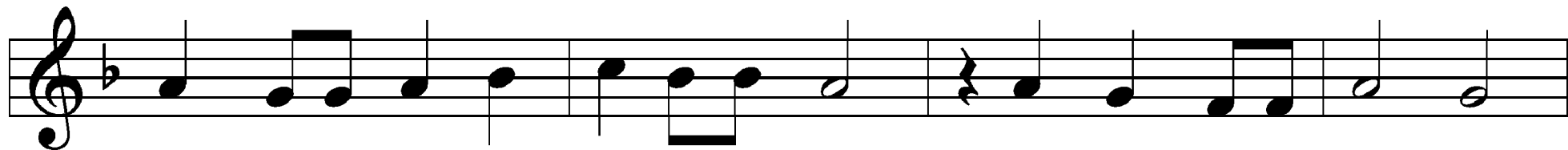
# Agnus Dei



O Christ, Thou Lamb of God, that tak - est a-way the sin of the




world, have mer - cy up - on us. O Christ, Thou Lamb of God, that



tak - est a-way the sin of the world, have mer - cy up - on us.

# Agnus Dei



O Christ, Thou Lamb of God, that tak-est a-way the sin of the

world, grant us Thy peace. A - men.

# 420 Christ, the Life of All the Living

1 Christ, the life of all the liv - ing, Christ, the death of

death, our foe, Who, Thy - self for me once giv - ing

To the dark - est depths of woe: Through Thy suf - f'rings,

The image shows a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line. The lyrics are printed below each staff, with hyphens indicating syllables that span across bar lines. The music consists of quarter and eighth notes, with some half notes in the second and third staves.

# 420 Christ, the Life of All the Living



death, and mer - it I e - ter - nal life in - her - it.



Thou-sand, thou - sand thanks shall be, Dear - est Je - sus, un - to Thee.

# 420 Christ, the Life of All the Living

2 Thou, ah! Thou, hast tak - en on Thee Bonds and stripes, a

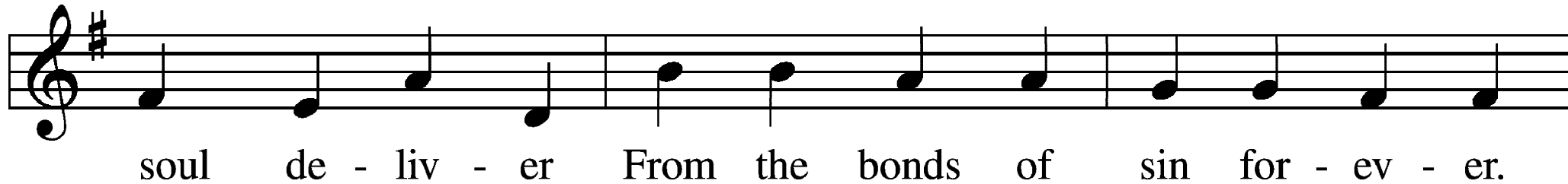
cru - el rod; Pain and scorn were heaped up - on Thee,

O Thou sin - less Son of God! Thus didst Thou my

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '2' before the first line of text. The notes are mostly quarter notes, with some half notes and a few eighth notes. The lyrics are: '2 Thou, ah! Thou, hast tak - en on Thee Bonds and stripes, a', 'cru - el rod; Pain and scorn were heaped up - on Thee,', and 'O Thou sin - less Son of God! Thus didst Thou my'.



# 420 Christ, the Life of All the Living



# 420 Christ, the Life of All the Living

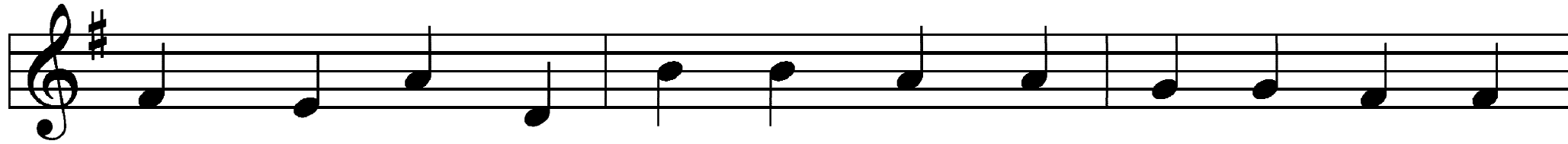
3 Thou hast borne the smit - ing on - ly That my wounds might

all be whole; Thou hast suf - fered, sad and lone - ly,

Rest to give my wea - ry soul; Yea, the curse of

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has a '3' at the beginning, indicating a triplet. The notes are mostly quarter notes, with some half notes and eighth notes. The lyrics are: '3 Thou hast borne the smit - ing on - ly That my wounds might'. The second staff continues the lyrics: 'all be whole; Thou hast suf - fered, sad and lone - ly,'. The third staff concludes with: 'Rest to give my wea - ry soul; Yea, the curse of'.

# 420 Christ, the Life of All the Living

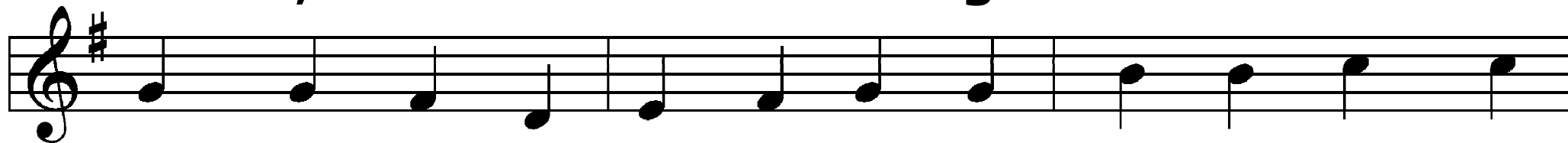


God en - dur - ing, Bless - ing un - to me se - cur - ing.

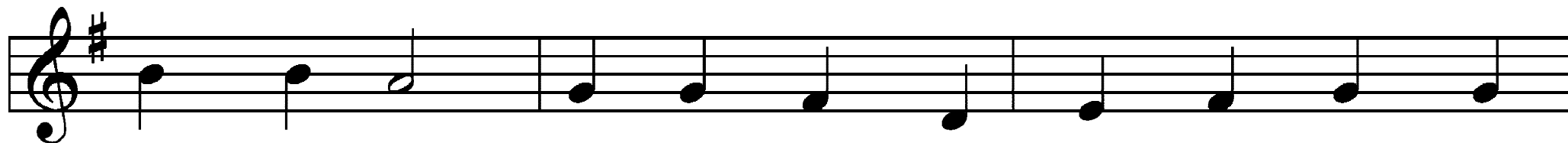


Thou-sand, thou - sand thanks shall be, Dear - est Je - sus, un - to Thee.

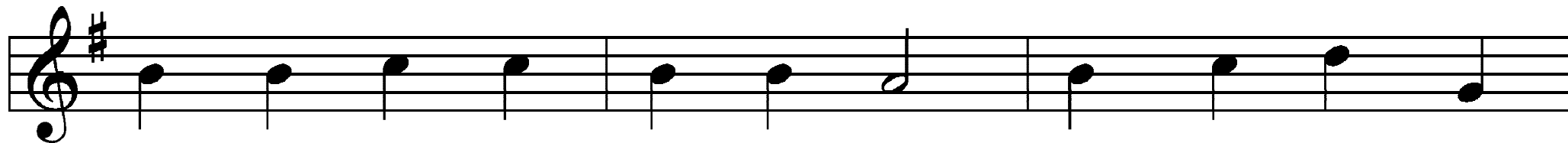
# 420 Christ, the Life of All the Living



4 Heart - less scof - fers did sur-round Thee, Treat - ing Thee with



shame - ful scorn And with pierc - ing thorns they crowned Thee.

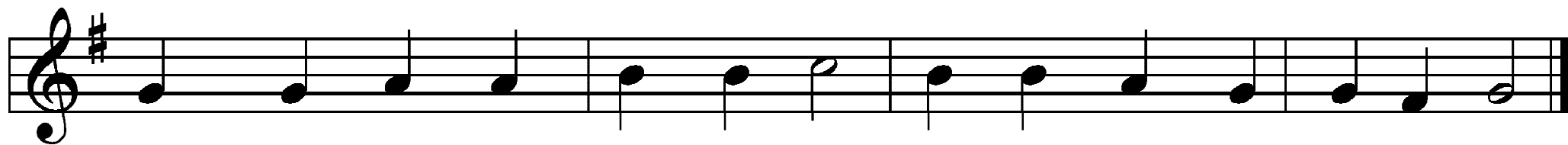


All dis - grace Thou, Lord, hast borne, That as Thine Thou

# 420 Christ, the Life of All the Living



might - est own me And with heav'n - ly glo - ry crown me.



Thou-sand, thou - sand thanks shall be, Dear - est Je - sus, un - to Thee.

# 420 Christ, the Life of All the Living

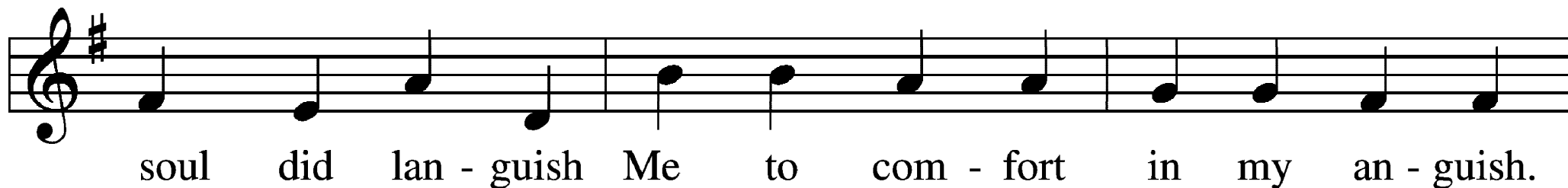
5 Thou hast suf - fered men to bruise Thee, That from pain I

might be free; False - ly did Thy foes ac - cuse Thee:

Thence I gain se - cu - ri - ty; Com - fort - less Thy

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '5' indicating a measure rest. The notes are mostly quarter notes, with some half notes and a few eighth notes. The lyrics are: '5 Thou hast suf - fered men to bruise Thee, That from pain I might be free; False - ly did Thy foes ac - cuse Thee: Thence I gain se - cu - ri - ty; Com - fort - less Thy'. The text is in a simple, black, serif font.

# 420 Christ, the Life of All the Living



# 420 Christ, the Life of All the Living

6 Thou hast suf - fered great af - flic - tion And hast borne it

pa - tient - ly, E - ven death by cru - ci - fix - ion,

Ful - ly to a - tone for me; Thou didst choose to

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '6' before the first note. The lyrics are: '6 Thou hast suf - fered great af - flic - tion And hast borne it'. The second staff continues with 'pa - tient - ly, E - ven death by cru - ci - fix - ion,'. The third staff concludes with 'Ful - ly to a - tone for me; Thou didst choose to'. The notes are primarily quarter notes, with some half notes and a few eighth notes. The lyrics are in a simple, sans-serif font.



A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C#4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half). The staff ends with a double bar line.

Thou-sand, thou - sand thanks shall be, Dear - est Je - sus, un - to Thee.

# 420 Christ, the Life of All the Living

7 Then, for all that wrought my par - don, For Thy sor - rows

deep and sore, For Thine an - guish in the Gar - den,

I will thank Thee ev - er - more, Thank Thee for Thy

The image displays a musical score for the hymn 'Christ, the Life of All the Living'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '7' indicating a measure rest. The notes are primarily quarter notes, with some half notes and eighth notes. The lyrics are: '7 Then, for all that wrought my par - don, For Thy sor - rows'. The second staff continues the melody with lyrics: 'deep and sore, For Thine an - guish in the Gar - den,'. The third staff concludes the phrase with lyrics: 'I will thank Thee ev - er - more, Thank Thee for Thy'.

# 420 Christ, the Life of All the Living

The image displays a musical score for the hymn 'Christ, the Life of All the Living'. It consists of two staves of music, both in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'groan - ing, sigh - ing, For Thy bleed - ing and Thy dy - ing,'. The second staff contains the lyrics 'For that last tri - um - phant cry, And shall praise Thee, Lord, on high.' The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

groan - ing, sigh - ing, For Thy bleed - ing and Thy dy - ing,

For that last tri - um - phant cry, And shall praise Thee, Lord, on high.

Text: Ernst Christoph Homburg, 1605–81; (sts. 1–2, 5, 7): tr. Catherine Winkworth, 1827–78, alt.; (sts. 3–4, 6): tr. Evangelical Lutheran Hymn-Book, 1912, St. Louis  
Tune: Das grosse Cantional, 1687, Darmstadt  
Text and tune: Public domain

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes: a quarter note F#4, a quarter note A4, a quarter note B4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

me, Love to the love - less shown That they might love - ly

# 430 My Song Is Love Unknown

be. Oh, who am I That for my sake

My Lord should take Frail flesh and die?

# 430 My Song Is Love Unknown

2 He came from His blest throne Sal - va - tion to be -

stow; But men made strange, and none The longed - for Christ would

The image shows a musical score for the hymn 'My Song Is Love Unknown'. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature of '2'. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a dotted quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The second staff continues the melody with a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The lyrics are written below the notes: '2 He came from His blest throne Sal - va - tion to be -' for the first staff and 'stow; But men made strange, and none The longed - for Christ would' for the second staff.

# 430 My Song Is Love Unknown

know. But, oh, my friend, My friend in - deed,

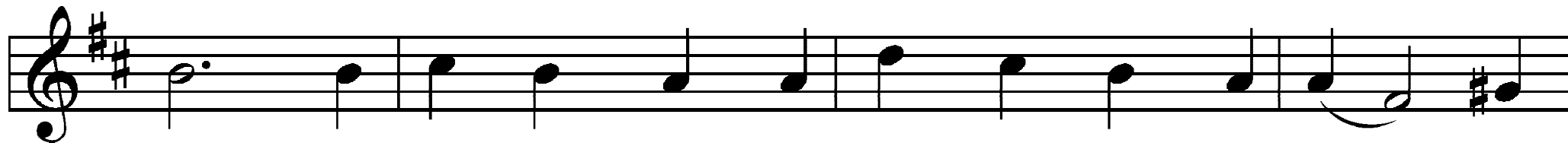
Who at my need His life did spend!

The image shows a musical score for the hymn 'My Song Is Love Unknown'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics 'know. But, oh, my friend, My friend in - deed,'. The second staff contains the melody for the second line, with lyrics 'Who at my need His life did spend!'. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

# 430 My Song Is Love Unknown



3 Some-times they strew His way And His sweet prais-es



sing; Re-sound-ing all the day Ho-san-nas to their



# 430 My Song Is Love Unknown

King. Then "Cru - ci - fy!" Is all their breath,

And for His death They thirst and cry.

The image shows a musical score for the hymn "My Song Is Love Unknown". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics "King. Then 'Cru - ci - fy!' Is all their breath," and the second staff contains "And for His death They thirst and cry." The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

# 430 My Song Is Love Unknown

4 Why, what hath my Lord done? What makes this rage and

spite? He made the lame to run, He gave the blind their

The image shows a musical score for the hymn 'My Song Is Love Unknown'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a measure containing a whole note G5 and a half note F#5. The second staff begins with a whole note G4 and continues with the melody for the second line. The lyrics are: '4 Why, what hath my Lord done? What makes this rage and spite? He made the lame to run, He gave the blind their'.

# 430 My Song Is Love Unknown

The image displays a musical score for the hymn 'My Song Is Love Unknown'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'sight. Sweet in - ju - ries! Yet they at these' and the second staff contains 'Them - selves dis - please And 'gainst Him rise.' The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

sight. Sweet in - ju - ries! Yet they at these

Them - selves dis - please And 'gainst Him rise.

# 430 My Song Is Love Unknown

5 They rise and needs will have My dear Lord made a -

way; A mur - der - er they save, The Prince of Life they

The image shows a musical score for the hymn 'My Song Is Love Unknown'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the first line of the melody, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics '5 They rise and needs will have My dear Lord made a -' are written below the first staff. The second staff continues the melody. The notes are: B3 (half), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The lyrics 'way; A mur - der - er they save, The Prince of Life they' are written below the second staff. The melody is simple and hymn-like, with a clear cadence at the end of the first line.

# 430 My Song Is Love Unknown

slay. Yet cheer - ful He To suf - f'ring goes

That He His foes From thence might free.

The image shows a musical score for the hymn 'My Song Is Love Unknown'. It consists of two staves of music in G major (one sharp, F#) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics 'slay. Yet cheer - ful He To suf - f'ring goes'. The second staff contains the melody for the second line, with lyrics 'That He His foes From thence might free.'. The music is written in a simple, clear style, suitable for a hymn book.

# 430 My Song Is Love Unknown

6 In life no house, no home My Lord on earth might  
have; In death no friend - ly tomb But what a strang - er

The image displays a musical score for the hymn "My Song Is Love Unknown". It consists of two staves of music in G major (one sharp) and 6/8 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#). The lyrics are: "6 In life no house, no home My Lord on earth might have; In death no friend - ly tomb But what a strang - er". The notes are written in a simple, clear style, and the lyrics are in a serif font.

# 430 My Song Is Love Unknown

The image displays a musical score for the hymn 'My Song Is Love Unknown'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'gave. What may I say? Heav'n was His home' and the second staff contains 'But mine the tomb Where - in He lay.' The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

gave. What may I say? Heav'n was His home

But mine the tomb Where - in He lay.

7 Here might I stay and sing, No sto - ry so di -

vine! Nev - er was love, dear King, Nev - er was grief like

vine! Nev - er was love, dear King, Nev - er was grief like



# 430 My Song Is Love Unknown

Thine. This is my friend, In whose sweet praise

I all my days Could glad - ly spend!

The image displays a musical score for the hymn 'My Song Is Love Unknown'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics 'Thine. This is my friend, In whose sweet praise' written below it. The second staff contains the melody for the second line, with lyrics 'I all my days Could glad - ly spend!' written below it. The music is written in treble clef. The first staff ends with a double bar line, and the second staff also ends with a double bar line.

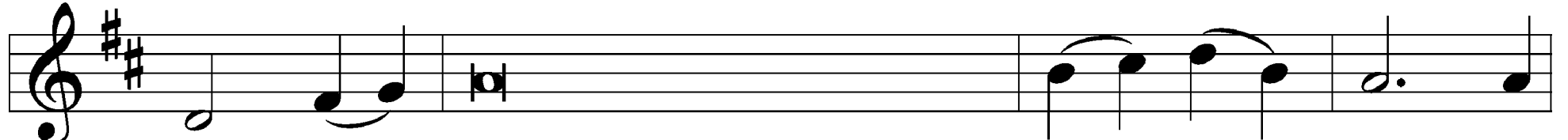
Text: Samuel Crossman, c. 1624–1683

Tune: John N. Ireland, 1879–1962

Text: Public domain

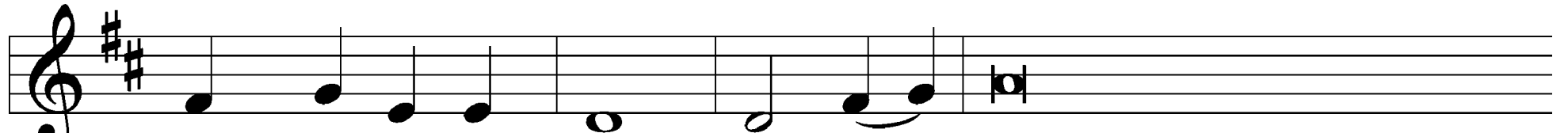
Tune: © John Ireland Trust. Used by permission: LSB Hymn License no. 110000651

# Nunc Dimittis



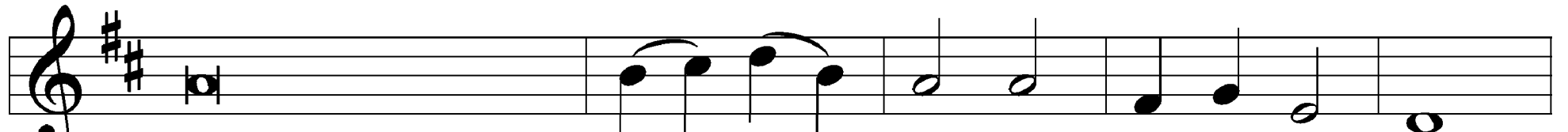
Lord, now lettest Thou Thy servant de - part in peace ac-

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It contains five measures: the first measure has a quarter note on G4; the second measure has a half note on A4; the third measure has a whole note on B4; the fourth measure has a half note on C5 and a quarter note on B4 beamed together; the fifth measure has a half note on A4 and a quarter note on G4 beamed together.



cord - ing to Thy word, for mine eyes have seen Thy salvation,

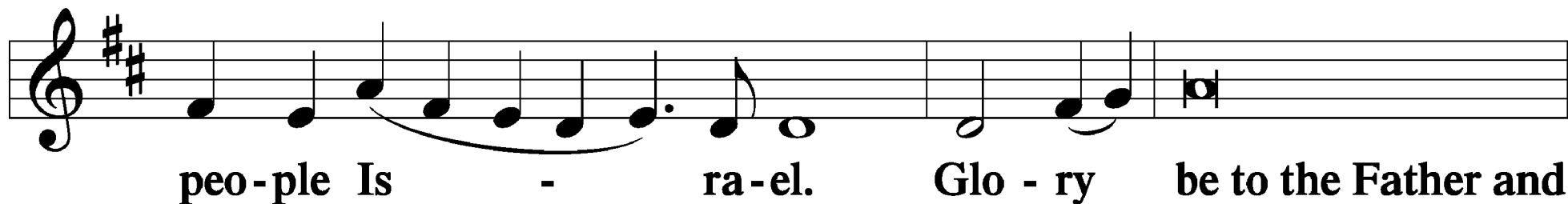
The second line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It contains five measures: the first measure has a quarter note on G4; the second measure has a quarter note on A4; the third measure has a quarter note on B4; the fourth measure has a half note on C5; the fifth measure has a whole note on B4.



which Thou hast pre - pared be - fore the face of all people,

The third line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It contains five measures: the first measure has a whole note on B4; the second measure has a half note on C5 and a quarter note on B4 beamed together; the third measure has a half note on A4 and a quarter note on G4 beamed together; the fourth measure has a half note on F#4 and a quarter note on E4 beamed together; the fifth measure has a half note on D4 and a quarter note on C4 beamed together.

# Nunc Dimittis



to the Son and to the Ho-ly Ghost; as it was in the beginning,

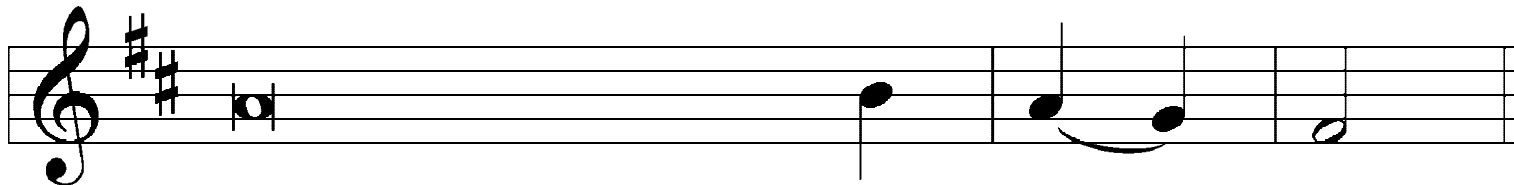
is now, and ev - er shall be, world with - out end. A - men.

to the Son and to the Ho-ly Ghost; as it was in the beginning,

**is now, and ev - er shall be, world with - out end. A - men.**

# Thanksgiving

**A** O give thanks unto the Lord, for He is good,



**C** and His mercy endureth for - ev - er.

## Post-Communion Collect

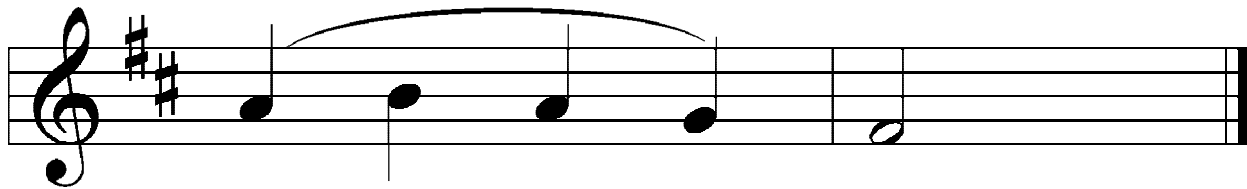


Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another;

## Post-Communion Collect

**A** through Jesus Christ, Your Son, our Lord,  
who lives and reigns with You and the Holy  
Spirit, one God, now and forever.



**C** A - men.

# **Farewell and Godspeed to Frank and Koleen Hassey**



## **Farewell and Godspeed**

**P** Beloved in the Lord, in Holy Baptism you became members of the holy Christian Church, and our Lord's Word and Sacraments have nourished you in this congregation many years. As we bid you farewell and Godspeed, hear the words of the apostle Paul:

I thank my God in all my remembrance of you, always in every prayer of mine for you

## **Farewell and Godspeed**

**P** all making my prayer with joy, because of your partnership in the gospel from the first day until now. And I am sure of this, that he who began a good work in you will bring it to completion at the day of Jesus Christ.

# Salutation

**P** The Lord be with you.

**C** **And also with you.**

## **For farewell and Godspeed to members**

**P** Let us pray.

Lord God, heavenly Father, we give thanks that You have so faithfully nourished our brother and sister with us in the communion of this congregation. Bless, protect, and defend them as they now depart from us. Preserve them in the confession of Your name and in loving service to others. Keep us in fellowship with all Your

**For farewell and Godspeed to members**

**P** saints, and bring us at last to the joys of Your heavenly kingdom; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

**C Amen.**

## Blessing

**P** Go in peace and joy. The grace of our  
✠ Lord Jesus Christ be with you.

**C** **Amen.**

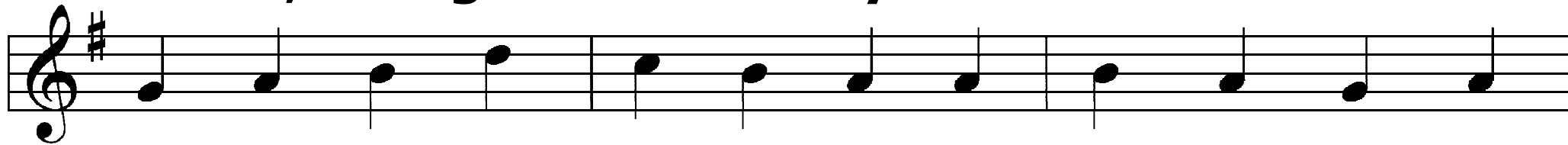
# Benediction

**P** The Lord bless you and keep you.  
The Lord make His face shine upon you and  
be gracious unto you.  
The Lord lift up His countenance upon you  
and ✠ give you peace.

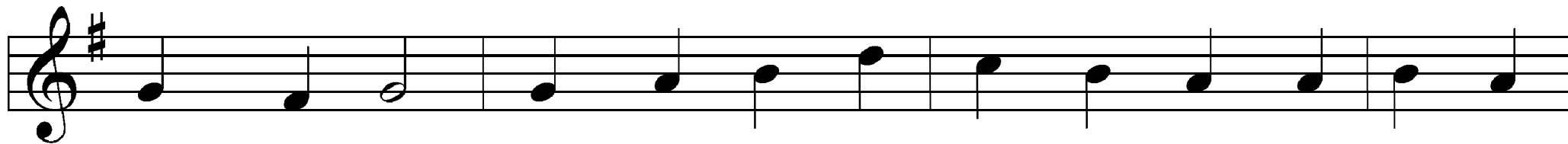


**C** A-men, a-men, a - men.

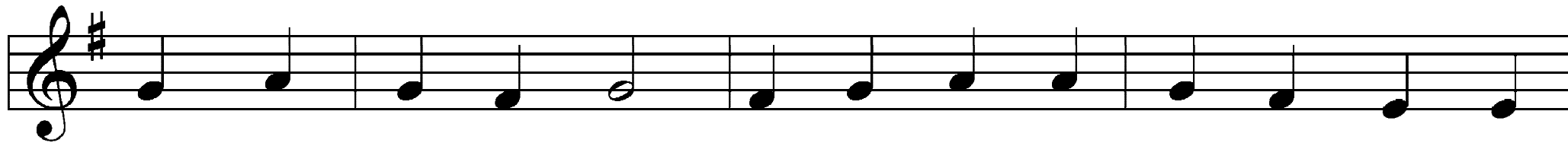
# 423 Jesus, Refuge of the Weary



1 Je - sus, ref - uge of the wea - ry, Blest Re - deem - er,



whom we love, Foun - tain in life's des - ert drea - ry, Sav - ior



from the world a - bove: Of - ten have Your eyes, of - fend - ed,



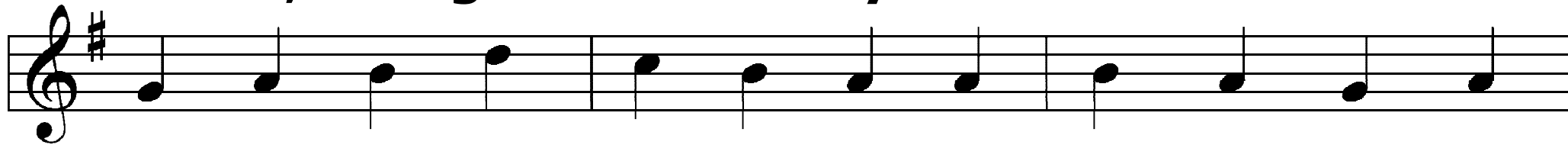
# 423 Jesus, Refuge of the Weary

The image displays a musical score for the hymn 'Jesus, Refuge of the Weary'. It consists of two staves of music, both in G major (one sharp) and 4/4 time. The first staff contains the first line of the melody, which is divided into three measures. The second staff contains the second line of the melody, also divided into three measures. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The first staff's lyrics are 'Gazed up - on the sin - ner's fall; Yet up - on the' and the second staff's lyrics are 'cross ex - tend - ed, You have borne the pain of all.' The melody is simple and hymn-like, using mostly quarter and eighth notes.

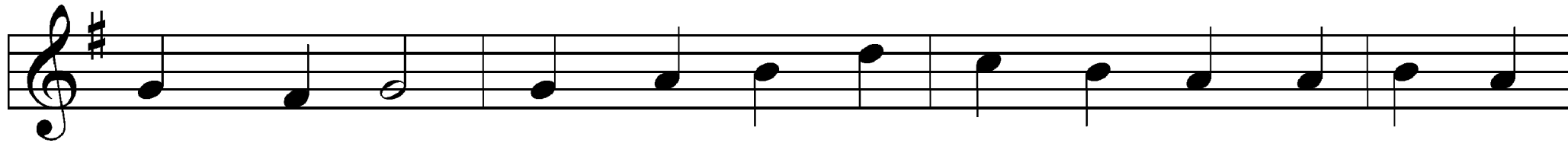
Gazed up - on the sin - ner's fall; Yet up - on the

cross ex - tend - ed, You have borne the pain of all.

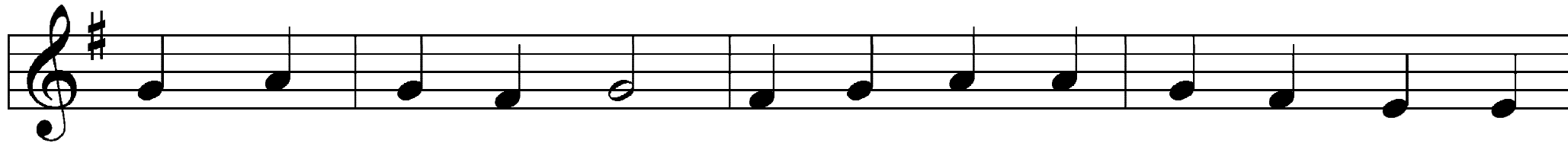
# 423 Jesus, Refuge of the Weary



2 Do we pass that cross un - heed - ing, Breath - ing no re -



pen - tant vow, Though we see You wound - ed, bleed - ing, See Your



thorn - en - cir - cled brow? Yet Your sin - less death has brought us

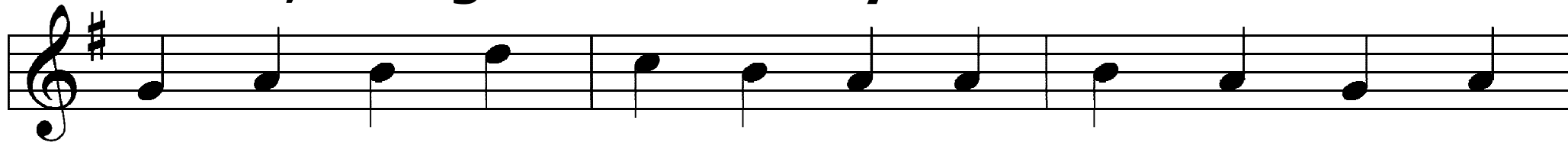
# 423 Jesus, Refuge of the Weary

Life e - ter - nal, peace, and rest; On - ly what Your

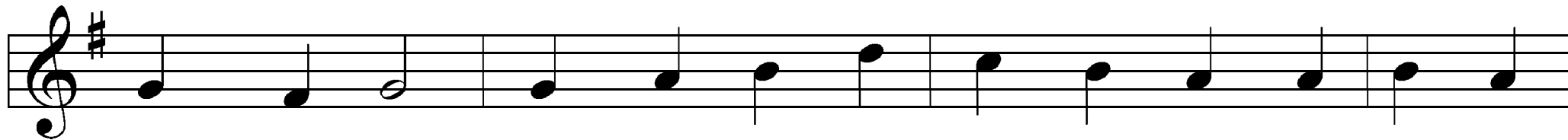
grace has taught us Calms the sin - ner's deep dis - tress.

The image shows a musical score for a hymn. It consists of two staves of music, both in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'Life e - ter - nal, peace, and rest; On - ly what Your' and the second staff contains 'grace has taught us Calms the sin - ner's deep dis - tress.' The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

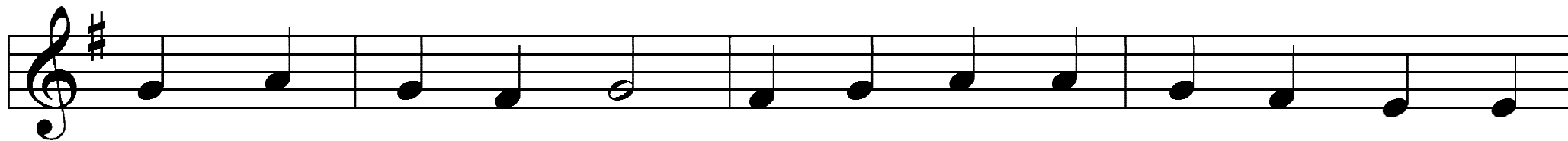
# 423 Jesus, Refuge of the Weary



3 Je - sus, may our hearts be burn - ing With more fer - vent



love for You; May our eyes be ev - er turn - ing To be -



hold Your cross a - new Till in glo - ry, part - ed nev - er

# 423 Jesus, Refuge of the Weary

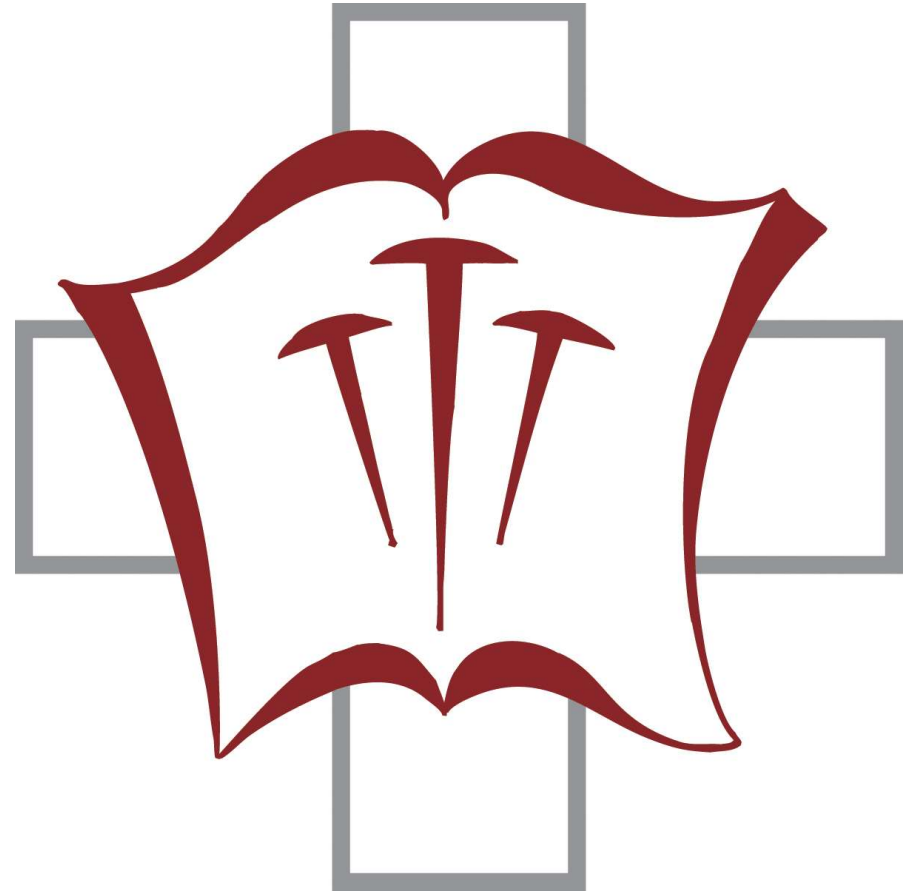
The image displays a musical score for the hymn 'Jesus, Refuge of the Weary'. It consists of two staves of music, both in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the lyrics 'From the bless - ed Sav - ior's side, Grav - en in our', and the second staff covers 'hearts for - ev - er, Dwell the cross, the Cru - ci - fied.'.

From the bless - ed Sav - ior's side, Grav - en in our

hearts for - ev - er, Dwell the cross, the Cru - ci - fied.

Text: Girolamo Savonarola, 1452–98; tr. Jane F. Wilde, 1826–96, alt.  
Tune: Erbaulicher Musicalischer Christen-Schatz, 1745, Basel  
Text and tune: Public domain

# **5th Sunday in Lent**



# ***ANNOUNCEMENTS***



***Wednesday @ 6pm.  
Please sign up!!***



Go in peace and  
serve the Lord.

**Thanks be  
to God.**

