

3rd Sunday in Lent

ST. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____

Member ☐ Visitor ☐ Guest ☐

Names: _____

Local Address: _____

Phone: _____

Email: _____

Change of Address ☐

Visiting Today Only ☐

Desire a Call or Visit ☐

Looking for a Church Home ☐

Entering Hospital ☐

Please read our communion statement on the back of this card.

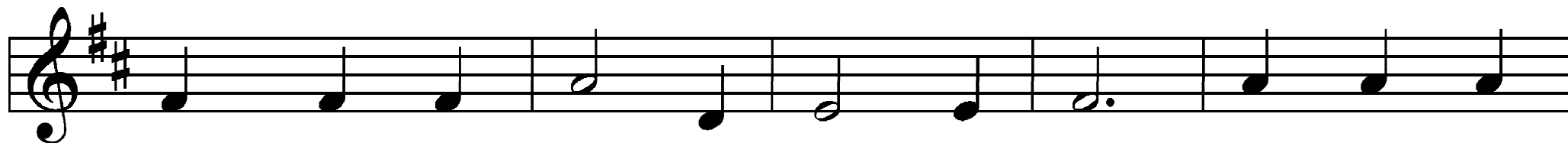
HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body - His blood and wine but His very blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. We trust His words, repent of our sins, set aside any refusal to receive as He forgives and loves.

Who partake of Holy Communion are believing the Lord's presence do so to receive because Holy Communion is the faith's altar, any who receive who hold a sacrament are asked to

*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



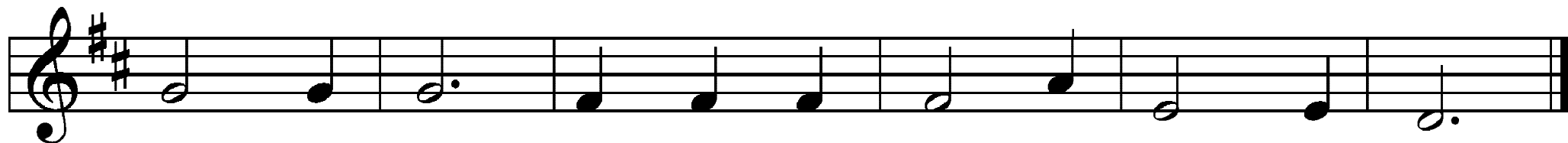
571 God Loved the World So That He Gave



1 God loved the world so that He gave His on - ly



Son the lost to save, That all who would in



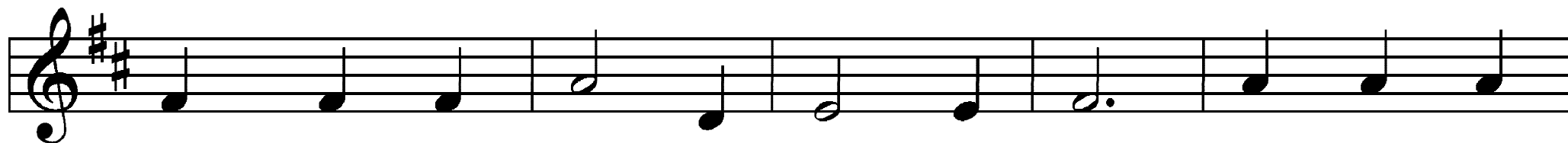
Him be - lieve Should ev - er - last - ing life re - ceive.

571 God Loved the World So That He Gave

2 Christ Je - sus is the ground of faith, Who was made
flesh and suf - fered death; All then who trust in
Him a - lone Are built on this chief cor - ner - stone.

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '2' before the word 'Christ'. The music is written in a simple, accessible style with various note values including quarter, eighth, and half notes, as well as rests. The final staff concludes with a double bar line.

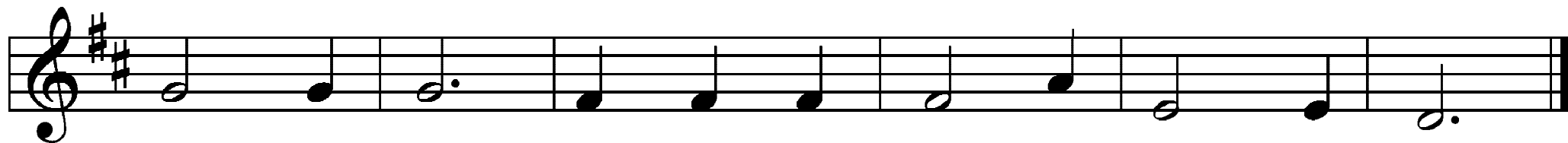
571 God Loved the World So That He Gave



3 God would not have the sin - ner die; His Son with



sav - ing grace is nigh; His Spir - it in the



Word de - clares How we in Christ are heav - en's heirs.

571 God Loved the World So That He Gave

△ 6 Glo - ry to God the Fa - ther, Son, And Ho - ly

Spir - it, Three in One! To You, O bless - ed

Trin - i - ty, Be praise now and e - ter - nal - ly!

The image displays a three-staff musical score in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes. The lyrics 'Glo - ry to God the Fa - ther, Son, And Ho - ly' are aligned under the first staff. The second staff continues the melody with similar note values, and the lyrics 'Spir - it, Three in One! To You, O bless - ed' are aligned below it. The third staff concludes the piece with a double bar line, and the lyrics 'Trin - i - ty, Be praise now and e - ter - nal - ly!' are aligned underneath. The lyrics are hyphenated to match the phrasing of the music.

Text: Heiliges Lippen- und Hertzens-Opffer, c. 1778, Stettin; tr. August Crull, 1845–1923, alt.

Tune: George J. Elvey, 1816–93

Text and tune: Public domain

Invocation

P In the name of the Father and of the ✠ Son and of the Holy Spirit.

C **Amen.**

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

Exhortation

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess
unto You all my sins and iniquities with
which I have ever offended You and
justly deserved Your temporal and
eternal punishment.**

Confession of Sins

☐ But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C Amen.

Introit



Blessèd are those whose strength is | in you,*
in whose heart are the highways to | Zion.

How lovely is your | dwelling place,*

O | LORD of hosts!

My soul longs, yes, faints for the courts | of the
LORD;*

my heart and flesh sing for joy to the | living
God.

Introit

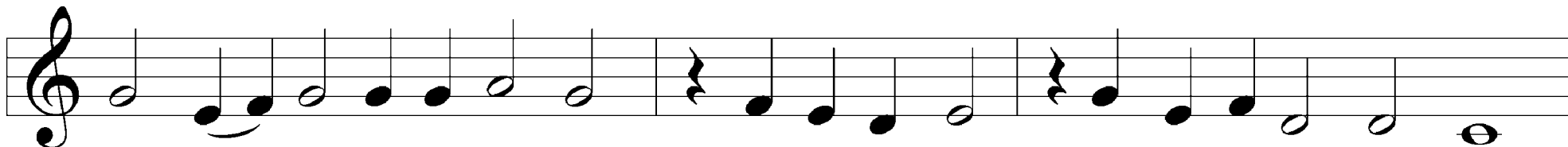


**Even the sparrow finds a home, and the
swallow a nest for herself, where she may
| lay her young,***

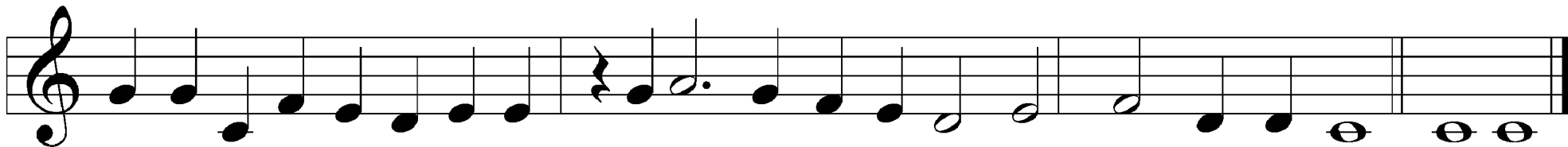
**at your altars, O LORD of hosts, my King
| and my God.**

Blessèd are those who dwell | in your house,*
ever sing- | ing your praise!

Gloria Patri

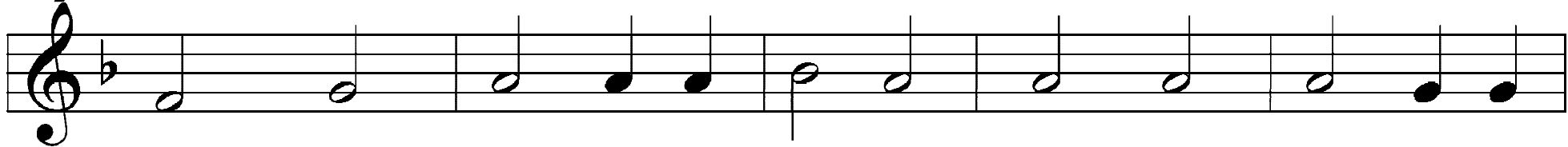


Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost;

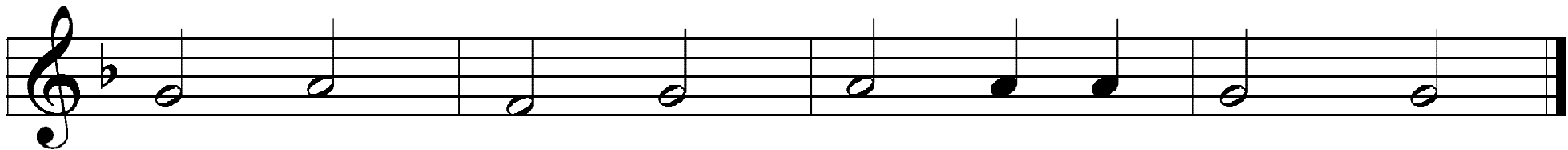


as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men.

Kyrie



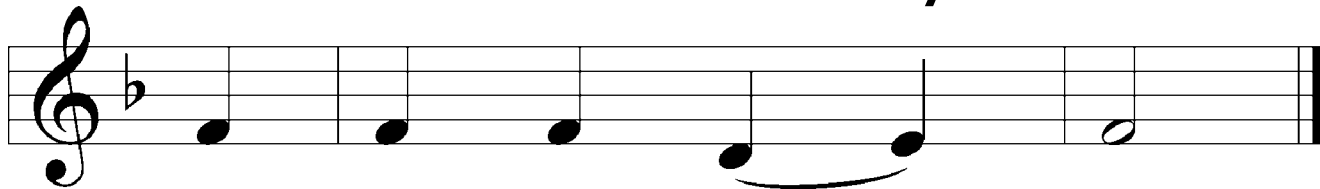
C Lord, have mer - cy up - on us. Christ, have mer - cy up -



on us. Lord, have mer - cy up - on us.

Salutation and Collect of the Day

P The Lord be with you.



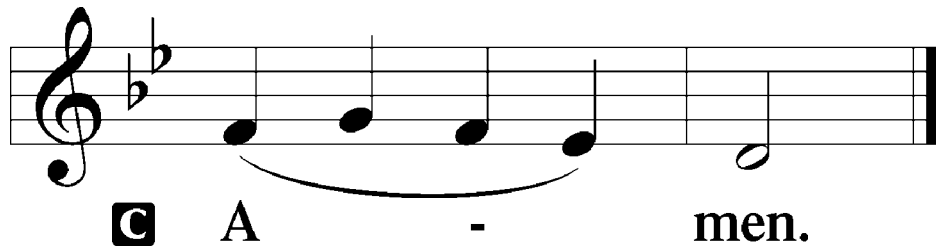
C And with thy spir - it.

P Let us pray.

O God, whose glory it is always to have
mercy, be gracious to all who have gone
astray from Your ways

Salutation and Collect of the Day

P and bring them again with penitent hearts and steadfast faith to embrace and hold fast the unchangeable truth of Your Word; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.



Old Testament Reading: Exodus 17:1–7

All the congregation of the people of Israel moved on from the wilderness of Sin by stages, according to the commandment of the LORD, and camped at Rephidim, but there was no water for the people to drink. Therefore the people quarreled with Moses and said, "Give us water to drink." And Moses said to them, "Why do you quarrel with me? Why do you test the LORD?" But the people thirsted there for water,

Old Testament Reading: Exodus 17:1–7

and the people grumbled against Moses and said, “Why did you bring us up out of Egypt, to kill us and our children and our livestock with thirst?” So Moses cried to the LORD, “What shall I do with this people? They are almost ready to stone me.” And the LORD said to Moses, “Pass on before the people, taking with you some of the elders of Israel, and take in your hand the staff with which you struck the Nile, and go.

Old Testament Reading: Exodus 17:1–7

Behold, I will stand before you there on the rock at Horeb, and you shall strike the rock, and water shall come out of it, and the people will drink.” And Moses did so, in the sight of the elders of Israel. And he called the name of the place Massah and Meribah, because of the quarreling of the people of Israel, and because they tested the LORD by saying, “Is the LORD among us or not?”

Old Testament Reading: Exodus 17:1–7

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle: Romans 5:1–8

Therefore, since we have been justified by faith, we have peace with God through our Lord Jesus Christ. Through him we have also obtained access by faith into this grace in which we stand, and we rejoice in hope of the glory of God. More than that, we rejoice in our sufferings, knowing that suffering produces endurance, and endurance produces character, and character produces hope, and hope does not put us to shame,

Epistle: Romans 5:1–8

because God's love has been poured into our hearts through the Holy Spirit who has been given to us.

For while we were still weak, at the right time Christ died for the ungodly. For one will scarcely die for a righteous person—though perhaps for a good person one would dare even to die— but God shows his love for us in that while we were still sinners, Christ died for us.

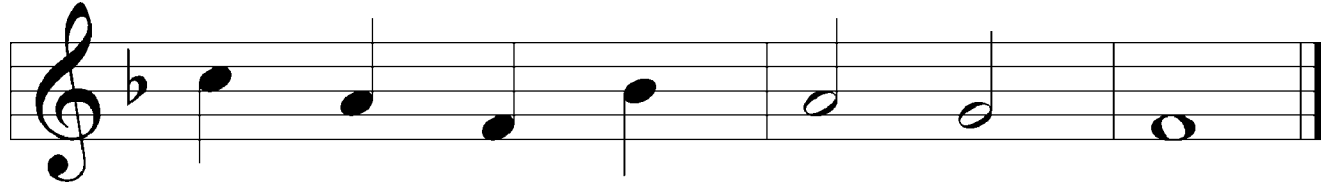
Epistle: Romans 5:1–8

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: John 4: 5-26

P The Holy Gospel according to St. John, the fourth chapter.



C Glo - ry be to Thee, O Lord.

[Jesus] came to a town of Samaria called Sychar, near the field that Jacob had given to his son Joseph. Jacob's well was there; so Jesus, wearied as he was from his journey, was sitting beside the well.

Holy Gospel: John 4: 5-26

It was about the sixth hour.

There came a woman of Samaria to draw water. Jesus said to her, "Give me a drink." (For his disciples had gone away into the city to buy food.) The Samaritan woman said to him, "How is it that you, a Jew, ask for a drink from me, a woman of Samaria?" (For Jews have no dealings with Samaritans.)

Holy Gospel: John 4: 5-26

Jesus answered her, "If you knew the gift of God, and who it is that is saying to you, 'Give me a drink,' you would have asked him, and he would have given you living water." The woman said to him, "Sir, you have nothing to draw water with, and the well is deep. Where do you get that living water? Are you greater than our father Jacob? He gave us the well and drank from it himself, as did his sons and his livestock."

Holy Gospel: John 4: 5-26

Jesus said to her, "Everyone who drinks of this water will be thirsty again, but whoever drinks of the water that I will give him will never be thirsty forever. The water that I will give him will become in him a spring of water welling up to eternal life." The woman said to him, "Sir, give me this water, so that I will not be thirsty or have to come here to draw water."

Jesus said to her, "Go, call your husband, and come here."

Holy Gospel: John 4: 5-26

The woman answered him, "I have no husband." Jesus said to her, "You are right in saying, 'I have no husband'; for you have had five husbands, and the one you now have is not your husband. What you have said is true." The woman said to him, "Sir, I perceive that you are a prophet. Our fathers worshiped on this mountain, but you say that in Jerusalem is the place where people ought to worship."

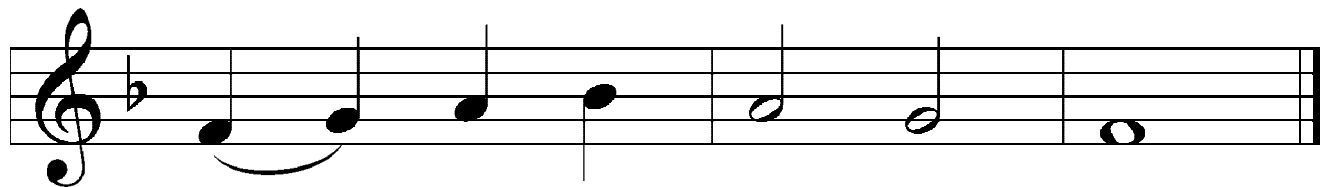
Holy Gospel: John 4: 5-26

Jesus said to her, "Woman, believe me, the hour is coming when neither on this mountain nor in Jerusalem will you worship the Father. You worship what you do not know; we worship what we know, for salvation is from the Jews. But the hour is coming, and is now here, when the true worshipers will worship the Father in spirit and truth, for the Father is seeking such people to worship him.

Holy Gospel: John 4: 5-26

God is spirit, and those who worship him must worship in spirit and truth." The woman said to him, "I know that Messiah is coming (he who is called Christ). When he comes, he will tell us all things." Jesus said to her, "I who speak to you am he."

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.

437 Alas! And Did My Savior Bleed

1 A - las! And did my Sav - ior bleed, And

did my sov - 'reign die? Would He de - vote that

sa - cred head For such a worm as I?

The image shows a musical score for the hymn 'Alas! And Did My Savior Bleed'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics '1 A - las! And did my Sav - ior bleed, And'. The second staff contains 'did my sov - 'reign die? Would He de - vote that'. The third staff contains 'sa - cred head For such a worm as I?'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

437 Alas! And Did My Savior Bleed

2 Was it for crimes that I had done He

groaned up - on the tree? A - maz - ing pit - y,

grace un - known, And love be - yond de - gree!

The image displays a musical score for the hymn 'Alas! And Did My Savior Bleed'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The second staff features a melisma on the word 'tree?'. The third staff concludes with a double bar line. The lyrics are: '2 Was it for crimes that I had done He groaned up - on the tree? A - maz - ing pit - y, grace un - known, And love be - yond de - gree!'.

437 Alas! And Did My Savior Bleed

3 Well might the sun in dark - ness hide And

shut his glo - ries in When God, the might - y

mak - er, died For His own crea - tures' sin.

The image displays a musical score for the hymn 'Alas! And Did My Savior Bleed'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a '3' time signature. The lyrics are written below the notes. The first staff contains the lyrics '3 Well might the sun in dark - ness hide And'. The second staff contains 'shut his glo - ries in When God, the might - y'. The third staff contains 'mak - er, died For His own crea - tures' sin.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together. The final note of the third staff is a half note with a fermata, indicating the end of the piece.

437 Alas! And Did My Savior Bleed

4 Thus might I hide my blush - ing face While

His dear cross ap - pears, Dis - solve my heart in

thank - ful - ness, And melt mine eyes to tears.

The image displays a musical score for the hymn 'Alas! And Did My Savior Bleed'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics '4 Thus might I hide my blush - ing face While'. The second staff contains 'His dear cross ap - pears, Dis - solve my heart in'. The third staff contains 'thank - ful - ness, And melt mine eyes to tears.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a final double bar line at the end of the third staff.

437 Alas! And Did My Savior Bleed

5 But drops of grief can ne'er re - pay The

debt of love I owe; Here, Lord, I give my -

self a - way: 'Tis all that I can do.

The image shows a musical score for the hymn 'Alas! And Did My Savior Bleed'. It consists of three staves of music in G major (one sharp) and 5/4 time. The lyrics are written below the notes. The first staff contains the lyrics '5 But drops of grief can ne'er re - pay The'. The second staff contains 'debt of love I owe; Here, Lord, I give my -'. The third staff contains 'self a - way: 'Tis all that I can do.' and ends with a double bar line. The melody is simple and hymn-like, with some notes beamed together and others held as half notes or whole notes.

Text: Isaac Watts, 1674–1748, alt.
Tune: Hugh Wilson, 1764–1824
Text and tune: Public domain

Sermon

Nicene Creed

**☩ I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and
invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before all
worlds,**

Nicene Creed



**God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with the
Father,
by whom all things were made;
who for us men and for our
salvation came down from heaven
and was incarnate by the Holy Spirit
of the virgin Mary**

Nicene Creed



and was made man;

**and was crucified also for us under
Pontius Pilate.**

He suffered and was buried.

**And the third day He rose again
according to the Scriptures**

and ascended into heaven

**and sits at the right hand of the
Father.**

And He will come again with glory to

Nicene Creed

**☩ judge both the living and the dead,
whose kingdom will have no end.**

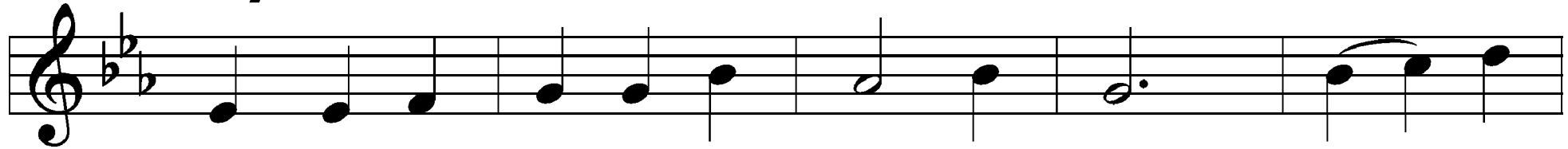
**And I believe in the Holy Spirit,
the Lord and giver of life,
who proceeds from the Father and
the Son,
who with the Father and the Son
together is worshiped and glorified,
who spoke by the prophets.**

Nicene Creed

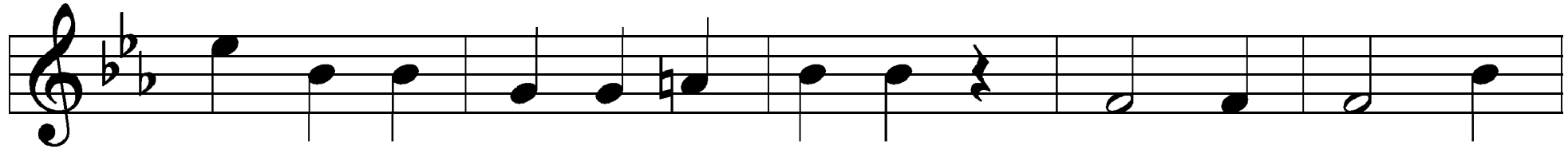


**And I believe in one holy Christian
and apostolic Church,
I acknowledge one Baptism for the
remission of sins,
and I look for the resurrection of the
dead
and the life ✝ of the world to come.
Amen.**

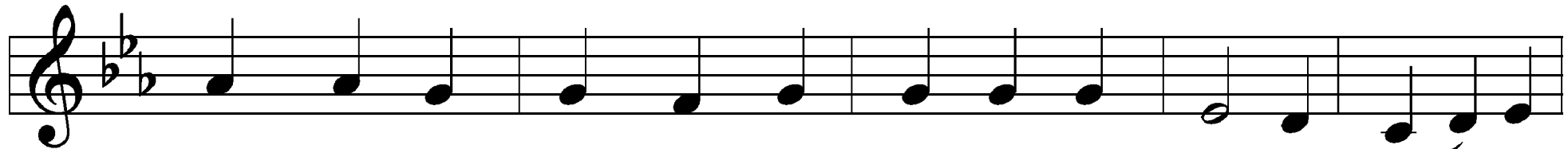
Offertory



C Cre-ate in me a clean heart, O God, and re -



new a right spir - it with - in me. Cast me not a -



way from Thy pres-ence, and take not Thy Ho - ly Spir - it

Offertory



from me. Re - store un - to me the joy of Thy sal - va -

tion, and up - hold me with Thy free spir-it. A - men.

The musical notation consists of two staves in G minor (one flat). The first staff contains the lyrics 'from me. Re - store un - to me the joy of Thy sal - va -' and the second staff contains 'tion, and up - hold me with Thy free spir-it. A - men.' The melody is simple and hymn-like, using mostly quarter and half notes with some rests.

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

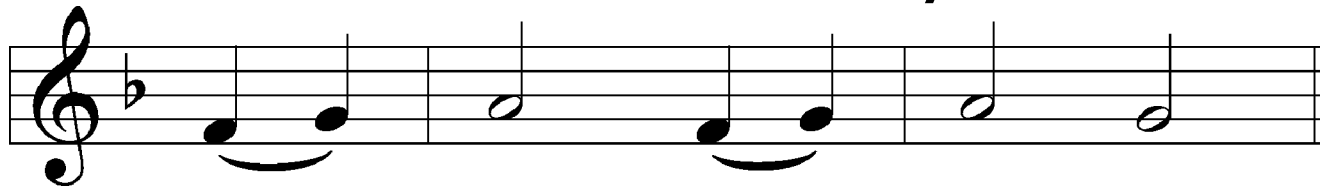
P ...Lord, in Your mercy, **P** ...let us pray to the Lord:
C **hear our prayer.** **C** **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

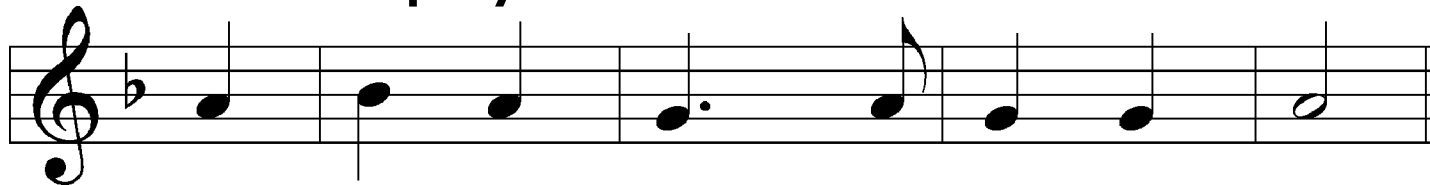
Preface

P The Lord be with you.



C And with thy spir - it.

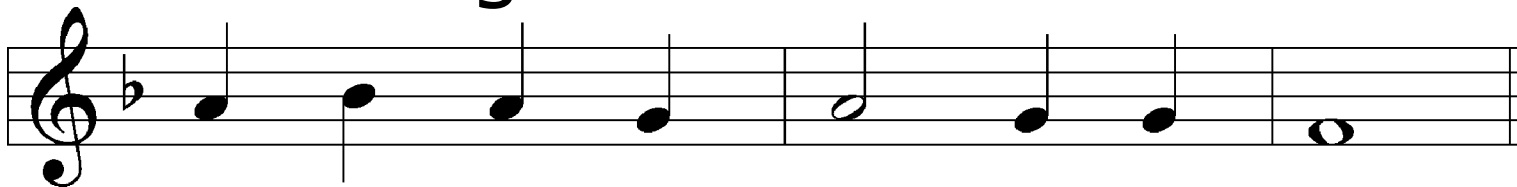
P Lift up your hearts.



C We lift them up un - to the Lord.

Preface

P Let us give thanks unto the Lord, our God.



C It is meet and right so to do.

Proper Preface (Full)

P It is truly meet, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, who overcame the assaults of the devil and gave His life as a ransom for many that with cleansed hearts we might be prepared joyfully to celebrate the paschal feast in sincerity and truth.

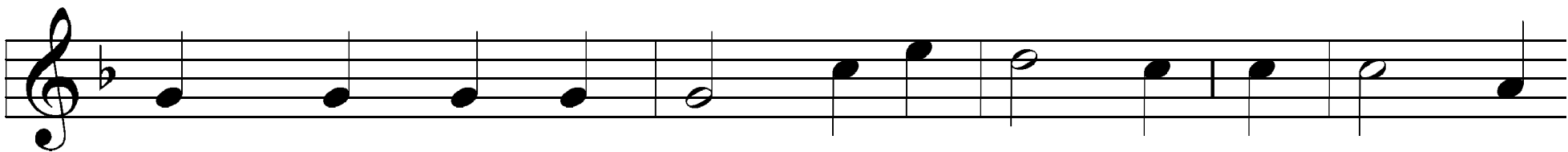
Proper Preface (Full)

P Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus



C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;

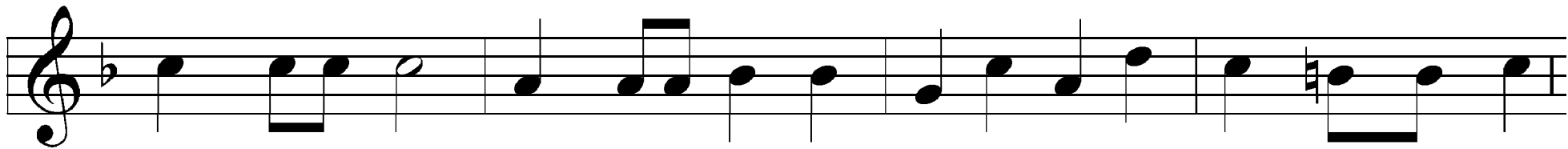


heav'n and earth are full of Thy glo - ry. Ho - san - na,

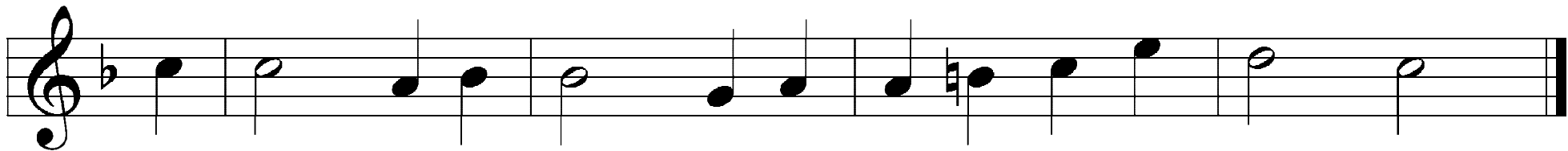


ho - san - na, ho - san - na in the high - est. Bless-ed is He,

Sanctus



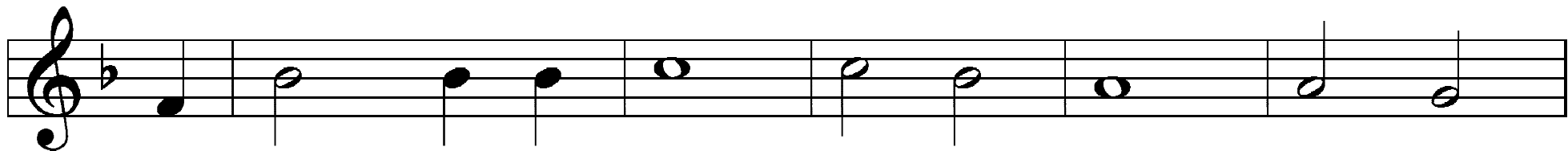
bleſſ-ed is He, bleſſ - ed is He that com-eth in the name of the Lord.



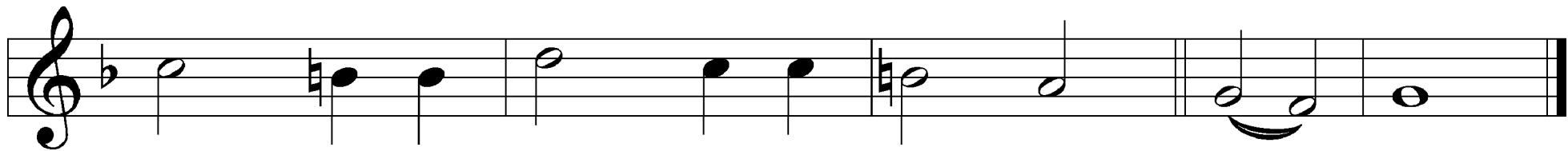
Ho-san - na, ho - san - na, ho - san-na in the high - est.

Lord's Prayer

P Our Father who art in heaven.....



C For Thine is the kingdom and the power and the

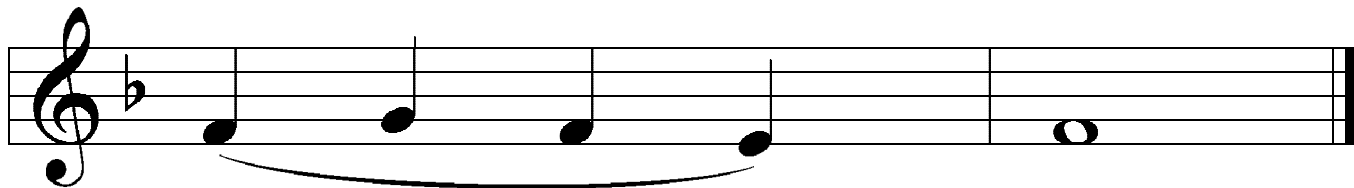


glo - ry for - ev - er and ev - er. A - men.

The Words of Our Lord

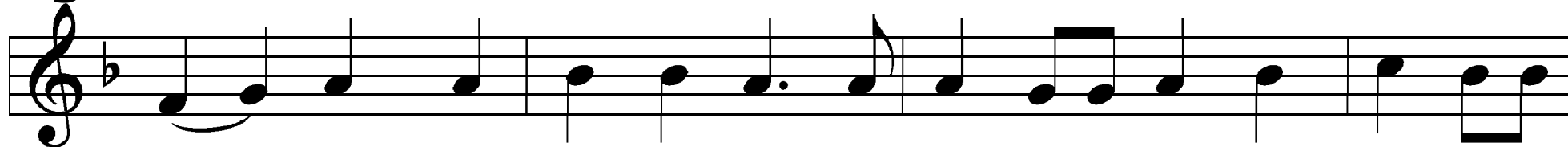
Pax Domini

P The peace of the Lord be with you always.

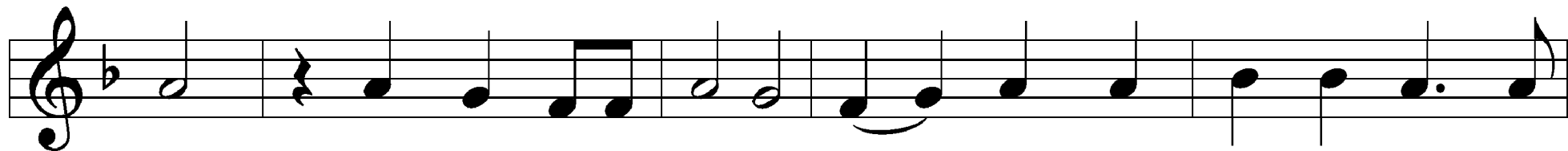


C A - men.

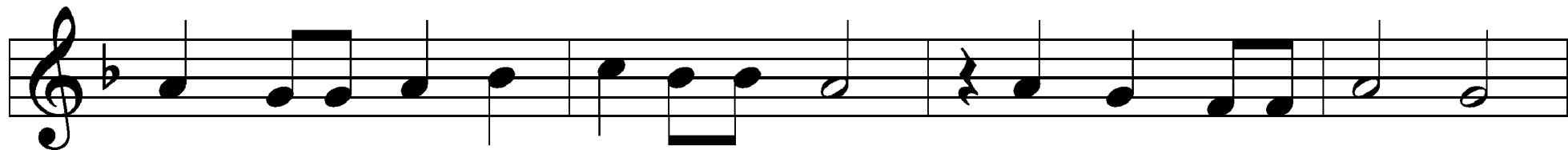
Agnus Dei



O Christ, Thou Lamb of God, that tak - est a-way the sin of the



world, have mer - cy up - on us. O Christ, Thou Lamb of God, that



tak - est a-way the sin of the world, have mer - cy up - on us.

Agnus Dei



O Christ, Thou Lamb of God, that tak - est a-way the sin of the

world, grant us Thy peace. A - men.

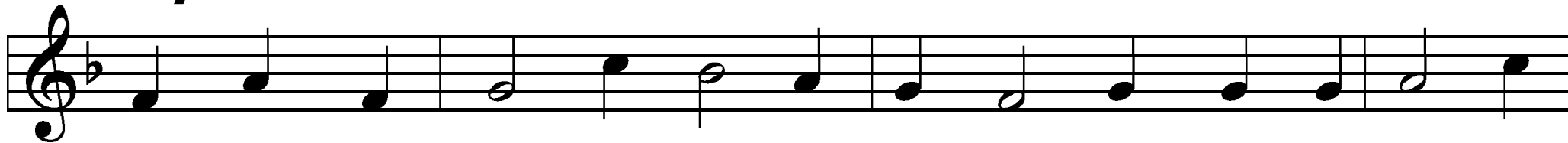
The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the text, and the second staff contains the melody for the second line. The melody is simple and homophonic, with a clear cadence at the end of the second line. The lyrics are written in a serif font below the staves.

Choir sings 'Per Crucem'

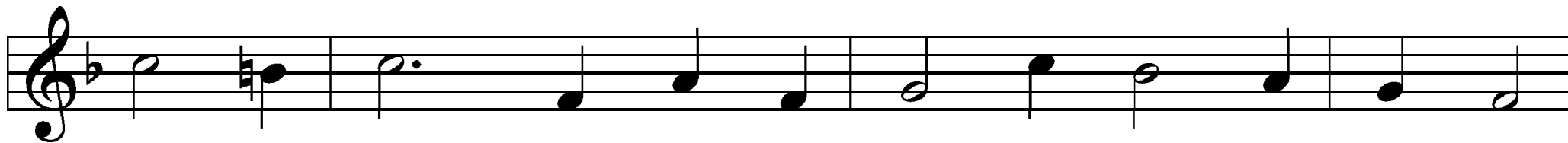
"Per crucem et passionem tuam, libera nos Domine. Per sanctam resurrectionem tuam, libera nos Domine."

Translation: "Through your cross and passion, free us Lord. Through your holy resurrection, free us Lord."

566 By Grace I'm Saved



1 By grace I'm saved, grace free and bound-less; My soul, be-lieve and



doubt it not. Why stag - ger at this word of prom - ise?

566 By Grace I'm Saved

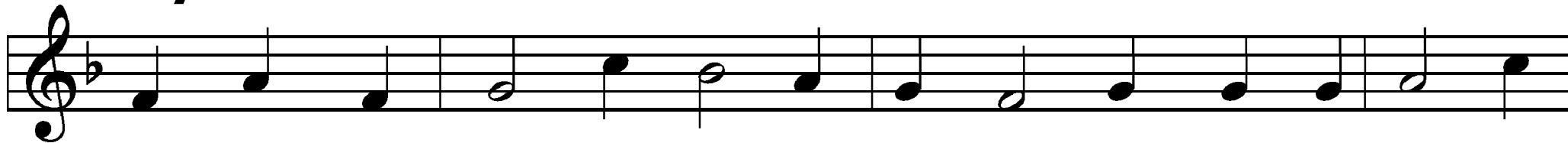


Has Scrip-ture ev - er false-hood taught? No! Then this word must

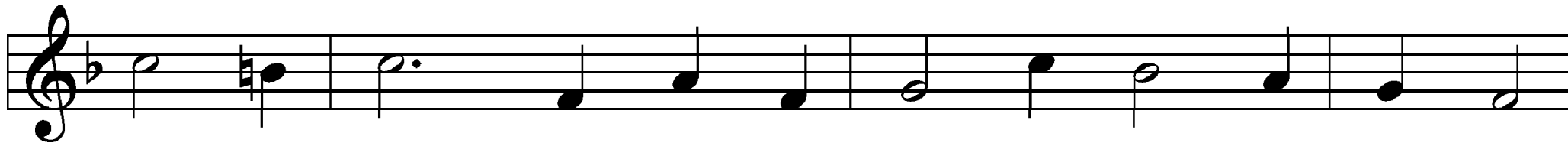


true re - main: By grace you too will life ob - tain.

566 By Grace I'm Saved



2 By grace! None dare lay claim to mer - it; Our works and con - duct



have no worth. God in His love sent our Re - deem - er,

566 By Grace I'm Saved

Christ Je - sus, to this sin - ful earth; His death did for our

sins a - lone, And we are saved by grace a - lone.

The image shows a musical score for the hymn 'By Grace I'm Saved'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

[illegible]

bear our sin. Was it be - cause of your own mer - it

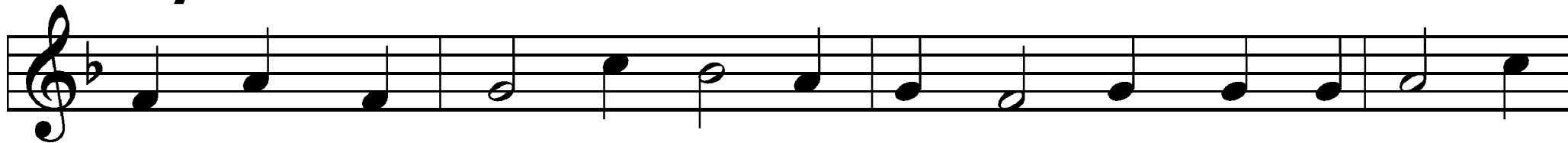
566 By Grace I'm Saved

That Je - sus died your soul to win? No, it was grace, and

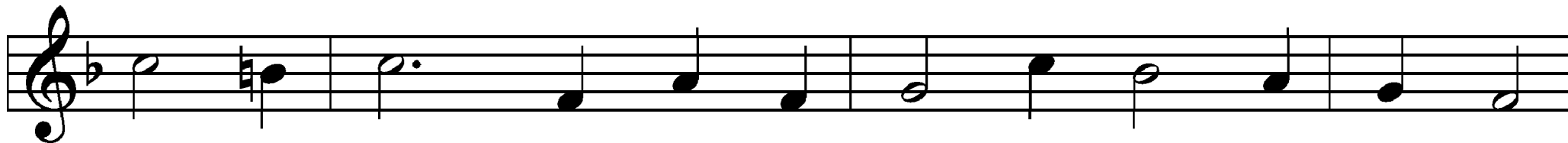
grace a - lone, That brought Him from His heav'n - ly throne.

The image shows a musical score for the hymn 'By Grace I'm Saved'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the lyrics: 'That Je - sus died your soul to win? No, it was grace, and'. The second staff contains the melody for the second line: 'grace a - lone, That brought Him from His heav'n - ly throne.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

566 By Grace I'm Saved



4 By grace! This ground of faith is cer - tain; As long as God is



true, it stands. What saints have penned by in - spi - ra - tion,

566 By Grace I'm Saved



What in His Word our God com-mands, Our faith in what our



God has done De - pends on grace— grace through His Son.

566 By Grace I'm Saved

5 By grace to tim - id hearts that trem - ble, In trib - u - la - tion's

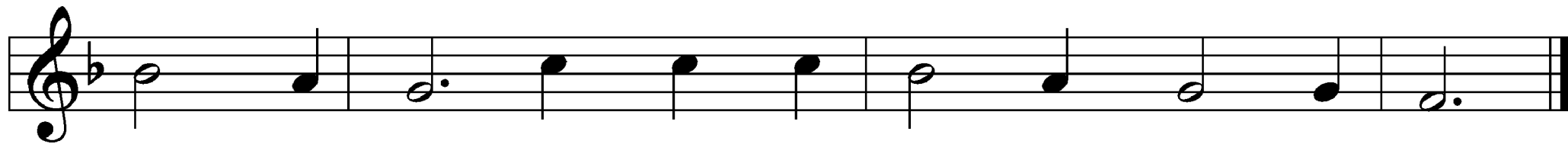
fur - nace tried, By grace, in spite of fear and trou - ble,

The image shows a musical score for the hymn 'By Grace I'm Saved'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half), A5 (quarter), B5 (quarter), C6 (quarter), D6 (half), E6 (quarter), F#6 (quarter), G6 (half). The second staff contains the melody for the second line, starting with a treble clef and a key signature of one sharp. The notes are: G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (half), A6 (quarter), B6 (quarter), C7 (quarter), D7 (half), E7 (quarter), F#7 (quarter), G7 (half). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

566 By Grace I'm Saved

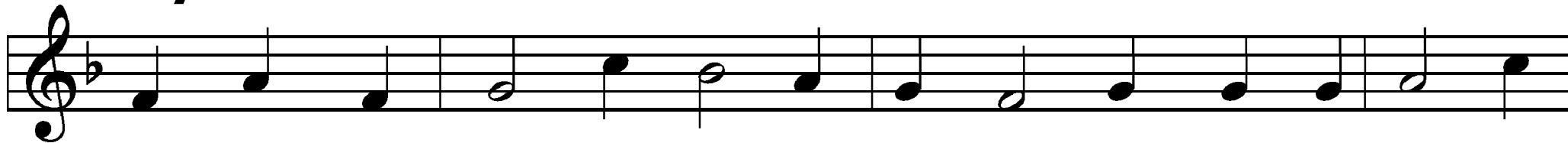


The Fa - ther's heart is o - pen wide. Where could I help and

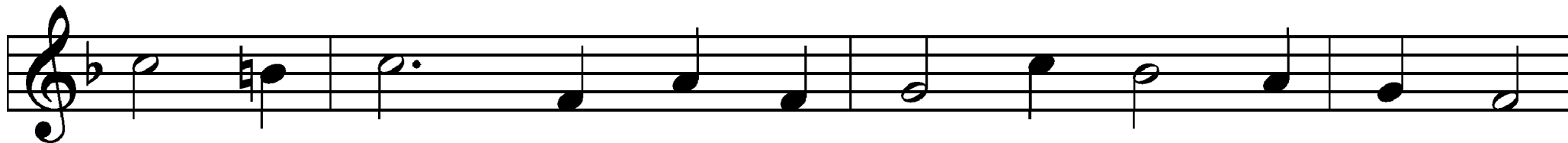


strength se - cure If grace were not my an - chor sure?

566 By Grace I'm Saved



6 By grace! On this I'll rest when dy - ing; In Je - sus' prom - ise



I re - joice; For though I know my heart's con - di - tion,

566 By Grace I'm Saved



The image displays a musical score for the hymn "By Grace I'm Saved". It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in a soprano clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the lyrics "I al - so know my Sav - ior's voice. My heart is glad, all", and the second staff covers "grief has flown Since I am saved by grace a - lone." The score ends with a double bar line.

I al - so know my Sav - ior's voice. My heart is glad, all

grief has flown Since I am saved by grace a - lone.

Text: Christian Ludwig Scheidt, 1709–61; tr. The Lutheran Hymnal, 1941, alt.
Tune: Cornelius Heinrich Dretzel, 1697–1775
Text and tune: Public domain

627 Jesus Christ, Our Blessed Savior

1 Je - sus Christ, our bless - ed Sav - ior, Turned a - way God's
wrath for - ev - er; By His bit - ter grief and woe
He saved us from the e - vil foe.

The image displays a musical score for the hymn "Jesus Christ, Our Blessed Savior". It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the first line of the hymn, the second staff contains the second line, and the third staff contains the third line. The music is written in a simple, clear style, suitable for a children's or general church hymn book.

627 Jesus Christ, Our Blessed Savior

2 As His pledge of love un - dy - ing, He, this pre - cious
food sup - ply - ing, Gives His bod - y with the bread,
And with the wine the blood He shed.

The image displays a musical score for the hymn "Jesus Christ, Our Blessed Savior". It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "2" indicating a second ending. The melody is composed of eighth and quarter notes, with some half notes. The lyrics are: "2 As His pledge of love un - dy - ing, He, this pre - cious". The second staff continues the melody with: "food sup - ply - ing, Gives His bod - y with the bread,". The third staff concludes the phrase with: "And with the wine the blood He shed." The final note of the third staff is a whole note, and the staff ends with a double bar line.

627 Jesus Christ, Our Blessed Savior

3 Je - sus here Him - self is shar - ing; Heed then how you
are pre - par - ing, For if you do not be - lieve,
His judg - ment then you shall re - ceive.

The image displays a three-staff musical score in G major (one sharp) and 3/4 time. The melody is written in treble clef. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line. The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line at the end of the third staff.

627 Jesus Christ, Our Blessed Savior

4 Praise the Fa - ther, who from heav - en To His own this
food has giv - en, Who, to mend what we have done,
Gave in - to death His on - ly Son.

The image displays a musical score for the hymn "Jesus Christ, Our Blessed Savior". It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "4" indicating the time signature. The notes are primarily quarter and eighth notes, with some half notes. The lyrics are: "4 Praise the Fa - ther, who from heav - en To His own this food has giv - en, Who, to mend what we have done, Gave in - to death His on - ly Son." The score ends with a double bar line.

627 Jesus Christ, Our Blessed Savior

5 Firm - ly hold with faith un - shak - en That this food is

to be tak - en By the sick who are dis - tressed,

By hearts that long for peace and rest.

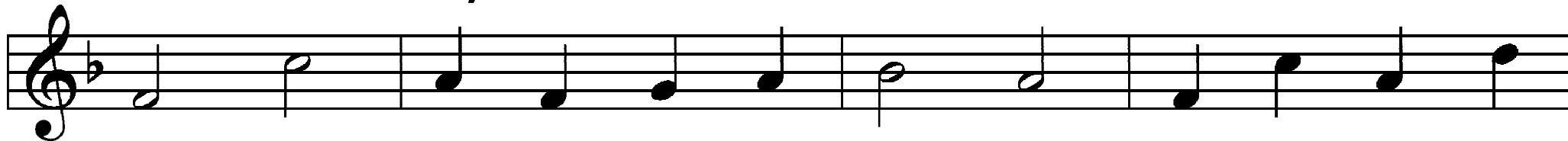
The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff has a '5' at the beginning, likely indicating a measure rest. The notes are mostly quarter and eighth notes, with some half notes. The second staff ends with a comma. The third staff ends with a double bar line.

627 Jesus Christ, Our Blessed Savior

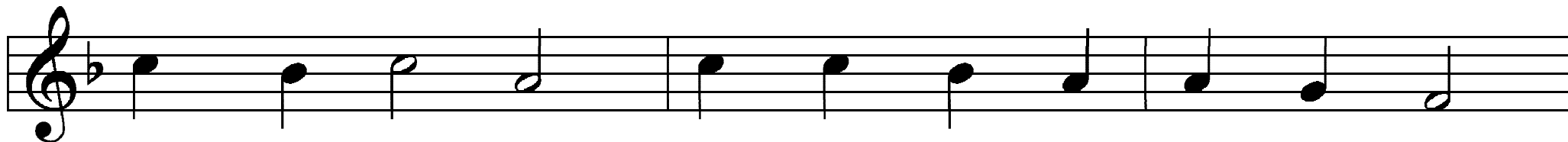
6 Ag - o - ny and bit - ter la - bor Were the cost of
God's high fa - vor; Do not come if you sup - pose
You need not Him who died and rose.

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes. The first staff contains the lyrics '6 Ag - o - ny and bit - ter la - bor Were the cost of'. The second staff contains 'God's high fa - vor; Do not come if you sup - pose'. The third staff contains 'You need not Him who died and rose.' and ends with a double bar line. The notes are as follows: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half). Staff 2: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (half). Staff 3: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (half), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), D6 (half).

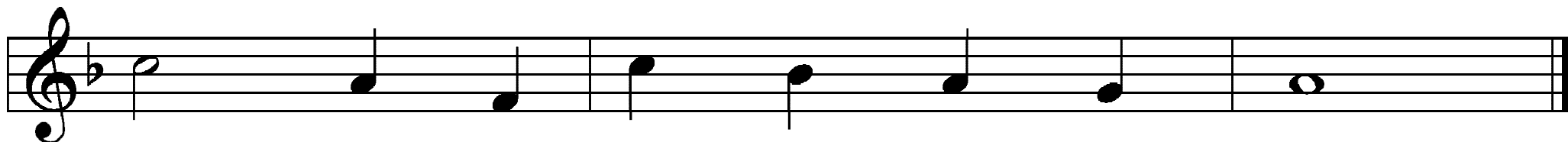
627 Jesus Christ, Our Blessed Savior



7 Christ says: "Come, all you that la - bor, And re - ceive My

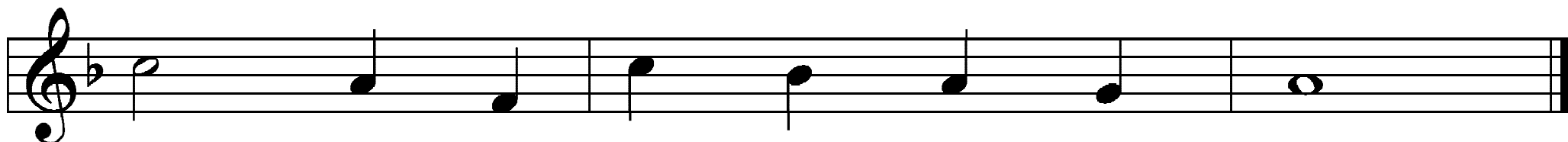
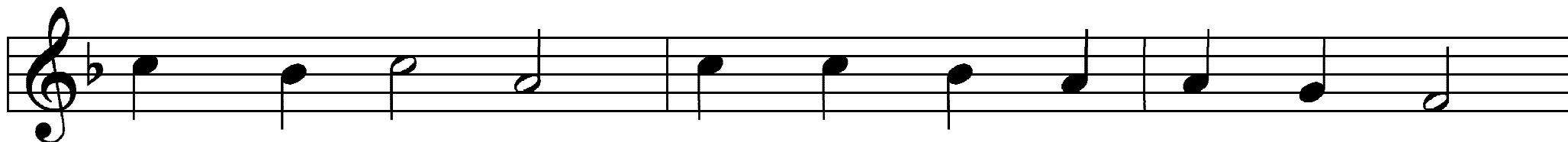
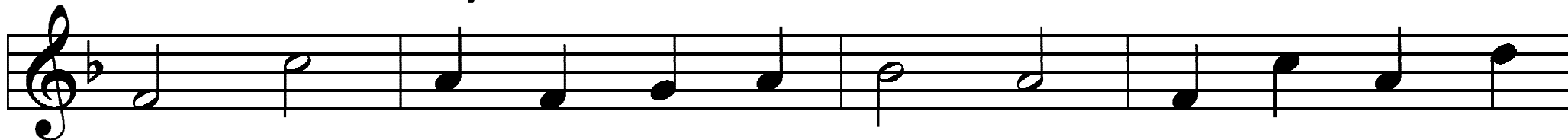


grace and fa - vor: Those who feel no pain or ill



Need no phy - si - cian's help or skill.

627 Jesus Christ, Our Blessed Savior



627 Jesus Christ, Our Blessed Savior

9 If your heart this truth pro - fess - es And your mouth your
sin con - fess - es, You will be your Sav - ior's guest,
Be at His ban - quet tru - ly blest.

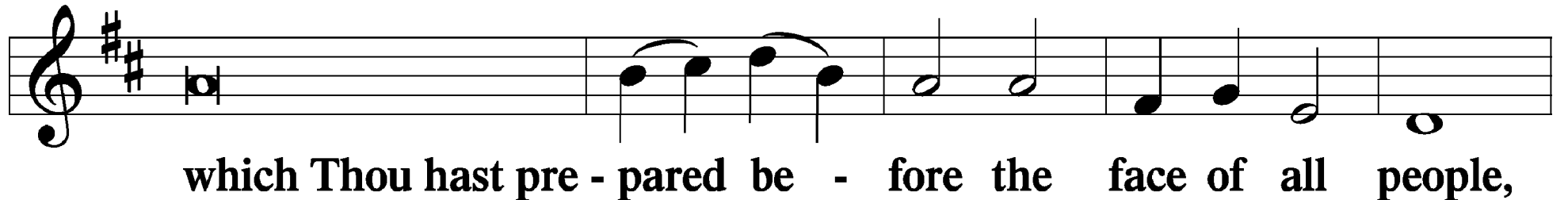
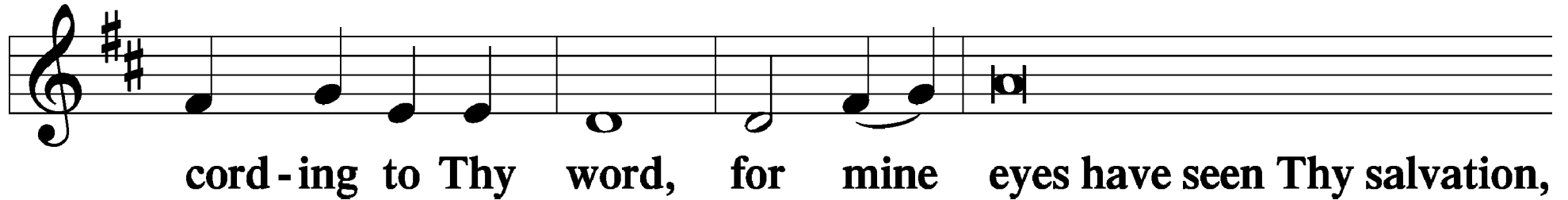
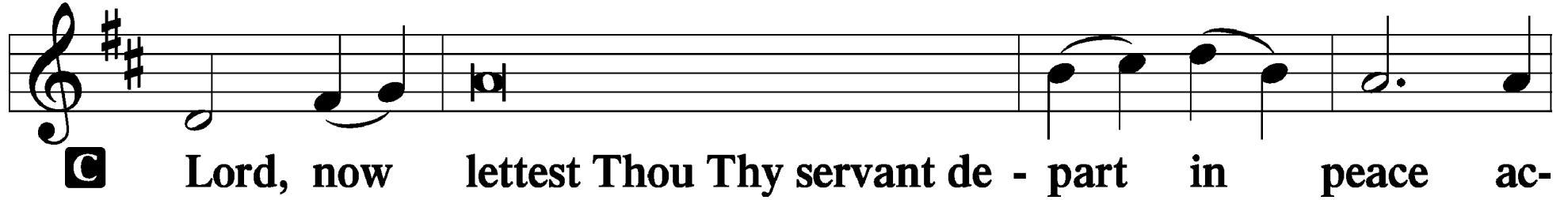
The image displays a musical score for the hymn "Jesus Christ, Our Blessed Savior". It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a measure number '9'. The lyrics are: "9 If your heart this truth pro - fess - es And your mouth your". The second staff continues with: "sin con - fess - es, You will be your Sav - ior's guest,". The third staff concludes with: "Be at His ban - quet tru - ly blest." The music is written in a simple, clear style, with notes and rests clearly visible on the staves.

627 Jesus Christ, Our Blessed Savior

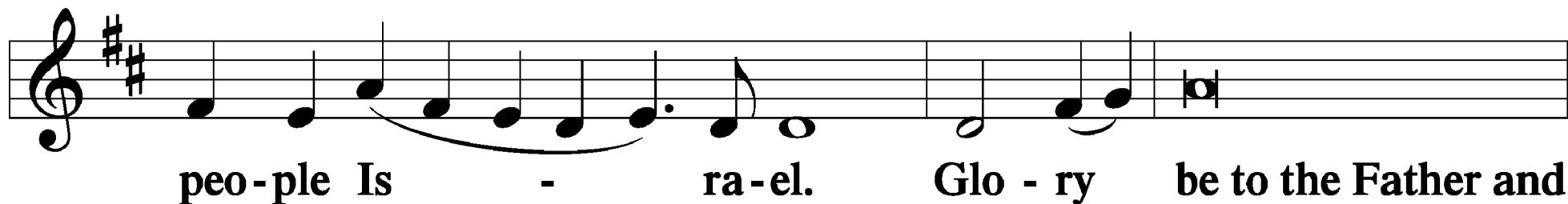
10 Let this food your faith so nour - ish That its fruit of
love may flour - ish And your neigh - bor learn from you
How much God's won - drous love can do.

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the first line of the verse, the second staff contains the second line, and the third staff contains the third line, which ends with a double bar line. The lyrics are: '10 Let this food your faith so nour - ish That its fruit of love may flour - ish And your neigh - bor learn from you How much God's won - drous love can do.'

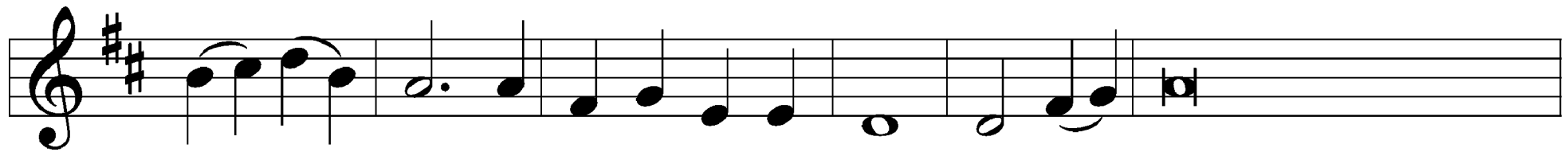
Nunc Dimittis



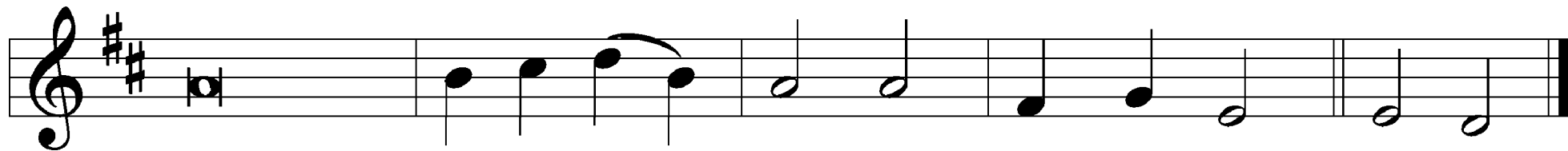
Nunc Dimittis



Nunc Dimittis



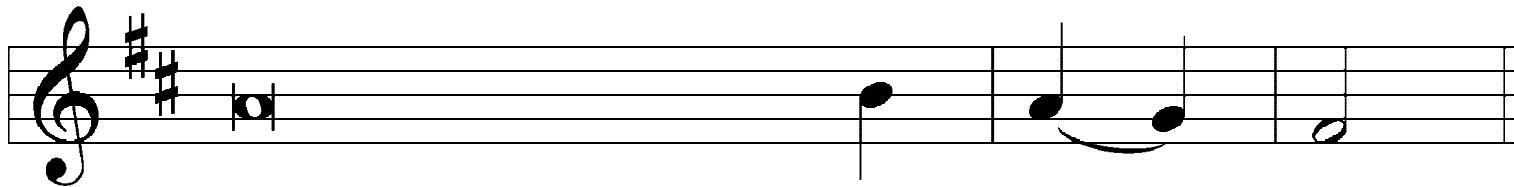
to the Son and to the Ho-ly Ghost; as it was in the beginning,



is now, and ev - er shall be, world with - out end. A - men.

Thanksgiving

A O give thanks unto the Lord, for He is good,



C and His mercy endureth for - ev - er.

Post-Communion Collect

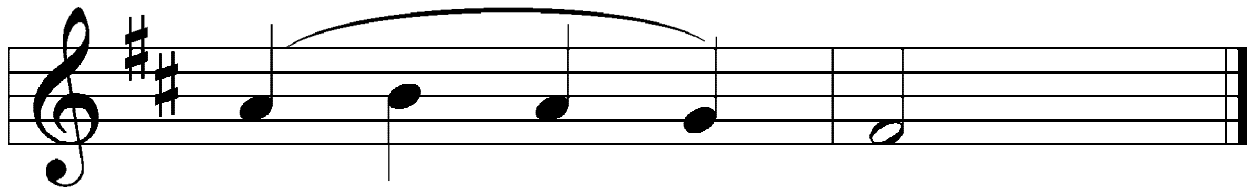


Let us pray.

We give thanks to You, almighty God, that
You have refreshed us through this salutary
gift, and we implore You that of Your mercy
You would strengthen us through the same
in faith toward You and in fervent love
toward one another;

Post-Communion Collect

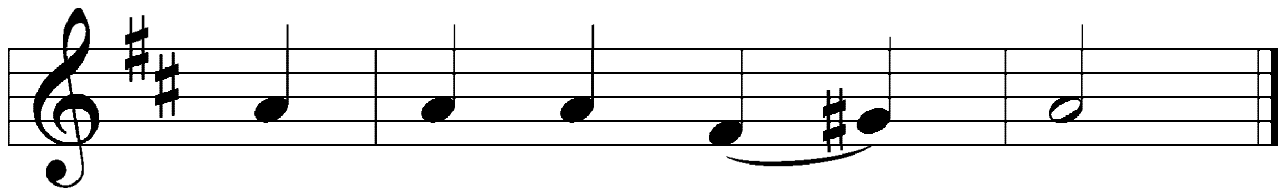
A through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.



C A - men.

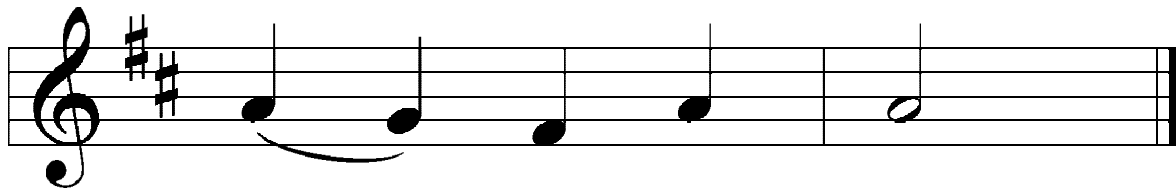
Salutation

P The Lord be with you.



C And with thy spir - it.

P Bless we the Lord.



C Thanks be to God.

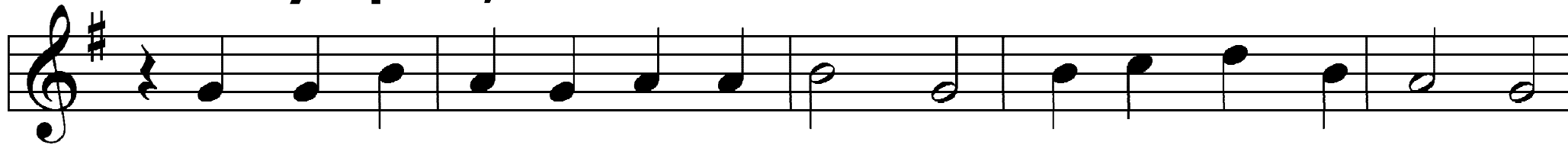
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you and
be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.

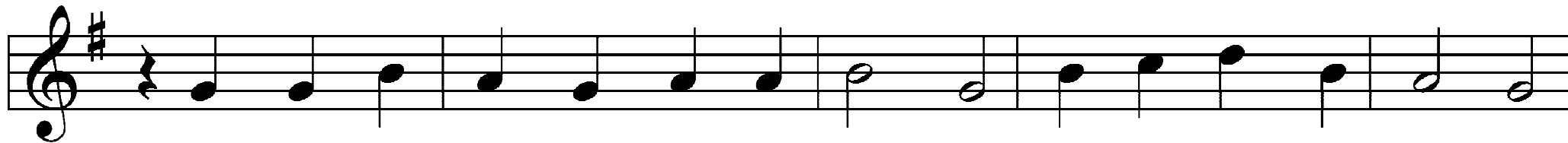


C A-men, a-men, a - men.

693 O Holy Spirit, Grant Us Grace

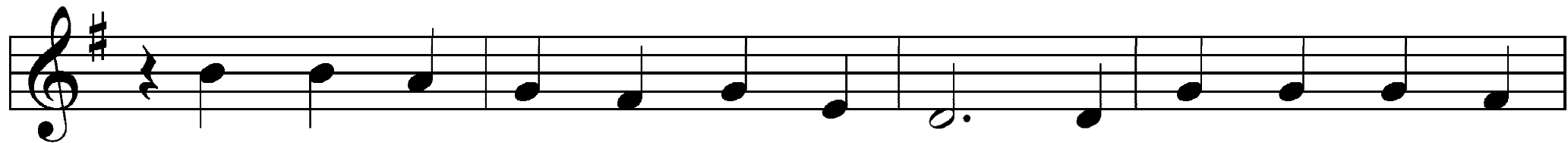


1 O Ho - ly Spir - it, grant us grace That we our Lord and Sav - ior

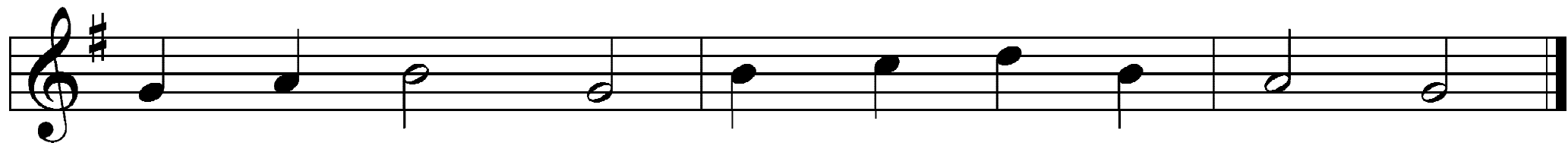


In faith and fer - vent love em-brace And tru - ly serve Him ev - er.

693 O Holy Spirit, Grant Us Grace

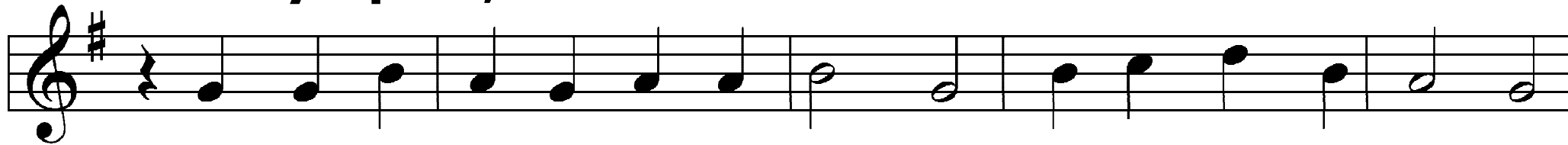


The hour of death can - not bring loss When we are shel-tered



by the cross That can - celed our trans - gres - sions.

693 O Holy Spirit, Grant Us Grace



2 Help us that we Thy sav - ing Word In faith - ful hearts may trea - sure;



Let e'er that Bread of Life af - ford New grace in rich - est mea - sure.

693 O Holy Spirit, Grant Us Grace

The image displays a musical score for the hymn 'O Holy Spirit, Grant Us Grace'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in a soprano voice part. The lyrics are: 'O make us die to ev - 'ry sin, Each day cre - ate new life with - in, That fruits of faith may flour - ish.' The first staff contains the first line of the melody and the first part of the lyrics. The second staff contains the second line of the melody and the second part of the lyrics. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

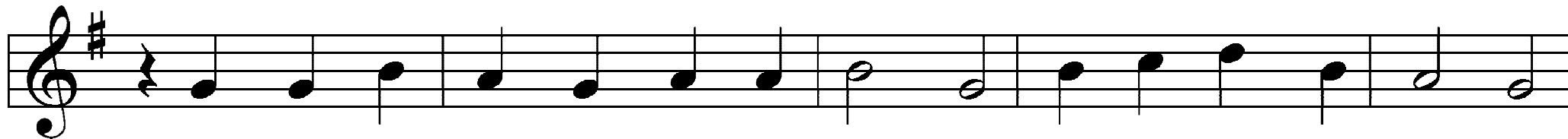
O make us die to ev - 'ry sin, Each day cre - ate new

life with - in, That fruits of faith may flour - ish.

693 O Holy Spirit, Grant Us Grace



3 And when our earth-ly race is run, Death's bit - ter hour im-pend-ing,



Then may Thy work in us be - gun Con - tin - ue till life's end - ing,

693 O Holy Spirit, Grant Us Grace

Un - til we glad - ly may com - mend Our souls in - to our

Sav - ior's hand, The crown of life ob - tain - ing.

The image shows a two-staff musical score in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, starting with a quarter rest followed by eighth and quarter notes. The second staff continues the melody, ending with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables spanning across notes.

Text: Bartholomäus Ringwaldt, 1532–99; tr. Oluf H. Smeby, 1851–1929, alt.
Tune: Geistliche Lieder auff's new gebessert, 1535, Wittenberg, ed. Joseph Klug
Text and tune: Public domain

3rd Sunday in Lent



ANNOUNCEMENTS



***Wednesday @ 6pm.
Please sign up!!***

Go in peace and
serve the Lord.

**Thanks be
to God.**

