

The Transfiguration of Our Lord

HOLY COMMUNION

Our Lord Jesus Christ gave His disciples
not only bread and wine but His very
body - His blood to eat and to drink for
remission of sins and to strengthen
with Him and with one another.
Wives to His table baptized
to trust His words, repent of
sin, set aside any refusal to
as He forgives and loves

ST. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us
today in worship and we pray the Lord
will bless your time with us.

Please fill in the blanks and place in the
offering plate.

Today's Date _____

Member ☐ Visitor ☐ Guest ☐

Names: _____

Local Address: _____ Zip: _____

Phone: _____

Email: _____

Change of Address ☐

Visiting Today Only ☐

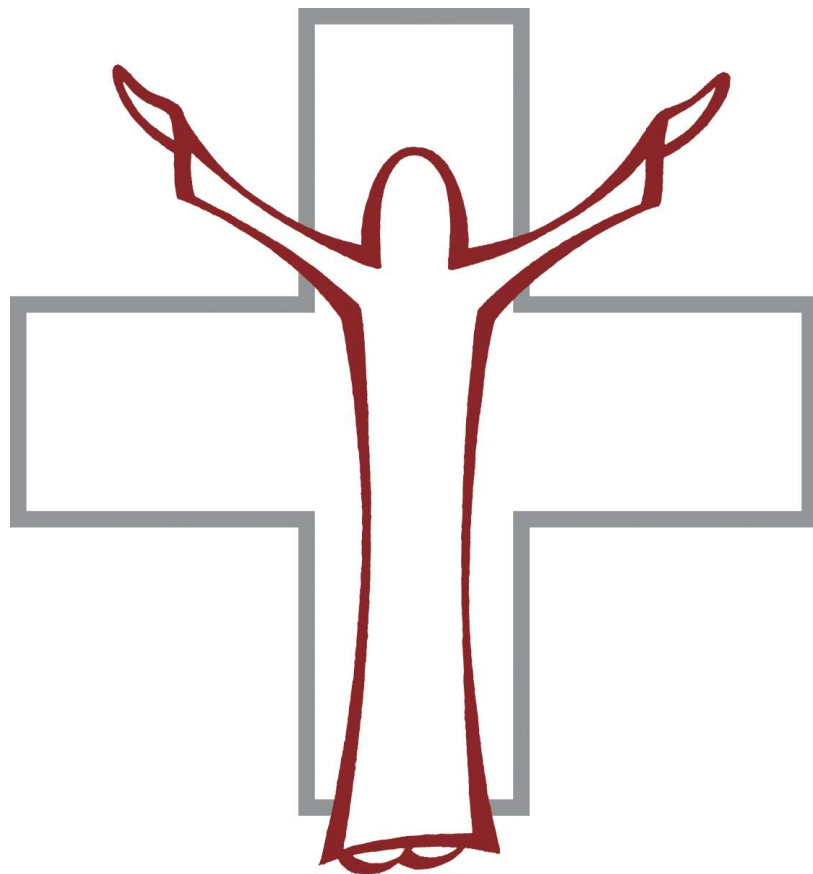
Desire a Call or Visit ☐

Looking for a Church Home ☐

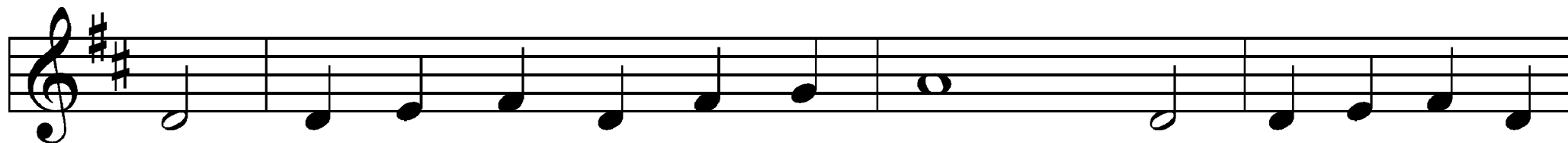
Entering Hospital ☐

Please read our communion statement
on the back of this card

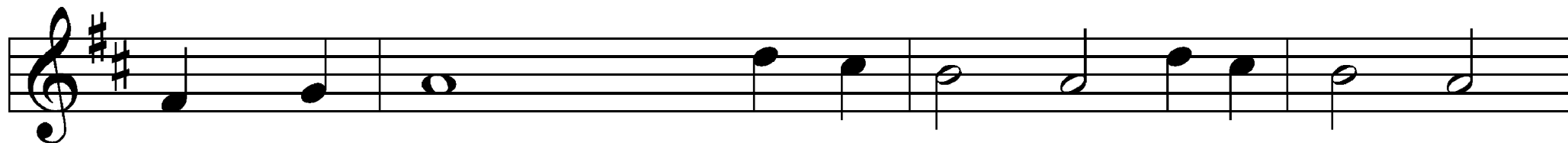
*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



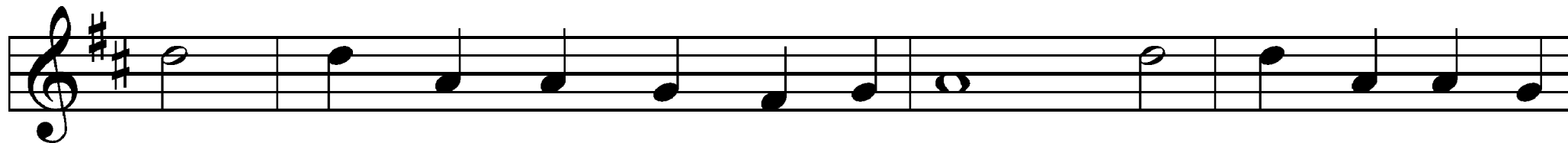
816 From All That Dwell Below the Skies



1 From all that dwell be - low the skies Let the Cre - a - tor's



praise a - rise; Al - le - lu - ia, al - le - lu - ia!



Let the Re - deem - er's name be sung Through ev - 'ry land by

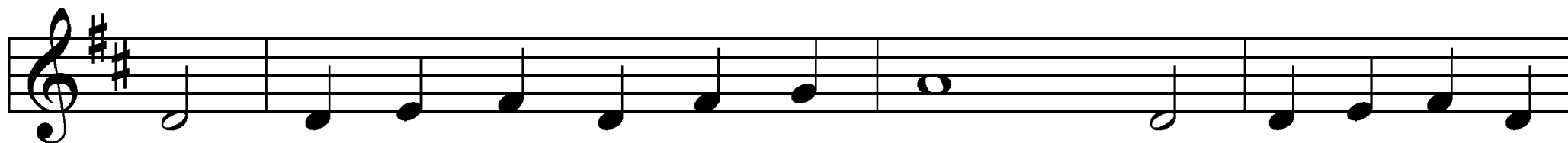
816 From All That Dwell Below the Skies

ev - 'ry tongue. Al - le - lu - ia, al - le - lu - ia!

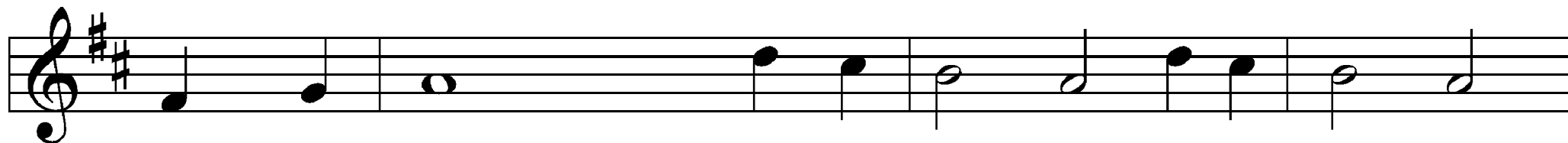
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The lyrics 'ev - 'ry tongue.' are written below the first four notes. The melody continues with a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The lyrics 'Al - le - lu - ia,' are written below these notes. The second staff continues the melody with a half note A5, a quarter note B5, a half note C6, and a quarter note B5. The lyrics 'al - le - lu - ia!' are written below these notes. The second staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The lyrics 'Al - le - lu - ia,' are written below the first four notes. The melody continues with a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The lyrics 'al - le - lu - ia,' are written below these notes. The melody continues with a half note A5, a quarter note B5, a half note C6, and a quarter note B5. The lyrics 'al - le - lu' are written below these notes. The melody ends with a half note G4 and a quarter note F#4. The lyrics 'ia!' are written below these notes. The score ends with a double bar line.

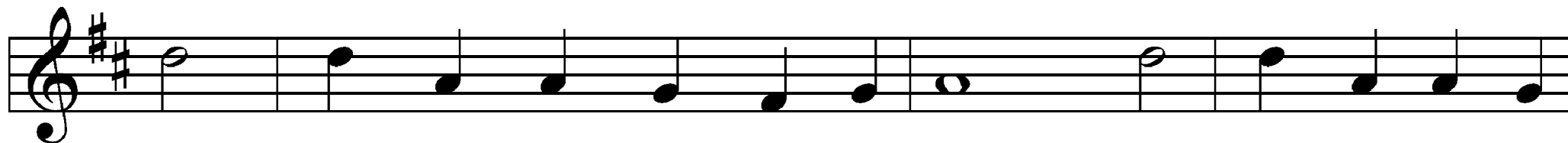
816 From All That Dwell Below the Skies



2 E - ter - nal are Thy mer - cies, Lord; E - ter - nal truth at -



tends Thy Word. Al - le - lu - ia, al - le - lu - ia!



Thy praise shall sound from shore to shore Till suns shall rise and

816 From All That Dwell Below the Skies

set no more. Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a half note G4, followed by a half note A4, and a whole note B4. The lyrics 'set no more.' are aligned under the first three notes. The melody then continues with a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a whole note G3. The lyrics 'Al - le - lu - ia, al - le - lu - ia!' are aligned under these notes. The second staff continues the melody with a half note G3, a half note F#3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a whole note G2. The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!' are aligned under these notes. The score ends with a double bar line.

816 From All That Dwell Below the Skies

△ 3 All praise to God the Fa - ther be, All praise, e - ter - nal

Son, to Thee. Al - le - lu - ia, al - le - lu - ia!

Whom with the Spir - it we a - dore For - ev - er and for -

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The first staff begins with a triangle symbol and the number 3, indicating a 3-measure rest. The lyrics are: 'All praise to God the Fa - ther be, All praise, e - ter - nal'. The second staff has the lyrics: 'Son, to Thee. Al - le - lu - ia, al - le - lu - ia!'. The third staff has the lyrics: 'Whom with the Spir - it we a - dore For - ev - er and for -'. The music is written in a simple, clear style, with notes and rests clearly visible on the staves.

816 From All That Dwell Below the Skies

ev - er - more: Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a half note G4, followed by a half note A4, and a whole note B4. The lyrics 'ev - er - more:' are written below the first three notes. The melody then continues with a half note G4, a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a half note B3, and a whole note A3. The lyrics 'Al - le - lu - ia, al - le - lu - ia!' are written below these notes. The second staff continues the melody with a half note G4, a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a half note B3, and a whole note A3. The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!' are written below these notes. The staff ends with a double bar line.

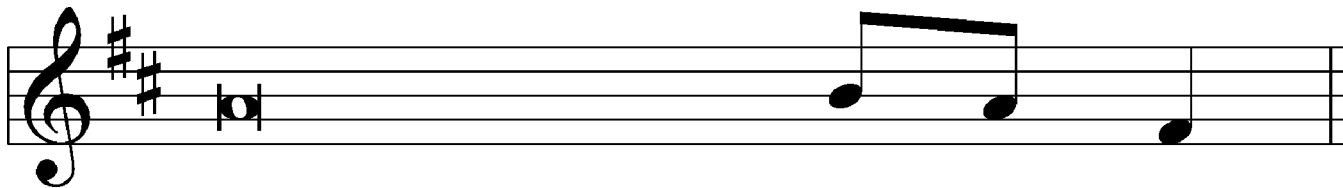
Text (sts. 1–2): Isaac Watts, 1674–1748; (st. 3): William W. How, 1823–97

Tune: Geistliche Kirchengesäng, 1623, Köln

Text and tune: Public domain

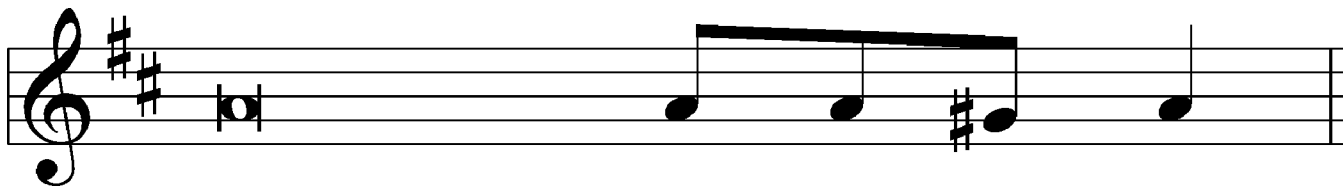
Common Versicles

L O Lord, open my lips,



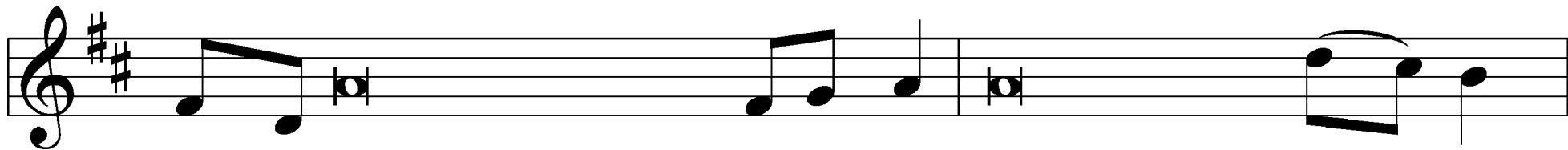
C and my mouth will de - clare Your praise.

L Make haste, O God, to deliver me;

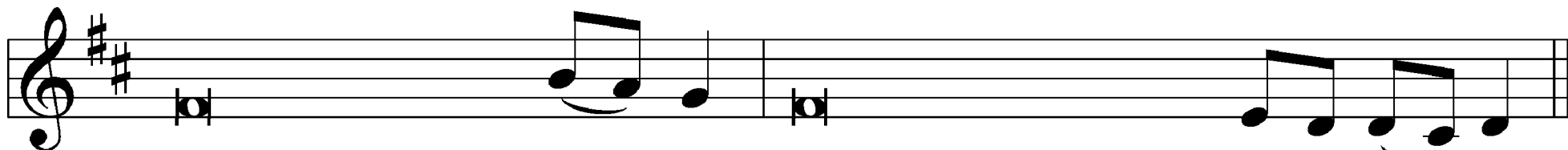


C make haste to help me, O Lord.

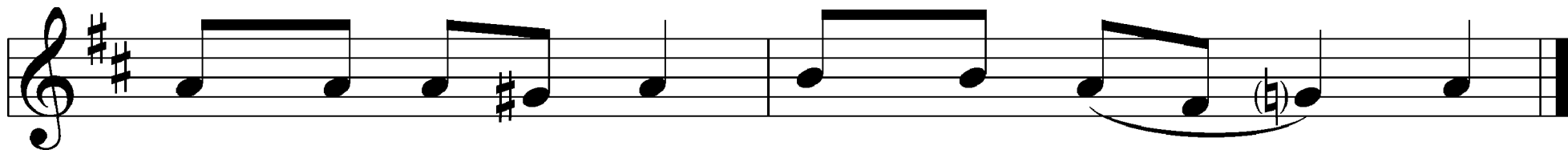
Common Versicles



C Glo-ry be to the Father and to the Son and to the Holy Spir - it;



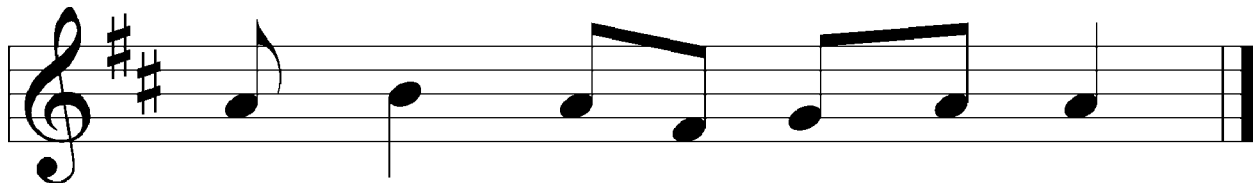
as it was in the be - gin - ning, is now, and will be for-ev-er. A - men.



Praise to You, O Christ. Al - le - lu - ia.

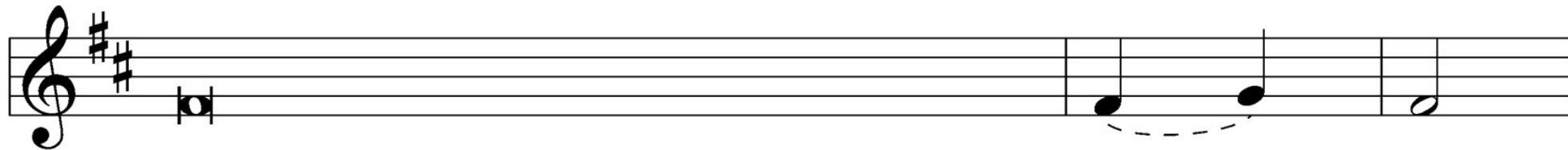
Antiphon (Common)

L Blessed be God, the Father, the Son, and the Holy Spirit.

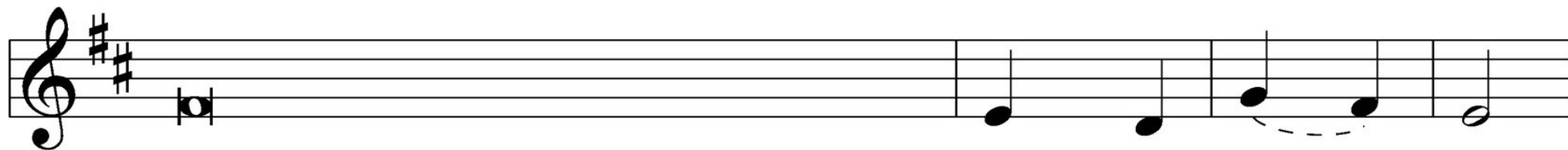


C O come, let us wor - ship Him.

Venite

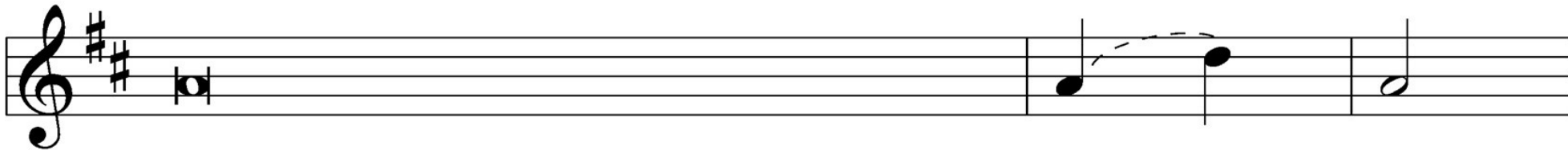


C 1 O come, let us sing to the Lord,

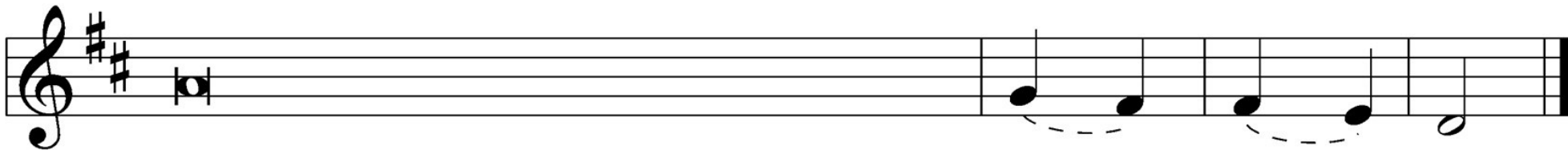


1 let us make a joyful noise to the rock of our sal - va - tion.

Venite

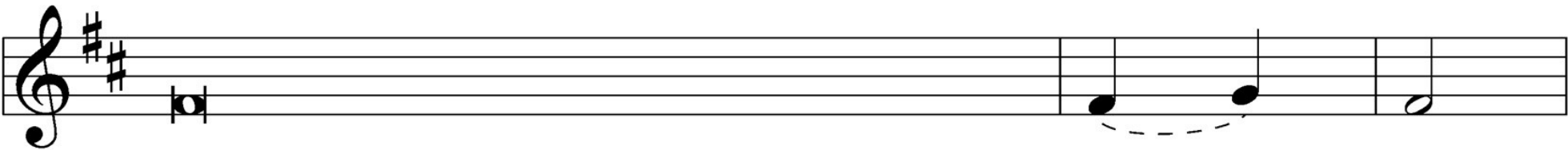


1 Let us come into His presence with thanks - giv - ing,

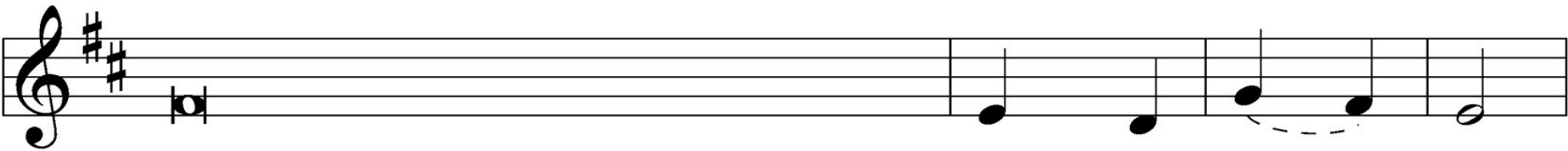


1 let us make a joyful noise to Him with songs of praise.

Venite

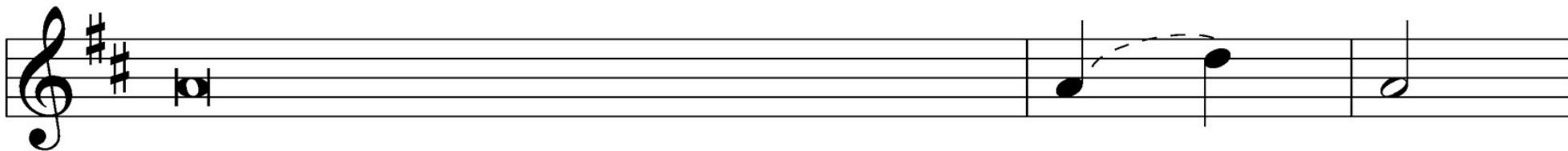


C 2 For the Lord is a great ——— God

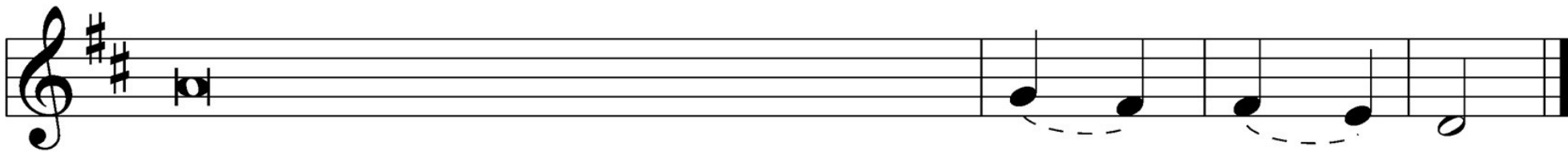


2 and a great king a - bove all gods.

Venite

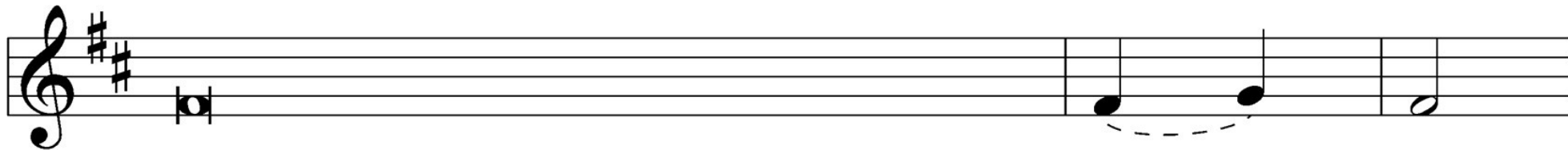


2 The deep places of the earth are in His hand;

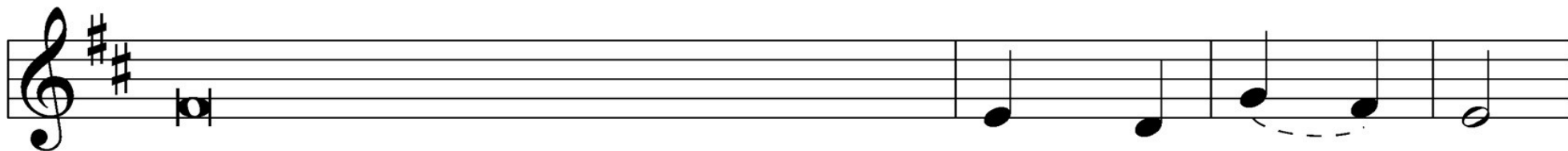


2 the strength of the hills is His — al - so.

Venite

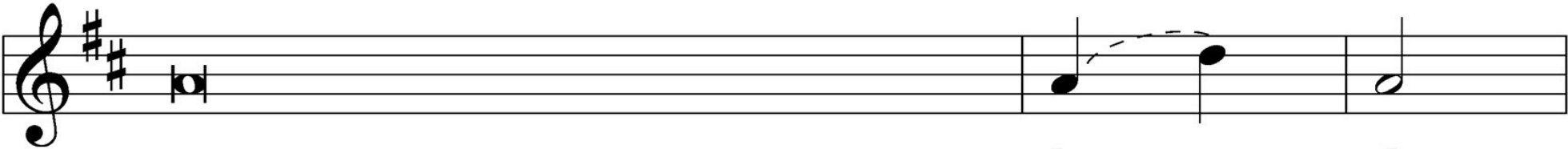


C 3 The sea is His, for He made _____ it,

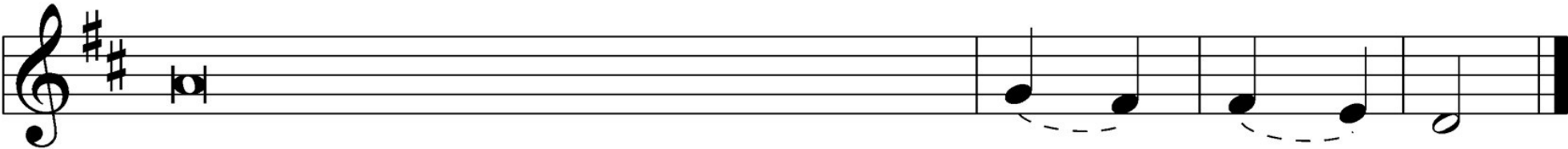


3 and His hand formed the dry _____ land.

Venite

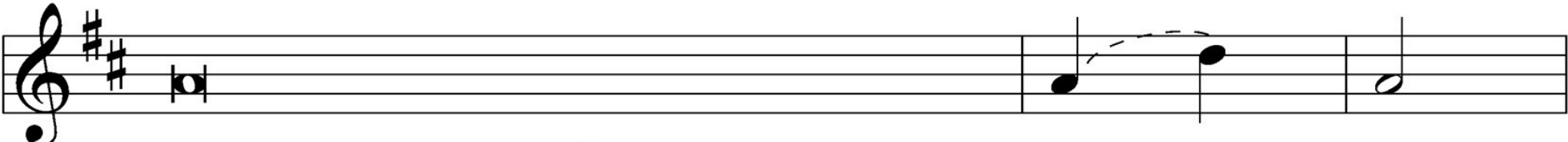


3 O come, let us worship and bow_____ down,



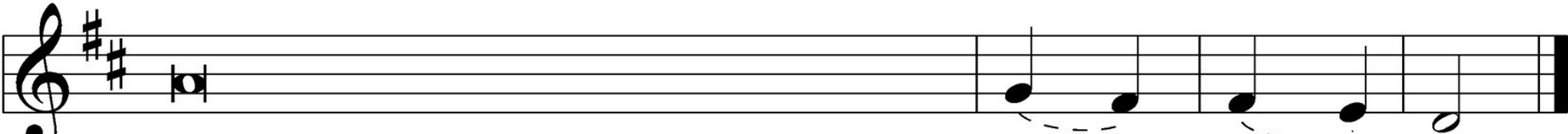
3 let us kneel before the Lord, our mak - er.

Venite



4 For He is our God,

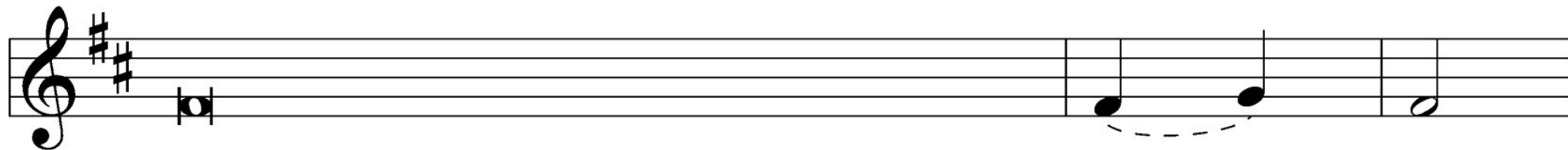
The musical staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest. The melody for the words 'is our God,' starts in the second measure with a quarter note on G4, followed by a dotted quarter note on A4, and ends with a half note on G4 in the third measure. A dashed line connects the G4 and A4 notes.



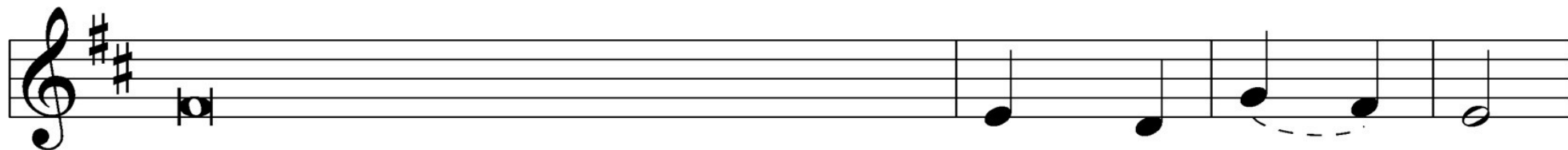
4 and we are the people of His pasture and the sheep— of His hand.

The musical staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest. The melody for the words 'and the sheep— of His hand.' starts in the second measure with a quarter note on G4, followed by a dotted quarter note on F#4, a quarter note on E4, a quarter note on D4, and ends with a half note on C4 in the fifth measure. Dashed lines connect the G4-F#4 and E4-D4 intervals.

Venite

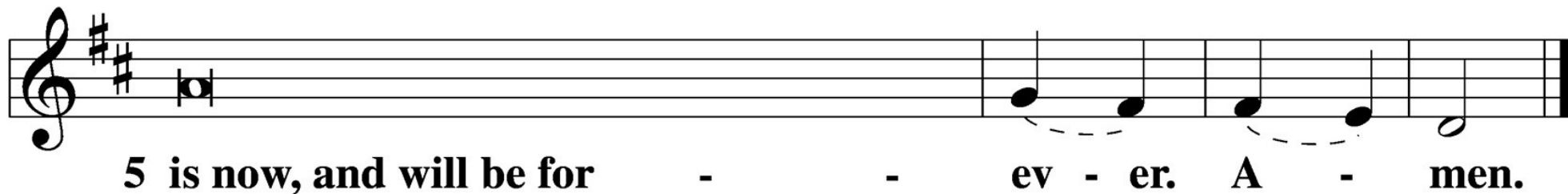
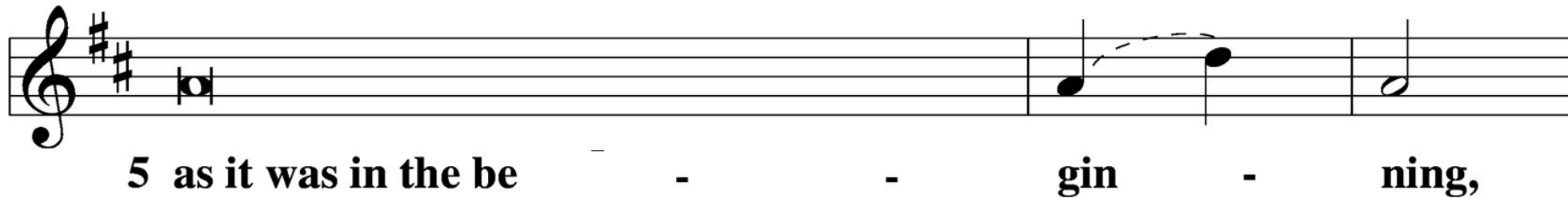


C 5 Glory be to the Father and to the Son



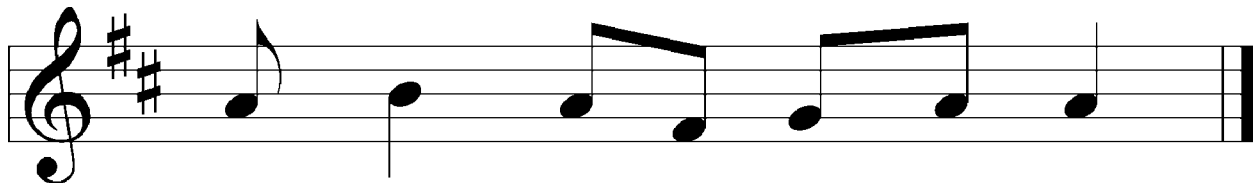
5 and to the Ho - ly Spir - it;

Venite



Antiphon (Common)

L Blessed be God, the Father, the Son, and the Holy Spirit.



C O come, let us wor - ship Him.

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

O God, in the glorious transfiguration of Your beloved Son You confirmed the mysteries of the faith by the testimony of Moses and Elijah. In the voice that came from the bright cloud You wonderfully foreshowed our adoption by grace.

Salutation and Collect of the Day

P Mercifully make us co-heirs with the King in His glory and bring us to the fullness of our inheritance in heaven; through the same Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C Amen.

Old Testament Reading: Exodus 24:8–18

And Moses took the blood and threw it on the people and said, “Behold the blood of the covenant that the LORD has made with you in accordance with all these words.”

Then Moses and Aaron, Nadab, and Abihu, and seventy of the elders of Israel went up, and they saw the God of Israel. There was under his feet as it were a pavement of sapphire stone, like the very heaven for clearness.

Old Testament Reading: Exodus 24:8–18

And he did not lay his hand on the chief men of the people of Israel; they beheld God, and ate and drank.

The LORD said to Moses, “Come up to me on the mountain and wait there, that I may give you the tablets of stone, with the law and the commandment, which I have written for their instruction.” So Moses rose with his assistant Joshua,

Old Testament Reading: Exodus 24:8–18

and Moses went up into the mountain of God. And he said to the elders, “Wait here for us until we return to you. And behold, Aaron and Hur are with you. Whoever has a dispute, let him go to them.”

Then Moses went up on the mountain, and the cloud covered the mountain. The glory of the LORD dwelt on Mount Sinai, and the cloud covered it six days.

Old Testament Reading: Exodus 24:8–18

And on the seventh day he called to Moses out of the midst of the cloud. Now the appearance of the glory of the LORD was like a devouring fire on the top of the mountain in the sight of the people of Israel. Moses entered the cloud and went up on the mountain. And Moses was on the mountain forty days and forty nights.

A This is the Word of the Lord.

C Thanks be to God.

Epistle Reading: 2 Peter 1:16–21

For we did not follow cleverly devised myths when we made known to you the power and coming of our Lord Jesus Christ, but we were eyewitnesses of his majesty. For when he received honor and glory from God the Father, and the voice was borne to him by the Majestic Glory, "This is my beloved Son, with whom I am well pleased,"

Epistle Reading: 2 Peter 1:16–21

we ourselves heard this very voice borne from heaven, for we were with him on the holy mountain. And we have something more sure, the prophetic word, to which you will do well to pay attention as to a lamp shining in a dark place, until the day dawns and the morning star rises in your hearts, knowing this first of all, that no prophecy of Scripture comes from someone's own interpretation.

Epistle Reading: 2 Peter 1:16–21

For no prophecy was ever produced by the will of man, but men spoke from God as they were carried along by the Holy Spirit.

A This is the Word of the Lord.

C Thanks be to God.

Holy Gospel: Matthew 17:1–9

P The Holy Gospel according to St. Matthew,
the seventeenth chapter.

C **Glory to You, O Lord.**

After six days Jesus took with him Peter and James, and John his brother, and led them up a high mountain by themselves. And he was transfigured before them, and his face shone like the sun,

Holy Gospel: Matthew 17:1–9

and his clothes became white as light. And behold, there appeared to them Moses and Elijah, talking with him. And Peter said to Jesus, "Lord, it is good that we are here. If you wish, I will make three tents here, one for you and one for Moses and one for Elijah." He was still speaking when, behold, a bright cloud overshadowed them, and a voice from the cloud said,

Holy Gospel: Matthew 17:1–9

“This is my beloved Son, with whom I am well pleased; listen to him.” When the disciples heard this, they fell on their faces and were terrified. But Jesus came and touched them, saying, **“Rise, and have no fear.”** And when they lifted up their eyes, they saw no one but Jesus only.

Holy Gospel: Matthew 17:1–9

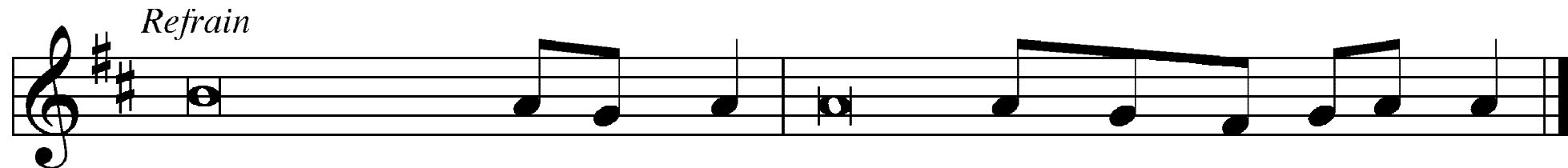
And as they were coming down the mountain,
Jesus commanded them, **“Tell no one the vision,
until the Son of Man is raised from the dead.”**

P This is the Gospel of the Lord.

C Praise to You, O Christ.

Responsory

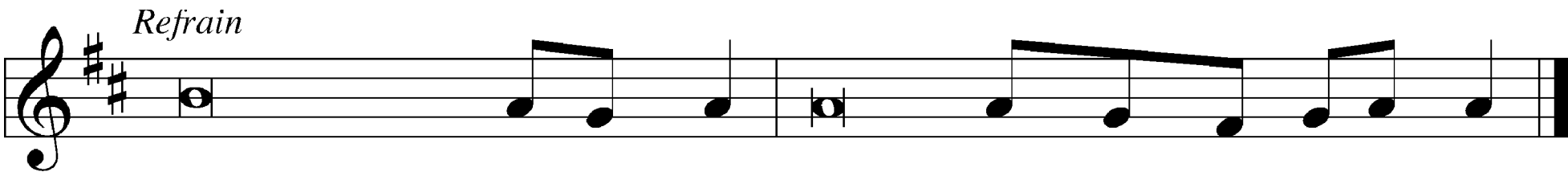
L Forever, O Lord, Your Word is firmly set in the heavens.



C Lord, I love
the habitation of Your house and the place where Your glo-ry dwells.

Responsory

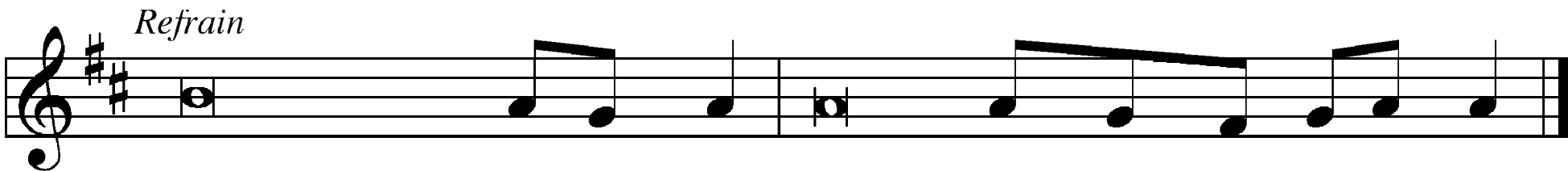
L Blessed are those who hear the Word of
God and keep it.



C Lord, I love
the habitation of Your house and the place where Your glo-ry dwells.

Responsory

L Glory be to the Father and to the Son and to the Holy Spirit.



Lord, I love
the habitation of Your house and the place where Your glo-ry dwells.

Children's Message

413 O Wondrous Type! O Vision Fair

1 O won - drous type! O vi - sion fair

Of glo - ry that the Church may share,

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody for the first line of the hymn is written on this staff. The lyrics '1 O won - drous type! O vi - sion fair' are placed below the notes. The second staff continues the melody. The lyrics 'Of glo - ry that the Church may share,' are placed below the notes. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and slurs indicating phrasing.

413 O Wondrous Type! O Vision Fair

Which Christ up - on the moun - tain shows,

Where bright - er than the sun He glows!

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'Which Christ up - on the moun - tain shows,' and the second line is 'Where bright - er than the sun He glows!'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

413 O Wondrous Type! O Vision Fair

2 With Mo - ses and E - li - jah nigh

The in - car - nate Lord holds con - verse high;

The image shows a musical score for two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of half notes: G4, F4, E4, D4, C4, B3, A3, and G3. The lyrics '2 With Mo - ses and E - li - jah nigh' are aligned under the notes. The second staff also begins with a treble clef, a key signature of two flats, and a common time signature. The melody consists of half notes: G4, F4, E4, D4, C4, B3, A3, and G3. The lyrics 'The in - car - nate Lord holds con - verse high;' are aligned under the notes. There are slurs over the first four notes of the second staff and under the last four notes of the second staff.

413 O Wondrous Type! O Vision Fair

And from the cloud the Ho - ly One

Bears rec - ord to the on - ly Son.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The word 'cloud' is under the C5 note, which is part of a four-note phrase (B4, C5, B4, A4) that is beamed together. The second staff also has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The word 'Son.' is under the C5 note, which is part of a four-note phrase (B4, C5, B4, A4) that is beamed together. The score ends with a double bar line.

413 O Wondrous Type! O Vision Fair

3 With shin - ing face and bright ar - ray

Christ deigns to man - i - fest to - day

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 3/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#). The lyrics are: '3 With shin - ing face and bright ar - ray' for the first staff, and 'Christ deigns to man - i - fest to - day' for the second staff. The notes are as follows: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The lyrics are: '3 With shin - ing face and bright ar - ray' for the first staff, and 'Christ deigns to man - i - fest to - day' for the second staff.

413 O Wondrous Type! O Vision Fair

What glo - ry shall be theirs a - bove

Who joy in God with per - fect love.

The image displays a musical score for the hymn 'O Wondrous Type! O Vision Fair'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics 'What glo - ry shall be theirs a - bove'. The second staff contains the melody for the second line, with lyrics 'Who joy in God with per - fect love.'. The music is written in a simple, clear style suitable for hymnals. The lyrics are centered under the notes. The first staff has a fermata over the word 'shall'. The second staff ends with a double bar line.

413 O Wondrous Type! O Vision Fair

4 And faith - ful hearts are raised on high

By this great vi - sion's mys - ter - y,

The image shows a musical score for two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of quarter and half notes. The lyrics '4 And faith - ful hearts are raised on high' are written below the staff. The second staff also begins with a treble clef, a key signature of two flats, and a common time signature. The melody continues with quarter, eighth, and half notes, including some beamed eighth notes and a slur over a half note. The lyrics 'By this great vi - sion's mys - ter - y,' are written below the staff.

413 O Wondrous Type! O Vision Fair

For which in joy - ful strains we raise

The voice of prayer, the hymn of praise.

The image shows a musical score for two staves. Both staves are in G minor (one flat) and treble clef. The first staff contains the melody for the first line of the hymn, with lyrics 'For which in joy - ful strains we raise'. The second staff contains the melody for the second line, with lyrics 'The voice of prayer, the hymn of praise.'. The melody is simple, using mostly quarter and half notes. A slur is placed over the notes for 'joy - ful' in the first staff. The piece ends with a double bar line at the end of the second staff.

413 O Wondrous Type! O Vision Fair

△ 5 O Fa - ther, with the e - ter - nal Son

And Ho - ly Spir - it ev - er one,

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The lyrics 'O Fa - ther, with the e - ter - nal Son' are written below the notes. The second staff continues the melody with a half note D5, a half note E5, a half note F#5, and a half note G5. The lyrics 'And Ho - ly Spir - it ev - er one,' are written below the notes. The music is written in a simple, clear style with no ornaments or complex figures.

413 O Wondrous Type! O Vision Fair

The image displays a musical score for the hymn 'O Wondrous Type! O Vision Fair'. It consists of two staves of music in G minor (one flat) and 2/4 time. The first staff contains the melody for the first line of the hymn, with lyrics 'We pray Thee, bring us by Thy grace' written below it. The second staff contains the melody for the second line, with lyrics 'To see Thy glo - ry face to face.' written below it. The music is written in a simple, clear style with a treble clef and a key signature of one flat. The lyrics are in a serif font, and the overall layout is clean and professional.

We pray Thee, bring us by Thy grace

To see Thy glo - ry face to face.

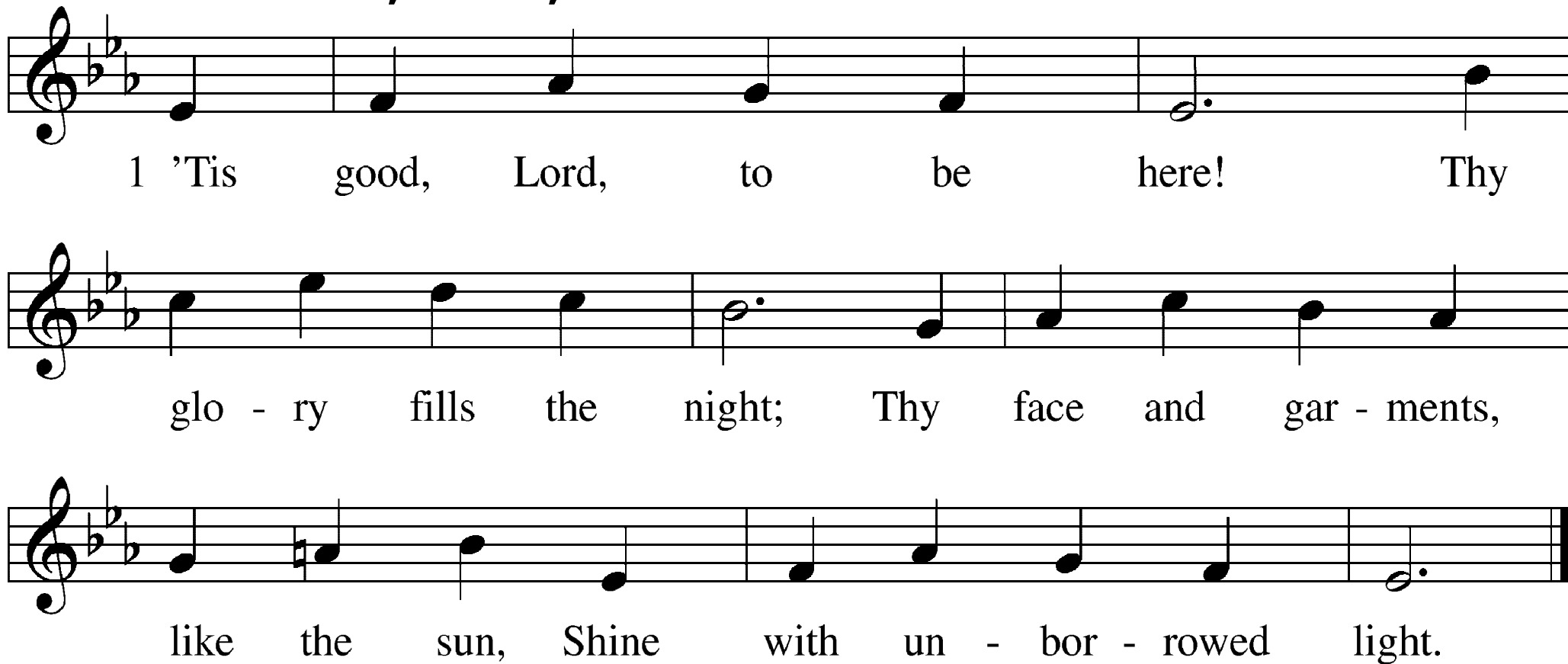
Text: Sarum Breviary, 1495, Salisbury; tr. John Mason Neale, 1818–66, alt.

Tune: English, 15th cent.

Text and tune: Public domain

Sermon

414 'Tis Good, Lord, to Be Here



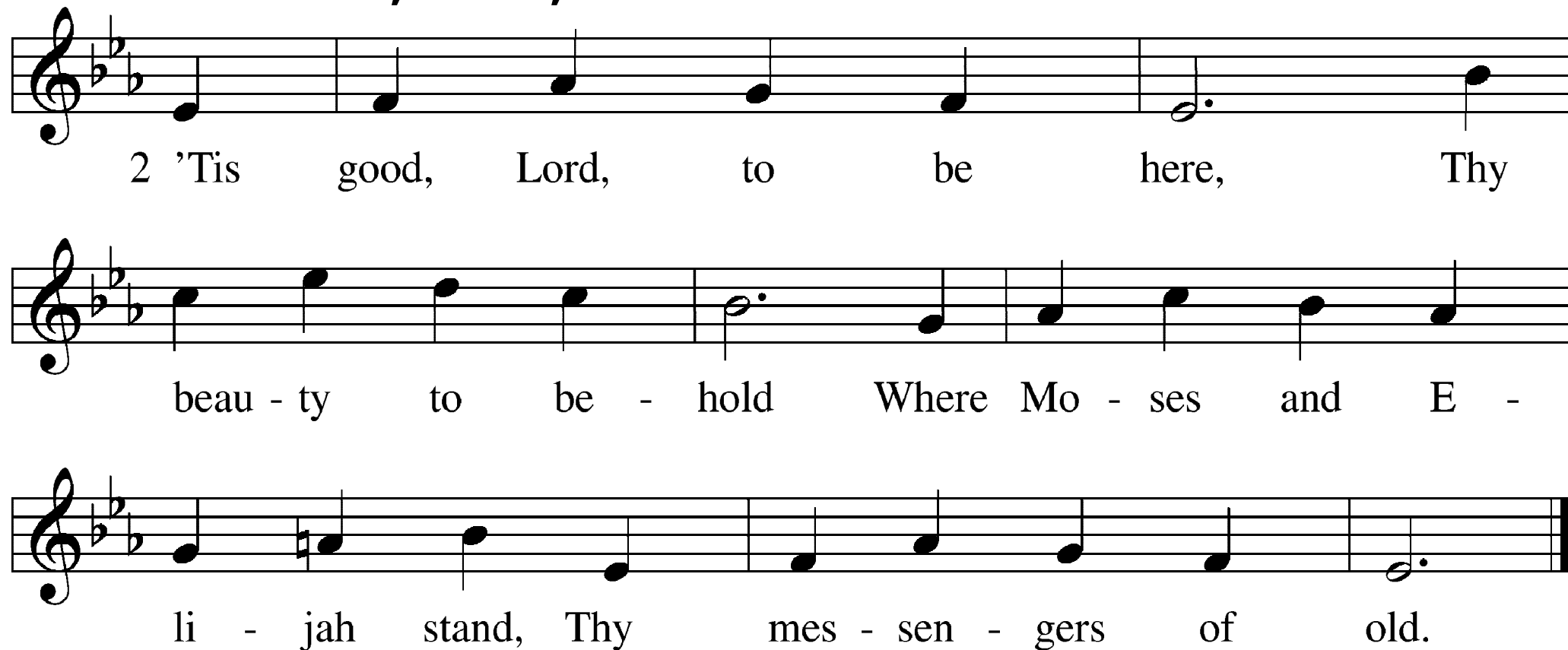
1 'Tis good, Lord, to be here! Thy

glo - ry fills the night; Thy face and gar - ments,

like the sun, Shine with un - bor - rowed light.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains the melody for the first line of the hymn, with lyrics '1 'Tis good, Lord, to be here! Thy'. The second staff continues the melody with lyrics 'glo - ry fills the night; Thy face and gar - ments,'. The third staff concludes the melody with lyrics 'like the sun, Shine with un - bor - rowed light.' and ends with a double bar line. The notes are primarily quarter and eighth notes, with some half notes and a final whole note. The lyrics are written in a simple, sans-serif font below the corresponding notes.

414 'Tis Good, Lord, to Be Here



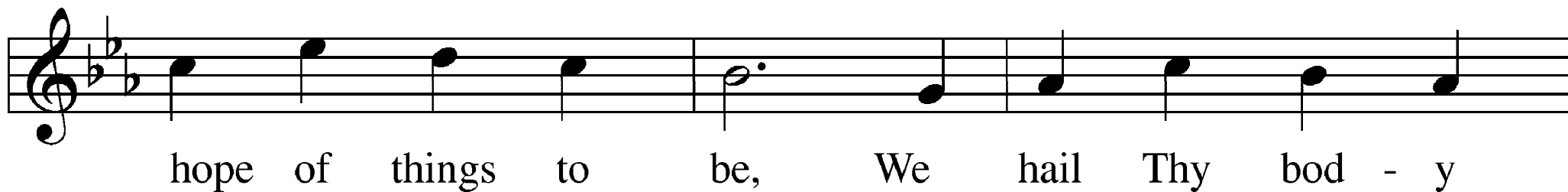
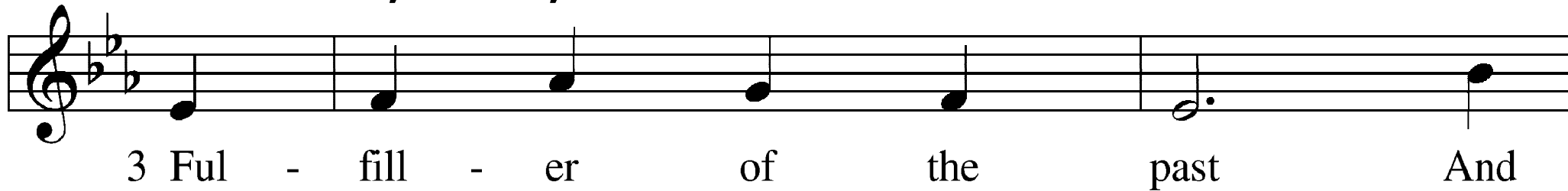
2 'Tis good, Lord, to be here, Thy

beau - ty to be - hold Where Mo - ses and E -

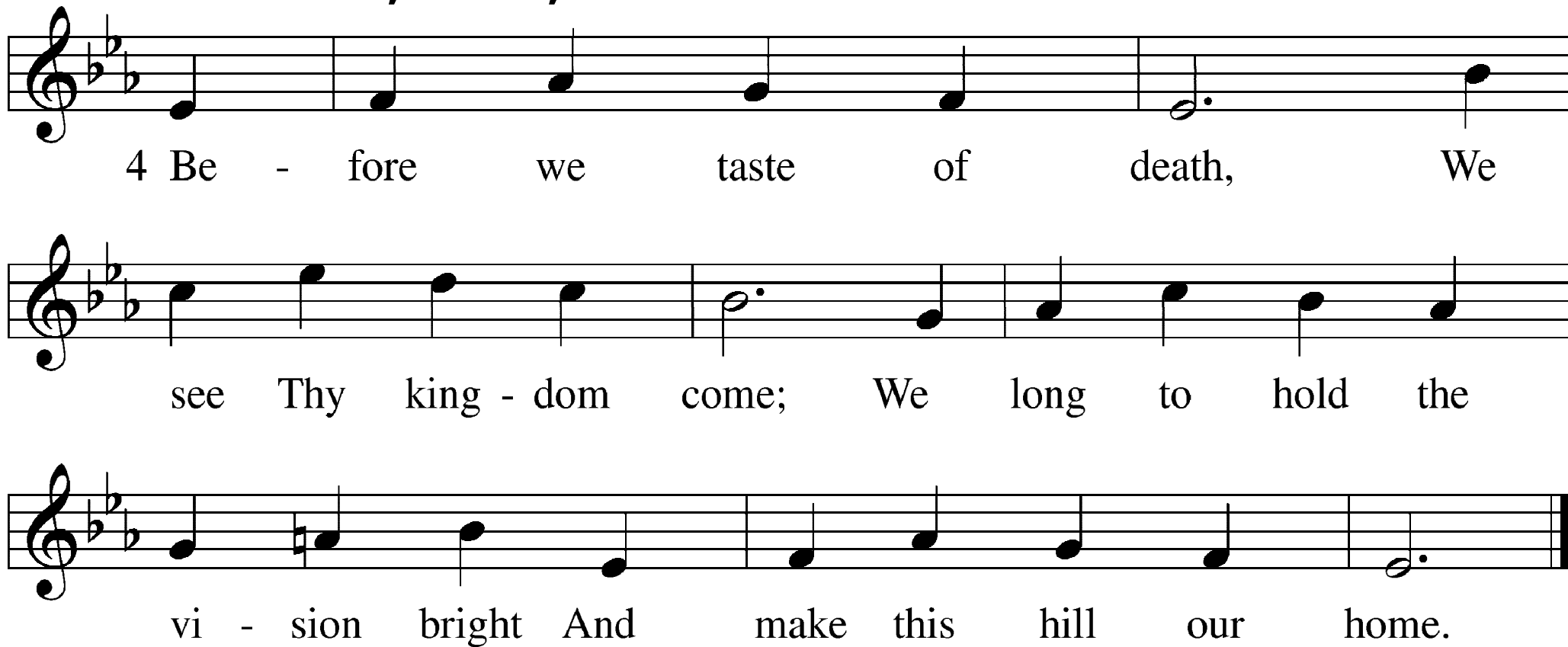
li - jah stand, Thy mes - sen - gers of old.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a '2' indicating a second ending. The lyrics are written below the notes. The music is written in a simple, clear style with black notes and stems on a white background.

414 'Tis Good, Lord, to Be Here



414 'Tis Good, Lord, to Be Here



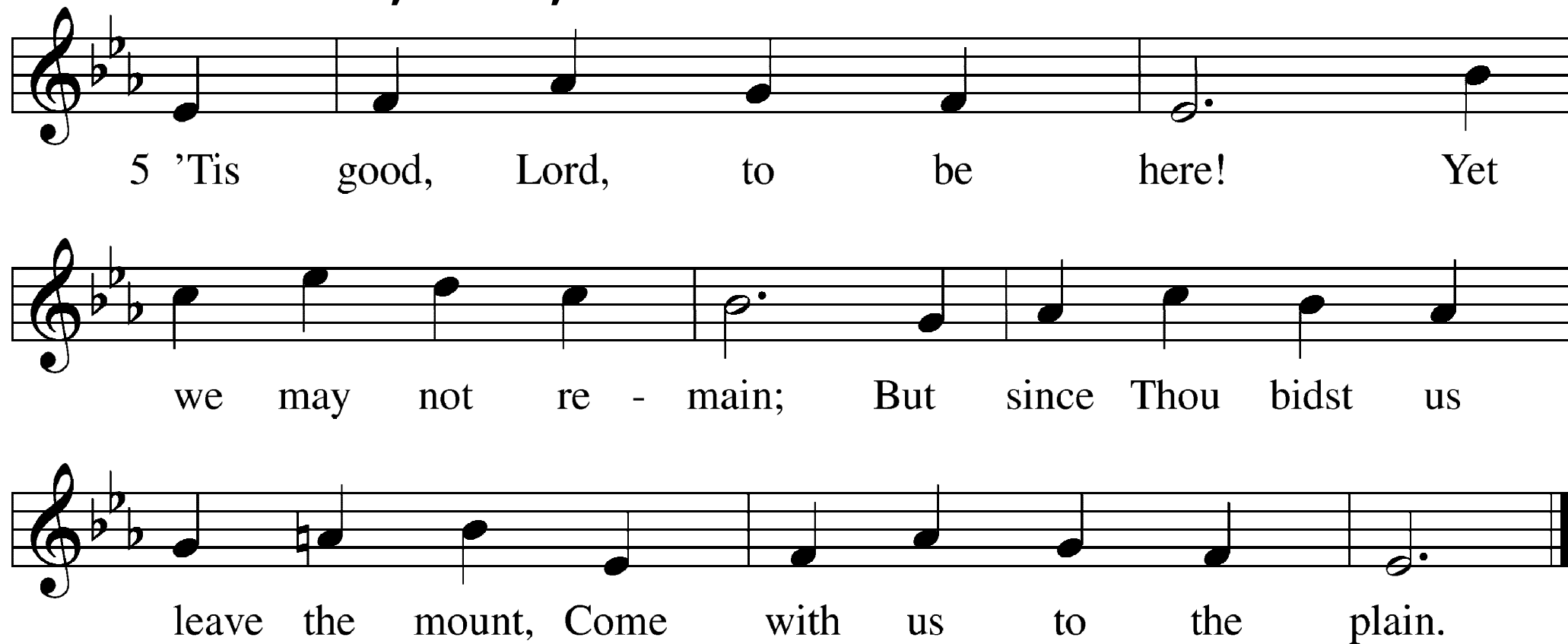
4 Be - fore we taste of death, We

see Thy king - dom come; We long to hold the

vi - sion bright And make this hill our home.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains the lyrics '4 Be - fore we taste of death, We'. The second staff contains 'see Thy king - dom come; We long to hold the'. The third staff contains 'vi - sion bright And make this hill our home.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The final note of the third staff is a half note, followed by a double bar line.

414 'Tis Good, Lord, to Be Here



5 'Tis good, Lord, to be here! Yet

we may not re - main; But since Thou bidst us

leave the mount, Come with us to the plain.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a '5' indicating a fifth fret position on a guitar. The lyrics are written below the notes. The second staff continues the melody. The third staff concludes the phrase with a double bar line. The notes are mostly quarter and eighth notes, with some half notes and a final dotted half note.

Text: Joseph A. Robinson, 1858–1933, alt.
Tune: Johann Sebastian Bach, 1685–1750, adapt.
Text and tune: Public domain

Apostles' Creed

**☩ I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our
Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.**

Apostles' Creed



He descended into hell.

**The third day He rose again from
the dead.**

**He ascended into heaven
and sits at the right hand of
God the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

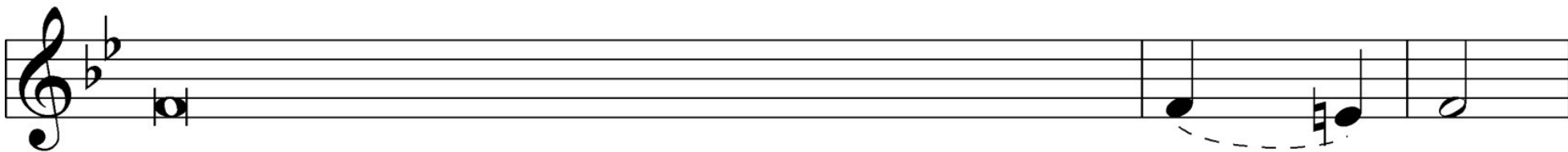
Apostles' Creed

**☐ I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

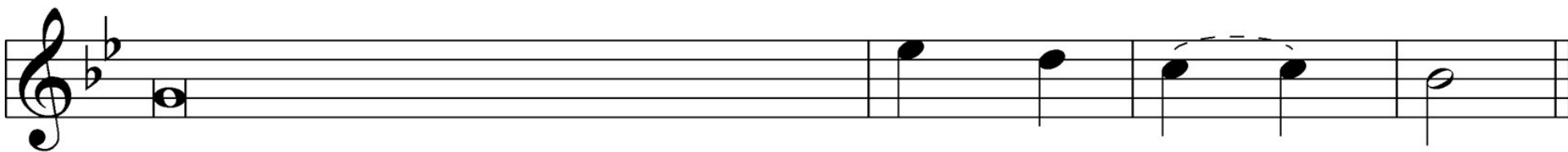
The first staff of music is in G major (one sharp, F#) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The first measure contains a whole note G4. The second measure is a whole rest. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note B4. The seventh measure contains a half note A4. The eighth measure contains a half note G4. The piece ends with a double bar line.

1 All the earth now worships You, the Fa-ther ev - er - last - ing.

Te Deum

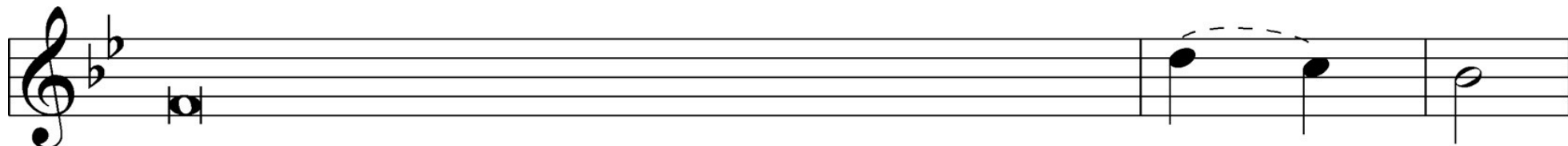


1 To You all angels cry aloud, the heavens and all the pow'rs there-in.



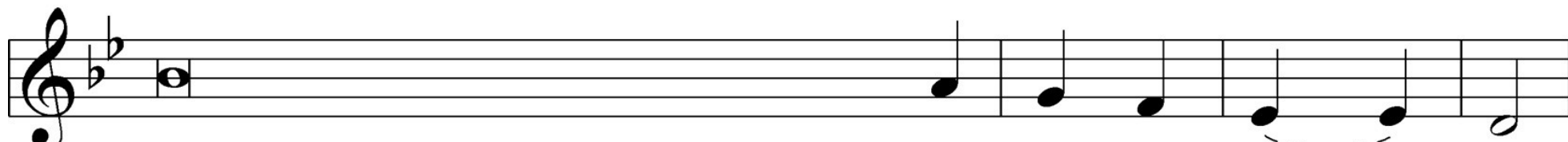
1 To You cherubim and seraphim con - tin - ual - ly do cry:

Te Deum



2 Holy, holy, holy, Lord God of Sab - a - oth;

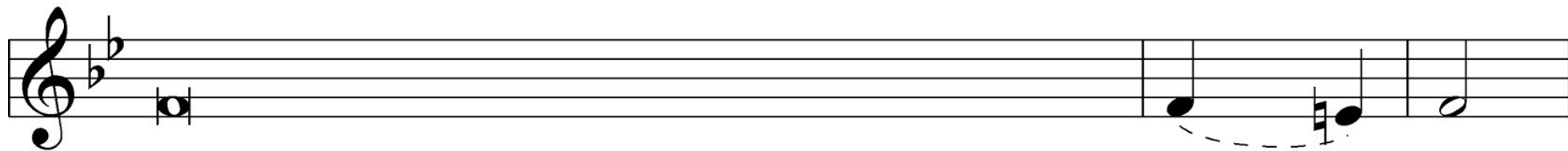
The first line of musical notation is in G major (one sharp) and 2/4 time. It begins with a half rest, followed by a half note G4. The melody continues with a half note A4, a half note B4, and a half note A4, all beamed together. The line ends with a half note G4.



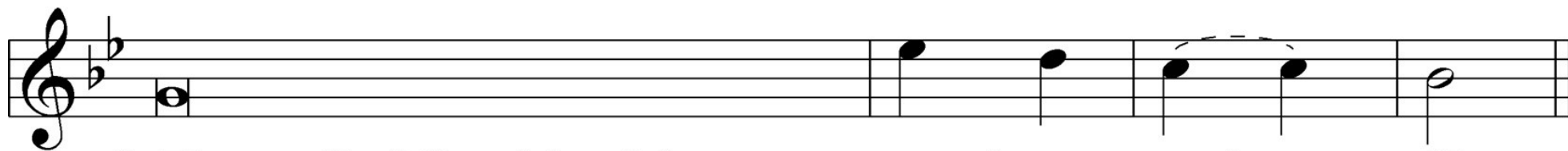
2 heaven and earth are full of the majes - ty of Your glo - ry.

The second line of musical notation continues in G major and 2/4 time. It begins with a half rest, followed by a half note G4. The melody continues with a half note A4, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4, all beamed together. The line ends with a half note C4.

Te Deum



2 The glorious company of the apostles praise—— You.



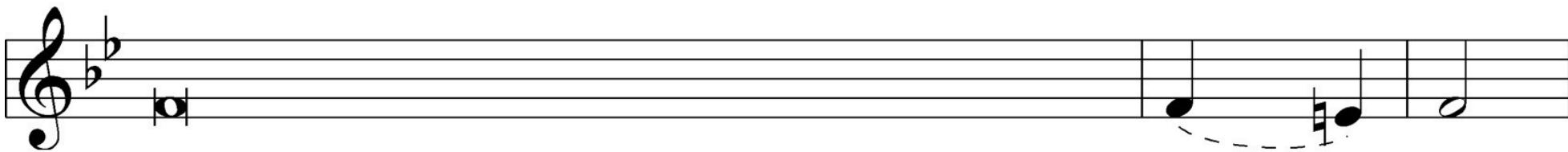
2 The goodly fellowship of the proph-ets praise—— You.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains three measures. The first measure has a whole note chord consisting of a B-flat (first line) and a D-flat (second line). The second measure has a whole note chord consisting of a B-flat (first line) and a D-flat (second line). The third measure has a whole note chord consisting of a B-flat (first line) and a D-flat (second line). A dashed line connects the B-flat notes of the second and third measures.

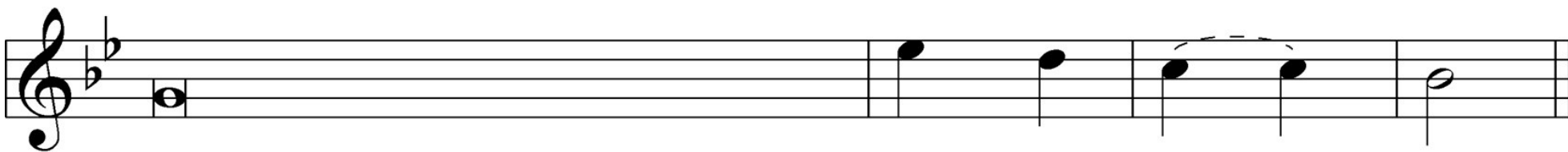
The first staff of music is in G major (one sharp, F#) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The first measure contains a whole note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note B4. The sixth measure contains a half note A4. The seventh measure contains a half note G4. The eighth measure contains a whole note F#4, which is tied to the next measure.

3 The holy Church throughout all the world does ac - knowl-edge You.

Te Deum

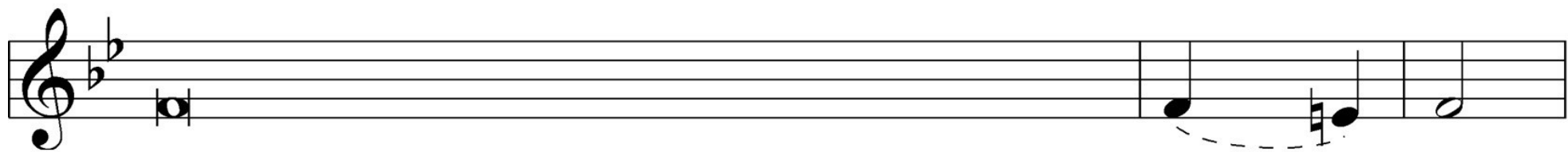


3 The Father of an infinite majesty; Your adorable, true, and on - ly Son;

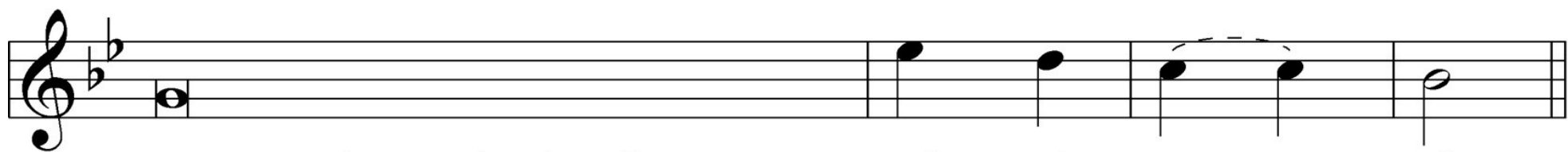


3 also the Holy Ghost, the Com-fort - er.

Te Deum



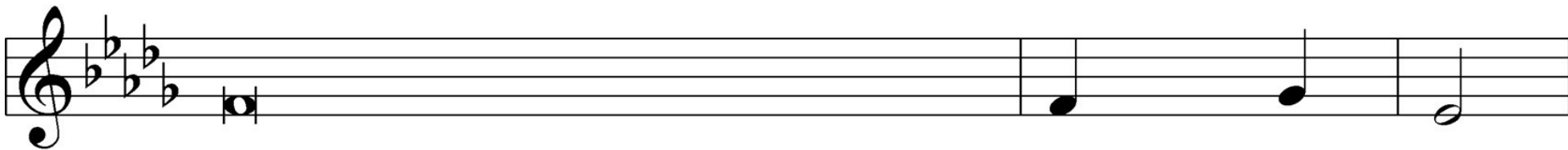
4 You are the king of glory, O _____ Christ;



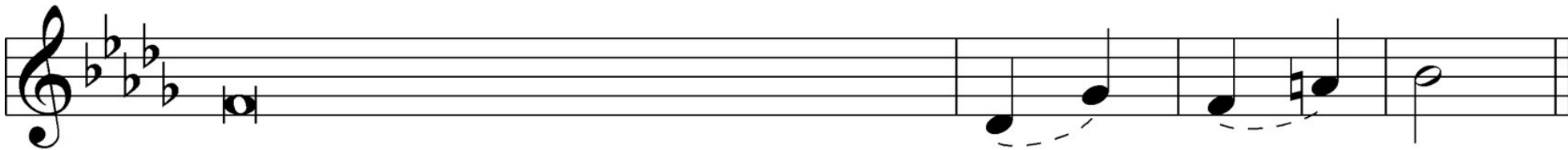
4 You are the everlasting Son of the Fa - ther.

The first staff of music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole note chord consisting of B-flat, E-flat, and A-flat. This is followed by a half note B-flat, a half note E-flat, and a whole note A-flat.

Te Deum

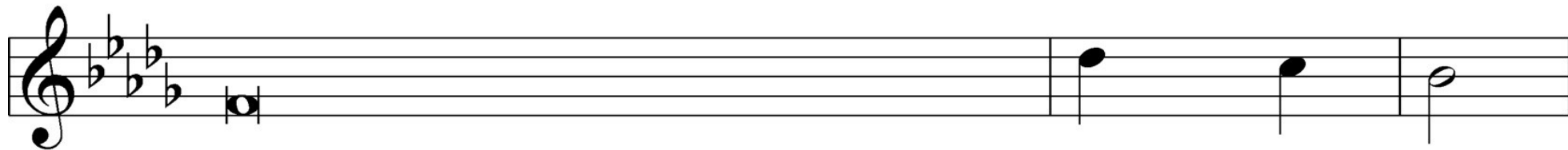


5 When You had overcome the sharpness of death,

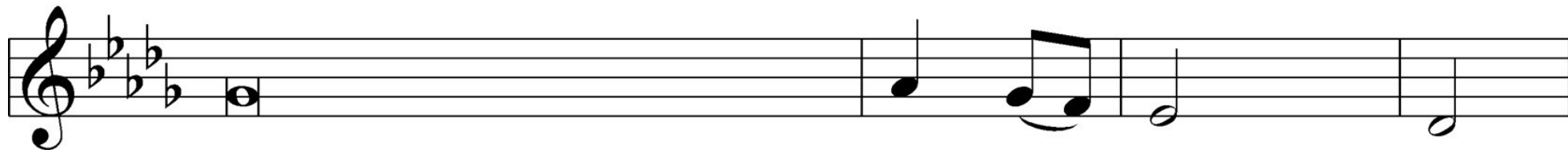


5 You opened the kingdom of heaven to all be - liev - ers.

Te Deum



6 You sit at the right hand of God

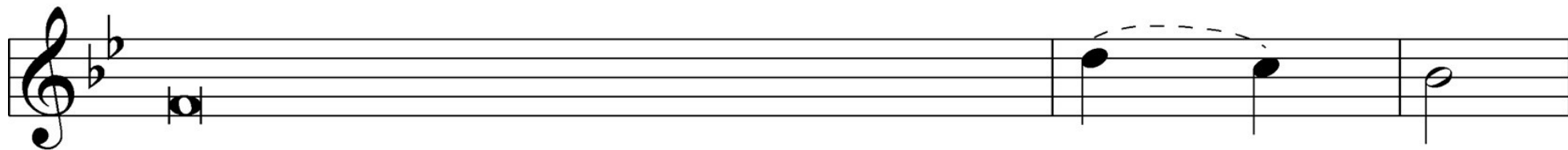


6 in the glory of the Fa - ther.

[illegible]

6 to be_____ our_____ judge.

Te Deum

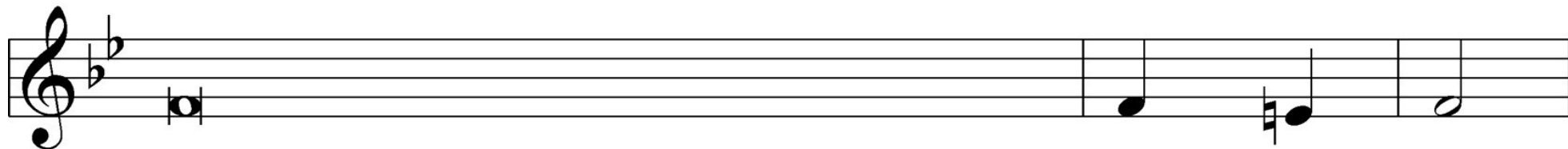


7 We therefore pray You to help Your ser - vants,

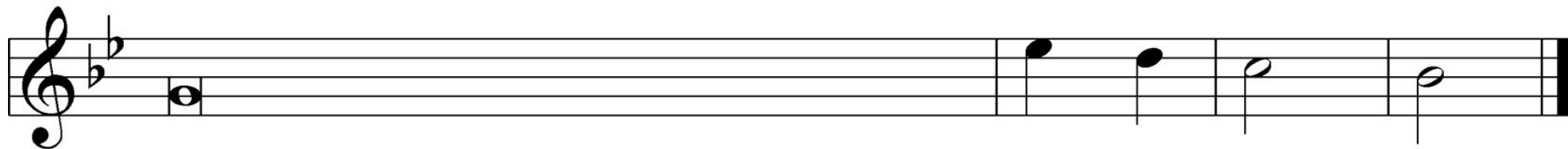


7 whom You have redeem - ed with Your pre - cious blood.

Te Deum



7 Make them to be numbered with Your saints



7 in glory ev - er - last - ing.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest on the middle line (F4). After a measure break, it features a half note on the first line (C4), a half note on the second line (D4), and a whole note on the second space (E4). A dashed slur connects the first two notes.

[illegible]

8 Govern them and lift them up for - ev - er.

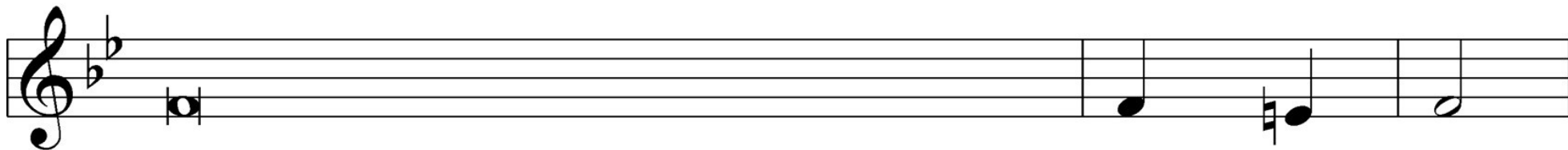
The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains a single measure with a whole note G4 (the second line of the staff).

8 And we worship Your name for - ever and ev - er.

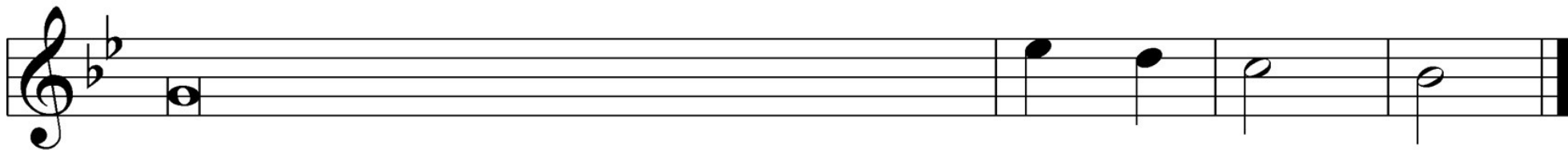
The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains three measures. The first measure has a whole note chord consisting of B-flat and D. The second measure has a whole note chord consisting of E-flat and G. The third measure has a whole note chord consisting of F and A. A dashed slur is placed over the second and third measures.

9 O Lord, have mercy upon us, have mercy up - on_____ us.

Te Deum



9 O Lord, let Your mercy be upon us, as our trust is in You.



9 O Lord, in You have I trusted; let me never be con - found - ed.

Offering

Kyrie



C Lord, have mer-cy; Christ, have mer-cy; Lord, have mer-cy.

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy, **P** ...let us pray to the Lord:
C **hear our prayer.** **C** **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Lord's Prayer

P Taught by our Lord and trusting His promises, we are bold to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;**

Lord's Prayer

**☐ and forgive us our trespasses
as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

Collect for the Word

P O Blessed Lord, You have caused all Holy Scriptures to be written for our learning. Grant that we may so hear them, read, mark, learn, and inwardly digest them that, by patience and comfort of Your holy Word, we may embrace and hold fast the blessed hope of everlasting life;

Collect for the Word

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C Amen.

Benedicamus

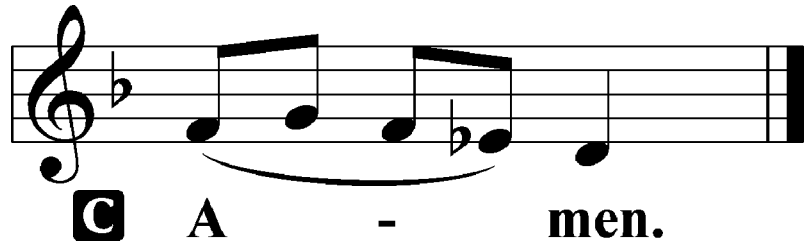
L Let us bless the Lord.



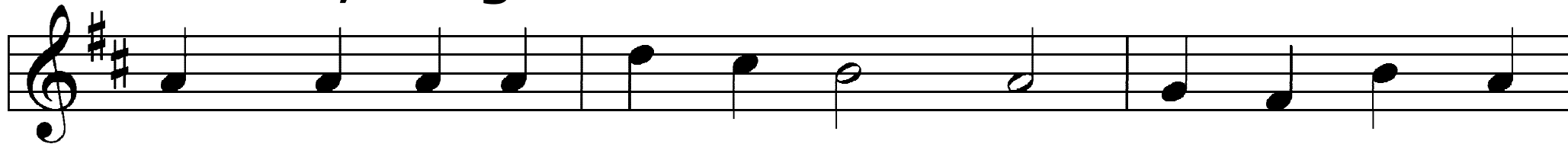
C Thanks be to God.

Benediction

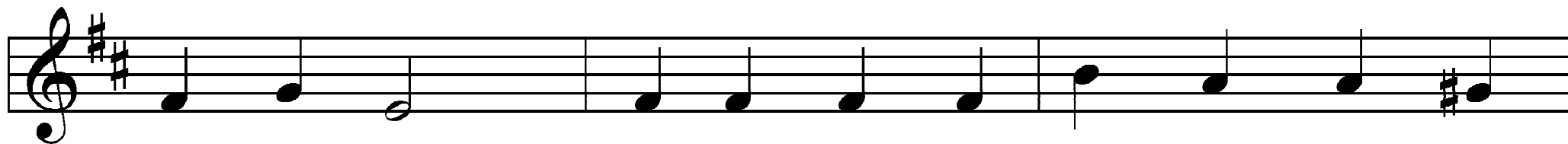
P The grace of our Lord ✝ Jesus Christ and the love of God and the communion of the Holy Spirit be with you all.



417 Alleluia, Song of Gladness



1 Al - le - lu - ia, song of glad - ness, Voice of joy that



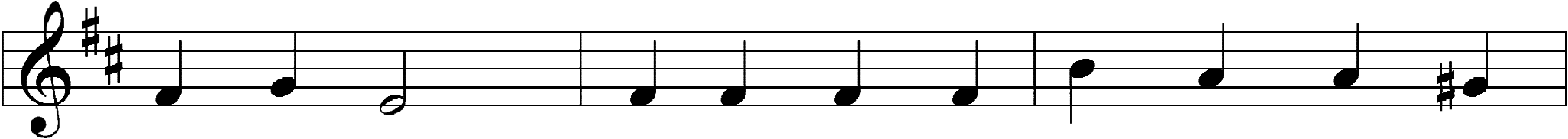
can - not die; Al - le - lu - ia is the an - them

417 Alleluia, Song of Gladness

Ev - er raised by choirs on high; In the house of
God a - bid - ing Thus they sing e - ter - nal - ly.

The image displays a musical score for a song titled "417 Alleluia, Song of Gladness". It consists of two staves of music, both in treble clef and key of D major (indicated by two sharps). The first staff contains the lyrics "Ev - er raised by choirs on high; In the house of" and the second staff contains "God a - bid - ing Thus they sing e - ter - nal - ly." The melody is composed of eighth and quarter notes, with a final double bar line at the end of the second staff.

417 Alleluia, Song of Gladness



417 Alleluia, Song of Gladness

The image displays a musical score for a song titled '417 Alleluia, Song of Gladness'. It consists of two staves of music, both in treble clef and key of D major (indicated by two sharps). The first staff contains the lyrics 'All thy chil - dren sing with thee, But by Bab - y -' and the second staff contains 'lon's sad wa - ters Mourn - ing ex - iles now are we.' The melody is simple and melodic, with a final double bar line at the end of the second staff.

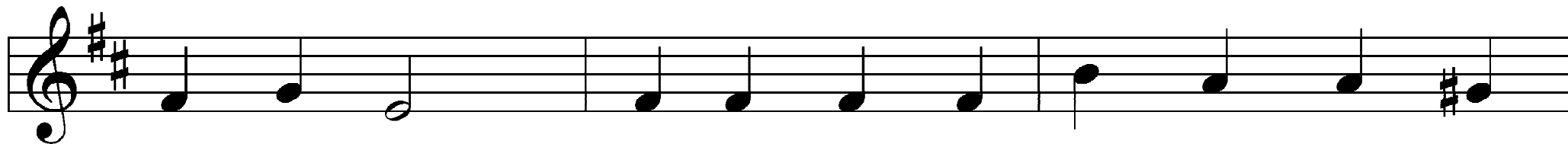
All thy chil - dren sing with thee, But by Bab - y -

lon's sad wa - ters Mourn - ing ex - iles now are we.

417 Alleluia, Song of Gladness



3 Al - le - lu - ia can - not al - ways Be our song while



here be - low; Al - le - lu - ia, our trans - gres - sions

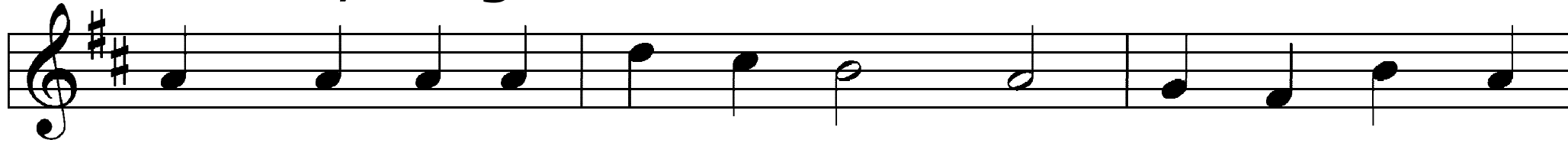
417 Alleluia, Song of Gladness

Make us for a while for - go; For the sol - emn

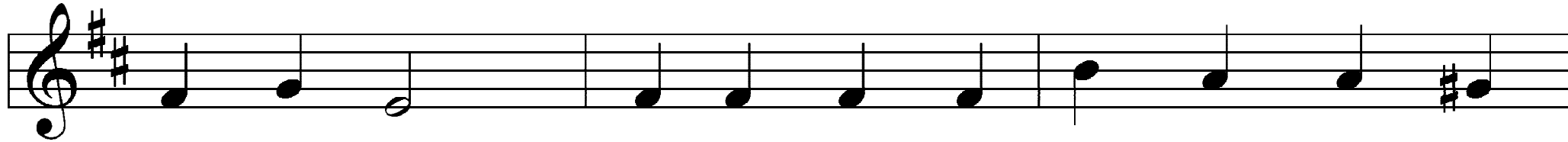
time is com - ing When our tears for sin must flow.

The image shows a musical score for a song. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of quarter and half notes. The lyrics 'Make us for a while for - go; For the sol - emn' are written below the first staff. The second staff continues the melody with quarter and half notes. The lyrics 'time is com - ing When our tears for sin must flow.' are written below the second staff. The piece concludes with a double bar line.

417 Alleluia, Song of Gladness



4 There - fore in our hymns we pray Thee, Grant us, bless - ed



Trin - i - ty, At the last to keep Thine Eas - ter

417 Alleluia, Song of Gladness

The image displays a musical score for a song. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The first staff contains the melody for the first line of the song, with lyrics 'With Thy faith - ful saints on high; There to Thee for -'. The second staff contains the melody for the second line, with lyrics 'ev - er sing - ing Al - le - lu - ia joy - ful - ly.'. The music is written in a simple, clear style with black notes and stems on a white background. The lyrics are written in a serif font below the notes.

With Thy faith - ful saints on high; There to Thee for -

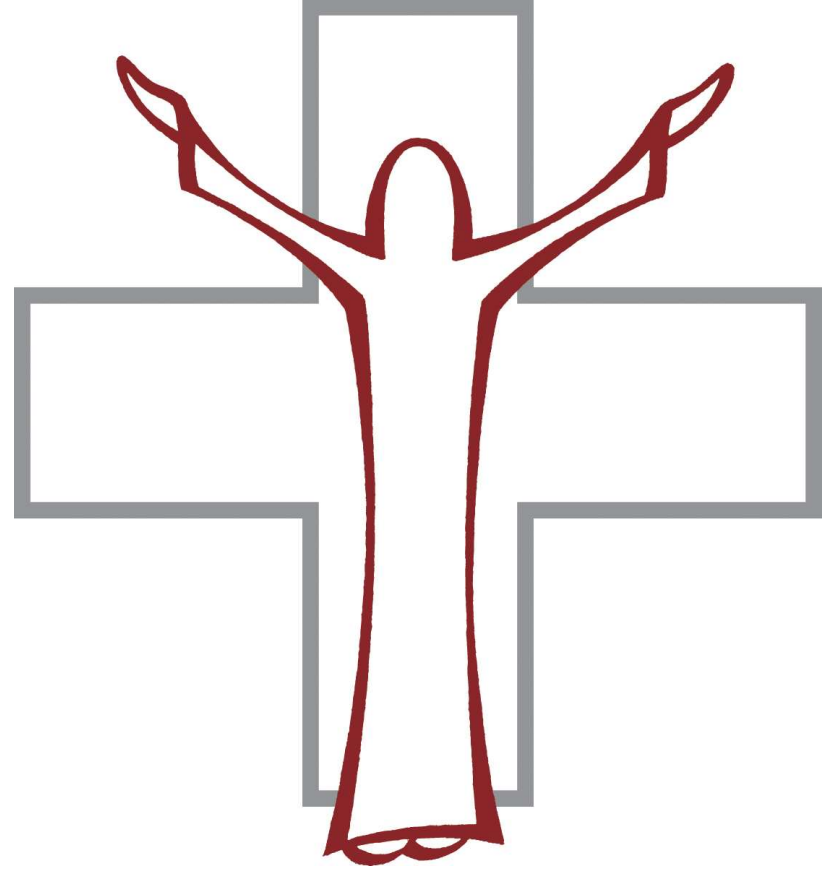
ev - er sing - ing Al - le - lu - ia joy - ful - ly.

Text: Latin, c. 11th cent.; tr. John Mason Neale, 1818–66, alt.

Tune: John Goss, 1800–80

Text and tune: Public domain

The Transfiguration of Our Lord



ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

