

6th Sunday after the Epiphany

ST. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____

Member ☐ Visitor ☐ Guest ☐

Names: _____

Local Address: _____ Zip: _____

Phone: _____

Email: _____

Change of Address ☐

Visiting Today Only ☐

Desire a Call or Visit ☐

Looking for a Church Home ☐

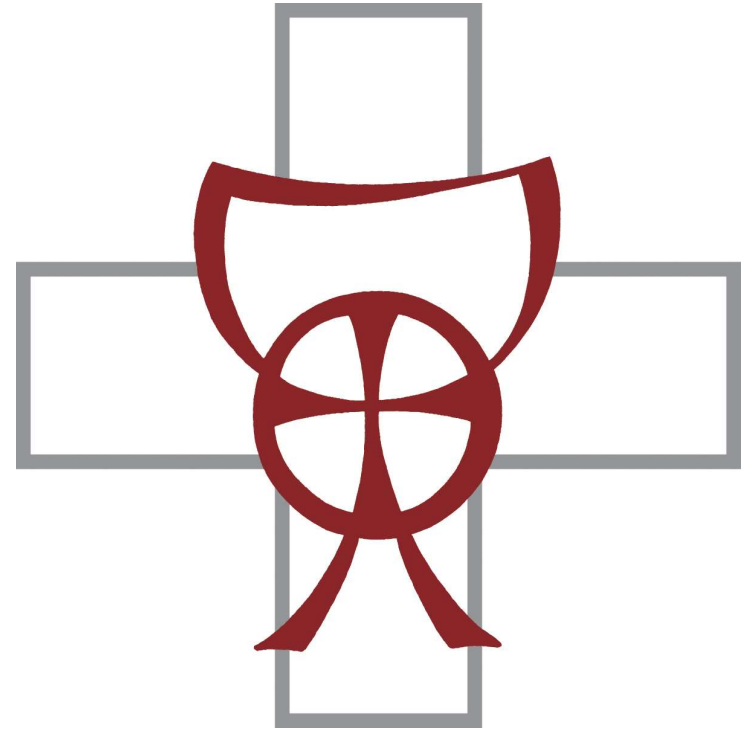
Entering Hospital ☐

Please read our communion statement on the back of this card.

HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body - His blood and to drink for us. We are to eat and to drink for His sake and to strengthen with Him and with one another. We trust His words, repent of our sins, and set aside any refusal to receive His body and blood as He forgives and loves us.

who partake of Holy Communion are present do so to receive the body and blood of Christ for the forgiveness of sins, and to strengthen the faith.

*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



905 Come, Thou Almighty King

1 Come, Thou al - mighty - y King, Help us Thy

name to sing; Help us to praise; Fa - ther all -

The image shows a musical score for the hymn 'Come, Thou Almighty King'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. A slur is placed over the notes for 'al - mighty - y'. The second staff continues the melody, starting with a slur over the first three notes ('name to sing;'). The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The text is in a black, serif font.

905 Come, Thou Almighty King

glo - ri - ous, O'er all vic - to - ri - ous,

Come and reign o - ver us, An - cient of Days.

The image displays a musical score for the hymn 'Come, Thou Almighty King'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'glo - ri - ous, O'er all vic - to - ri - ous,' and the second staff contains 'Come and reign o - ver us, An - cient of Days.' The melody is written in a simple, accessible style with a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and half notes, with some dotted rhythms. The lyrics are written in a clear, sans-serif font below the corresponding musical notes.

The first staff of music is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The notes are grouped into measures by vertical bar lines.

might - y sword; Our prayer at - tend. Come and Thy

905 Come, Thou Almighty King

peo - ple bless, And give Thy Word suc - cess,

And let Thy righ - teous - ness On us de - scend.

The image displays a musical score for the hymn 'Come, Thou Almighty King'. It consists of two staves of music, both in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'peo - ple bless, And give Thy Word suc - cess,' and the second staff contains 'And let Thy righ - teous - ness On us de - scend.' The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

905 Come, Thou Almighty King

3 Come, ho - ly Com - fort - er, Thy sa - cred

wit - ness bear In this glad hour! Thou, who al -

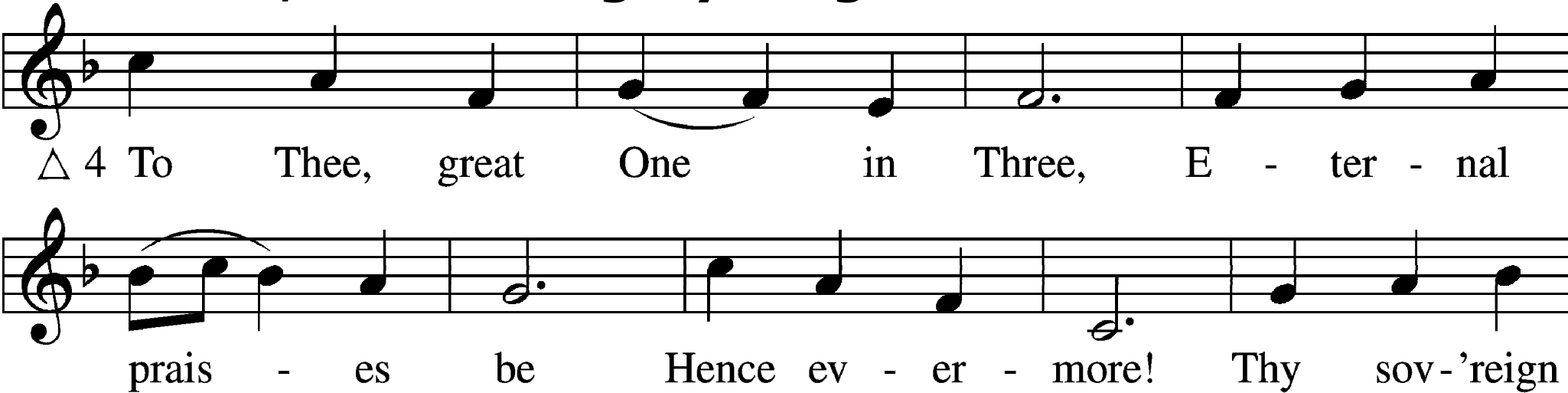
The image shows a musical score for the hymn 'Come, Thou Almighty King'. It consists of two staves of music in G major (one sharp) and 3/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#). The lyrics are: '3 Come, ho - ly Com - fort - er, Thy sa - cred' on the first staff, and 'wit - ness bear In this glad hour! Thou, who al -' on the second staff. The notes are mostly quarter and eighth notes, with some rests and a fermata over the final note of the second staff.

905 Come, Thou Almighty King

The image displays a musical score for the hymn 'Come, Thou Almighty King'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'might - y art, Now rule in ev - 'ry heart,' and the second staff contains 'And ne'er from us de - part, Spir - it of pow'r.' The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

might - y art, Now rule in ev - 'ry heart,

And ne'er from us de - part, Spir - it of pow'r.



905 Come, Thou Almighty King

The image displays a musical score for the hymn 'Come, Thou Almighty King'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'maj - es - ty May we in glo - ry see,' and the second staff contains 'And to e - ter - ni - ty Love and a - dore.' The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

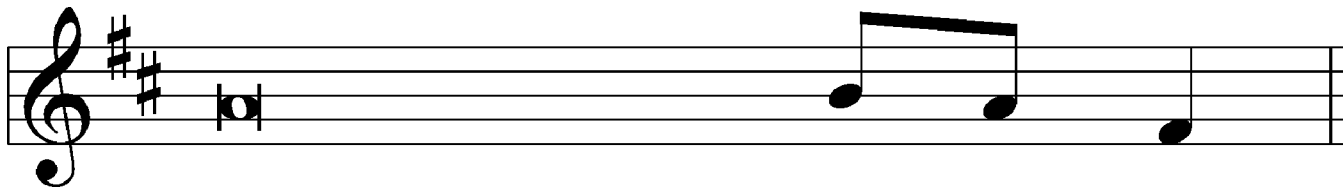
maj - es - ty May we in glo - ry see,

And to e - ter - ni - ty Love and a - dore.

Text: English, before 1760, alt.
Tune: Felice de Giardini, 1716–96
Text and tune: Public domain

Common Versicles

L O Lord, open my lips,



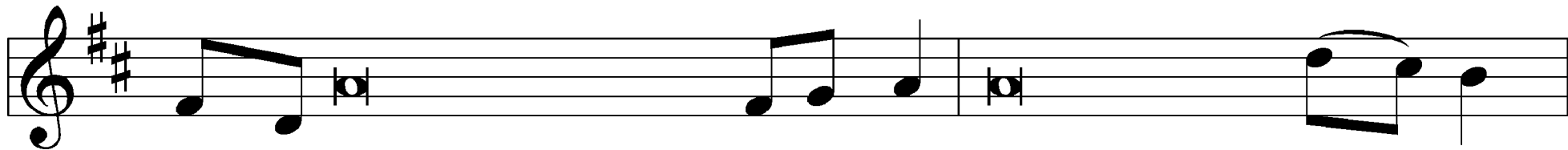
C and my mouth will de - clare Your praise.

L Make haste, O God, to deliver me;

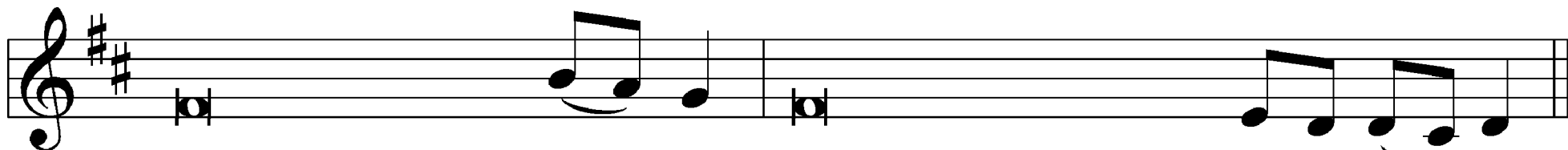


C make haste to help me, O Lord.

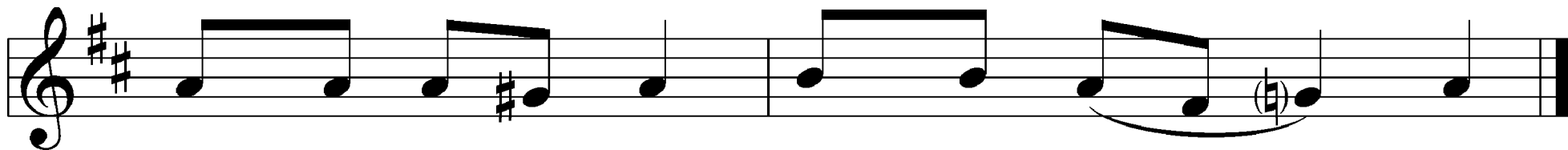
Common Versicles



C Glo-ry be to the Father and to the Son and to the Holy Spir - it;



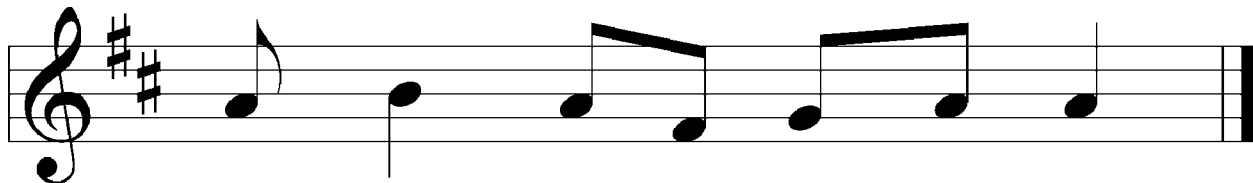
as it was in the be - gin - ning, is now, and will be for-ev-er. A - men.



Praise to You, O Christ. Al - le - lu - ia.

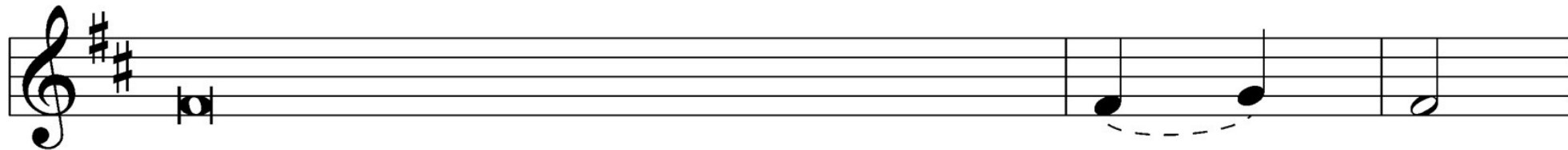
Antiphon (Common)

L Blessed be God, the Father, the Son, and the Holy Spirit.

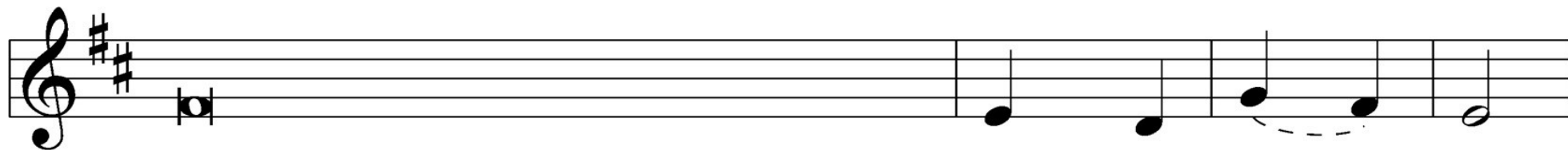


C O come, let us wor - ship Him.

Venite

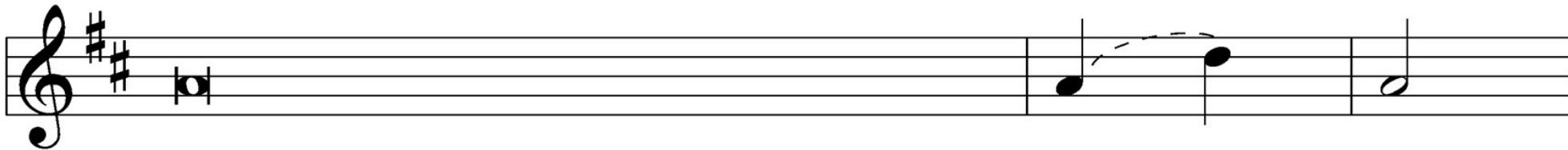


C 1 O come, let us sing to the Lord,

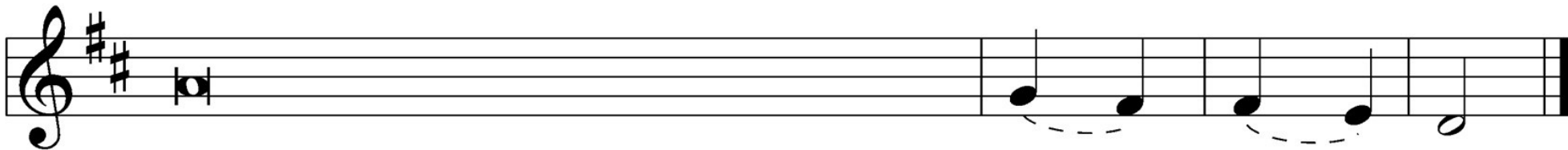


1 let us make a joyful noise to the rock of our sal - va - tion.

Venite

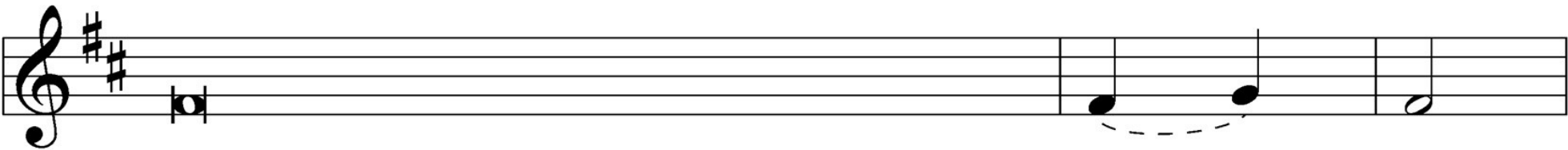


1 Let us come into His presence with thanks - giv - ing,

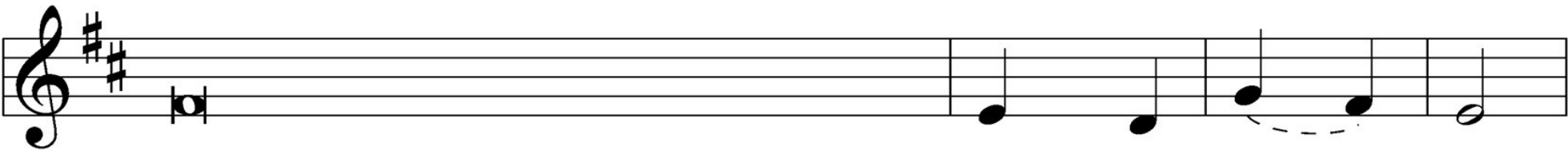


1 let us make a joyful noise to Him with songs of praise.

Venite

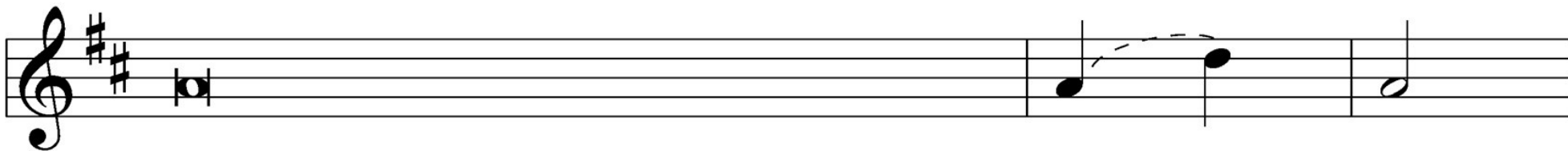


C 2 For the Lord is a great ——— God

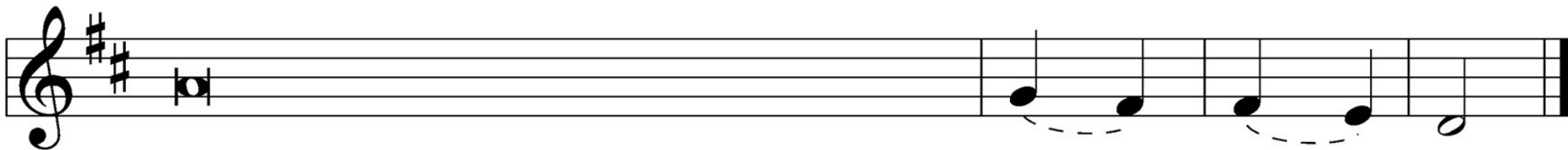


2 and a great king a - bove all gods.

Venite

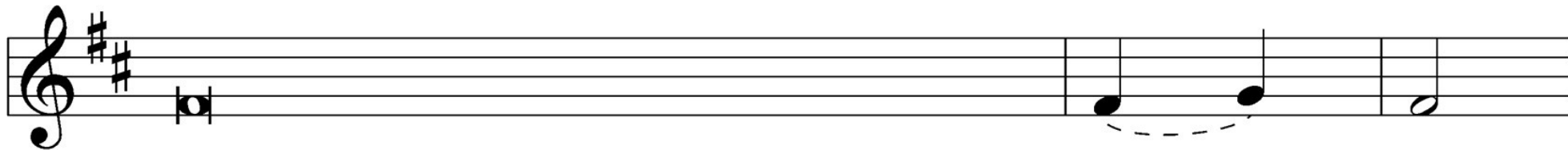


2 The deep places of the earth are in His hand;

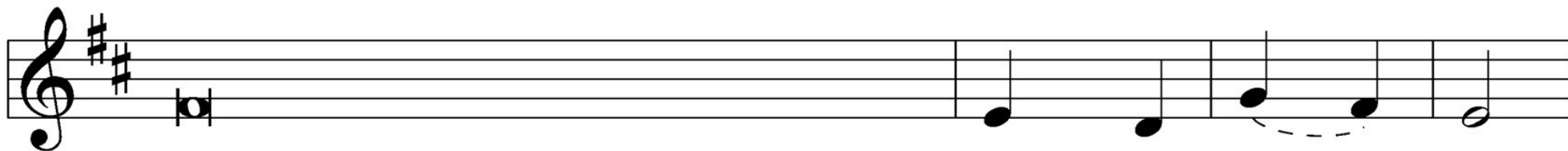


2 the strength of the hills is His — al - so.

Venite

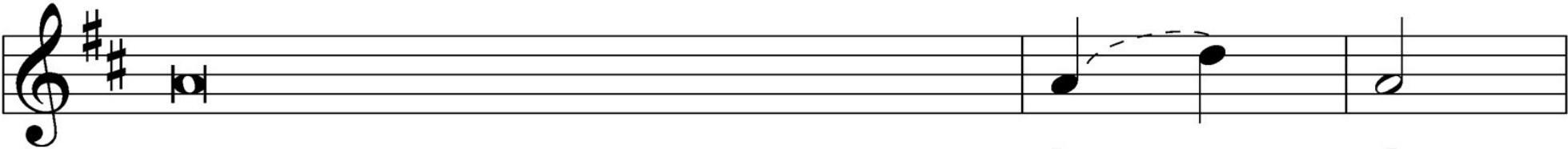


C 3 The sea is His, for He made _____ it,

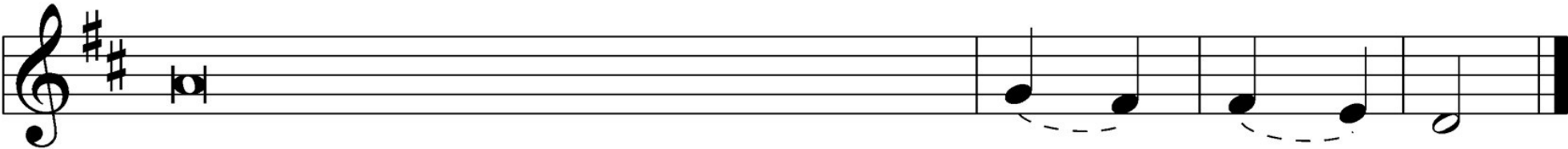


3 and His hand formed the dry _____ land.

Venite

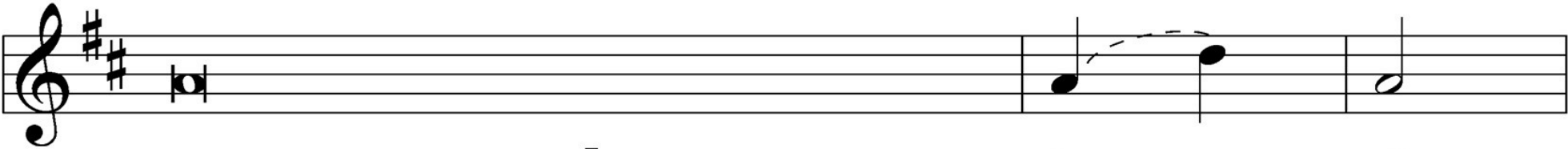


3 O come, let us worship and bow_____ down,

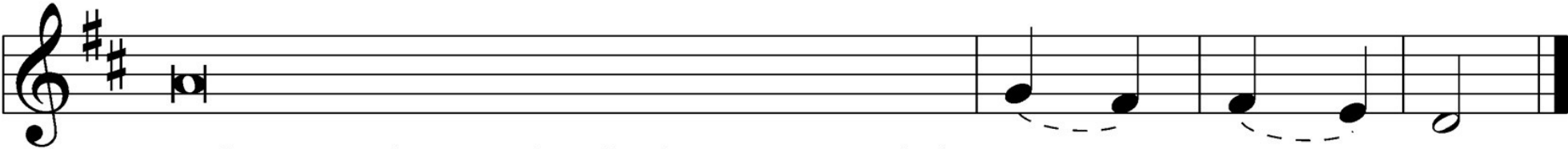


3 let us kneel before the Lord, our mak - er.

Venite

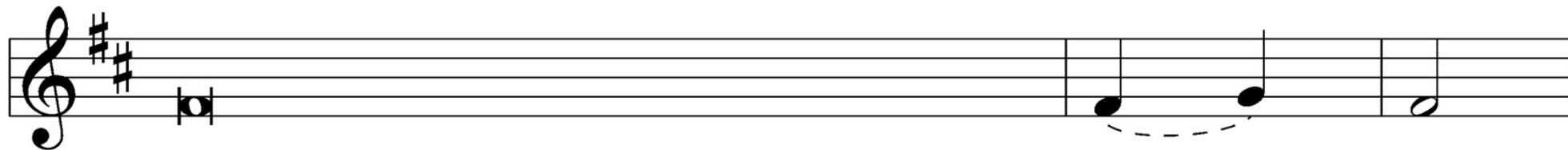


4 For He is our God,



4 and we are the people of His pasture and the sheep— of His hand.

Venite

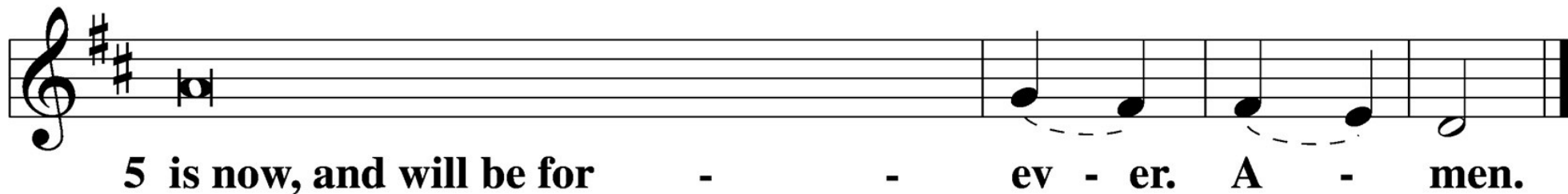
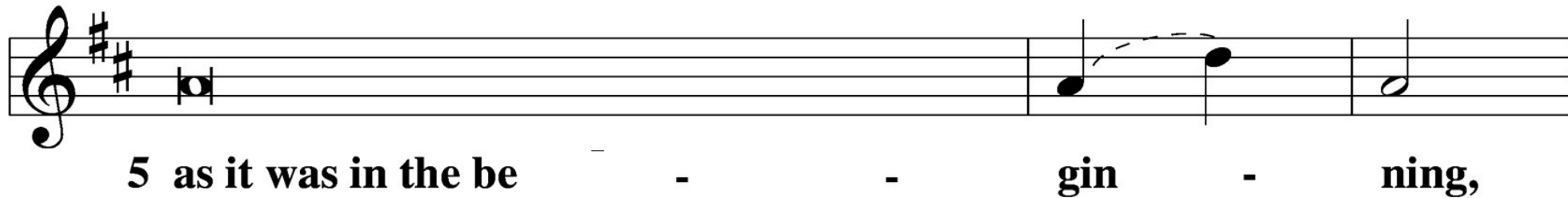


C 5 Glory be to the Father and to the Son



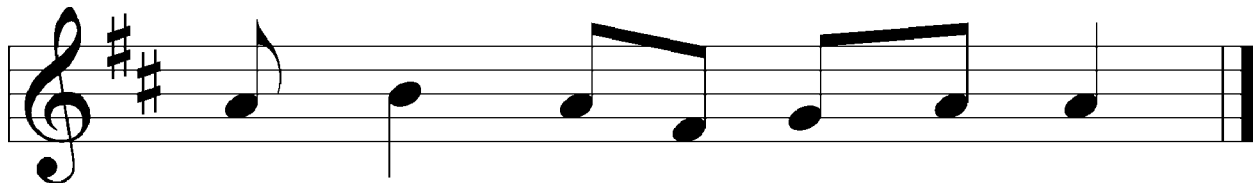
5 and to the Ho - ly Spir - it;

Venite



Antiphon (Common)

L Blessed be God, the Father, the Son, and the Holy Spirit.



C O come, let us wor - ship Him.

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

O Lord, graciously hear the prayers of Your people that we who justly suffer the consequence of our sin may be mercifully delivered by Your goodness to the glory of Your name;

Salutation and Collect of the Day

P through Jesus Christ, Your Son,
our Lord, who lives and reigns with You and
the Holy Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: Deuteronomy 30:15–20

“See, I have set before you today life and good, death and evil. If you obey the commandments of the LORD your God that I command you today, by loving the LORD your God, by walking in his ways, and by keeping his commandments and his statutes and his rules, then you shall live and multiply, and the LORD your God will bless you in the land that you are entering to take possession of it.

Old Testament Reading: Deuteronomy 30:15–20

But if your heart turns away, and you will not hear, but are drawn away to worship other gods and serve them, I declare to you today, that you shall surely perish. You shall not live long in the land that you are going over the Jordan to enter and possess. I call heaven and earth to witness against you today, that I have set before you life and death, blessing and curse.

Old Testament Reading: Deuteronomy 30:15–20

Therefore choose life, that you and your offspring may live, loving the LORD your God, obeying his voice and holding fast to him, for he is your life and length of days, that you may dwell in the land that the LORD swore to your fathers, to Abraham, to Isaac, and to Jacob, to give them."

A This is the Word of the Lord.

C Thanks be to God.

Epistle Reading: 1 Corinthians 3:1–9

But I, brothers, could not address you as spiritual people, but as people of the flesh, as infants in Christ. I fed you with milk, not solid food, for you were not ready for it. And even now you are not yet ready, for you are still of the flesh. For while there is jealousy and strife among you, are you not of the flesh and behaving only in a human way?

Epistle Reading: 1 Corinthians 3:1–9

For when one says, “I follow Paul,” and another, “I follow Apollos,” are you not being merely human?

What then is Apollos? What is Paul? Servants through whom you believed, as the Lord assigned to each. I planted, Apollos watered, but God gave the growth. So neither he who plants nor he who waters is anything, but only God who gives the growth.

Epistle Reading: 1 Corinthians 3:1–9

He who plants and he who waters are one, and each will receive his wages according to his labor. For we are God's fellow workers. You are God's field, God's building.

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Matthew 5:21–37

P The Holy Gospel according to St. Matthew,
the fifth chapter.

C **Glory to You, O Lord.**

[Jesus said:] “You have heard that it was said
to those of old, ‘You shall not murder; and
whoever murders will be liable to judgment.’
But I say to you that everyone who is angry
with his brother will be liable to judgment;

Holy Gospel: Matthew 5:21–37

whoever insults his brother will be liable to the council; and whoever says, 'You fool!' will be liable to the hell of fire. So if you are offering your gift at the altar and there remember that your brother has something against you, leave your gift there before the altar and go. First be reconciled to your brother, and then come and offer your gift. Come to terms quickly with your accuser while you are going with him to court,

Holy Gospel: Matthew 5:21–37

lest your accuser hand you over to the judge, and the judge to the guard, and you be put in prison. Truly, I say to you, you will never get out until you have paid the last penny.

“You have heard that it was said, ‘You shall not commit adultery.’ But I say to you that everyone who looks at a woman with lustful intent has already committed adultery with her in his heart.

Holy Gospel: Matthew 5:21–37

If your right eye causes you to sin, tear it out and throw it away. For it is better that you lose one of your members than that your whole body be thrown into hell. And if your right hand causes you to sin, cut it off and throw it away. For it is better that you lose one of your members than that your whole body go into hell.

Holy Gospel: Matthew 5:21–37

“It was also said, ‘Whoever divorces his wife, let him give her a certificate of divorce.’ But I say to you that everyone who divorces his wife, except on the ground of sexual immorality, makes her commit adultery. And whoever marries a divorced woman commits adultery.

“Again you have heard that it was said to those of old, ‘You shall not swear falsely, but shall perform to the Lord what you have sworn.’

Holy Gospel: Matthew 5:21–37

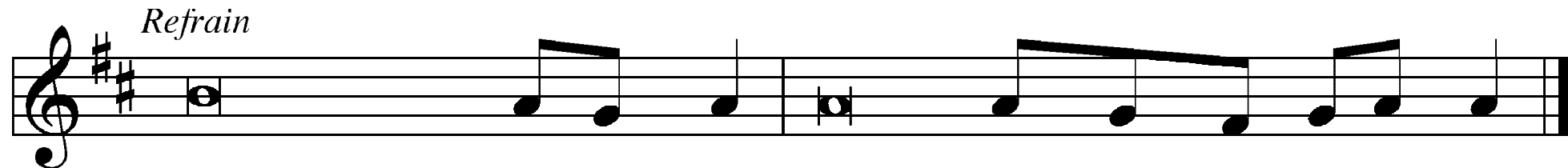
But I say to you, Do not take an oath at all, either by heaven, for it is the throne of God, or by the earth, for it is his footstool, or by Jerusalem, for it is the city of the great King. And do not take an oath by your head, for you cannot make one hair white or black. Let what you say be simply 'Yes' or 'No'; anything more than this comes from evil."

P This is the Gospel of the Lord.

C **Praise to You, O Christ.**

Responsory

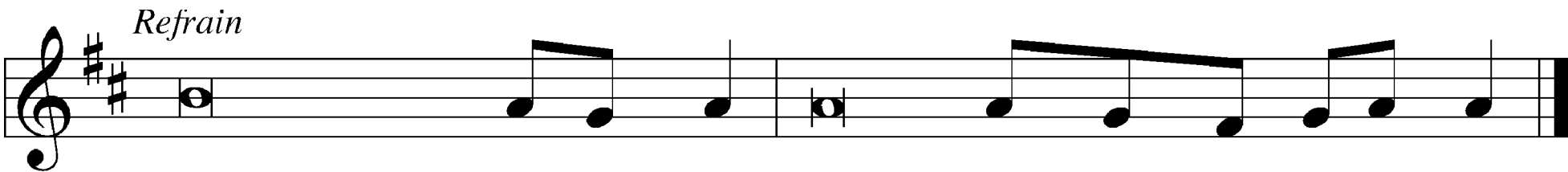
L Forever, O Lord, Your Word is firmly set in the heavens.



C Lord, I love
the habitation of Your house and the place where Your glo-ry dwells.

Responsory

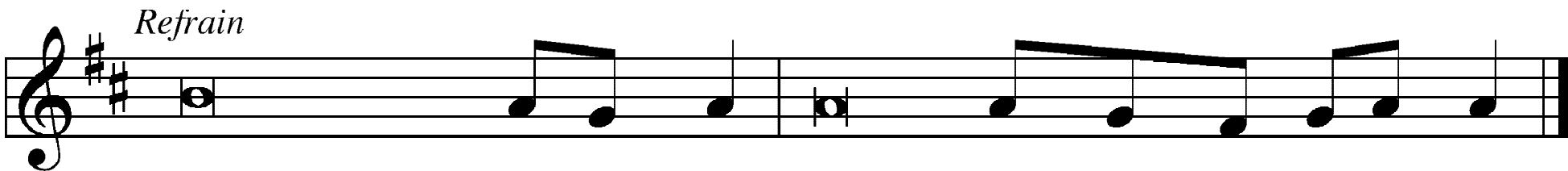
L Blessed are those who hear the Word of God and keep it.



C Lord, I love
the habitation of Your house and the place where Your glo-ry dwells.

Responsory

L Glory be to the Father and to the Son and
to the Holy Spirit.



C Lord, I love
the habitation of Your house and the place where Your glo-ry dwells.

645 Built on the Rock

1 Built on the Rock the Church shall stand E - ven when

stee - ples are fall - ing. Crum - bled have spires in

ev - 'ry land; Bells still are chim - ing and call -

The image displays a musical score for the hymn 'Built on the Rock'. It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the first line of the hymn, the second staff covers the second line, and the third staff covers the third line. The lyrics are: '1 Built on the Rock the Church shall stand E - ven when', 'stee - ples are fall - ing. Crum - bled have spires in', and 'ev - 'ry land; Bells still are chim - ing and call -'.

645 Built on the Rock

The image displays a musical score for the hymn '645 Built on the Rock'. It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics 'ing, Call - ing the young and old to rest,'. The second staff contains 'But a - bove all the souls dis - tressed,'. The third staff contains 'Long - ing for rest ev - er - last - ing.' and ends with a double bar line. The melody is composed of quarter, eighth, and half notes, with some notes beamed together.

ing, Call - ing the young and old to rest,

But a - bove all the souls dis - tressed,

Long - ing for rest ev - er - last - ing.

645 Built on the Rock

2 Sure - ly in tem - ples made with hands God, the Most

High, is not dwell - ing; High a - bove earth His

tem - ple stands, All earth - ly tem - ples ex - cel -

The image shows a musical score for the hymn 'Built on the Rock'. It consists of three staves of music in G major (one sharp) and 2/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the lyrics '2 Sure - ly in tem - ples made with hands God, the Most'. The second staff contains 'High, is not dwell - ing; High a - bove earth His'. The third staff contains 'tem - ple stands, All earth - ly tem - ples ex - cel -'. The music features a variety of note values including quarter, eighth, and half notes, as well as rests.

645 Built on the Rock

ling. Yet He who dwells in heav'n a - bove

Choos - es to live with us in love,

Mak - ing our bod - ies His tem - ple.

The image shows a musical score for the hymn '645 Built on the Rock'. It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics 'ling. Yet He who dwells in heav'n a - bove'. The second staff contains 'Choos - es to live with us in love,'. The third staff contains 'Mak - ing our bod - ies His tem - ple.' and ends with a double bar line. The notes are primarily half and quarter notes, with some rests.

645 Built on the Rock

3 We are God's house of liv - ing stones, Built for His

own hab - i - ta - tion. He through bap - tis - mal

grace us owns Heirs of His won - drous sal - va -

The image shows a musical score for the hymn 'Built on the Rock'. It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a '3' indicating a triplet. The lyrics are written below the notes. The first line of lyrics is '3 We are God's house of liv - ing stones, Built for His'. The second line is 'own hab - i - ta - tion. He through bap - tis - mal'. The third line is 'grace us owns Heirs of His won - drous sal - va -'. The music is written in a simple, clear style with black notes and stems on a white background.

645 Built on the Rock

tion. Were we but two His name to tell,

Yet He would deign with us to dwell

With all His grace and His fa - vor.

The image shows a musical score for the hymn '645 Built on the Rock'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the lyrics 'tion. Were we but two His name to tell,'. The second staff contains 'Yet He would deign with us to dwell'. The third staff contains 'With all His grace and His fa - vor.' and ends with a double bar line. The notes are: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter). Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter). Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter).

645 Built on the Rock

4 Here stands the font be - fore our eyes, Tell - ing how

God has re - ceived us. The al - tar re - calls Christ's

sac - ri - fice And what His Sup - per here gives

The image shows a musical score for the hymn 'Built on the Rock'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the lyrics '4 Here stands the font be - fore our eyes, Tell - ing how'. The second staff contains 'God has re - ceived us. The al - tar re - calls Christ's'. The third staff contains 'sac - ri - fice And what His Sup - per here gives'. The music is simple and suitable for a children's songbook.

645 Built on the Rock

us. Here sound the Scrip - tures that pro - claim

Christ yes - ter - day, to - day, the same,

And ev - er - more, our Re - deem - er.

The image shows a musical score for the hymn '645 Built on the Rock'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are: 'us. Here sound the Scrip - tures that pro - claim Christ yes - ter - day, to - day, the same, And ev - er - more, our Re - deem - er.' The first staff ends with a double bar line. The second staff ends with a double bar line. The third staff ends with a double bar line.

645 Built on the Rock

5 Grant, then, O God, Your will be done, That, when the

church bells are ring - ing, Man - y in sav - ing

faith may come Where Christ His mes - sage is bring -

The image shows a musical score for the hymn 'Built on the Rock'. It consists of three staves of music in G minor (three flats). The first staff begins with a '5' indicating a fifth measure rest. The lyrics are: '5 Grant, then, O God, Your will be done, That, when the church bells are ring - ing, Man - y in sav - ing faith may come Where Christ His mes - sage is bring -'. The melody is written in a simple, accessible style with various note values including quarter, eighth, and dotted notes.

645 Built on the Rock

The image displays a musical score for the hymn 'Built on the Rock'. It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff begins with the word 'ing:' followed by '“I know My own; My own know Me.' The second staff continues with 'You, not the world, My face shall see.' The third staff concludes with 'My peace I leave with you. A - men.”' The music is written in a simple, clear style with whole and half notes.

ing: “I know My own; My own know Me.

You, not the world, My face shall see.

My peace I leave with you. A - men.”

Text: Nikolai Fredrik Severin Grundtvig, 1783–1872, abr.; tr. Carl Döving, 1867–1937, alt.

Tune: Ludvig M. Lindeman, 1812–87

Text and tune: Public domain

Sermon

Apostles' Creed

**☩ I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our
Lord,**

**who was conceived by the Holy
Spirit,**

**born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.**

Apostles' Creed

☐ He descended into hell.

The third day He rose again from the dead.

**He ascended into heaven
and sits at the right hand of God the
Father Almighty.**

**From thence He will come to judge
the living and the dead.**

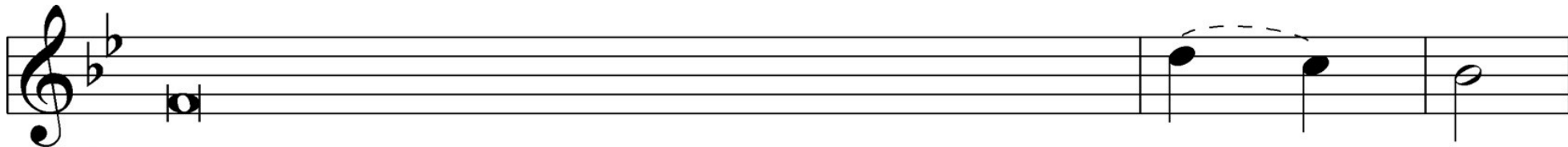
I believe in the Holy Spirit,

Apostles' Creed

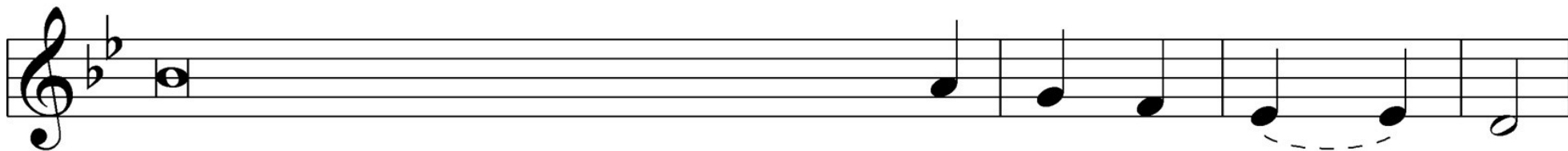


**the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Te Deum

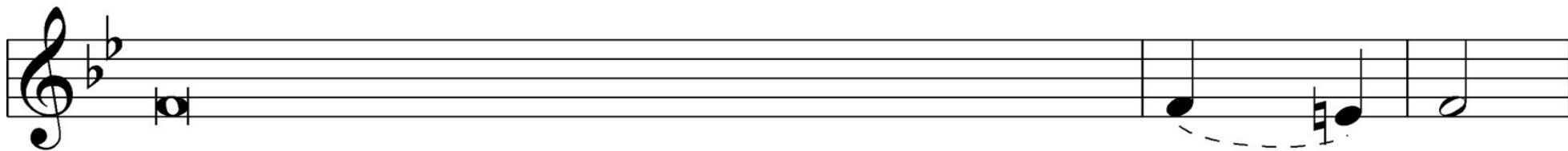


1 We praise You, O God; we acknowledge You to be the Lord.

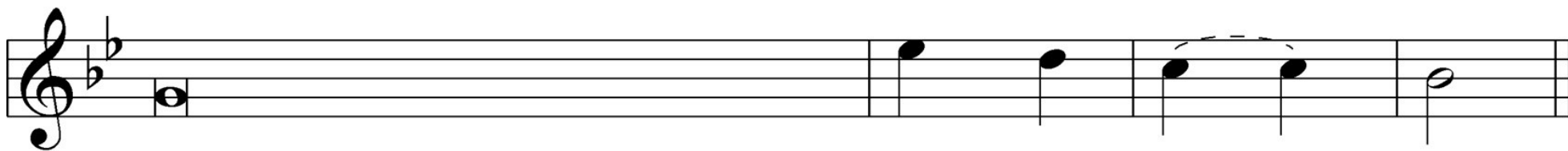


1 All the earth now worships You, the Fa-ther ev - er - last - ing.

Te Deum

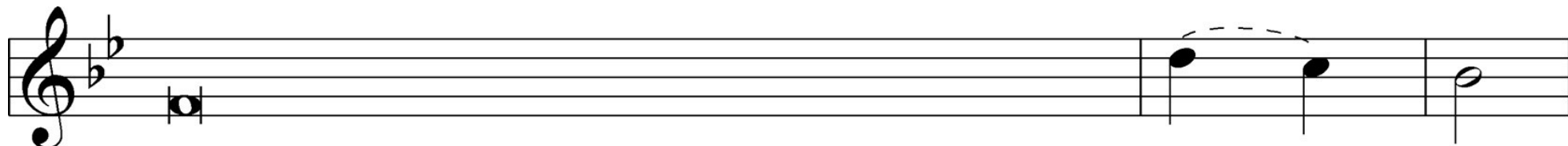


1 To You all angels cry aloud, the heavens and all the pow'rs there-in.



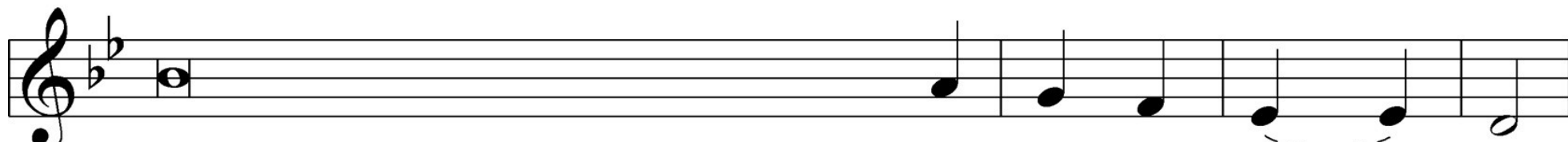
1 To You cherubim and seraphim con - tin - ual - ly do cry:

Te Deum



2 Holy, holy, holy, Lord God of Sab - a - oth;

The first line of musical notation is in G major (one sharp) and 2/4 time. It begins with a half rest, followed by a half note G4. The melody continues with a half note A4, a half note B4, and a half note A4, all beamed together. The line ends with a half note G4.



2 heaven and earth are full of the majes - ty of Your glo - ry.

The second line of musical notation continues in G major and 2/4 time. It begins with a half rest, followed by a half note G4. The melody continues with a half note A4, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4, all beamed together. The line ends with a half note C4.

Te Deum

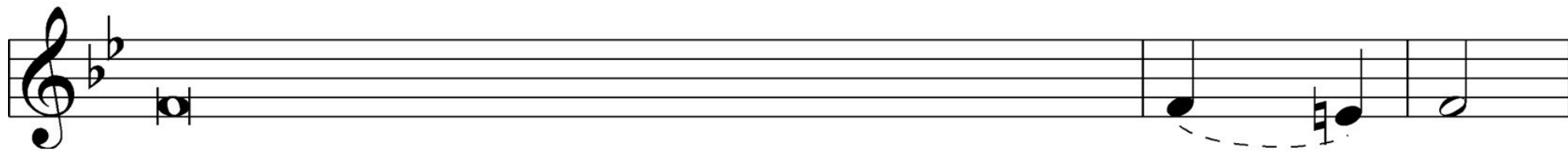
2 The glorious company of the apostles praise — You.

2 The goodly fellowship of the proph-ets praise—— You.

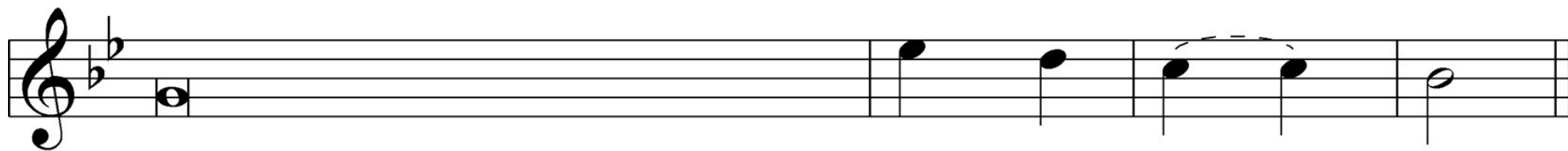
The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord consisting of B-flat and D. This is followed by a series of eighth notes: B-flat, A, G, F, E, D, C, and B-flat. A dashed line connects the eighth notes E and D, indicating a slur.

3 The holy Church throughout all the world does ac - knowl-edge You.

Te Deum



3 The Father of an infinite majesty; Your adorable, true, and on - ly Son;



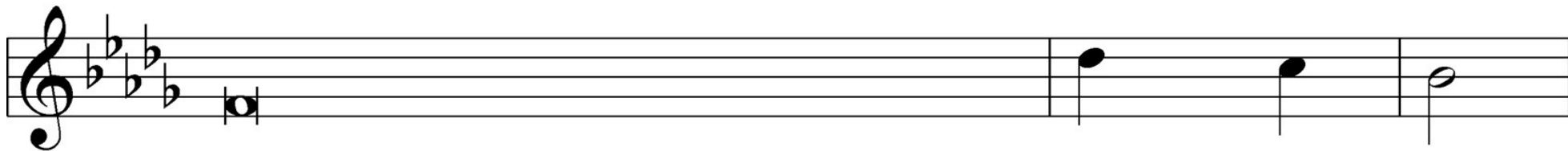
3 also the Holy Ghost, the Com - fort - er.

The first staff of music is in G major (one sharp, F#) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The first measure contains a whole note G4. The second measure is a whole rest. The third measure contains a half note G4. The fourth measure contains a half note F#4, which is tied to the half note G4 in the fifth measure. The sixth measure contains a whole note E4.

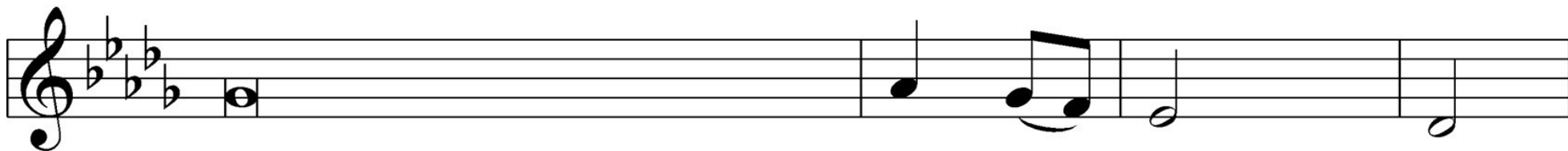
The first staff of music is in G major (one sharp, F#) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The first measure contains a whole note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The seventh measure contains a half note F#5. The eighth measure contains a half note G5. The ninth measure contains a half note F#5. The tenth measure contains a half note E5. The eleventh measure contains a half note D5. The twelfth measure contains a half note C5. The thirteenth measure contains a half note B4. The fourteenth measure contains a half note A4. The fifteenth measure contains a half note G4.

4 You are the everlasting Son of the Fa - ther.

Te Deum

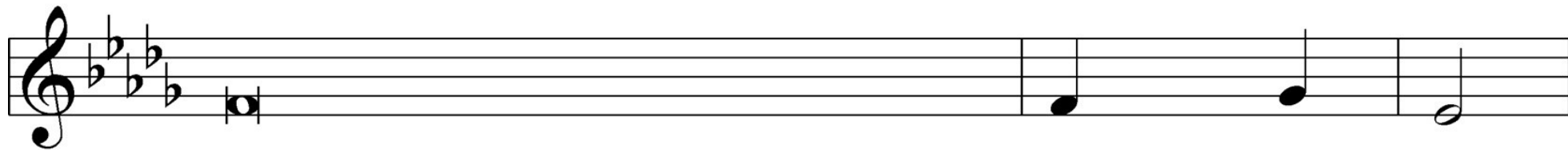


5 When You took upon Yourself to de - liv - er man,

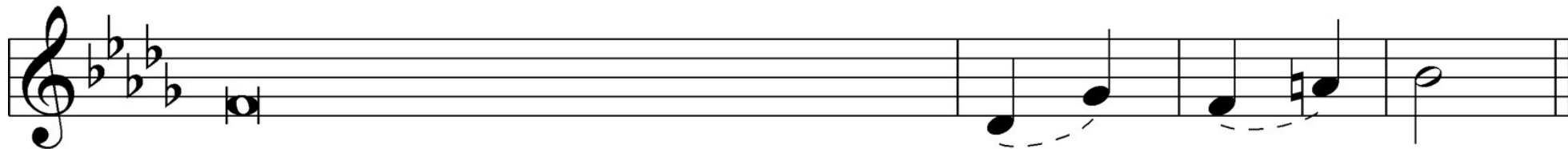


5 You humbled Yourself to be born of a vir - gin.

Te Deum

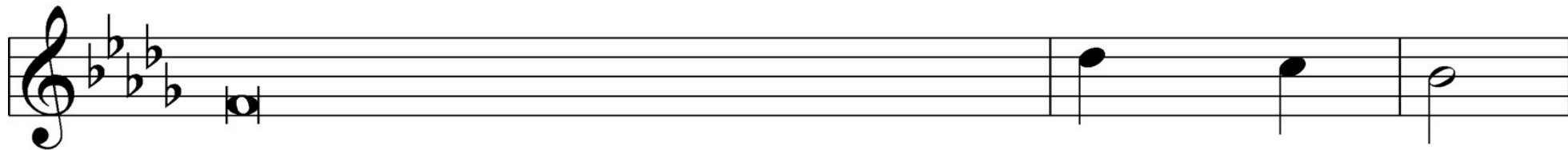


5 When You had overcome the sharpness of death,

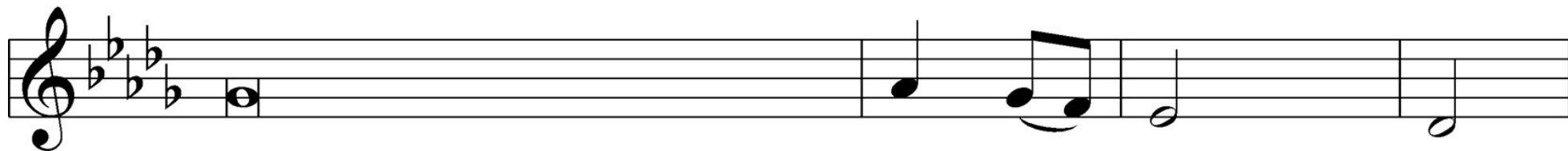


5 You opened the kingdom of heaven to all be - liev - ers.

Te Deum

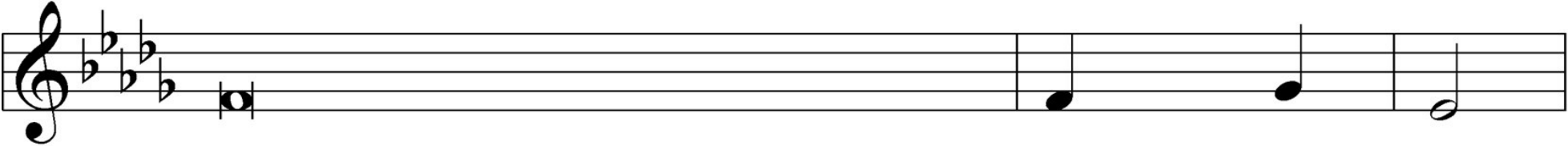


6 You sit at the right hand of God

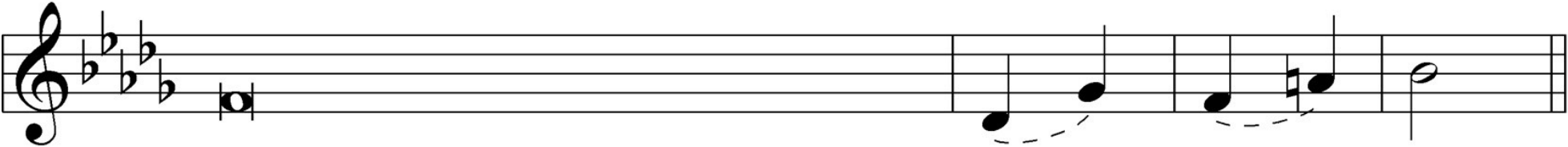


6 in the glory of the Fa - ther.

Te Deum

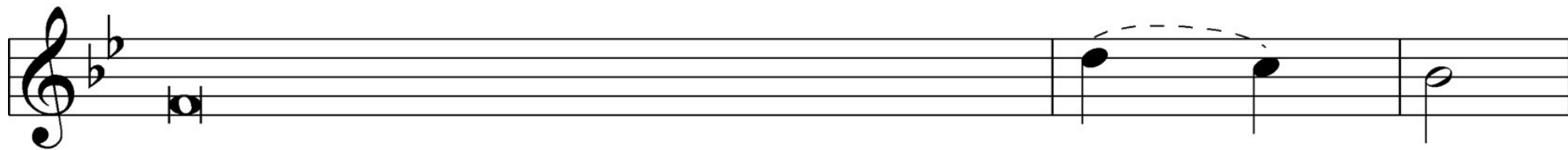


6 We believe that You will come



6 to be _____ our _____ judge.

Te Deum

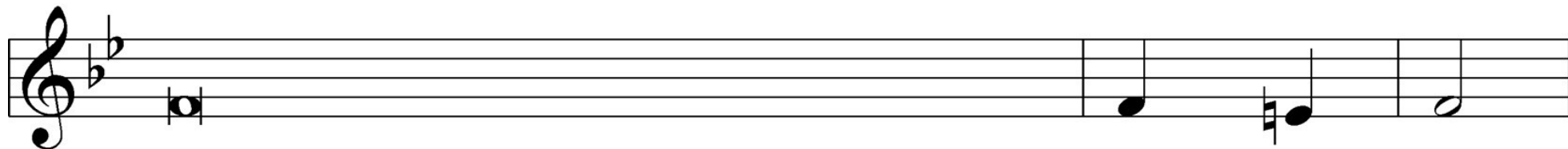


7 We therefore pray You to help Your ser - vants,

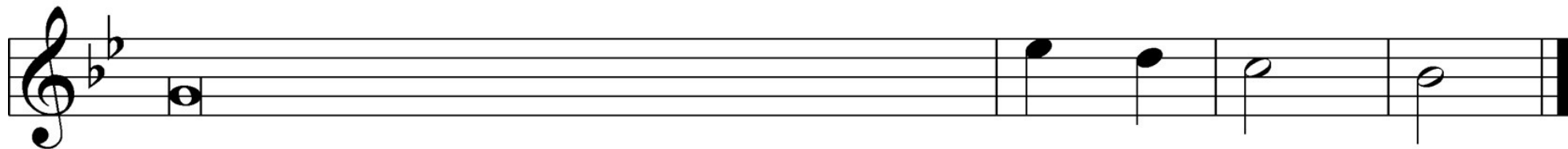


7 whom You have redeem - ed with Your pre - cious blood.

Te Deum

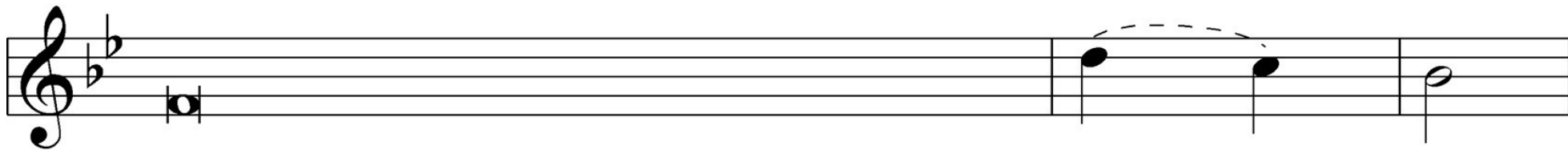


7 Make them to be numbered with Your saints



7 in glory ev - er - last - ing.

Te Deum



8 O Lord, save Your people and bless Your . . . her - i - tage.



8 Govern them and lift them up for - ev - er.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains a single measure with a whole note chord consisting of the notes G4, B-flat4, and D5.

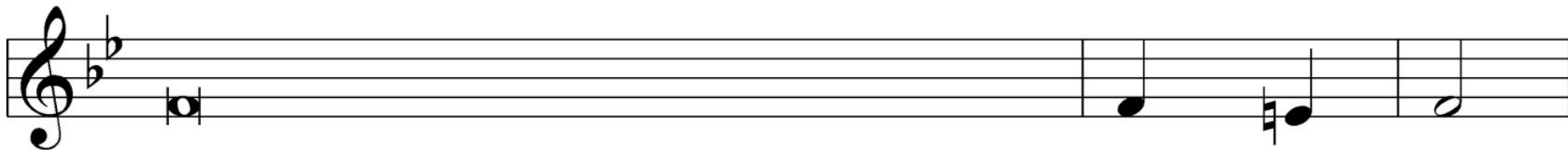
8 And we worship Your name for - ever and ev - er.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains three measures. The first measure has a whole note chord consisting of a B-flat (first line) and a D-flat (second line). The second measure has a whole note chord consisting of a B-flat (first line) and a D-flat (second line). The third measure has a whole note chord consisting of a B-flat (first line) and a D-flat (second line). A dashed line connects the B-flat notes of the second and third measures, indicating a melodic line.

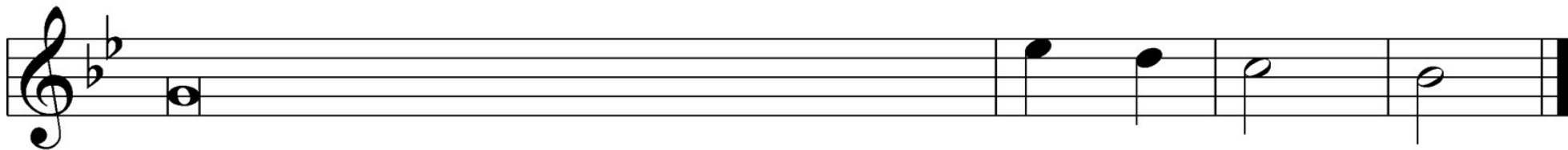
The first staff of music is in G major (one sharp, F#) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half). The notes are written on a five-line staff with a key signature of one sharp.

9 O Lord, have mercy upon us, have mercy up - on_____ us.

Te Deum



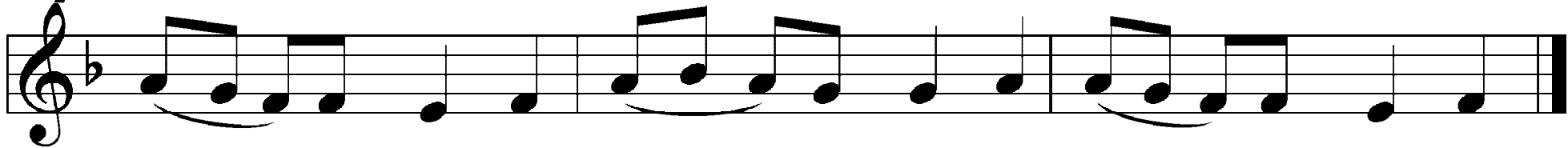
9 O Lord, let Your mercy be upon us, as our trust is in You.



9 O Lord, in You have I trusted; let me never be con - found - ed.

Offering

Kyrie



C Lord, have mer-cy; Christ, have mer-cy; Lord, have mer-cy.

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy, **P** ...let us pray to the Lord:
C **hear our prayer.** **C** **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Confession of Sins

P Let us then confess our sins to God our Father.

C **Most merciful God, we confess that we are by nature sinful and unclean. We have sinned against You in thought, word, and deed, by what we have done and by what we have left undone. We have not loved You with our whole heart; we have not loved our neighbors as ourselves. We justly deserve Your**

Confession of Sins

☐ present and eternal punishment. For the sake of Your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in Your will and walk in Your ways to the glory of Your holy name. Amen.

Absolution

P Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

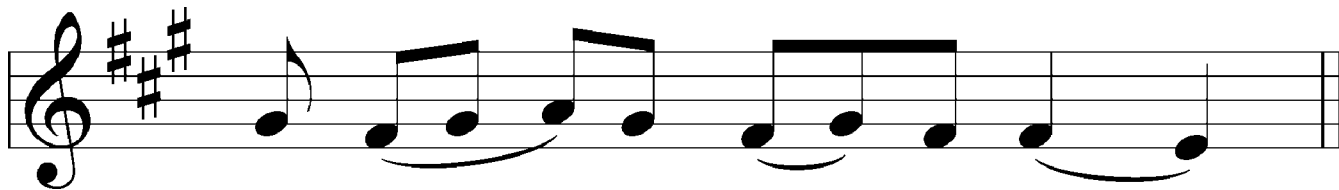
Preface

P The Lord be with you.



C And al-so with you.

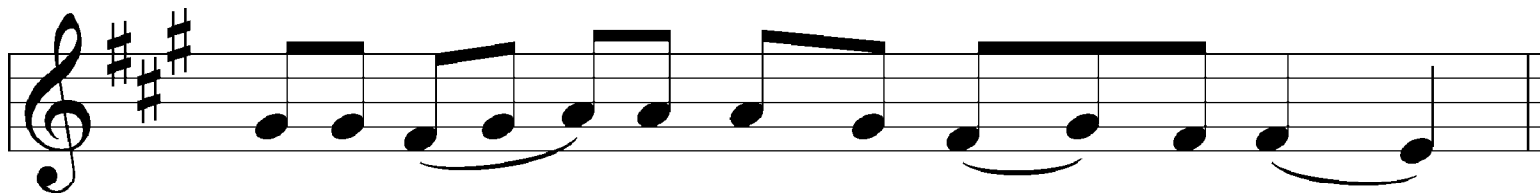
P Lift up your hearts.



C We lift them to the Lord.

Preface

P Let us give thanks to the Lord our God.



C It is right to give Him thanks and praise.

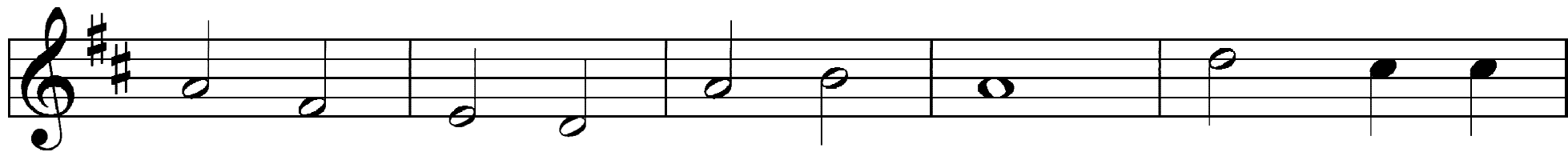
Proper Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord; for what had been hidden from before the foundation of the world You have made known to the nations in Your Son. In Him, being found in the substance of our mortal nature,

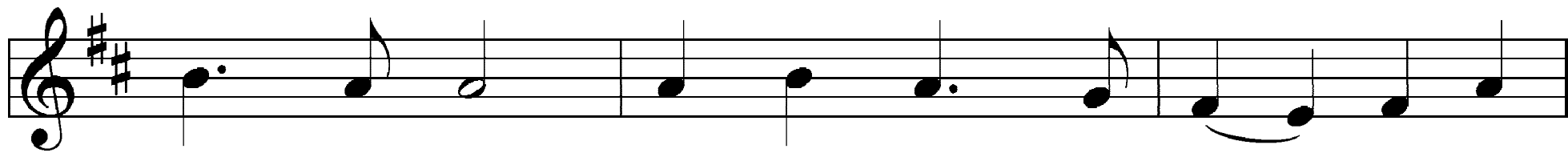
Proper Preface

P You have manifested the fullness of Your glory. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

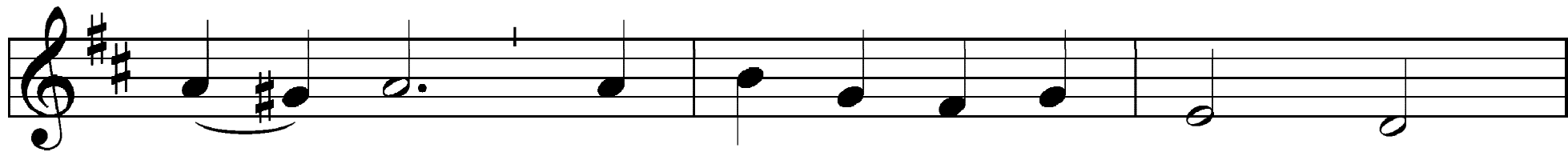
Sanctus



C Ho - ly, ho - ly, ho - ly Lord, Lord God of

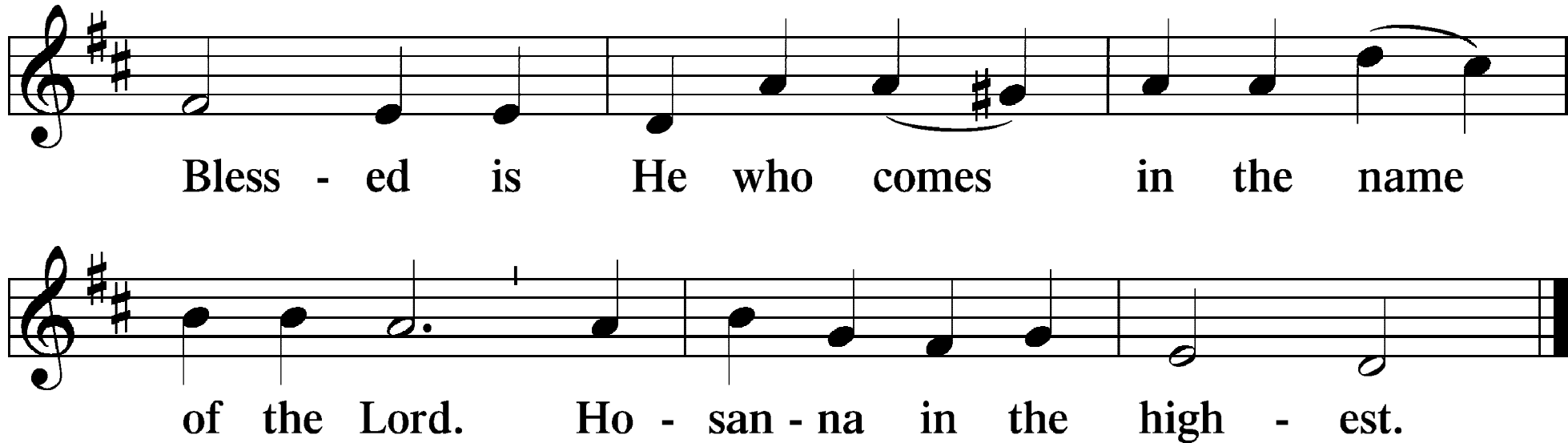


pow'r and might: Heav'n and earth are full of Your



glo - ry. Ho - san - na in the high - est.

Sanctus



The image displays a musical score for the Sanctus, consisting of two staves. Both staves are in the treble clef and use a key signature of two sharps (F# and C#). The first staff contains the lyrics "Bless - ed is He who comes in the name" and features a melodic line with eighth and quarter notes, including a slur over the notes for "comes" and a fermata over the final note "name". The second staff contains the lyrics "of the Lord. Ho - san - na in the high - est." and continues the melody with quarter and eighth notes, ending with a double bar line. The lyrics are centered under their respective notes.

Bless - ed is He who comes in the name

of the Lord. Ho - san - na in the high - est.

Prayer of Thanksgiving

P Blessed are You, Lord of heaven and earth, for You have had mercy on those whom You created and sent Your only-begotten Son into our flesh to bear our sin and be our Savior. With repentant joy we receive the salvation accomplished for us by the all-availing sacrifice of His body and His blood on the cross.

Prayer of Thanksgiving

P Gathered in the name and the remembrance of Jesus, we beg You, O Lord, to forgive, renew, and strengthen us with Your Word and Spirit. Grant us faithfully to eat His body and drink His blood as He bids us do in His own testament. Gather us together, we pray, from the ends of the earth to celebrate with all the faithful the marriage feast of the Lamb in His kingdom,

Prayer of Thanksgiving

P which has no end. Graciously receive our prayers; deliver and preserve us. To You alone, O Father, be all glory, honor, and worship, with the Son and the Holy Spirit, one God, now and forever.

C Amen.

Lord's Prayer

**☐ Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those
who trespass against us;
and lead us not into temptation,**

Lord's Prayer



but deliver us from evil.

**For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

The Words of Our Lord

P Our Lord Jesus Christ, on the night when He was betrayed, took bread, and when He had given thanks, He broke it and gave it to the disciples and said: "Take, eat; this is My ✝ body, which is given for you. This do in remembrance of Me."

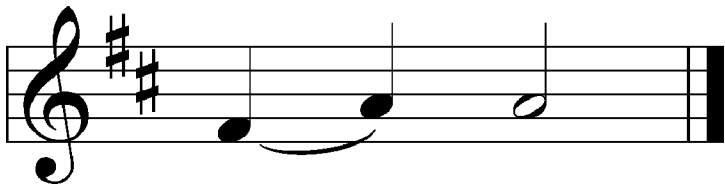
In the same way also He took the cup after supper, and when He had given thanks,

The Words of Our Lord

P He gave it to them, saying: “Drink of it, all of you; this cup is the new testament in My ✝ blood, which is shed for you for the forgiveness of sins. This do, as often as you drink it, in remembrance of Me.”

Pax Domini


P The peace of the Lord be with you always.

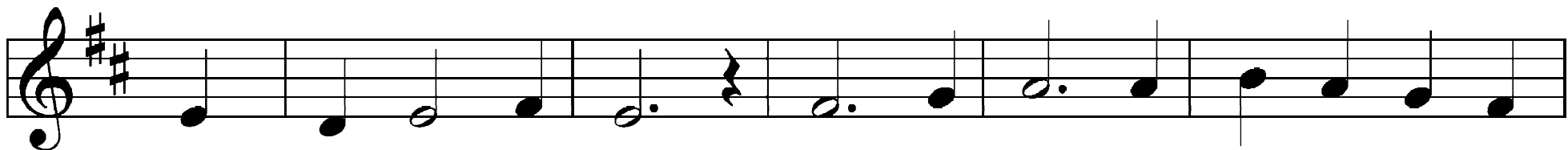


C A - men.

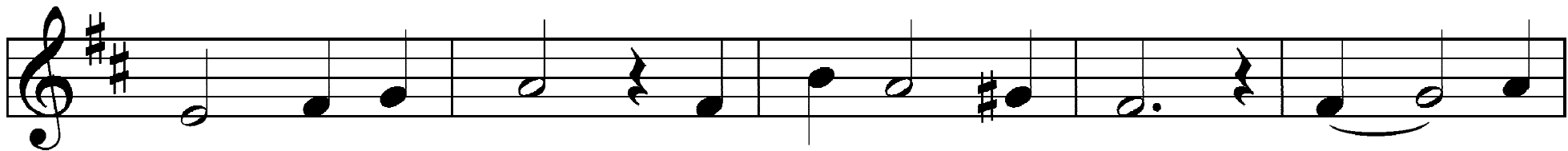
Agnus Dei



 Lamb of God, You take a - way the sin of the world;



have mer - cy on us. Lamb of God, You take a - way the



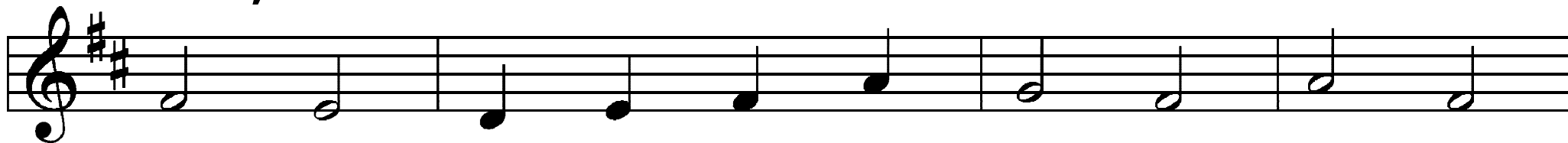
sin of the world; have mer - cy on us. Lamb of

Agnus Dei

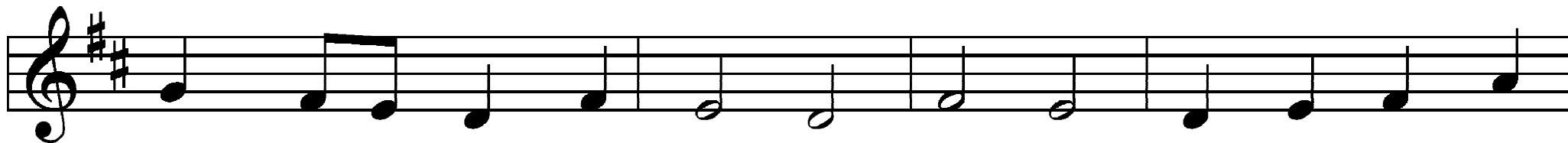
God, You take a - way the sin of the world;

grant us peace, grant us peace.

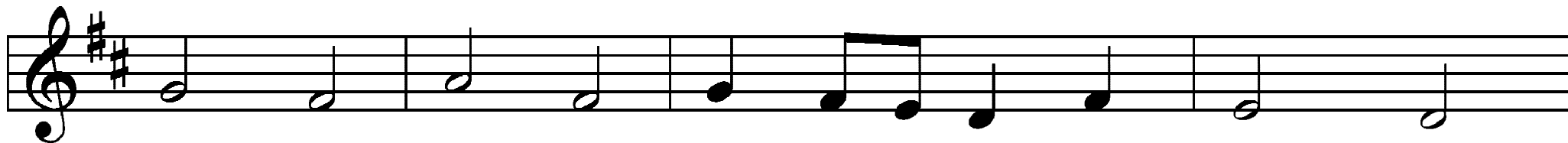
636 Soul, Adorn Yourself with Gladness



1 Soul, a - dorn your - self with glad - ness, Leave the

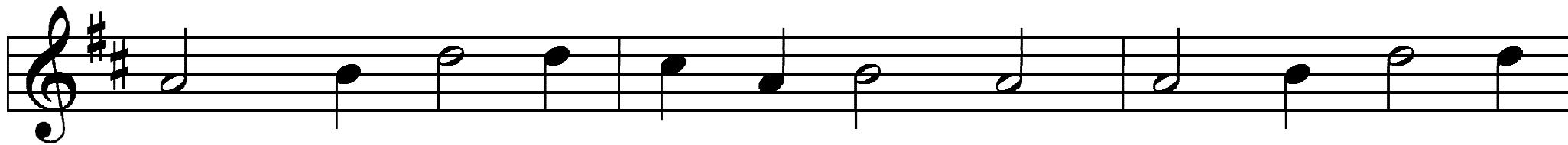


gloom - y haunts of sad - ness, Come in - to the day - light's

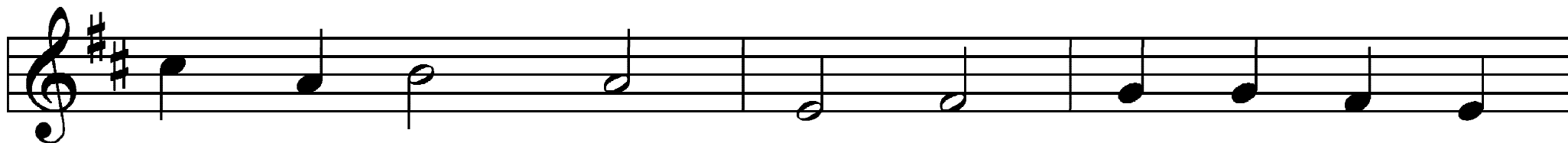


splen - dor, There with joy your prais - es ren - der.

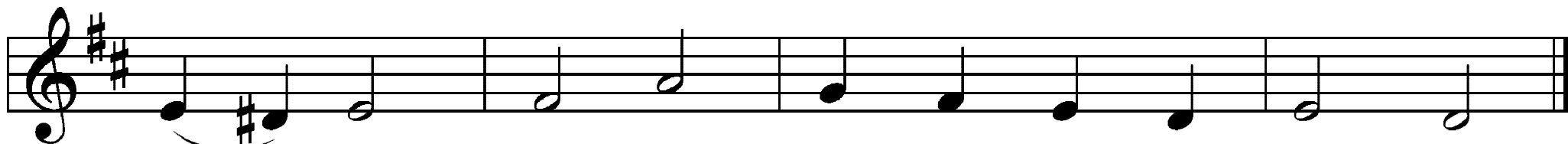
636 Soul, Adorn Yourself with Gladness



Bless the One whose grace un-bound - ed This a - maz - ing



ban - quet found - ed; He, though heav'n - ly, high, and



ho - ly, Deigns to dwell with you most low - ly.

636 Soul, Adorn Yourself with Gladness

2 Has - ten as a bride to meet Him, And with

lov - ing rev - 'rence greet Him. For with words of life im -

mor - tal He is knock - ing at your por - tal.

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '2' before the word 'Has'. The second staff contains the words 'lov - ing', 'rev - 'rence', 'greet Him.', 'For', 'with words of life', and 'im -'. The third staff contains 'mor - tal', 'He', 'is knock - ing', 'at your', and 'por - tal.'.

636 Soul, Adorn Yourself with Gladness

O - pen wide the gates be - fore Him, Say - ing, as you
there a - dore Him: Grant, Lord, that I now re -
ceive You, That I nev - er - more will leave You.

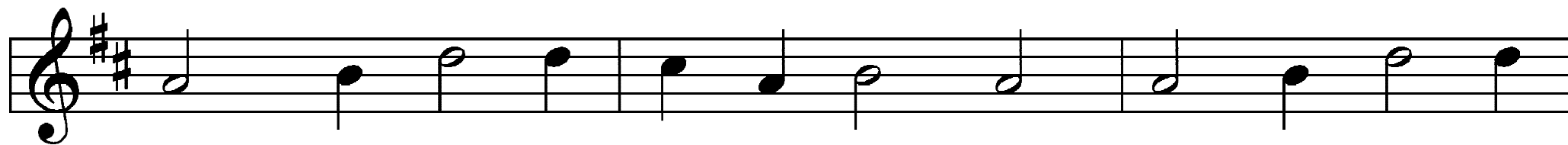
The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the lyrics 'O - pen wide the gates be - fore Him, Say - ing, as you'. The second staff covers 'there a - dore Him: Grant, Lord, that I now re -'. The third staff covers 'ceive You, That I nev - er - more will leave You.' and ends with a double bar line. The overall layout is clean and clear, suitable for a hymn book or a simple musical score.

636 Soul, Adorn Yourself with Gladness

3 He who craves a pre - cious trea - sure Nei - ther
cost nor pain will mea - sure; But the price - less gifts of
heav - en God to us has free - ly giv - en.

The musical score is written on three staves in treble clef, key of D major (two sharps). The time signature is 3/4. The melody consists of eighth and quarter notes, with some beamed eighth notes. The lyrics are written below the notes, with hyphens indicating syllables across measures.

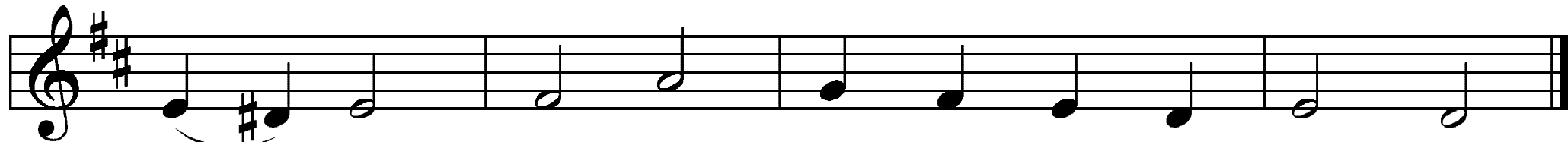
636 Soul, Adorn Yourself with Gladness



Though the wealth of earth were prof - fered, None could buy the



gifts here of - fered: Christ's true bod - y, for you



riv - en, And His blood, for you once giv - en.

636 Soul, Adorn Yourself with Gladness

4 Now in faith I hum - bly pon - der O - ver

this sur - pass - ing won - der That the bread of life is

bound-less Though the souls it feeds are count - less:

636 Soul, Adorn Yourself with Gladness

With the choic - est wine of heav - en Christ's own blood to

us is giv - en. Oh, most glo - rious con - so -

la - tion, Pledge and seal of my sal - va - tion!

The image shows a musical score for a hymn. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes. The first staff contains the lyrics 'With the choic - est wine of heav - en Christ's own blood to'. The second staff contains 'us is giv - en. Oh, most glo - rious con - so -'. The third staff contains 'la - tion, Pledge and seal of my sal - va - tion!'. The music features a mix of quarter, eighth, and half notes, with some rests. The final note of the third staff is a double bar line.

636 Soul, Adorn Yourself with Gladness

5 Je - sus, source of last - ing plea - sure, Tru - est

friend, and dear - est trea - sure, Peace be - yond all un - der -

stand - ing, Joy in - to all life ex - pand - ing:

The musical score is written on three staves in G major (one sharp) and 5/4 time. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are aligned with the notes: '5' is under the first note, 'Je - sus,' under the next two, 'source of' under the next two, 'last - ing' under the next two, 'plea - sure,' under the next two, and 'Tru - est' under the final note of the first line. The second line continues with 'friend, and' under the first two notes, 'dear - est' under the next two, 'treas - ure,' under the next two, 'Peace be - yond' under the next two, and 'all un - der -' under the final note. The third line starts with 'stand - ing,' under the first two notes, 'Joy in - to' under the next two, 'all life' under the next two, and 'ex - pand - ing:' under the final note.

636 Soul, Adorn Yourself with Gladness

Hum - bly now, I bow be - fore You; Love in - car - nate,

I a - dore You; Wor - thi - ly let me re -

ceive You And, so fa - vored, nev - er leave You.

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are aligned with the notes: 'Hum - bly now, I bow be - fore You; Love in - car - nate,' on the first staff; 'I a - dore You; Wor - thi - ly let me re -' on the second staff; and 'ceive You And, so fa - vored, nev - er leave You.' on the third staff. A slur connects the notes for 'ceive' and 'You' on the third staff.

636 Soul, Adorn Yourself with Gladness

6 Je - sus, sun of life, my splen - dor, Je - sus,
friend of friends, most ten - der, Je - sus, joy of my de -
sir - ing, Fount of life, my soul in - spir - ing:

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a simple, accessible style, primarily using half and quarter notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the first line of the hymn, the second staff covers the second line, and the third staff covers the third line. The overall tone is joyful and uplifting, consistent with the title 'Soul, Adorn Yourself with Gladness'.

636 Soul, Adorn Yourself with Gladness

At Your feet I cry, my mak - er, Let me be a

fit par - tak - er Of this bless - ed food from

heav - en, For our good, Your glo - ry, giv - en.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. The lyrics are aligned with the notes: 'At' (G4), 'Your' (A4), 'feet' (B4), 'I' (C5), 'cry,' (B4), 'my' (A4), 'mak - er,' (G4), 'Let' (F#4), 'me' (E4), 'be' (D4), 'a' (C4). The second line: 'fit' (B3), 'par - tak - er' (A3), 'Of' (G3), 'this' (F#3), 'bless - ed' (E3), 'food' (D3), 'from' (C3). The third line: 'heav - en,' (B2), 'For' (A2), 'our' (G2), 'good,' (F#2), 'Your' (E2), 'glo - ry,' (D2), 'giv - en.' (C2). The piece ends with a double bar line.

636 Soul, Adorn Yourself with Gladness

7 Lord, by love and mer - cy driv - en, You once

left Your throne in heav - en On the cross for me to

lan - guish And to die in bit - ter an - guish,

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '7' before the word 'Lord'. The second staff has a measure with a whole note followed by a half note, and the third staff has a measure with a whole note followed by a half note. The lyrics are: '7 Lord, by love and mer - cy driv - en, You once left Your throne in heav - en On the cross for me to lan - guish And to die in bit - ter an - guish,'.

636 Soul, Adorn Yourself with Gladness

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff contains the lyrics 'To fore - go all joy and glad - ness And to shed Your'. The second staff contains 'blood in sad - ness. By this blood re - deemed and'. The third staff contains 'liv - ing, Lord, I praise You with thanks - giv - ing.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

To fore - go all joy and glad - ness And to shed Your

blood in sad - ness. By this blood re - deemed and

liv - ing, Lord, I praise You with thanks - giv - ing.

636 Soul, Adorn Yourself with Gladness

8 Je - sus, bread of life, I pray You, Let me
glad - ly here o - bey You. By Your love I am in -
vit - ed, Be Your love with love re - quit - ed;

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a simple, accessible style, primarily using quarter and eighth notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a '8' before the word 'Je', likely indicating the start of a verse or a specific part of the hymn. The second staff ends with an 'in -' and the third staff ends with 'ed;', suggesting the hymn continues or concludes with a final cadence.

636 Soul, Adorn Yourself with Gladness

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a simple, clear style using quarter and eighth notes. The lyrics are printed below the notes, aligned with the corresponding syllables. The first staff contains the lyrics 'By this Sup - per let me mea - sure, Lord, how vast and'. The second staff contains 'deep love's trea - sure. Through the gift of grace You'. The third staff contains 'give me As Your guest in heav'n re - ceive me.' and ends with a double bar line.

By this Sup - per let me mea - sure, Lord, how vast and
deep love's trea - sure. Through the gift of grace You
give me As Your guest in heav'n re - ceive me.

Text: Johann Franck, 1618–77; (sts. 1, 4–5): tr. Lutheran Book of Worship, 1978; (sts. 2–3, 6–8): tr. Catherine Winkworth, 1827–78, alt.

Tune: Johann Crüger, 1598–1662

Text (sts. 1, 4–5): © 1978 Lutheran Book of Worship. Used by permission: LSB Hymn License no. 110000651

Text (sts. 2–3, 6–8) and tune: Public domain

553 O Christ, Our Hope, Our Hearts' Desire

1 O Christ, our hope, our hearts' de - sire, Cre -

a - tion's might - y Lord, Re - deem - er of the

fall - en world, By ho - ly love out - poured:

The image shows a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff ends with a fermata over the final note. The second staff ends with a fermata over the final note. The third staff ends with a double bar line.

553 O Christ, Our Hope, Our Hearts' Desire

2 How vast Your mer - cy to ac - cept The

bur - den of our sin And bow Your head in

cru - el death To make us clean with - in.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music is written in a simple, accessible style with whole and half notes. The lyrics are: '2 How vast Your mer - cy to ac - cept The', 'bur - den of our sin And bow Your head in', and 'cru - el death To make us clean with - in.' The score ends with a double bar line.

553 O Christ, Our Hope, Our Hearts' Desire

3 But now the bonds of death are burst, The

ran - som has been paid; You now as - cend the

Fa - ther's throne In robes of light ar - rayed.

The image shows a three-staff musical score in G major (one sharp) and 3/4 time. The melody is written on treble clefs. The lyrics are printed below the notes. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line. The music concludes with a double bar line at the end of the third staff.

553 O Christ, Our Hope, Our Hearts' Desire

4 O let Your might - y love pre - vail To

purge us of our pride That we may stand be -

fore Your throne By mer - cy pu - ri - fied.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '4' indicating a measure. The lyrics are: 'O let Your might - y love pre - vail To'. The second staff continues with: 'purge us of our pride That we may stand be -'. The third staff concludes with: 'fore Your throne By mer - cy pu - ri - fied.' The music is written in a simple, clear style, with notes and rests clearly visible.

553 O Christ, Our Hope, Our Hearts' Desire

5 Christ Je - sus, be our pres - ent joy, Our

fu - ture great re - ward; Our on - ly glo - ry,

may it be To glo - ry in the Lord!

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes, with a final half note. The lyrics are aligned with the notes: 'Christ' under the first note, 'Je - sus,' under the next two, 'be' under the fourth, 'our' under the fifth, 'pres - ent' under the next two, 'joy,' under the eighth, 'Our' under the ninth, 'fu - ture' under the first two of the second line, 'great' under the third, 're - ward;' under the fourth, 'Our' under the fifth, 'on - ly' under the next two, 'glo - ry,' under the eighth, 'may' under the first of the third line, 'it' under the second, 'be' under the third, 'To' under the fourth, 'glo - ry' under the fifth, 'in' under the sixth, 'the' under the seventh, and 'Lord!' under the eighth.

553 O Christ, Our Hope, Our Hearts' Desire

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a triangle symbol and the number 6, likely indicating a measure rest. The lyrics for the first staff are 'All praise to You, as - cend - ed Lord; All'. The second staff continues with 'glo - ry ev - er be To Fa - ther, Son, and'. The third staff concludes with 'Ho - ly Ghost Through all e - ter - ni - ty!'. The music ends with a double bar line.

△ 6 All praise to You, as - cend - ed Lord; All

glo - ry ev - er be To Fa - ther, Son, and

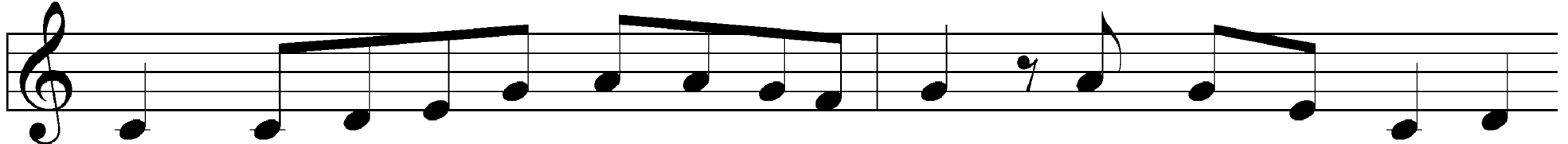
Ho - ly Ghost Through all e - ter - ni - ty!

Text: Latin, c. 5th–10th cent.; tr. John Chandler, 1806–76, adapt.

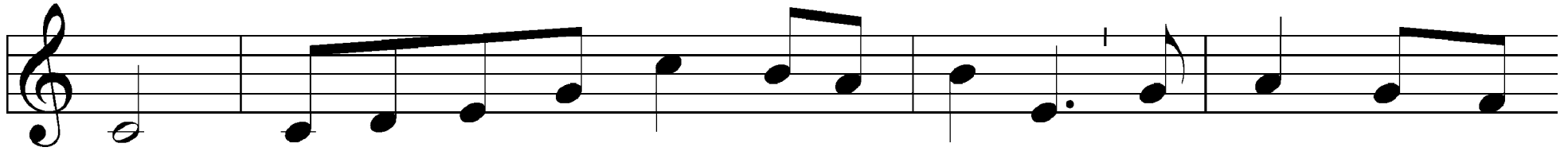
Tune: Harmonischer Lieder-Schatz, 1738, Frankfurt

Text and tune: Public domain

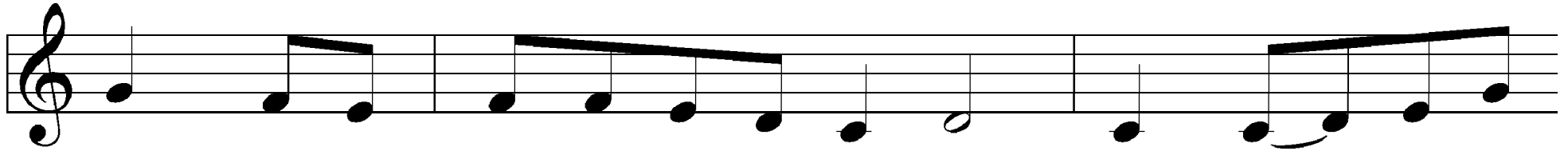
Nunc Dimittis



Lord, now You let Your ser-vant go in peace; Your word has been ful -



filled. My own eyes have seen the sal - va-tion which You have pre -



pared in the sight of ev - 'ry peo - ple: A light to re -

Nunc Dimittis



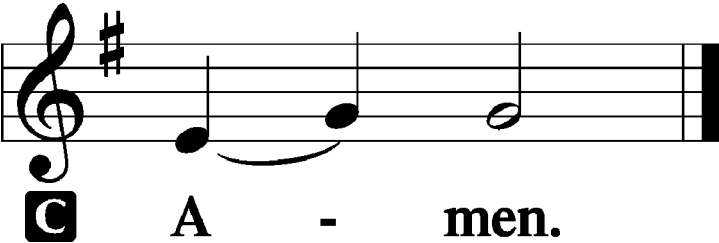
Post-Communion Collect



Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

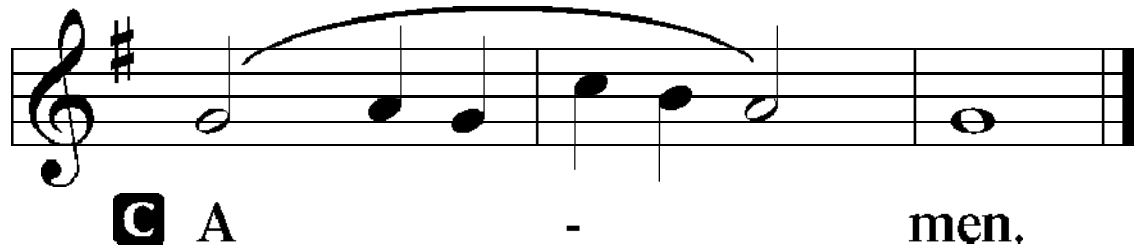
Post-Communion Collect



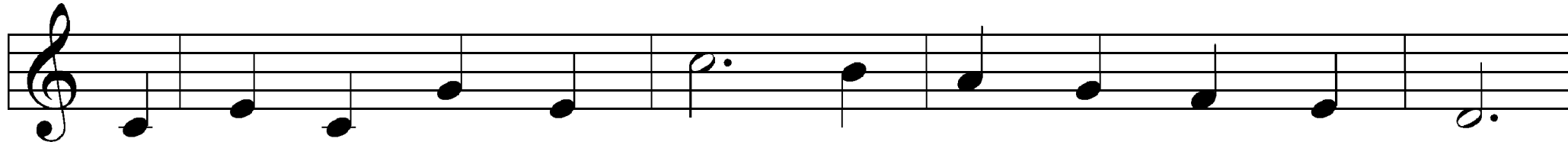
A musical score for the Post-Communion Collect. It features a single staff in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The melody consists of four notes: a half note on G4, a half note on A4, a half note on B4, and a half note on A4. A slur connects the first two notes. The piece ends with a double bar line. Below the staff, the lyrics "A - men." are written, with a hyphen under the "A" and a period after "men".

Benediction

P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.



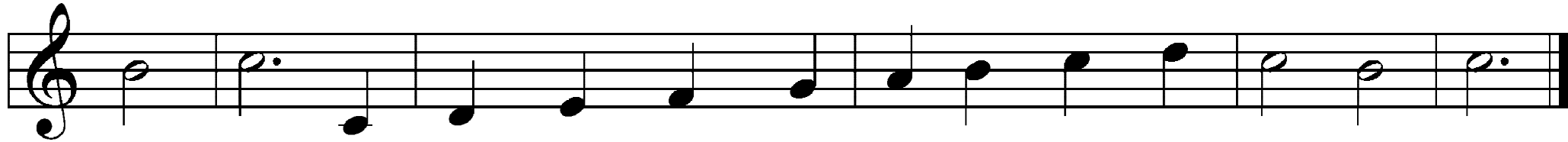
921 On What Has Now Been Sown



1 On what has now been sown Thy bless - ing, Lord, be - stow;

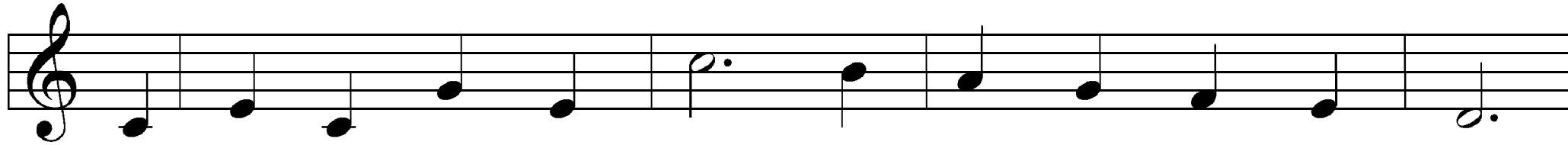


The pow'r is Thine a - lone To make it sprout and grow. Do Thou

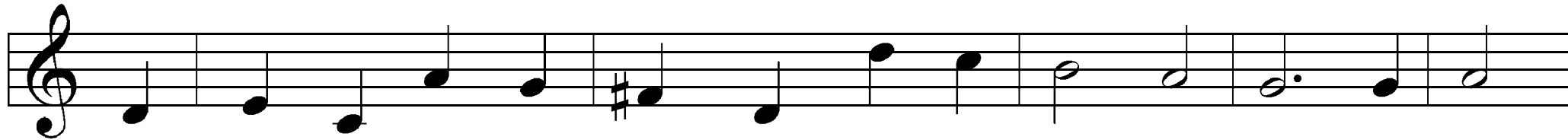


in grace the har - vest raise, And Thou a - lone shalt have the praise!

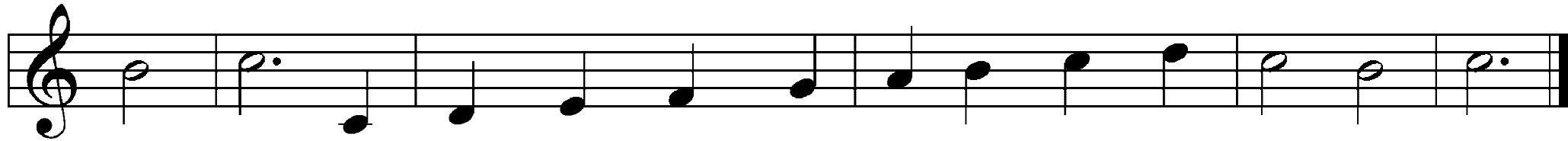
921 On What Has Now Been Sown



2 To Thee our wants are known, From Thee are all our pow'rs;



Ac - cept what is Thine own And par - don what is ours. Our prais -



es, Lord, and prayers re - ceive, And to Thy Word a bless - ing give.

921 On What Has Now Been Sown

3 O grant that each of us, Now met be - fore Thee here,
May meet to - geth - er thus When Thou and Thine ap - pear And fol -
low Thee to heav'n, our home. E'en so, a - men, Lord Je - sus, come!

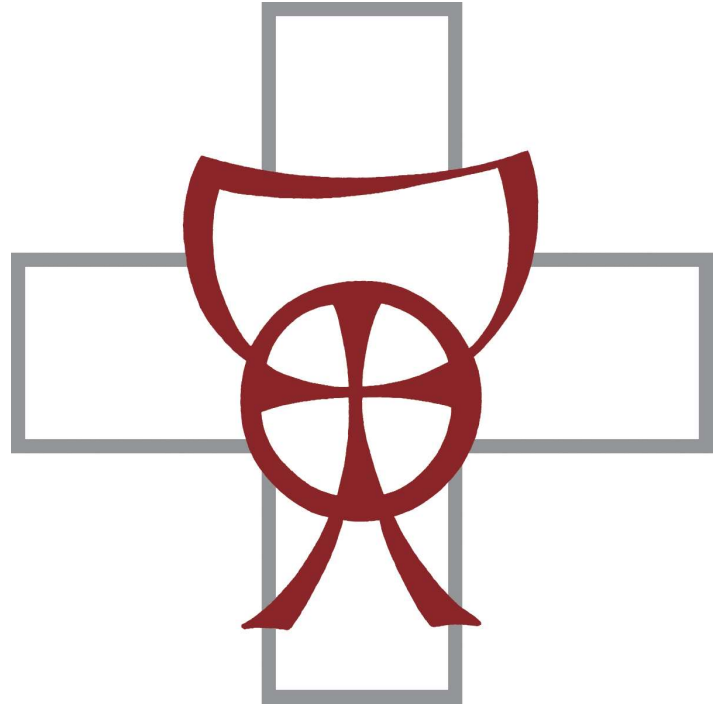
The image shows a musical score for three staves. Each staff begins with a treble clef. The first staff has a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of eighth and quarter notes, with a half note at the end. The second staff continues the melody, featuring a sharp sign (F#) and a half note. The third staff concludes the piece with a double bar line, featuring a half note and a quarter note. The lyrics are written below the staves, aligned with the notes.

Text: John Newton, 1725–1807, alt.

Tune: John Darwall, 1731–89

Text and tune: Public domain

6th Sunday after the Epiphany



ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

