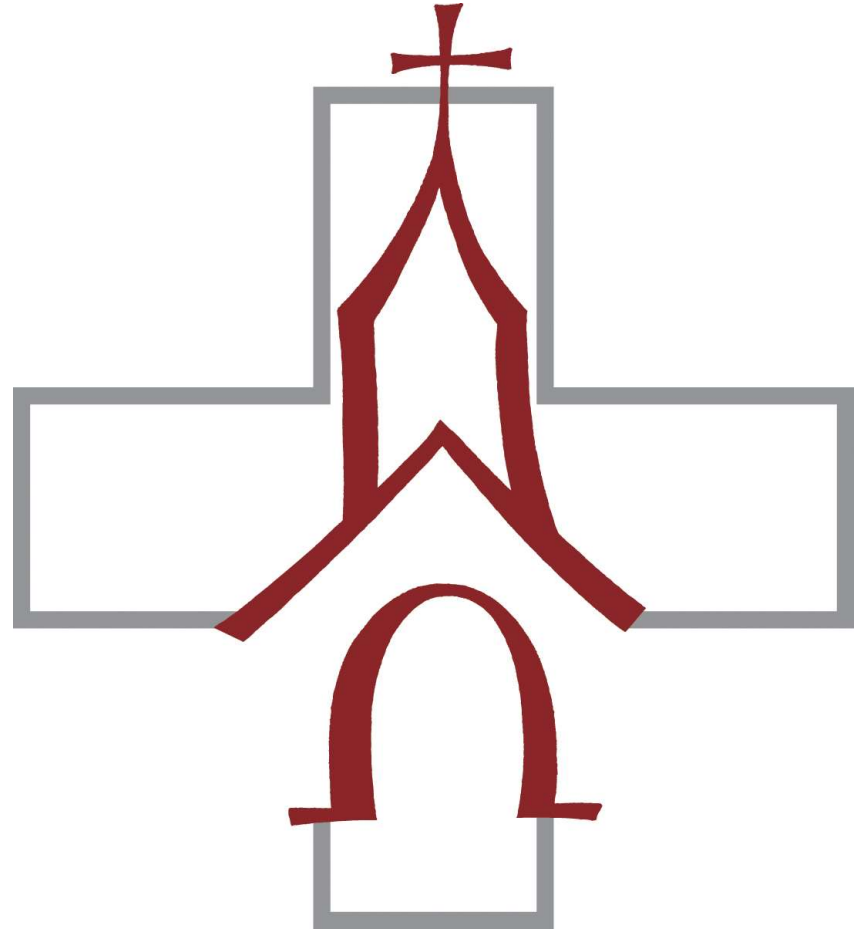


1st Sunday after Christmas

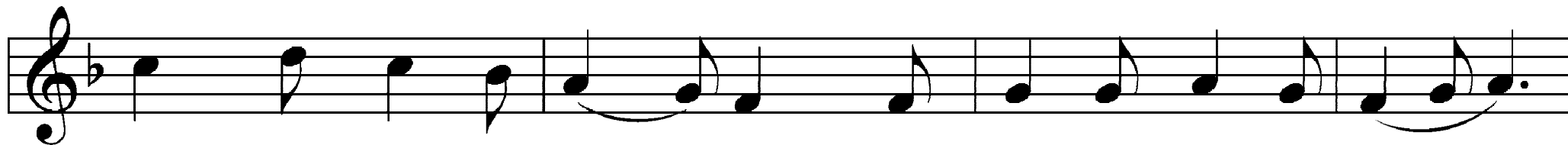
*Please be respectful of those praying
and preparing for worship.*



386 Now Sing We, Now Rejoice



1 Now sing we, now re - joice, Now raise to heav'n our voice;



He from whom joy stream - eth Poor in a man-ger lies;

386 Now Sing We, Now Rejoice

Not so bright - ly beam - eth The sun in yon - der skies.

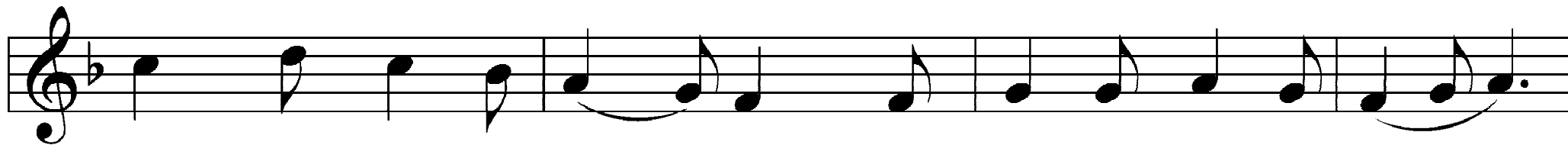
Thou my Sav - ior art! Thou my Sav - ior art!

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, clear style. The lyrics 'Not so bright - ly beam - eth The sun in yon - der skies.' are written below the first staff. The second staff also begins with a treble clef and a key signature of one flat. The melody continues, and the lyrics 'Thou my Sav - ior art! Thou my Sav - ior art!' are written below it. The music ends with a double bar line.

386 Now Sing We, Now Rejoice

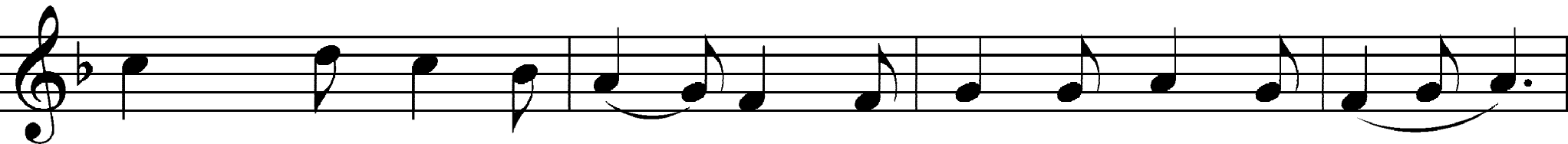


2 Come from on high to me; I can - not rise to Thee.

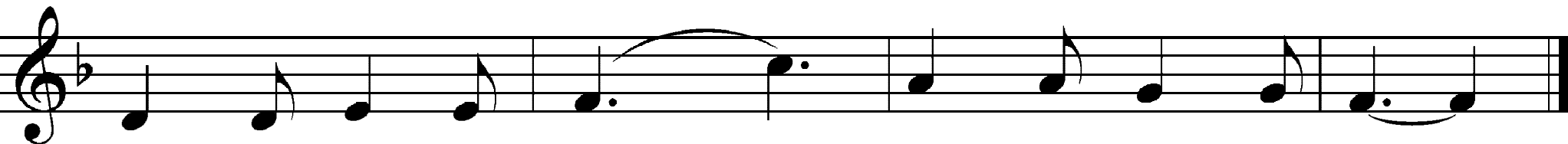


Cheer my wea - ried spir - it, O pure and ho - ly Child;

386 Now Sing We, Now Rejoice



Through Thy grace and mer - it, Blest Je - sus, Lord most mild,



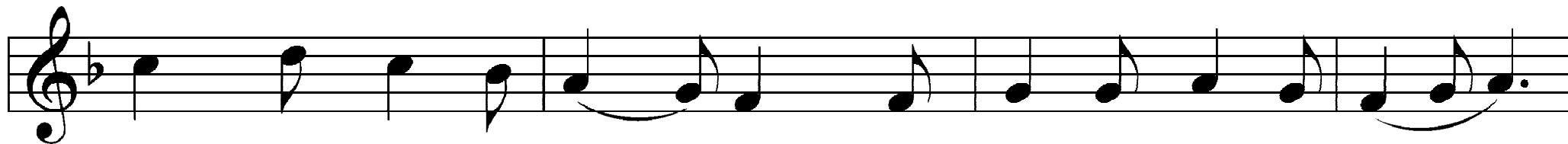
Draw me un - to Thee!

Draw me un - to Thee!

386 Now Sing We, Now Rejoice

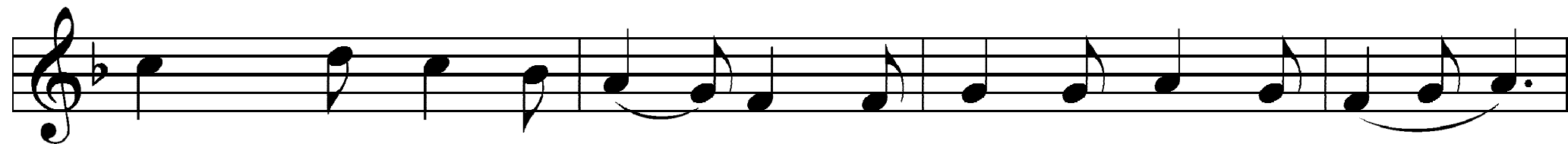


3 Now through His Son doth shine The Fa-ther's grace di - vine.



Death was reign-ing o'er us Through sin and van - i - ty

386 Now Sing We, Now Rejoice



Till He o - pened for us A bright e - ter - ni - ty.

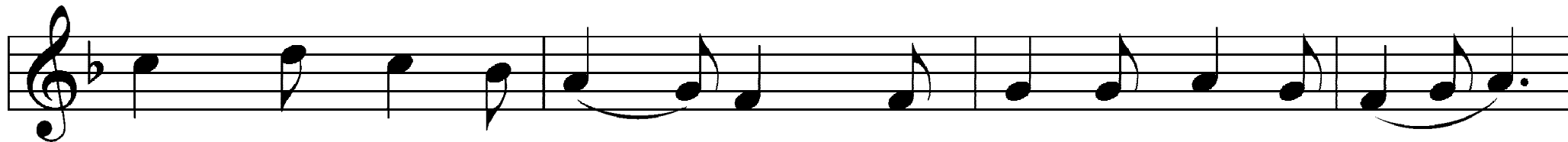


May we praise Him there! May we praise Him there!

386 Now Sing We, Now Rejoice

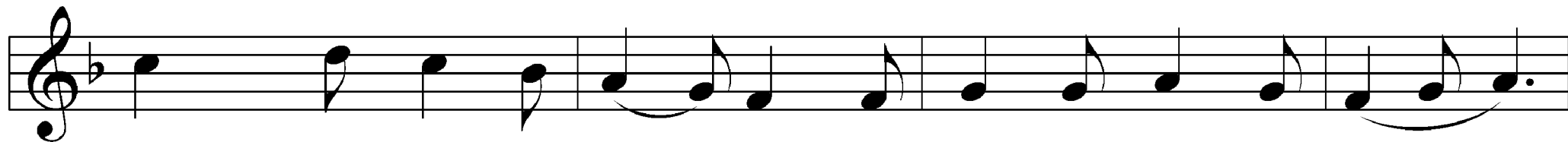


4 Oh, where shall joy be found? Where but on heav'n - ly ground?

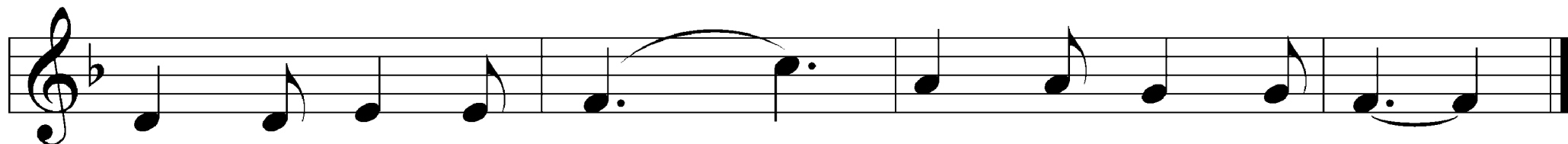


Where the an - gels sing - ing With all His saints u - nite,

386 Now Sing We, Now Rejoice



Sweet - est prais - es bring - ing In heav'n-ly joy and light.



Oh, that we were there! Oh, that we were there!

Text: Latin and German, 14th cent.; tr. Arthur T. Russell, 1806–74, alt.

Tune: German, 14th cent.

Text and tune: Public domain

Invocation

P In the name of the Father and of the ✠ Son and of the Holy Spirit.

C **Amen.**

P If we say we have no sin, we deceive ourselves, and the truth is not in us.

C **But if we confess our sins, God, who is faithful and just, will forgive our sins and cleanse us from all unrighteousness.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P Let us then confess our sins to God our Father.

C **Most merciful God, we confess that we are by nature sinful and unclean. We have sinned against You in thought, word, and deed, by what we have done and by what we have left undone. We have not loved You with our whole heart; we have not loved our neighbors as ourselves. We justly deserve Your**

Confession of Sins

☐ present and eternal punishment. For the sake of Your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in Your will and walk in Your ways to the glory of Your holy name. Amen.

Absolution

P Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

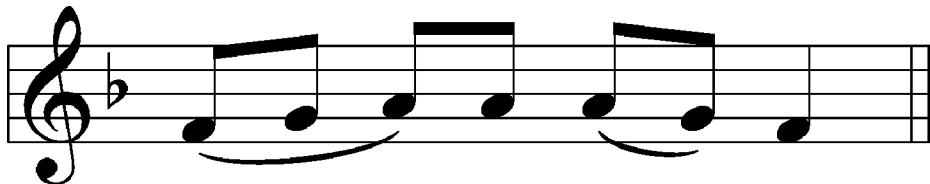
Kyrie

A In peace let us pray to the Lord.



C Lord, have mer - cy.

A For the peace from above and for our salvation let us pray to the Lord.



C Lord, have mer - cy.

Kyrie

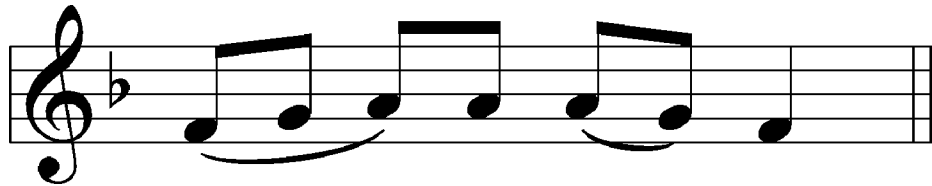
A For the peace of the whole world, for the well-being of the Church of God, and for the unity of all let us pray to the Lord.



C Lord, have mer - cy.

A For this holy house and for all who offer here their worship and praise let us pray to the Lord.

Kyrie



C Lord, have mer - cy.

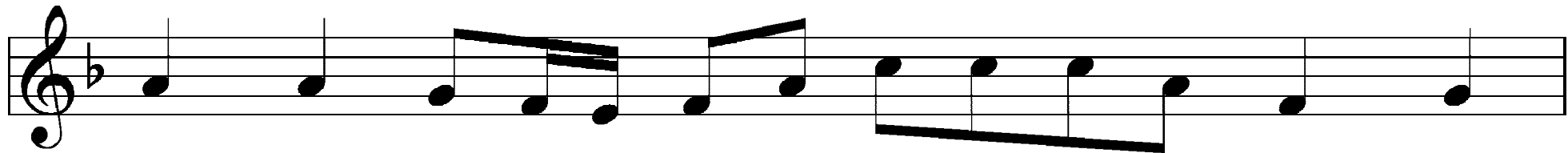
A Help, save, comfort, and defend us,
gracious Lord.



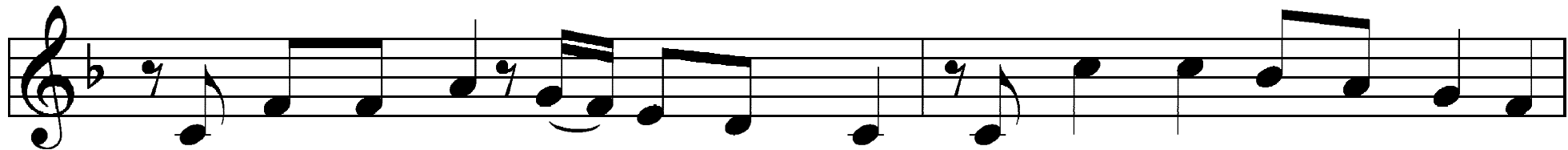
C A - men.

Gloria in Excelsis

A Glory to God in the highest, and peace to His people on earth.

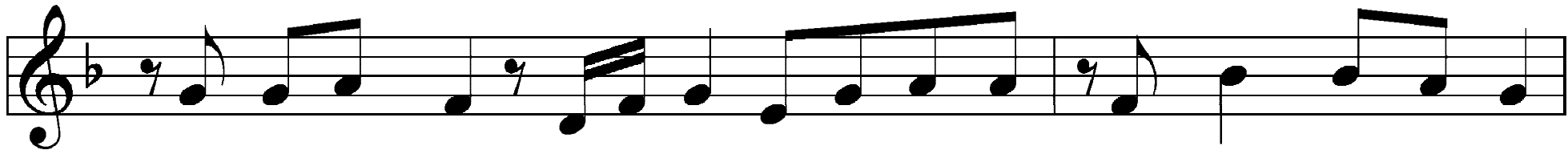


C Lord God, heav-en-ly king, al-might-y God and Fa - ther:

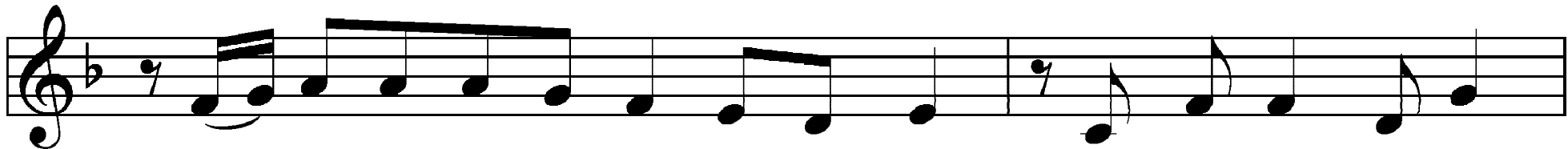


We wor-ship You, we give You thanks, we praise You for Your glo-ry.

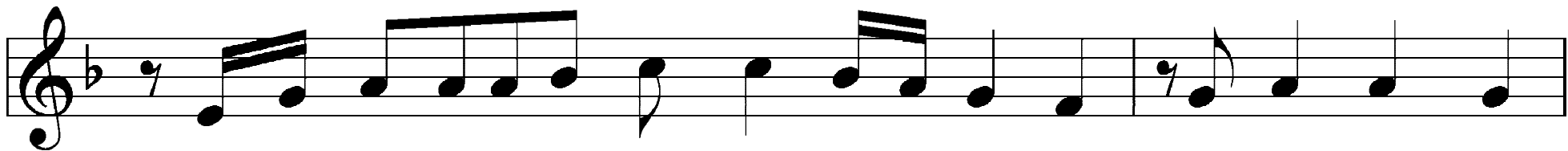
Gloria in Excelsis



Lord Je-sus Christ, on-ly Son of the Fa-ther, Lord God, Lamb of God:

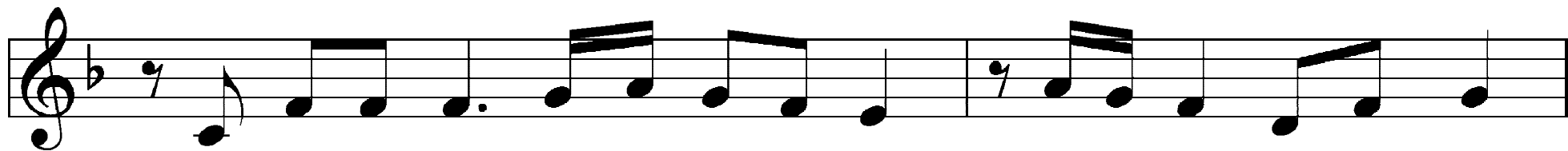


You take a - way the sin of the world; have mer-cy on us.

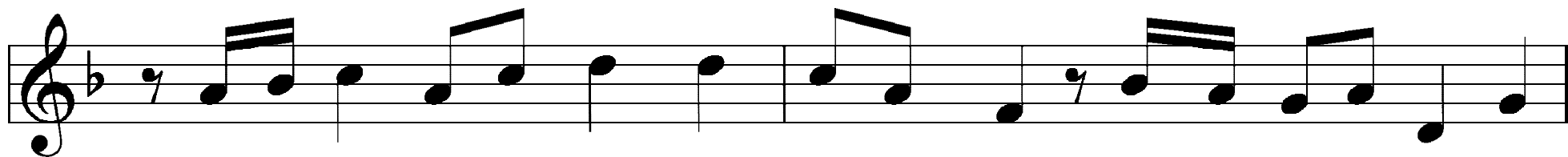


You are seat-ed at the right hand of the Fa-ther; re-ceive our prayer.

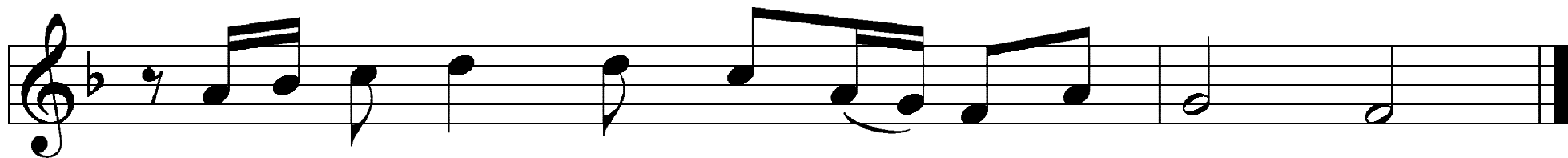
Gloria in Excelsis



For You a-lone are the Ho-ly One, You a-lone are the Lord,



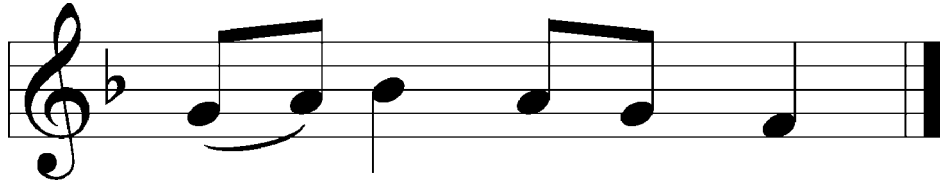
You a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,



in the glo-ry of God the Fa-ther. A - men.

Salutation and Collect of the Day: Christmas 1

P The Lord be with you.



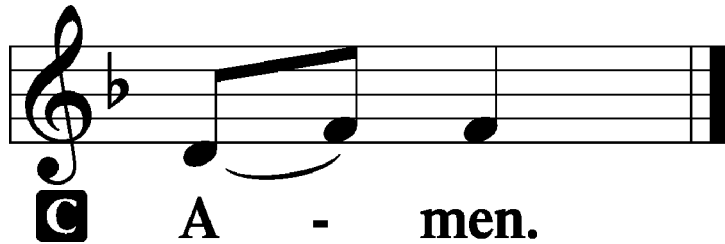
C And al - so with you.

P Let us pray.

O God, our Maker and Redeemer, You wonderfully created us and in the incarnation of Your Son yet more wondrously restored our human nature.

Salutation and Collect of the Day: Christmas 1

P Grant that we may ever be alive in Him who made Himself to be like us; through Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.



Old Testament Reading: Isaiah 63:7–14

I will recount the steadfast love of the LORD,
the praises of the LORD,
according to all that the LORD has granted
us,
and the great goodness to the house of
Israel
that he has granted them according to his
compassion,

Old Testament Reading: Isaiah 63:7–14

according to the abundance of his
steadfast love.

For he said, “Surely they are my people,
children who will not deal falsely.”

And he became their Savior.

In all their affliction he was afflicted,
and the angel of his presence saved
them;

in his love and in his pity he redeemed
them;

Old Testament Reading: Isaiah 63:7–14

he lifted them up and carried them all the days of old.

But they rebelled

and grieved his Holy Spirit;
therefore he turned to be their enemy,
and himself fought against them.

Then he remembered the days of old,
of Moses and his people.

Old Testament Reading: Isaiah 63:7–14

Where is he who brought them up out of
the sea

with the shepherds of his flock?

Where is he who put in the midst of them
his Holy Spirit,

who caused his glorious arm

to go at the right hand of Moses,
who divided the waters before them
to make for himself an everlasting name,
who led them through the depths?

Old Testament Reading: Isaiah 63:7–14

Like a horse in the desert,
they did not stumble.

Like livestock that go down into the valley,
the Spirit of the LORD gave them rest.

So you led your people,
to make for yourself a glorious name.

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle Reading: Galatians 4:4–7

When the fullness of time had come, God sent forth his Son, born of woman, born under the law, to redeem those who were under the law, so that we might receive adoption as sons. And because you are sons, God has sent the Spirit of his Son into our hearts, crying, “Abba! Father!” So you are no longer a slave, but a son, and if a son, then an heir through God.

Epistle Reading: Galatians 4:4–7

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia and Verse



The image displays a musical score for a hymn. It consists of two staves of music written on a five-line staff with a treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody is composed of eighth and quarter notes, with some beamed eighth notes. The lyrics are written below the notes, aligned with the syllables. The first staff ends with a double bar line, and the second staff also ends with a double bar line.

C Al - le - lu - ia. Lord, to whom shall we go? You have the
words of e - ter - nal life. Al - le - lu - ia, al - le - lu - ia.

Holy Gospel: Matthew 2:13–23

P The Holy Gospel according to St. Matthew,
the second chapter.



C Glo - ry to You, O Lord.

When [the wise men] had departed, behold,
an angel of the Lord appeared to Joseph in a
dream and said, “Rise, take the child and his
mother, and flee to Egypt, and remain there
until I tell you,

Holy Gospel: Matthew 2:13–23

for Herod is about to search for the child, to destroy him.” And he rose and took the child and his mother by night and departed to Egypt and remained there until the death of Herod. This was to fulfill what the Lord had spoken by the prophet, “Out of Egypt I called my son.”

Holy Gospel: Matthew 2:13–23

Then Herod, when he saw that he had been tricked by the wise men, became furious, and he sent and killed all the male children in Bethlehem and in all that region who were two years old or under, according to the time that he had ascertained from the wise men. Then was fulfilled what was spoken by the prophet Jeremiah:

Holy Gospel: Matthew 2:13–23

“A voice was heard in Ramah,
weeping and loud lamentation,
Rachel weeping for her children;
she refused to be comforted, because
they are no more.”

But when Herod died, behold, an angel of the
Lord appeared in a dream to Joseph in Egypt,
saying, “Rise, take the child and his mother and
go to the land of Israel,

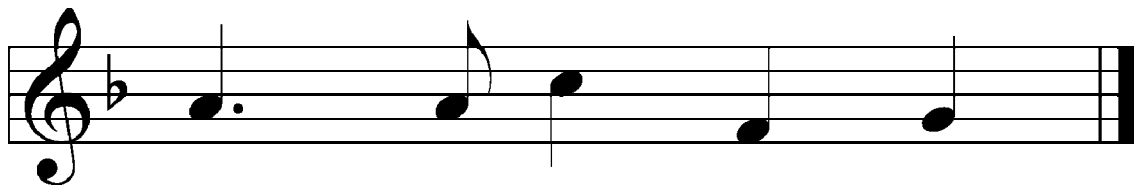
Holy Gospel: Matthew 2:13–23

for those who sought the child's life are dead.”
And he rose and took the child and his mother
and went to the land of Israel. But when he
heard that Archelaus was reigning over Judea in
place of his father Herod, he was afraid to go
there, and being warned in a dream he
withdrew to the district of Galilee.

Holy Gospel: Matthew 2:13–23

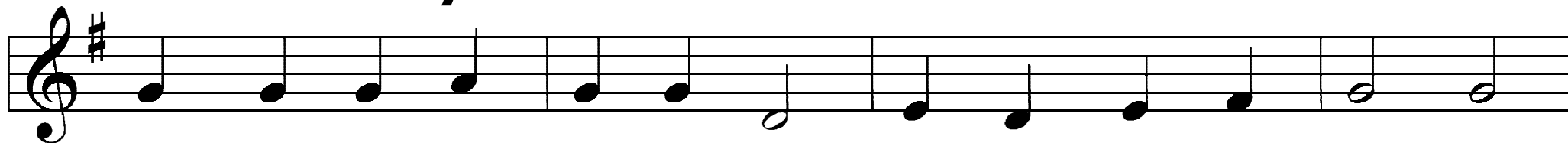
And he went and lived in a city called Nazareth,
that what was spoken by the prophets might be
fulfilled: “He shall be called a Nazarene.”

P This is the Gospel of the Lord.



C Praise to You, O Christ.

374 Gentle Mary Laid Her Child

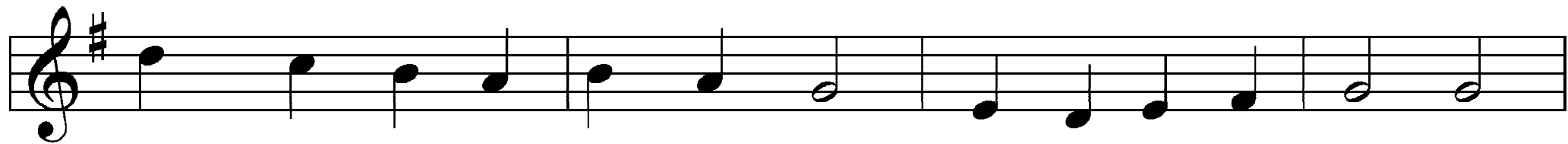


1 Gen - tle Mar - y laid her child Low - ly in a man - ger;

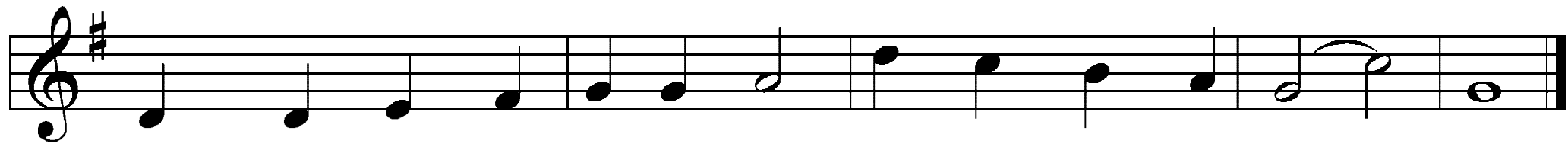


There He lay, the Un - de-filed, To the world a strang - er.

374 Gentle Mary Laid Her Child



Such a babe in such a place, Can He be the Sav - ior?



Ask the saved of all the race Who have found His fa - vor.

374 Gentle Mary Laid Her Child

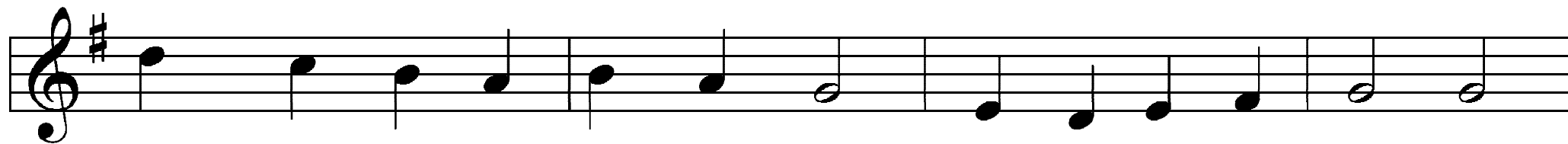


2 An - gels sang a - bout His birth, Wise Men sought and found Him;

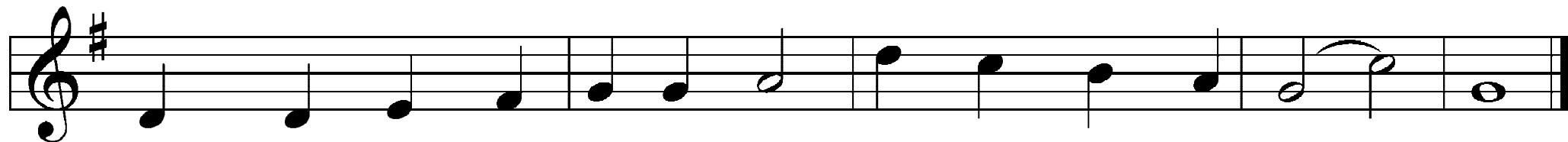


Heav - en's star shone bright - ly forth Glo - ry all a - round Him.

374 Gentle Mary Laid Her Child



Shep - herds saw the won - drous sight, Heard the an - gels sing - ing;



All the plains were lit that night, All the hills were ring - ing.

374 Gentle Mary Laid Her Child



3 Gen - tle Mar - y laid her child Low - ly in a man - ger;



He is still the Un - de - filed But no more a strang - er.

374 Gentle Mary Laid Her Child

The image displays a musical score for the hymn 'Gentle Mary Laid Her Child'. It consists of two staves of music, both in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

Son of God of hum - ble birth, Beau - ti - ful the sto - ry;

Praise His name in all the earth; Hail the King of glo - ry!

Text: Joseph Simpson Cook, 1859–1933

Tune: Piae Cantiones Ecclesiasticae, 1582, Griefswald

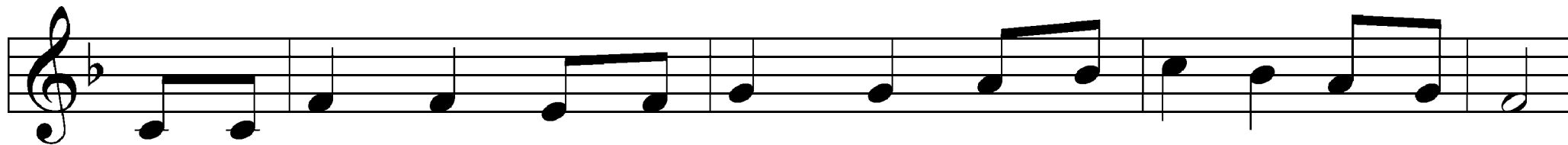
Text and tune: Public domain

Sermon

393 Infant Holy, Infant Lowly



1 In - fant ho - ly, In - fant low - ly, For His bed a cat - tle stall;

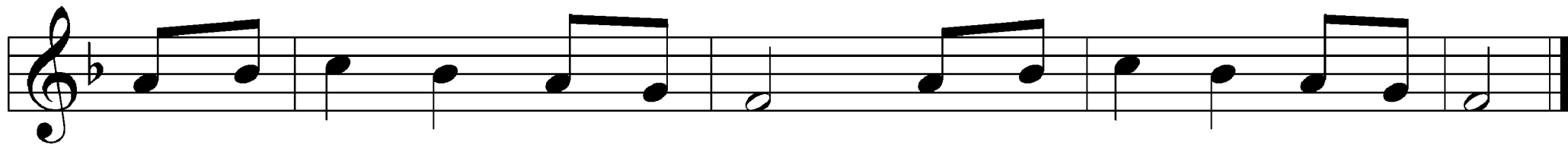


Ox - en low - ing, Lit - tle know - ing Christ the child is Lord of all.

393 Infant Holy, Infant Lowly



Swift-ly wing-ing, An - gels sing-ing, Bells are ring-ing, Tid - ings bring-ing:

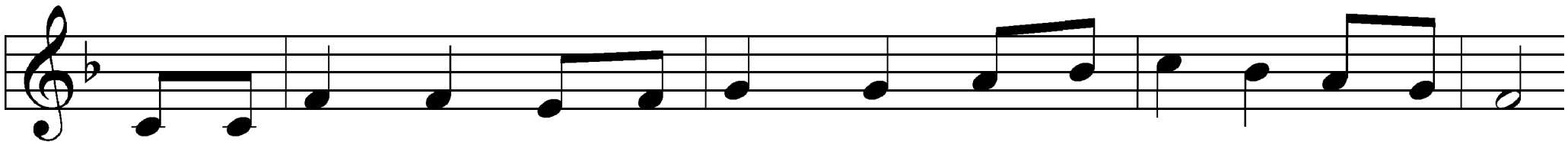


Christ the child is Lord of all! Christ the child is Lord of all!

393 Infant Holy, Infant Lowly

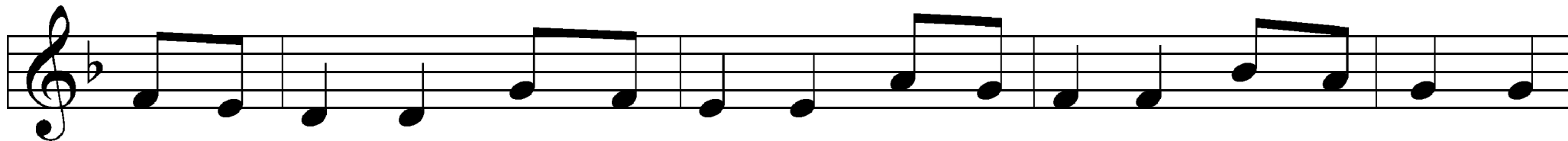


2 Flocks were sleep-ing, Shep-herds keep-ing Vig-il till the morn-ing new

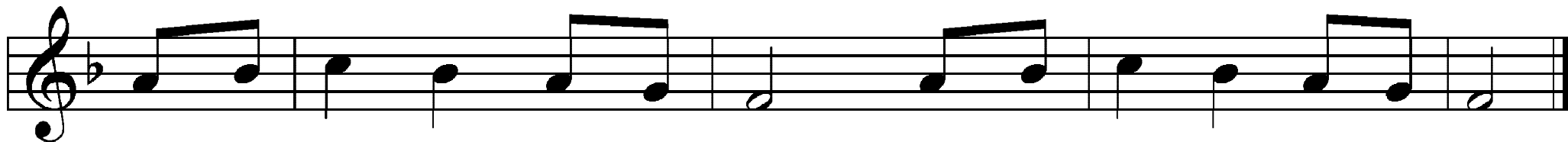


Saw the glo - ry, Heard the sto - ry, Tid - ings of a Gos-pel true.

393 Infant Holy, Infant Lowly



Thus re - joic - ing, Free from sor - row, Prais - es voic - ing, Greet the mor - row:



Christ the child was born for you! Christ the child was born for you!

Text: tr. Edith M. G. Reed, 1885–1933, alt.

Text and tune: Polish

Text and tune: Public domain

Nicene Creed

**☩ I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before
all worlds,**

Nicene Creed

**☩ God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with
the Father,
by whom all things were made;
who for us men and for our
salvation came down from heaven**

Nicene Creed

**☩ and was incarnate by the Holy Spirit
of the virgin Mary and was made
man;
and was crucified also for us under
Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures**

Nicene Creed

**☐ and ascended into heaven
and sits at the right hand of the
Father.**

**And He will come again with glory
to judge both the living and the dead,
whose kingdom will have no end.**

**And I believe in the Holy Spirit,
the Lord and giver of life,**

Nicene Creed

**☩ who proceeds from the Father
and the Son,
who with the Father and the Son
together is worshiped and glorified,
who spoke by the prophets.
And I believe in one holy Christian
and apostolic Church,
I acknowledge one Baptism for the
remission of sins,**

Nicene Creed



**and I look for the resurrection
of the dead**

and the life ✝ of the world to come.

Amen.

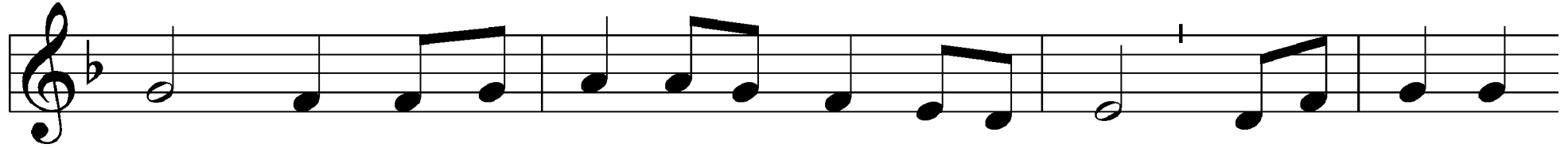
Offering

[illegible]

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on Bb4, an eighth note on C5, a quarter note on Bb4, an eighth note on A4, a quarter note on G4, and a half note on F4. The staff is divided into two measures by a bar line.

call on the name of the Lord. I will take the cup of sal-

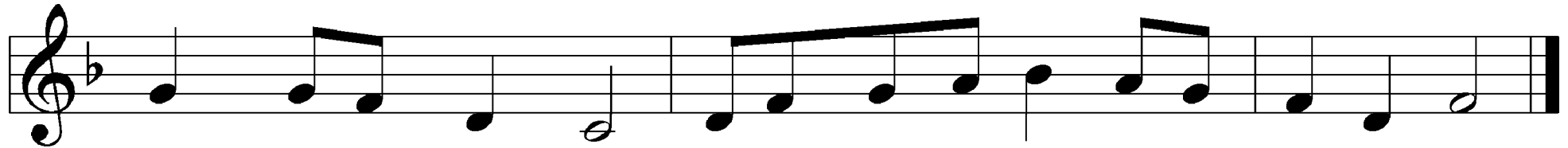
Offertory



va - tion and will call on the name of the Lord. I will pay my



vows to the Lord now in the pres-ence of all His peo-ple, in the



courts of the Lord's house, in the midst of you, O Je - ru - sa - lem.

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy, **P** ...let us pray to the Lord:
C **hear our prayer.** **C** **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Lord's Prayer

P Taught by our Lord and trusting His promises, we are bold to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those**

Lord's Prayer



**who trespass against us;
and lead us not into temptation,
but deliver us from evil.**

**For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

Collect for the Word

P O Blessed Lord, You have caused all Holy Scriptures to be written for our learning. Grant that we may so hear them, read, mark, learn, and inwardly digest them that, by patience and comfort of Your holy Word, we may embrace and hold fast the blessed hope of everlasting life;

Collect for the Word

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Benediction

P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.



C A - men.

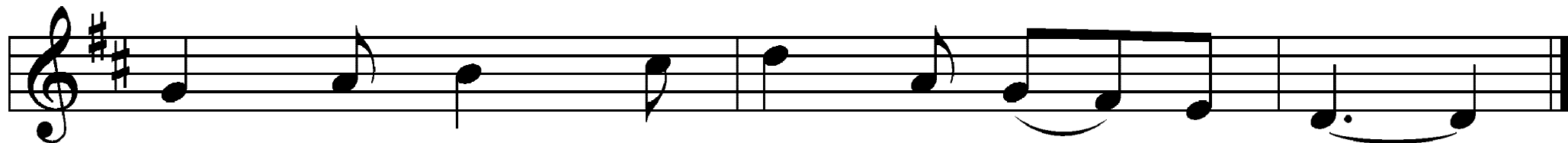
896 Now Greet the Swiftly Changing Year



1 Now greet the swift - ly chang - ing year With



joy and pen - i - tence sin - cere. Re - joice! Re-joice! With



thanks em - brace An - oth - er year of grace.

896 Now Greet the Swiftly Changing Year

2 Re - mem - ber now the Son of God And

how He shed His in - fant blood. Re - jice! Re-joyce! With

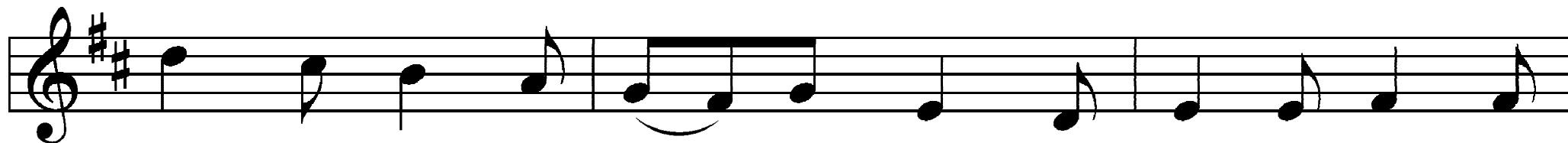
thanks em - brace An - oth - er year of grace.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff has a '2' before the first note, indicating a second ending. The second staff has a 'Re - jice!' and 'Re-joyce!' which are likely variations of the same word. The third staff ends with a double bar line. The notes are mostly quarter and eighth notes, with some slurs indicating phrasing.

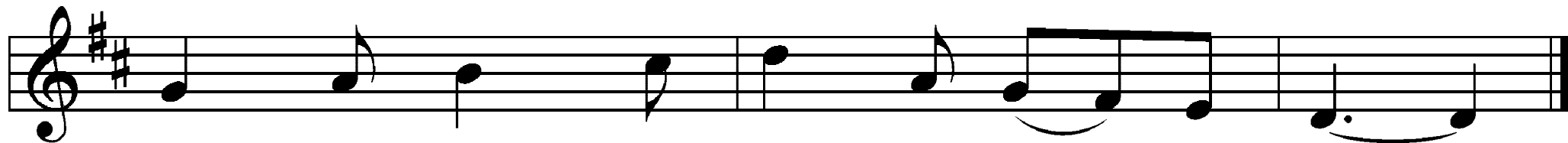
896 Now Greet the Swiftly Changing Year



3 This Je - sus came to end sin's war; This



Name of names for us He bore. Re - jice! Re-joyce! With



thanks em - brace An - oth - er year of grace.

896 Now Greet the Swiftly Changing Year

4 His love a - bun - dant far ex - ceeds The

vol - ume of a whole year's needs. Re - jice! Re-joyce! With

thanks em - brace An - oth - er year of grace.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff contains the lyrics '4 His love a - bun - dant far ex - ceeds The'. The second staff contains 'vol - ume of a whole year's needs. Re - jice! Re-joyce! With'. The third staff contains 'thanks em - brace An - oth - er year of grace.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The final note of the third staff is a half note with a fermata.

896 Now Greet the Swiftly Changing Year

5 With Him as Lord to lead our way In
want and in pros - per - i - ty, What need we fear in
earth or space In this new year of grace!

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '5' above the first note. The second staff has a hyphenated word 'pros - per - i - ty'. The third staff ends with an exclamation mark in the lyrics. The music features various note values including quarter, eighth, and half notes, with some notes beamed together or slurred.

896 Now Greet the Swiftly Changing Year

6 "All glo - ry be to God on high, And

peace on earth!" the an - gels cry. Re - jice! Re-joyce! With

thanks em - brace An - oth - er year of grace.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The first staff begins with a '6' time signature. The lyrics are written below the notes. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a final double bar line at the end of the third staff.

896 Now Greet the Swiftly Changing Year



The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a delta symbol followed by the number 7. The second staff ends with the word 'rich' followed by a space. The third staff ends with a double bar line.

△ 7 God, Fa - ther, Son, and Spir - it, hear! To

all our pleas in - cline Your ear; Up - on our lives rich

bless - ing trace In this new year of grace.

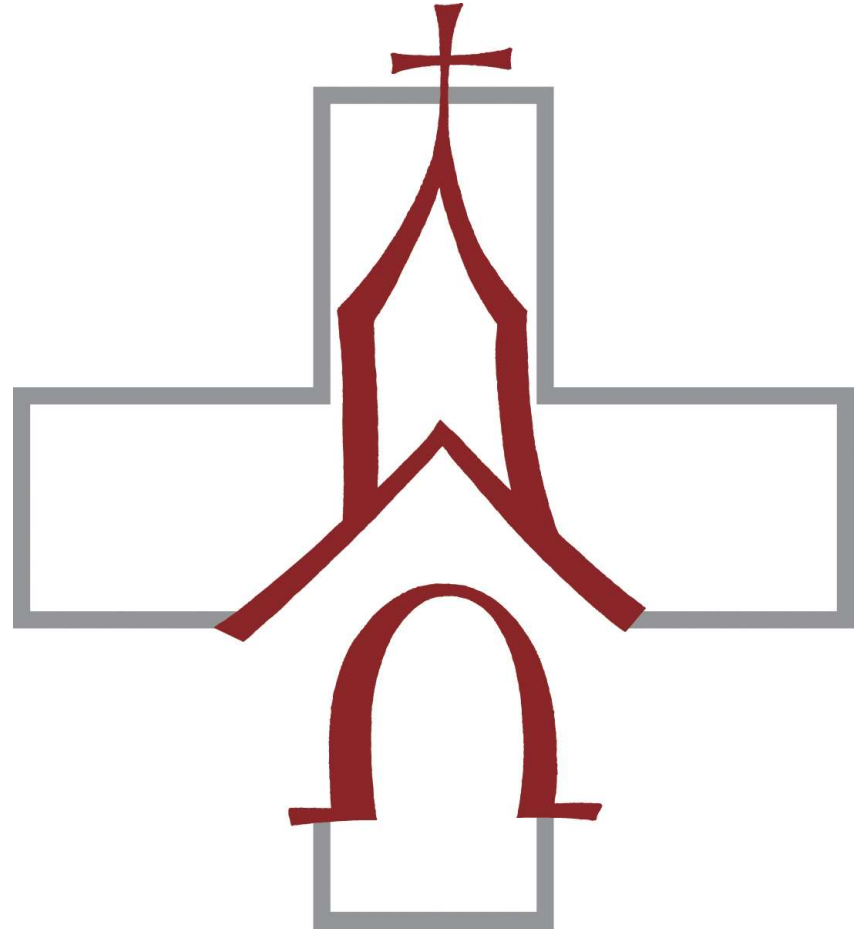
Text: Cithara Sanctorum, 1636, Levoca; tr. Jaroslav J. Vajda, 1919–2008, alt.

Tune: Alfred V. Fedak, 1953

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1st Sunday after Christmas



ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

