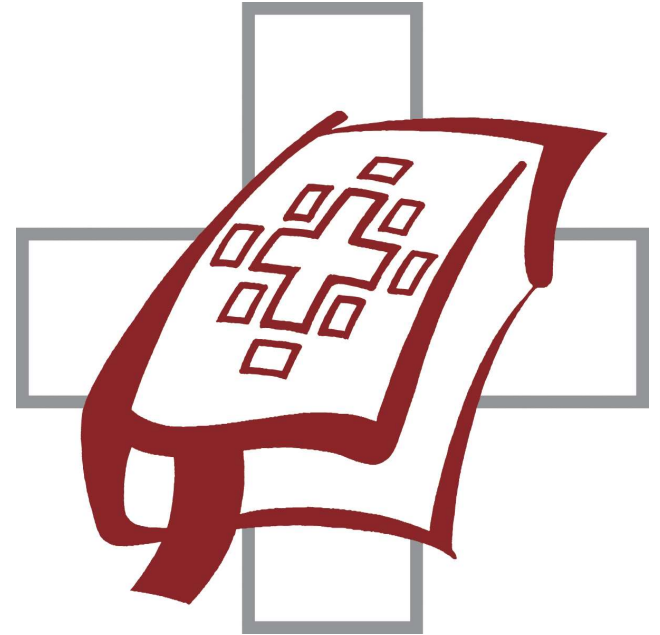


# 23<sup>th</sup> Sunday after Pentecost

*Please be respectful of those praying  
and preparing for worship.*



# 621 Let All Mortal Flesh Keep Silence

1 Let all mor - tal flesh keep si - lence And with fear and

trem - bling stand; Pon - der noth - ing earth - ly - mind - ed,

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, clear style. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics. The lyrics are: '1 Let all mor - tal flesh keep si - lence And with fear and trem - bling stand; Pon - der noth - ing earth - ly - mind - ed,'. The music is in a common time signature, likely 4/4, based on the number of beats per measure.

# 621 Let All Mortal Flesh Keep Silence

For with bless-ing in His hand Christ our God to earth de-

scend - ing Comes our hom-age to de - mand.

The image shows a musical score for the hymn 'Let All Mortal Flesh Keep Silence'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'For with bless-ing in His hand Christ our God to earth de-' and the second line is 'scend - ing Comes our hom-age to de - mand.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

# 621 Let All Mortal Flesh Keep Silence

2 King of kings yet born of Mar - y, As of old on

earth He stood, Lord of lords in hu - man ves - ture,

The image displays a musical score for the hymn 'Let All Mortal Flesh Keep Silence'. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

# 621 Let All Mortal Flesh Keep Silence

The image displays a musical score for the hymn 'Let All Mortal Flesh Keep Silence'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

In the bod - y and the blood, He will give to all the

faith - ful His own self for heav'n - ly food.

# 621 Let All Mortal Flesh Keep Silence

3 Rank on rank the host of heav - en Spreads its van - guard

on the way As the Light of Light, de - scend - ing

The image displays a musical score for the hymn 'Let All Mortal Flesh Keep Silence'. It consists of two staves of music in G major (one sharp) and 3/4 time. The first staff contains the melody for the first line of the hymn, with lyrics '3 Rank on rank the host of heav - en Spreads its van - guard'. The second staff continues the melody with lyrics 'on the way As the Light of Light, de - scend - ing'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. A treble clef and a key signature of one sharp (F#) are present at the beginning of each staff.

# 621 Let All Mortal Flesh Keep Silence

From the realms of end - less day, Comes the pow'rs of hell to

van - quish As the dark-ness clears a - way.

The image displays a musical score for the hymn 'Let All Mortal Flesh Keep Silence'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

# 621 Let All Mortal Flesh Keep Silence

4 At His feet the six - winged ser - aph, Cher - u - bim with

sleep - less eye, Veil their fac - es to the pres - ence

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The second staff also has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: '4 At His feet the six - winged ser - aph, Cher - u - bim with sleep - less eye, Veil their fac - es to the pres - ence'. The number '4' is likely a reference number for the hymn.



# 621 Let All Mortal Flesh Keep Silence

As with cease-less voice they cry: "Al - le - lu - ia, al - le -

lu - ia! Al - le - lu - ia, Lord Most High!"

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the text, and the second staff contains the melody for the second line. The melody is a simple, flowing line with a mix of eighth and quarter notes, and a final half note. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is in a serif font, and the overall layout is clean and professional.

Text: Liturgy of St. James, 5th cent.; tr. Gerard Moultrie, 1829–85, alt.

Tune: French, 17th cent.

Text and tune: Public domain

## Invocation

**P** In the name of the Father and of the ✝ Son  
and of the Holy Spirit.

**C** **Amen.**

## Exhortation

**P** Our help is in the name of the Lord,  
**C** **who made heaven and earth.**

**P** If You, O Lord, kept a record of sins, O Lord,  
who could stand?  
**C** **But with You there is forgiveness;  
therefore You are feared.**

## **Exhortation**

**P** Since we are gathered to hear God's Word, and call upon Him in prayer and praise, let us first consider our unworthiness and confess before God and one another that we have sinned in thought, word, and deed, and that we cannot free ourselves from our sinful condition.

## Exhortation

**P** Together as His people let us take refuge in the infinite mercy of God, our heavenly Father, seeking His grace for the sake of Christ, and saying: God, be merciful to me, a sinner.

***Silence for reflection on God's Word and  
for self-examination.***

***I. You shall have no other gods.***

***Silence for reflection on God's Word and  
for self-examination.***

***II. You shall not misuse the name of  
the Lord your God.***

***Silence for reflection on God's Word and  
for self-examination.***

***III. Remember the Sabbath day by  
keeping it holy.***



***Silence for reflection on God's Word and  
for self-examination.***

***IV. Honor your father and your mother.***

***Silence for reflection on God's Word and  
for self-examination.***

***V. You shall not murder.***

***Silence for reflection on God's Word and  
for self-examination.***

***VI. You shall not commit adultery.***

***Silence for reflection on God's Word and  
for self-examination.***

***VII. You shall not steal.***

***Silence for reflection on God's Word and  
for self-examination.***

***VIII. You shall not give false testimony  
against your neighbor.***

***Silence for reflection on God's Word and  
for self-examination.***

***IX. You shall not covet your neighbor's  
house.***

***Silence for reflection on God's Word and  
for self-examination.***

***X. You shall not covet your neighbor's  
wife, or his manservant or  
maidservant, his ox or donkey, or  
anything that belongs to your  
neighbor.***

## **Confession of Sins**

**P** O Almighty God,

**C** **Have mercy upon us, forgive us our sins, and lead us to everlasting life. Amen.**



## **Absolution**

**P** Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

**C Amen.**

# Introit



Heaven and earth will | pass away,\*  
but my words will not | pass away.

**I lift up my eyes | to the hills.\***

**From where does my | help come?**

My help comes | from the LORD,\*  
who made | heaven and earth.

## Introit



**The LORD is your | keeper;\***  
**the LORD is your shade on**  
**your | right hand.**

The LORD will keep you from all | evil;\*

he will | keep your life.

**The LORD will keep your going out**  
**and your | coming in\***  
**from this time forth and for- | evermore.**

# Introit



**Glory be to the Father and | to the Son\***  
**and to the Holy | Spirit;**  
**as it was in the be- | ginning,\***  
**is now, and will be forever. | Amen.**  
Heaven and earth will | pass away,\*  
but my words will not | pass away.

# Kyrie



**C** Lord, have mer - cy; Christ, have mer - cy; Lord, have mer - cy.

# Gloria in Excelsis

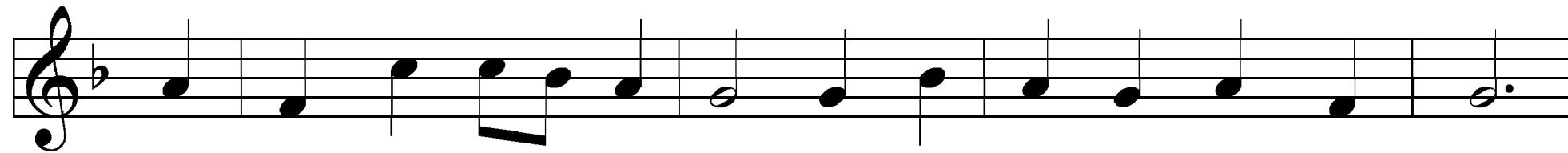


1 To God on high be glo - ry And peace to all the earth;



Good-will from God in heav - en Pro-claimed at Je-sus' birth!

# Gloria in Excelsis



We praise and bless You, Fa - ther; Your ho - ly name, we sing—



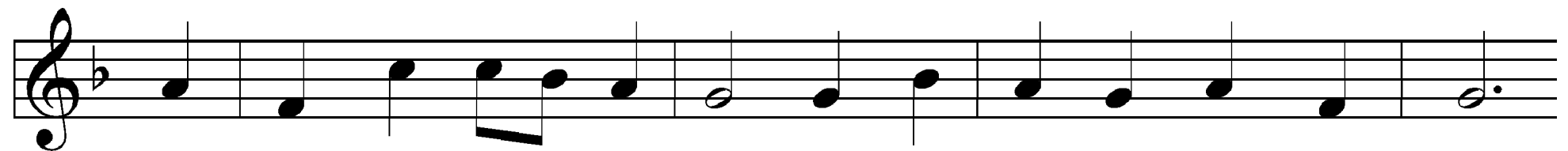
Our thanks for Your great glo - ry, Lord God, our heav'n-ly King.

# Gloria in Excelsis





# Gloria in Excelsis



Have mer - cy on us, Je - sus; Re - ceive our heart - felt cry,



Where You in pow'r are seat-ed At God's right hand on high—

# Gloria in Excelsis

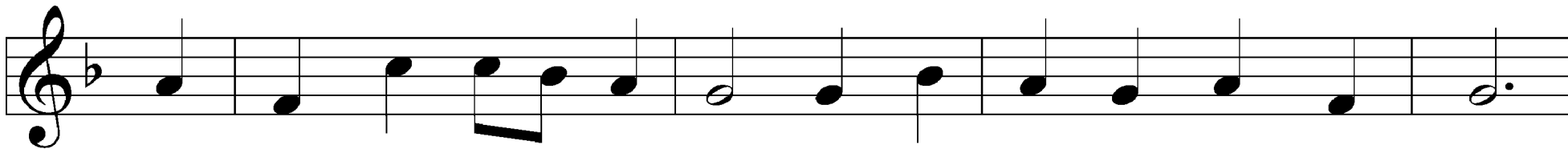


3 For You a - lone are ho - ly; You on - ly are the Lord.



For - ev - er and for - ev - er, Be wor-shiped and a - dored;

# Gloria in Excelsis



You with the Ho - ly Spir - it A - lone are Lord Most High,



In God the Fa - ther's glo - ry. "A - men!" our glad re - ply.

## Salutation and Collect of the Day: Proper 28 (Year C)

**P** The Lord be with you.

**C** **And also with you.**

**P** Let us pray.

O Lord, almighty and ever-living God, You have given exceedingly great and precious promises to those who trust in You.

## **Salutation and Collect of the Day: Proper 28 (Year C)**

**P** Rule and govern our hearts and minds by Your Holy Spirit that we may live and abide forever in Your Son, who lives and reigns with You and the Holy Spirit, one God, now and forever.

**C** **Amen.**

## **Old Testament Reading: Malachi 4:1–6**

“For behold, the day is coming, burning like an oven, when all the arrogant and all evildoers will be stubble. The day that is coming shall set them ablaze, says the LORD of hosts, so that it will leave them neither root nor branch. But for you who fear my name, the sun of righteousness shall rise with healing in its wings.

## **Old Testament Reading: Malachi 4:1–6**

You shall go out leaping like calves from the stall. And you shall tread down the wicked, for they will be ashes under the soles of your feet, on the day when I act, says the LORD of hosts.

“Remember the law of my servant Moses, the statutes and just decrees that I commanded him at Horeb for all Israel.

## Old Testament Reading: Malachi 4:1–6

“Behold, I will send you Elijah the prophet before the great and awesome day of the LORD comes. And he will turn the hearts of fathers to their children and the hearts of children to their fathers, lest I come and strike the land with a decree of utter destruction.”

**A** This is the Word of the Lord.

**C Thanks be to God.**



## **Epistle Reading: 2 Thessalonians 3:1–13**

Finally, brothers, pray for us, that the word of the Lord may speed ahead and be honored, as happened among you, and that we may be delivered from wicked and evil men. For not all have faith. But the Lord is faithful. He will establish you and guard you against the evil one. And we have confidence in the Lord about you, that you are doing and will do the things that we command.

## **Epistle Reading: 2 Thessalonians 3:1–13**

May the Lord direct your hearts to the love of God and to the steadfastness of Christ.

Now we command you, brothers, in the name of our Lord Jesus Christ, that you keep away from any brother who is walking in idleness and not in accord with the tradition that you received from us. For you yourselves know how you ought to imitate us, because we were not idle when we were with you,

## **Epistle Reading: 2 Thessalonians 3:1–13**

nor did we eat anyone's bread without paying for it, but with toil and labor we worked night and day, that we might not be a burden to any of you. It was not because we do not have that right, but to give you in ourselves an example to imitate. For even when we were with you, we would give you this command: If anyone is not willing to work, let him not eat.

## **Epistle Reading: 2 Thessalonians 3:1–13**

For we hear that some among you walk in idleness, not busy at work, but busybodies.

Now such persons we command and encourage in the Lord Jesus Christ to do their work quietly and to earn their own living.

As for you, brothers, do not grow weary in doing good.

**A** This is the Word of the Lord.

**C Thanks be to God.**

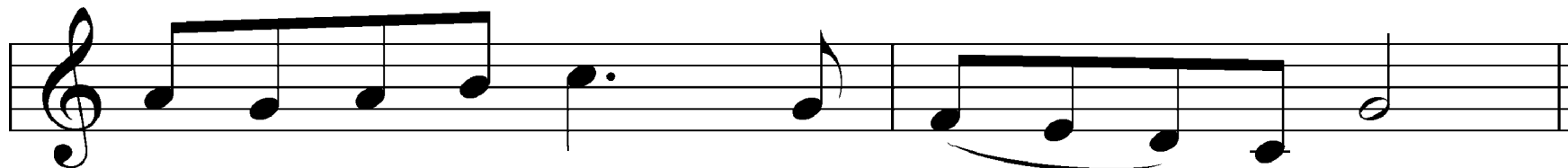
# Alleluia



# Verse

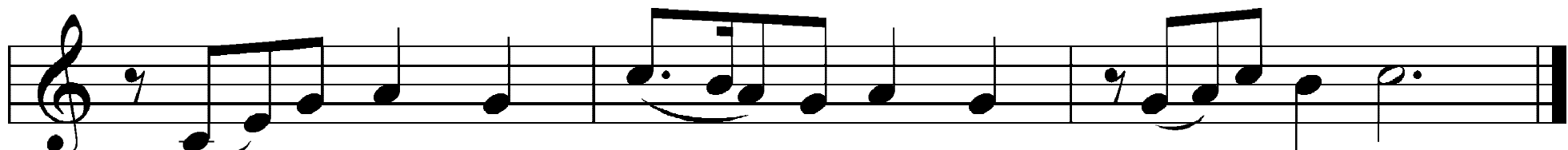


**C** These things are writ-ten that you may be - lieve that



Je - sus is the Christ, the Son of God.

# Alleluia



A musical score for the hymn 'Alleluia' in C major, 4/4 time. The melody is written on a single staff with a treble clef. It consists of three measures. The first measure contains a quarter rest followed by a half note G4, a quarter note A4, and a half note G4. The second measure contains a dotted half note G4, a quarter note A4, a quarter note B4, and a half note A4. The third measure contains a quarter rest followed by a half note G4, a quarter note A4, a half note G4, and a dotted half note G4. The piece ends with a double bar line.

**C** Al - le - lu - ia,      al - le - lu - ia,      al - le - lu - ia.

## **Holy Gospel: Luke 21:5–28**

**P** The Holy Gospel according to St. Luke, the twenty-first chapter.

**C** **Glory to You, O Lord.**

While some were speaking of the temple, how it was adorned with noble stones and offerings, [Jesus] said,



## **Holy Gospel: Luke 21:5–28**

“As for these things that you see, the days will come when there will not be left here one stone upon another that will not be thrown down.”

And they asked him, “Teacher, when will these things be, and what will be the sign when these things are about to take place?”

## **Holy Gospel: Luke 21:5–28**

And he said, "See that you are not led astray. For many will come in my name, saying, 'I am he!' and, 'The time is at hand!' Do not go after them. And when you hear of wars and tumults, do not be terrified, for these things must first take place, but the end will not be at once."

Then he said to them, "Nation will rise against nation, and kingdom against kingdom.

## **Holy Gospel: Luke 21:5–28**

There will be great earthquakes, and in various places famines and pestilences. And there will be terrors and great signs from heaven. But before all this they will lay their hands on you and persecute you, delivering you up to the synagogues and prisons, and you will be brought before kings and governors for my name's sake.

## **Holy Gospel: Luke 21:5–28**

This will be your opportunity to bear witness. Settle it therefore in your minds not to meditate beforehand how to answer, for I will give you a mouth and wisdom, which none of your adversaries will be able to withstand or contradict. You will be delivered up even by parents and brothers and relatives and friends, and some of you they will put to death. You will be hated by all for my name's sake.

## **Holy Gospel: Luke 21:5–28**

But not a hair of your head will perish. By your endurance you will gain your lives.

“But when you see Jerusalem surrounded by armies, then know that its desolation has come near. Then let those who are in Judea flee to the mountains, and let those who are inside the city depart, and let not those who are out in the country enter it, for these are days of vengeance, to fulfill all that is written.

## **Holy Gospel: Luke 21:5–28**

Alas for women who are pregnant and for those who are nursing infants in those days! For there will be great distress upon the earth and wrath against this people. They will fall by the edge of the sword and be led captive among all nations, and Jerusalem will be trampled underfoot by the Gentiles, until the times of the Gentiles are fulfilled.

## **Holy Gospel: Luke 21:5–28**

“And there will be signs in sun and moon and stars, and on the earth distress of nations in perplexity because of the roaring of the sea and the waves, people fainting with fear and with foreboding of what is coming on the world. For the powers of the heavens will be shaken. And then they will see the Son of Man coming in a cloud with power and great glory.

## **Holy Gospel: Luke 21:5–28**

Now when these things begin to take place, straighten up and raise your heads, because your redemption is drawing near.”

**P** This is the Gospel of the Lord.

**C** **Praise to You, O Christ.**



# 513 The Clouds of Judgment Gather

1 The clouds of judg - ment gath - er, The  
time is grow - ing late; Be so - ber and be  
watch - ful, Our judge is at the gate:

The image displays a three-staff musical score in G minor (one flat) and 4/4 time. The melody is written on a treble clef. The first staff contains the first line of the hymn, with a melisma on 'gath - er'. The second staff continues the melody with a melisma on 'be'. The third staff concludes the phrase 'at the gate:'. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The final note of the third staff is a half note on G4, marked with a sharp sign (#).

# 513 The Clouds of Judgment Gather

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is as follows:

- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (half).
- Staff 2: G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 3: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (half), G3 (quarter), F#3 (quarter), E3 (half).

The lyrics are: The judge who comes in mer - cy, The judge who comes in might To put an end to e - vil And di - a - dem the right.

# 513 The Clouds of Judgment Gather

2 A - rise, O true dis - ci - ples; Let

wrong give way to right, And pen - i - ten - tial

shad - ow To Je - sus' bless - ed light:

The image displays a musical score for the hymn 'The Clouds of Judgment Gather'. It consists of three staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff begins with a '2' indicating a second ending. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes, and some longer notes with dots indicating half or whole notes. The final note of the third staff is a half note with a colon, suggesting the end of the phrase.

# 513 The Clouds of Judgment Gather

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is composed of quarter and half notes, with a final half note on the third staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across bar lines. The first staff contains the lyrics 'The light that has no eve - ning, That'. The second staff contains 'knows no moon or sun, The light so new and'. The third staff contains 'gold - en, The light that is but one.' and ends with a double bar line.

The light that has no eve - ning, That  
knows no moon or sun, The light so new and  
gold - en, The light that is but one.

# 513 The Clouds of Judgment Gather

3 The home of fade - less splen - dor, Of  
blooms that bear no thorn, Where they shall dwell as  
chil - dren Who here as ex - iles mourn;

The image displays a musical score for the hymn 'The Clouds of Judgment Gather'. It consists of three staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff begins with a '3' time signature, indicating a 3/4 time signature. The melody is written in a simple, hymn-like style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first line of music covers the lyrics '3 The home of fade - less splen - dor, Of'. The second line covers 'blooms that bear no thorn, Where they shall dwell as'. The third line covers 'chil - dren Who here as ex - iles mourn;'. The music ends with a final note on the third staff, which is a half note with a sharp sign (#) on the line, indicating a key change or a specific harmonic resolution.

# 513 The Clouds of Judgment Gather

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is as follows:

- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (half).
- Staff 2: B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 3: C4 (half, tied to previous), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half).

The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

The peace of all the faith - ful, The  
calm of all the blest, In - vi - o - late, un -  
fad - ing, Di - vin - est, sweet - est, best.

# 513 The Clouds of Judgment Gather

4 Oh, hap - py, ho - ly por - tion, Re -

lief for all dis - tressed, True vi - sion of true

beau - ty, Re - fresh - ment for the blest!

The image displays a three-staff musical score in G minor (three flats) and 4/4 time. The first staff begins with a treble clef, a key signature of three flats, and a '4' indicating the time signature. The melody consists of eighth notes for 'Oh, hap - py, ho - ly' followed by a half note for 'por - tion, Re -'. The second staff continues with eighth notes for 'lief for all dis - tressed, True' and eighth notes for 'vi - sion of true'. The third staff features a half note for 'beau - ty,' followed by eighth notes for 'Re - fresh - ment for the blest!'. The final note is a half note on a sharp (F#), indicating the end of the phrase.

# 513 The Clouds of Judgment Gather

The image displays a musical score for the hymn 'The Clouds of Judgment Gather'. It consists of three staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff contains the lyrics 'Strive now to win that glo - ry, Toil'. The second staff contains 'now to gain that light; Send hope a - head to'. The third staff contains 'grasp it Till hope be lost in sight.' and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes.

Strive now to win that glo - ry, Toil

now to gain that light; Send hope a - head to

grasp it Till hope be lost in sight.

Text: Bernard of Cluny, 12th cent.; tr. Lutheran Book of Worship, 1978

Tune: Welsh

Text: © 1978 Lutheran Book of Worship. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain



**Sermon**

## **Apostles Creed**

**I believe in God the Father Almighty,  
maker of heaven and earth.**

**And in Jesus Christ,  
His only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,**

## **Apostles Creed**

**was crucified, died and was buried.**

**He descended into hell.**

**The third day He rose again  
from the dead.**

**He ascended into heaven  
and sits at the right hand of God  
the Father Almighty.**

**From thence He will come to judge  
the living and the dead.**

# **Apostles Creed**

**I believe in the Holy Spirit,  
the holy Christian Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life ✝ everlasting. Amen.**

**Offering**

## Prayer of the Church

**P** Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

**P** ...Lord, in Your mercy,      **P** ...let us pray to the Lord:  
**C** **hear our prayer.**      **C** **Lord, have mercy.**

**P** Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

**C** **Amen.**

## Preface

**P** The Lord be with you.

**C** **And also with you.**

**P** Lift up your hearts.

**C** **We lift them to the Lord.**

**P** Let us give thanks to the Lord our God.

**C** **It is right to give Him thanks and  
praise.**

## Preface

**P** It is truly good, right, and salutary that we should at all times and in all places give thanks to You, O Lord, holy Father, almighty and everlasting God, for the countless blessings You so freely bestow on us and all creation. Above all, we give thanks for Your boundless love shown to us when You sent Your only-begotten Son, Jesus Christ, into our flesh and laid on Him our sin,



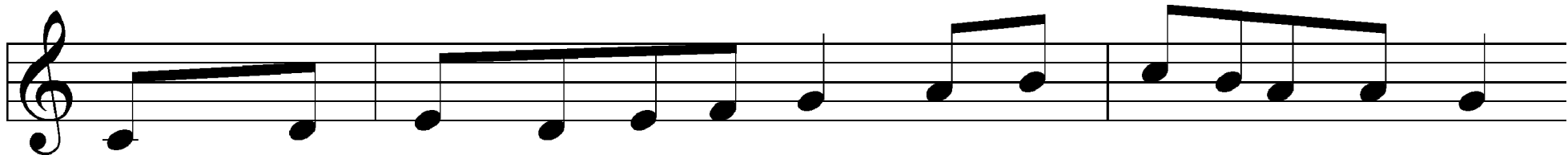
## Preface

**P** giving Him into death that we might not die eternally. Because He is now risen from the dead and lives and reigns to all eternity, all who believe in Him will overcome sin and death and will rise again to new life. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

# Sanctus

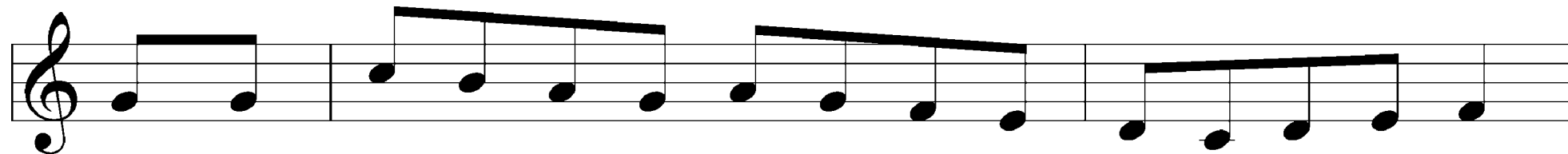


**C** Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth a - dored;

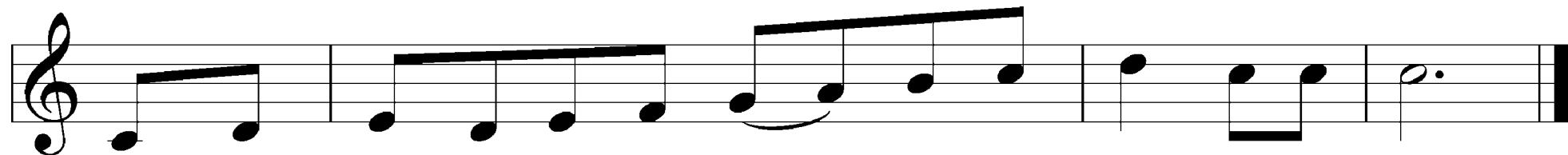


Heav'n and earth with full ac-claim shout the glo-ry of Your name.

# Sanctus



Sing ho - san - na in the high - est, sing ho - san - na to the Lord;



Tru - ly blest is He who comes in the name of the Lord!

## **Prayer of Thanksgiving**

**P** Blessed are You, O Lord our God, king of all creation, for You have had mercy on us and given Your only-begotten Son that whoever believes in Him should not perish but have eternal life.

In Your righteous judgment You condemned the sin of Adam and Eve, who ate the forbidden fruit,

## **Prayer of Thanksgiving**

**P** and You justly barred them and all their children from the tree of life.

Yet, in Your great mercy, You promised salvation by a second Adam, Your Son, Jesus Christ, our Lord, and made His cross a life-giving tree for all who trust in Him.

## **Prayer of Thanksgiving**

**P** We give You thanks for the redemption You have prepared for us through Jesus Christ. Grant us Your Holy Spirit that we may faithfully eat and drink of the fruits of His cross and receive the blessings of forgiveness, life, and salvation that come to us in His body and blood.

Hear us as we pray in His name and as He has taught us:

## **Lord's Prayer**

**☐ Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth  
as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses  
as we forgive those  
who trespass against us;  
and lead us not into temptation,**

## **Lord's Prayer**

**☐ but deliver us from evil.  
For Thine is the kingdom  
and the power and the glory  
forever and ever. Amen.**



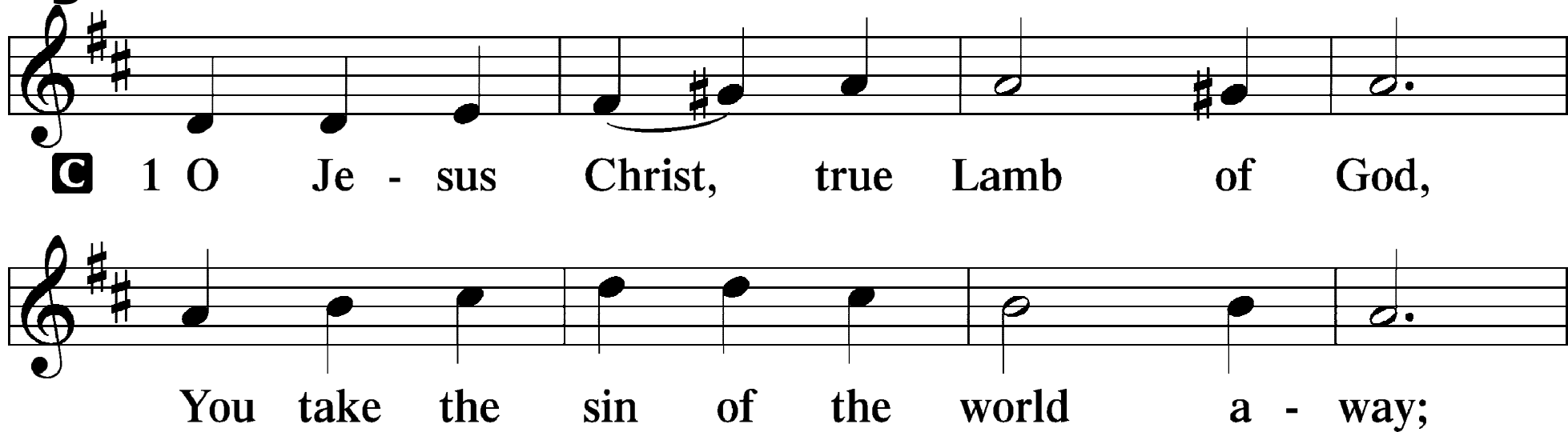
# **The Words of Our Lord**

## **Pax Domini**

**P** The peace of the Lord be with you always.

**C** **Amen.**

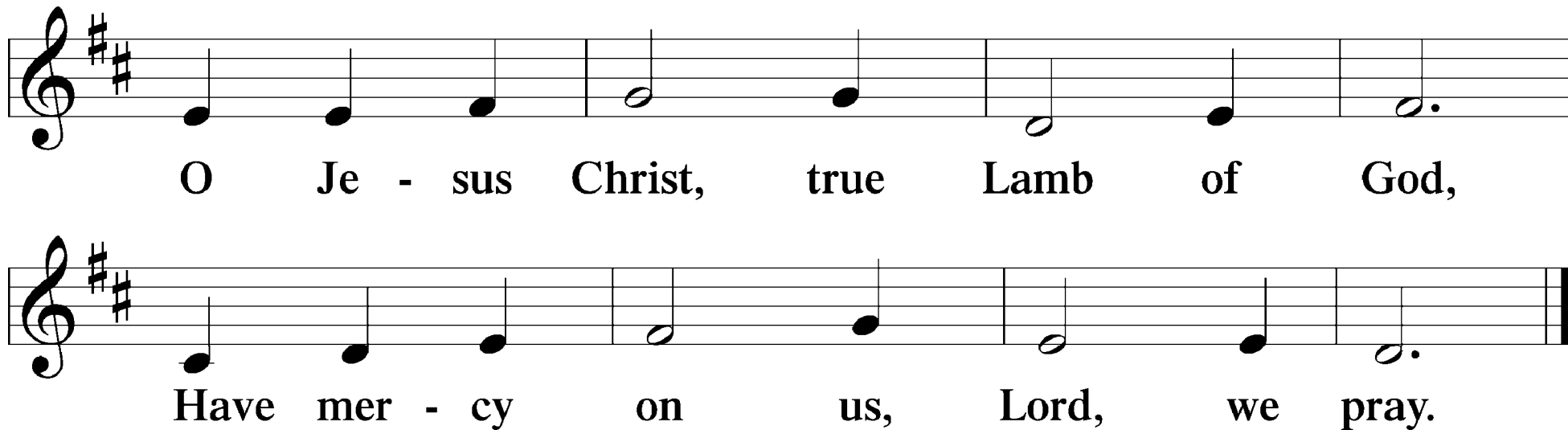
# Agnus Dei



**C** 1 O Je - sus Christ, true Lamb of God,

You take the sin of the world a - way;

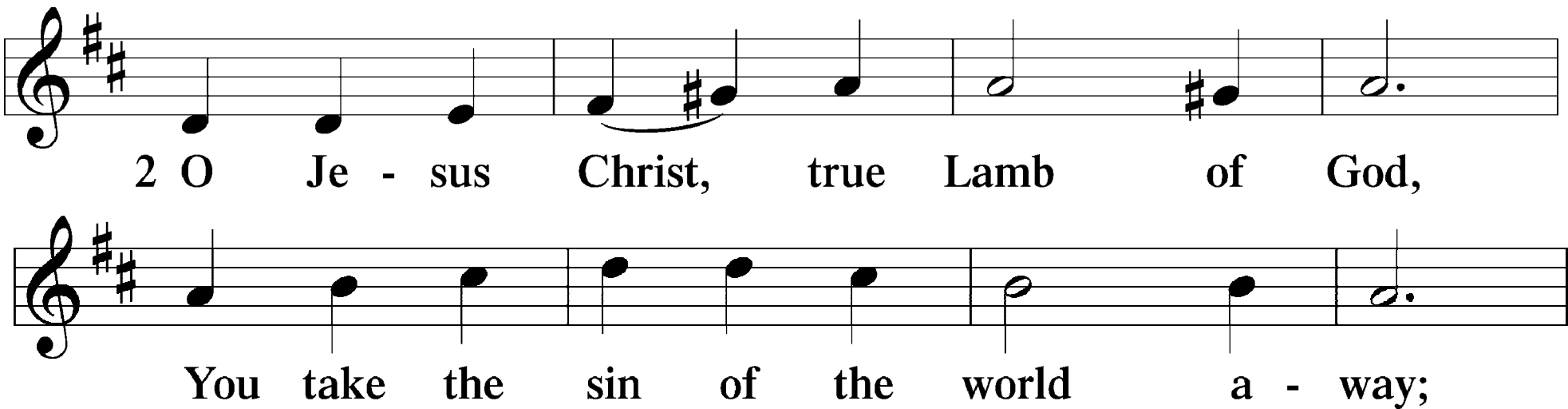
# Agnus Dei



O Je - sus Christ, true Lamb of God,

Have mer - cy on us, Lord, we pray.

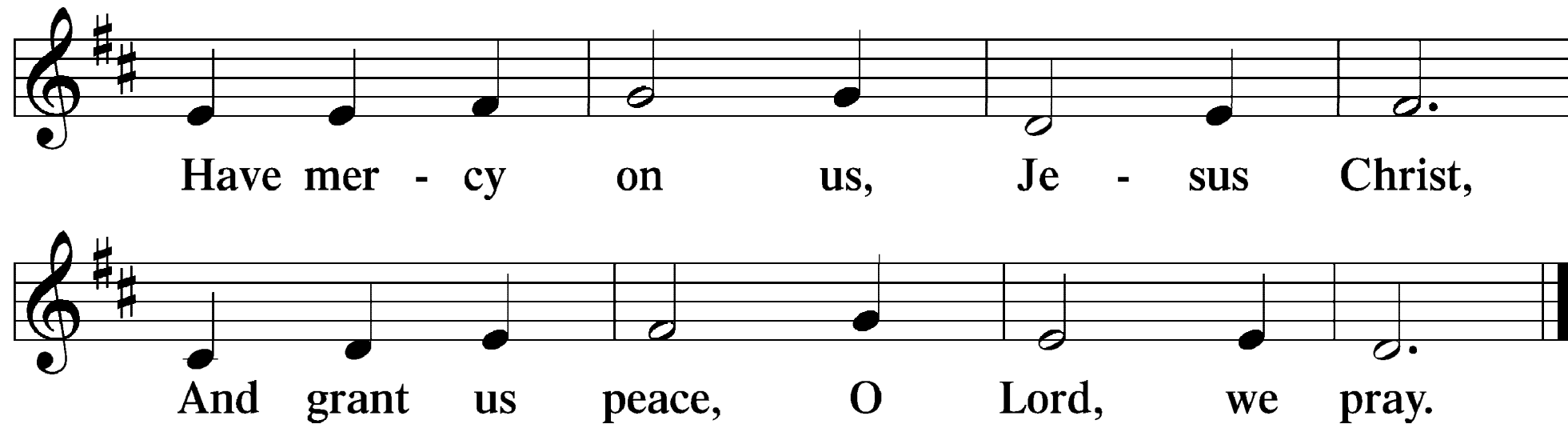
# Agnus Dei



2 O Je - sus Christ, true Lamb of God,

You take the sin of the world a - way;

# Agnus Dei



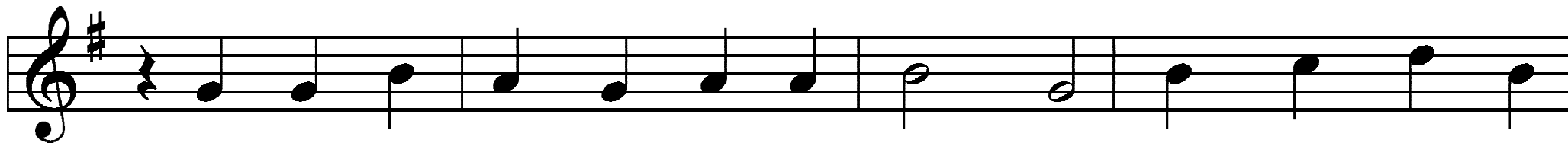
Have mer - cy on us, Je - sus Christ,

And grant us peace, O Lord, we pray.

# 508 The Day Is Surely Drawing Near



1 The day is sure - ly draw - ing near When Je - sus, God's a - noint - ed,



In all His pow - er shall ap - pear As judge whom God ap -

# 508 The Day Is Surely Drawing Near

point - ed. Then fright shall ban - ish i - dle mirth, And flames on

flames shall rav - age earth As Scrip - ture long has warned us.

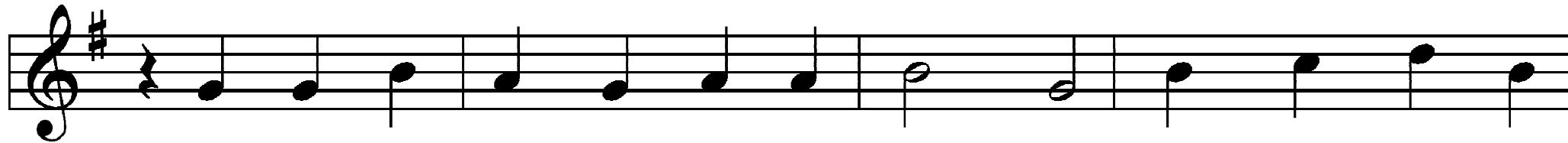
The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.



# 508 The Day Is Surely Drawing Near



2 The fi - nal trum - pet then shall sound And all the earth be shak - en,



And all who rest be - neath the ground Shall from their sleep a -

# 508 The Day Is Surely Drawing Near

musical score for the hymn "The Day Is Surely Drawing Near". The score is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, featuring a mix of quarter and half notes. The lyrics are printed below the notes.

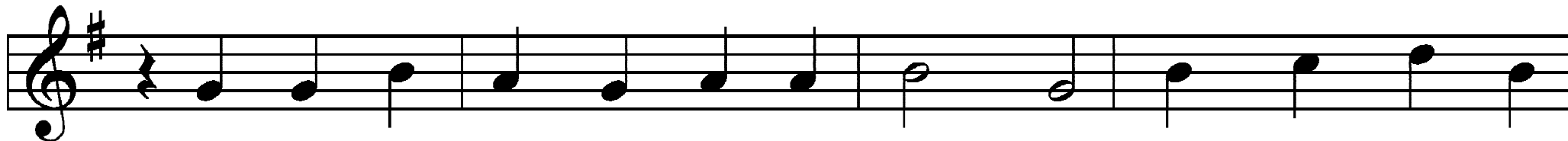
wak - en. But all who live will in that hour, By God's al-

might - y, bound-less pow'r, Be changed at His com-mand - ing.

# 508 The Day Is Surely Drawing Near



3 The books are o - pened then to all, A rec - ord tru - ly tell - ing



What each has done, both great and small, When he on earth was

# 508 The Day Is Surely Drawing Near

dwel - ing, And ev - 'ry heart be clear - ly seen, And all be  
known as they have been In thoughts and words and ac - tions.

The image displays a musical score for the hymn "The Day Is Surely Drawing Near". It consists of two staves of music in G major (one sharp). The first staff contains the melody for the first line of the lyrics, and the second staff contains the melody for the second line. The lyrics are written in a simple, black, serif font below the notes. The music is written in a standard treble clef with a key signature of one sharp (F#). The first staff has a repeat sign at the beginning of the second measure. The second staff ends with a double bar line.

# 508 The Day Is Surely Drawing Near



4 Then woe to those who scorned the Lord And sought but car-nal plea-sures,



Who here de-spised His pre-cious Word And loved their earth - ly

# 508 The Day Is Surely Drawing Near

musical score for the hymn "The Day Is Surely Drawing Near". The score is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the lyrics "treasures! With shame and trembling they will stand And at the", and the second staff contains "judg - e's stern com - mand To Sa - tan be de - liv - ered." The score ends with a double bar line.

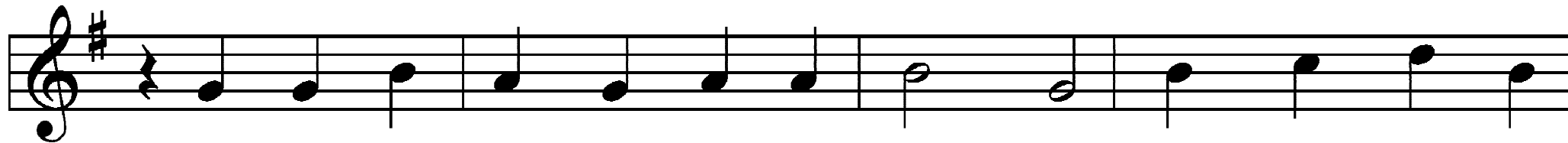
treasures! With shame and trem-bling they will stand And at the

judg - e's stern com - mand To Sa - tan be de - liv - ered.

# 508 The Day Is Surely Drawing Near



5 My Sav - ior paid the debt I owe And for my sin was smit - ten;



With - in the Book of Life I know My name has now been

# 508 The Day Is Surely Drawing Near

The image displays a musical score for a hymn. It consists of two staves of music, both in treble clef and G major (one sharp). The first staff contains the lyrics 'writ - ten. I will not doubt, for I am free, And Sa - tan'. The second staff contains the lyrics 'can - not threat - en me; There is no con - dem - na - tion!'. The music is written in a simple, clear style with notes and rests clearly visible.

writ - ten. I will not doubt, for I am free, And Sa - tan

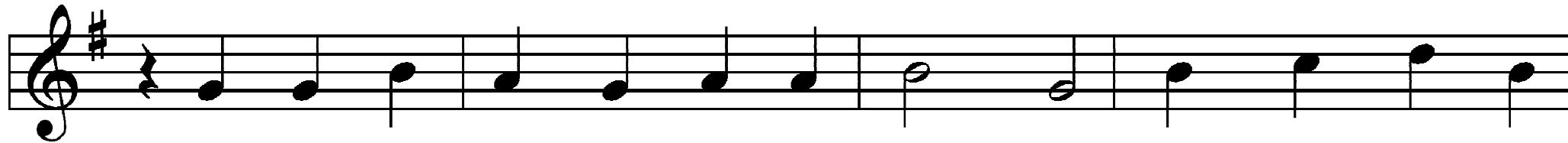
can - not threat - en me; There is no con - dem - na - tion!



# 508 The Day Is Surely Drawing Near



6 May Christ our in - ter - ces - sor be And through His blood and mer - it



Read from His book that we are free With all who life in -

# 508 The Day Is Surely Drawing Near

her - it. Then we shall see Him face to face, With all His

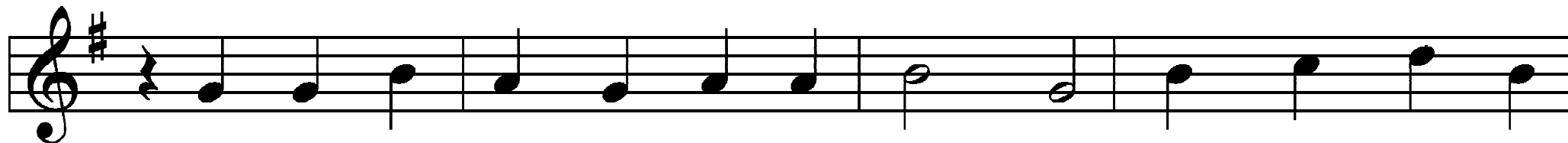
saints in that blest place Which He has pur-chased for us.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a half note A4. The second measure contains a quarter rest, followed by quarter notes B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, 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F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362,

# 508 The Day Is Surely Drawing Near



7 O Je - sus Christ, do not de - lay, But has - ten our sal - va - tion;



We of - ten trem - ble on our way In fear and trib - u -

# 508 The Day Is Surely Drawing Near

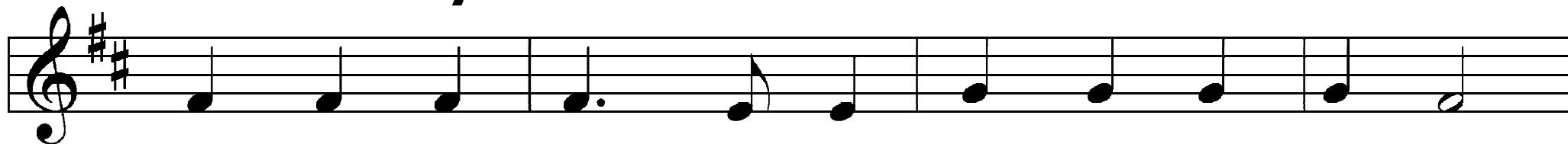
la - tion. O hear and grant our fer - vent plea: Come, might - y

judge, and set us free From death and ev - 'ry e - vil.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style. The lyrics are written below the notes. The second staff continues the melody and ends with a double bar line. The lyrics are also written below the notes.

Text: Bartholomäus Ringwaldt, 1532–99; tr. Philip A. Peter, 1832–1919, alt.  
Tune: Geistliche Lieder auff's new gebessert, 1535, Wittenberg, ed. Joseph Klug  
Text and tune: Public domain

# 809 Great Is Thy Faithfulness



1 Great is Thy faith - ful - ness, O God my Fa - ther;

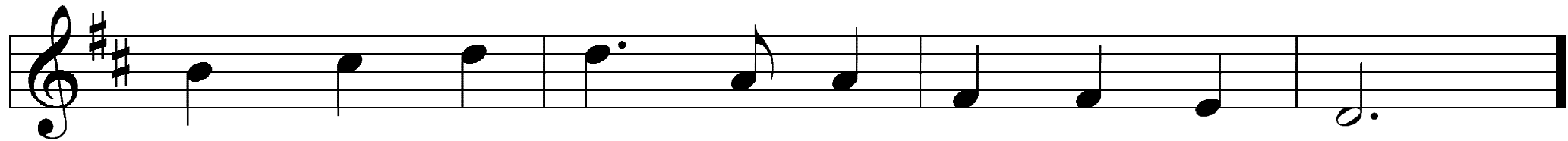


There is no shad - ow of turn - ing with Thee.

# 809 Great Is Thy Faithfulness

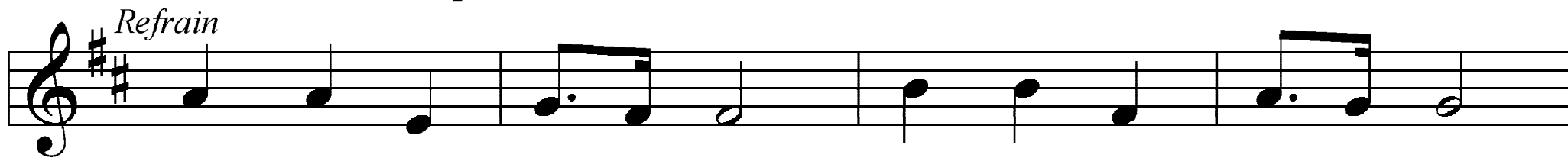


Thou chang - est not: Thy com - pas - sions, they fail not;



As Thou hast been, Thou for - ev - er wilt be.

# 809 Great Is Thy Faithfulness



Great is Thy faith - ful - ness! Great is Thy faith - ful - ness!

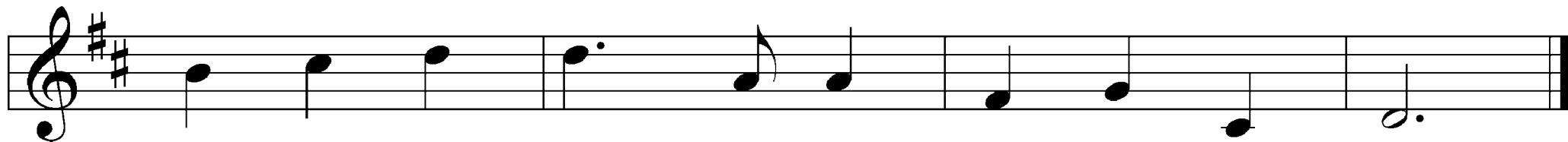


Morn - ing by morn - ing new mer - cies I see;

# 809 Great Is Thy Faithfulness



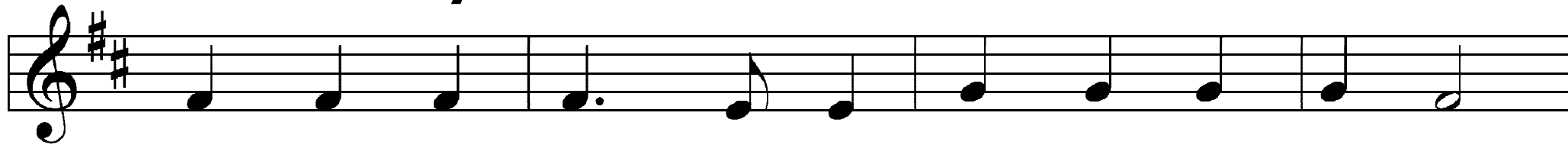
All I have need - ed Thy hand hath pro - vid - ed;



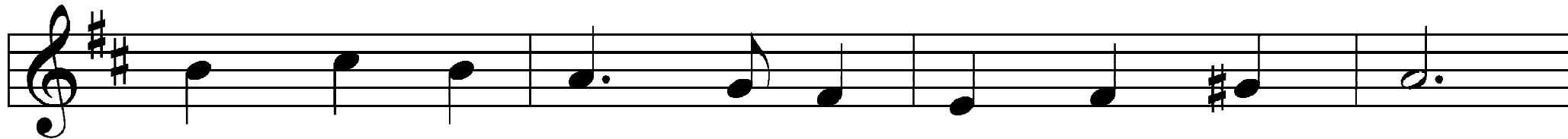
Great is Thy faith - ful - ness, Lord, un - to me!



# 809 Great Is Thy Faithfulness



2 Sum - mer and win - ter and spring - time and har - vest,



Sun, moon, and stars in their cours - es a - bove

# 809 Great Is Thy Faithfulness

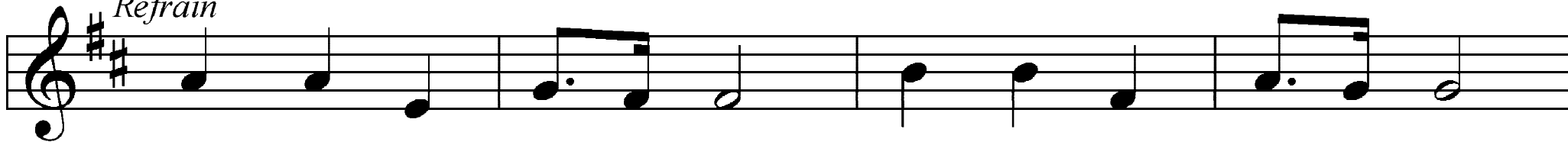
Join with all na - ture in man - i - fold wit - ness

To Thy great faith - ful - ness, mer - cy, and love.

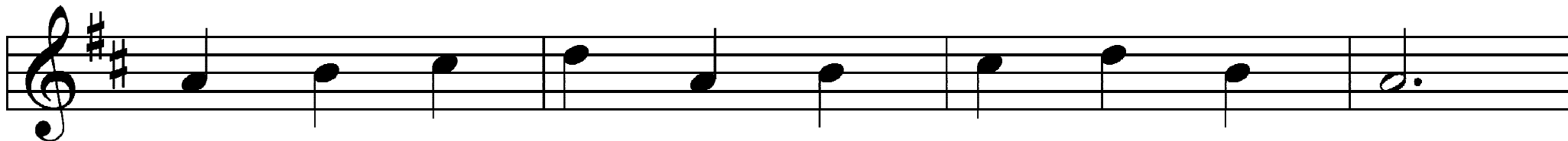
The image displays a musical score for the hymn 'Great Is Thy Faithfulness'. It consists of two staves of music, both in treble clef and key of D major (indicated by two sharps). The first staff contains the melody for the first line of the hymn, with lyrics 'Join with all na - ture in man - i - fold wit - ness' written below it. The second staff contains the melody for the second line, with lyrics 'To Thy great faith - ful - ness, mer - cy, and love.' written below it. The music is written in a simple, clear style, suitable for a children's or general hymn book. The notes are black, and the staff lines are black. The lyrics are in a serif font.

# 809 Great Is Thy Faithfulness

*Refrain*



Great is Thy faith - ful - ness! Great is Thy faith - ful - ness!



Morn - ing by morn - ing new mer - cies I see;

# 809 Great Is Thy Faithfulness

The image displays a musical score for the hymn 'Great Is Thy Faithfulness'. It consists of two staves of music, both in the treble clef and the key of D major (indicated by two sharps). The first staff contains the melody for the first line of the hymn, 'All I have need - ed Thy hand hath pro - vid - ed;'. The second staff contains the melody for the second line, 'Great is Thy faith - ful - ness, Lord, un - to me!'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

All I have need - ed Thy hand hath pro - vid - ed;

Great is Thy faith - ful - ness, Lord, un - to me!

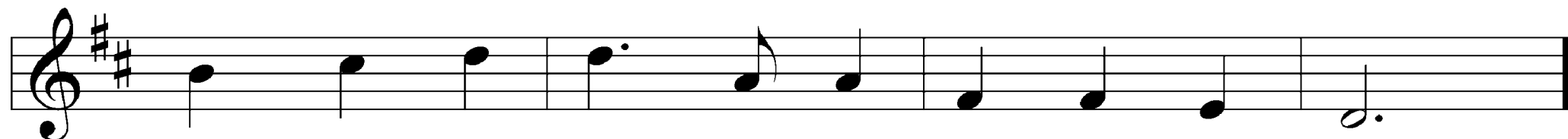
The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), and B5 (half).

Thine own dear pres - ence to cheer and to guide;

# 809 Great Is Thy Faithfulness



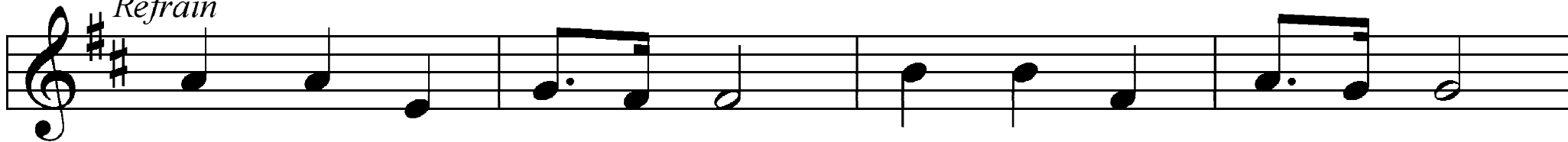
Strength for to - day and bright hope for to - mor - row,



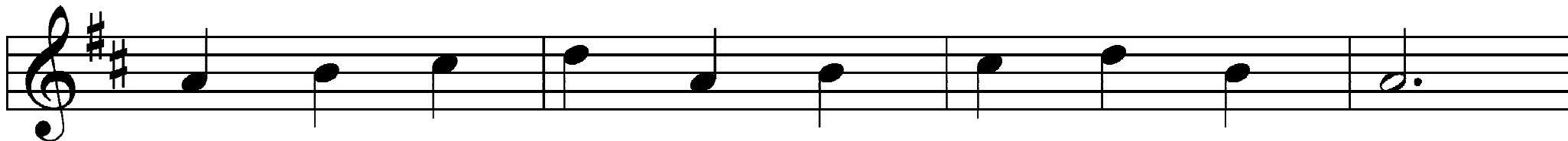
Bless - ings all mine, with ten thou - sand be - side!

# 809 Great Is Thy Faithfulness

*Refrain*



Great is Thy faith - ful - ness! Great is Thy faith - ful - ness!



Morn - ing by morn - ing new mer - cies I see;

# 809 Great Is Thy Faithfulness

The image displays a musical score for the hymn 'Great Is Thy Faithfulness'. It consists of two staves of music, both in treble clef and key of D major (indicated by two sharps). The first staff contains the melody for the first line of the hymn, with lyrics 'All I have need - ed Thy hand hath pro - vid - ed;'. The second staff contains the melody for the second line, with lyrics 'Great is Thy faith - ful - ness, Lord, un - to me!'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are centered under the notes.

All I have need - ed Thy hand hath pro - vid - ed;

Great is Thy faith - ful - ness, Lord, un - to me!

Text: Thomas O. Chisholm, 1866–1960


Tune: William M. Runyan, 1870–1957

Text: Public domain

Tune: Public domain



# Nunc Dimittis



The image displays a musical score for the hymn "Nunc Dimittis". It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The lyrics are written below the notes. The first staff begins with a common time signature and the lyrics "Lord, now let Your ser - vant De -". The second staff continues with "part in heav'n - ly peace, For I have seen the". The third staff concludes with "glo - ry Of Your re - deem - ing grace:". The music features a mix of quarter, eighth, and half notes, with some measures containing rests.

**C** 1 0 Lord, now let Your ser - vant De -

part in heav'n - ly peace, For I have seen the

glo - ry Of Your re - deem - ing grace:

# Nunc Dimittis

A light to lead the Gen - tiles Un -

to Your ho - ly hill, The glo - ry of Your

peo - ple, Your cho - sen Is - ra - el.

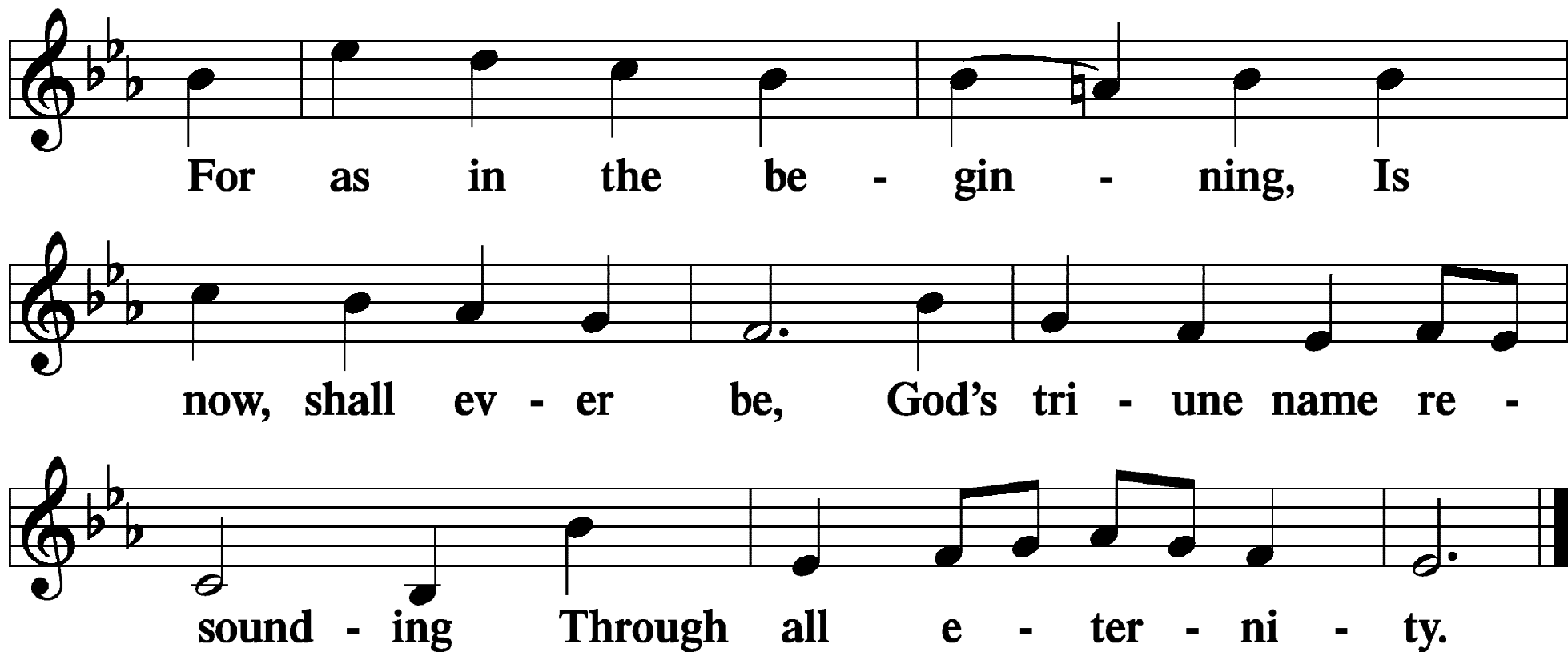
# Nunc Dimittis

2 All glo - ry to the Fa - ther, All

glo - ry to the Son, All glo - ry to the

Spir - it, For - ev - er Three in One;

# Nunc Dimittis



For as in the be - gin - ning, Is  
now, shall ev - er be, God's tri - une name re -  
sound - ing Through all e - ter - ni - ty.

The image displays a musical score for the hymn 'Nunc Dimittis'. It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff begins with a whole note on G4, followed by a half note on A4, and then a series of quarter notes: B4, C5, B4, A4, G4. The second staff starts with a half note on F4, followed by a quarter note on G4, then a half note on A4, and a series of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4. The third staff begins with a half note on C4, followed by a quarter note on D4, then a half note on E4, and a series of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The score ends with a double bar line.

## Post-Communion Collect



Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ,

## **Post-Communion Collect**

**A** Your Son, our Lord, who lives and reigns  
with You and the Holy Spirit, one God, now  
and forever.

**C** **Amen.**

## **Benedicamus & Benediction**

**P** Let us bless the Lord.

**C** **Thanks be to God.**

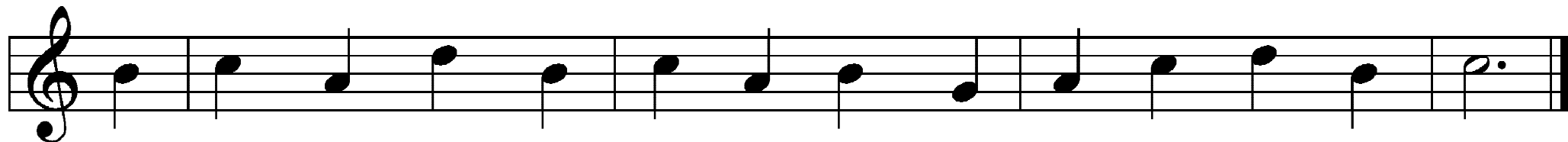
**P** The Lord bless you and keep you.  
The Lord make His face shine on you and be  
gracious to you.  
The Lord look upon you with favor and  
✠ give you peace.

**C** **Amen.**

# 733 O God, Our Help in Ages Past



1 O God, our help in a - ges past, Our hope for years to come,



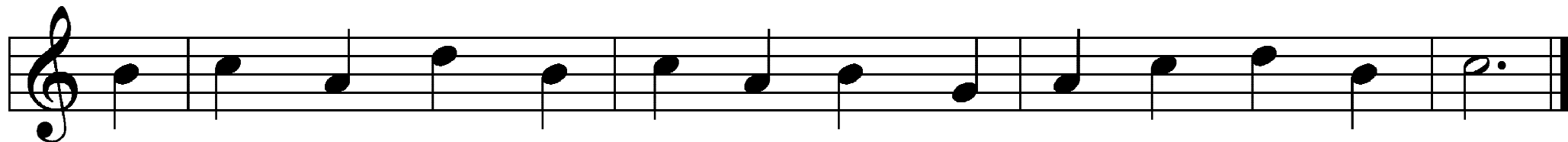
Our shel - ter from the storm - y blast, And our e - ter - nal home:



# 733 O God, Our Help in Ages Past



2 Un - der the shad - ow of Thy throne Thy saints have dwelt se - cure;



Suf - fi - cient is Thine arm a - lone, And our de - fense is sure.

# 733 O God, Our Help in Ages Past

3 Be - fore the hills in or - der stood Or earth re - ceived her frame,  
From ev - er - last - ing Thou art God, To end - less years the same.

The image displays a musical score for the hymn "O God, Our Help in Ages Past". It consists of two staves of music in G major (one sharp) and 3/4 time. The melody is written on a treble clef. The first staff contains the first line of the hymn, and the second staff contains the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.

# 733 O God, Our Help in Ages Past

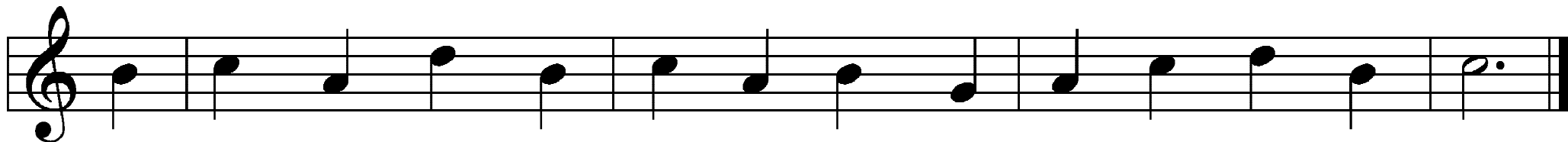
4 A thou-sand a - ges in Thy sight Are like an eve - ning gone,  
Short as the watch that ends the night Be - fore the ris - ing sun.

The image shows a musical score for the hymn "O God, Our Help in Ages Past". It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff covers the first line of the hymn, and the second staff covers the second line. The music is simple and hymn-like, with a clear melodic line and a steady rhythm.

# 733 O God, Our Help in Ages Past



5 Time, like an ev - er - roll - ing stream, Soon bears us all a - way;



We fly for - got - ten as a dream Dies at the o - p'ning day.

# 733 O God, Our Help in Ages Past

6 O God, our help in a - ges past, Our hope for years to come,  
Be Thou our guard while trou-bles last And our e - ter - nal home!

The image displays a musical score for the hymn "O God, Our Help in Ages Past". It consists of two staves of music in G major (one sharp) and 6/8 time. The melody is written on a treble clef. The first staff contains the first line of the hymn, and the second staff contains the second line. The lyrics are printed below the notes, with hyphens indicating syllables that span across bar lines. The score ends with a double bar line.

Text: Isaac Watts, 1674–1748, alt.  
Tune: William Croft, 1678–1727  
Text and tune: Public domain

# **23<sup>th</sup> Sunday after Pentecost**



# ***ANNOUNCEMENTS***

Go in peace and  
serve the Lord.

**Thanks be  
to God.**

