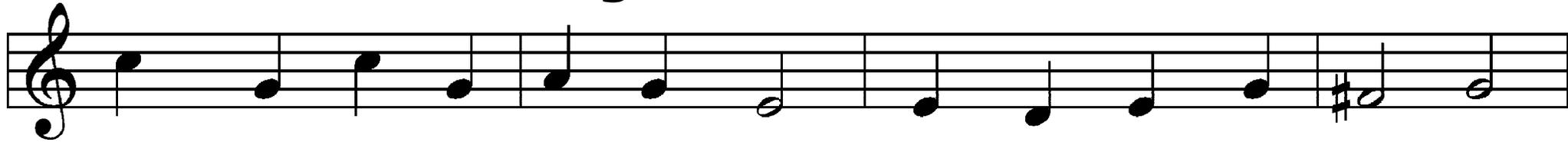


20th Sunday after Pentecost

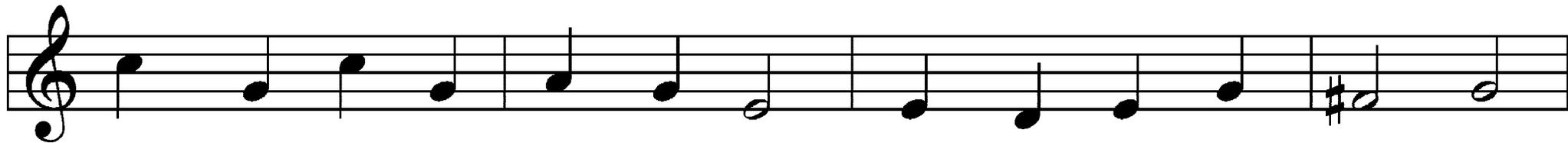
*Please be respectful of those praying
and preparing for worship.*



869 With the Lord Begin Your Task



1 With the Lord be - gin your task; Je - sus will di - rect it.

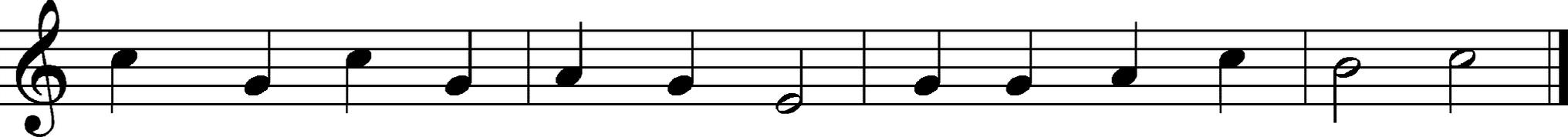


For His aid and coun - sel ask; Je - sus will per - fect it.

869 With the Lord Begin Your Task



Ev - 'ry morn with Je - sus rise, And when day is end - ed,

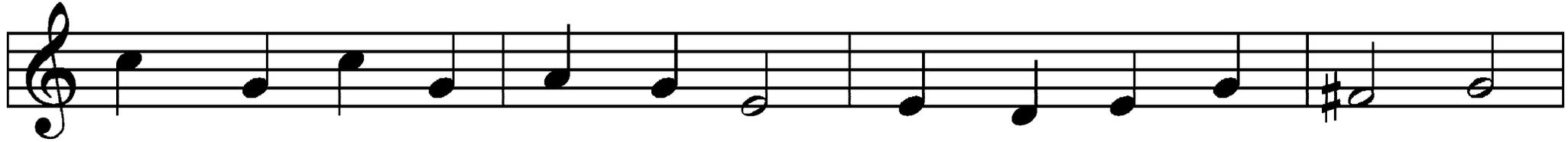


In His name then close your eyes; Be to Him com - mend - ed.

869 With the Lord Begin Your Task

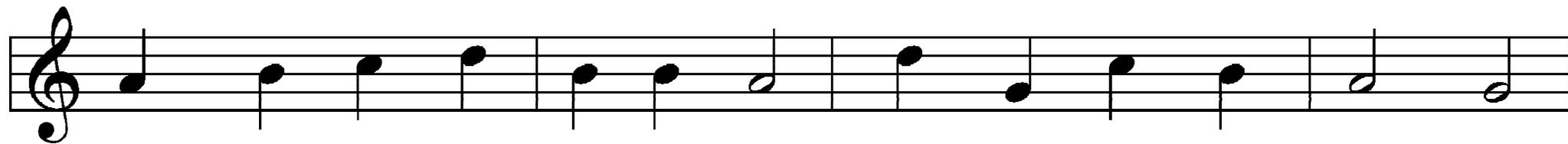


2 Let each day be - gin with prayer, Praise, and ad - o - ra - tion.

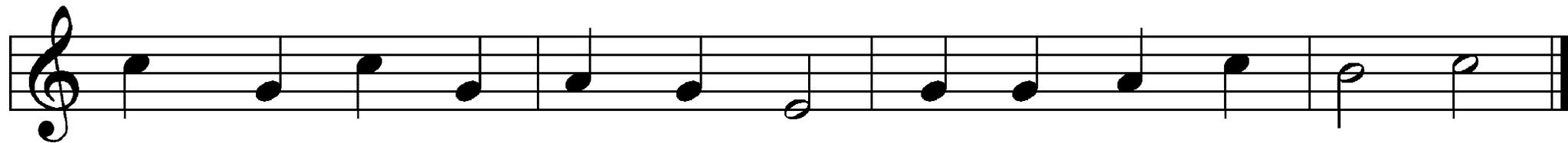


On the Lord cast ev - 'ry care; He is your sal - va - tion.

869 With the Lord Begin Your Task



Morn-ing, eve-ning, and at night Je - sus will be near you,

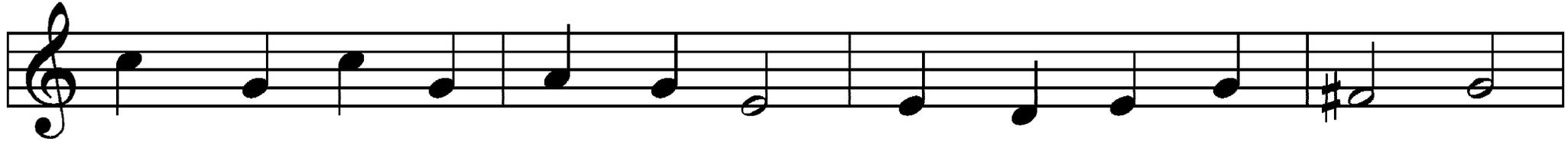


Save you from the tempt-er's might, With His pres-ence cheer you.

869 With the Lord Begin Your Task



3 With your Sav - ior at your side, Foes need not a - larm you;

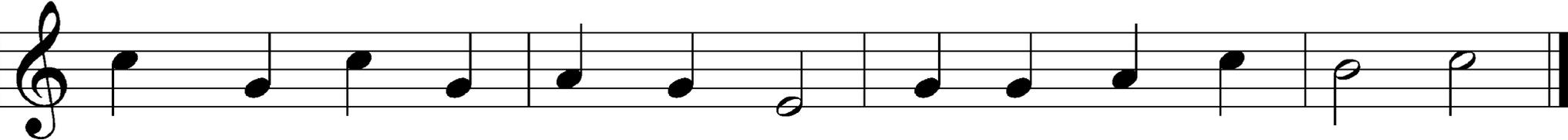


In His prom - is - es con - fide, And no ill can harm you.

869 With the Lord Begin Your Task

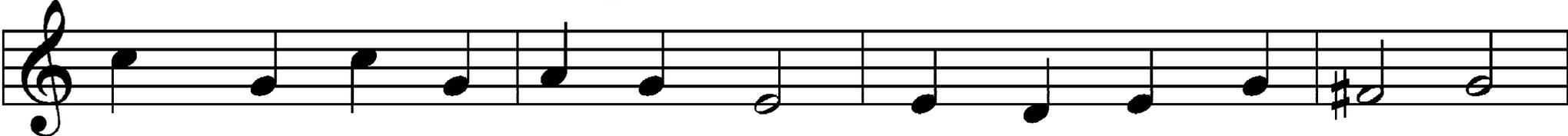


All your trust and hope re - pose In the might - y Mas - ter,

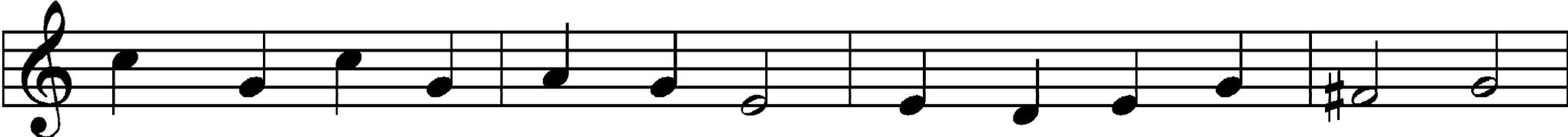


Who in wis - dom tru - ly knows How to stem dis - as - ter.

869 With the Lord Begin Your Task



4 If your task be thus be - gun With the Sav - ior's bless - ing,

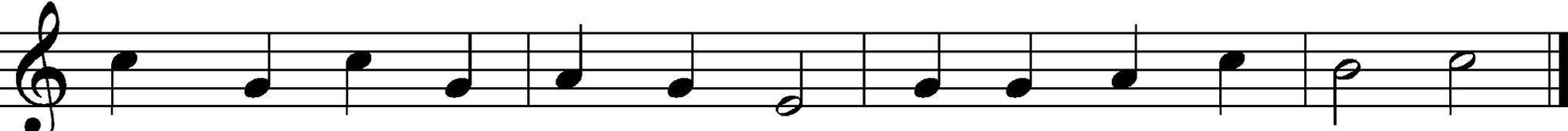


Safe - ly then your course will run, Toward the prom - ise press - ing.

869 With the Lord Begin Your Task



Good will fol - low ev - 'ry-where While you here must wan - der;



You at last the joy will share In the man-sions yon - der.

869 With the Lord Begin Your Task



Je - sus, in Your name be - gun Be the day's en - deav - or;
Grant that it may well be done To Your praise for - ev - er.

The image shows two staves of musical notation in G-clef (treble clef) with a key signature of one sharp (F#). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

Text: Morgen- und Abend-segen, 1734, Waldenburg; tr. W. Gustave Polack, 1890–1950, alt.

Tune: Peter Frank, 1616–75

Text: © 1941 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P If You, O Lord, kept a record of sins, O Lord,
who could stand?

C **But with You there is forgiveness;
therefore You are feared.**

Exhortation

P Since we are gathered to hear God's Word, and call upon Him in prayer and praise, let us first consider our unworthiness and confess before God and one another that we have sinned in thought, word, and deed, and that we cannot free ourselves from our sinful condition.

Exhortation

P Together as His people let us take refuge in the infinite mercy of God, our heavenly Father, seeking His grace for the sake of Christ, and saying: God, be merciful to me, a sinner.

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O Almighty God,

C **Have mercy upon us, forgive us our sins, and lead us to everlasting life. Amen.**

Absolution

P Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Kyrie



C Lord, have mer - cy; Christ, have mer - cy; Lord, have mer - cy.

Gloria in Excelsis



1 To God on high be glo - ry And peace to all the earth;



Good-will from God in heav - en Pro-claimed at Je-sus' birth!

Gloria in Excelsis

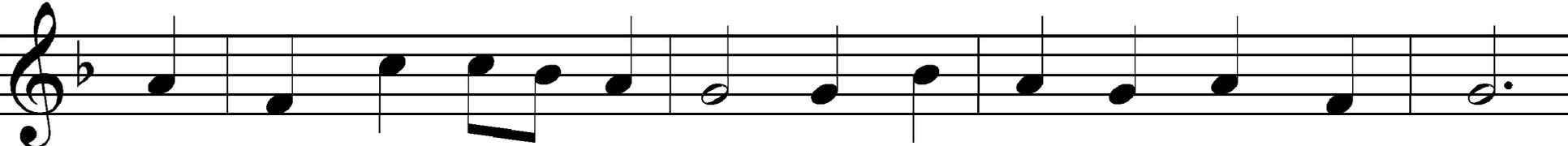


2 To You, O sole - be - got - ten, The Fa - ther's Son, we pray;



O Lamb of God, our Sav - ior, You take our sins a - way.

Gloria in Excelsis



Have mer - cy on us, Je - sus; Re - ceive our heart - felt cry,



Where You in pow'r are seat-ed At God's right hand on high—

Gloria in Excelsis



3 For You a - lone are ho - ly; You on - ly are the Lord.



For - ev - er and for - ev - er, Be wor - shiped and a - dored;

Salutation and Collect of the Day: Proper 25 (Year C)

P The Lord be with you.

C **And also with you.**

P Let us pray.

Almighty and everlasting God, You are always more ready to hear than we to pray and always ready to give more than we either desire or deserve. Pour down on us the abundance of Your mercy;

Salutation and Collect of the Day: Proper 25 (Year C)

P forgive us those things of which our conscience is afraid; and give us those good things for which we are not worthy to ask except by the merits and mediation of Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: Genesis 4:1–15

Now Adam knew Eve his wife, and she conceived and bore Cain, saying, "I have gotten a man with the help of the LORD." And again, she bore his brother Abel. Now Abel was a keeper of sheep, and Cain a worker of the ground. In the course of time Cain brought to the LORD an offering of the fruit of the ground, and Abel also brought of the firstborn of his flock and of their fat portions.

Old Testament Reading: Genesis 4:1–15

And the LORD had regard for Abel and his offering, but for Cain and his offering he had no regard. So Cain was very angry, and his face fell. The LORD said to Cain, "Why are you angry, and why has your face fallen? If you do well, will you not be accepted? And if you do not do well, sin is crouching at the door. Its desire is for you, but you must rule over it."

Old Testament Reading: Genesis 4:1–15

Cain spoke to Abel his brother. And when they were in the field, Cain rose up against his brother Abel and killed him. Then the LORD said to Cain, “Where is Abel your brother?” He said, “I do not know; am I my brother’s keeper?” And the LORD said, “What have you done? The voice of your brother’s blood is crying to me from the ground. And now you are cursed from the ground,

Old Testament Reading: Genesis 4:1–15

which has opened its mouth to receive your brother's blood from your hand. When you work the ground, it shall no longer yield to you its strength. You shall be a fugitive and a wanderer on the earth." Cain said to the LORD, "My punishment is greater than I can bear. Behold, you have driven me today away from the ground, and from your face I shall be hidden.

Old Testament Reading: Genesis 4:1–15

I shall be a fugitive and a wanderer on the earth, and whoever finds me will kill me.” Then the LORD said to him, “Not so! If anyone kills Cain, vengeance shall be taken on him sevenfold.” And the LORD put a mark on Cain, lest any who found him should attack him.

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle Reading: 2 Timothy 4:6–8, 16–18

For I am already being poured out as a drink offering, and the time of my departure has come. I have fought the good fight, I have finished the race, I have kept the faith. Henceforth there is laid up for me the crown of righteousness, which the Lord, the righteous judge, will award to me on that Day, and not only to me but also to all who have loved his appearing. . . .

Epistle Reading: 2 Timothy 4:6–8, 16–18

At my first defense no one came to stand by me, but all deserted me. May it not be charged against them! But the Lord stood by me and strengthened me, so that through me the message might be fully proclaimed and all the Gentiles might hear it. So I was rescued from the lion's mouth. The Lord will rescue me from every evil deed and bring me safely into his heavenly kingdom.

Epistle Reading: 2 Timothy 4:6–8, 16–18

To him be the glory forever and ever. Amen.

A This is the Word of the Lord.

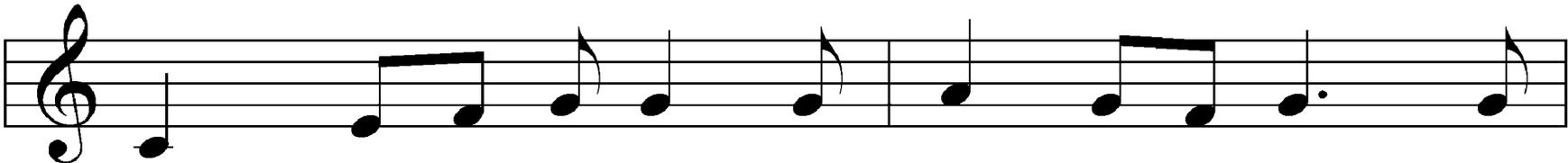
C **Thanks be to God.**

Alleluia



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse



C These things are writ-ten that you may be - lieve that



Je - sus is the Christ, the Son of God.

Alleluia



C Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Holy Gospel: Luke 18:9–17

P The Holy Gospel according to St. Luke, the eighteenth chapter.

C **Glory to You, O Lord.**

[Jesus] also told this parable to some who trusted in themselves that they were righteous, and treated others with contempt: **“Two men went up into the temple to pray, one a Pharisee and the other a tax collector.**

Holy Gospel: Luke 18:9–17

The Pharisee, standing by himself, prayed thus: 'God, I thank you that I am not like other men, extortioners, unjust, adulterers, or even like this tax collector. I fast twice a week; I give tithes of all that I get.' But the tax collector, standing far off, would not even lift up his eyes to heaven, but beat his breast, saying, 'God, be merciful to me, a sinner!' I tell you, this man went down to his house justified,

Holy Gospel: Luke 18:9–17

rather than the other. For everyone who exalts himself will be humbled, but the one who humbles himself will be exalted.”

Now they were bringing even infants to him that he might touch them. And when the disciples saw it, they rebuked them. But Jesus called them to him, saying, “Let the children come to me, and do not hinder them, for to such belongs the kingdom of God.

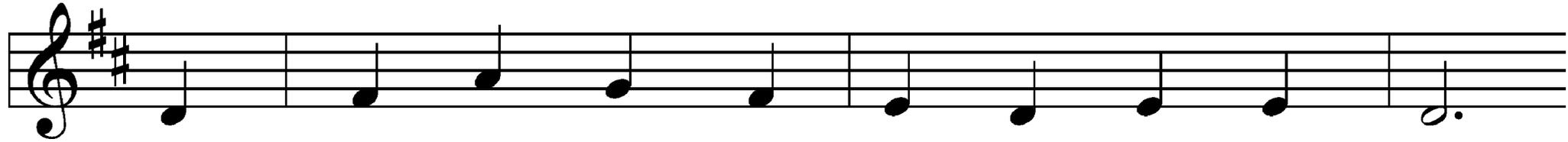
Holy Gospel: Luke 18:9–17

Truly, I say to you, whoever does not receive the kingdom of God like a child shall not enter it.”

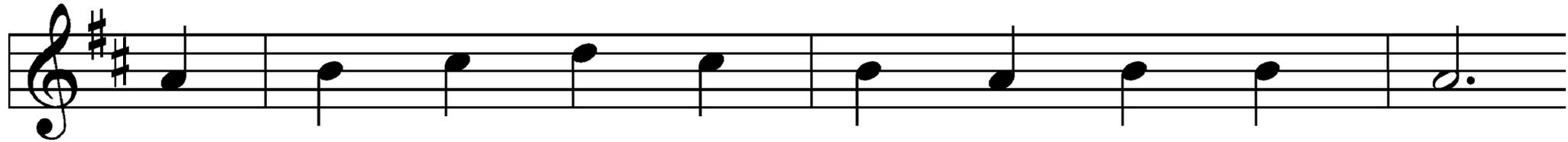
P This is the Gospel of the Lord.

C **Praise to You, O Christ.**

764 When Aimless Violence Takes Those We Love

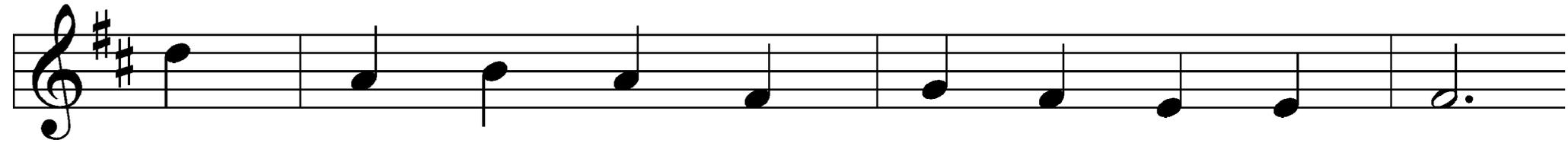


1 When aim - less vi - o - lence takes those we love,



When ran - dom death strikes child - hood's prom - ise down,

764 When Aimless Violence Takes Those We Love

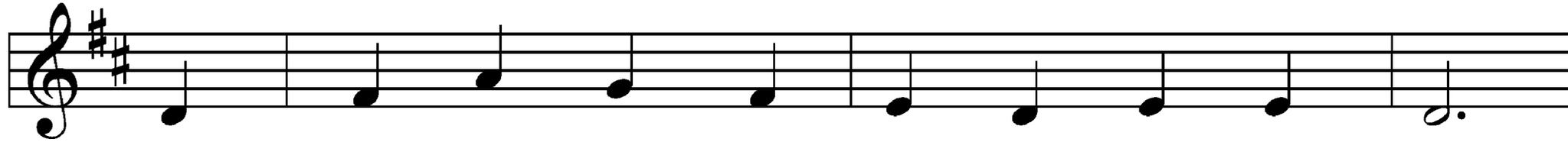


When wrench - ing loss be - comes our dai - ly bread,

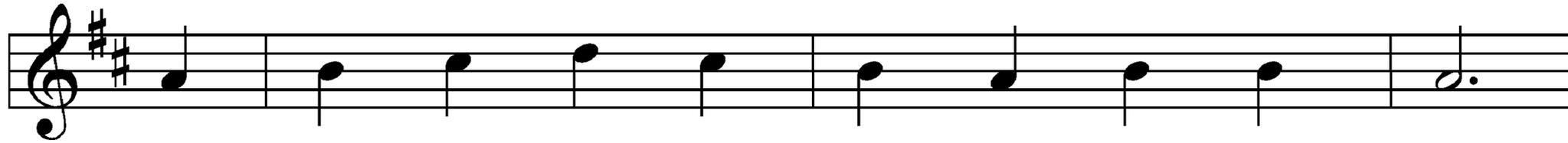


We know, O God, You leave us not a - lone.

764 When Aimless Violence Takes Those We Love



2 When pass - ing years rob sight and strength and mind



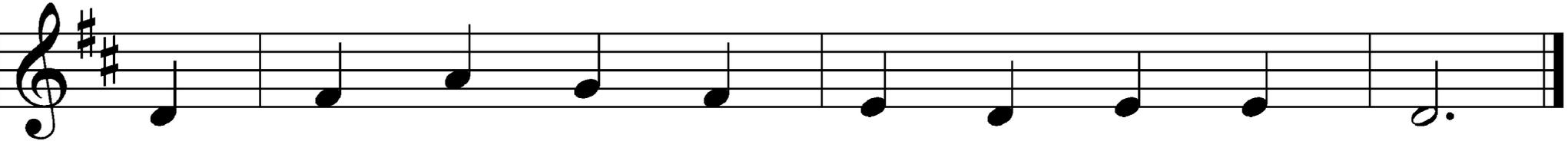
Yet fail to still a strong - ly beat - ing heart,

764 When Aimless Violence Takes Those We Love



And grief be - comes the fab - ric of our days,

The first line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half).



Dear Lord, You do not stand from us a - part.

The second line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half). The line ends with a double bar line.

764 When Aimless Violence Takes Those We Love

3 Our faith may flick - er low, and hope grow dim,
Yet You, O God, are with us in our pain;

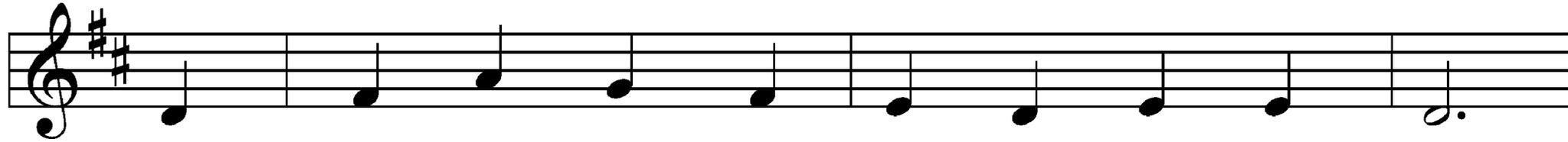
The image shows a musical score for a hymn. It consists of two staves of music in treble clef, with a key signature of two sharps (F# and C#). The first staff begins with a '3' indicating a triplet. The lyrics are: '3 Our faith may flick - er low, and hope grow dim,'. The second staff continues the lyrics: 'Yet You, O God, are with us in our pain;'. The music is written in a simple, clear style with quarter and eighth notes.

764 When Aimless Violence Takes Those We Love

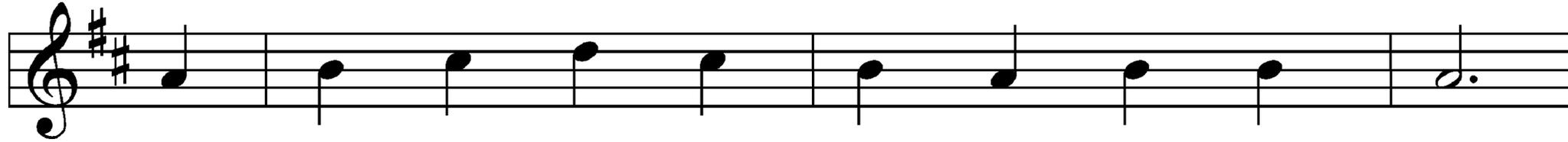
The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is simple and consists of quarter and half notes. The lyrics are printed below the notes.

You grieve with us and for us day by day,
And with us, shar - ing sor - row, will re - main.

764 When Aimless Violence Takes Those We Love



4 Be - cause Your Son knew ag - o - ny and loss,



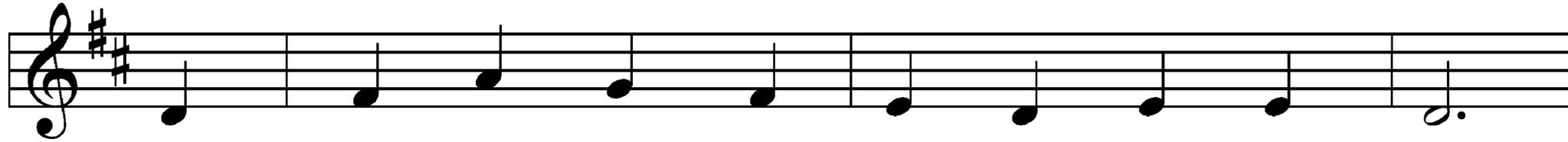
Felt des - o - la - tion, grief and scorn and shame,

764 When Aimless Violence Takes Those We Love

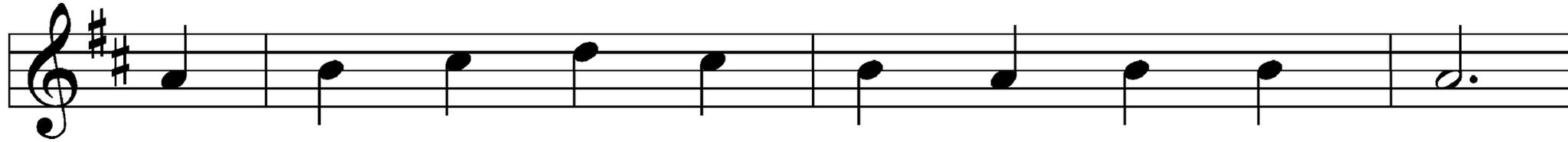
The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is simple and consists of quarter and half notes. The lyrics are printed below the notes.

We know You will be with us, come what may,
Your lov - ing pres - ence near, al - ways the same.

764 When Aimless Violence Takes Those We Love

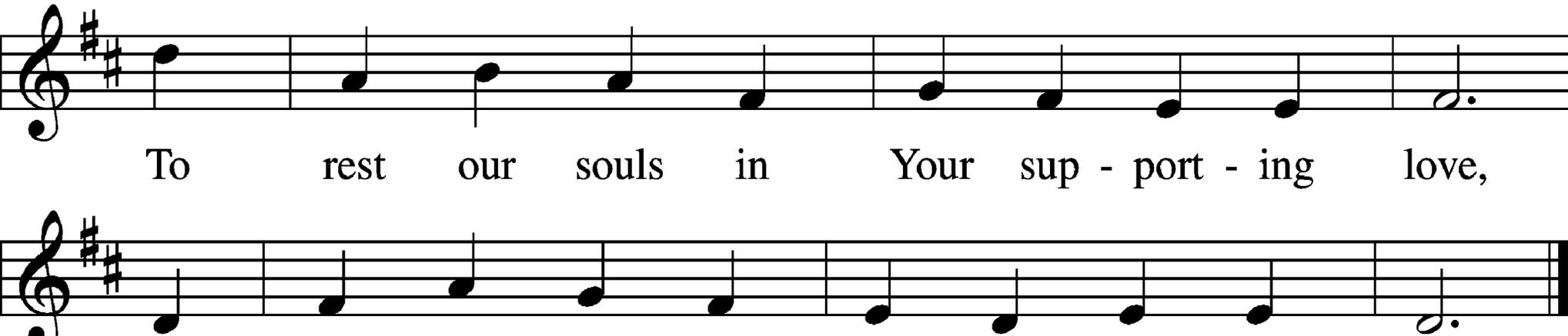


5 Through long grief - dark - ened days help us, dear Lord,



To trust Your grace for cour - age to en - dure,

764 When Aimless Violence Takes Those We Love



The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes.

To rest our souls in Your sup - port - ing love,
And find our hope with - in Your mer - cy sure.

Text: Joy F. Patterson, 1931

Tune: Alfred M. Smith, 1879-1971

Text: © 1994, 1997 Hope Publishing Co. Used by permission: LSB Hymn License no. 110000651

Tune: © 1990 Church of the Ascension, Atlantic City, N.J. Used by permission: LSB Hymn License no. 110000651

Sermon

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Offering

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,
C **hear our prayer.**

P ...let us pray to the Lord:
C **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Preface

P The Lord be with you.

C **And also with you.**

P Lift up your hearts.

C **We lift them to the Lord.**

P Let us give thanks to the Lord our God.

C **It is right to give Him thanks and
praise.**

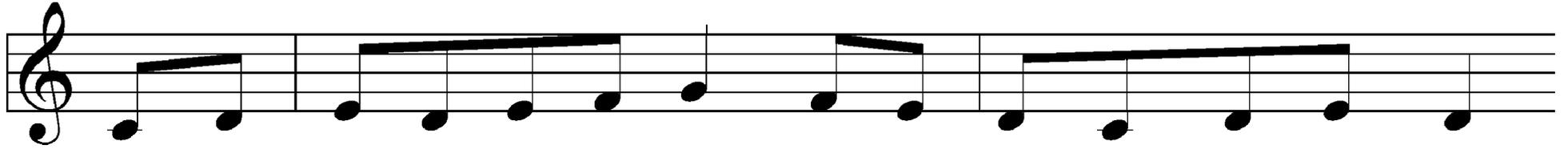
Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, O Lord, holy Father, almighty and everlasting God, for the countless blessings You so freely bestow on us and all creation. Above all, we give thanks for Your boundless love shown to us when You sent Your only-begotten Son, Jesus Christ, into our flesh and laid on Him our sin,

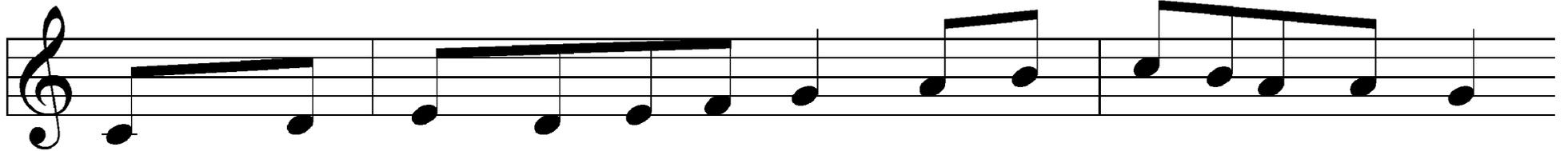
Preface

P giving Him into death that we might not die eternally. Because He is now risen from the dead and lives and reigns to all eternity, all who believe in Him will overcome sin and death and will rise again to new life. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus

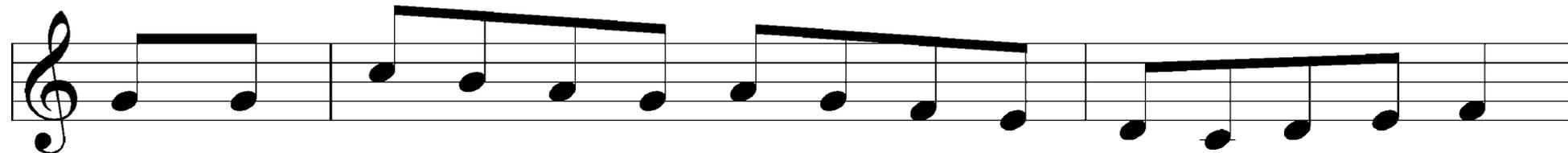


C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth a - dored;

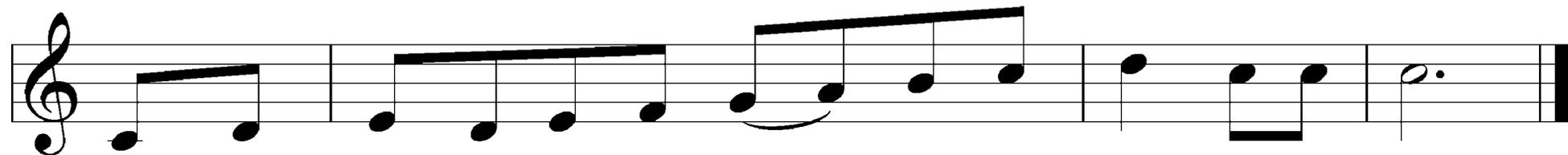


Heav'n and earth with full ac-claim shout the glo-ry of Your name.

Sanctus



Sing ho - san-na in the high-est, sing ho-san - na to the Lord;



Tru - ly blest is He who comes in the name of the Lord!

Prayer of Thanksgiving

P Blessed are You, O Lord our God, king of all creation, for You have had mercy on us and given Your only-begotten Son that whoever believes in Him should not perish but have eternal life.

In Your righteous judgment You condemned the sin of Adam and Eve, who ate the forbidden fruit,

Prayer of Thanksgiving

P and You justly barred them and all their children from the tree of life.

Yet, in Your great mercy, You promised salvation by a second Adam, Your Son, Jesus Christ, our Lord, and made His cross a life-giving tree for all who trust in Him.

Prayer of Thanksgiving

P We give You thanks for the redemption You have prepared for us through Jesus Christ. Grant us Your Holy Spirit that we may faithfully eat and drink of the fruits of His cross and receive the blessings of forgiveness, life, and salvation that come to us in His body and blood.

Hear us as we pray in His name and as He has taught us:

Lord's Prayer

**☐ Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those
who trespass against us;
and lead us not into temptation,**

Lord's Prayer



but deliver us from evil.

For Thine is the kingdom

and the power and the glory

forever and ever. Amen.

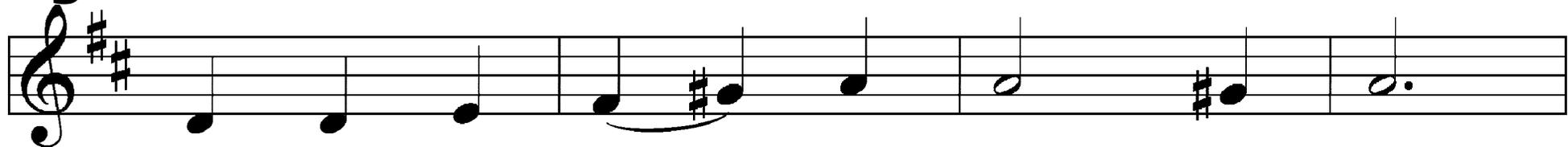
The Words of Our Lord

Pax Domini

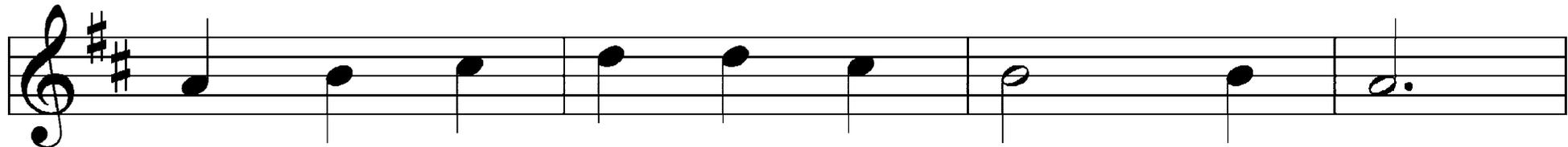
P The peace of the Lord be with you always.

C **Amen.**

Agnus Dei

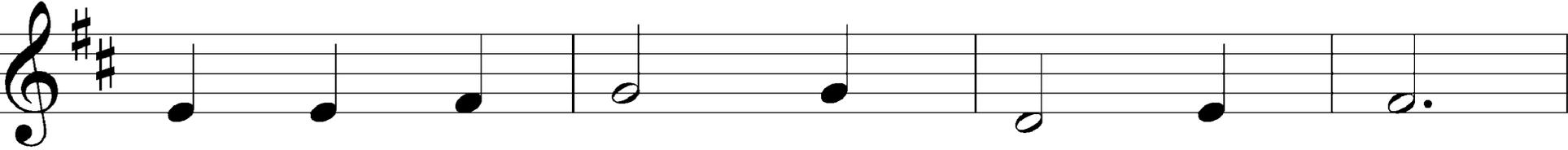


C 1 0 Je - sus Christ, true Lamb of God,

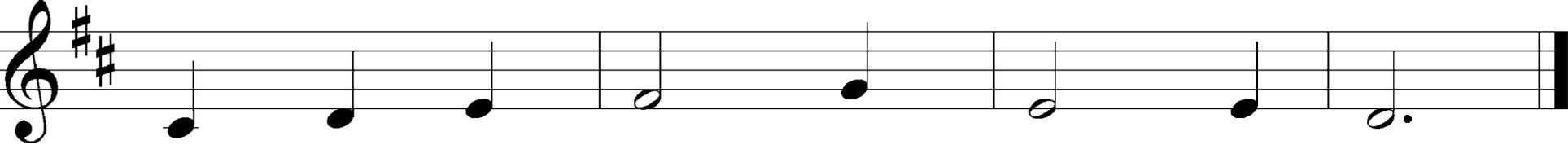


You take the sin of the world a - way;

Agnus Dei

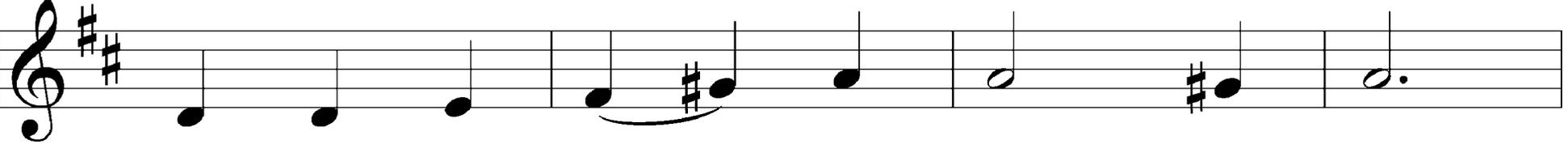


O Je - sus Christ, true Lamb of God,

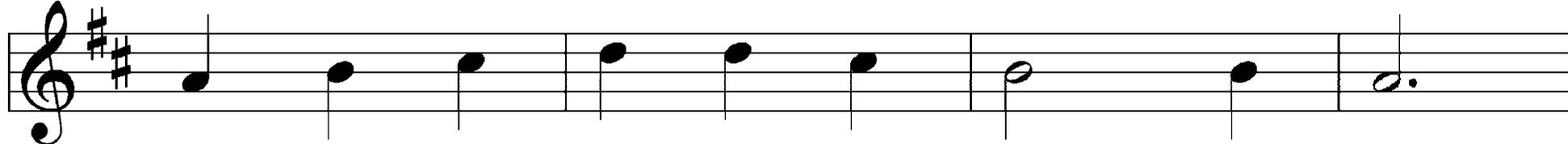


Have mer - cy on us, Lord, we pray.

Agnus Dei

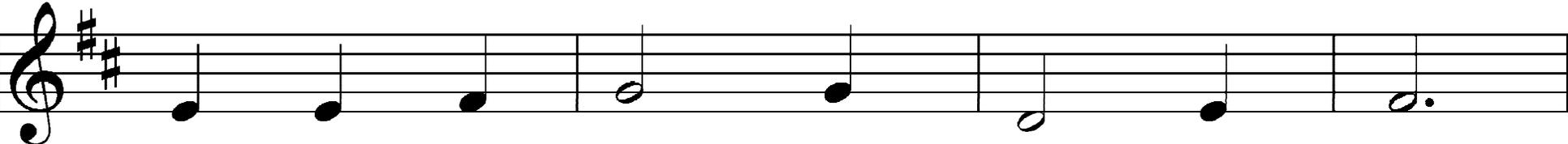


2 0 Je - sus Christ, true Lamb of God,

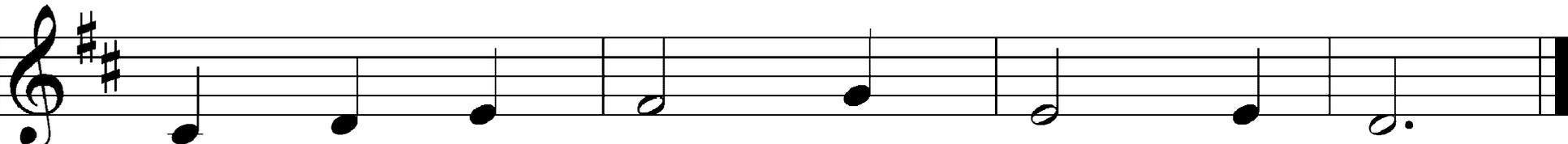


You take the sin of the world a - way;

Agnus Dei



Have mer - cy on us, Je - sus Christ,

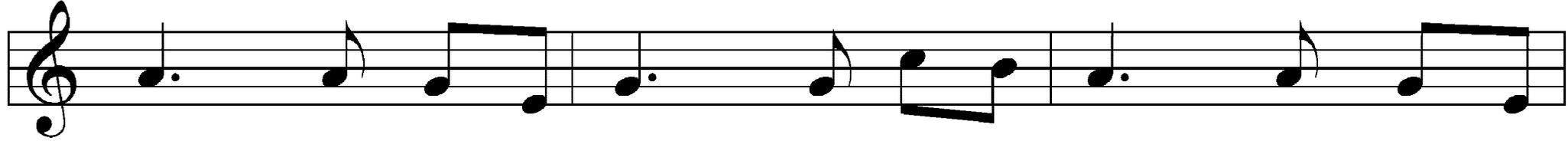


And grant us peace, O Lord, we pray.

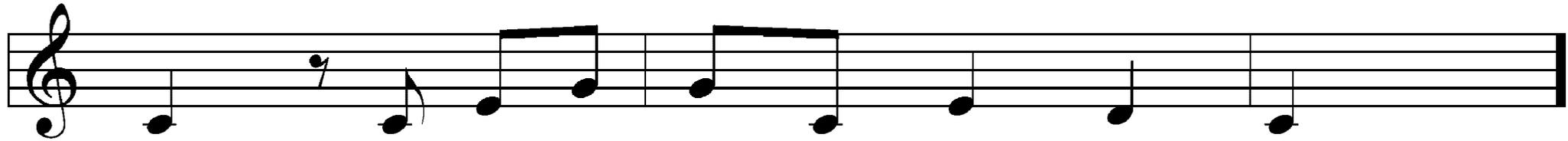
550 Lamb of God



1 Your on - ly Son, no sin to hide, But You have

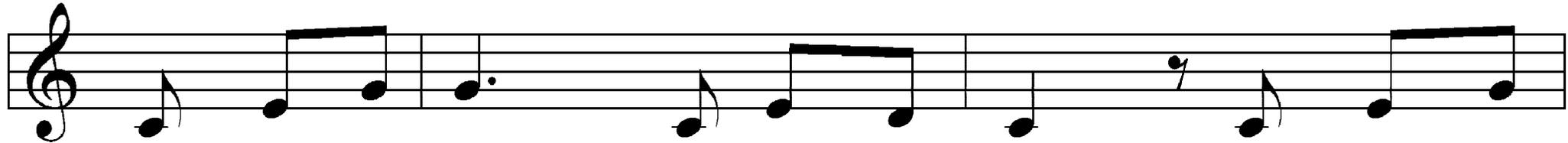


sent Him from Your side To walk up - on this guilt - y



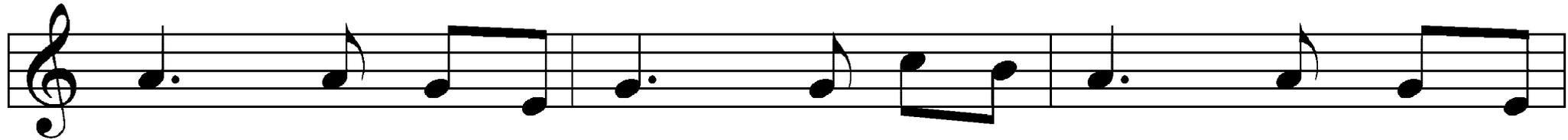
sod, And to be - come the Lamb of God.

550 Lamb of God



3 I was so lost, I should have died, But You have

The first musical staff is in treble clef and 3/4 time. It contains 12 measures of music. The lyrics are: "3 I was so lost, I should have died, But You have". The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The second measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The third measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The fourth measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The fifth measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The sixth measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The seventh measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The eighth measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The ninth measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The tenth measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The eleventh measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The twelfth measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5.



brought me to Your side To be led by Your staff and

The second musical staff is in treble clef and 3/4 time. It contains 12 measures of music. The lyrics are: "brought me to Your side To be led by Your staff and". The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The second measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The third measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The fourth measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The fifth measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The sixth measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The seventh measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The eighth measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The ninth measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The tenth measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The eleventh measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The twelfth measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5.



rod, And to be called a lamb of God.

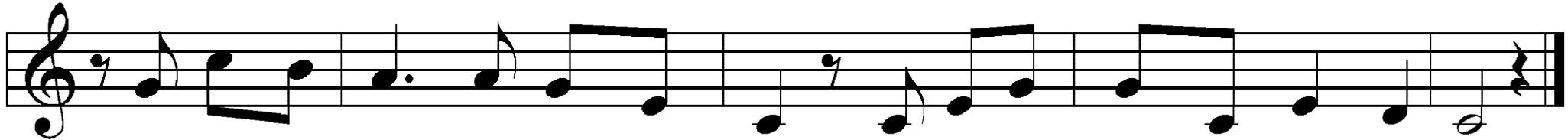
The third musical staff is in treble clef and 3/4 time. It contains 12 measures of music. The lyrics are: "rod, And to be called a lamb of God.". The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The second measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The third measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The fourth measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The fifth measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The sixth measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The seventh measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The eighth measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The ninth measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The tenth measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The eleventh measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The twelfth measure contains a quarter note G4, quarter notes A4 and B4, and a quarter note C5.

550 Lamb of God

Refrain



O Lamb of God, sweet Lamb of God, I love the ho - ly Lamb of God!



O wash me in His pre-cious blood, My Je-sus Christ, the Lamb of God.

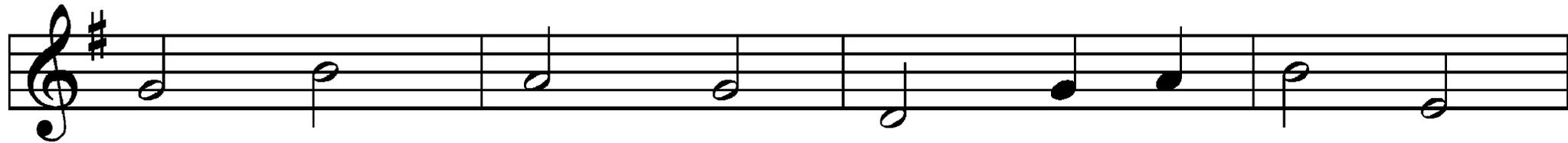
Text and tune: Twila Paris, 1958

Text and tune: © 1985 Straightway Music, admin. EMI. Used by permission: LSB Hymn License no. 110000651

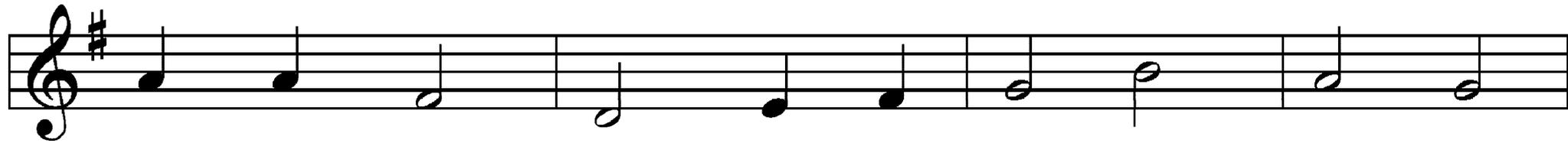
622 Lord Jesus Christ, You Have Prepared



1 Lord Je - sus Christ, You have pre - pared This feast for



our sal - va - tion; It is Your bod - y



and Your blood, And at Your in - vi - ta - tion

622 Lord Jesus Christ, You Have Prepared

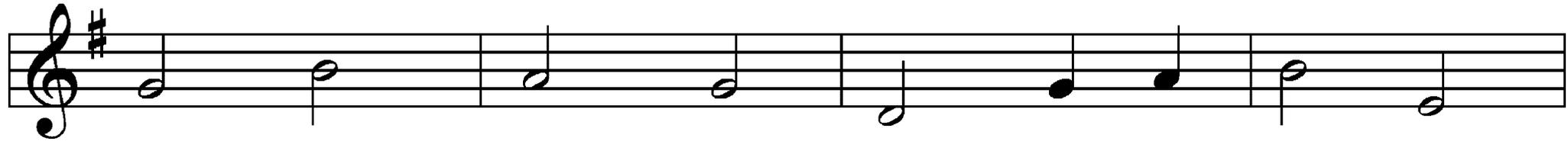
As wea - ry souls, with sin op - pressed, We come to
You for need - ed rest, For com - fort, and for par - don.

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piece ends with a double bar line.

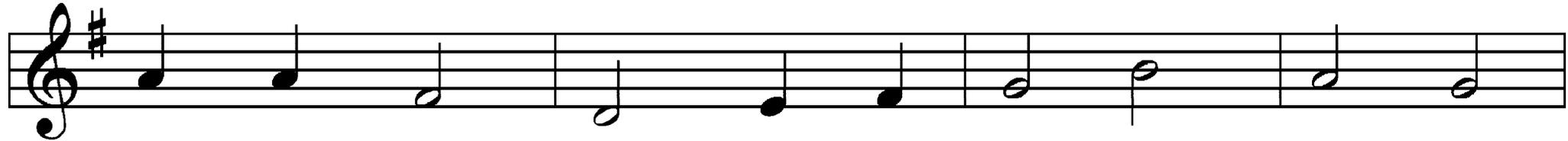
622 Lord Jesus Christ, You Have Prepared



2 Al - though You did to heav'n as - cend, Where an - gel



hosts are dwell - ing, And in Your pres - ence



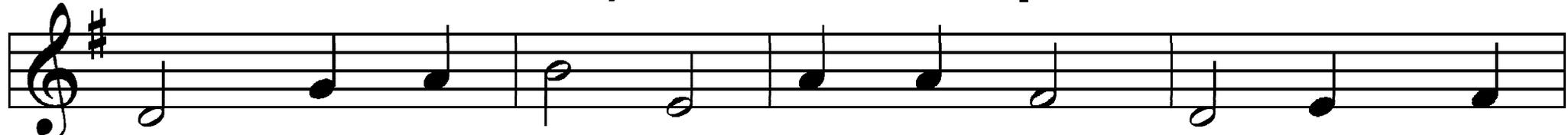
they be - hold Your glo - ry, all ex - cel - ling,

622 Lord Jesus Christ, You Have Prepared

And though Your peo - ple shall not see Your glo - ry

and Your maj - es - ty Till dawns the judg - ment morn - ing,

622 Lord Jesus Christ, You Have Prepared



3 Yet, Sav - ior, You are not con - fined To an - y

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.



hab - i - ta - tion; But You are pres - ent

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.



e - ven now Here with Your con - gre - ga - tion.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

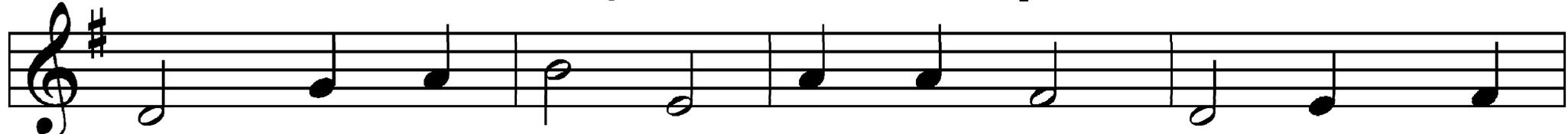
622 Lord Jesus Christ, You Have Prepared

The image shows a musical score for the hymn 'Lord Jesus Christ, You Have Prepared'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the lyrics 'Firm as a rock this truth shall stand, Un - moved by' and the second staff contains 'an - y dar - ing hand Or sub - tle craft and cun - ning.' The music is written in a simple, clear style with a key signature of one sharp (F#) and a common time signature (C).

Firm as a rock this truth shall stand, Un - moved by

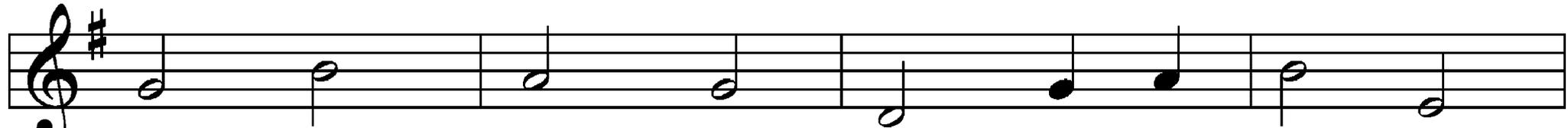
an - y dar - ing hand Or sub - tle craft and cun - ning.

622 Lord Jesus Christ, You Have Prepared



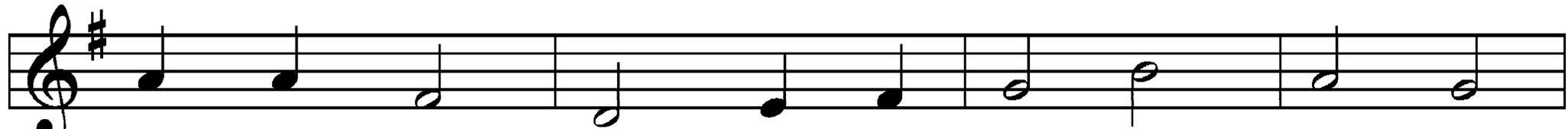
4 We eat this bread and drink this cup, Your pre - cious

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



Word be - liev - ing That Your true bod - y

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



and Your blood Our lips are here re - ceiv - ing.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

622 Lord Jesus Christ, You Have Prepared

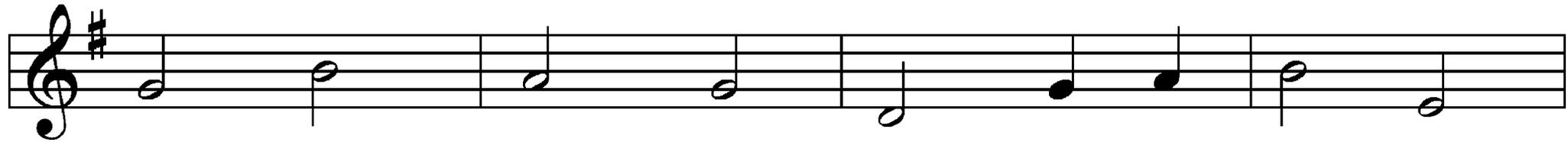
This musical score is written for a single voice part in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

This Word re - mains for - ev - er true, All things are
pos - si - ble with You, For You are Lord Al - might - y.

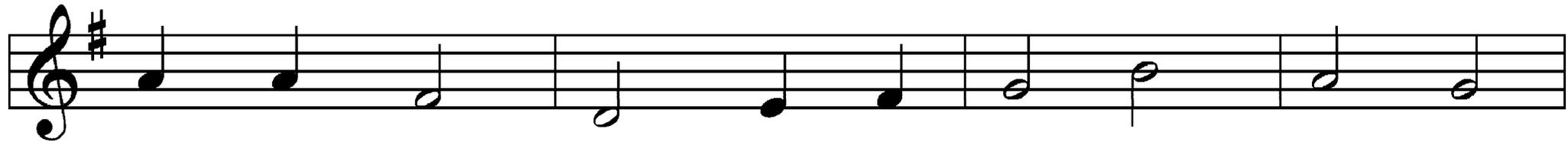
622 Lord Jesus Christ, You Have Prepared



5 Though rea - son can - not un - der - stand, Yet faith this



truth em - brac - es: Your bod - y, Lord, is



e - ven now At once in man - y plac - es.

622 Lord Jesus Christ, You Have Prepared

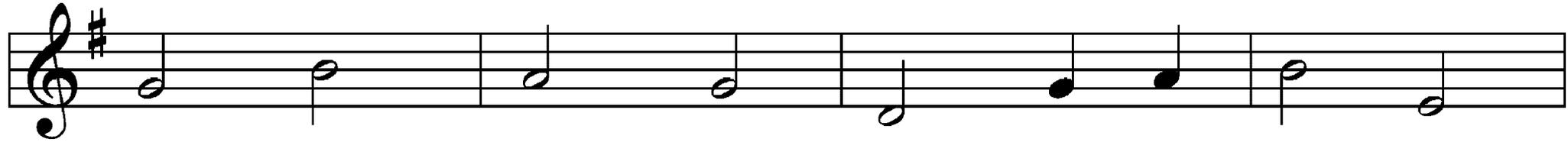
The image shows a musical score for the hymn 'Lord Jesus Christ, You Have Prepared'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the first two phrases, and the second staff contains the final phrase. The music is simple and homophonic, with a steady rhythm.

I leave to You how this can be; Your Word a -
lone suf - fic - es me; I trust its truth un - fail - ing.

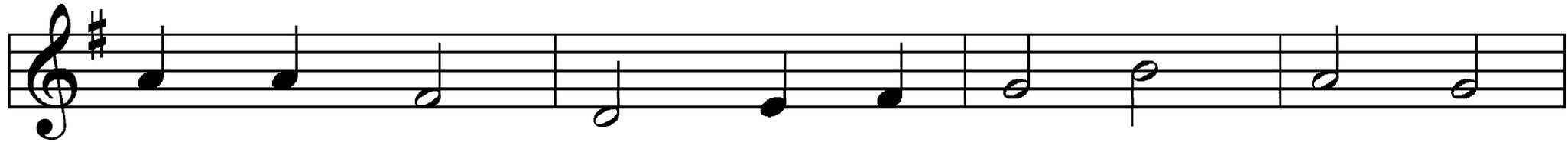
622 Lord Jesus Christ, You Have Prepared



6 Lord, I be - lieve what You have said; Help me when



doubts as - sail me. Re - mem - ber that I



am but dust, And let my faith not fail me.

622 Lord Jesus Christ, You Have Prepared

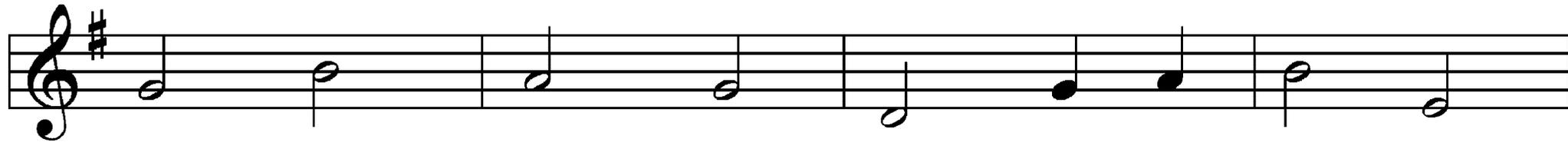
The image shows a musical score for the hymn '622 Lord Jesus Christ, You Have Prepared'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are: 'Your sup - per in this vale of tears Re - fresh - es me and stills my fears And is my price - less trea - sure.' The first staff contains the first eight measures, and the second staff contains the remaining four measures, ending with a double bar line.

Your sup - per in this vale of tears Re - fresh - es
me and stills my fears And is my price - less trea - sure.

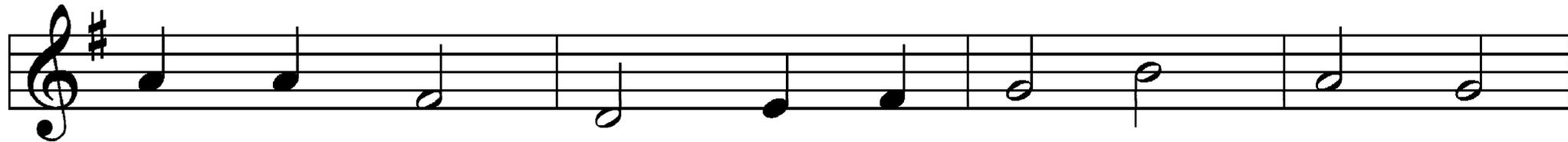
622 Lord Jesus Christ, You Have Prepared



7 Grant that we wor - thi - ly re - ceive Your sup - per,



Lord, our Sav - ior, And, tru - ly griev - ing

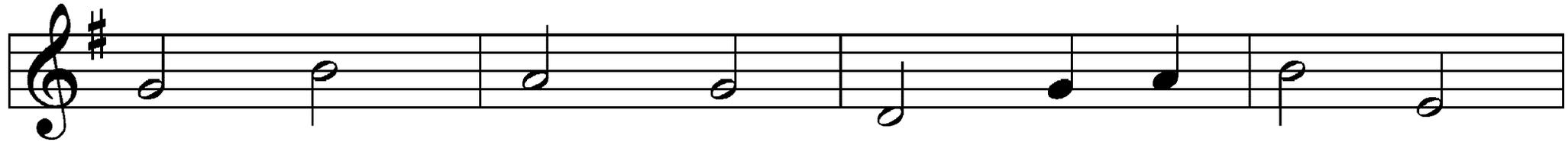


for our sins, May prove by our be - hav - ior

622 Lord Jesus Christ, You Have Prepared



8 For Your con - sol - ing sup - per, Lord, Be praised through-



out all a - ges! Pre - serve it, for in



ev - 'ry place The world a - gainst it ra - ges.

622 Lord Jesus Christ, You Have Prepared



The image displays two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes.

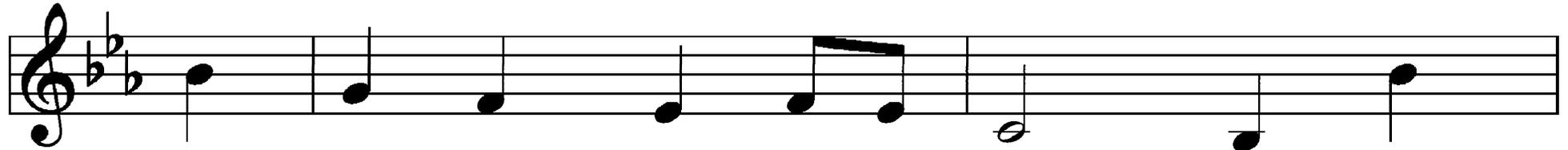
Grant that this sac - ra - ment may be A bless - ed
com - fort un - to me When liv - ing and when dy - ing.

Text: Samuel Kinner, 1603–68; tr. Emanuel Cronenwett, 1841–1931, alt.

Tune: Peter Sohren, c. 1630–c. 1692, alt.

Text and tune: Public domain

Nunc Dimittis



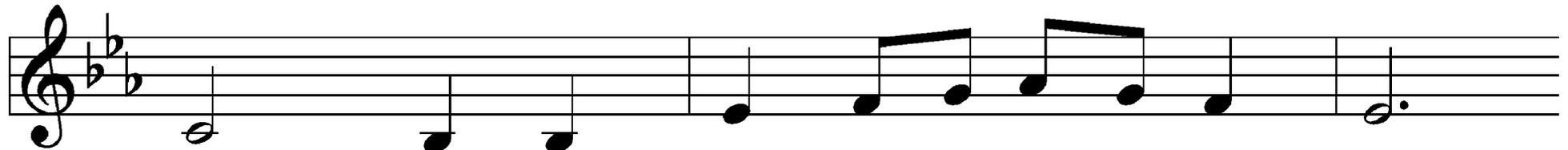
♩ 1 0 Lord, now let Your ser - vant De -

The first musical staff is in G minor (one flat) and 3/4 time. It begins with a common time signature 'C' and a '1 0' time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4.



part in heav'n - ly peace, For I have seen the

The second musical staff continues the melody with quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4.



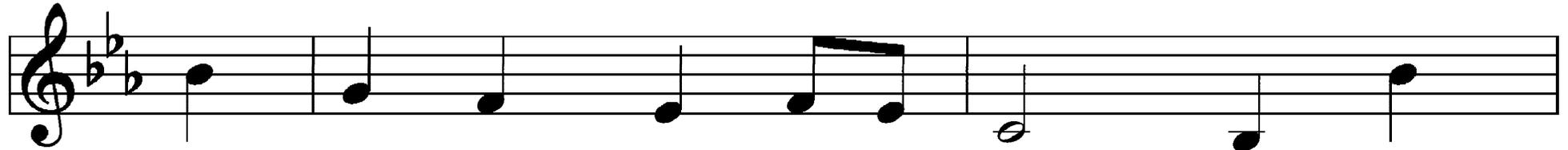
glo - ry Of Your re - deem - ing grace:

The third musical staff concludes the melody with quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4.

Nunc Dimittis

A light to lead the Gen - tiles Un -
to Your ho - ly hill, The glo - ry of Your
peo - ple, Your cho - sen Is - ra - el.

Nunc Dimittis



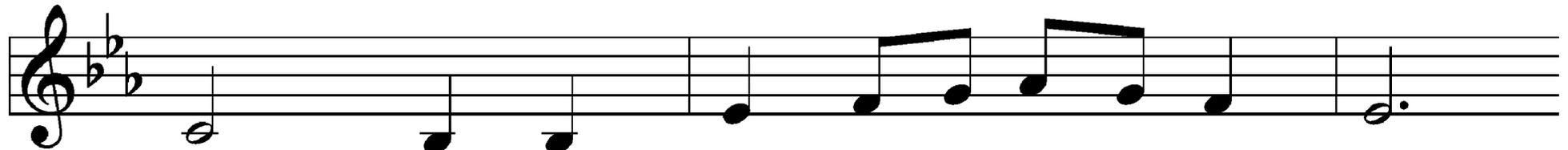
2 All glo - ry to the Fa - ther, All

The first staff of music is in G minor (one flat) and 2/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of a half note G4, followed by quarter notes A4, Bb4, and C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The final measure has a half note G4, a quarter note F4, and a quarter note E4.



glo - ry to the Son, All glo - ry to the

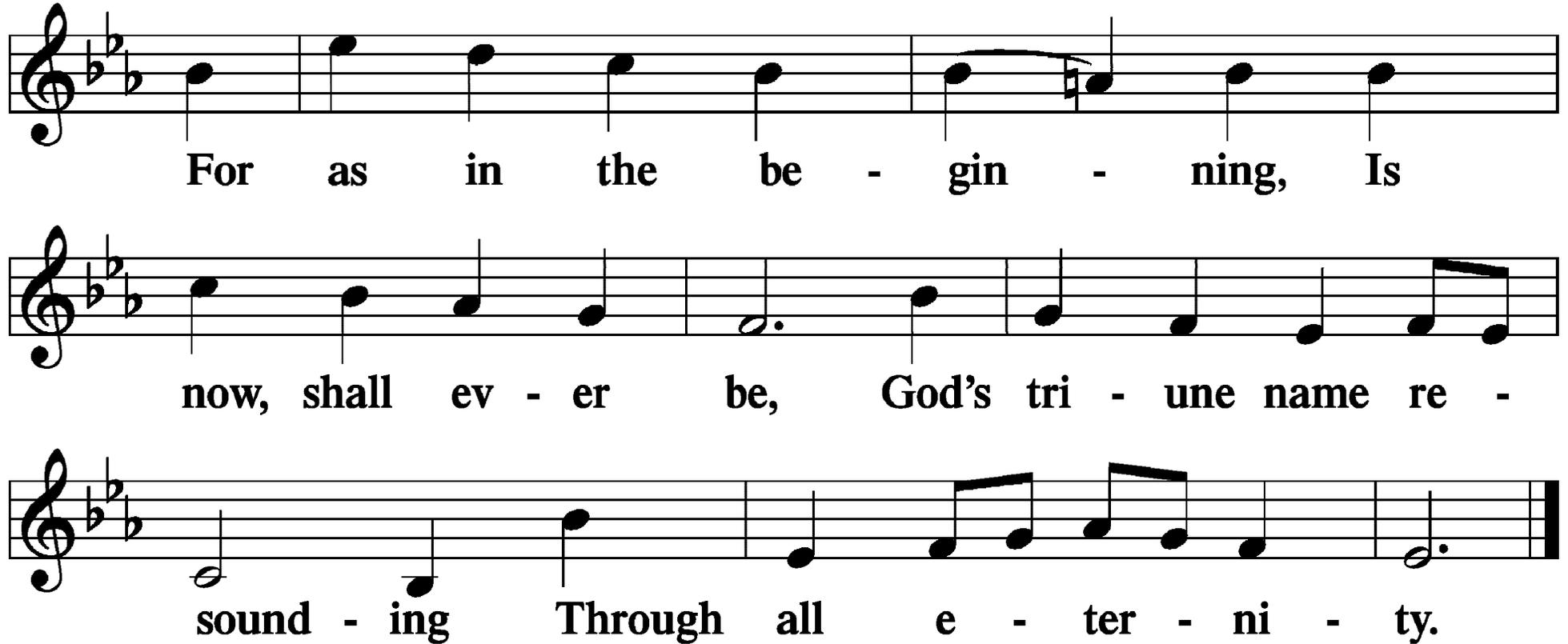
The second staff of music continues the melody. It starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The next measure has a quarter note D5, a quarter note E5, and a quarter note F5. The final measure contains a quarter note G4, a quarter note F4, and a quarter note E4.



Spir - it, For - ev - er Three in One;

The third staff of music continues the melody. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The next measure has a quarter note D5, a quarter note E5, and a quarter note F5. The final measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

Nunc Dimittis



For as in the be - gin - ning, Is
now, shall ev - er be, God's tri - une name re -
sound - ing Through all e - ter - ni - ty.

The image shows a musical score for the Nunc Dimittis. It consists of three staves of music in G minor (three flats) and 4/4 time. The lyrics are: "For as in the beginning, Is now, shall ever be, God's tri-une name re-sounding Through all eternity." The first staff covers the first line of lyrics, the second staff covers the second line, and the third staff covers the third line. The music is written in a simple, clear style with a treble clef and a key signature of three flats.

Post-Communion Collect

A Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ,

Post-Communion Collect

A Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Benedicamus & Benediction

P Let us bless the Lord.

C **Thanks be to God.**

P The Lord bless you and keep you.

The Lord make His face shine on you and be
gracious to you.

The Lord look upon you with favor and
✠ give you peace.

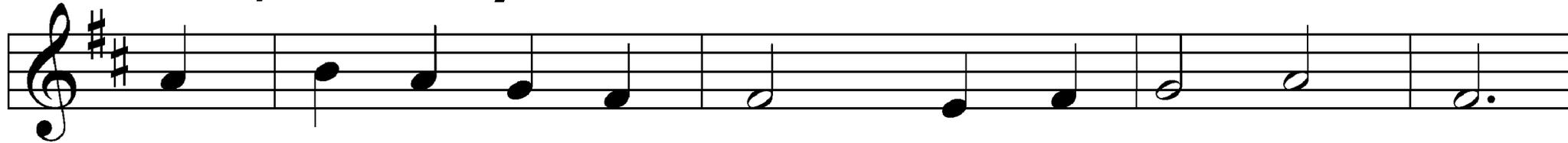
C **Amen.**

722 Lord, Take My Hand and Lead Me

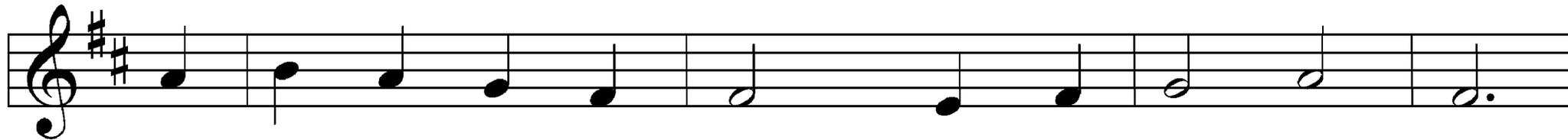
With - out Your grace and fa - vor I go a - stray;
So take my hand, O Sav - ior, And lead the way.

The image shows a musical score for the hymn "Lord, Take My Hand and Lead Me". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the lyrics: "With - out Your grace and fa - vor I go a - stray;". The second staff contains the melody for the second line: "So take my hand, O Sav - ior, And lead the way.". The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

722 Lord, Take My Hand and Lead Me



2 Lord, when the tem - pest ra - ges, I need not fear,



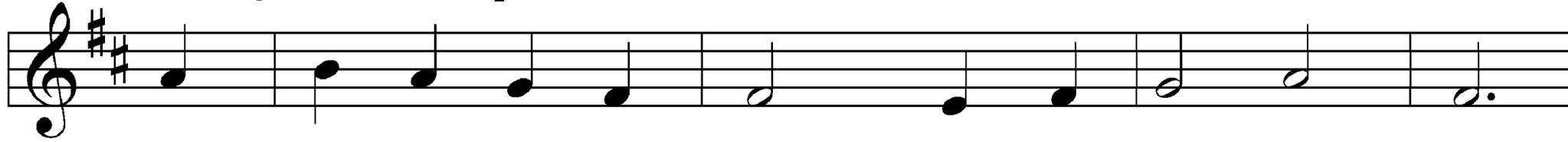
For You, the Rock of A - ges, Are al - ways near.

722 Lord, Take My Hand and Lead Me

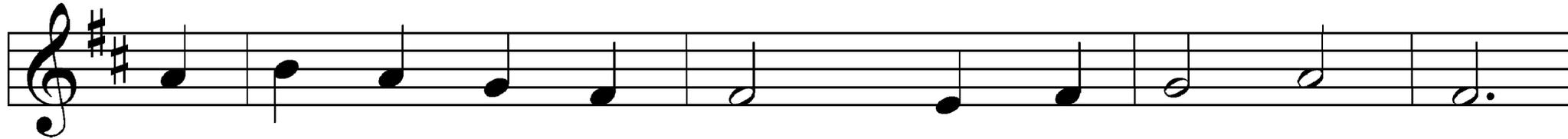
Close by Your side a - bid - ing, I fear no foe,
For when Your hand is guid - ing, In peace I go.

The image shows a musical score for the hymn "Lord, Take My Hand and Lead Me". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the lyrics: "Close by Your side a - bid - ing, I fear no foe,". The second staff contains the melody for the second line: "For when Your hand is guid - ing, In peace I go." The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

722 Lord, Take My Hand and Lead Me



3 Lord, when the shad-ows length - en And night has come,



I know that You will strength - en My steps toward home.

20th Sunday after Pentecost



ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

