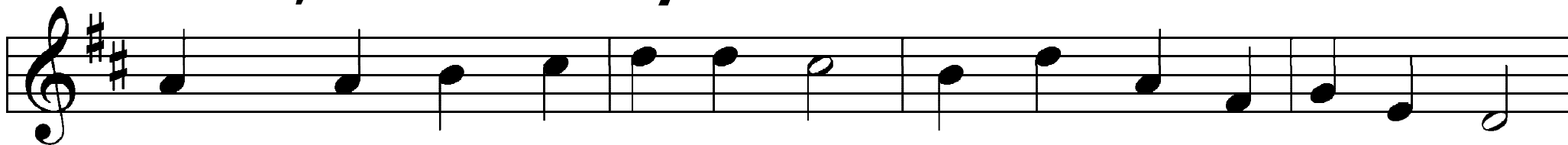


18th Sunday after Pentecost

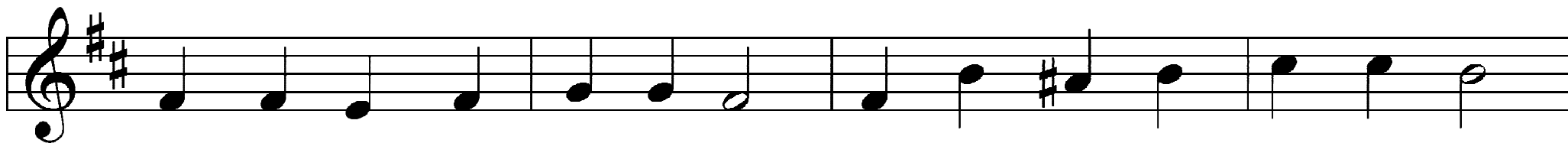
*Please be respectful of those praying
and preparing for worship.*



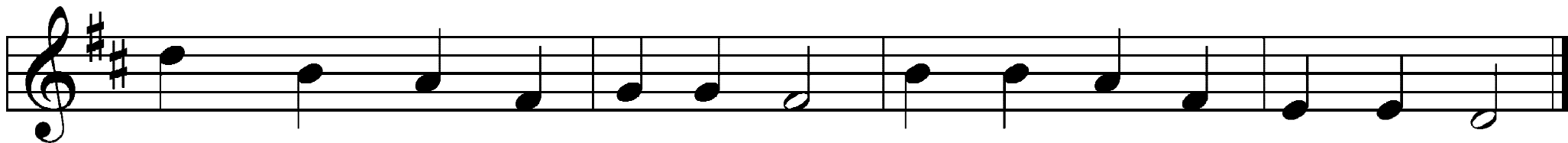
873 Christ, Whose Glory Fills the Skies



1 Christ, whose glo - ry fills the skies, Christ, the true and on - ly light,

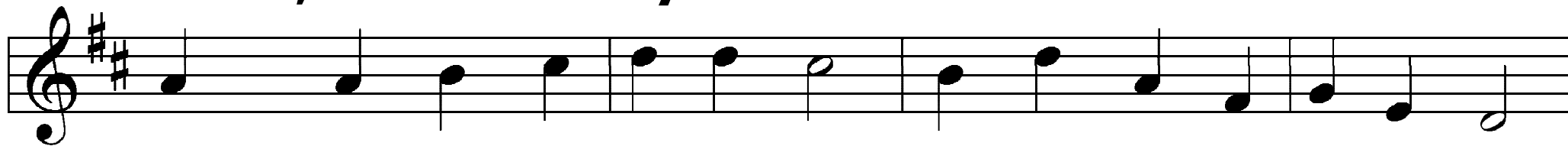


Sun of righ - teous - ness, a - rise; Tri - umph o'er the shades of night.

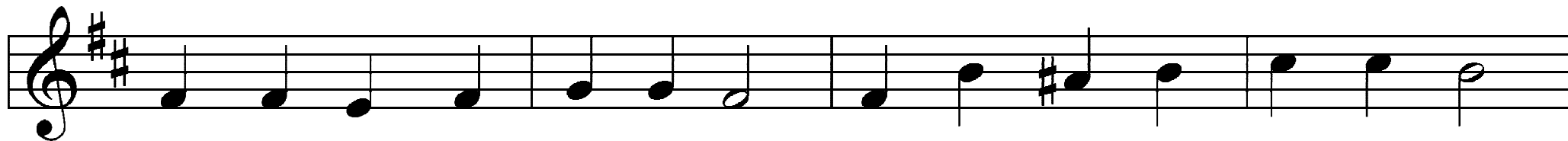


Day - spring from on high, be near; Day - star, in my heart ap - pear.

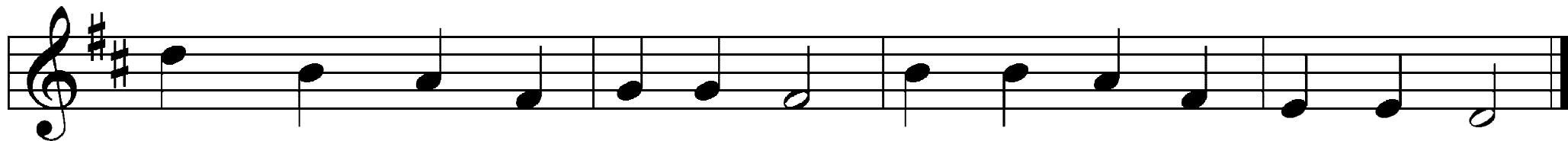
873 Christ, Whose Glory Fills the Skies



2 Dark and cheer-less is the morn Un - ac - com - pa - nied by Thee;

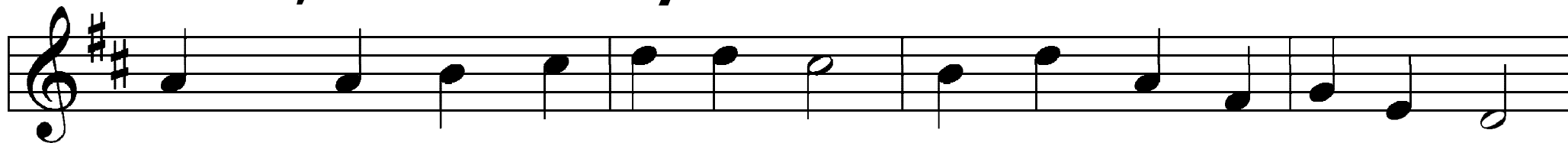


Joy-less is the day's re-turn Till Thy mer-cy's beams I see,

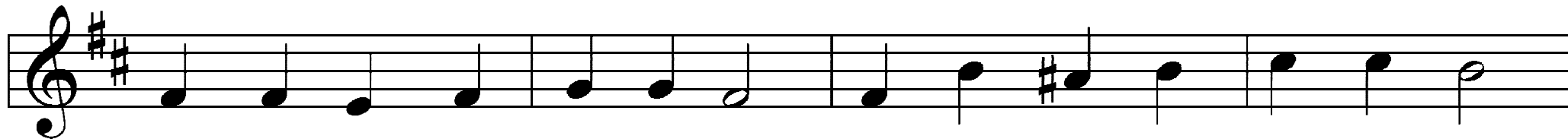


Till they in - ward light im-part, Glad my eyes, and warm my heart.

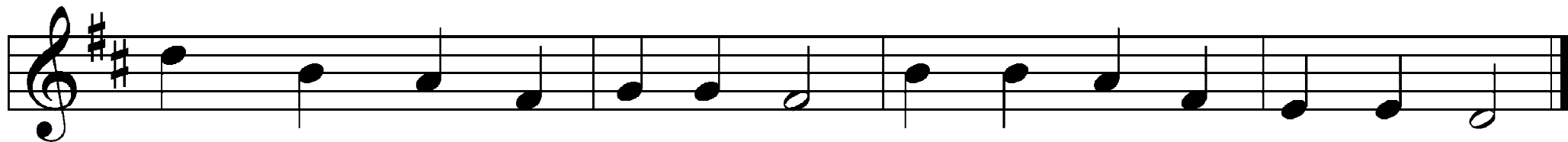
873 Christ, Whose Glory Fills the Skies



3 Vis - it then this soul of mine, Pierce the gloom of sin and grief;



Fill me, ra - dian - cy di-vine, Scat - ter all my un - be - lief;



More and more Thy - self dis-play, Shin - ing to the per - fect day.

Text: Charles Wesley, 1707–88

Tune: attr. Johann G. Werner, 1777–1822

Text and tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P If You, O Lord, kept a record of sins, O Lord,
who could stand?

C **But with You there is forgiveness;
therefore You are feared.**

Exhortation

P Since we are gathered to hear God's Word, and call upon Him in prayer and praise, let us first consider our unworthiness and confess before God and one another that we have sinned in thought, word, and deed, and that we cannot free ourselves from our sinful condition.

Exhortation

P Together as His people let us take refuge in the infinite mercy of God, our heavenly Father, seeking His grace for the sake of Christ, and saying: God, be merciful to me, a sinner.

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O Almighty God,

C **Have mercy upon us, forgive us our sins, and lead us to everlasting life. Amen.**

Absolution

P Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit



Great is the LORD and greatly | to be praised*
in the city | of our God!

My soul makes its boast | in the LORD;*
let the humble hear | and be glad.

Oh, magnify the | LORD with me,*
and let us exalt his name to- | gether!

Introit



**I sought the LORD, and he | answered me*
and delivered me from | all my fears.**

When the righteous cry for help, the | LORD
hears*

and delivers them out of all their | troubles.

Introit



**Glory be to the Father and | to the Son*
and to the Holy | Spirit;
as it was in the be- | ginning,*
is now, and will be forever. | Amen.**

Great is the LORD and greatly | to be praised*
in the city | of our God!

Kyrie



C Lord, have mer - cy; Christ, have mer - cy; Lord, have mer - cy.

Gloria in Excelsis

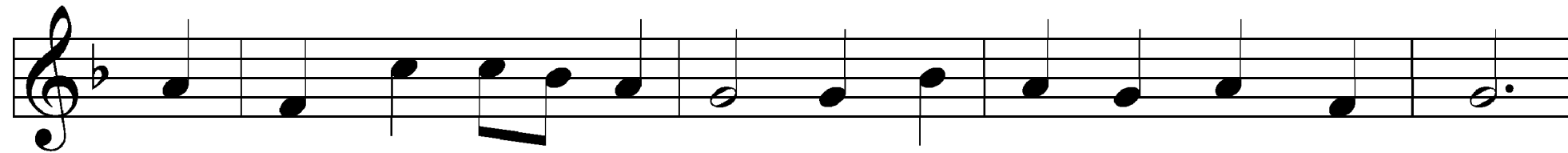


1 To God on high be glo - ry And peace to all the earth;



Good-will from God in heav - en Pro-claimed at Je-sus' birth!

Gloria in Excelsis

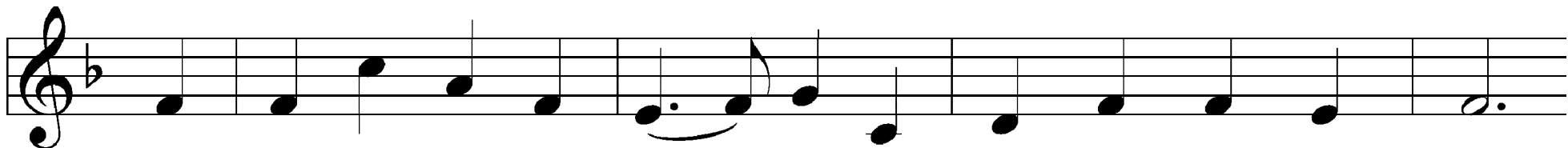


We praise and bless You, Fa - ther; Your ho - ly name, we sing—



Our thanks for Your great glo - ry, Lord God, our heav'n-ly King.

Gloria in Excelsis

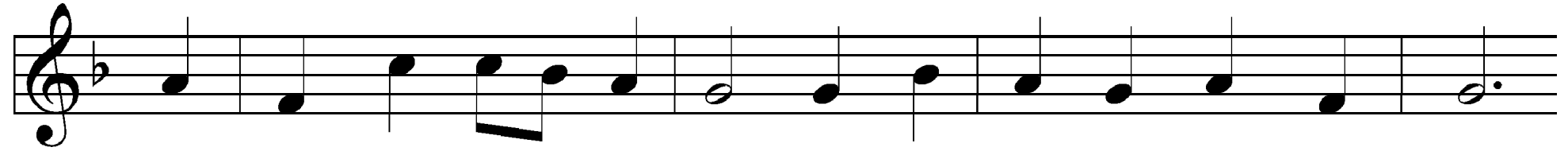


2 To You, O sole-be - got - ten, The Fa - ther's Son, we pray;

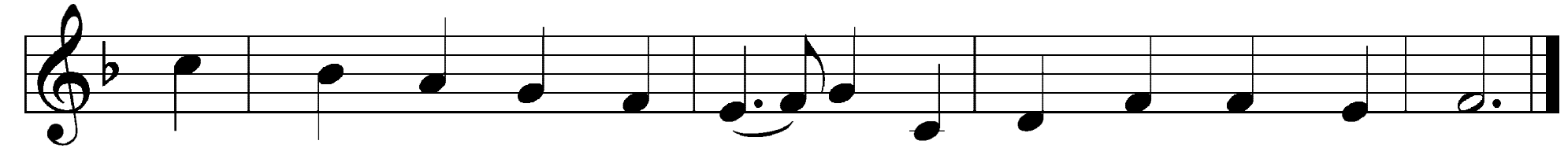


O Lamb of God, our Sav - ior, You take our sins a - way.

Gloria in Excelsis

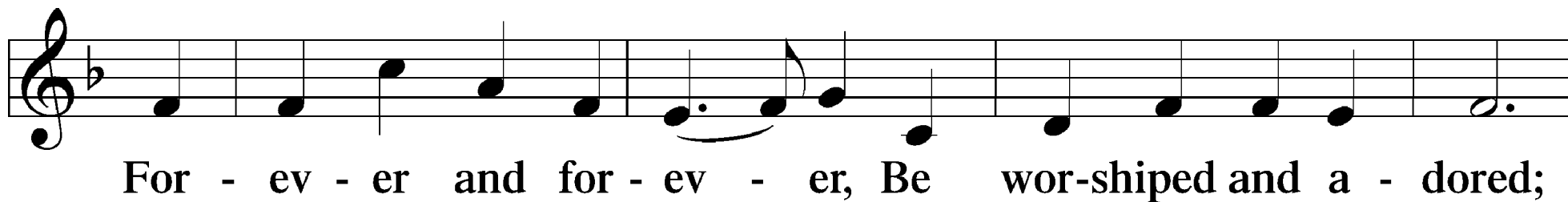
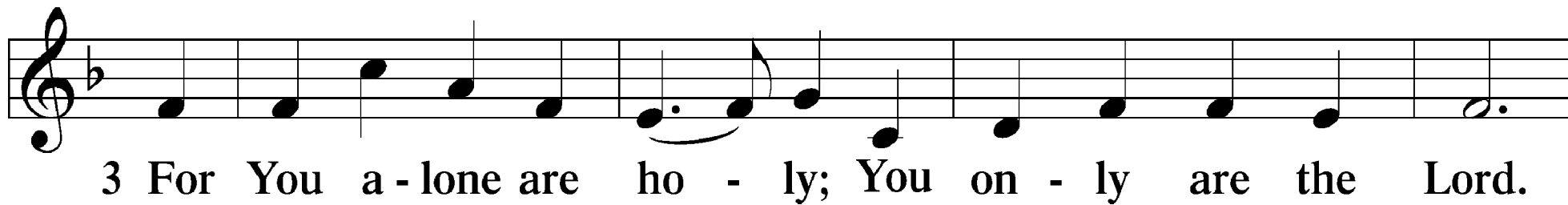


Have mer - cy on us, Je - sus; Re - ceive our heart - felt cry,

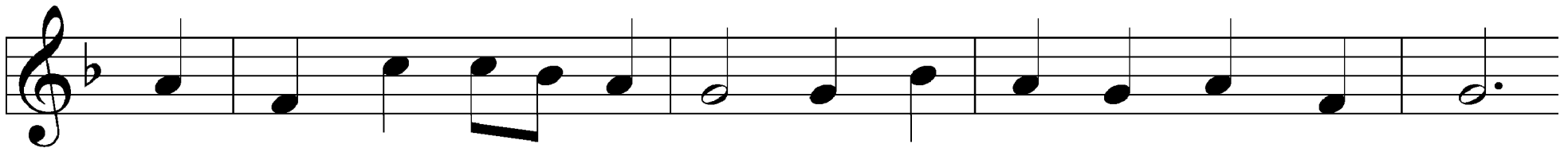


Where You in pow'r are seat-ed At God's right hand on high—

Gloria in Excelsis



Gloria in Excelsis



You with the Ho - ly Spir - it A - lone are Lord Most High,



In God the Fa - ther's glo - ry. "A - men!" our glad re - ply.

Salutation and Collect of the Day: Proper 23 (Year C)

P The Lord be with you.

C **And also with you.**

P Let us pray.

Almighty God, You show mercy to Your people in all their troubles. Grant us always to recognize Your goodness, give thanks for Your compassion, and praise Your holy name;

Salutation and Collect of the Day: Proper 23 (Year C)

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: Ruth 1:1–19a

In the days when the judges ruled there was a famine in the land, and a man of Bethlehem in Judah went to sojourn in the country of Moab, he and his wife and his two sons. The name of the man was Elimelech and the name of his wife Naomi, and the names of his two sons were Mahlon and Chilion. They were Ephrathites from Bethlehem in Judah.

Old Testament Reading: Ruth 1:1–19a

They went into the country of Moab and remained there. But Elimelech, the husband of Naomi, died, and she was left with her two sons. These took Moabite wives; the name of the one was Orpah and the name of the other Ruth. They lived there about ten years, and both Mahlon and Chilion died, so that the woman was left without her two sons and her husband.

Old Testament Reading: Ruth 1:1–19a

Then she arose with her daughters-in-law to return from the country of Moab, for she had heard in the fields of Moab that the LORD had visited his people and given them food. So she set out from the place where she was with her two daughters-in-law, and they went on the way to return to the land of Judah. But Naomi said to her two daughters-in-law, “Go, return each of you to her mother’s house.

Old Testament Reading: Ruth 1:1–19a

May the LORD deal kindly with you, as you have dealt with the dead and with me. The LORD grant that you may find rest, each of you in the house of her husband!" Then she kissed them, and they lifted up their voices and wept. And they said to her, "No, we will return with you to your people." But Naomi said, "Turn back, my daughters; why will you go with me?"

Old Testament Reading: Ruth 1:1–19a

Have I yet sons in my womb that they may become your husbands? Turn back, my daughters; go your way, for I am too old to have a husband. If I should say I have hope, even if I should have a husband this night and should bear sons, would you therefore wait till they were grown? Would you therefore refrain from marrying?

Old Testament Reading: Ruth 1:1–19a

No, my daughters, for it is exceedingly bitter to me for your sake that the hand of the LORD has gone out against me.” Then they lifted up their voices and wept again. And Orpah kissed her mother-in-law, but Ruth clung to her.

And she said, “See, your sister-in-law has gone back to her people and to her gods; return after your sister-in-law.”

Old Testament Reading: Ruth 1:1–19a

But Ruth said, “Do not urge me to leave you or to return from following you. For where you go I will go, and where you lodge I will lodge. Your people shall be my people, and your God my God. Where you die I will die, and there will I be buried. May the LORD do so to me and more also if anything but death parts me from you.”

Old Testament Reading: Ruth 1:1–19a

And when Naomi saw that she was determined to go with her, she said no more.

So the two of them went on until they came to Bethlehem.

A This is the Word of the Lord.

C Thanks be to God.

Epistle Reading: 2 Timothy 2:1–13

You then, my child, be strengthened by the grace that is in Christ Jesus, and what you have heard from me in the presence of many witnesses entrust to faithful men who will be able to teach others also. Share in suffering as a good soldier of Christ Jesus. No soldier gets entangled in civilian pursuits, since his aim is to please the one who enlisted him.

Epistle Reading: 2 Timothy 2:1–13

An athlete is not crowned unless he competes according to the rules. It is the hard-working farmer who ought to have the first share of the crops. Think over what I say, for the Lord will give you understanding in everything.

Remember Jesus Christ, risen from the dead, the offspring of David, as preached in my gospel, for which I am suffering, bound with chains as a criminal.

Epistle Reading: 2 Timothy 2:1–13

But the word of God is not bound! Therefore I endure everything for the sake of the elect, that they also may obtain the salvation that is in Christ Jesus with eternal glory. The saying is trustworthy, for:

Epistle Reading: 2 Timothy 2:1–13

If we have died with him, we will also live with him;

if we endure, we will also reign with him;

if we deny him, he also will deny us;

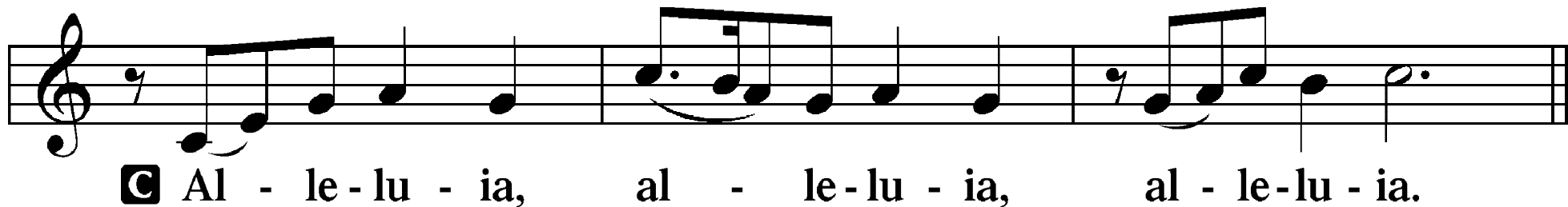
if we are faithless, he remains faithful—

for he cannot deny himself.

A This is the Word of the Lord.

C **Thanks be to God.**

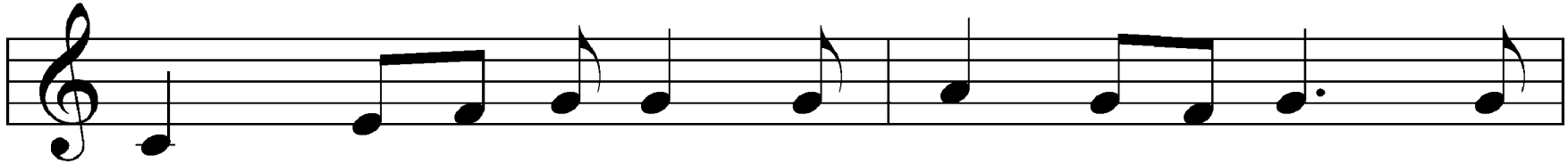
Alleluia



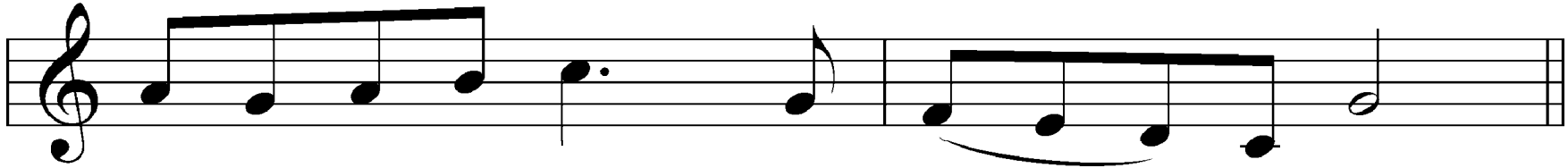
A musical score for the hymn "Alleluia" in C major, 7/8 time. The score is written on a single staff with a treble clef. It consists of three measures. The first measure contains a quarter rest followed by four eighth notes (G4, A4, B4, C5) and a quarter note (B4). The second measure contains a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), a dotted quarter note (C5), and a quarter note (B4). The third measure contains a quarter rest followed by four eighth notes (G4, A4, B4, C5) and a quarter note (B4). The lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." are written below the staff, aligned with the notes.

C Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse

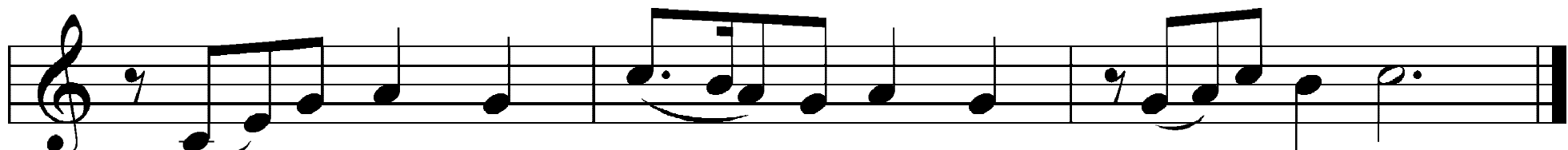


C These things are writ-ten that you may be - lieve that



Je - sus is the Christ, the Son of God.

Alleluia



The musical notation is written on a single staff in treble clef. It begins with a common time signature 'C'. The melody consists of three measures. The first measure contains a quarter rest followed by a half note G4, a quarter note A4, and a half note B4. The second measure contains a dotted half note C5, a quarter note B4, a quarter note A4, and a half note G4. The third measure contains a quarter rest followed by a half note F4, a quarter note E4, and a half note D4. The piece ends with a double bar line.

C Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Holy Gospel: Luke 17:11–19

P The Holy Gospel according to St. Luke, the seventeenth chapter.

C **Glory to You, O Lord.**

On the way to Jerusalem [Jesus] was passing along between Samaria and Galilee. And as he entered a village, he was met by ten lepers, who stood at a distance and lifted up their voices, saying, “Jesus, Master, have mercy on us.”

Holy Gospel: Luke 17:11–19

When he saw them he said to them, “Go and show yourselves to the priests.” And as they went they were cleansed. Then one of them, when he saw that he was healed, turned back, praising God with a loud voice; and he fell on his face at Jesus’ feet, giving him thanks. Now he was a Samaritan.

Holy Gospel: Luke 17:11–19

Then Jesus answered, "Were not ten cleansed? Where are the nine? Was no one found to return and give praise to God except this foreigner?" And he said to him, "Rise and go your way; your faith has made you well."

P This is the Gospel of the Lord.

C **Praise to You, O Christ.**

855 For All the Faithful Women

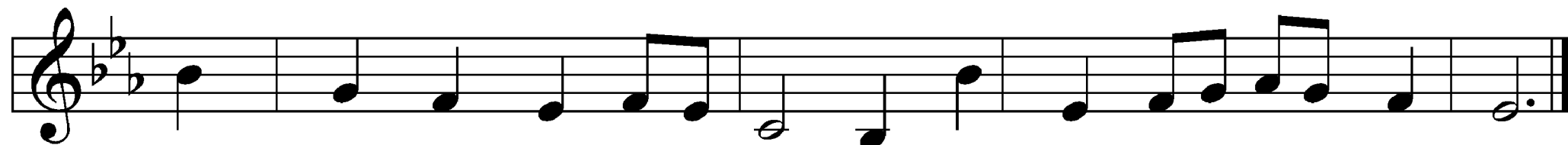
1 For all the faith-ful wom - en Who served in days of old,
To You shall thanks be giv - en; To all, their sto - ry told.

The image displays a musical score for the hymn 'For All the Faithful Women'. It consists of two staves of music, both in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff covers the first line of the hymn, and the second staff covers the second line. The music is simple and suitable for congregational singing.

855 For All the Faithful Women



They served with strength and glad - ness In tasks Your wis - dom gave.

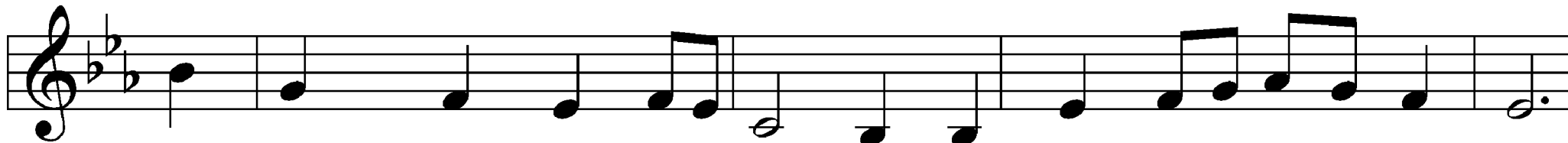


To You their lives bore wit - ness, Pro - claimed Your pow'r to save.

855 For All the Faithful Women



2 For Ruth, who left her home - land And ven - tured forth in faith,



Who pledged to serve and wor - ship Nā - o - mi's God till death,

855 For All the Faithful Women

The image displays a musical score for a song. It consists of two staves of music, both in treble clef and featuring a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains the lyrics 'We praise You, God of Is - rael, And pray for hearts set free'. The second staff contains the lyrics 'To bind our-selves to oth - ers In love and loy - al - ty.'. The music is written in a simple, accessible style with various note values and rests.

We praise You, God of Is - rael, And pray for hearts set free

To bind our-selves to oth - ers In love and loy - al - ty.

855 For All the Faithful Women

3 O God, for saints and ser - vants, Those named and those un - known

In whom through all the a - ges Your light of glo - ry shone,

The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '3 O God, for saints and ser - vants, Those named and those un - known'. The second line is 'In whom through all the a - ges Your light of glo - ry shone,'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

855 For All the Faithful Women

The image displays a musical score for the hymn 'For All the Faithful Women'. It consists of two staves of music in G minor (three flats) and 4/4 time. The first staff contains the melody for the first line of the lyrics, and the second staff contains the melody for the second line. The lyrics are written in a black serif font below the notes. The first line of lyrics is 'We of - fer glad thanks-giv - ing And fer - vent prayer we raise' and the second line is 'That, faith - ful in Your ser - vice, Our lives may sing Your praise.' The music features a variety of note values including quarter, eighth, and half notes, with some notes beamed together. The first staff ends with a half note, and the second staff ends with a half note followed by a double bar line.

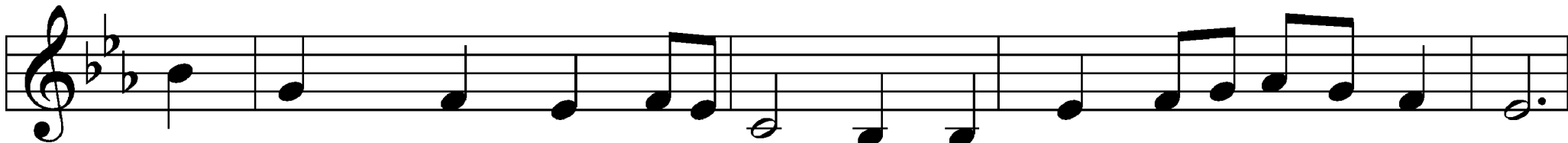
We of - fer glad thanks-giv - ing And fer - vent prayer we raise

That, faith - ful in Your ser - vice, Our lives may sing Your praise.

855 For All the Faithful Women

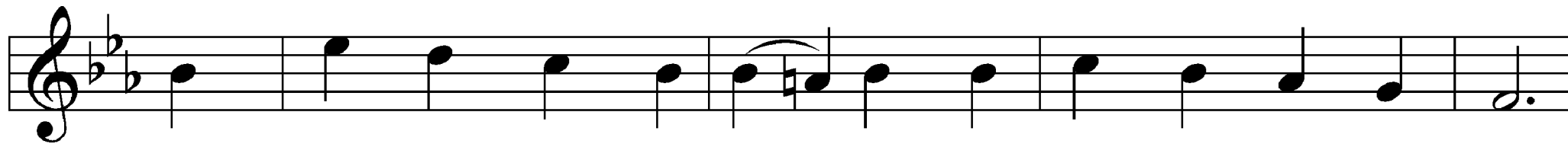


△ 4 All praise to God the Fa - ther! All praise to Christ the Son!

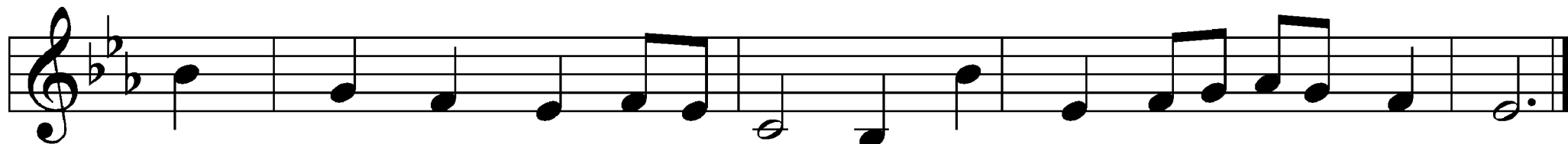


All praise the Ho - ly Spir - it, Who binds the Church in one!

855 For All the Faithful Women



With saints who went be - fore us, With saints who wit - ness still,



We sing glad Al - le - lu - ias And strive to do Your will.

Sermon

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Offering

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,

C **hear our prayer.**

P ...let us pray to the Lord:

C **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Preface

P The Lord be with you.

C **And also with you.**

P Lift up your hearts.

C **We lift them to the Lord.**

P Let us give thanks to the Lord our God.

C **It is right to give Him thanks and praise.**

Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, O Lord, holy Father, almighty and everlasting God, for the countless blessings You so freely bestow on us and all creation. Above all, we give thanks for Your boundless love shown to us when You sent Your only-begotten Son, Jesus Christ, into our flesh and laid on Him our sin,

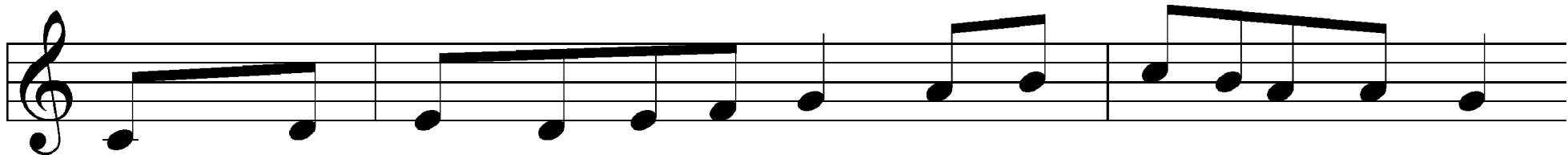
Preface

P giving Him into death that we might not die eternally. Because He is now risen from the dead and lives and reigns to all eternity, all who believe in Him will overcome sin and death and will rise again to new life. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus

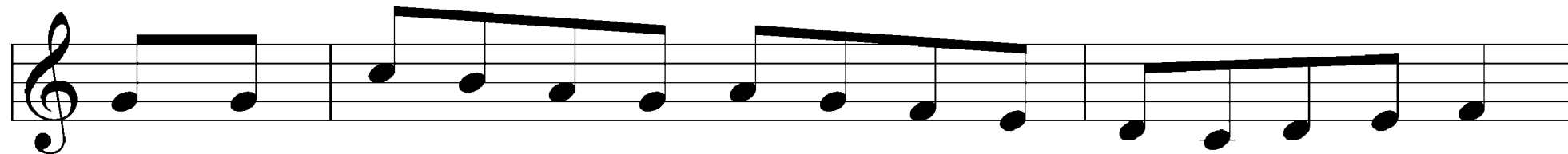


C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth a - dored;

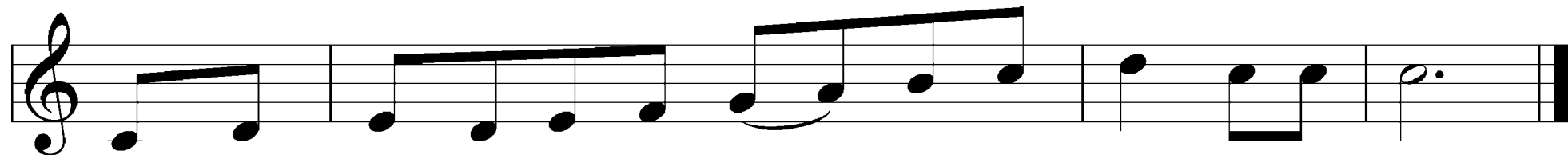


Heav'n and earth with full ac-claim shout the glo-ry of Your name.

Sanctus



Sing ho - san - na in the high-est, sing ho - san - na to the Lord;



Tru - ly blest is He who comes in the name of the Lord!

Prayer of Thanksgiving

P Blessed are You, O Lord our God, king of all creation, for You have had mercy on us and given Your only-begotten Son that whoever believes in Him should not perish but have eternal life.

In Your righteous judgment You condemned the sin of Adam and Eve, who ate the forbidden fruit,

Prayer of Thanksgiving

P and You justly barred them and all their children from the tree of life.

Yet, in Your great mercy, You promised salvation by a second Adam, Your Son, Jesus Christ, our Lord, and made His cross a life-giving tree for all who trust in Him.

Prayer of Thanksgiving

P We give You thanks for the redemption You have prepared for us through Jesus Christ. Grant us Your Holy Spirit that we may faithfully eat and drink of the fruits of His cross and receive the blessings of forgiveness, life, and salvation that come to us in His body and blood.

Hear us as we pray in His name and as He has taught us:

Lord's Prayer

**☐ Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those
who trespass against us;
and lead us not into temptation,**

Lord's Prayer



but deliver us from evil.

**For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

The Words of Our Lord

Pax Domini

P The peace of the Lord be with you always.

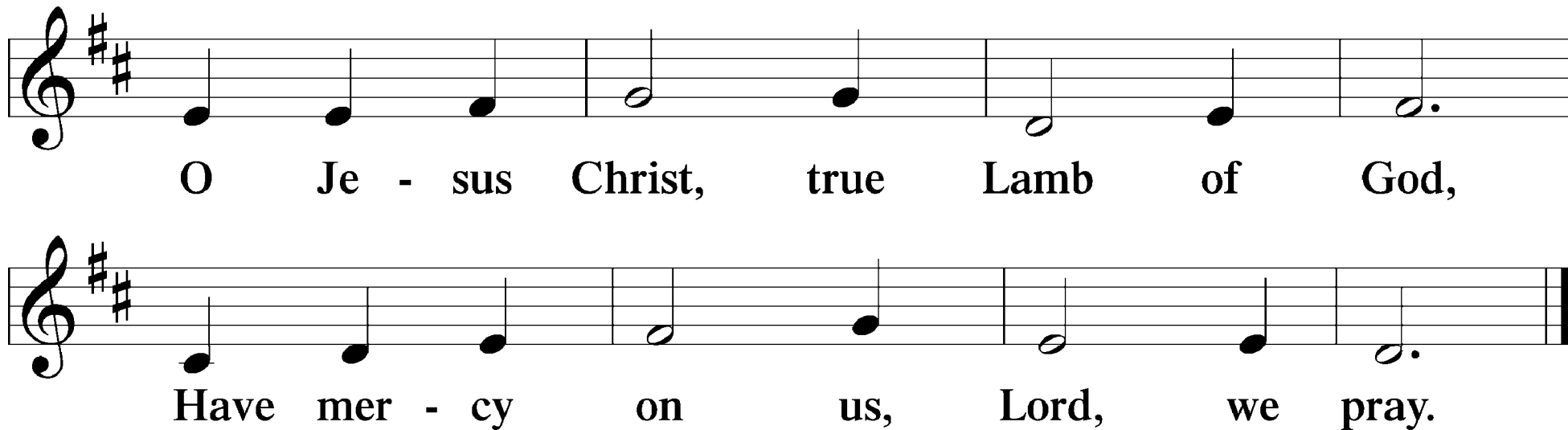
C **Amen.**

Agnus Dei

C 1 O Je - sus Christ, true Lamb of God,

You take the sin of the world a - way;

Agnus Dei



O Je - sus Christ, true Lamb of God,

Have mer - cy on us, Lord, we pray.

Agnus Dei

2 O Je - sus Christ, true Lamb of God,

You take the sin of the world a - way;

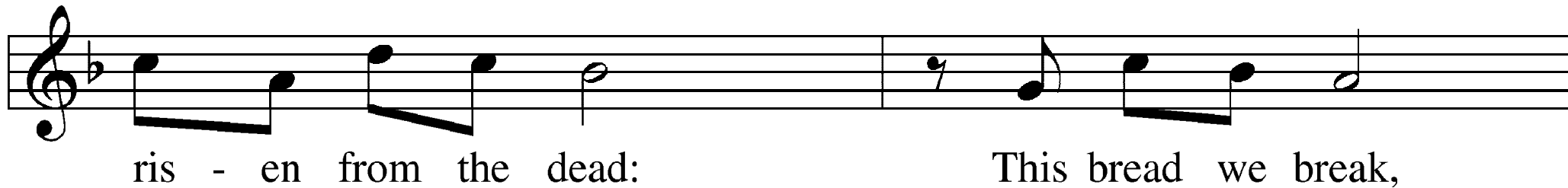
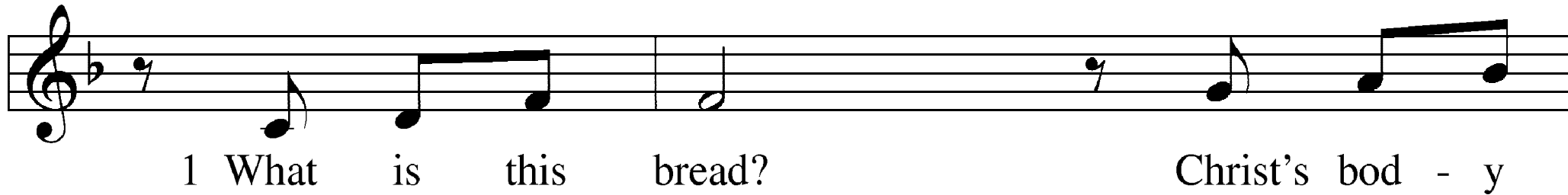
Agnus Dei



Have mer - cy on us, Je - sus Christ,

And grant us peace, O Lord, we pray.

629 What Is This Bread



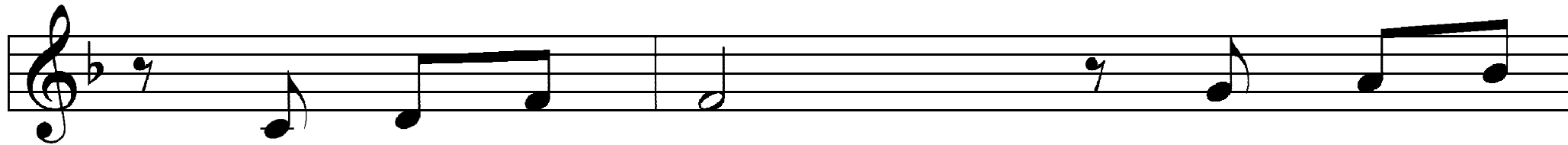
629 What Is This Bread

This life we take, Was crushed to pay for our re -

lease. O taste and see— the Lord is peace.

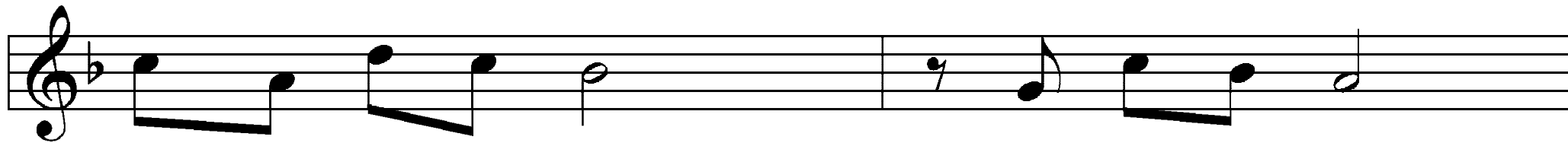
The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first two lines of the hymn. The second staff continues the melody. The lyrics are written below the notes. The first line of the hymn is 'This life we take, Was crushed to pay for our re -'. The second line is 'lease. O taste and see— the Lord is peace.' The melody is simple and easy to sing, with a mix of quarter, eighth, and half notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#). The time signature is 4/4.

629 What Is This Bread



2 What is this wine?

The blood of



Je - sus shed for mine;

The cup of grace

629 What Is This Bread

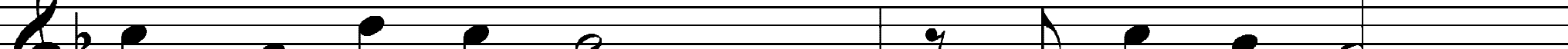
Brings His em - brace Of life and love un - til I

sing! O taste and see— the Lord is King.

The image shows a musical score for the hymn 'What Is This Bread'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first two lines of the hymn: 'Brings His em - brace' and 'Of life and love un - til I'. The second staff contains the melody for the next two lines: 'sing!' and 'O taste and see—', followed by 'the Lord is King.' on the same line. The melody is simple and hymn-like, using eighth and quarter notes. The lyrics are written in a classic, slightly formal font below the notes.

The first staff of music is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note on G4, a half note on A4, and a half note on B4. A bar line follows. The second measure contains a half note on G4, a quarter rest, a quarter note on F4, and a half note on E4.

3 So who am I, That I should



The musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of two measures. The first measure contains the notes G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (half). The second measure contains the notes D5 (quarter), E5 (quarter), F5 (quarter), and G5 (half). The lyrics are placed above the staff, with '3' above the first measure and 'That I should' above the second measure.

c live and He should die Un - der the rod?

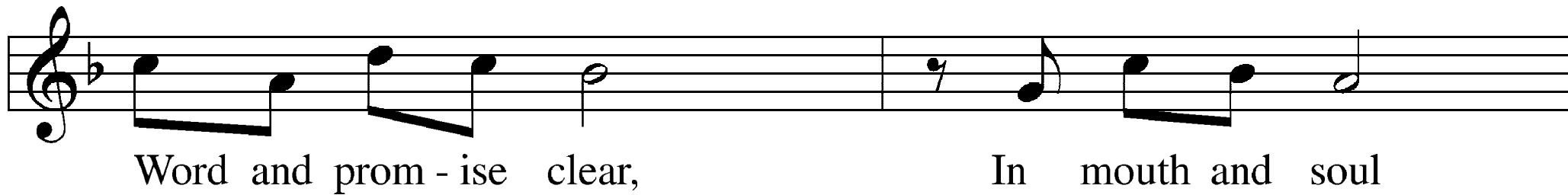
629 What Is This Bread

My God, my God, Why have You not for - sak - en

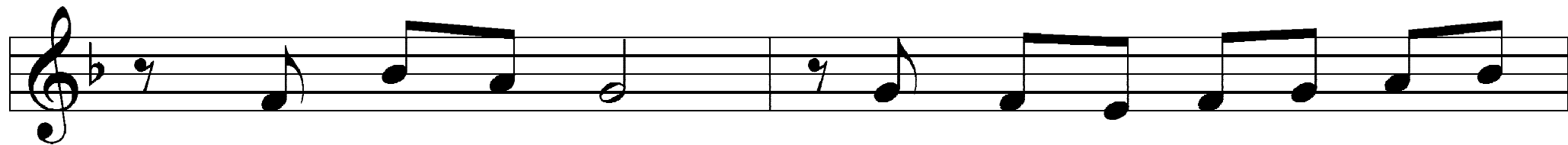
me? O taste and see— the Lord is free.

The image shows a musical score for the hymn 'What Is This Bread'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

629 What Is This Bread

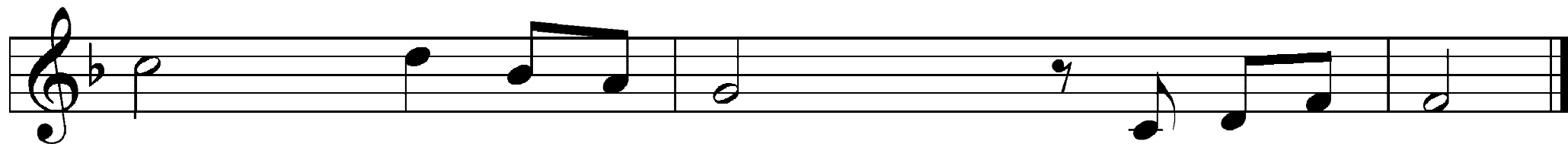


629 What Is This Bread



He makes us whole—

Christ, tru - ly pres - ent in this



meal.

O taste and see—

the Lord is real.

629 What Is This Bread

5 Is this for me? I am for -

giv - en and set free! I do be - lieve

The image displays a musical score for the hymn 'What Is This Bread'. It consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The first staff contains the lyrics '5 Is this for me? I am for -' and the second staff contains 'giv - en and set free! I do be - lieve'. The melody is written in a simple, accessible style, with notes corresponding to the syllables of the lyrics. The first staff has a measure rest for the number '5'.

629 What Is This Bread

The image displays a musical score for the hymn 'What Is This Bread'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes. The first staff contains the lyrics 'That I re - ceive His ver - y bod - y and His'. The second staff contains the lyrics 'blood. O taste and see— the Lord is good.' The music ends with a double bar line.

That I re - ceive His ver - y bod - y and His

blood. O taste and see— the Lord is good.

Text: Frederic W. Baue, 1946

Tune: Jean Neuhauser Baue, 1951

Text and tune: © 1991 Fred and Jean Baue. Used by permission: LSB Hymn License no. 110000651

845 Where Charity and Love Prevail

1 Where char - i - ty and love pre - vail There

God is ev - er found; Brought here to - geth - er

by Christ's love By love are we thus bound.

The image shows a musical score for the hymn 'Where Charity and Love Prevail'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the first line of the hymn, the second staff contains the second line, and the third staff contains the third line. The music is simple and suitable for a children's songbook.

845 Where Charity and Love Prevail

2 With grate - ful joy and ho - ly fear His
char - i - ty we learn; Let us with heart and
mind and soul Now love Him in re - turn.

The image displays a musical score for the hymn 'Where Charity and Love Prevail'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The melody is simple and hymn-like, with notes corresponding to the syllables of the lyrics. The second staff features a longer note for 'we learn;' and a melodic flourish for 'Let us with heart and'. The third staff concludes the phrase with 'mind and soul Now love Him in re - turn.', ending with a double bar line.

845 Where Charity and Love Prevail

3 For - give we now each oth - er's faults As

we our faults con - fess, And let us love each

oth - er well In Chris - tian ho - li - ness.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a '3' indicating a triplet. The lyrics are written below the notes. The second staff has a melisma on the word 'each' at the end. The third staff ends with a double bar line. The lyrics are: '3 For - give we now each oth - er's faults As we our faults con - fess, And let us love each oth - er well In Chris - tian ho - li - ness.'

845 Where Charity and Love Prevail

4 Let strife a - mong us be un - known; Let
all con - ten - tion cease; Be God's the glo - ry
that we seek; Be ours His ho - ly peace.

The image displays a musical score for the hymn 'Where Charity and Love Prevail'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a '4' indicating a common time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes. The piece concludes with a double bar line on the third staff.

845 Where Charity and Love Prevail

5 Let us re - call that in our midst Dwells

Christ, His on - ly Son; As mem - bers of His

bod - y joined We are in Him made one.

The image shows a musical score for three staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the lyrics '5 Let us re - call that in our midst Dwells'. The second staff contains 'Christ, His on - ly Son; As mem - bers of His'. The third staff contains 'bod - y joined We are in Him made one.' The music is written in a simple, clear style with notes and rests clearly visible.

845 Where Charity and Love Prevail

6 For love ex - cludes no race or clan That
names the Sav - ior's name; His fam - i - ly em -
brac - es all Whose Fa - ther is the same.

The image shows a musical score for the hymn 'Where Charity and Love Prevail'. It consists of three staves of music in G major (one sharp) and 6/8 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the lyrics '6 For love ex - cludes no race or clan That'. The second staff contains 'names the Sav - ior's name; His fam - i - ly em -'. The third staff contains 'brac - es all Whose Fa - ther is the same.' The music features a variety of note values including eighth, quarter, and half notes, with some rests. The final note of the third staff is a whole note, indicating the end of the phrase.

Text: Latin, c. 9th cent.; tr. Omer E. Westendorf, 1916–97, alt.

Tune: Lucius Chapin, 1760–1842

Text: © 1960 World Library Publications. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

706 Love in Christ Is Strong and Living

2 Love is pa - tient and for-bear-ing, Clothed in Christ's hu -

mil - i - ty, Gen - tle, self-less, kind, and car - ing,

Reach - ing out in char - i - ty.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff contains the lyrics '2 Love is pa - tient and for-bear-ing, Clothed in Christ's hu -'. The second staff contains 'mil - i - ty, Gen - tle, self-less, kind, and car - ing,'. The third staff contains 'Reach - ing out in char - i - ty.' The music is written in a simple, clear style, suitable for a hymn book.

706 Love in Christ Is Strong and Living

3 Love in Christ a - bides for - ev - er, Faint - ing not when
ills at - tend; Love, for - giv - ing and for - giv - en,
Shall en - dure un - til life's end.

The image displays a musical score for the hymn "Love in Christ Is Strong and Living". It consists of three staves of music in G major (one sharp) and 3/4 time. The lyrics are written below the notes. The first staff contains the first line of the hymn, the second staff contains the second line, and the third staff contains the third line. The music is written in a simple, clear style suitable for hymnals.

Text: Dorothy R. Schultz, 1934

Tune: Ralph C. Schultz, 1932

Text and tune: © 1979 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Nunc Dimittis



The image displays a musical score for the hymn "Nunc Dimittis". It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The lyrics are written below the notes. The first staff begins with a common time signature and the lyrics "Lord, now let Your ser - vant De -". The second staff continues with "part in heav'n - ly peace, For I have seen the". The third staff concludes with "glo - ry Of Your re - deem - ing grace:". The music features a mix of quarter, eighth, and half notes, with some measures containing rests.

C 1 0 Lord, now let Your ser - vant De -

part in heav'n - ly peace, For I have seen the

glo - ry Of Your re - deem - ing grace:

Nunc Dimittis



A musical score for the hymn "Nunc Dimittis". It consists of three staves of music in G minor (three flats) and 4/4 time. The lyrics are written below the notes. The first staff contains the lyrics "A light to lead the Gen - tiles Un -". The second staff contains "to Your ho - ly hill, The glo - ry of Your". The third staff contains "peo - ple, Your cho - sen Is - ra - el." and ends with a double bar line.

A light to lead the Gen - tiles Un -

to Your ho - ly hill, The glo - ry of Your

peo - ple, Your cho - sen Is - ra - el.

Nunc Dimittis

2 All glo - ry to the Fa - ther, All

glo - ry to the Son, All glo - ry to the

Spir - it, For - ev - er Three in One;

Nunc Dimittis



The image displays a musical score for the hymn "Nunc Dimittis". It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics "For as in the be - gin - ning, Is". The second staff contains "now, shall ev - er be, God's tri - une name re -". The third staff contains "sound - ing Through all e - ter - ni - ty." The music is written in a simple, clear style with whole and half notes, and some beamed eighth notes. The lyrics are in a bold, black, sans-serif font.

For as in the be - gin - ning, Is

now, shall ev - er be, God's tri - une name re -

sound - ing Through all e - ter - ni - ty.

Post-Communion Collect



Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ,

Post-Communion Collect

A Your Son, our Lord, who lives and reigns
with You and the Holy Spirit, one God,
now and forever.

C Amen.

Benedicamus & Benediction

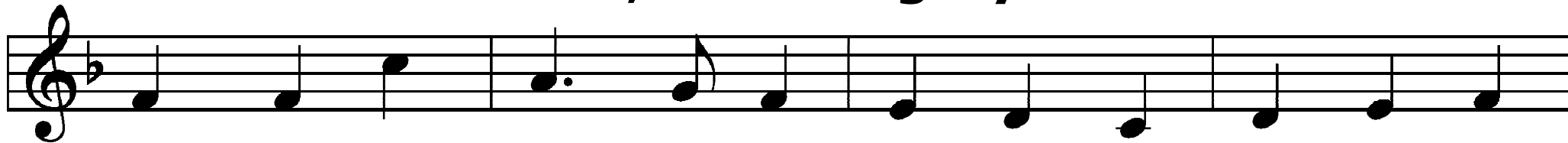
P Let us bless the Lord.

C **Thanks be to God.**

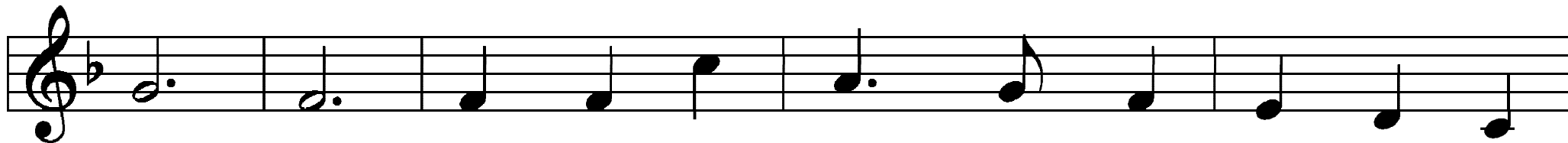
P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

790 Praise to the Lord, the Almighty



1 Praise to the Lord, the Al - might - y, the King of cre -



a - tion! O my soul, praise Him, for He is your

790 Praise to the Lord, the Almighty

health and sal - va - tion! Let all who hear Now to His

tem - ple draw near, Join - ing in glad ad - o - ra - tion!

The image shows a musical score for the hymn 'Praise to the Lord, the Almighty'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'health and sal - va - tion! Let all who hear Now to His' and the second line is 'tem - ple draw near, Join - ing in glad ad - o - ra - tion!'. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

790 Praise to the Lord, the Almighty

4 Praise to the Lord, who will pros - per your work and de -

fend you; Sure - ly His good - ness and mer - cy shall

The image displays a musical score for the hymn 'Praise to the Lord, the Almighty'. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style, suitable for a hymn book or a church service.

790 Praise to the Lord, the Almighty

The image displays a musical score for the hymn 'Praise to the Lord, the Almighty'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'dai - ly at - tend you. Pon - der a - new What the Al -' and the second staff contains 'might - y can do As with His love He be - friends you.' The melody is simple and hymn-like, using a treble clef and a key signature of one sharp (F#).

dai - ly at - tend you. Pon - der a - new What the Al -

might - y can do As with His love He be - friends you.

790 Praise to the Lord, the Almighty

5 Praise to the Lord! O let all that is in me a -

dore Him! All that has life and breath, come now with

The image shows a musical score for the hymn 'Praise to the Lord, the Almighty'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The second staff continues with a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are: '5 Praise to the Lord! O let all that is in me a -'. The second staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The second staff continues with a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are: 'dore Him! All that has life and breath, come now with'.

790 Praise to the Lord, the Almighty

The image displays a musical score for the hymn 'Praise to the Lord, the Almighty'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

prais - es be - fore Him! Let the A - men Sound from His

peo - ple a - gain; Glad - ly for - ev - er a - dore Him!

Text: Joachim Neander, 1650–80; tr. Catherine Winkworth, 1827–78, alt.
Tune: Ander Theil Des Erneuernten Gesang-Buchs, 1665, Stralsund
Text and tune: Public domain

18th Sunday after Pentecost



ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

