

# 14<sup>th</sup> Sunday after Pentecost

*Please be respectful of those praying  
and preparing for worship.*



# 802 Immortal, Invisible, God Only Wise

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,  
In light in - ac - ces - si - ble hid from our eyes,

The image displays a musical score for the hymn "Immortal, Invisible, God Only Wise". It consists of two staves, both in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The first staff begins with a '1' indicating the first ending. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics from the first.

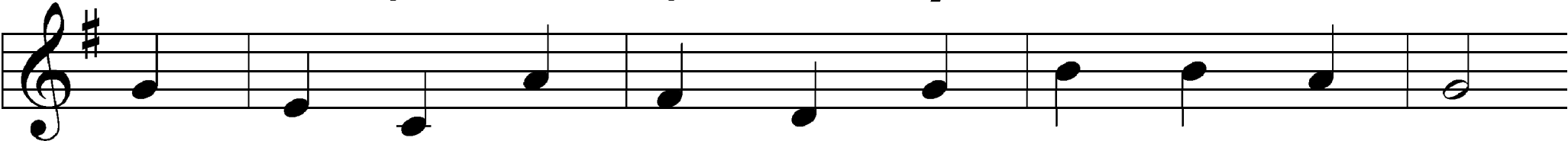
# 802 Immortal, Invisible, God Only Wise

Most bless - ed, most glo - rious, the An - cient of Days,

Al - might - y, vic - to - rious, Thy great name we praise.

The image shows a musical score for the hymn '802 Immortal, Invisible, God Only Wise'. It consists of two staves of music in G major (one sharp). The first staff contains the melody for the first line of the hymn: 'Most bless - ed, most glo - rious, the An - cient of Days,'. The second staff contains the melody for the second line: 'Al - might - y, vic - to - rious, Thy great name we praise.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a comma, and the second staff ends with a period and a double bar line.

# 802 Immortal, Invisible, God Only Wise



2 Un - rest - ing, un - hast - ing, and si - lent as light,



Nor want - ing, nor wast - ing, Thou rul - est in might;

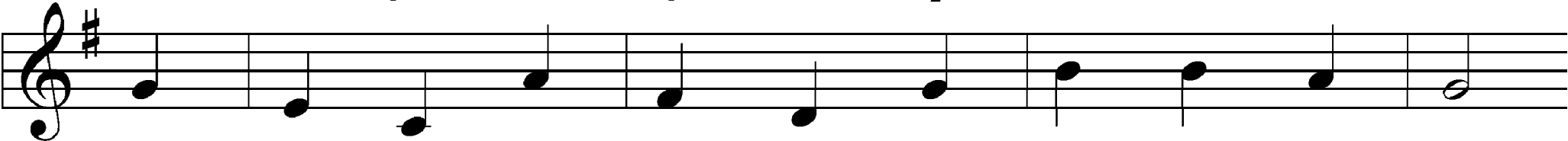
# 802 Immortal, Invisible, God Only Wise

Thy jus - tice like moun - tains high soar - ing a - bove

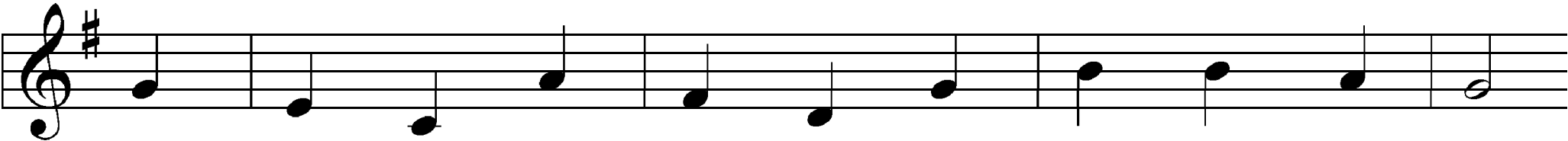
Thy clouds which are foun - tains of good - ness and love.

The image displays a musical score for the hymn '802 Immortal, Invisible, God Only Wise'. It consists of two staves of music, both in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics 'Thy jus - tice like moun - tains high soar - ing a - bove'. The second staff contains the melody for the second line, with lyrics 'Thy clouds which are foun - tains of good - ness and love.'. The music is written in a simple, clear style, suitable for a children's songbook or a basic hymn book. The notes are black, and the lyrics are in a black serif font. The staves are five lines each, with a treble clef and a key signature of one sharp (F#).

# 802 Immortal, Invisible, God Only Wise



3 To all life Thou giv - est— to both great and small—



In all life Thou liv - est, the true Life of all;

# 802 Immortal, Invisible, God Only Wise

The image displays a musical score for the hymn '802 Immortal, Invisible, God Only Wise'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a whole note, and the second staff ends with a double bar line.

We blos - som and flour - ish as leaves on the tree

And with - er and per - ish— but naught chang - es Thee.

# 802 Immortal, Invisible, God Only Wise

4 Great Fa - ther of glo - ry, pure Fa - ther of light,  
Thine an - gels a - dore Thee, all veil - ing their sight;

The image displays a musical score for the hymn 'Immortal, Invisible, God Only Wise'. It consists of two staves of music, both in the key of D major (indicated by a sharp sign on the F line) and 4/4 time. The melody is written in a simple, accessible style using quarter and half notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the lyrics '4 Great Fa - ther of glo - ry, pure Fa - ther of light,' and the second staff covers 'Thine an - gels a - dore Thee, all veil - ing their sight;'. The number '4' at the beginning of the first line likely refers to the hymn number or a specific version of the hymn.



# 802 Immortal, Invisible, God Only Wise

The image displays a musical score for the hymn 'Immortal, Invisible, God Only Wise'. It consists of two staves of music, both in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

All laud we would ren - der: O help us to see

'Tis on - ly the splen - dor of light that hides Thee.

Text: W. Chalmers Smith, 1824–1908, alt.

Tune: Welsh

Text and tune: Public domain

## Invocation

**P** In the name of the Father and of the ✝ Son  
and of the Holy Spirit.

**C** **Amen.**

## Exhortation

**P** Our help is in the name of the Lord,  
**C** **who made heaven and earth.**

**P** If You, O Lord, kept a record of sins, O Lord,  
who could stand?  
**C** **But with You there is forgiveness;  
therefore You are feared.**

## **Exhortation**

**P** Since we are gathered to hear God's Word, and call upon Him in prayer and praise, let us first consider our unworthiness and confess before God and one another that we have sinned in thought, word, and deed, and that we cannot free ourselves from our sinful condition.

## Exhortation

**P** Together as His people let us take refuge in the infinite mercy of God, our heavenly Father, seeking His grace for the sake of Christ, and saying: God, be merciful to me, a sinner.

***Silence for reflection on God's Word and  
for self-examination.***

***I. You shall have no other gods.***

***Silence for reflection on God's Word and  
for self-examination.***

***II. You shall not misuse the name of  
the Lord your God.***

***Silence for reflection on God's Word and  
for self-examination.***

***III. Remember the Sabbath day by  
keeping it holy.***



***Silence for reflection on God's Word and  
for self-examination.***

***IV. Honor your father and your mother.***

***Silence for reflection on God's Word and  
for self-examination.***

***V. You shall not murder.***

***Silence for reflection on God's Word and  
for self-examination.***

***VI. You shall not commit adultery.***

***Silence for reflection on God's Word and  
for self-examination.***

***VII. You shall not steal.***

***Silence for reflection on God's Word and  
for self-examination.***

***VIII. You shall not give false testimony  
against your neighbor.***

***Silence for reflection on God's Word and  
for self-examination.***

***IX. You shall not covet your neighbor's  
house.***

***Silence for reflection on God's Word and  
for self-examination.***

***X. You shall not covet your neighbor's  
wife, or his manservant or  
maidservant, his ox or donkey, or  
anything that belongs to your  
neighbor.***

## **Confession of Sins**

**P** O Almighty God,

**C** **Have mercy upon us, forgive us our sins, and lead us to everlasting life. Amen.**



## **Absolution**

**P** Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

**C** **Amen.**

# Introit



You have turned for me my mourning into  
| dancing;\*

O LORD my God, I will give thanks to you for-  
| ever!

**O LORD my God, I cried to | you for help,\*  
and you have | healed me.**

## Introit



O LORD, you have brought up my soul | from  
Sheol;\*

you restored me to life from among those  
who go down | to the pit.

**Sing praises to the LORD, O | you his  
saints,\***

**and give thanks to his | holy name.**

Weeping may tarry for the night, but joy comes with the | morning.

**Glory be to the Father and | to the Son\*  
and to the Holy | Spirit;  
as it was in the be- | ginning,\*  
is now, and will be forever. | Amen.**

# Introit



You have turned for me my mourning into  
| dancing;\*

O LORD my God, I will give thanks to you for-  
| ever!

# Kyrie



**C** Lord, have mer - cy; Christ, have mer - cy; Lord, have mer - cy.

# Gloria in Excelsis

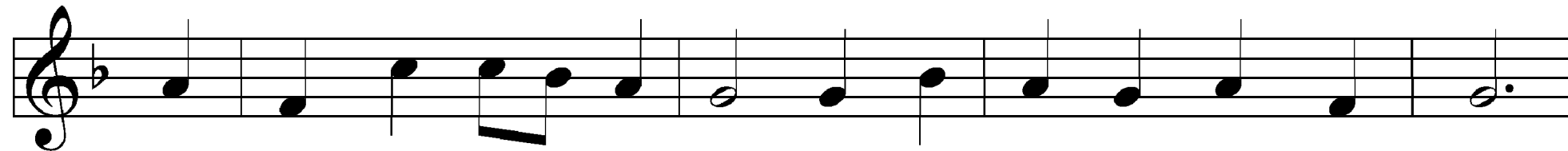


1 To God on high be glo - ry And peace to all the earth;



Good-will from God in heav - en Pro-claimed at Je-sus' birth!

# Gloria in Excelsis



We praise and bless You, Fa - ther; Your ho - ly name, we sing—



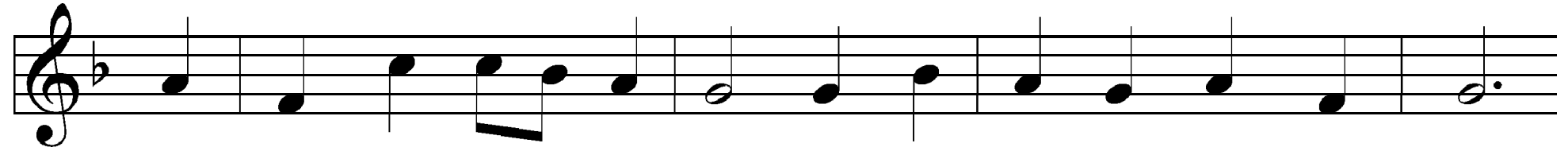
Our thanks for Your great glo - ry, Lord God, our heav'n-ly King.



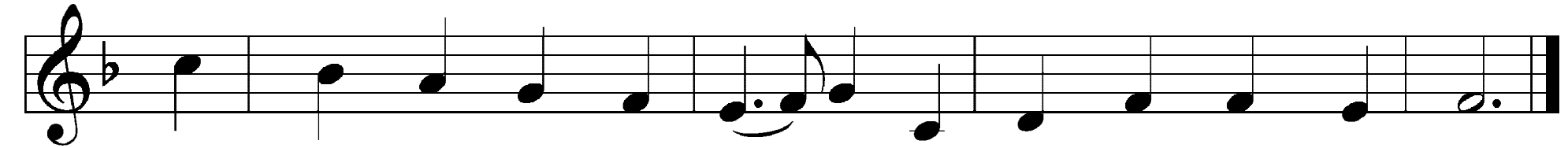
# Gloria in Excelsis



# Gloria in Excelsis

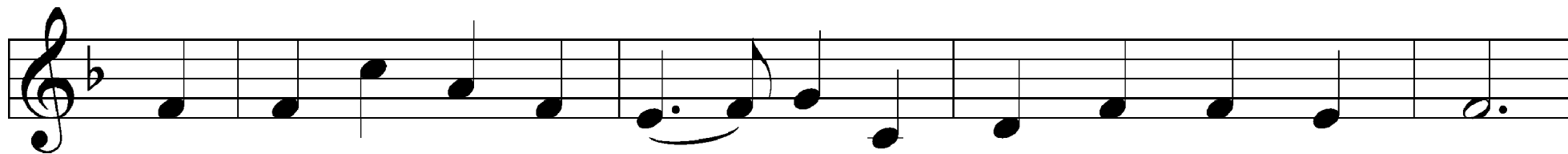


Have mer - cy on us, Je - sus; Re - ceive our heart - felt cry,



Where You in pow'r are seat-ed At God's right hand on high—

# Gloria in Excelsis

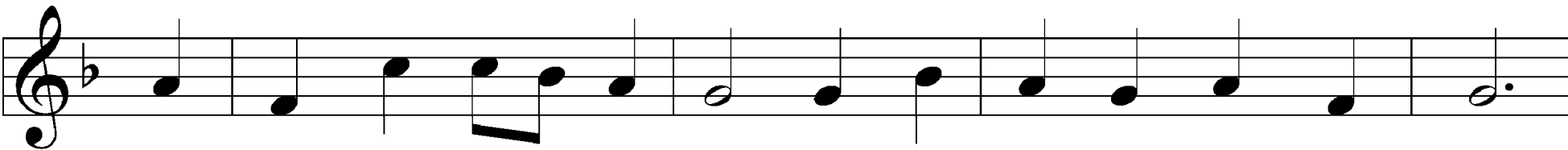


3 For You a - lone are ho - ly; You on - ly are the Lord.



For - ev - er and for - ev - er, Be wor-shiped and a - dored;

# Gloria in Excelsis



You with the Ho - ly Spir - it A - lone are Lord Most High,



In God the Fa - ther's glo - ry. "A - men!" our glad re - ply.

## Salutation and Collect of the Day: Proper 19 (Year C)

**P** The Lord be with you.

**C** **And also with you.**

**P** Let us pray.

Lord Jesus, You are the Good Shepherd, without whom nothing is secure. Rescue and preserve us that we may not be lost forever but follow You, rejoicing in the way that leads to eternal life;

## **Salutation and Collect of the Day: Proper 19 (Year C)**

**P** for You live and reign with the Father and the Holy Spirit, one God, now and forever.

**C** Amen.

## **Old Testament Reading: Ezekiel 34:11–24**

“For thus says the Lord GOD: Behold, I, I myself will search for my sheep and will seek them out. As a shepherd seeks out his flock when he is among his sheep that have been scattered, so will I seek out my sheep, and I will rescue them from all places where they have been scattered on a day of clouds and thick darkness.

## **Old Testament Reading: Ezekiel 34:11–24**

And I will bring them out from the peoples and gather them from the countries, and will bring them into their own land. And I will feed them on the mountains of Israel, by the ravines, and in all the inhabited places of the country. I will feed them with good pasture, and on the mountain heights of Israel shall be their grazing land.



## **Old Testament Reading: Ezekiel 34:11–24**

There they shall lie down in good grazing land, and on rich pasture they shall feed on the mountains of Israel. I myself will be the shepherd of my sheep, and I myself will make them lie down, declares the Lord God. I will seek the lost, and I will bring back the strayed, and I will bind up the injured, and I will strengthen the weak, and the fat and the strong I will destroy.

## **Old Testament Reading: Ezekiel 34:11–24**

I will feed them in justice.

“As for you, my flock, thus says the Lord God: Behold, I judge between sheep and sheep, between rams and male goats. Is it not enough for you to feed on the good pasture, that you must tread down with your feet the rest of your pasture; and to drink of clear water, that you must muddy the rest of the water with your feet?

## **Old Testament Reading: Ezekiel 34:11–24**

And must my sheep eat what you have trodden with your feet, and drink what you have muddied with your feet?

“Therefore, thus says the Lord God to them: Behold, I, I myself will judge between the fat sheep and the lean sheep. Because you push with side and shoulder, and thrust at all the weak with your horns, till you have scattered them abroad, I will rescue my flock;

## **Old Testament Reading: Ezekiel 34:11–24**

they shall no longer be a prey. And I will judge between sheep and sheep. And I will set up over them one shepherd, my servant David, and he shall feed them: he shall feed them and be their shepherd. And I, the LORD, will be their God, and my servant David shall be prince among them. I am the LORD; I have spoken.”

**A** This is the Word of the Lord.

**C Thanks be to God.**

## **Epistle Reading: 1 Timothy 1:5–17**

The aim of our charge is love that issues from a pure heart and a good conscience and a sincere faith. Certain persons, by swerving from these, have wandered away into vain discussion, desiring to be teachers of the law, without understanding either what they are saying or the things about which they make confident assertions.

## **Epistle Reading: 1 Timothy 1:5–17**

Now we know that the law is good, if one uses it lawfully, understanding this, that the law is not laid down for the just but for the lawless and disobedient, for the ungodly and sinners, for the unholy and profane, for those who strike their fathers and mothers, for murderers, the sexually immoral, men who practice homosexuality, enslavers, liars, perjurers, and whatever else is contrary to sound doctrine,

## **Epistle Reading: 1 Timothy 1:5–17**

in accordance with the glorious gospel of the blessed God with which I have been entrusted.

I thank him who has given me strength, Christ Jesus our Lord, because he judged me faithful, appointing me to his service, though formerly I was a blasphemer, persecutor, and insolent opponent. But I received mercy because I had acted ignorantly in unbelief,

## **Epistle Reading: 1 Timothy 1:5–17**

and the grace of our Lord overflowed for me with the faith and love that are in Christ Jesus. The saying is trustworthy and deserving of full acceptance, that Christ Jesus came into the world to save sinners, of whom I am the foremost. But I received mercy for this reason,



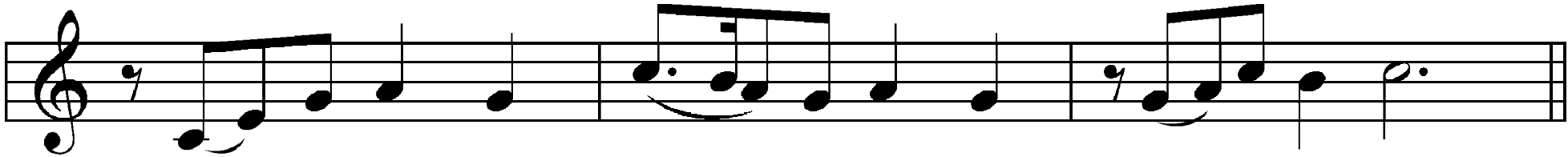
## **Epistle Reading: 1 Timothy 1:5–17**

that in me, as the foremost, Jesus Christ might display his perfect patience as an example to those who were to believe in him for eternal life. To the King of ages, immortal, invisible, the only God, be honor and glory forever and ever. Amen.

**A** This is the Word of the Lord.

**C Thanks be to God.**

# Alleluia

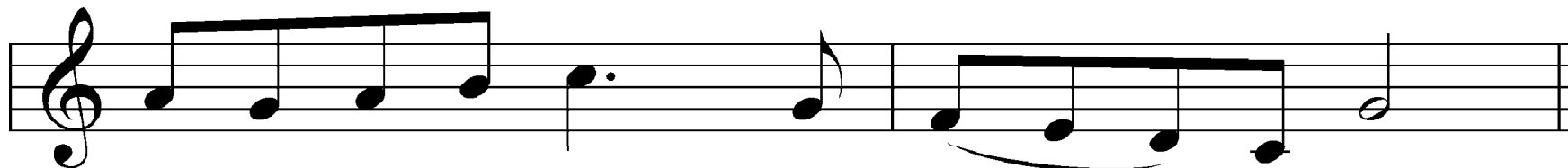


**© Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.**

# Verse

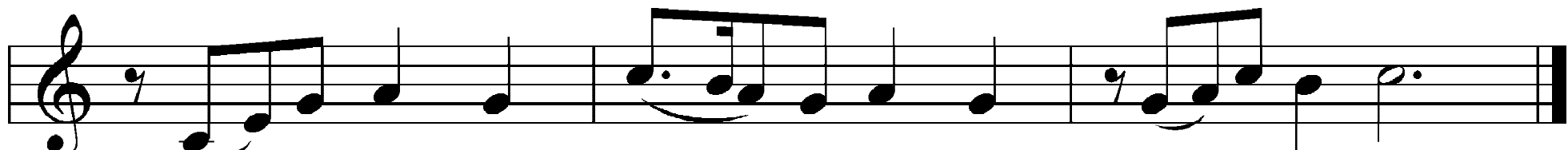


**C** These things are writ-ten that you may be - lieve that



Je - sus is the Christ, the Son of God.

# Alleluia



The musical notation is written on a single staff in treble clef. It begins with a common time signature 'C'. The melody consists of three measures. The first measure contains a quarter rest followed by a half note G4, a quarter note A4, and a half note B4. The second measure contains a dotted half note C5, a quarter note B4, a quarter note A4, and a half note G4. The third measure contains a quarter rest followed by a half note F4, a quarter note E4, and a half note D4. The piece ends with a double bar line.

**C** Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## **Holy Gospel: Luke 15:1–10**

**P** The Holy Gospel according to St. Luke, the fifteenth chapter.

**C** **Glory to You, O Lord.**

Now the tax collectors and sinners were all drawing near to hear [Jesus]. And the Pharisees and the scribes grumbled, saying, “This man receives sinners and eats with them.”

## **Holy Gospel: Luke 15:1–10**

So he told them this parable: “What man of you, having a hundred sheep, if he has lost one of them, does not leave the ninety-nine in the open country, and go after the one that is lost, until he finds it? And when he has found it, he lays it on his shoulders, rejoicing. And when he comes home, he calls together his friends and his neighbors, saying to them,

## **Holy Gospel: Luke 15:1–10**

‘Rejoice with me, for I have found my sheep that was lost.’ Just so, I tell you, there will be more joy in heaven over one sinner who repents than over ninety-nine righteous persons who need no repentance.

“Or what woman, having ten silver coins, if she loses one coin, does not light a lamp and sweep the house and seek diligently until she finds it?

## **Holy Gospel: Luke 15:1–10**

And when she has found it, she calls together her friends and neighbors, saying, 'Rejoice with me, for I have found the coin that I had lost.' Just so, I tell you, there is joy before the angels of God over one sinner who repents."

**P** This is the Gospel of the Lord.

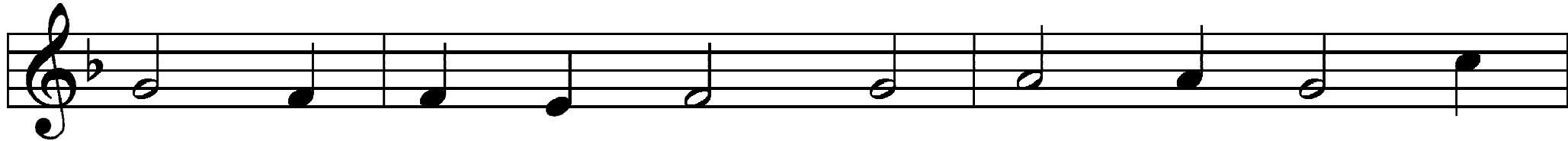
**C** **Praise to You, O Christ.**



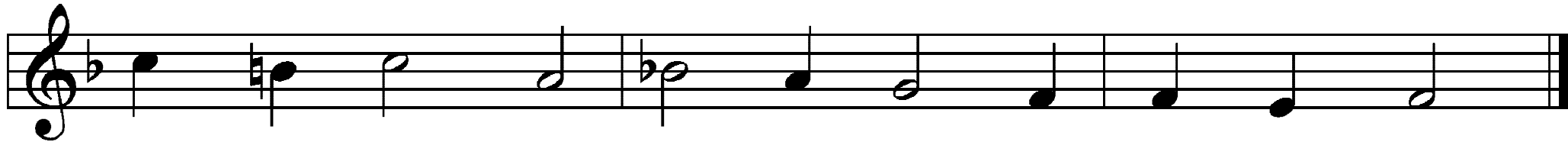
# 580 The Gospel Shows the Father's Grace



1 The Gos - pel shows the Fa - ther's grace, Who sent His



Son to save our race, Pro - claims how Je - sus



lived and died That we might thus be jus - ti - fied.

# 580 The Gospel Shows the Father's Grace

2 It sets the Lamb be - fore our eyes, Who made the a -

ton - ing sac - ri - fice, And calls the souls with

guilt op - pressed To come and find e - ter - nal rest.

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music is written in a simple, accessible style with various note values including quarter, eighth, and half notes. The lyrics are: '2 It sets the Lamb be - fore our eyes, Who made the a -', 'ton - ing sac - ri - fice, And calls the souls with', and 'guilt op - pressed To come and find e - ter - nal rest.' The final note of the third staff is a double bar line.

# 580 The Gospel Shows the Father's Grace

3 It brings the Sav - ior's righ - teous - ness To robe our

souls in roy - al dress; From all our guilt it

brings re - lease And gives the trou - bled con-science peace.

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '3' time signature. The notes are primarily quarter and eighth notes, with some half notes. The lyrics are: '3 It brings the Sav - ior's righ - teous - ness To robe our'. The second staff continues the melody with the lyrics: 'souls in roy - al dress; From all our guilt it'. The third staff concludes the phrase with the lyrics: 'brings re - lease And gives the trou - bled con-science peace.' The music ends with a double bar line.

# 580 The Gospel Shows the Father's Grace

4 It is the pow'r of God to save From sin and

Sa - tan and the grave; It works the faith which

firm - ly clings To all the trea - sures which it brings.

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the lyrics '4 It is the pow'r of God to save From sin and'. The second staff contains 'Sa - tan and the grave; It works the faith which'. The third staff contains 'firm - ly clings To all the trea - sures which it brings.' and ends with a double bar line. The notes are: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (half), C5 (half), B4 (half), A4 (half), G4 (half). Staff 2: F#4 (half), E5 (half), D5 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E5 (half), D5 (half), C5 (half), B4 (half). Staff 3: A4 (half), G4 (half), F#4 (half), E5 (half), D5 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E5 (half), D5 (half), C5 (half), B4 (half), A4 (half), G4 (half).

# 580 The Gospel Shows the Father's Grace

5 It bears to all the tid - ings glad And bids their  
hearts no more be sad; The wea - ry, bur - dened  
souls it cheers And ban - ish - es their guilt - y fears.

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the first line of the hymn, the second staff contains the second line, and the third staff contains the third line, which concludes with a double bar line. The notes are primarily half and quarter notes, with some rests. The lyrics are: '5 It bears to all the tid - ings glad And bids their hearts no more be sad; The wea - ry, bur - dened souls it cheers And ban - ish - es their guilt - y fears.'

# 580 The Gospel Shows the Father's Grace

6 May we in faith its mes - sage learn Nor thank - less -

ly its bless - ings spurn; May we in faith its

truth con - fess And praise the Lord, our righ - teous - ness.

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line, which concludes with a double bar line.

Text: Matthias Loy, 1828–1915, alt.

Tune: Cationale Germanicum, 1628, Gochsheim

Text and tune: Public domain

**Sermon**

**Apostles Creed**

**I believe in God the Father Almighty,  
maker of heaven and earth.**

**And in Jesus Christ,  
His only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,**



**Apostles Creed**

**was crucified, died and was buried.**

**He descended into hell.**

**The third day He rose again  
from the dead.**

**He ascended into heaven  
and sits at the right hand of God  
the Father Almighty.**

**From thence He will come to judge  
the living and the dead.**

# **Apostles Creed**

**I believe in the Holy Spirit,  
the holy Christian Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life ✝ everlasting. Amen.**

**Offering**

## Prayer of the Church

**P** Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

**P** ...Lord, in Your mercy,      **P** ...let us pray to the Lord:  
**C** **hear our prayer.**      **C** **Lord, have mercy.**

**P** Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

**C** **Amen.**

## Preface

**P** The Lord be with you.

**C** **And also with you.**

**P** Lift up your hearts.

**C** **We lift them to the Lord.**

**P** Let us give thanks to the Lord our God.

**C** **It is right to give Him thanks and praise.**

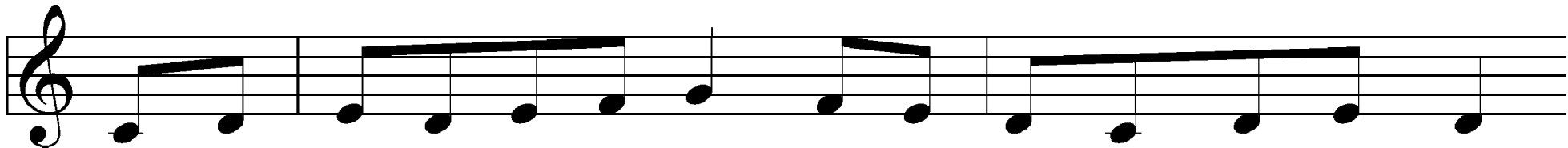
## Preface

**P** It is truly good, right, and salutary that we should at all times and in all places give thanks to You, O Lord, holy Father, almighty and everlasting God, for the countless blessings You so freely bestow on us and all creation. Above all, we give thanks for Your boundless love shown to us when You sent Your only-begotten Son, Jesus Christ, into our flesh and laid on Him our sin,

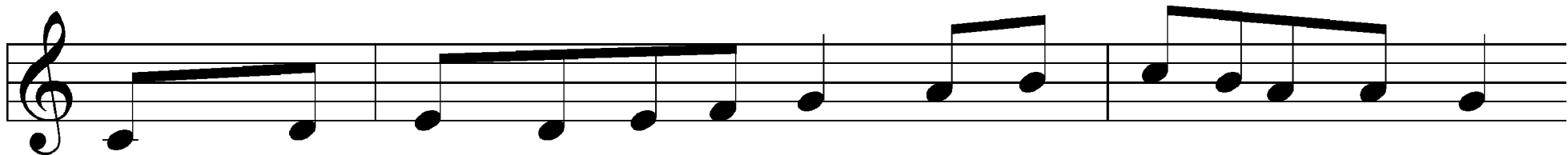
## Preface

**P** giving Him into death that we might not die eternally. Because He is now risen from the dead and lives and reigns to all eternity, all who believe in Him will overcome sin and death and will rise again to new life. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

# Sanctus



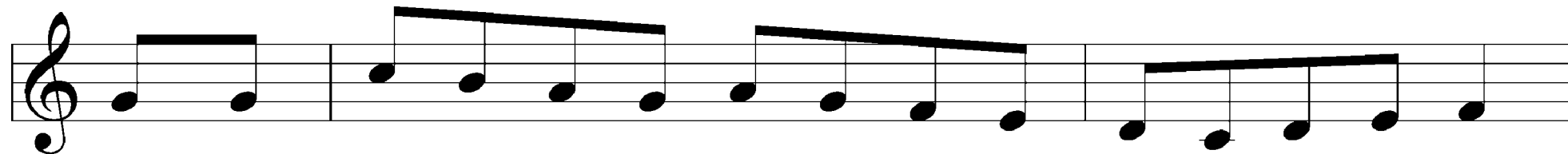
**C** Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth a - dored;



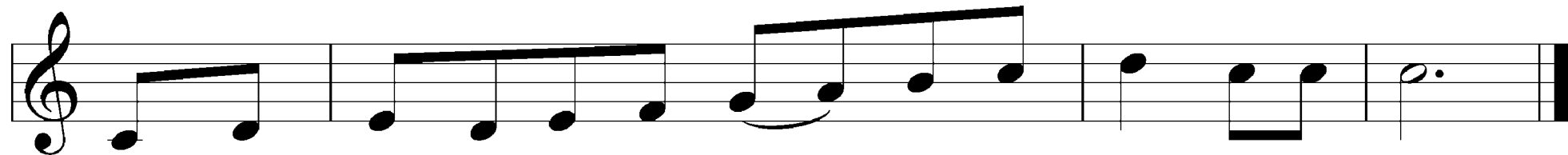
Heav'n and earth with full ac-claim shout the glo-ry of Your name.



# Sanctus



**Sing ho - san - na in the high-est, sing ho - san - na to the Lord;**



Tru - ly blest is He who comes in the name of the Lord!

## **Prayer of Thanksgiving**

**P** Blessed are You, O Lord our God, king of all creation, for You have had mercy on us and given Your only-begotten Son that whoever believes in Him should not perish but have eternal life.

In Your righteous judgment You condemned the sin of Adam and Eve, who ate the forbidden fruit,

## **Prayer of Thanksgiving**

**P** and You justly barred them and all their children from the tree of life.

Yet, in Your great mercy, You promised salvation by a second Adam, Your Son, Jesus Christ, our Lord, and made His cross a life-giving tree for all who trust in Him.

## **Prayer of Thanksgiving**

**P** We give You thanks for the redemption You have prepared for us through Jesus Christ. Grant us Your Holy Spirit that we may faithfully eat and drink of the fruits of His cross and receive the blessings of forgiveness, life, and salvation that come to us in His body and blood.

Hear us as we pray in His name and as He has taught us:

## **Lord's Prayer**

**☐ Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth  
as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses  
as we forgive those  
who trespass against us;  
and lead us not into temptation,**

## **Lord's Prayer**



**but deliver us from evil.**

**For Thine is the kingdom**

**and the power and the glory**

**forever and ever. Amen.**

# **The Words of Our Lord**

## **Pax Domini**

**P** The peace of the Lord be with you always.

**C** **Amen.**

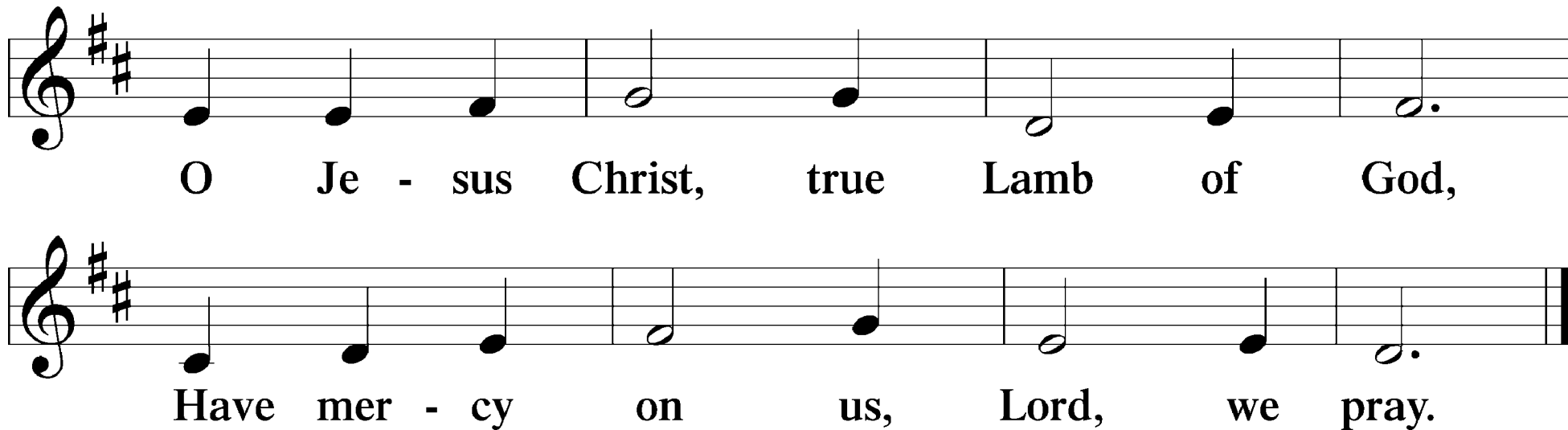


# Agnus Dei

**1 O Je - sus Christ, true Lamb of God,**

**You take the sin of the world a - way;**

# Agnus Dei



O Je - sus Christ, true Lamb of God,

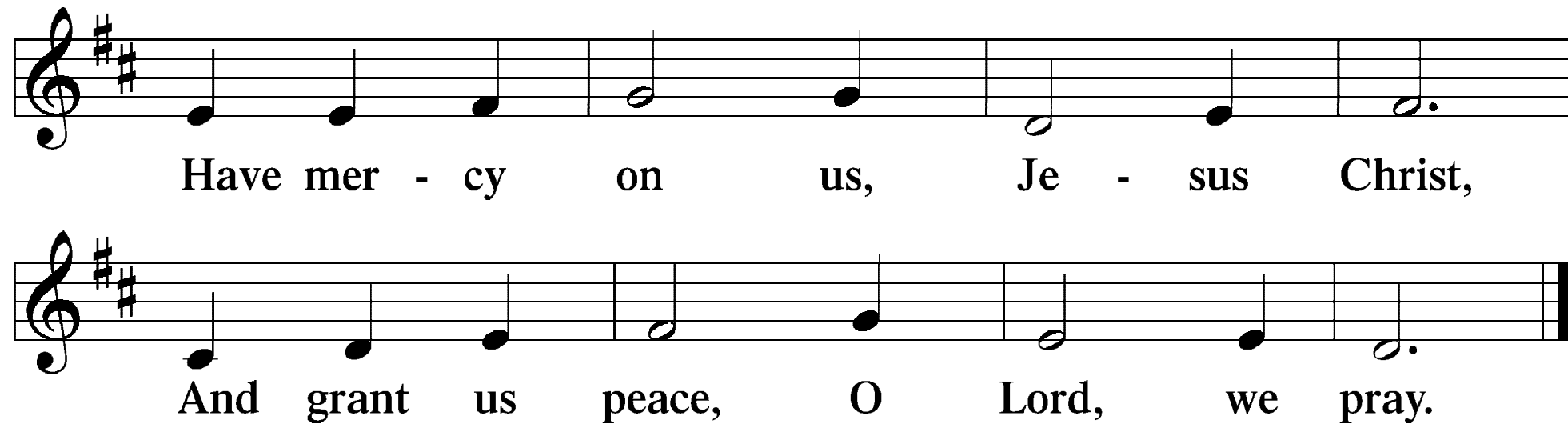
Have mer - cy on us, Lord, we pray.

# Agnus Dei

2 O Je - sus Christ, true Lamb of God,

You take the sin of the world a - way;

# Agnus Dei



Have mer - cy on us, Je - sus Christ,

And grant us peace, O Lord, we pray.

# 609 Jesus Sinners Doth Receive

1 Je - sus sin - ners doth re - ceive; Oh, may all this  
say - ing pon - der Who in sin's de - lu - sions live

The image displays a musical score for the hymn "Jesus Sinners Doth Receive". It consists of two staves of music, both in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody for the first line of lyrics is written on this staff. The second staff continues the melody for the second line of lyrics. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The overall style is simple and clear, typical of a hymn tune.

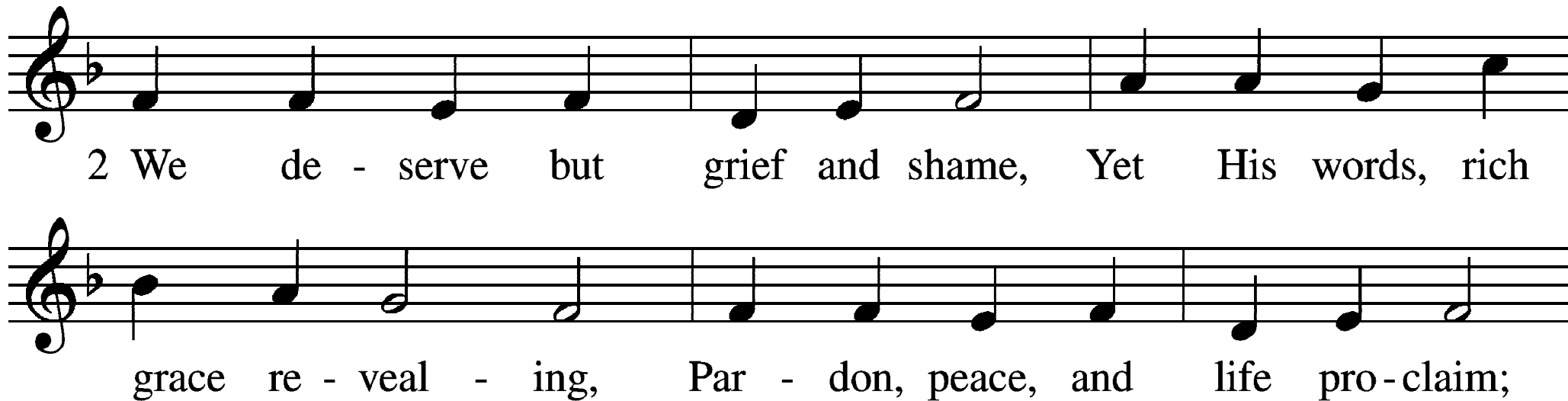
# 609 Jesus Sinners Doth Receive

And from God and heav - en wan - der! Here is hope for

all who grieve: Je - sus sin - ners doth re - ceive.

The image displays a two-staff musical score in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line at the end of the second staff.

# 609 Jesus Sinners Doth Receive



2 We de - serve but grief and shame, Yet His words, rich  
grace re - veal - ing, Par - don, peace, and life pro - claim;

The image displays a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is in a black, serif font.

# 609 Jesus Sinners Doth Receive

Here our ills have per - fect heal - ing. Firm - ly in these

words be - lieve: Je - sus sin - ners doth re - ceive.

The image shows a musical score for the hymn 'Jesus Sinners Doth Receive'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.



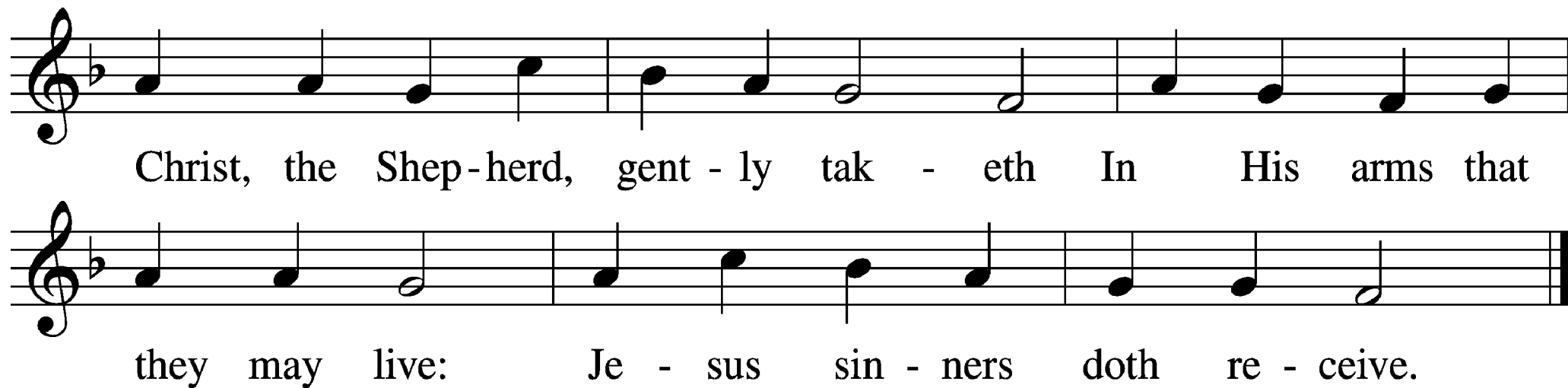
# 609 Jesus Sinners Doth Receive

3 Sheep that from the fold did stray No true shep - herd

e'er for - sak - eth; Wea - ry souls that lost their way

The image displays a musical score for the hymn 'Jesus Sinners Doth Receive'. It consists of two staves of music in G major (one sharp) and 3/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '3 Sheep that from the fold did stray No true shep - herd' and the second line is 'e'er for - sak - eth; Wea - ry souls that lost their way'. The notes are written in a simple, clear style, and the lyrics are in a serif font.

# 609 Jesus Sinners Doth Receive



Christ, the Shep-herd, gent - ly tak - eth In His arms that  
they may live: Je - sus sin - ners doth re - ceive.

The image displays a musical score for the hymn "Jesus Sinners Doth Receive". It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the lyrics "Christ, the Shep-herd, gent - ly tak - eth In His arms that" and the second staff covers "they may live: Je - sus sin - ners doth re - ceive.".

# 609 Jesus Sinners Doth Receive



4 I, a sin - ner, come to Thee With a pen - i -

tent con - fes - sion. Sav - ior, mer - cy show to me;

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4. The melody is written in a simple, folk-like style. The lyrics are written below the notes. The second staff continues the melody and lyrics. The lyrics are: '4 I, a sin - ner, come to Thee With a pen - i - tent con - fes - sion. Sav - ior, mer - cy show to me;'. The music is in a common meter (4/4 time).

# 609 Jesus Sinners Doth Receive

Grant for all my sins re - mis - sion. Let these words my  
soul re - lieve: Je - sus sin - ners doth re - ceive.

The image shows a musical score for the hymn 'Jesus Sinners Doth Receive'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the lyrics 'Grant for all my sins re - mis - sion. Let these words my' and the second staff contains 'soul re - lieve: Je - sus sin - ners doth re - ceive.' The music is a simple, single-melody setting.

# 609 Jesus Sinners Doth Receive

5 Oh, how blest it is to know: Were as scar - let

my trans - gres - sion, It shall be as white as snow

The image displays a musical score for the hymn 'Jesus Sinners Doth Receive'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a '5' indicating a fifth measure. The lyrics are: 'Oh, how blest it is to know: Were as scar - let'. The second staff continues the lyrics: 'my trans - gres - sion, It shall be as white as snow'. The melody is simple and hymn-like, using quarter and half notes.

# 609 Jesus Sinners Doth Receive

By Thy blood and bit - ter pas - sion; For these words I

now be - lieve: Je - sus sin - ners doth re - ceive.

The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'By Thy blood and bit - ter pas - sion; For these words I' and the second line is 'now be - lieve: Je - sus sin - ners doth re - ceive.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

# 609 Jesus Sinners Doth Receive

6 Now my con - science is at peace; From the Law I

stand ac - quit - ted. Christ hath pur - chased my re - lease

The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '6 Now my con - science is at peace; From the Law I' and the second line is 'stand ac - quit - ted. Christ hath pur - chased my re - lease'. The notes are mostly quarter and eighth notes, with some half notes. The tempo is marked '6' at the beginning of the first staff.

# 609 Jesus Sinners Doth Receive

And my ev - 'ry sin re - mit - ted. Naught re - mains my  
soul to grieve: Je - sus sin - ners doth re - ceive.

The image shows a musical score for the hymn 'Jesus Sinners Doth Receive'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.

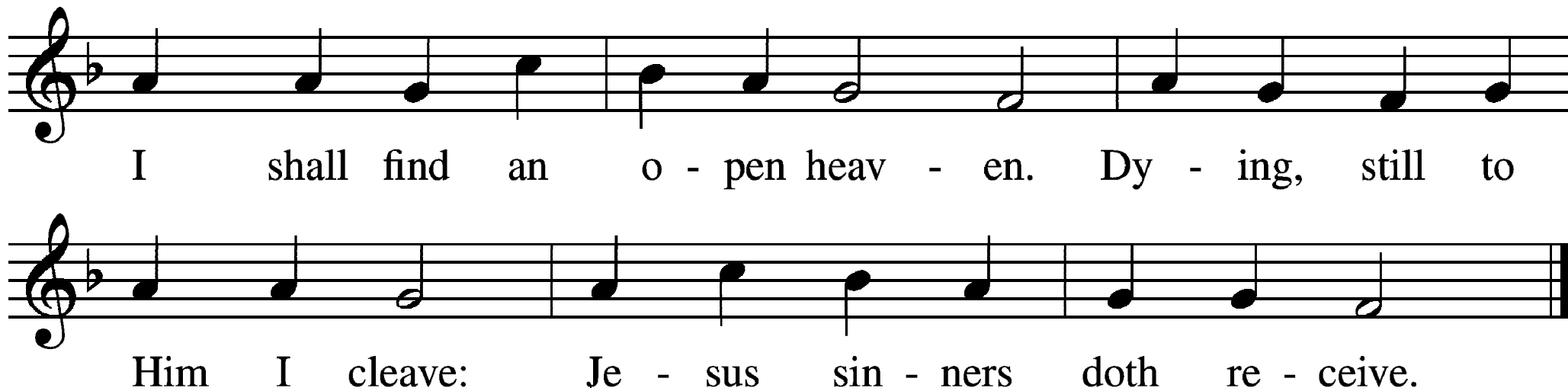


# 609 Jesus Sinners Doth Receive

7 Je - sus sin - ners doth re - ceive; Al - so I have  
been for - giv - en; And when I this earth must leave,

The image displays a musical score for the hymn 'Jesus Sinners Doth Receive'. It consists of two staves of music in G major (one sharp) and 7/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style with black notes and stems on a five-line staff.

# 609 Jesus Sinners Doth Receive



The image displays a musical score for a hymn. It consists of two staves, both in treble clef and featuring a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn, with lyrics 'I shall find an o - pen heav - en. Dy - ing, still to' written below it. The second staff continues the melody for the second line, with lyrics 'Him I cleave: Je - sus sin - ners doth re - ceive.' written below it. The music is written in a simple, clear style with notes and rests clearly visible.

I shall find an o - pen heav - en. Dy - ing, still to

Him I cleave: Je - sus sin - ners doth re - ceive.

Text: tr. The Lutheran Hymnal, 1941, alt.; Erdmann Neumeister, 1671–1756

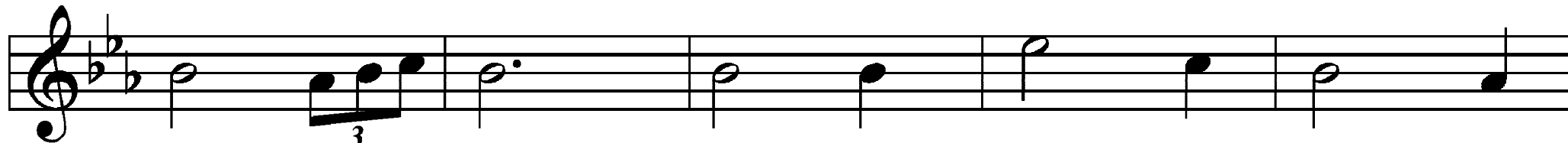
Tune: Neu-verfertigtes Darmstädtisches Gesang-Buch, 1699, Darmstadt

Text and tune: Public domain

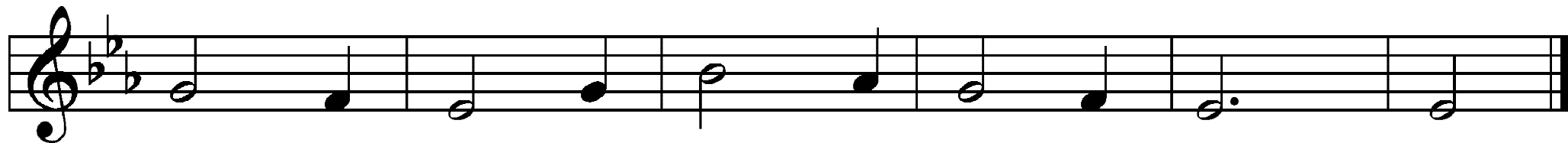
# 709 The King of Love My Shepherd Is



1 The King of love my shep - herd is, Whose good - ness

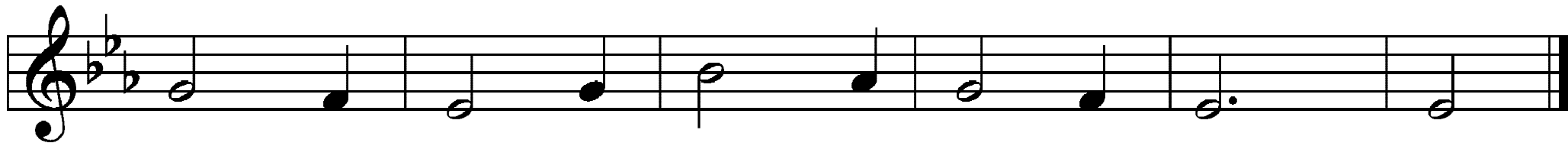
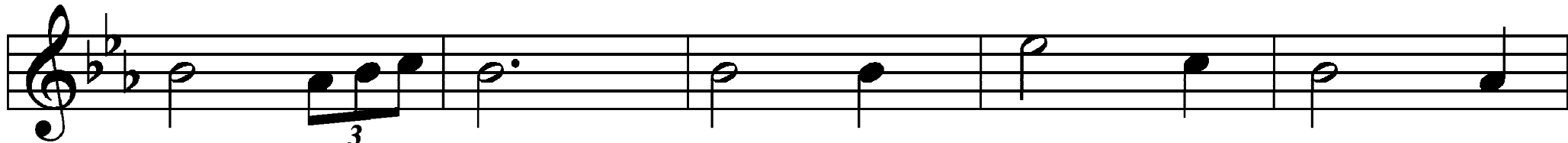


fail - eth nev - er; I noth - ing lack if



I am His And He is mine for - ev - er.

# 709 The King of Love My Shepherd Is



# 709 The King of Love My Shepherd Is

3 Per - verse and fool - ish oft I strayed, But yet in

love He <sup>3</sup>sought me And on His shoul - der

gent - ly laid And home re - joic - ing brought me.

The image displays a musical score for the hymn 'The King of Love My Shepherd Is'. It consists of three staves of music in G major (one sharp) and 3/4 time. The lyrics are written below the notes. The first staff contains the lyrics '3 Per - verse and fool - ish oft I strayed, But yet in'. The second staff contains 'love He <sup>3</sup>sought me And on His shoul - der'. The third staff contains 'gent - ly laid And home re - joic - ing brought me.' and ends with a double bar line. The melody is simple and pastoral, with a mix of quarter, eighth, and dotted notes. A triplet of eighth notes is used for the word 'sought'.

# 709 The King of Love My Shepherd Is

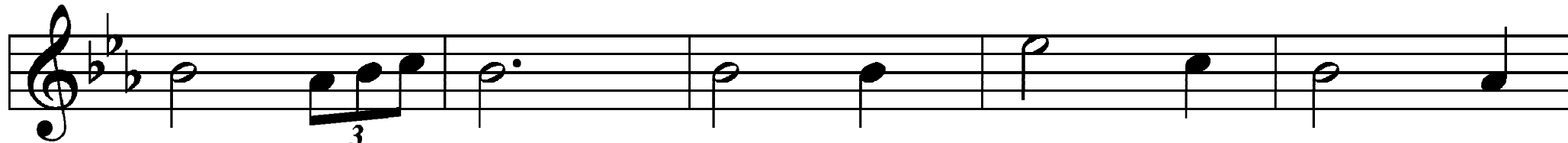
4 In death's dark vale I fear no ill With Thee, dear  
Lord, be - side me, Thy rod and staff my  
com - fort still, Thy cross be - fore to guide me.

The image displays a musical score for the hymn 'The King of Love My Shepherd Is'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in a soprano clef. The lyrics are printed below the notes. The first staff contains the first line of the hymn, the second staff contains the second line, and the third staff contains the third line. The music is written in a simple, clear style suitable for a children's songbook or hymn book.

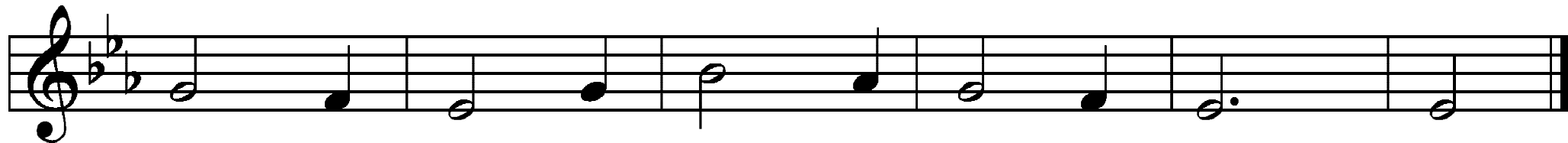
# 709 The King of Love My Shepherd Is



5 Thou spreadst a ta - ble in my sight; Thine unc - tion



grace be - stow - eth; And, oh, what trans - port



of de - light From Thy pure chal - ice flow - eth!

# 709 The King of Love My Shepherd Is

6 And so through all the length of days Thy good - ness

fail - eth <sup>3</sup>nev - er; Good Shep - herd, may I

sing Thy praise With - in Thy house for - ev - er!

The image shows a musical score for the hymn 'The King of Love My Shepherd Is'. It consists of three staves of music in G minor (three flats). The first staff begins with a '6' indicating a first ending. The lyrics are written below the notes. The second staff includes a triplet of eighth notes under the word 'eth'. The third staff ends with a double bar line. The lyrics are: '6 And so through all the length of days Thy good - ness fail - eth nev - er; Good Shep - herd, may I sing Thy praise With - in Thy house for - ev - er!'.


Text: Henry W. Baker, 1821-77

Tune: Irish, c. 18th cent.

Text and tune: Public domain



# Nunc Dimittis



The image displays a musical score for the hymn "Nunc Dimittis". It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The lyrics are written below the notes. The first staff begins with a common time signature and the lyrics "Lord, now let Your ser - vant De -". The second staff continues with "part in heav'n - ly peace, For I have seen the". The third staff concludes with "glo - ry Of Your re - deem - ing grace:". The music features a mix of quarter, eighth, and half notes, with some measures containing rests.

**C** 1 0 Lord, now let Your ser - vant De -

part in heav'n - ly peace, For I have seen the

glo - ry Of Your re - deem - ing grace:

# Nunc Dimittis

A light to lead the Gen - tiles Un -

to Your ho - ly hill, The glo - ry of Your

peo - ple, Your cho - sen Is - ra - el.

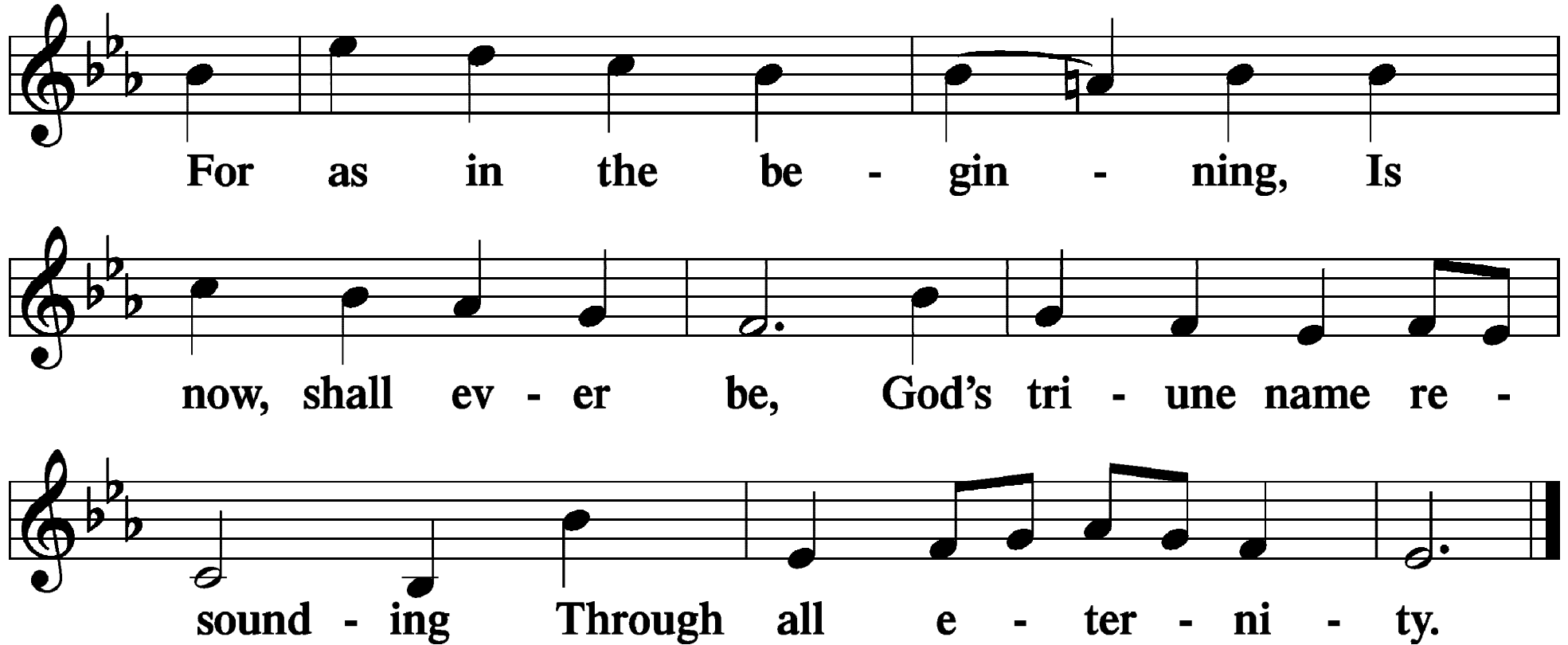
# Nunc Dimittis

2 All glo - ry to the Fa - ther, All

glo - ry to the Son, All glo - ry to the

Spir - it, For - ev - er Three in One;

# Nunc Dimittis



The image displays a musical score for the hymn "Nunc Dimittis". It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics "For as in the be - gin - ning, Is". The second staff contains "now, shall ev - er be, God's tri - une name re -". The third staff contains "sound - ing Through all e - ter - ni - ty." The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a bold, black, sans-serif font.

For as in the be - gin - ning, Is

now, shall ev - er be, God's tri - une name re -

sound - ing Through all e - ter - ni - ty.

## Post-Communion Collect



Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ,

## Post-Communion Collect

**A** Your Son, our Lord, who lives and reigns  
with You and the Holy Spirit, one God,  
now and forever.

**C Amen.**

## **Benedicamus & Benediction**

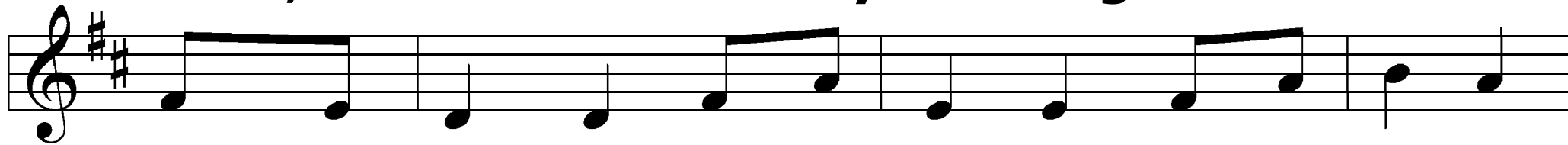
**P** Let us bless the Lord.

**C** **Thanks be to God.**

**P** The Lord bless you and keep you.  
The Lord make His face shine on you and be  
gracious to you.  
The Lord look upon you with favor and  
✠ give you peace.

**C** **Amen.**

# 686 Come, Thou Fount of Every Blessing



1 Come, Thou Fount of ev - 'ry bless - ing, Tune my heart to



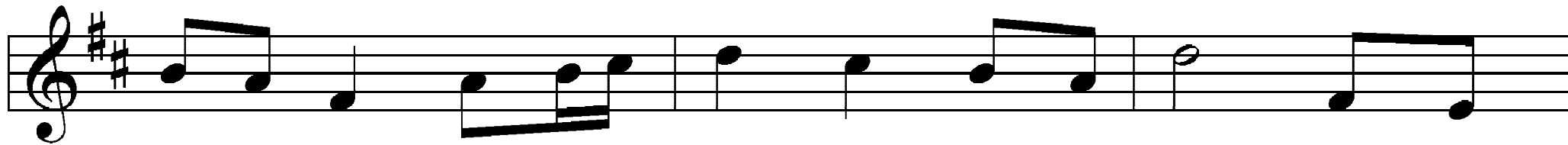
sing Thy grace; Streams of mer - cy, nev - er ceas - ing,



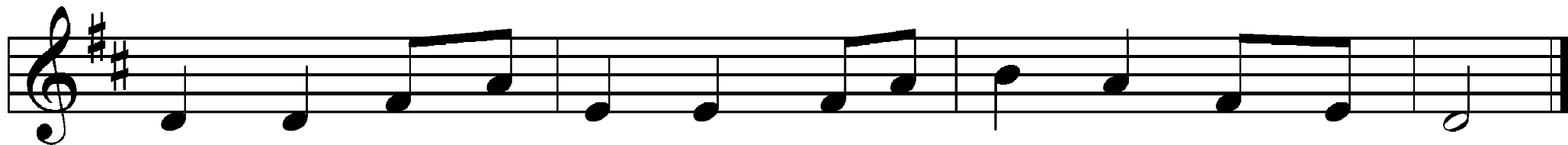
Call for songs of loud - est praise. While the hope of end - less



# 686 Come, Thou Fount of Every Blessing



glo - ry Fills my heart with joy and love, Teach me



ev - er to a - dore Thee; May I still Thy good - ness prove.

# 686 Come, Thou Fount of Every Blessing

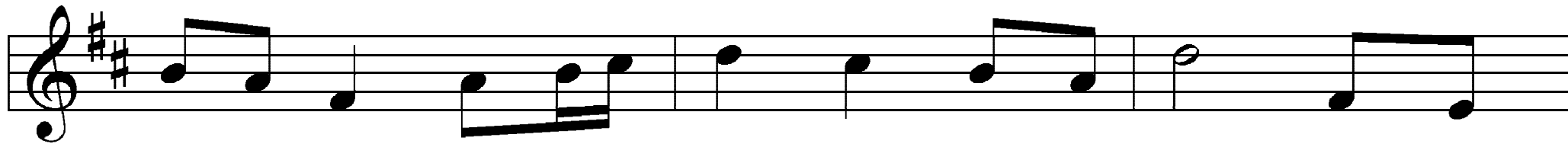
2 Here I raise my Eb - en - e - zer, Hith - er by Thy

help I've come; And I hope, by Thy good plea - sure,

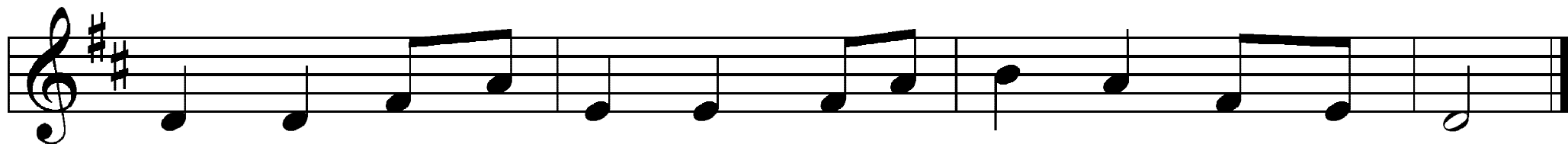
Safe - ly to ar - rive at home. Je - sus sought me when a

The image displays a three-staff musical score for the hymn 'Come, Thou Fount of Every Blessing'. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains the lyrics '2 Here I raise my Eb - en - e - zer, Hith - er by Thy'. The second staff continues with 'help I've come; And I hope, by Thy good plea - sure,'. The third staff concludes with 'Safe - ly to ar - rive at home. Je - sus sought me when a'. The musical notation includes various note values, rests, and slurs, indicating the melody and rhythm of the hymn.

# 686 Come, Thou Fount of Every Blessing



strang - er, Wan - d'ring from the fold of God; He, to



res - cue me from dan - ger, In - ter - posed His pre - cious blood.

# 686 Come, Thou Fount of Every Blessing

3 Oh, to grace how great a debt - or Dai - ly I'm con -

strained to be; Let that grace now like a fet - ter

Bind my wan-d'ring heart to Thee: Prone to wan - der, Lord, I

The image displays a musical score for the hymn 'Come, Thou Fount of Every Blessing'. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a simple, accessible style, with notes and rests clearly marked. Below each staff, the corresponding lyrics are written in a serif font. The first staff begins with a '3' indicating a triplet. The lyrics are: 'Oh, to grace how great a debt - or Dai - ly I'm con -'. The second staff continues with 'strained to be; Let that grace now like a fet - ter'. The third staff concludes with 'Bind my wan-d'ring heart to Thee: Prone to wan - der, Lord, I'. The overall layout is clean and easy to read, suitable for a hymn book or a music manuscript.

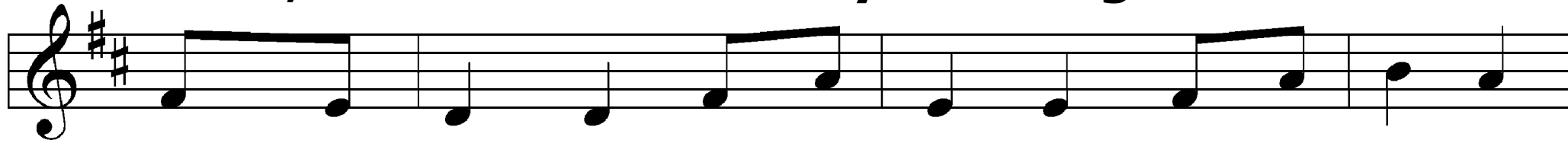
# 686 Come, Thou Fount of Every Blessing

feel it; Prone to leave the God I love. Here's my

heart, O take and seal it, Seal it for Thy courts a - bove.

The image displays a musical score for the hymn "Come, Thou Fount of Every Blessing". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the lyrics: "feel it; Prone to leave the God I love. Here's my". The second staff continues the melody for the second line: "heart, O take and seal it, Seal it for Thy courts a - bove." The lyrics are written in a simple, black, sans-serif font below the corresponding musical notes. The music is written on a five-line staff with a treble clef and a key signature of one sharp (F#).

# 686 Come, Thou Fount of Every Blessing



4 Oh, that day when freed from sin - ning, I shall see Thy



love - ly face; Clothed then in the blood - washed lin - en,



How I'll sing Thy won-drous grace! Come, my Lord, no long - er

# 686 Come, Thou Fount of Every Blessing



The image displays two staves of musical notation for the hymn 'Come, Thou Fount of Every Blessing'. Both staves are written in treble clef with a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the lyrics 'tar - ry; Take my ran - som'd soul a - way; Send Thine', and the second staff covers 'an - gels soon to car - ry Me to realms of end - less day.'.

tar - ry; Take my ran - som'd soul a - way; Send Thine

an - gels soon to car - ry Me to realms of end - less day.

Text: Robert Robinson, 1735–90, alt.

Tune: Repository of Sacred Music, Part Second, 1813, Harrisburg

Text and tune: Public domain

# **14<sup>th</sup> Sunday after Pentecost**





# ***ANNOUNCEMENTS***

Go in peace and  
serve the Lord.

**Thanks be  
to God.**

