

# **7<sup>th</sup> Sunday after Pentecost**

*Please be respectful of those praying  
and preparing for worship.*



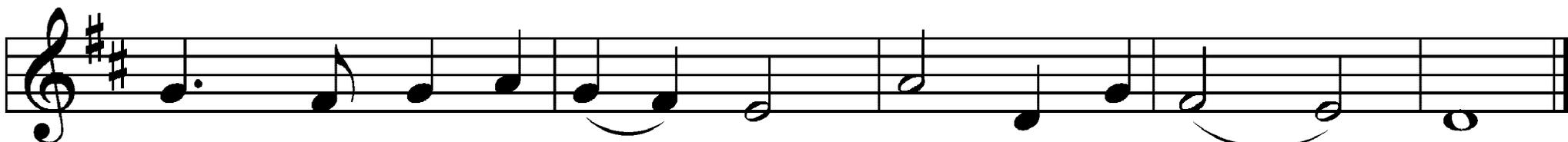
## 504 Father Most Holy



1 Fa - ther most ho - ly, mer - ci - ful, and ten - der; Je - sus, our



Sav - ior, with the Fa - ther reign - ing; Spir - it of com - fort,



ad - vo - cate, de - fend - er, Light nev - er wan - ing;

# 504 Father Most Holy

2 Trin - i - ty bless - ed, u - ni - ty un - shak - en, Good-ness un-  
bound - ed, ver - y God of heav - en, Light of the an - gels,  
joy of those for - sak - en, Hope of all liv - ing,

The image shows a musical score for the hymn "504 Father Most Holy". It consists of three staves of music in G major (one sharp) and 2/4 time. The lyrics are written below the notes. The first staff contains the lyrics "2 Trin - i - ty bless - ed, u - ni - ty un - shak - en, Good-ness un-". The second staff contains "bound - ed, ver - y God of heav - en, Light of the an - gels,". The third staff contains "joy of those for - sak - en, Hope of all liv - ing,". The music features a variety of note values including quarter, eighth, and half notes, with some notes beamed together and others slurred. The piece concludes with a double bar line.

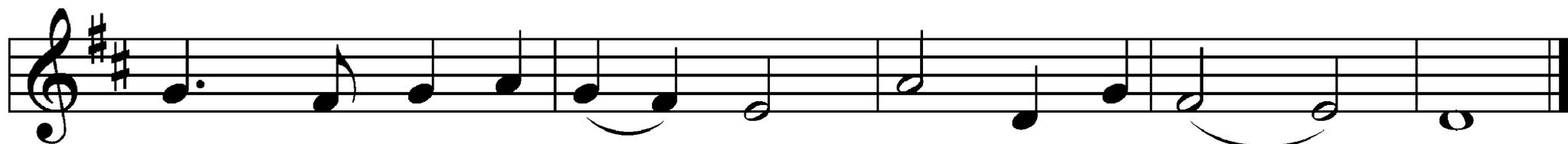
## 504 Father Most Holy



3 Mak - er of all things, all Thy crea-tures praise Thee; All for Thy



wor - ship were and are cre - at - ed; Now, as we al - so



wor - ship Thee de - vout - ly, Hear Thou our voic - es.

## 504 Father Most Holy

△ 4 Lord God Al - might - y, un - to Thee be glo - ry, One in three  
per - sons, o - ver all ex - alt - ed! Glo - ry we of - fer,  
praise Thee and a - dore Thee, Now and for - ev - er.

The image shows a musical score for the hymn '504 Father Most Holy'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are: 'Lord God Almighty, unto Thee be glory, One in three persons, over all exalted! Glory we offer, praise Thee and adore Thee, Now and forever.' The score includes a triangle symbol before the first measure of the first line, indicating a 4-measure rest.

Text: Latin, c. 10th cent.; tr. Percy Dearmer, 1867–1936, alt.  
Tune: Antiphoner, 1681, Paris  
Text and tune: Public domain

## **Invocation**

**P** In the name of the Father and of the ✝ Son  
and of the Holy Spirit.

**C** **Amen.**

## Exhortation

**P** Our help is in the name of the Lord,  
**C** **who made heaven and earth.**

**P** If You, O Lord, kept a record of sins, O Lord,  
who could stand?

**C** **But with You there is forgiveness;  
therefore You are feared.**

## **Exhortation**

**P** Since we are gathered to hear God's Word, and call upon Him in prayer and praise, let us first consider our unworthiness and confess before God and one another that we have sinned in thought, word, and deed, and that we cannot free ourselves from our sinful condition. Together as His people let us take refuge in the infinite mercy of God,

## **Exhortation**

**P** our heavenly Father, seeking His grace for the sake of Christ, and saying: God, be merciful to me, a sinner.

***Silence for reflection on God's Word and  
for self-examination.***

***I. You shall have no other gods.***

***Silence for reflection on God's Word and  
for self-examination.***

***II. You shall not misuse the name of  
the Lord your God.***

***Silence for reflection on God's Word and  
for self-examination.***

***III. Remember the Sabbath day by  
keeping it holy.***

***Silence for reflection on God's Word and  
for self-examination.***

***IV. Honor your father and your mother.***

***Silence for reflection on God's Word and  
for self-examination.***

***V. You shall not murder.***

***Silence for reflection on God's Word and  
for self-examination.***

***VI. You shall not commit adultery.***

***Silence for reflection on God's Word and  
for self-examination.***

***VII. You shall not steal.***

***Silence for reflection on God's Word and  
for self-examination.***

***VIII. You shall not give false testimony  
against your neighbor.***

***Silence for reflection on God's Word and  
for self-examination.***

***IX. You shall not covet your neighbor's  
house.***

***Silence for reflection on God's Word and  
for self-examination.***

***X. You shall not covet your neighbor's  
wife, or his manservant or  
maidservant, his ox or donkey, or  
anything that belongs to your  
neighbor.***

## **Confession of Sins**

**P** O O Almighty God

**C** **Have mercy upon us, forgive us our sins, and lead us to everlasting life. Amen.**

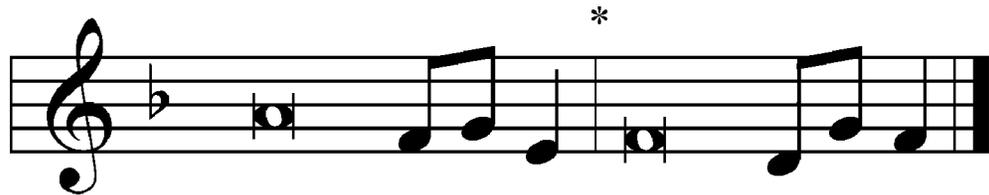
## **Absolution**

**P** Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

**C** **Amen.**



## Introit

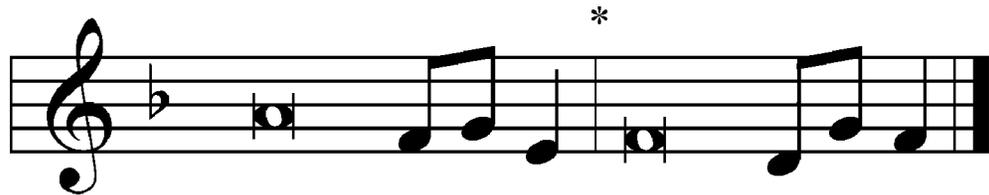


**I rise before dawn and | cry for help;\***  
**I hope | in your words.**

My eyes are awake before the watches | of the  
night,\*

that I may meditate on your | promise.

## Introit



**Hear my voice according to your  
| steadfast love;\***

**O LORD, according to your justice | give  
me life.**

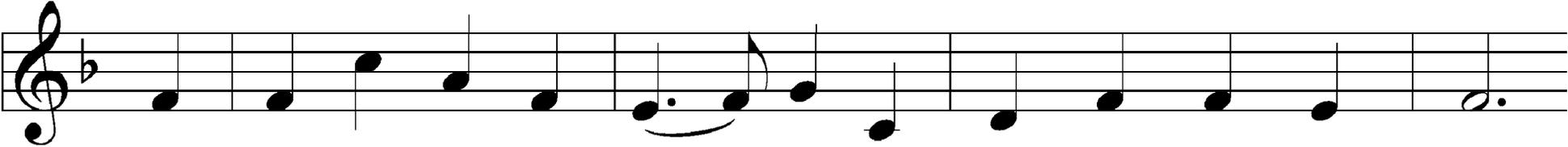


# Kyrie



**C** Lord, have mer - cy; Christ, have mer - cy; Lord, have mer - cy.

# Gloria in Excelsis

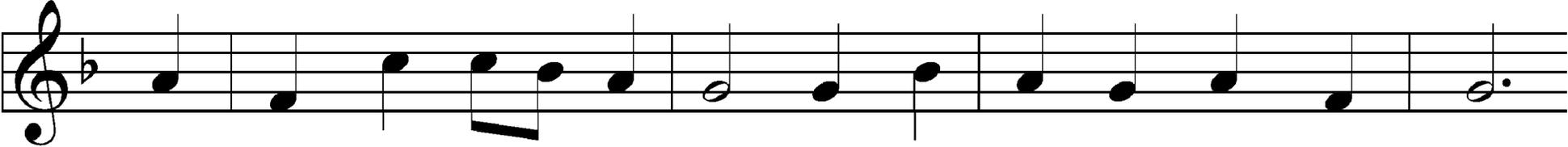


1 To God on high be glo - ry And peace to all the earth;

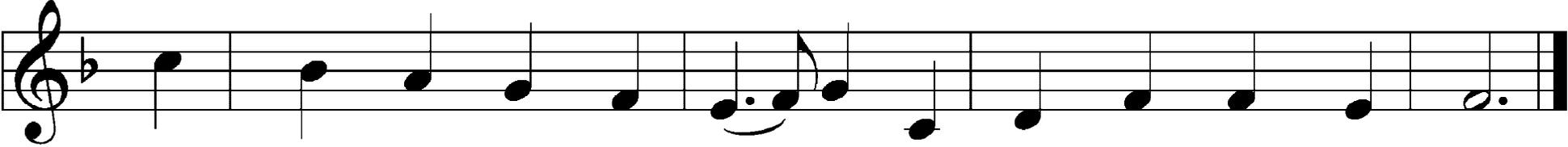


Good-will from God in heav - en Pro-claimed at Je-sus' birth!

# Gloria in Excelsis

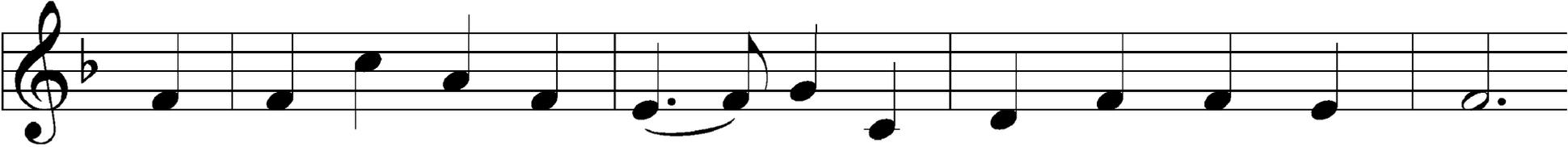


We praise and bless You, Fa - ther; Your ho - ly name, we sing—



Our thanks for Your great glo - ry, Lord God, our heav'n-ly King.

# Gloria in Excelsis

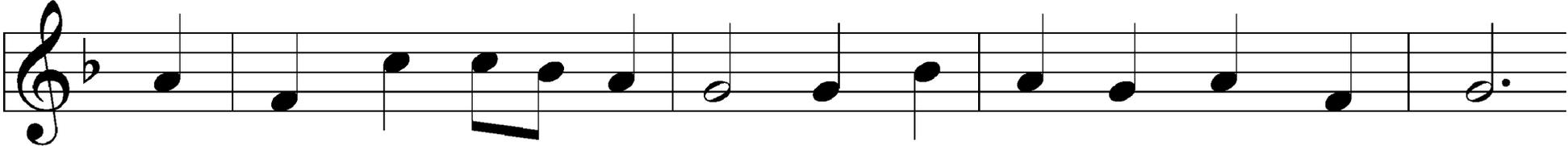


2 To You, O sole-be - got - ten, The Fa - ther's Son, we pray;

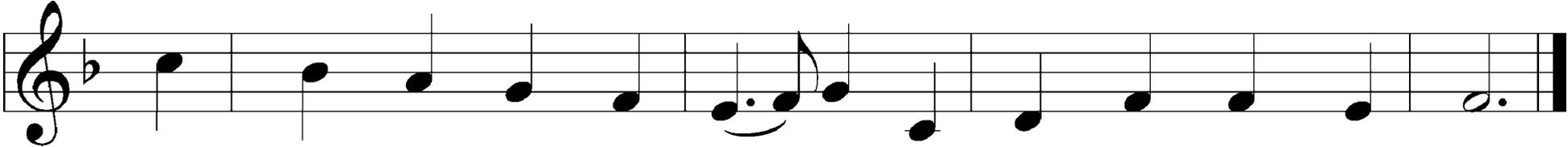


O Lamb of God, our Sav - ior, You take our sins a - way.

# Gloria in Excelsis

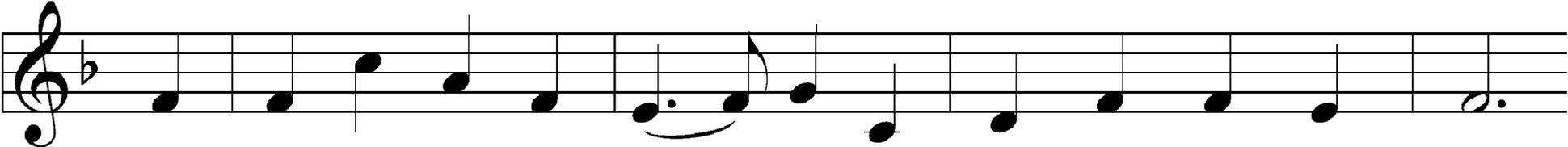


Have mer - cy on us, Je - sus; Re - ceive our heart - felt cry,



Where You in pow'r are seat-ed At God's right hand on high—

# Gloria in Excelsis

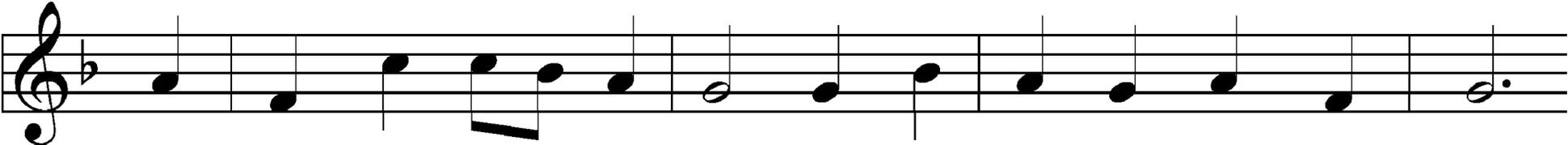


3 For You a - lone are ho - ly; You on - ly are the Lord.



For - ev - er and for - ev - er, Be wor-shiped and a - dored;

# Gloria in Excelsis



You with the Ho - ly Spir - it A - lone are Lord Most High,



In God the Fa - ther's glo - ry. "A - men!" our glad re - ply.

## **Salutation and Collect of the Day: Proper 12 (Year C)**

**P** The Lord be with you.

**C** **And also with you.**

**P** Let us pray.

O Lord, let Your merciful ears be attentive to the prayers of Your servants, and by Your Word and Spirit teach us how to pray that our petitions may be pleasing before You;

**Salutation and Collect of the Day: Proper 12 (Year C)**

**P** through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

**C** Amen.

## **First Reading: Genesis 18:20–33**

Then the LORD said, “Because the outcry against Sodom and Gomorrah is great and their sin is very grave, I will go down to see whether they have done altogether according to the outcry that has come to me. And if not, I will know.”

So the men turned from there and went toward Sodom, but Abraham still stood before the LORD.

**First Reading: Genesis 18:20–33**

Then Abraham drew near and said, “Will you indeed sweep away the righteous with the wicked? Suppose there are fifty righteous within the city. Will you then sweep away the place and not spare it for the fifty righteous who are in it? Far be it from you to do such a thing, to put the righteous to death with the wicked, so that the righteous fare as the wicked!

## **First Reading: Genesis 18:20–33**

Far be that from you! Shall not the Judge of all the earth do what is just?" And the LORD said, "If I find at Sodom fifty righteous in the city, I will spare the whole place for their sake."

Abraham answered and said, "Behold, I have undertaken to speak to the Lord, I who am but dust and ashes. Suppose five of the fifty righteous are lacking. Will you destroy the whole city for lack of five?"

### **First Reading: Genesis 18:20–33**

And he said, "I will not destroy it if I find forty-five there." Again he spoke to him and said, "Suppose forty are found there." He answered, "For the sake of forty I will not do it." Then he said, "Oh let not the Lord be angry, and I will speak. Suppose thirty are found there." He answered, "I will not do it, if I find thirty there." He said, "Behold, I have undertaken to speak to the Lord.

**First Reading: Genesis 18:20–33**

Suppose twenty are found there.” He answered, “For the sake of twenty I will not destroy it.” Then he said, “Oh let not the Lord be angry, and I will speak again but this once. Suppose ten are found there.” He answered, “For the sake of ten I will not destroy it.” And the LORD went his way, when he had finished speaking to Abraham, and Abraham returned to his place.

## **First Reading: Genesis 18:20–33**

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

## **Epistle Reading: Colossians 2:6–19**

Therefore, as you received Christ Jesus the Lord, so walk in him, rooted and built up in him and established in the faith, just as you were taught, abounding in thanksgiving.

See to it that no one takes you captive by philosophy and empty deceit, according to human tradition, according to the elemental spirits of the world, and not according to Christ.

**Epistle Reading: Colossians 2:6–19**

For in him the whole fullness of deity dwells bodily, and you have been filled in him, who is the head of all rule and authority. In him also you were circumcised with a circumcision made without hands, by putting off the body of the flesh, by the circumcision of Christ, having been buried with him in baptism, in which you were also raised with him through faith in the powerful working of God,

## **Epistle Reading: Colossians 2:6–19**

who raised him from the dead. And you, who were dead in your trespasses and the uncircumcision of your flesh, God made alive together with him, having forgiven us all our trespasses, by canceling the record of debt that stood against us with its legal demands. This he set aside, nailing it to the cross. He disarmed the rulers and authorities and put them to open shame, by triumphing over them in him.

## **Epistle Reading: Colossians 2:6–19**

Therefore let no one pass judgment on you in questions of food and drink, or with regard to a festival or a new moon or a Sabbath. These are a shadow of the things to come, but the substance belongs to Christ. Let no one disqualify you, insisting on asceticism and worship of angels, going on in detail about visions, puffed up without reason by his sensuous mind,

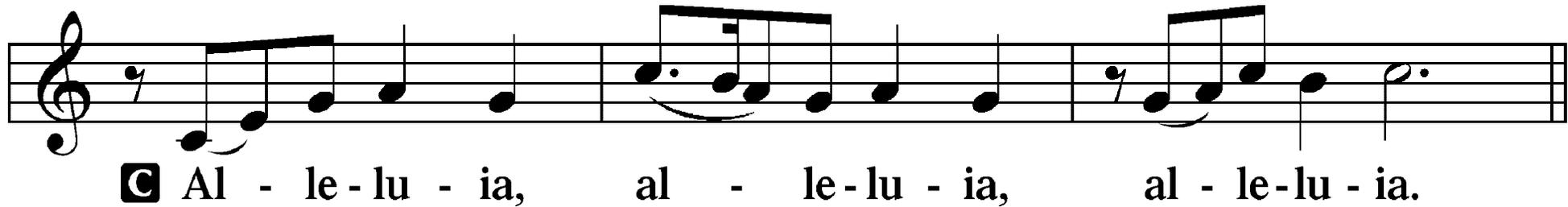
**Epistle Reading: Colossians 2:6–19**

and not holding fast to the Head, from whom the whole body, nourished and knit together through its joints and ligaments, grows with a growth that is from God.

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

# Alleluia



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The image shows a musical score for the word 'Alleluia'. It consists of a single staff in treble clef with a 7/8 time signature. The melody is written across three measures. The first measure contains the notes A4, B4, C5, B4, A4, G4, and F4. The second measure contains the notes G4, A4, B4, C5, B4, A4, and G4. The third measure contains the notes F4, G4, A4, B4, C5, B4, and A4. The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below the staff, with a common time signature symbol (C) at the beginning.

# Verse

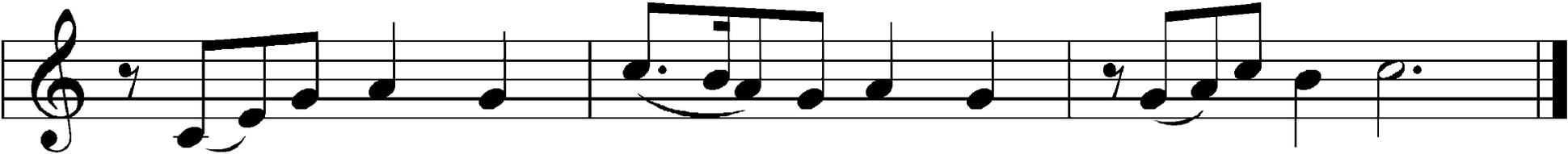


These things are writ-ten that you may be - lieve that



Je - sus is the Christ, the Son of God.

# Alleluia



**C** Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## **Holy Gospel: Luke 11:1–13**

**P** The Holy Gospel according to St. Luke, the eleventh chapter.

**C** **Glory to You, O Lord.**

Now Jesus was praying in a certain place, and when he finished, one of his disciples said to him, “Lord, teach us to pray, as John taught his disciples.”

## **Holy Gospel: Luke 11:1–13**

And he said to them, “When you pray, say:

“Father, hallowed be your name.

Your kingdom come.

Give us each day our daily bread,  
and forgive us our sins,

for we ourselves forgive everyone who  
is indebted to us.

And lead us not into temptation.”

## **Holy Gospel: Luke 11:1–13**

And he said to them, “Which of you who has a friend will go to him at midnight and say to him, ‘Friend, lend me three loaves, for a friend of mine has arrived on a journey, and I have nothing to set before him’; and he will answer from within, ‘Do not bother me; the door is now shut, and my children are with me in bed. I cannot get up and give you anything’?”

## **Holy Gospel: Luke 11:1–13**

I tell you, though he will not get up and give him anything because he is his friend, yet because of his impudence he will rise and give him whatever he needs. And I tell you, ask, and it will be given to you; seek, and you will find; knock, and it will be opened to you. For everyone who asks receives, and the one who seeks finds, and to the one who knocks it will be opened.

## **Holy Gospel: Luke 11:1–13**

What father among you, if his son asks for a fish, will instead of a fish give him a serpent; or if he asks for an egg, will give him a scorpion? If you then, who are evil, know how to give good gifts to your children, how much more will the heavenly Father give the Holy Spirit to those who ask him!”

**P** This is the Gospel of the Lord.

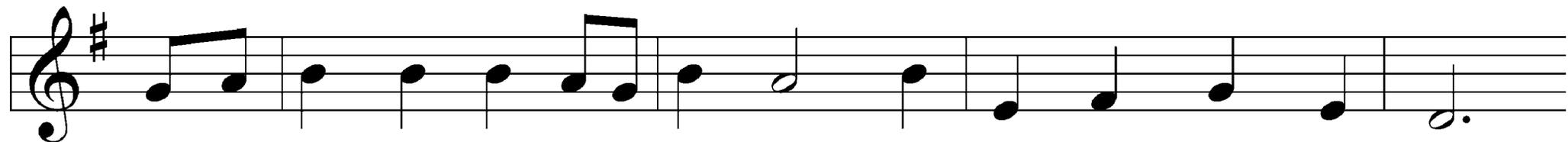
**C** **Praise to You, O Christ.**

# 772 In Holy Conversation

1 In ho - ly con - ver - sa - tion We speak to God in prayer,  
And at His in - vi - ta - tion Our deep - est thoughts we share.

The image shows a musical score for the hymn '772 In Holy Conversation'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in a soprano clef. The lyrics are: '1 In ho - ly con - ver - sa - tion We speak to God in prayer, And at His in - vi - ta - tion Our deep - est thoughts we share.' The music features a simple, hymn-like melody with a mix of quarter and eighth notes, and a final half note on each line.

# 772 In Holy Conversation



We come, His will o - bey - ing, As chil - dren bring - ing needs;



And to sup - port our pray - ing, His Spir - it in - ter - cedes.

# 772 In Holy Conversation

2 These ho - ly con - ver - sa - tions Be - gin in child-like ways;  
We bring our sup - pli - ca - tions And words of thanks and praise.

The image shows a musical score for two voices. Both staves are in the treble clef with a key signature of one sharp (F#). The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first line of music corresponds to the lyrics '2 These ho - ly con - ver - sa - tions Be - gin in child-like ways;'. The second line of music corresponds to the lyrics 'We bring our sup - pli - ca - tions And words of thanks and praise.'.

# 772 In Holy Conversation



With care our Fa - ther lis - tens To ev - 'ry thought ex - pressed,



Then an - swers our pe - ti - tions In ways He knows are best.

# 772 In Holy Conversation

3 As ho - ly con - ver - sa - tion, In si - lence or by word,  
In ev - 'ry sit - u - a - tion Through Je - sus, we are heard.

The image shows a musical score for a hymn. It consists of two staves of music, both in treble clef and key of D major (indicated by a sharp sign on the F line). The first staff begins with a '3' indicating a triplet. The lyrics are: '3 As ho - ly con - ver - sa - tion, In si - lence or by word,'. The second staff continues the lyrics: 'In ev - 'ry sit - u - a - tion Through Je - sus, we are heard.' The music is written in a simple, clear style with notes and stems clearly visible.

# 772 In Holy Conversation

So let us pray se - cure - ly, Ex - press - ing hopes and fears  
With con - fi - dence that sure - ly Our Fa - ther ev - er hears.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. The lyrics 'So let us pray se - cure - ly, Ex - press - ing hopes and fears' are written below the first staff. The second staff continues the melody, starting on G4 and ending with a double bar line. The lyrics 'With con - fi - dence that sure - ly Our Fa - ther ev - er hears.' are written below the second staff.

**Sermon**

## **Apostles Creed**

**I believe in God the Father Almighty,  
maker of heaven and earth.**

**And in Jesus Christ,  
His only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,**

## **Apostles Creed**

**was crucified, died and was buried.**

**He descended into hell.**

**The third day He rose again  
from the dead.**

**He ascended into heaven  
and sits at the right hand of God  
the Father Almighty.**

**From thence He will come to judge  
the living and the dead.**

## **Apostles Creed**

**I believe in the Holy Spirit,  
the holy Christian Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life ✝ everlasting. Amen.**

**Offering**

## Prayer of the Church

**P** Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

**P** ...Lord, in Your mercy,

**C** **hear our prayer.**

**P** ...let us pray to the Lord:

**C** **Lord, have mercy.**

**P** Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

**C** **Amen.**

## Preface

**P** The Lord be with you.

**C** **And also with you.**

**P** Lift up your hearts.

**C** **We lift them to the Lord.**

**P** Let us give thanks to the Lord our God.

**C** **It is right to give Him thanks and praise.**

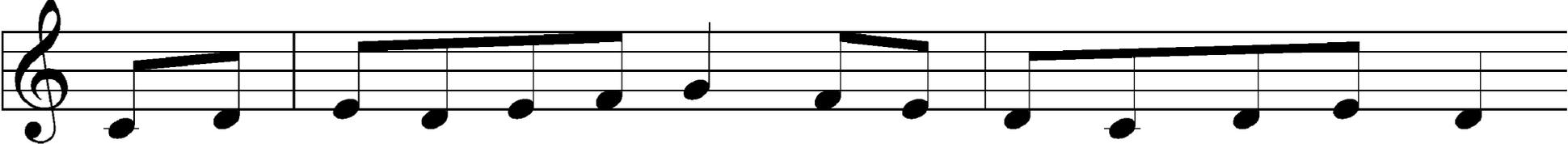
## **Preface**

**P** It is truly good, right, and salutary that we should at all times and in all places give thanks to You, O Lord, holy Father, almighty and everlasting God, for the countless blessings You so freely bestow on us and all creation. Above all, we give thanks for Your boundless love shown to us when You sent Your only-begotten Son, Jesus Christ, into our flesh and laid on Him our sin,

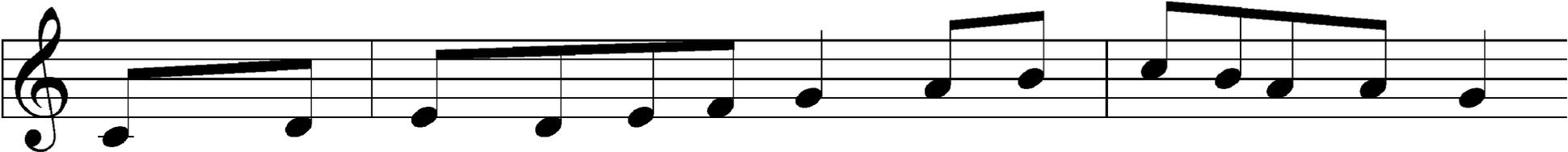
## **Preface**

**P** giving Him into death that we might not die eternally. Because He is now risen from the dead and lives and reigns to all eternity, all who believe in Him will overcome sin and death and will rise again to new life. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

# Sanctus



**C** Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth a - dored;



Heav'n and earth with full ac-claim shout the glo-ry of Your name.



## **Prayer of Thanksgiving**

**P** Blessed are You, O Lord our God, king of all creation, for You have had mercy on us and given Your only-begotten Son that whoever believes in Him should not perish but have eternal life.

In Your righteous judgment You condemned the sin of Adam and Eve, who ate the forbidden fruit,

## **Prayer of Thanksgiving**

**P** and You justly barred them and all their children from the tree of life.

Yet, in Your great mercy, You promised salvation by a second Adam, Your Son, Jesus Christ, our Lord, and made His cross a life-giving tree for all who trust in Him.

## **Prayer of Thanksgiving**

**P** We give You thanks for the redemption You have prepared for us through Jesus Christ. Grant us Your Holy Spirit that we may faithfully eat and drink of the fruits of His cross and receive the blessings of forgiveness, life, and salvation that come to us in His body and blood.

Hear us as we pray in His name and as He has taught us:

## **Lord's Prayer**

**☐ Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth  
as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses  
as we forgive those  
who trespass against us;**

## **Lord's Prayer**

**☪ and lead us not into temptation,  
but deliver us from evil.**

**For Thine is the kingdom  
and the power and the glory  
forever and ever. Amen.**

# **The Words of Our Lord**

## **Pax Domini**

**P** The peace of the Lord be with you always.

**C** **Amen.**

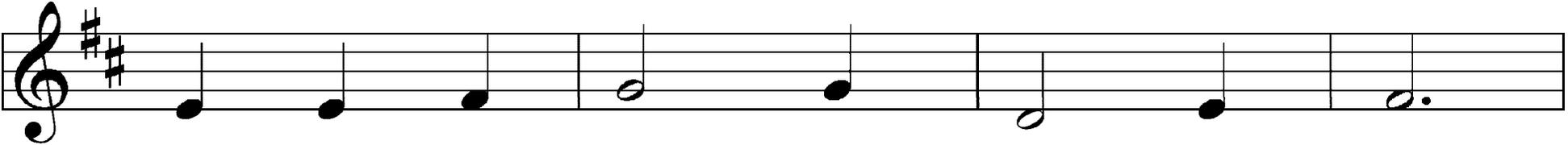
# Agnus Dei

**C** 1 O Je - sus Christ, true Lamb of God,

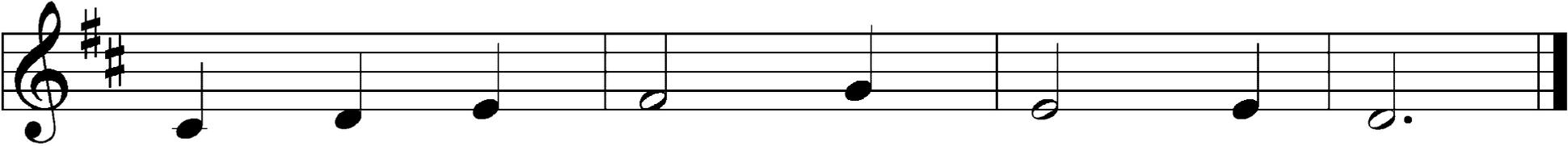
You take the sin of the world a - way;

O Je - sus Christ, true Lamb of God,

# Agnus Dei

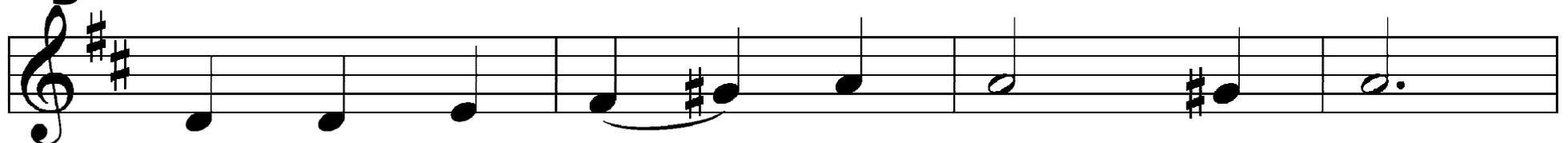


Have mer - cy on us, Je - sus Christ,



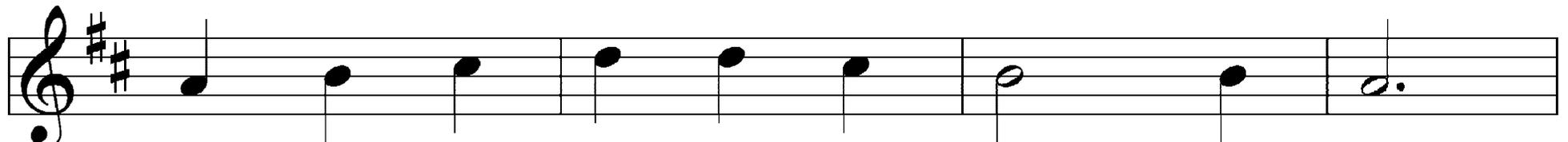
Have mer - cy on us, Lord, we pray.

# Agnus Dei



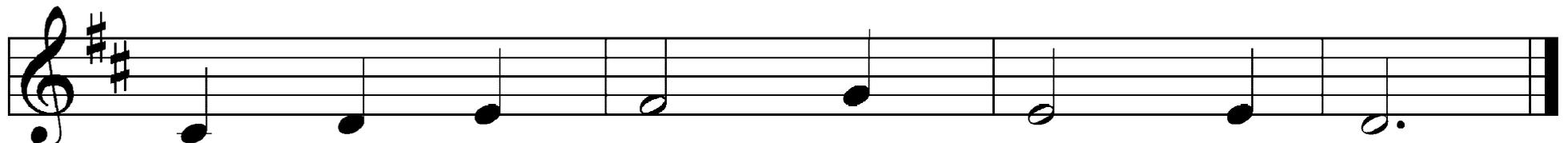
2 O Je - sus Christ, true Lamb of God,

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "2 O Je - sus Christ, true Lamb of God,". The melody consists of quarter notes for "O", "Je", "sus", and "of", followed by a half note for "God,". The word "Christ," is set to a half note with a sharp sign above it, and "true Lamb" is set to a half note.



You take the sin of the world a - way;

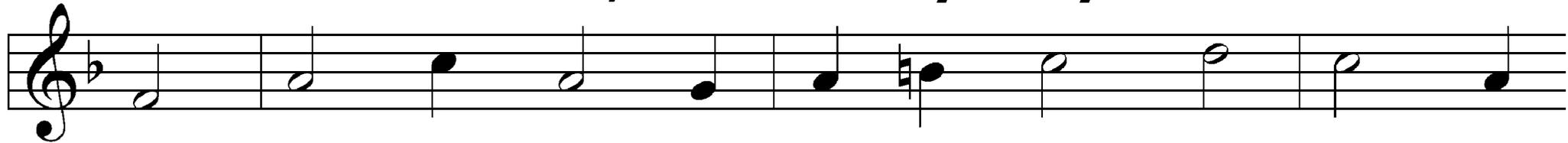
The second musical staff is in treble clef with a key signature of two sharps. It contains the lyrics "You take the sin of the world a - way;". The melody consists of quarter notes for "You", "take", "the", "of", "world", and "a - way;".



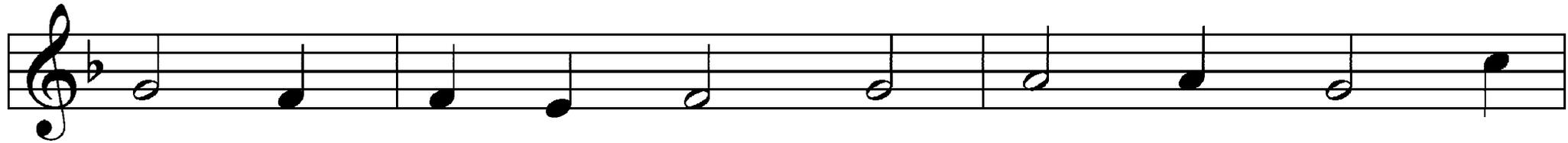
And grant us peace, O Lord, we pray.

The third musical staff is in treble clef with a key signature of two sharps. It contains the lyrics "And grant us peace, O Lord, we pray.". The melody consists of quarter notes for "And", "grant", "us", "we", and "pray.", followed by a half note for "O Lord,". The piece ends with a double bar line.

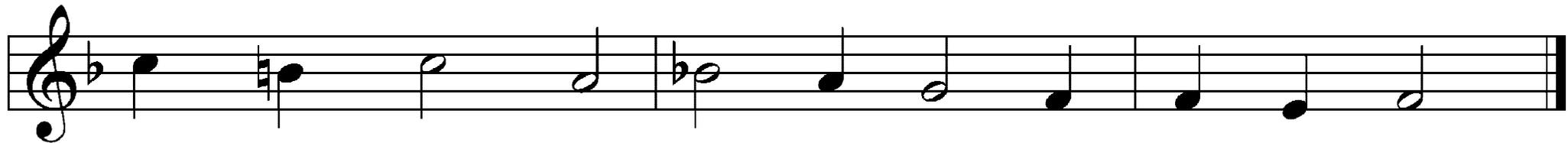
## 623 Lord Jesus Christ, We Humbly Pray



1 Lord Je - sus Christ, we hum - bly pray That we may

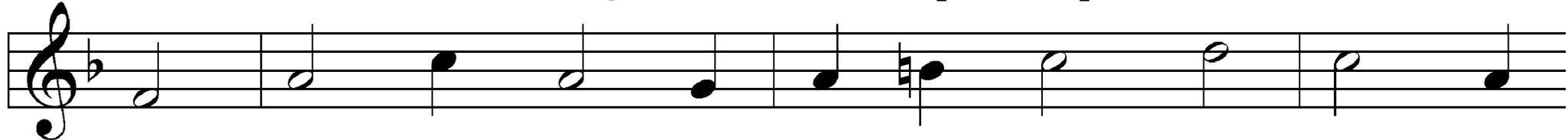


feast on You to - day; Be - neath these forms of

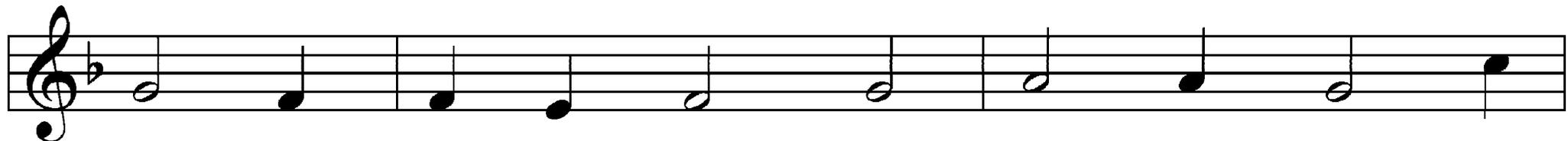


bread and wine En - rich us with Your grace di - vine.

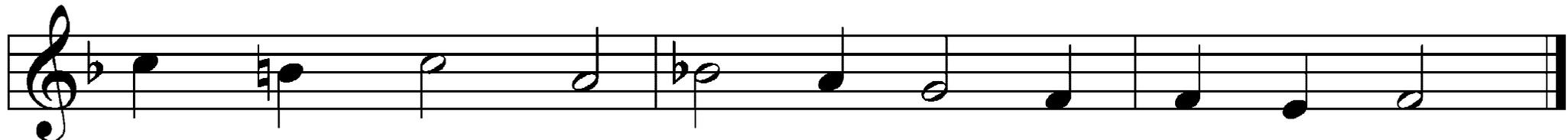
## 623 Lord Jesus Christ, We Humbly Pray



2 Give us, who share this won-drous food, Your bod - y



bro - ken and Your blood, The grate - ful peace of



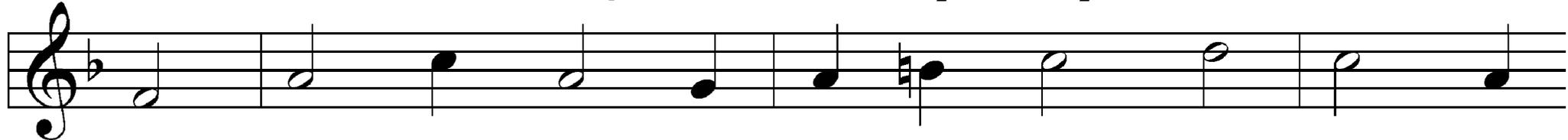
sins for - giv'n, The cer - tain joys of heirs of heav'n.

# 623 Lord Jesus Christ, We Humbly Pray

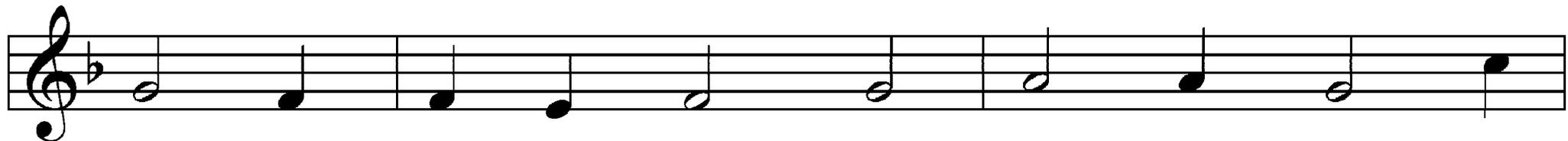
3 By faith Your Word has made us bold To seize the  
gift of love re - told; All that You are we  
here re - ceive, And all we are to You we give.

The image shows a musical score for a hymn. It consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a simple, hymn-like style. The lyrics are printed below the notes, with hyphens indicating syllables that span across two notes. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line. The overall appearance is that of a clean, black-and-white printed sheet of music.

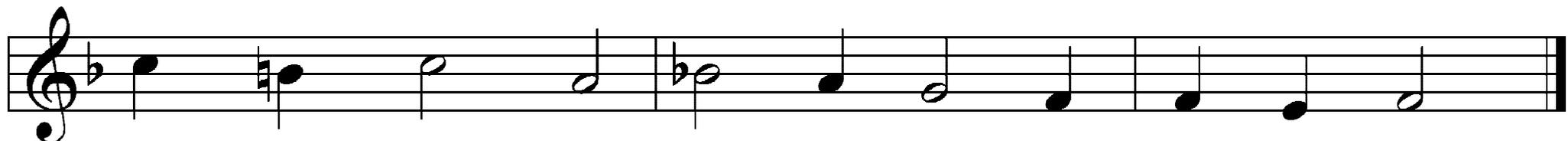
# 623 Lord Jesus Christ, We Humbly Pray



4 One bread, one cup, one bod - y, we, Re - joic - ing



in our u - ni - ty, Pro - claim Your love un -



til You come To bring Your scat - tered loved ones home.

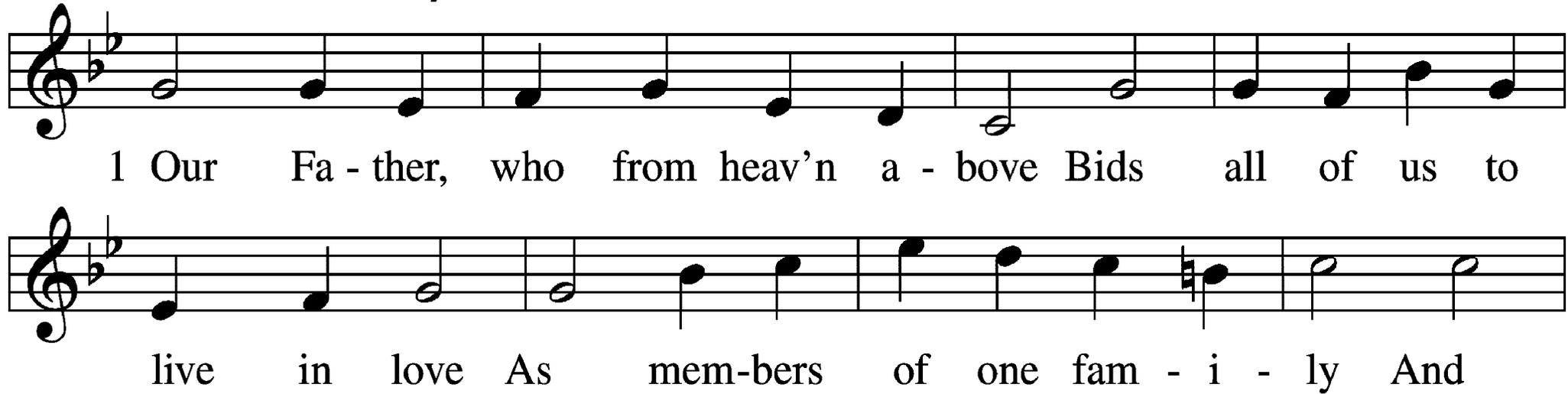
# 623 Lord Jesus Christ, We Humbly Pray

5 Lord Je - sus Christ, we hum - bly pray: O keep us  
stead - fast till that day When each will be Your  
wel - comed guest In heav - en's high and ho - ly feast.

The image shows a musical score for a hymn. It consists of three staves of music in G major (one flat) and 5/4 time. The first staff begins with a treble clef, a key signature of one flat, and a common time signature of 5. The melody is written in a simple, hymn-like style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody, and the third staff concludes the phrase with a double bar line.

Text: Henry E. Jacobs, 1844-1932, alt.  
Tune: Cationale Germanicum, 1628, Gochsheim  
Text and tune: Public domain

# 766 Our Father, Who from Heaven Above



The image shows two staves of musical notation for the hymn 'Our Father, Who from Heaven Above'. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter and eighth notes. The lyrics '1 Our Fa - ther, who from heav'n a - bove Bids all of us to' are written below the first staff. The second staff continues the melody with quarter and eighth notes. The lyrics 'live in love As mem-bers of one fam - i - ly And' are written below the second staff.

1 Our Fa - ther, who from heav'n a - bove Bids all of us to  
live in love As mem-bers of one fam - i - ly And

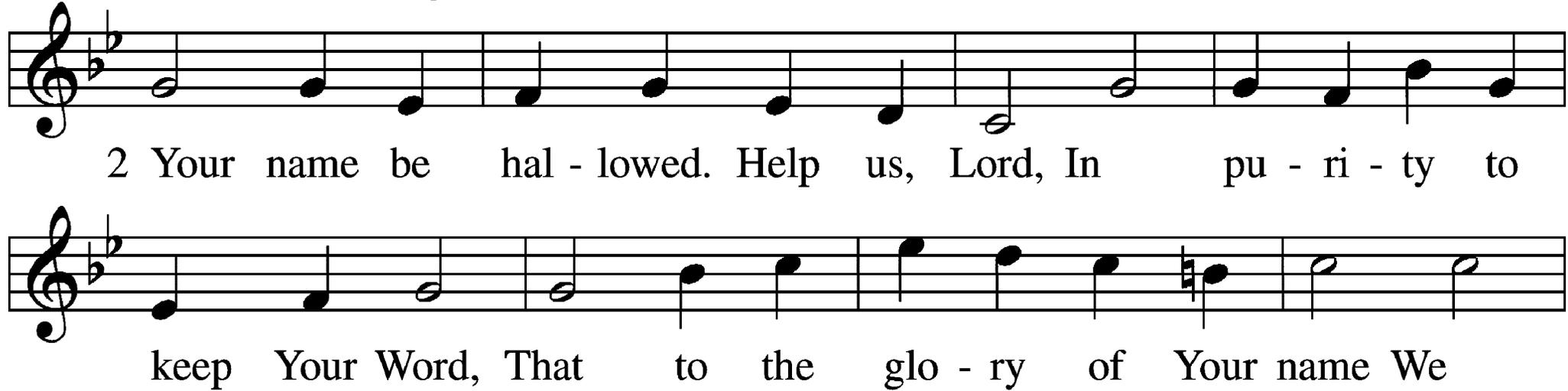
# 766 Our Father, Who from Heaven Above



prayer to You in u - ni - ty, Teach us no thought-less words to  
say But from our in - most hearts to pray.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes.

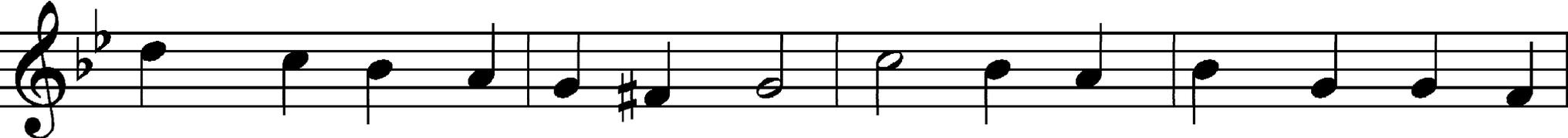
# 766 Our Father, Who from Heaven Above



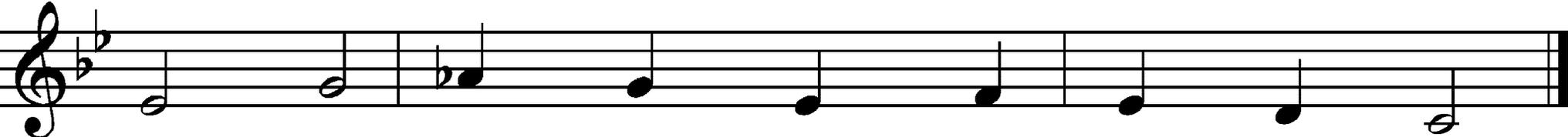
2 Your name be hal - lowed. Help us, Lord, In pu - ri - ty to  
keep Your Word, That to the glo - ry of Your name We

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The number '2' at the beginning of the first line indicates a second ending or a specific part of the hymn.

# 766 Our Father, Who from Heaven Above



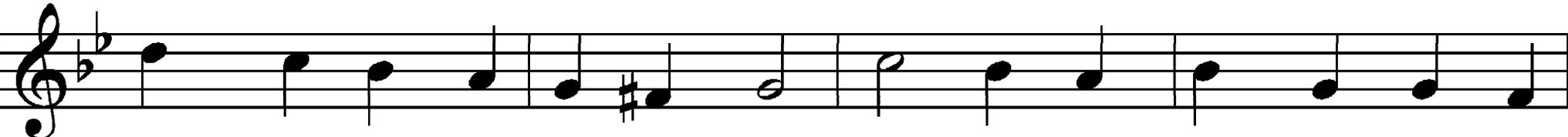
walk be - fore You free from blame. Let no false teach - ing us per -



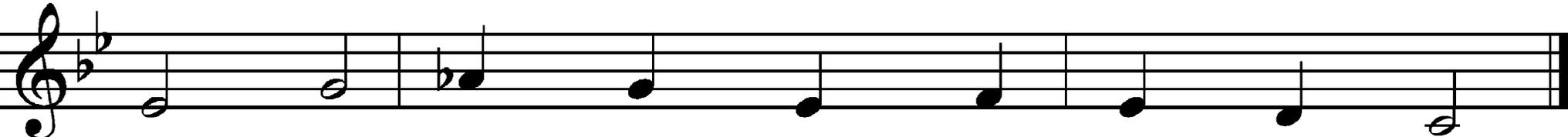
vert; All poor de - lud - ed souls con - vert.



# 766 Our Father, Who from Heaven Above



gifts at - ten - dant on our way. Break Sa - tan's pow'r, de - feat his



rage; Pre - serve Your Church from age to age.

# 766 Our Father, Who from Heaven Above

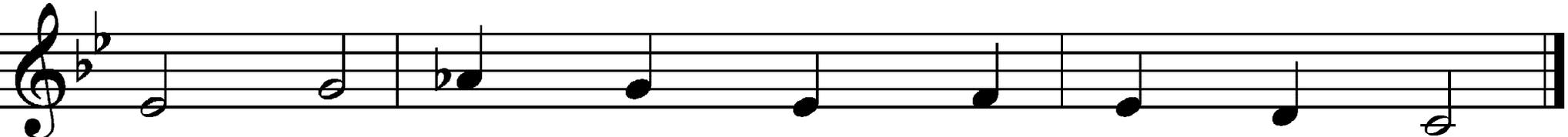
4 Your gra-cious will on earth be done As it is done be -  
fore Your throne, That pa - tient - ly we may o - bey Through -

The image shows a musical score for the hymn 'Our Father, Who from Heaven Above'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the first line of the lyrics: '4 Your gra-cious will on earth be done As it is done be -'. The second staff contains the second line: 'fore Your throne, That pa - tient - ly we may o - bey Through -'. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

# 766 Our Father, Who from Heaven Above



out our lives all that You say. Curb flesh and blood and ev - 'ry



ill That sets it - self a - gainst Your will.

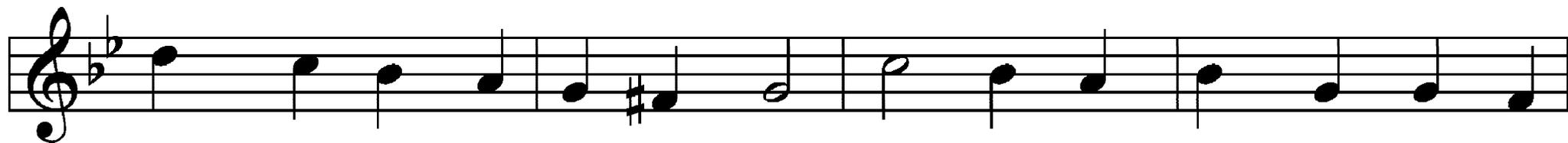
# 766 Our Father, Who from Heaven Above



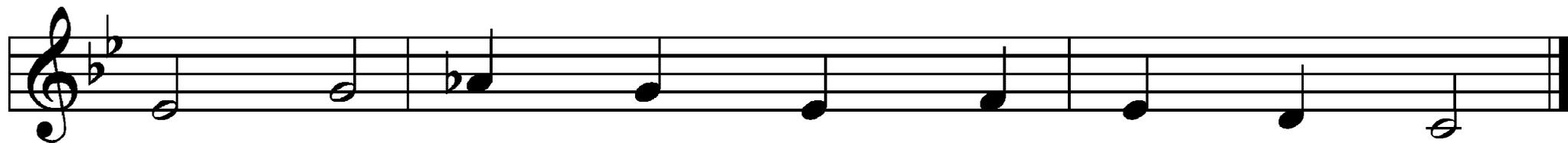
5 Give us this day our dai - ly bread, And let us all be  
clothed and fed. Save us from hard-ship, war, and strife; In

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes, with a '5' at the beginning of the first line. The notes are primarily quarter and eighth notes, with some rests.

# 766 Our Father, Who from Heaven Above



plague and fam - ine, spare our life, That we in hon - est peace may



live, To care and greed no en - trance give.

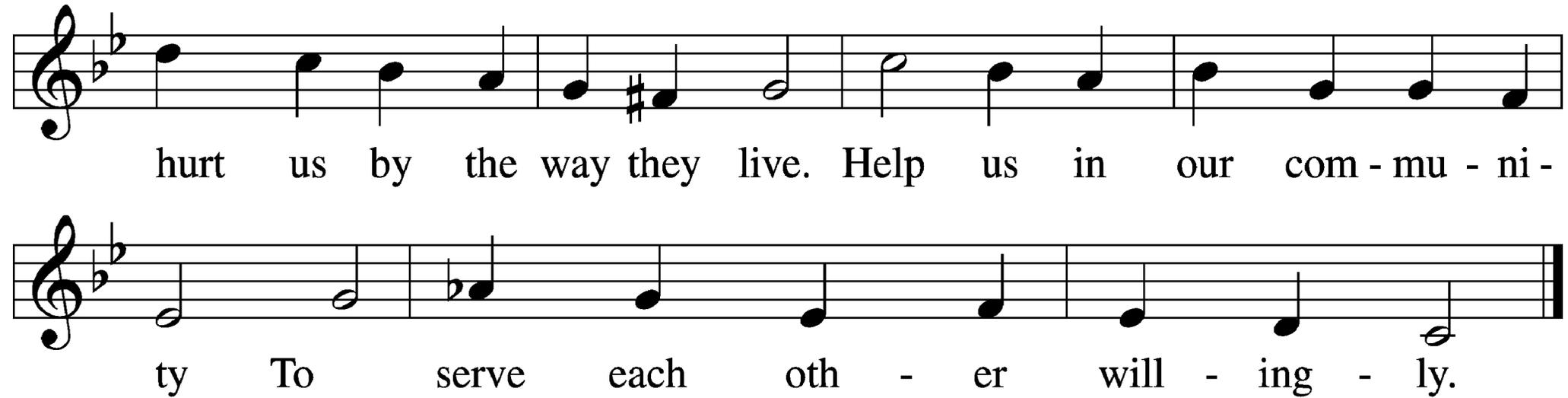
# 766 Our Father, Who from Heaven Above



6 For - give our sins, Lord, we im - plore, That they may trou - ble  
us no more; We, too, will glad - ly those for - give Who

The image shows two staves of musical notation in G major (one sharp) and 6/8 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The number '6' at the beginning of the first line likely refers to the hymn number.

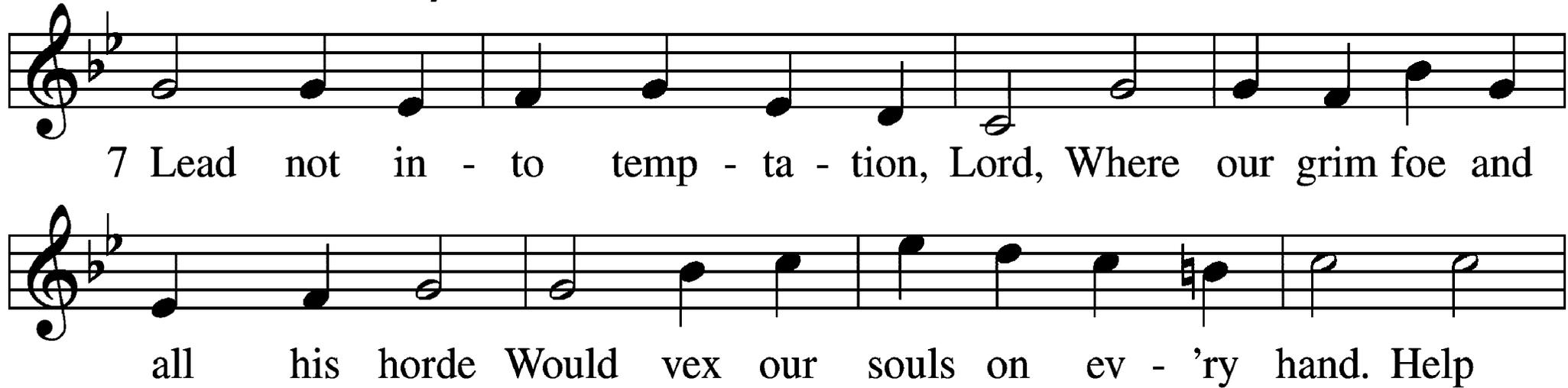
# 766 Our Father, Who from Heaven Above



hurt us by the way they live. Help us in our com - mu - ni -  
ty To serve each oth - er will - ing - ly.

The image shows two staves of musical notation in G minor (one flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

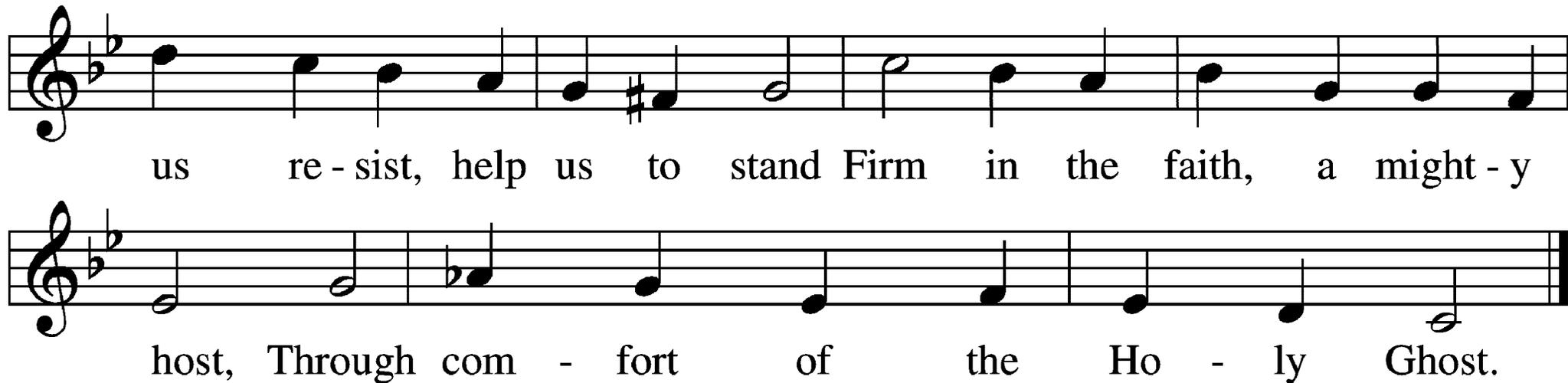
# 766 Our Father, Who from Heaven Above



7 Lead not in - to temp - ta - tion, Lord, Where our grim foe and  
all his horde Would vex our souls on ev - 'ry hand. Help

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues the melody with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

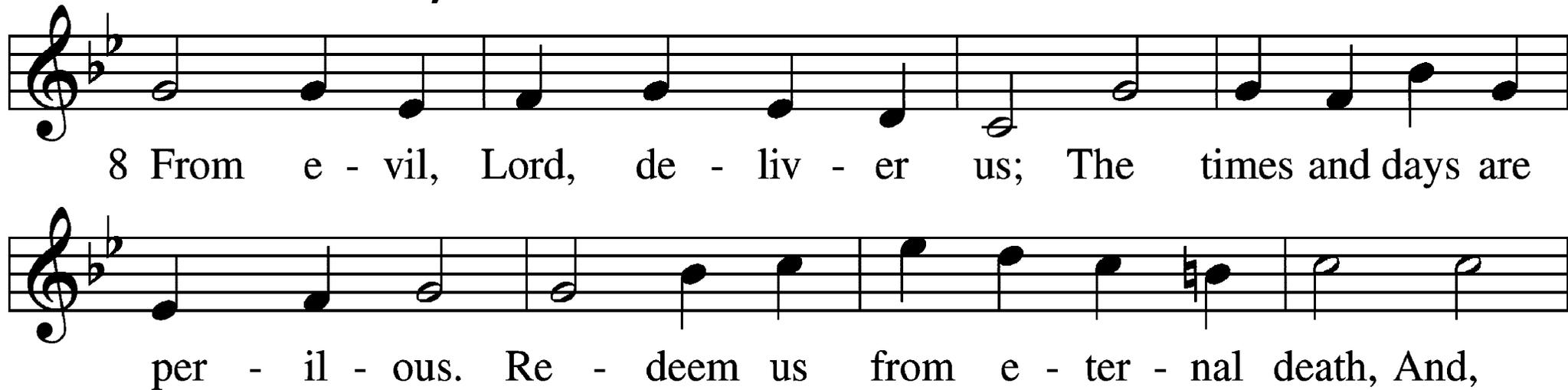
# 766 Our Father, Who from Heaven Above



us re - sist, help us to stand Firm in the faith, a might - y  
host, Through com - fort of the Ho - ly Ghost.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and repeat dots.

# 766 Our Father, Who from Heaven Above



8 From e - vil, Lord, de - liv - er us; The times and days are  
per - il - ous. Re - deem us from e - ter - nal death, And,

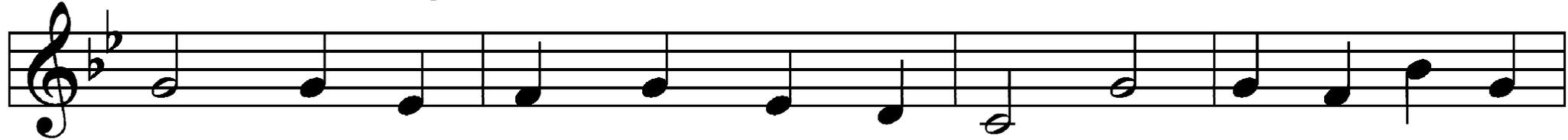
The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The second staff continues the melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

# 766 Our Father, Who from Heaven Above

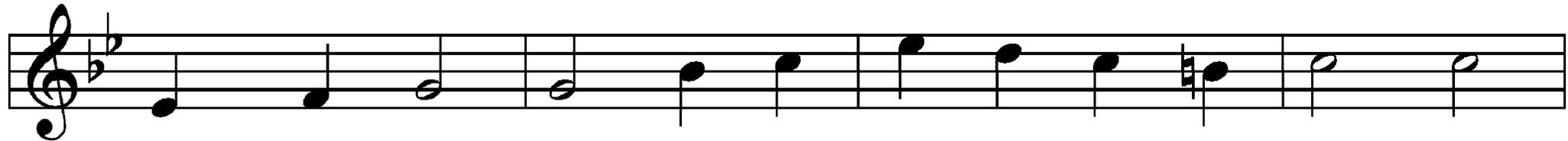
when we yield our dy - ing breath, Con - sole us, grant us calm re -  
lease, And take our souls to You in peace.

The image shows a musical score for the hymn 'Our Father, Who from Heaven Above'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the lyrics, and the second staff contains the melody for the second line. The lyrics are: 'when we yield our dy - ing breath, Con - sole us, grant us calm re - lease, And take our souls to You in peace.'

# 766 Our Father, Who from Heaven Above

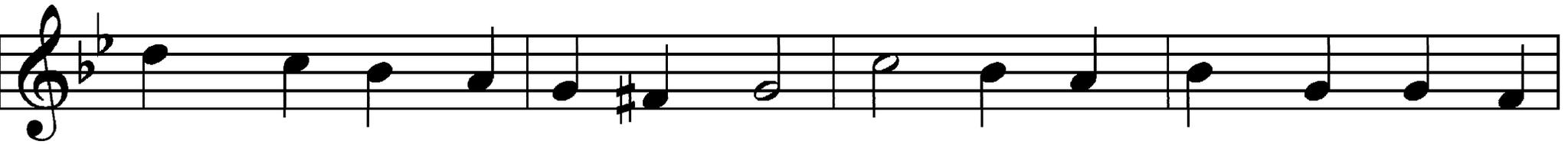


9 A - men, that is, so shall it be. Make strong our faith in

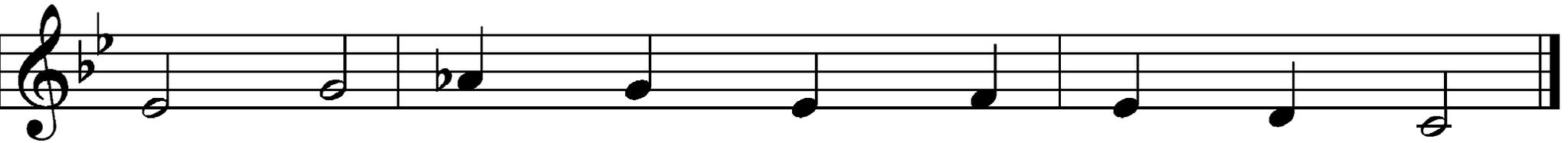


You, that we May doubt not but with trust be - lieve That

# 766 Our Father, Who from Heaven Above



what we ask we shall re - ceive. Thus in Your name and at Your



Word We say, "A - men, O hear us, Lord!"

Text: Martin Luther, 1483-1546; (sts. 1, 6, 8-9): tr. The Lutheran Hymna

Text (sts. 2-5, 7): © 1981, 1941, alt.; (sts. 2-5, 7): tr. F. Samuel Janzow, 1913-2001, alt.

Tune: attr. Martin Luther, 1483-1546

Text (sts. 1, 6, 8-9): Public domain © Concordia Publishing House.

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Tune: Public domain

# Nunc Dimittis



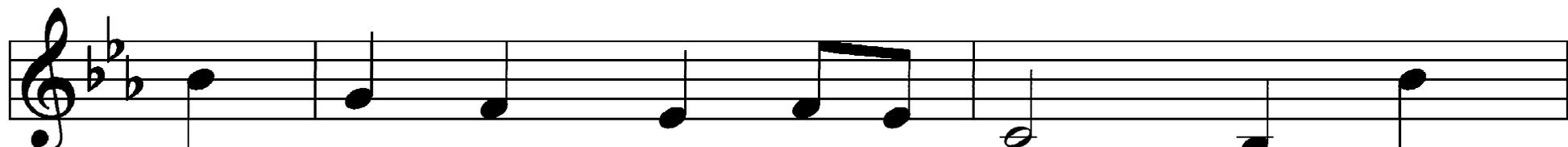
1 0 Lord, now let Your ser - vant De -  
part in heav'n - ly peace, For I have seen the  
glo - ry Of Your re - deem - ing grace:

The image shows a musical score for the Nunc Dimittis. It consists of three staves of music in a single system. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The lyrics are written below the notes. The first staff contains the lyrics '1 0 Lord, now let Your ser - vant De -'. The second staff contains 'part in heav'n - ly peace, For I have seen the'. The third staff contains 'glo - ry Of Your re - deem - ing grace:'. The music is written in a simple, clear style with black notes and stems on a five-line staff.

# Nunc Dimittis

A light to lead the Gen - tiles Un -  
to Your ho - ly hill, The glo - ry of Your  
peo - ple, Your cho - sen Is - ra - el.

# Nunc Dimittis



2 All glo - ry to the Fa - ther, All

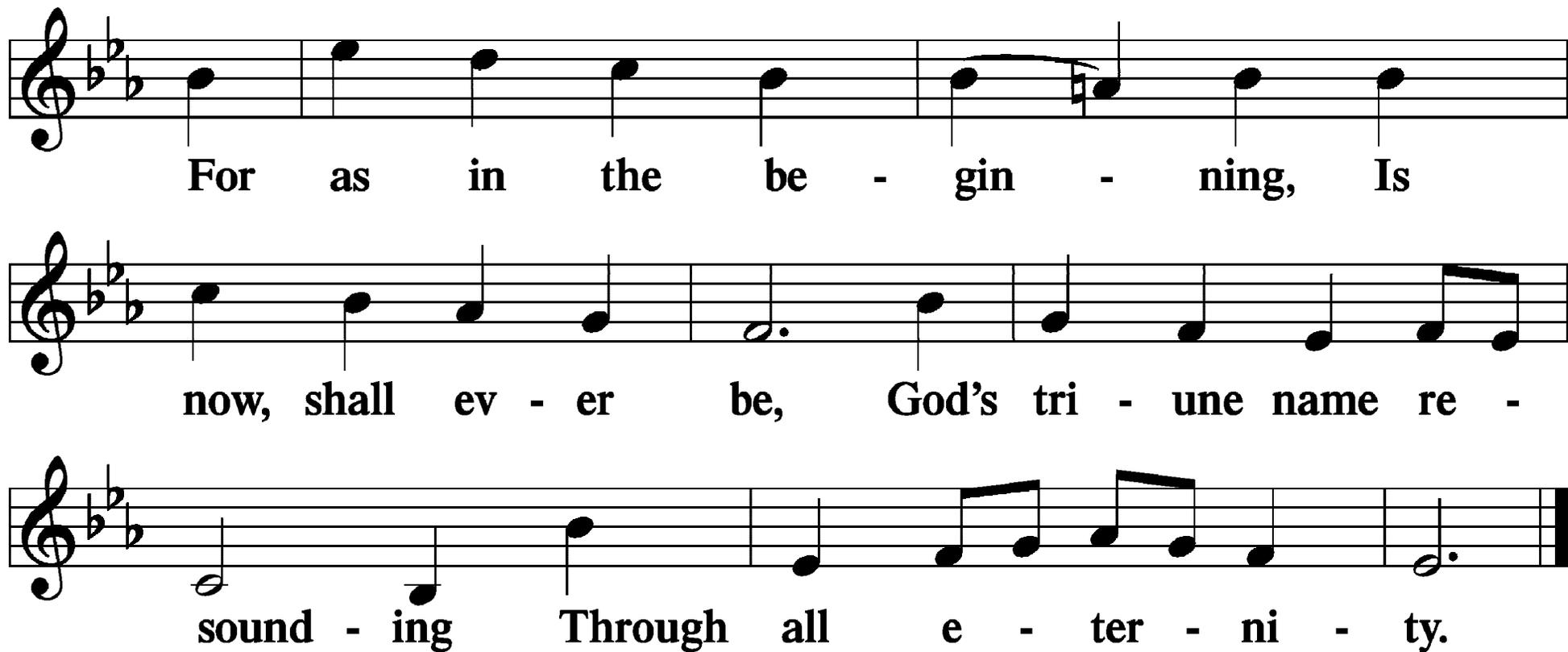
The first staff of music is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a '2' indicating a second ending. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G4.



glo - ry to the Son, All glo - ry to the

The second staff continues the melody with quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, 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E358, F358, G358, A358, B-flat358, C359, D359, E359, F359, G359, A359, B-flat359, C360, D36

# Nunc Dimittis



For as in the be - gin - ning, Is  
now, shall ev - er be, God's tri - une name re -  
sound - ing Through all e - ter - ni - ty.

The image shows a musical score for the Nunc Dimittis. It consists of three staves of music in a single system, all written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are printed below the notes. The first staff contains the lyrics 'For as in the be - gin - ning, Is'. The second staff contains 'now, shall ev - er be, God's tri - une name re -'. The third staff contains 'sound - ing Through all e - ter - ni - ty.' The music is written in a simple, clear style with notes and stems clearly visible. The lyrics are in a bold, sans-serif font.

## **Post-Communion Collect**

**A** Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another;

## **Post-Communion Collect**

**A** through Jesus Christ, Your Son, our Lord,  
who lives and reigns with You and the  
Holy Spirit, one God, now and forever.

**C** **Amen.**

## **Benedicamus**

**A** Let us bless the Lord.

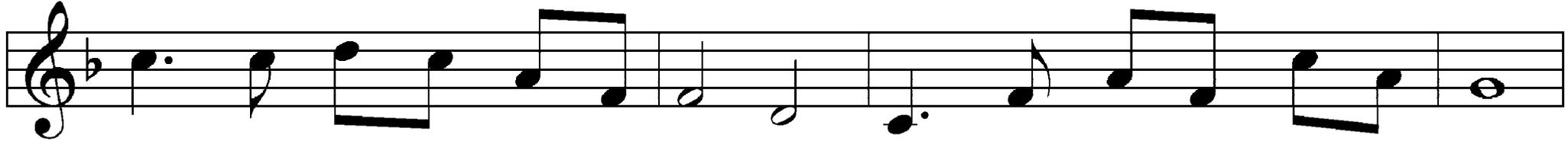
**C** **Thanks be to God.**

## **Benediction**

**P** The Lord bless you and keep you.  
The Lord make His face shine on you and be  
gracious to you.  
The Lord look upon you with favor and  
✠ give you peace.

**C** **Amen.**

## 770 What a Friend We Have in Jesus

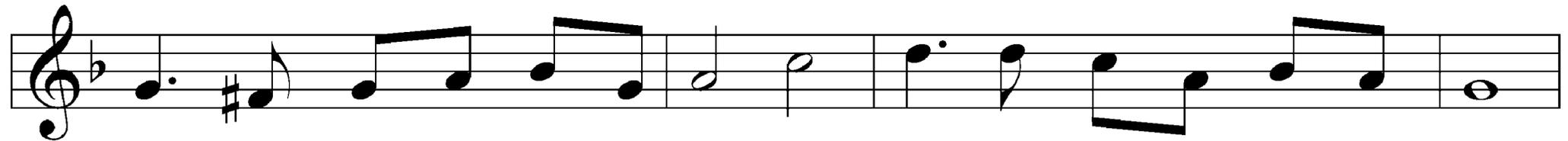


1 What a friend we have in Je - sus, All our sins and griefs to bear!

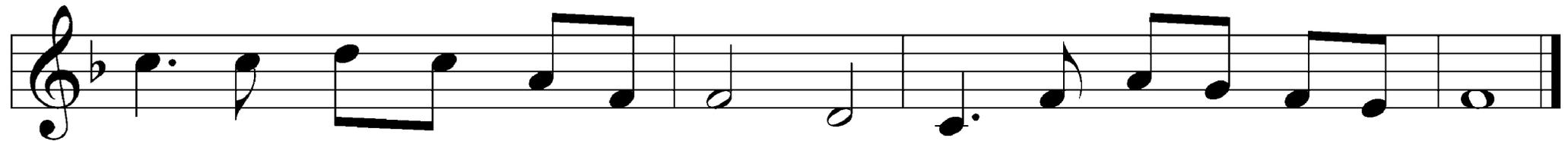


What a priv - i - lege to car - ry Ev - 'ry-thing to God in prayer!

# 770 What a Friend We Have in Jesus



Oh, what peace we of - ten for - feit; Oh, what need-less pain we bear—



All be - cause we do not car - ry Ev - 'ry-thing to God in prayer!

## 770 What a Friend We Have in Jesus



2 Have we tri - als and temp-ta-tions? Is there trou-ble an - y-where?

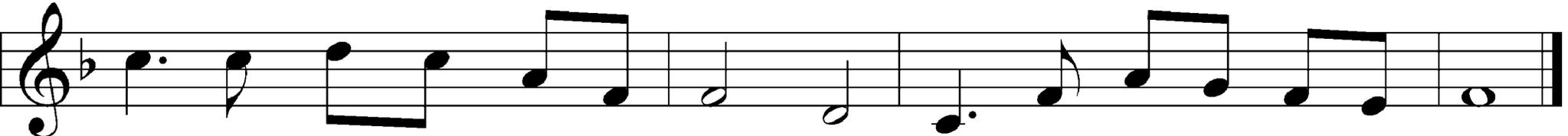


We should nev - er be dis-cour-aged— Take it to the Lord in prayer.

# 770 What a Friend We Have in Jesus

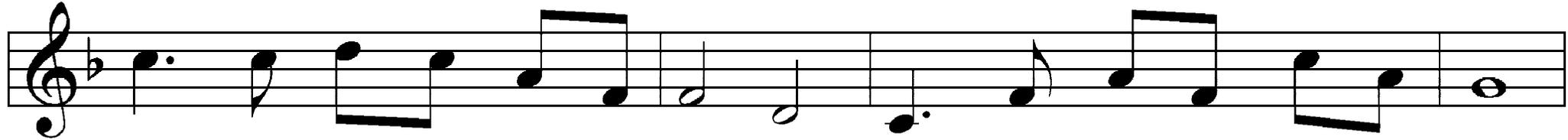


Can we find a friend so faith - ful Who will all our sor - rows share?



Je - sus knows our ev - 'ry weak - ness— Take it to the Lord in prayer.

## 770 What a Friend We Have in Jesus

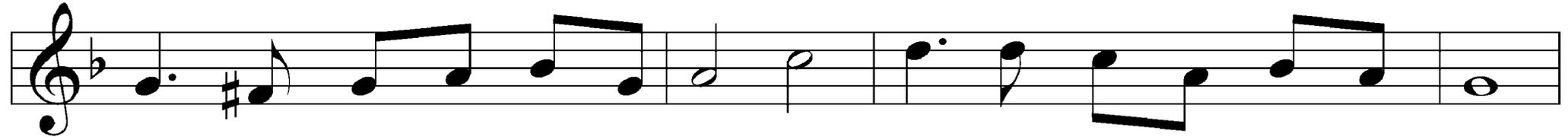


3 Are we weak and heav - y lad - en, Cum - bered with a load of care?

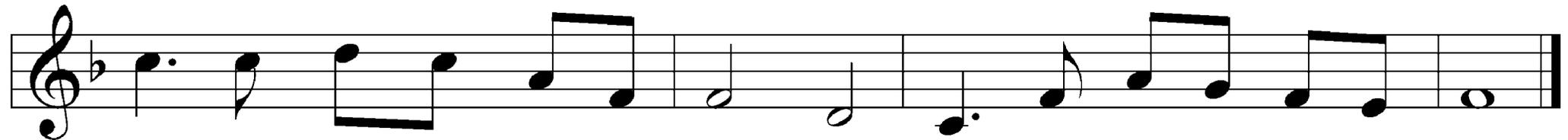


Pre - cious Sav - ior, still our ref - uge— Take it to the Lord in prayer.

# 770 What a Friend We Have in Jesus



Do thy friends de-spise, for-sake thee? Take it to the Lord in prayer.



In His arms He'll take and shield thee; Thou wilt find a sol-ace there.

Text: Joseph M. Scriven, 1819–86  
Tune: Charles C. Converse, 1832–1918  
Text and tune: Public domain

**7<sup>th</sup> Sunday  
after Pentecost**



# ***ANNOUNCEMENTS***

Go in peace and  
serve the Lord.

**Thanks be  
to God.**

