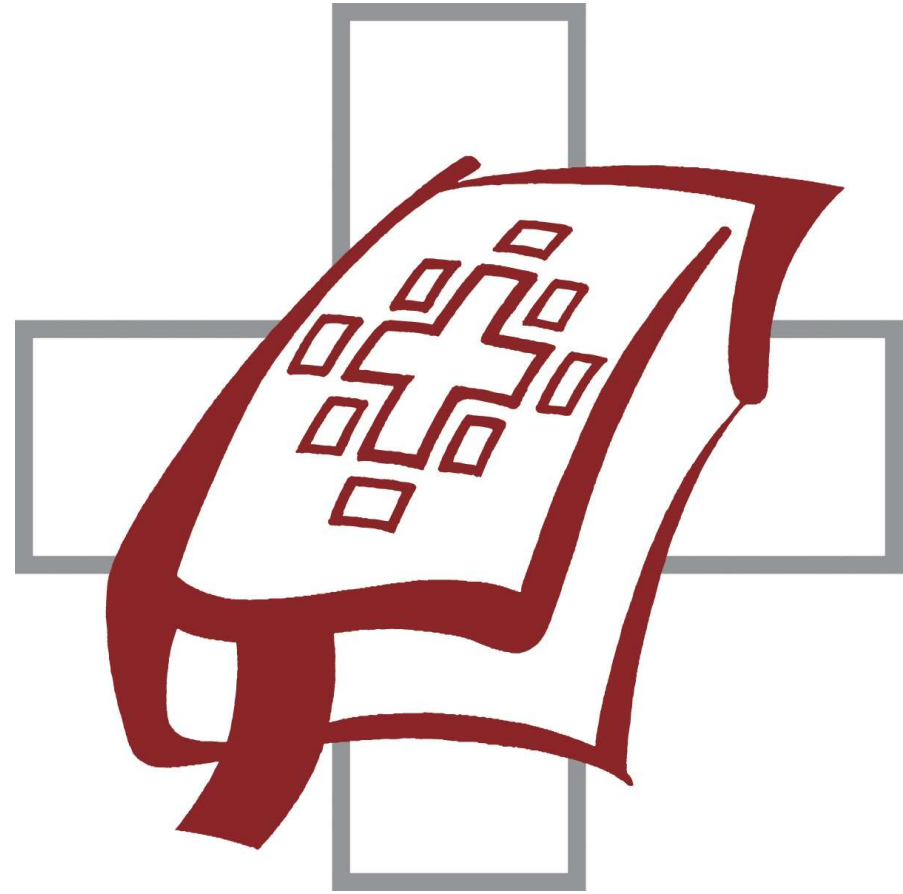


# 6<sup>th</sup> Sunday after Pentecost

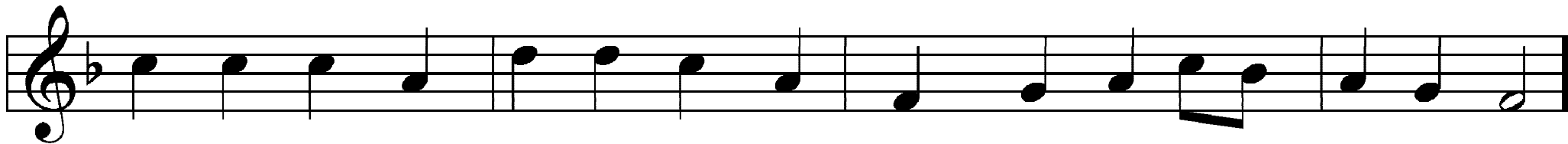
*Please be respectful of those praying  
and preparing for worship.*



# 911 Lord, This Day We've Come to Worship



1 Lord, this day we've come to wor-ship; Fa - ther, Son, and Ho - ly Ghost,



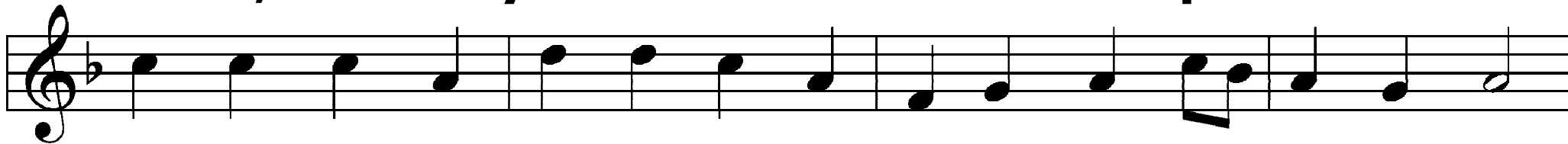
Grace us with Your bless-ed pres-ence; Bless - ed Sav - ior, be our host.

# 911 Lord, This Day We've Come to Worship

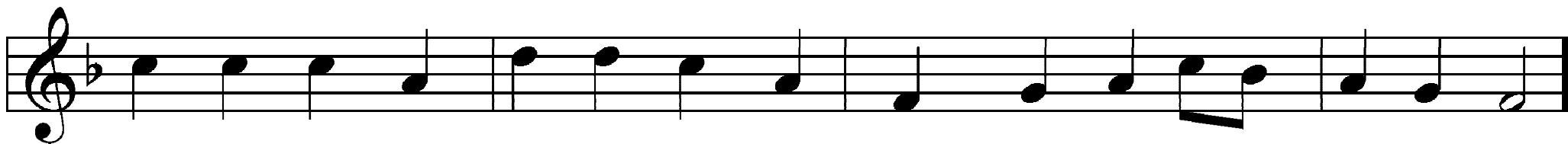
*Refrain*

Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia, praise the Lord! Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia, praise the Lord!

# 911 Lord, This Day We've Come to Worship



3 May Your Word en - rich our spir - it, Give us strength to do Your will,



Show the king-dom we'll in - her - it, When at last our voice is still.

# 911 Lord, This Day We've Come to Worship

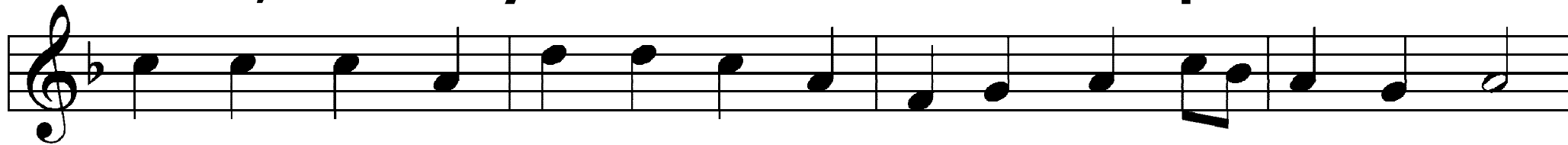
*Refrain*

Al - le - lu - ia, al - le - lu - ia,

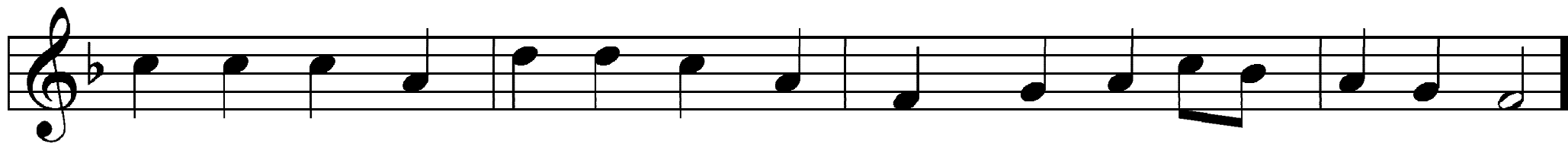
Al - le - lu - ia, praise the Lord! Al - le - lu - ia,

al - le - lu - ia, Al - le - lu - ia, praise the Lord!

# 911 Lord, This Day We've Come to Worship



5 Cel - e - brate the res - ur - rec - tion In the church and sing His praise,



Till we come to true per - fec - tion: Serve the Lord through all our days.

# 911 Lord, This Day We've Come to Worship

*Refrain*

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, praise the Lord! Al - le - lu - ia,

al - le - lu - ia, Al - le - lu - ia, praise the Lord!

Text: Richard C. Dickinson, 1925–2010

Tune: B. B. McKinney, 1886–1952, alt.

Text: © 1995 Richard C. Dickinson. Used by permission: LSB Hymn License no. 110000651

Tune: © 1942, 1970 Broadman Press, admin. Genevox Publishing. Used by permission: LSB Hymn License no. 110000651

## Invocation

**P** In the name of the Father and of the ✝ Son  
and of the Holy Spirit.

**C** **Amen.**



## Exhortation

**P** Our help is in the name of the Lord,

**C** **who made heaven and earth.**

**P** If You, O Lord, kept a record of sins, O Lord,  
who could stand?

**C** **But with You there is forgiveness;  
therefore You are feared.**

## **Exhortation**

**P** Since we are gathered to hear God's Word, and call upon Him in prayer and praise, let us first consider our unworthiness and confess before God and one another that we have sinned in thought, word, and deed, and that we cannot free ourselves from our sinful condition.

## Exhortation

**P** Together as His people let us take refuge in the infinite mercy of God, our heavenly Father, seeking His grace for the sake of Christ, and saying: God, be merciful to me, a sinner.

***Silence for reflection on God's Word and  
for self-examination.***

***I. You shall have no other gods.***

***Silence for reflection on God's Word and  
for self-examination.***

***II. You shall not misuse the name of  
the Lord your God.***

***Silence for reflection on God's Word and  
for self-examination.***

***III. Remember the Sabbath day by  
keeping it holy.***

***Silence for reflection on God's Word and  
for self-examination.***

***IV. Honor your father and your mother.***

***Silence for reflection on God's Word and  
for self-examination.***

***V. You shall not murder.***



***Silence for reflection on God's Word and  
for self-examination.***

***VI. You shall not commit adultery.***

***Silence for reflection on God's Word and  
for self-examination.***

***VII. You shall not steal.***

***Silence for reflection on God's Word and  
for self-examination.***

***VIII. You shall not give false testimony  
against your neighbor.***

***Silence for reflection on God's Word and  
for self-examination.***

***IX. You shall not covet your neighbor's  
house.***

***Silence for reflection on God's Word and  
for self-examination.***

***X. You shall not covet your neighbor's  
wife, or his manservant or  
maidservant, his ox or donkey, or  
anything that belongs to your  
neighbor.***

## **Confession of Sins**

**P** O O Almighty God

**C** **Have mercy upon us, forgive us our sins, and lead us to everlasting life. Amen.**

## **Absolution**

**P** Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

**C** **Amen.**

[illegible]

# The LORD is my | portion;\*

# I promise to | keep your words.

I entreat your favor with | all my heart; \*  
be gracious to me according to your  
| promise.



The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains the following notes: a whole note B-flat (first space), a quarter note D (second line), a quarter note E (second space), a quarter note F (third line), a quarter note G (third space), a quarter note A (fourth line), a quarter note B-flat (fourth space), and a whole note C (fifth line). An asterisk (\*) is placed above the staff between the fourth and fifth measures.

**I turn my feet to your testi- | monies;**

to keep your com- | mandments.

# The earth, O LORD, is full of your

**| steadfast love;\***

# teach me your | statutes!

# Introit



**Glory be to the Father and | to the Son\*  
and to the Holy | Spirit;  
as it was in the be- | ginning,\*  
is now, and will be forever. | Amen.**

Your word is a lamp | to my feet\*  
and a light | to my path.

# Kyrie



**C** Lord, have mer - cy; Christ, have mer - cy; Lord, have mer - cy.

# Gloria in Excelsis

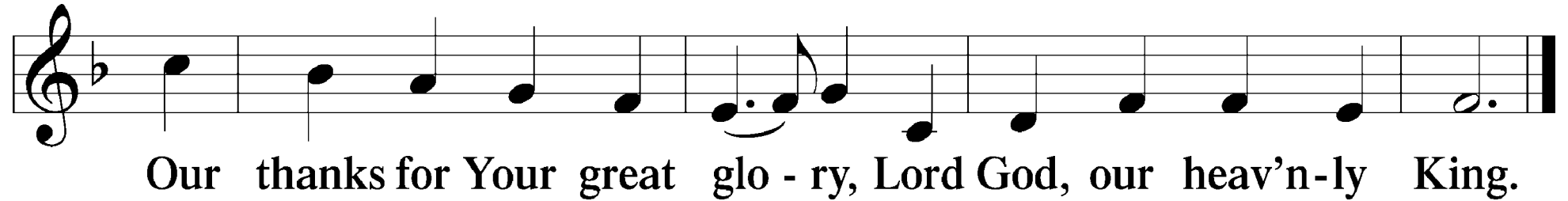


1 To God on high be glo - ry And peace to all the earth;



Good-will from God in heav - en Pro-claimed at Je-sus' birth!

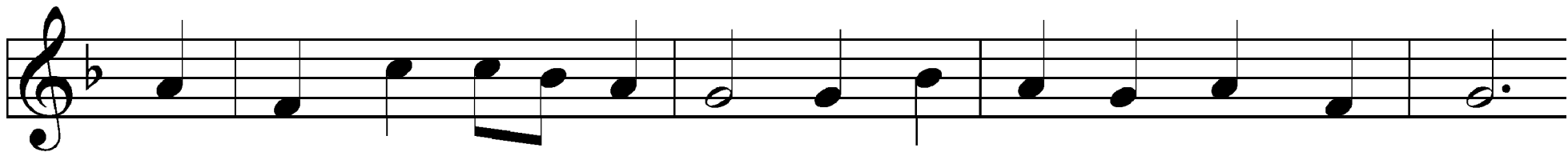
# Gloria in Excelsis



# Gloria in Excelsis



# Gloria in Excelsis

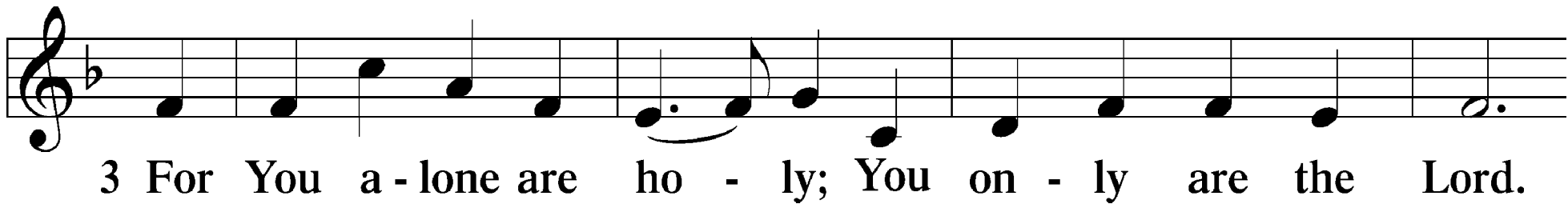


Have mer - cy on us, Je - sus; Re - ceive our heart - felt cry,



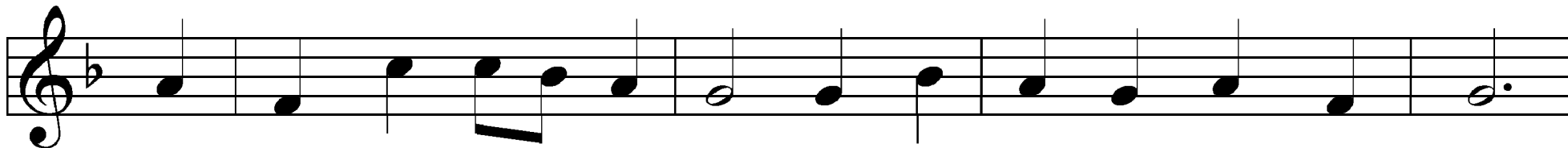
Where You in pow'r are seat-ed At God's right hand on high—

# Gloria in Excelsis





# Gloria in Excelsis



You with the Ho - ly Spir - it A - lone are Lord Most High,



In God the Fa - ther's glo - ry. "A - men!" our glad re - ply.

## Salutation and Collect of the Day: Proper 11 (Year C)

**P** The Lord be with you.

**C** **And also with you.**

**P** Let us pray.

O Lord, grant us the Spirit to hear Your Word and know the one thing needful that by Your Word and Spirit we may live according to Your will; through Jesus Christ,

## **Salutation and Collect of the Day: Proper 11 (Year C)**

**P** Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

**C** **Amen.**

## **First Reading: Genesis 18:1–14**

The LORD appeared to [Abraham] by the oaks of Mamre, as he sat at the door of his tent in the heat of the day. He lifted up his eyes and looked, and behold, three men were standing in front of him. When he saw them, he ran from the tent door to meet them and bowed himself to the earth and said, "O Lord, if I have found favor in your sight, do not pass by your servant.

## **First Reading: Genesis 18:1–14**

Let a little water be brought, and wash your feet, and rest yourselves under the tree, while I bring a morsel of bread, that you may refresh yourselves, and after that you may pass on—since you have come to your servant.” So they said, “Do as you have said.” And Abraham went quickly into the tent to Sarah and said, “Quick! Three seahs of fine flour! Knead it, and make cakes.”

## **First Reading: Genesis 18:1-14**

And Abraham ran to the herd and took a calf, tender and good, and gave it to a young man, who prepared it quickly. Then he took curds and milk and the calf that he had prepared, and set it before them. And he stood by them under the tree while they ate.

They said to him, "Where is Sarah your wife?" And he said, "She is in the tent."

## **First Reading: Genesis 18:1-14**

The LORD said, "I will surely return to you about this time next year, and Sarah your wife shall have a son." And Sarah was listening at the tent door behind him. Now Abraham and Sarah were old, advanced in years. The way of women had ceased to be with Sarah. So Sarah laughed to herself, saying, "After I am worn out, and my lord is old, shall I have pleasure?"

## **First Reading: Genesis 18:1–14**

The LORD said to Abraham, “Why did Sarah laugh and say, ‘Shall I indeed bear a child, now that I am old?’ Is anything too hard for the LORD? At the appointed time I will return to you about this time next year, and Sarah shall have a son.”

**A** This is the Word of the Lord.

**C Thanks be to God.**



## **Epistle Reading: Colossians 1:21–29**

You, who once were alienated and hostile in mind, doing evil deeds, he has now reconciled in his body of flesh by his death, in order to present you holy and blameless and above reproach before him, if indeed you continue in the faith, stable and steadfast, not shifting from the hope of the gospel that you heard,

## **Epistle Reading: Colossians 1:21–29**

which has been proclaimed in all creation under heaven, and of which I, Paul, became a minister.

Now I rejoice in my sufferings for your sake, and in my flesh I am filling up what is lacking in Christ's afflictions for the sake of his body, that is, the church, of which I became a minister according to the stewardship from God that was given to me for you,

## **Epistle Reading: Colossians 1:21–29**

to make the word of God fully known, the mystery hidden for ages and generations but now revealed to his saints. To them God chose to make known how great among the Gentiles are the riches of the glory of this mystery, which is Christ in you, the hope of glory.

## **Epistle Reading: Colossians 1:21–29**

Him we proclaim, warning everyone and teaching everyone with all wisdom, that we may present everyone mature in Christ. For this I toil, struggling with all his energy that he powerfully works within me.

**A** This is the Word of the Lord.

**C Thanks be to God.**

# Alleluia

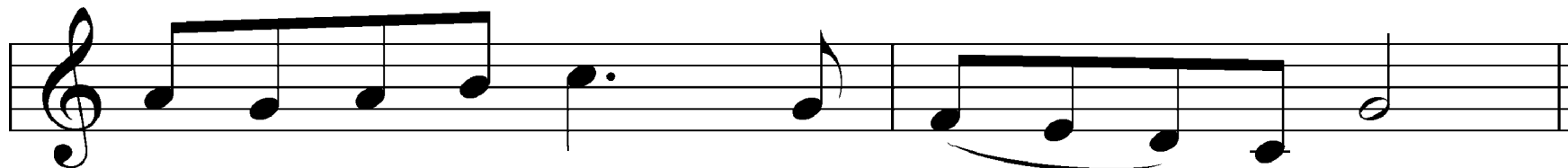
A musical score for the hymn 'Alleluia' in C major, 7/8 time. The melody is written on a single staff with a treble clef. The first measure contains a quarter rest followed by four eighth notes (G4, A4, B4, A4). The second measure contains a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), and two eighth notes (A4, G4). The third measure contains a quarter rest followed by a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), and two eighth notes (A4, G4). The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below the staff, aligned with the notes.

**C** Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

# Verse

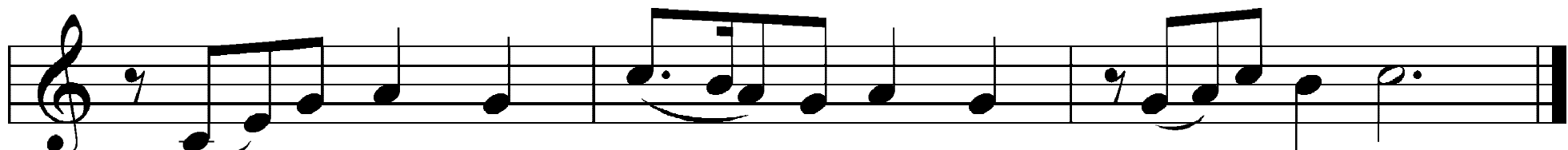


**C** These things are writ-ten that you may be - lieve that



Je - sus is the Christ, the Son of God.

# Alleluia



The musical notation is written on a single staff in treble clef. It begins with a common time signature 'C'. The melody consists of three measures. The first measure contains a quarter rest followed by a half note G4, a quarter note A4, and a half note G4. The second measure contains a dotted half note G4, a quarter note A4, a quarter note B4, and a half note A4. The third measure contains a quarter rest followed by a half note G4, a quarter note A4, a half note G4, and a dotted half note G4. The piece ends with a double bar line.

**C** Al - le - lu - ia,      al - le - lu - ia,      al - le - lu - ia.

## **Holy Gospel: Luke 10:38–42**

**P** The Holy Gospel according to St. Luke, the tenth chapter.

**C** **Glory to You, O Lord.**

Now as they went on their way, Jesus entered a village. And a woman named Martha welcomed him into her house. And she had a sister called Mary, who sat at the Lord's feet and listened to his teaching.



## **Holy Gospel: Luke 10:38–42**

But Martha was distracted with much serving. And she went up to him and said, “Lord, do you not care that my sister has left me to serve alone? Tell her then to help me.” But the Lord answered her, “**Martha, Martha, you are anxious and troubled about many things, but one thing is necessary. Mary has chosen the good portion, which will not be taken away from her.**”

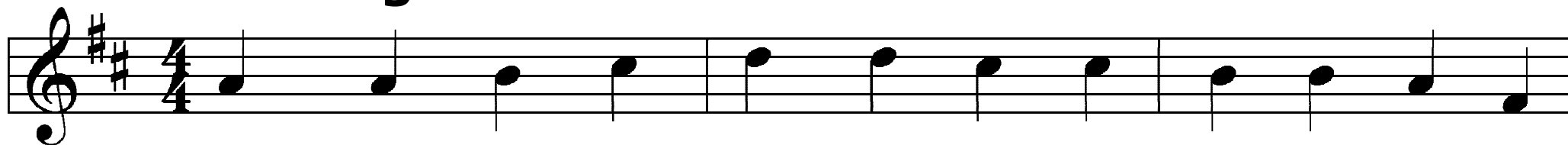
## Holy Gospel: Luke 10:38–42

**P** This is the Gospel of the Lord.

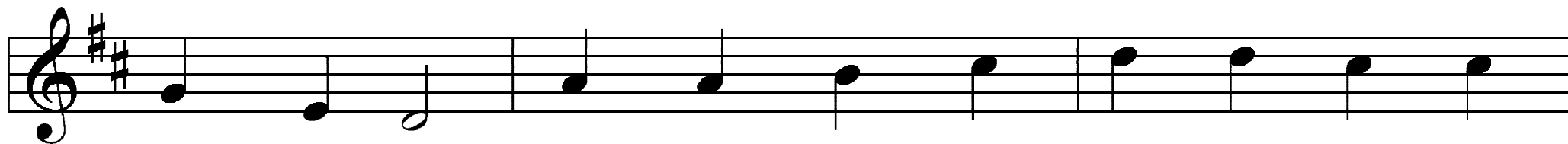
**C** **Praise to You, O Christ.**

# **Children's Message**

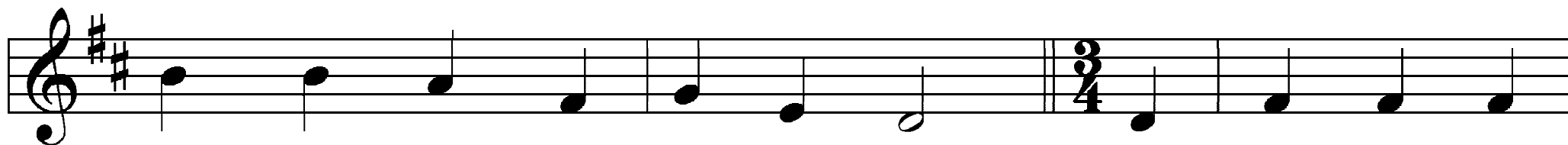
# 536 One Thing's Needful



1 One thing's need - ful; Lord, this trea - sure Teach me high - ly

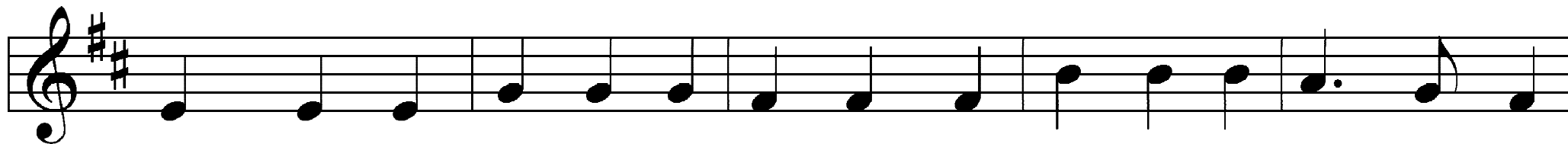


to re - gard. All else, though it first give plea - sure,

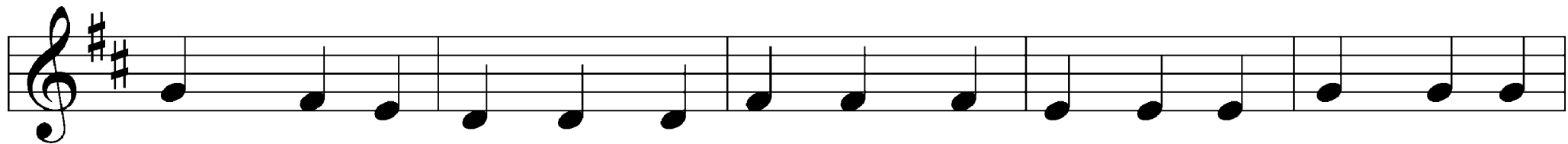


Is a yoke that press - es hard! Be - neath it the

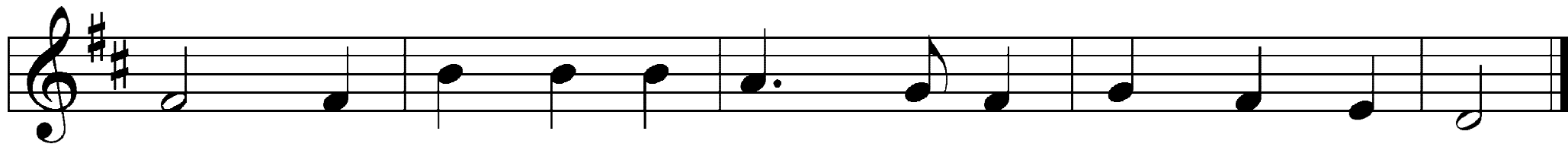
# 536 One Thing's Needful



heart is still fret-ting and striv-ing, No true, last-ing hap - pi - ness

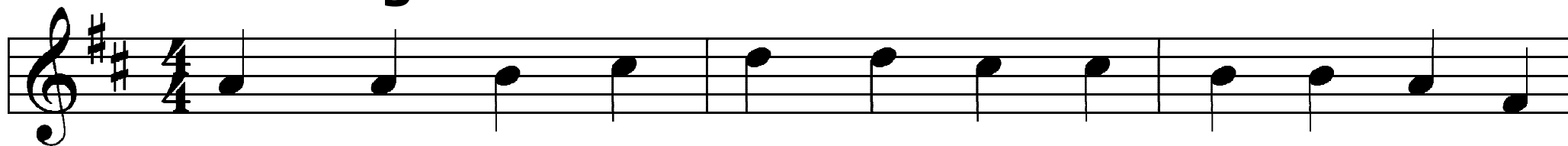


ev - er de - riv - ing. This one thing is need-ful; all oth - ers are

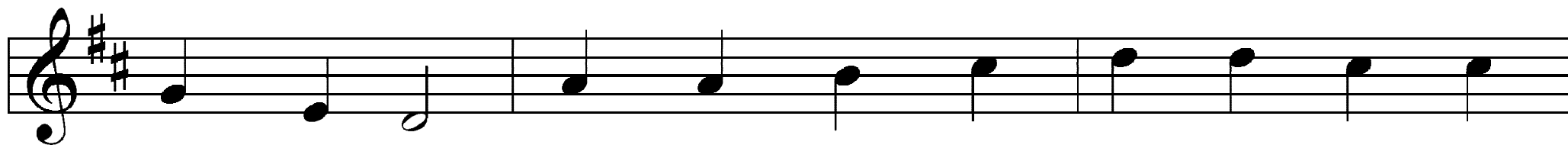


vain—I count all but loss that I Christ may ob - tain!

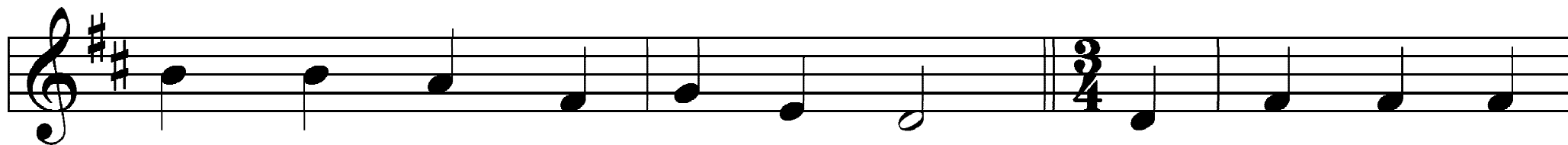
# 536 One Thing's Needful



2 How were Mar - y's thoughts de - vot - ed Her e - ter - nal

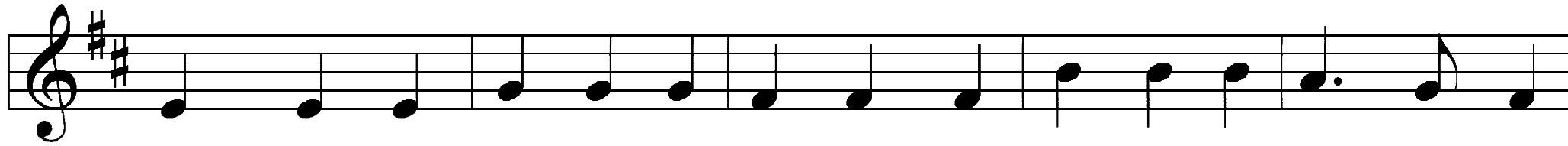


joy to find As in - tent each word she not - ed,

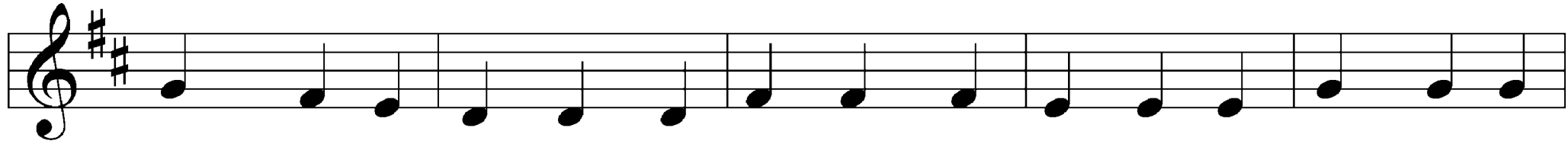


At her Sav - ior's feet re - clined! How kin - dled her

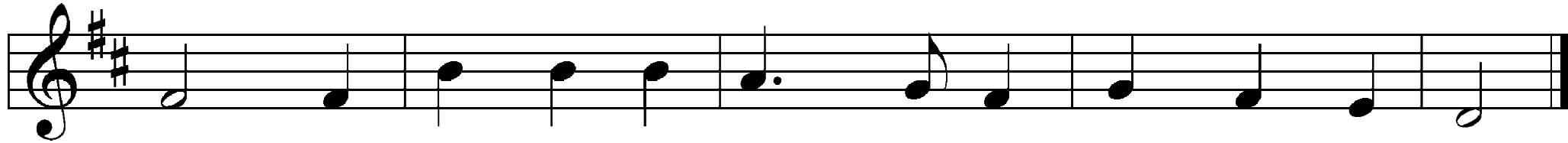
# 536 One Thing's Needful



heart, how de - vout was its feel - ing, While hear - ing the les - sons that

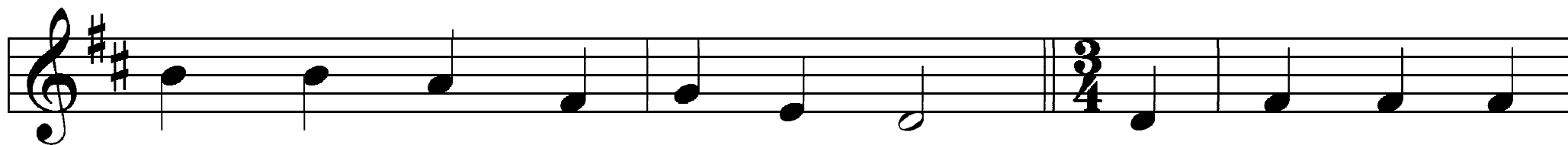
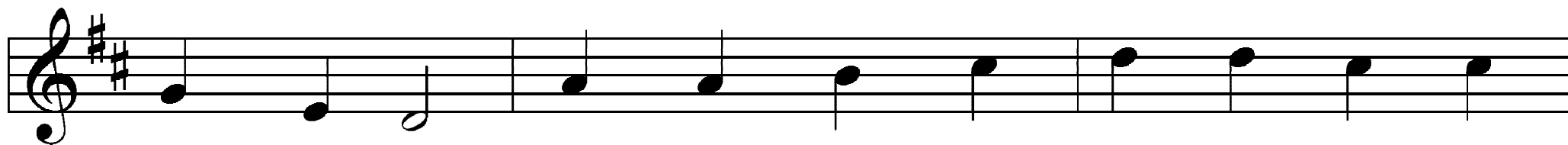
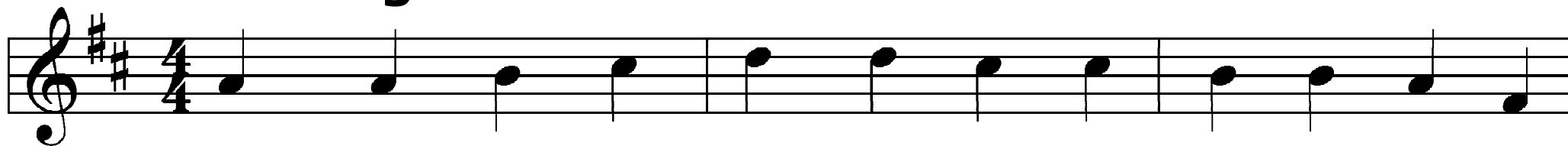


Christ was re - veal - ing! All earth - ly con - cerns she for - got for her



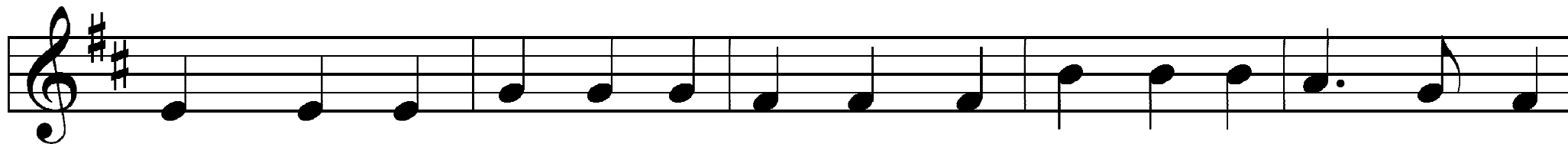
Lord And found her con - tent - ment in hear - ing His Word.

# 536 One Thing's Needful

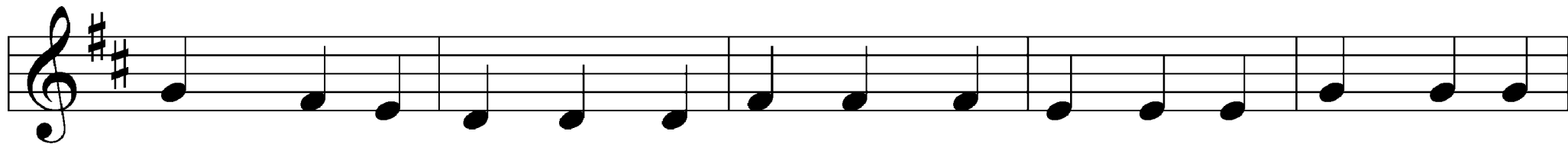




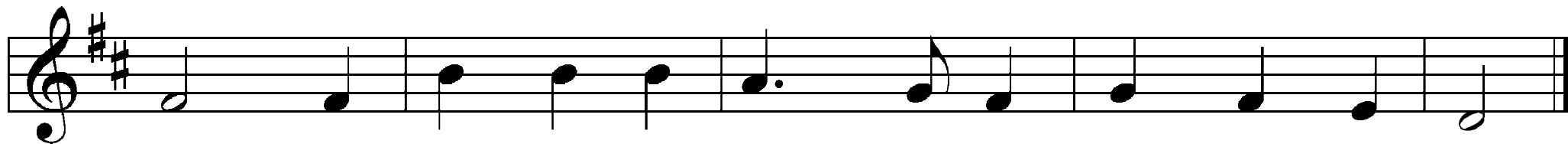
# 536 One Thing's Needful



there and sim - plic - i - ty reign-ing, In paths of true wis - dom my



steps ev - er train-ing. If I learn from Je - sus this knowl-edge di -



vine, The bless - ing of heav - en - ly wis - dom is mine.

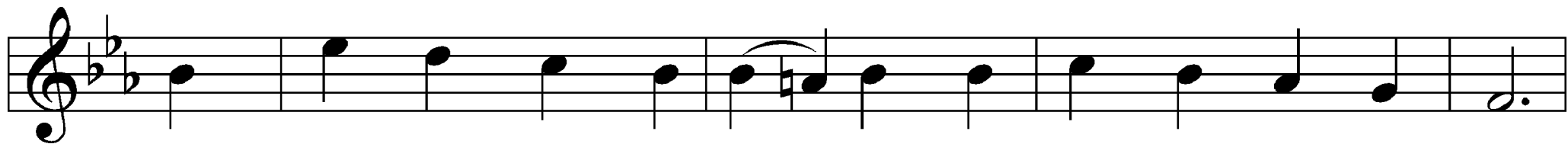
**Sermon**

# 855 For All the Faithful Women

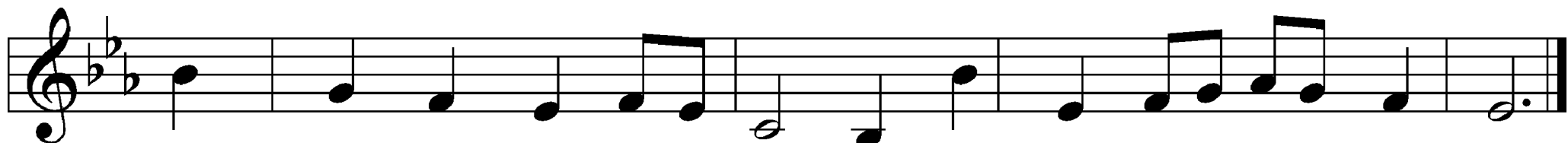
1 For all the faith - ful wom - en Who served in days of old,  
To You shall thanks be giv - en; To all, their sto - ry told.

The image displays a musical score for the hymn 'For All the Faithful Women'. It consists of two staves of music, both written in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, featuring a mix of quarter, eighth, and half notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first line of the score corresponds to the first line of lyrics, and the second line corresponds to the second line. The overall style is clean and professional, typical of a printed hymn book.

# 855 For All the Faithful Women



They served with strength and glad - ness In tasks Your wis - dom gave.



To You their lives bore wit - ness, Pro - claimed Your pow'r to save.

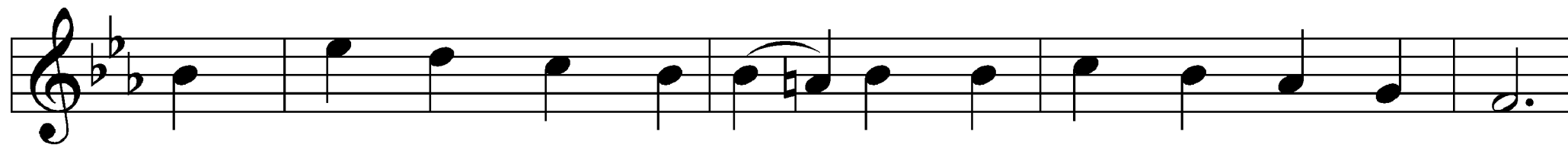
# 855 For All the Faithful Women

2 We sing of bus - y Mar - tha, Who toiled with pot and pan

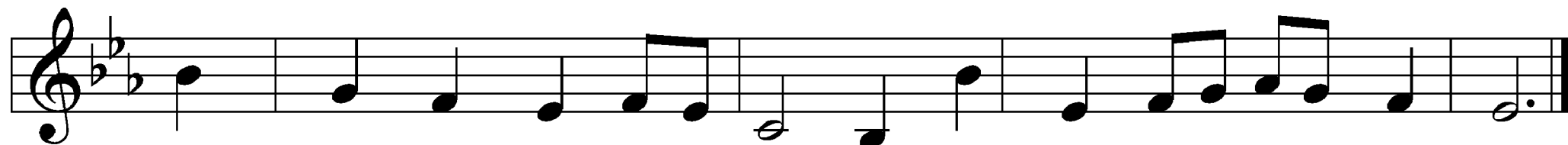
While Mar - y sat in si - lence To hear the Word a - gain.

The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a '2' indicating a second ending. The lyrics are written below the notes. The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes. The second staff continues the melody and lyrics.

# 855 For All the Faithful Women



Christ, keep our hearts at - ten - tive To truth that You de - clare,



And strength-en us for ser - vice When work be - comes our prayer.

## 855 For All the Faithful Women

3 O God, for saints and ser - vants, Those named and those un - known

In whom through all the a - ges Your light of glo - ry shone,

# 855 For All the Faithful Women

The image displays a musical score for a hymn. It consists of two staves of music, both in treble clef and featuring a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains the lyrics 'We of - fer glad thanks-giv - ing And fer - vent prayer we raise'. The second staff contains the lyrics 'That, faith - ful in Your ser - vice, Our lives may sing Your praise.' The music is written in a simple, accessible style, with notes and rests clearly marked. The lyrics are centered under the notes.

We of - fer glad thanks-giv - ing And fer - vent prayer we raise

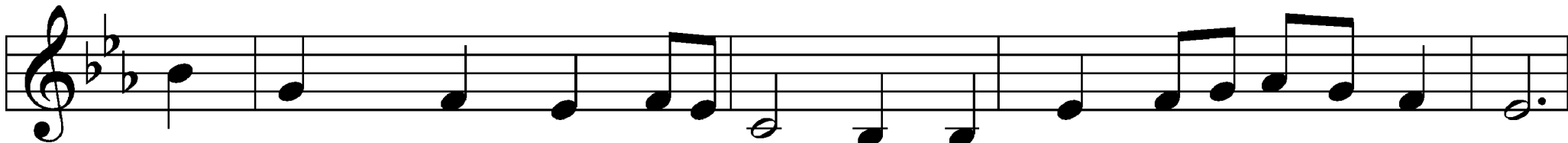
That, faith - ful in Your ser - vice, Our lives may sing Your praise.



## 855 For All the Faithful Women



△ 4 All praise to God the Fa - ther! All praise to Christ the Son!



All praise the Ho - ly Spir - it, Who binds the Church in one!

# 855 For All the Faithful Women

With saints who went be - fore us, With saints who wit - ness still,

We sing glad Al - le - lu - ias And strive to do Your will.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

Text: Herman G. Stuempfle, Jr., 1923–2007, alt.

Tune: Finnish, 19th cent.

Text: © 1993, 1997, 2003 GIA Publications, Inc. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

## **Apostles Creed**

**I believe in God the Father Almighty,  
maker of heaven and earth.**

**And in Jesus Christ,  
His only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,**

**Apostles Creed**

**was crucified, died and was buried.**

**He descended into hell.**

**The third day He rose again  
from the dead.**

**He ascended into heaven  
and sits at the right hand of God  
the Father Almighty.**

**From thence He will come to judge  
the living and the dead.**

# **Apostles Creed**

**I believe in the Holy Spirit,  
the holy Christian Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life ✝ everlasting. Amen.**

**Offering**

## Prayer of the Church

**P** Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

**P** ...Lord, in Your mercy,      **P** ...let us pray to the Lord:  
**C** **hear our prayer.**      **C** **Lord, have mercy.**

**P** Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

**C** **Amen.**

# Lord's Prayer

**P** Taught by our Lord, and trusting His promises, we are bold to pray:

**C** **Our Father who art in heaven....**



## **Collect for the Word**

**P** O Blessed Lord, You have caused all Holy Scriptures to be written for our learning. Grant that we may so hear them, read, mark, learn, and inwardly digest them that, by patience and comfort of Your holy Word, we may embrace and ever hold fast the blessed hope of everlasting life;

## **Collect for the Word**

**P** through Jesus Christ, Your Son, our Lord,  
who lives and reigns with You and the Holy  
Spirit, one God, now and forever.

**C** **Amen.**

## **Benedicamus & Benediction**

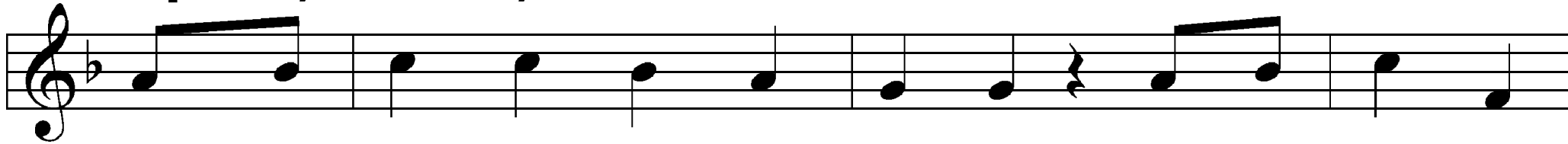
**P** Let us bless the Lord.

**C** **Thanks be to God.**

**P** The Lord bless you and keep you.  
The Lord make His face shine on you and be  
gracious to you.  
The Lord look upon you with favor and  
✠ give you peace.

**C** **Amen.**

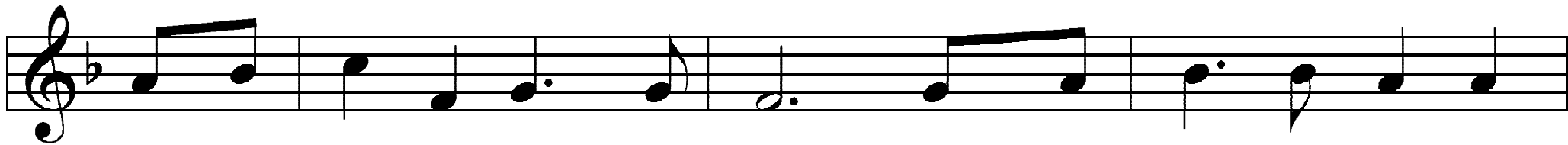
# 589 Speak, O Lord, Your Servant Listens



1 Speak, O Lord, Your ser - vant lis - tens, Let Your Word to



me come near; New - born life and spir - it give me,



Let each prom - ise still my fear. Death's dread pow'r, its in - ward

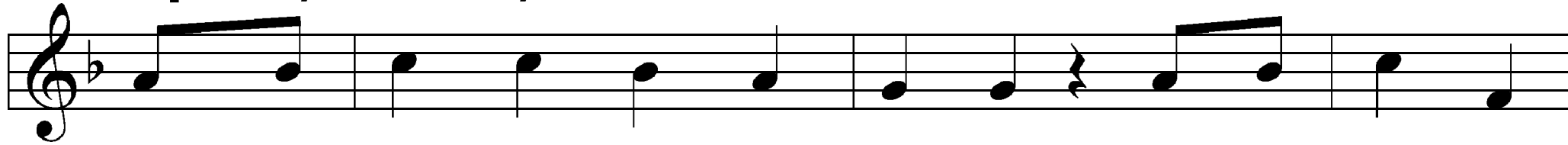
# 589 Speak, O Lord, Your Servant Listens

The image displays a musical score for the hymn 'Speak, O Lord, Your Servant Listens'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff covers the lyrics 'strife, Wars a - gainst Your Word of life; Fill me, Lord, with' and the second staff covers 'love's strong fer - vor That I cling to You for - ev - er!'. The music features a mix of quarter, eighth, and half notes, with some rests. The final note of the second staff is a double bar line.

strife, Wars a - gainst Your Word of life; Fill me, Lord, with

love's strong fer - vor That I cling to You for - ev - er!

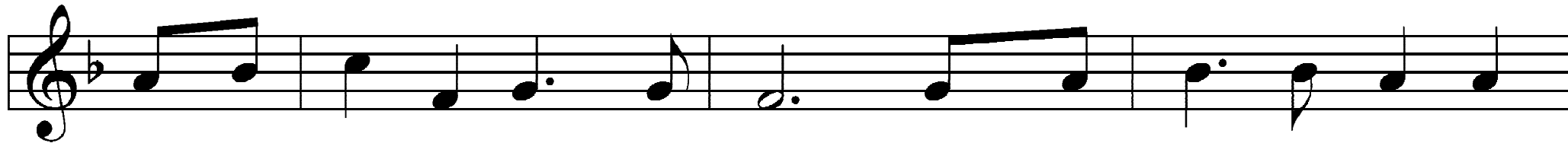
# 589 Speak, O Lord, Your Servant Listens



2 Oh, what bless - ing to be near You And to lis - ten



to Your voice; Let me ev - er love and hear You,



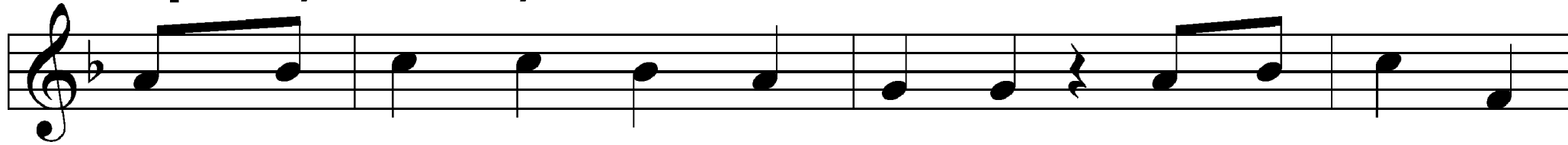
Let Your Word be now my choice! Man - y hard - ened sin - ners,

# 589 Speak, O Lord, Your Servant Listens

Lord, Flee in ter - ror at Your Word; But to all who  
feel sin's bur - den You give words of peace and par - don.

The image displays a musical score for a hymn. It consists of two staves of music, both in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the lyrics, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style, suitable for a hymn book or a church service.

# 589 Speak, O Lord, Your Servant Listens



3 Lord, Your words are wa - ters liv - ing When my thirst - ing



spir - it pleads. Lord, Your words are bread life - giv - ing;



On Your words my spir - it feeds. Lord, Your words will be my



# 589 Speak, O Lord, Your Servant Listens

light Through death's cold and drea - ry night; Yes, they are my

sword pre - vail - ing And my cup of joy un - fail - ing!

The image displays a musical score for the hymn 'Speak, O Lord, Your Servant Listens'. It consists of two staves of music, both in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the lyrics, and the second staff contains the melody for the second line. The lyrics are written in a simple, black, serif font below the corresponding musical notes. The first line of lyrics is 'light Through death's cold and drea - ry night; Yes, they are my' and the second line is 'sword pre - vail - ing And my cup of joy un - fail - ing!'. The music is written in a simple, black, serif font.

# 589 Speak, O Lord, Your Servant Listens

4 As I pray, dear Je - sus, hear me; Let Your words in

me take root. May Your Spir - it e'er be near me

That I bear a - bun - dant fruit. May I dai - ly sing Your

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a '4' indicating the measure number. The lyrics are written below the notes. The music is in a simple, hymn-like style with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: '4 As I pray, dear Je - sus, hear me; Let Your words in me take root. May Your Spir - it e'er be near me That I bear a - bun - dant fruit. May I dai - ly sing Your'.

# 589 Speak, O Lord, Your Servant Listens

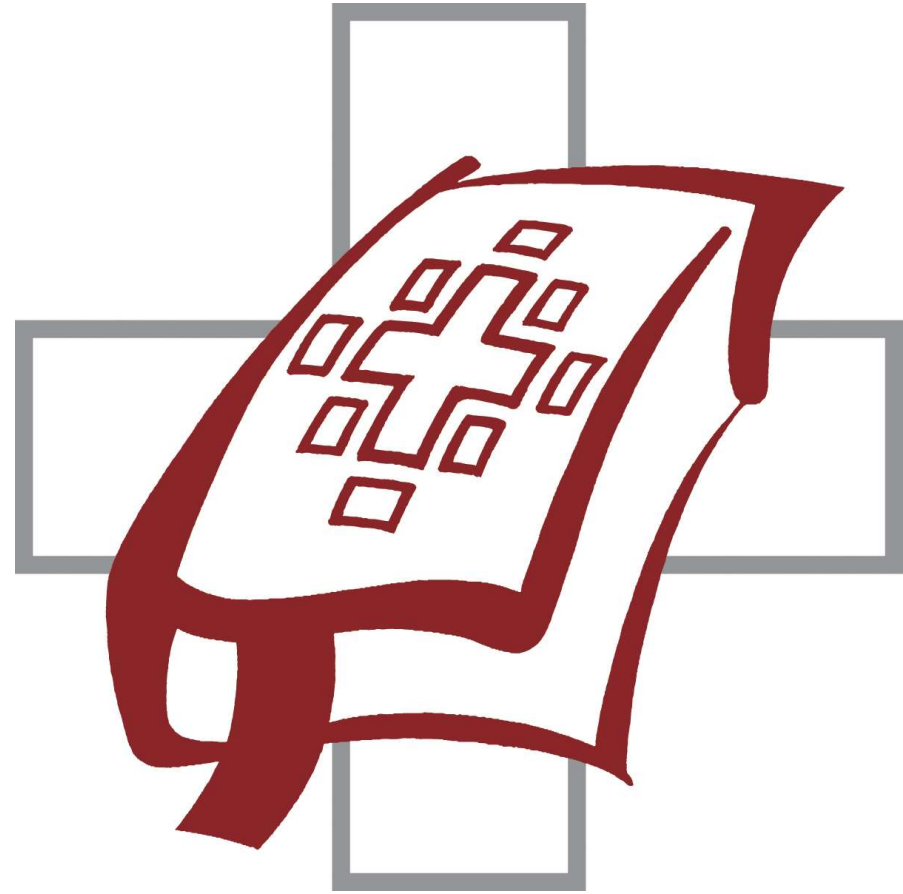
The image displays a musical score for the hymn 'Speak, O Lord, Your Servant Listens'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'praise, From my heart glad an - thems raise, Till my high - est' and the second staff contains 'praise is giv - en In the end - less joy of heav - en.' The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

praise, From my heart glad an - thems raise, Till my high - est

praise is giv - en In the end - less joy of heav - en.

Text: Anna Sophia von Hessen-Darmstadt, 1638–83; (sts. 1–3): tr. George A. T. Rygh, 1860–1942, alt.; (st. 4): tr. Christian  
Worship, 1993  
Tune: Johann Schop, c. 1590–1667  
Text and tune: Public domain

# **6<sup>th</sup> Sunday after Pentecost**



# ***ANNOUNCEMENTS***

Go in peace and  
serve the Lord.

**Thanks be  
to God.**

