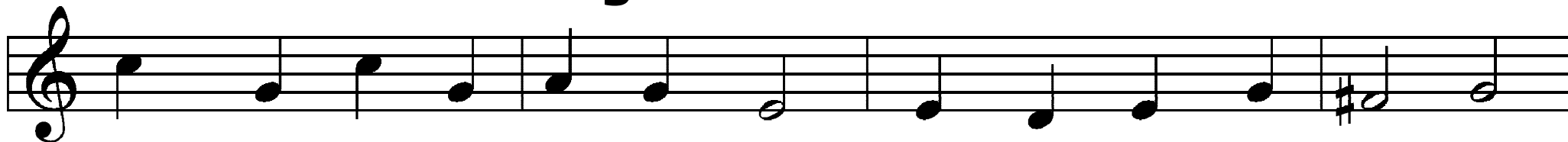


5th Sunday after Pentecost

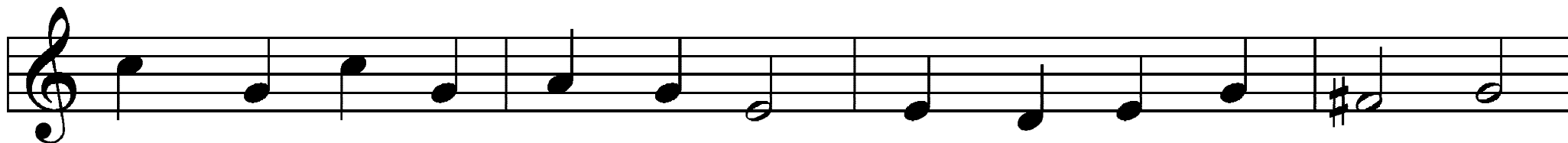
*Please be respectful of those praying
and preparing for worship.*



869 With the Lord Begin Your Task

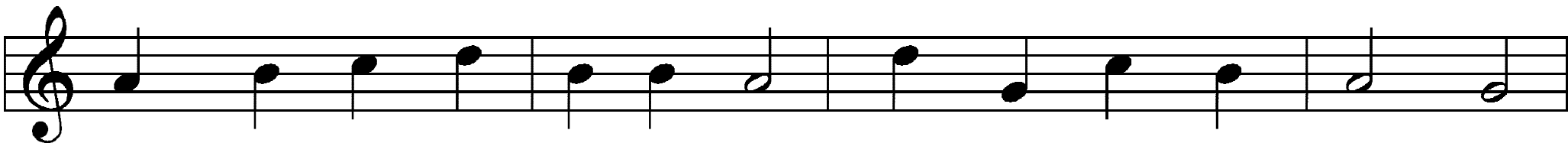


1 With the Lord be - gin your task; Je - sus will di - rect it.

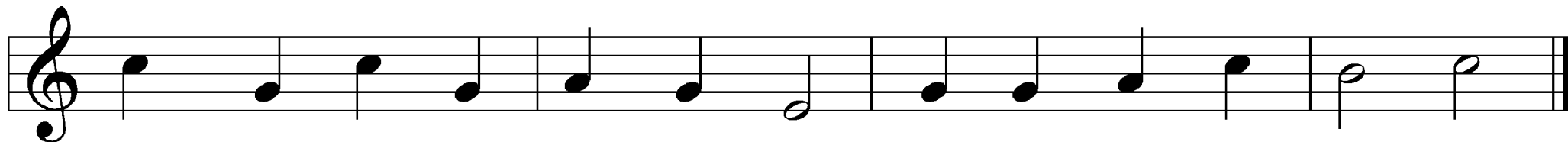


For His aid and coun - sel ask; Je - sus will per - fect it.

869 With the Lord Begin Your Task

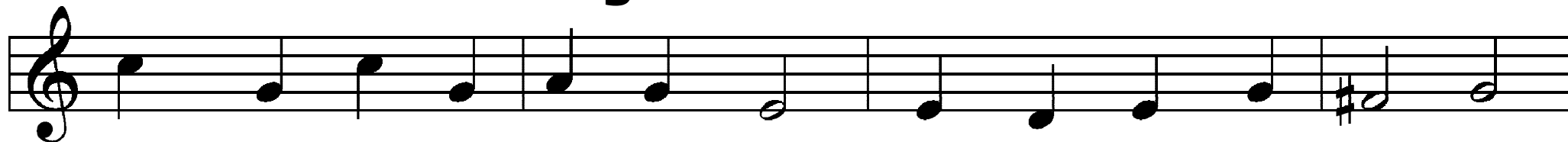


Ev - 'ry morn with Je - sus rise, And when day is end - ed,

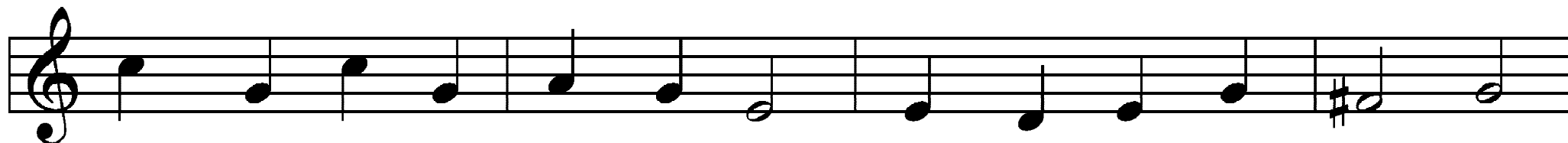


In His name then close your eyes; Be to Him com - mend - ed.

869 With the Lord Begin Your Task

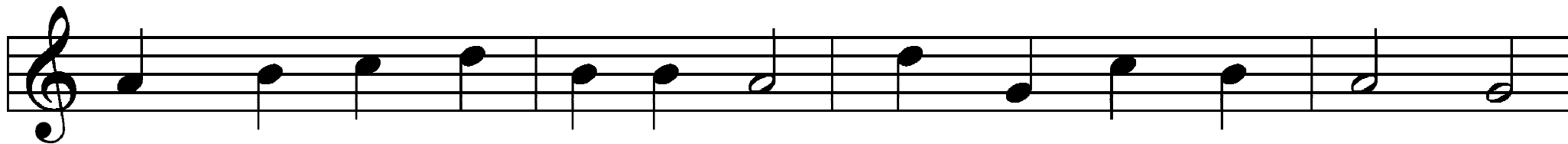


2 Let each day be - gin with prayer, Praise, and ad - o - ra - tion.

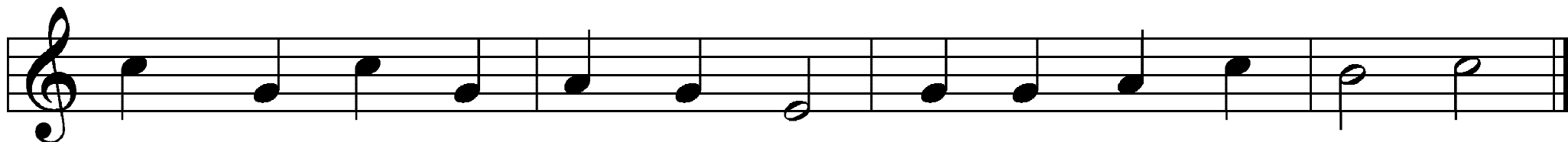


On the Lord cast ev - 'ry care; He is your sal - va - tion.

869 With the Lord Begin Your Task

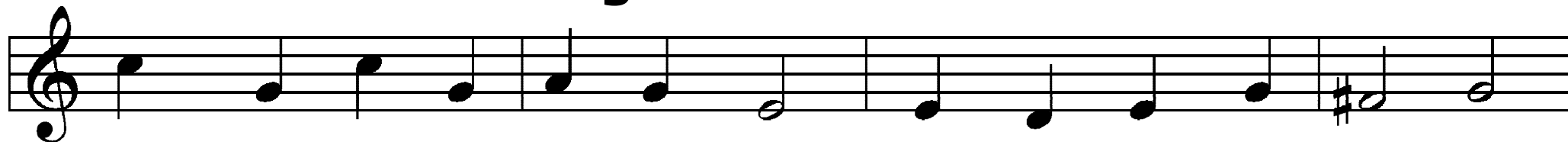


Morn-ing, eve-ning, and at night Je - sus will be near you,

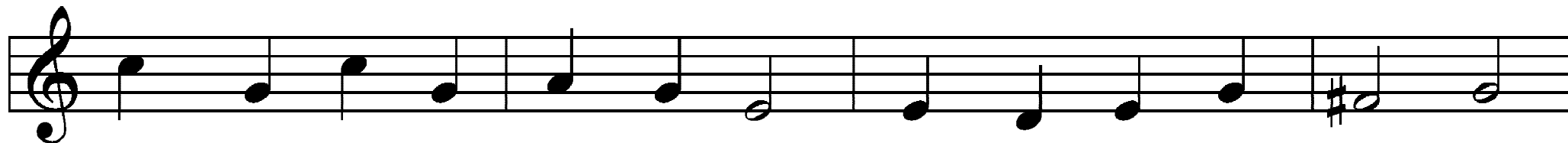


Save you from the tempt-er's might, With His pres-ence cheer you.

869 With the Lord Begin Your Task

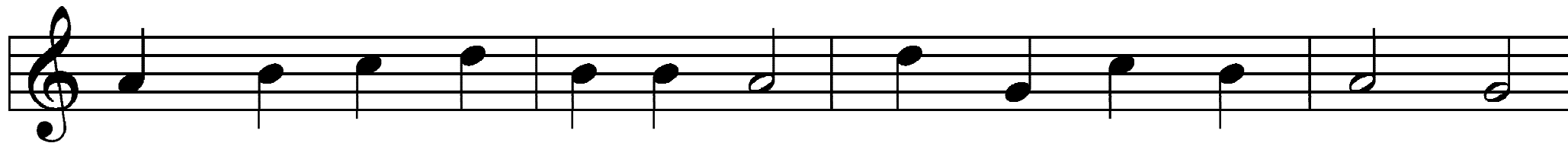


3 With your Sav - ior at your side, Foes need not a - larm you;

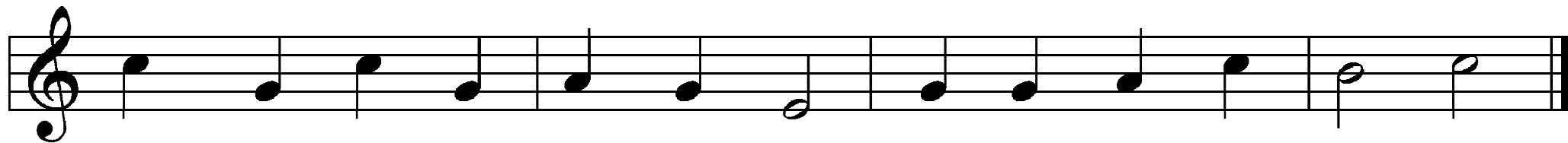


In His prom - is - es con - fide, And no ill can harm you.

869 With the Lord Begin Your Task

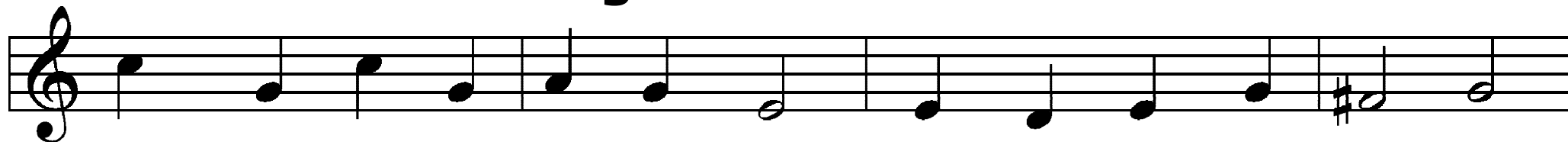


All your trust and hope re - pose In the might - y Mas - ter,

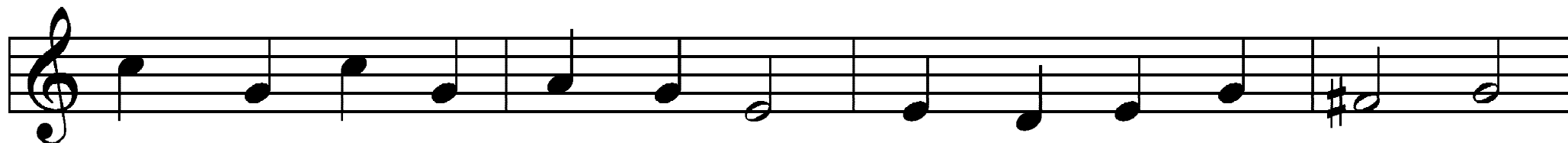


Who in wis - dom tru - ly knows How to stem dis - as - ter.

869 With the Lord Begin Your Task

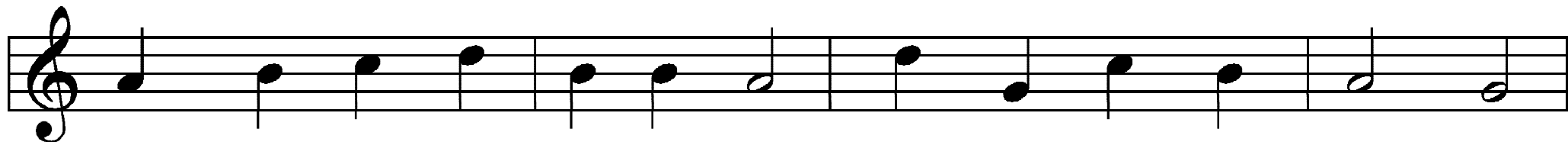


4 If your task be thus be - gun With the Sav - ior's bless - ing,

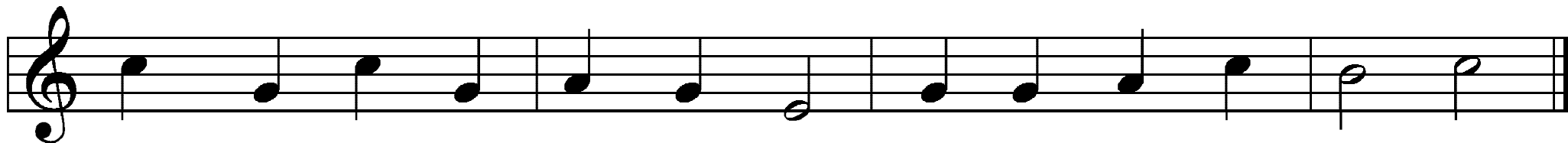


Safe - ly then your course will run, Toward the prom - ise press - ing.

869 With the Lord Begin Your Task

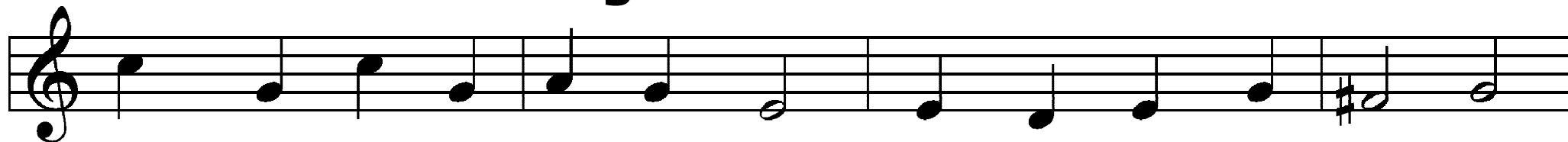


Good will fol - low ev - 'ry-where While you here must wan - der;

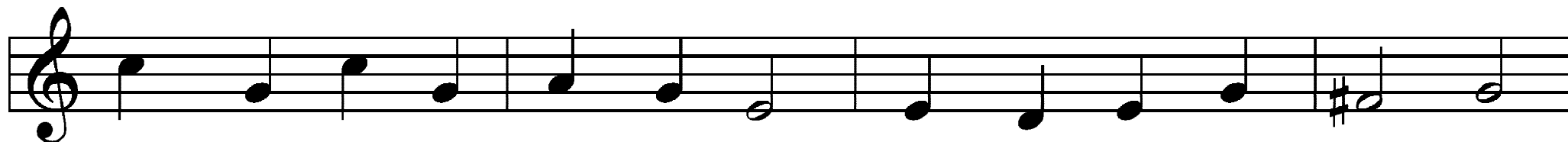


You at last the joy will share In the man-sions yon - der.

869 With the Lord Begin Your Task



5 Thus, Lord Je - sus, ev - 'ry task Be to You com - mend - ed;



May Your will be done, I ask, Un - til life is end - ed.

869 With the Lord Begin Your Task

Je - sus, in Your name be - gun Be the day's en - deav - or;

Grant that it may well be done To Your praise for - ev - er.

The image shows a musical score for a hymn. It consists of two staves of music in G-clef (treble clef). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is in a simple, hymn-like style with a key signature of one sharp (F#) and a 4/4 time signature. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

Text: Morgen- und Abend-segen, 1734, Waldenburg; tr. W. Gustave Polack, 1890–1950, alt.

Tune: Peter Frank, 1616–75

Text: © 1941 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P If You, O Lord, kept a record of sins, O Lord,
who could stand?
C **But with You there is forgiveness;
therefore You are feared.**

Exhortation

P Since we are gathered to hear God's Word, and call upon Him in prayer and praise, let us first consider our unworthiness and confess before God and one another that we have sinned in thought, word, and deed, and that we cannot free ourselves from our sinful condition.

Exhortation

P Together as His people let us take refuge in the infinite mercy of God, our heavenly Father, seeking His grace for the sake of Christ, and saying: God, be merciful to me, a sinner.

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O O Almighty God

C **Have mercy upon us, forgive us our sins, and lead us to everlasting life. Amen.**

Absolution

P Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit



Give thanks to the LORD, for | he is good,*
for his steadfast love endures for- | ever.

**It is he who remembered us in our | low
estate,***

for his steadfast love endures for- | ever;
and rescued us | from our foes,*
for his steadfast love endures for- | ever;

Introit



he who gives food | to all flesh,*
for his steadfast love endures for- | ever.
 Give thanks to the God of | heaven,*
 for his steadfast love endures for- | ever.

Introit



Glory be to the Father and | to the Son*
and to the Holy | Spirit;
as it was in the be- | ginning,*
is now, and will be forever. | Amen.
Give thanks to the LORD, for | he is good,*
for his steadfast love endures for- | ever.

Kyrie



C Lord, have mer - cy; Christ, have mer - cy; Lord, have mer - cy.

Gloria in Excelsis

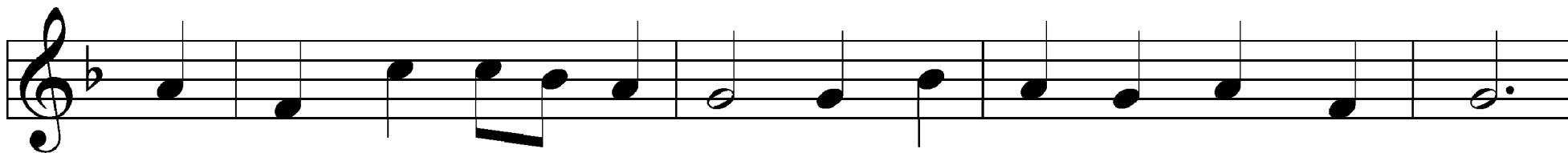


1 To God on high be glo - ry And peace to all the earth;



Good-will from God in heav - en Pro-claimed at Je-sus' birth!

Gloria in Excelsis



We praise and bless You, Fa - ther; Your ho - ly name, we sing—

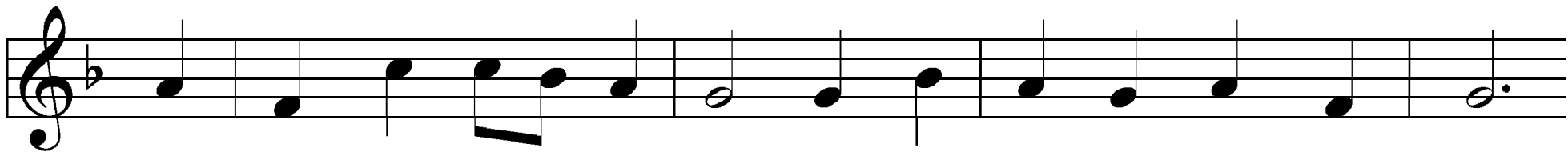


Our thanks for Your great glo - ry, Lord God, our heav'n-ly King.

Gloria in Excelsis



Gloria in Excelsis

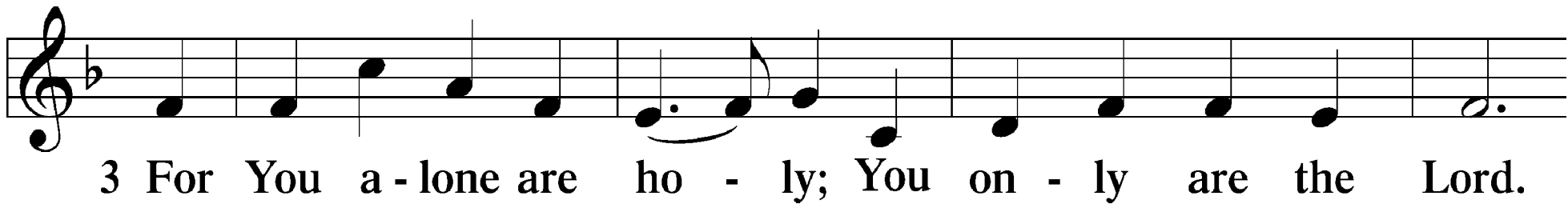


Have mer - cy on us, Je - sus; Re - ceive our heart - felt cry,



Where You in pow'r are seat-ed At God's right hand on high—

Gloria in Excelsis



Gloria in Excelsis

The image displays two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.

You with the Ho - ly Spir - it A - lone are Lord Most High,

In God the Fa - ther's glo - ry. "A - men!" our glad re - ply.

Salutation and Collect of the Day: Proper 10 (Year C)

P The Lord be with you.

C **And also with you.**

P Let us pray.

Lord Jesus Christ, in Your deep compassion
You rescue us from whatever may hurt us.
Teach us to love You above all things and to
love our neighbors as ourselves;

Salutation and Collect of the Day: Proper 10 (Year C)

P for You live and reign with the Father and the Holy Spirit, one God, now and forever.

C Amen.

First Reading: Leviticus 18:1–5; 19:9–18

The LORD spoke to Moses, saying, “Speak to the people of Israel and say to them, I am the LORD your God. You shall not do as they do in the land of Egypt, where you lived, and you shall not do as they do in the land of Canaan, to which I am bringing you. You shall not walk in their statutes. You shall follow my rules and keep my statutes and walk in them.

First Reading: Leviticus 18:1–5; 19:9–18

I am the LORD your God. You shall therefore keep my statutes and my rules; if a person does them, he shall live by them: I am the LORD. . . .

“When you reap the harvest of your land, you shall not reap your field right up to its edge, neither shall you gather the gleanings after your harvest.

First Reading: Leviticus 18:1–5; 19:9–18

And you shall not strip your vineyard bare, neither shall you gather the fallen grapes of your vineyard. You shall leave them for the poor and for the sojourner: I am the LORD your God.

“You shall not steal; you shall not deal falsely; you shall not lie to one another. You shall not swear by my name falsely, and so profane the name of your God: I am the LORD.

First Reading: Leviticus 18:1–5; 19:9–18

“You shall not oppress your neighbor or rob him. The wages of a hired servant shall not remain with you all night until the morning. You shall not curse the deaf or put a stumbling block before the blind, but you shall fear your God: I am the LORD.

“You shall do no injustice in court. You shall not be partial to the poor or defer to the great,

First Reading: Leviticus 18:1–5; 19:9–18

but in righteousness shall you judge your neighbor. You shall not go around as a slanderer among your people, and you shall not stand up against the life of your neighbor: I am the LORD.

“You shall not hate your brother in your heart, but you shall reason frankly with your neighbor, lest you incur sin because of him.

First Reading: Leviticus 18:1–5; 19:9–18

You shall not take vengeance or bear a grudge against the sons of your own people, but you shall love your neighbor as yourself: I am the LORD."

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle Reading: Colossians 1:1–14

Paul, an apostle of Christ Jesus by the will of God, and Timothy our brother,

To the saints and faithful brothers in Christ at Colossae:

Grace to you and peace from God our Father.

We always thank God, the Father of our Lord Jesus Christ, when we pray for you,

Epistle Reading: Colossians 1:1–14

since we heard of your faith in Christ Jesus and of the love that you have for all the saints, because of the hope laid up for you in heaven. Of this you have heard before in the word of the truth, the gospel, which has come to you, as indeed in the whole world it is bearing fruit and growing—as it also does among you, since the day you heard it and understood the grace of God in truth,

Epistle Reading: Colossians 1:1–14

just as you learned it from Epaphras our beloved fellow servant. He is a faithful minister of Christ on your behalf and has made known to us your love in the Spirit.

And so, from the day we heard, we have not ceased to pray for you, asking that you may be filled with the knowledge of his will in all spiritual wisdom and understanding,

Epistle Reading: Colossians 1:1–14

so as to walk in a manner worthy of the Lord,
fully pleasing to him, bearing fruit in every good
work and increasing in the knowledge of God.
May you be strengthened with all power,
according to his glorious might, for all
endurance and patience with joy, giving thanks
to the Father,

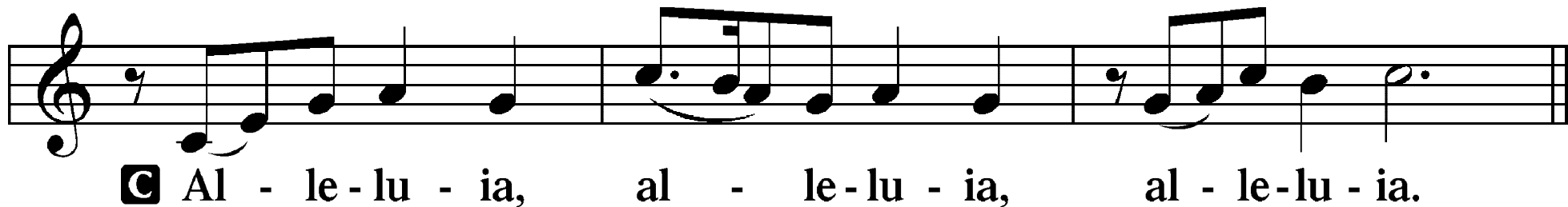
Epistle Reading: Colossians 1:1–14

who has qualified you to share in the inheritance of the saints in light. He has delivered us from the domain of darkness and transferred us to the kingdom of his beloved Son, in whom we have redemption, the forgiveness of sins.

A This is the Word of the Lord.

C Thanks be to God.

Alleluia



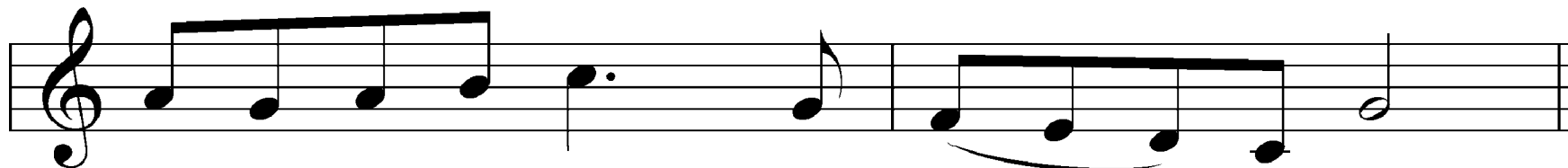
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical notation is written on a single staff in C major (one sharp, F#) and 7/8 time. It consists of three measures. The first measure contains a quarter rest followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a dotted half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The third measure contains a quarter rest followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics are written below the staff, aligned with the notes.

Verse

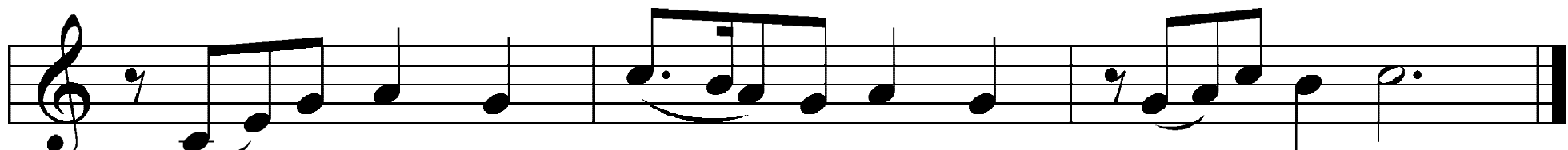


C These things are writ-ten that you may be - lieve that



Je - sus is the Christ, the Son of God.

Alleluia



The musical notation is written on a single staff in treble clef. It begins with a common time signature 'C'. The melody consists of three measures. The first measure contains a quarter rest followed by a half note G4, a quarter note A4, and a half note B4. The second measure contains a dotted half note C5, a quarter note B4, a quarter note A4, and a half note G4. The third measure contains a quarter rest followed by a half note F4, a quarter note E4, a half note D4, and a dotted half note C4. The piece ends with a double bar line.

C Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Holy Gospel: Luke 10:25–37

P The Holy Gospel according to St. Luke, the tenth chapter.

C **Glory to You, O Lord.**

Behold, a lawyer stood up to put [Jesus] to the test, saying, "Teacher, what shall I do to inherit eternal life?" He said to him, "**What is written in the Law? How do you read it?**"

Holy Gospel: Luke 10:25–37

And he answered, "You shall love the Lord your God with all your heart and with all your soul and with all your strength and with all your mind, and your neighbor as yourself." And he said to him, "You have answered correctly; do this, and you will live."

But he, desiring to justify himself, said to Jesus, "And who is my neighbor?" Jesus replied,

Holy Gospel: Luke 10:25–37

"A man was going down from Jerusalem to Jericho, and he fell among robbers, who stripped him and beat him and departed, leaving him half dead. Now by chance a priest was going down that road, and when he saw him he passed by on the other side. So likewise a Levite, when he came to the place and saw him, passed by on the other side.

Holy Gospel: Luke 10:25–37

But a Samaritan, as he journeyed, came to where he was, and when he saw him, he had compassion. He went to him and bound up his wounds, pouring on oil and wine. Then he set him on his own animal and brought him to an inn and took care of him. And the next day he took out two denarii and gave them to the innkeeper, saying, 'Take care of him, and whatever more you spend,

Holy Gospel: Luke 10:25–37

I will repay you when I come back.’ Which of these three, do you think, proved to be a neighbor to the man who fell among the robbers?” He said, “The one who showed him mercy.” And Jesus said to him, “You go, and do likewise.”

P This is the Gospel of the Lord.

C Praise to You, O Christ.

845 Where Charity and Love Prevail

1 Where char - i - ty and love pre - vail There

God is ev - er found; Brought here to - geth - er

by Christ's love By love are we thus bound.

The image shows a musical score for the hymn 'Where Charity and Love Prevail'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the first line of the hymn, the second staff contains the second line, and the third staff contains the third line. The music is simple and suitable for a church choir or soloist.

845 Where Charity and Love Prevail

2 With grate - ful joy and ho - ly fear His
char - i - ty we learn; Let us with heart and
mind and soul Now love Him in re - turn.

The image displays a musical score for the hymn 'Where Charity and Love Prevail'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The melody is simple and hymn-like, with notes corresponding to the syllables of the lyrics. The second staff features a longer note for 'we learn;' and a melisma on 'and'. The third staff concludes the phrase with a final whole note on 'turn.'.

845 Where Charity and Love Prevail

3 For - give we now each oth - er's faults As

we our faults con - fess, And let us love each

oth - er well In Chris - tian ho - li - ness.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a '3' indicating a triplet. The lyrics are written below the notes. The second staff has a melisma line under the word 'each'. The third staff ends with a double bar line.

845 Where Charity and Love Prevail

4 Let strife a - mong us be un - known; Let

all con - ten - tion cease; Be God's the glo - ry

that we seek; Be ours His ho - ly peace.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a '4' indicating a common time signature. The lyrics are written below the notes. The first line of lyrics is '4 Let strife a - mong us be un - known; Let'. The second line is 'all con - ten - tion cease; Be God's the glo - ry'. The third line is 'that we seek; Be ours His ho - ly peace.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

845 Where Charity and Love Prevail

5 Let us re - call that in our midst Dwells

Christ, His on - ly Son; As mem - bers of His

bod - y joined We are in Him made one.

The image shows a musical score for three staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the lyrics '5 Let us re - call that in our midst Dwells'. The second staff contains 'Christ, His on - ly Son; As mem - bers of His'. The third staff contains 'bod - y joined We are in Him made one.' The music is written in a simple, clear style with notes and rests corresponding to the syllables of the lyrics.

845 Where Charity and Love Prevail

6 For love ex - cludes no race or clan That
names the Sav - ior's name; His fam - i - ly em -
brac - es all Whose Fa - ther is the same.

The image displays a musical score for the hymn 'Where Charity and Love Prevail'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '6' indicating a sixteenth note. The melody is simple and hymn-like, with a final double bar line at the end of the third staff.

Text: Latin, c. 9th cent.; tr. Omer E. Westendorf, 1916–97, alt.

Tune: Lucius Chapin, 1760–1842

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Tune: Public domain

Sermon

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Offering

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy, **P** ...let us pray to the Lord:
C **hear our prayer.** **C** **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Preface

P The Lord be with you.

C **And also with you.**

P Lift up your hearts.

C **We lift them to the Lord.**

P Let us give thanks to the Lord our God.

C **It is right to give Him thanks and praise.**

Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, O Lord, holy Father, almighty and everlasting God, for the countless blessings You so freely bestow on us and all creation. Above all, we give thanks for Your boundless love shown to us when You sent Your only-begotten Son, Jesus Christ, into our flesh and laid on Him our sin,

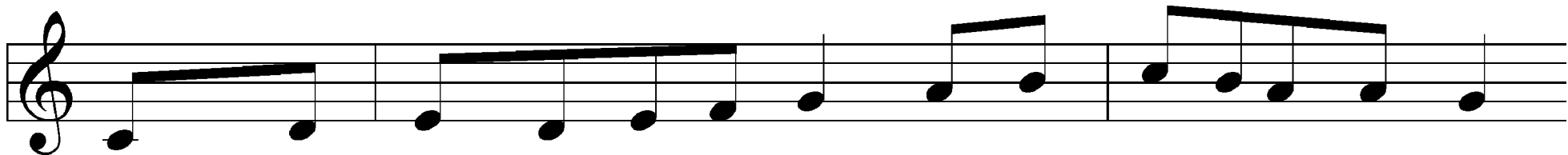
Preface

P giving Him into death that we might not die eternally. Because He is now risen from the dead and lives and reigns to all eternity, all who believe in Him will overcome sin and death and will rise again to new life. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus

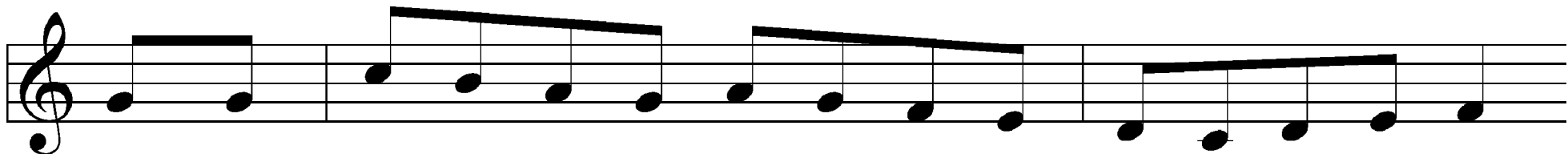


C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth a - dored;



Heav'n and earth with full ac-claim shout the glo-ry of Your name.

Sanctus



Sing ho - san - na in the high-est, sing ho - san - na to the Lord;



Tru - ly blest is He who comes in the name of the Lord!

Prayer of Thanksgiving

P Blessed are You, O Lord our God, king of all creation, for You have had mercy on us and given Your only-begotten Son that whoever believes in Him should not perish but have eternal life.

In Your righteous judgment You condemned the sin of Adam and Eve, who ate the forbidden fruit,

Prayer of Thanksgiving

P and You justly barred them and all their children from the tree of life. Yet, in Your great mercy, You promised salvation by a second Adam, Your Son, Jesus Christ, our Lord, and made His cross a life-giving tree for all who trust in Him.

We give You thanks for the redemption You have prepared for us through Jesus Christ.

Prayer of Thanksgiving

P Grant us Your Holy Spirit that we may faithfully eat and drink of the fruits of His cross and receive the blessings of forgiveness, life, and salvation that come to us in His body and blood.

Hear us as we pray in His name and as He has taught us:

Lord's Prayer

- P** Lord, remember us in Your Kingdom, and teach us to pray.
- C** **Our Father who art in heaven....**

The Words of Our Lord

Pax Domini

P The peace of the Lord be with you always.

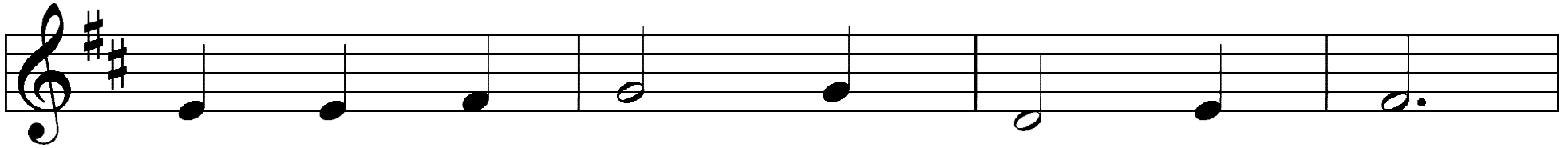
C **Amen.**

Agnus Dei

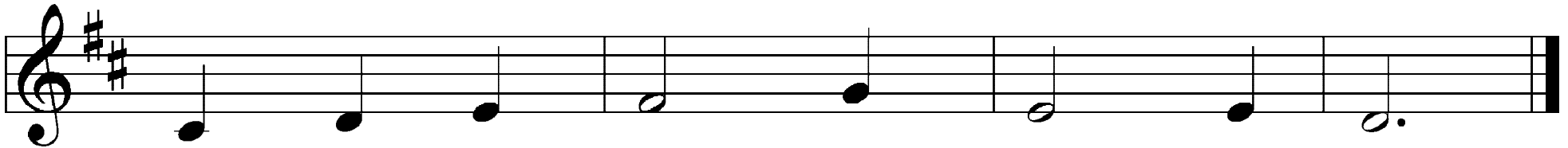
2 O Je - sus Christ, true Lamb of God,

You take the sin of the world a - way;

Agnus Dei



Have mer - cy on us, Je - sus Christ,



And grant us peace, O Lord, we pray.

The first staff of music is written on a five-line treble clef. It begins with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), and C3 (half). The notes are written on the lines and spaces of the staff, with the final note C3 on the first line.

A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half).

A musical staff in treble clef with one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (half), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (half), C6 (quarter), and D6 (half).

634 The Death of Jesus Christ, Our Lord

2 He blot - ted out with His own blood The judg - ment

that a - gainst us stood; For us He full a -

tone - ment made, And all our debt He ful - ly paid.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music is written in a simple, clear style with black notes on a white staff. The lyrics are in a serif font, with hyphens used for syllables that span across bar lines. The score ends with a double bar line on the third staff.

634 The Death of Jesus Christ, Our Lord

3 That this for - ev - er true shall be He gives a

sol - emn guar - an - tee: In this His ho - ly

Sup - per here We taste His love so sweet, so near.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff has a '3' at the beginning, indicating a triplet. The second staff has a colon after 'tee', indicating a full measure rest. The third staff ends with a double bar line. The notes are mostly quarter and eighth notes, with some half notes and a dotted half note.

634 The Death of Jesus Christ, Our Lord

4 His Word pro - claims and we be - lieve That in this

Sup - per we re - ceive His ver - y bod - y,

as He said, His ver - y blood for sin - ners shed.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff has a '4' at the beginning, likely indicating a measure rest. The notes are mostly quarter and half notes, with some dotted notes. The second staff continues the melody. The third staff concludes the phrase with a double bar line.

634 The Death of Jesus Christ, Our Lord

5 We dare not ask how this can be, But sim - ply

hold the mys - ter - y And trust this word where

life be - gins: "Giv - en and shed for all your sins."

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '5' indicating a measure rest. The notes are mostly quarter and half notes. The second staff continues the melody. The third staff concludes the phrase with a double bar line. The lyrics are: '5 We dare not ask how this can be, But simply hold the mystery And trust this word where life begins: "Given and shed for all your sins."'.

634 The Death of Jesus Christ, Our Lord

6 They who this word do not be - lieve This food un -
wor - thi - ly re - ceive, Sal - va - tion here will
nev - er find— May we this warn - ing keep in mind!

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '6' indicating a measure rest. The notes are primarily quarter and eighth notes, with some half notes and a dotted half note. The second staff continues the melody with similar note values. The third staff concludes the phrase with a double bar line. The lyrics are: '6 They who this word do not be - lieve This food un - wor - thi - ly re - ceive, Sal - va - tion here will nev - er find— May we this warn - ing keep in mind!'.

634 The Death of Jesus Christ, Our Lord

7 But blest is each be - liev - ing guest Who in these

prom - is - es finds rest; For Je - sus shall in

love re - main With all who here His grace ob - tain.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '7' indicating a measure rest. The notes are mostly quarter and half notes. The second staff continues the melody. The third staff concludes the phrase with a double bar line. The lyrics are: '7 But blest is each be - liev - ing guest Who in these prom - is - es finds rest; For Je - sus shall in love re - main With all who here His grace ob - tain.'

634 The Death of Jesus Christ, Our Lord

8 Help us sin - cere - ly to be - lieve That we may

wor - thi - ly re - ceive Your Sup - per and in

You find rest. A - men! They who be - lieve are blest.

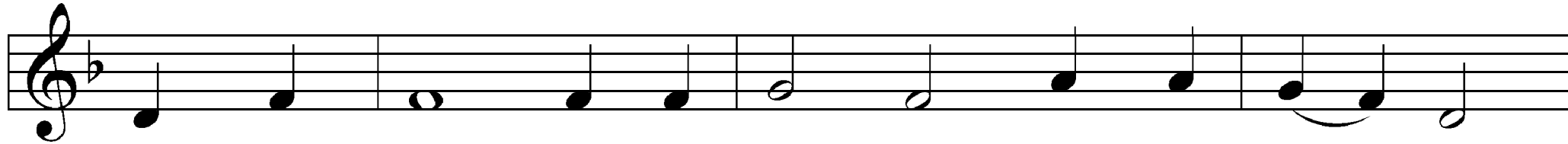
The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '8' before the word 'Help'. The music is written in a simple, clear style with notes and rests. The lyrics are in a serif font.

Text (sts. 1–4, 6–8): Haquin Spegel, 1645–1714; (sts. 1–4, 6–8): tr. Olof Olsson, 1841–1900, alt.; (st. 5): composite
Tune: Sammlung alter und neuer . . . Melodien, 1742
Text and tune: Public domain

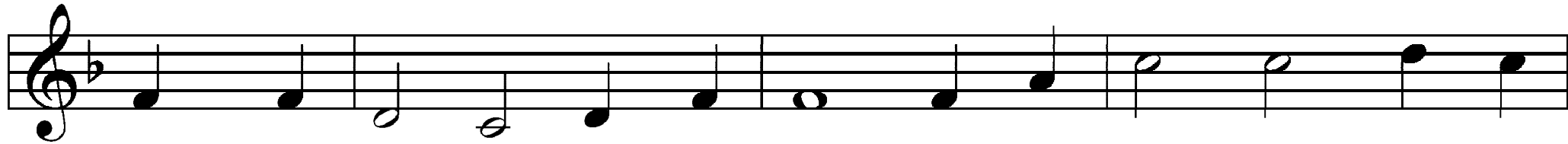
848 Lord, Whose Love through Humble Service



1 Lord, whose love through hum - ble ser - vice Bore the weight of



hu - man need, Who up - on the cross, for - sak - en,

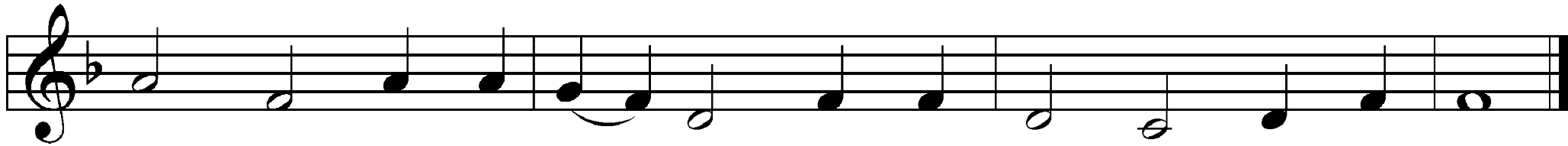


Of - fered mer - cy's per - fect deed, We, Your ser - vants, bring the

848 Lord, Whose Love through Humble Service



wor - ship Not of voice a - lone, but heart, Con - se -



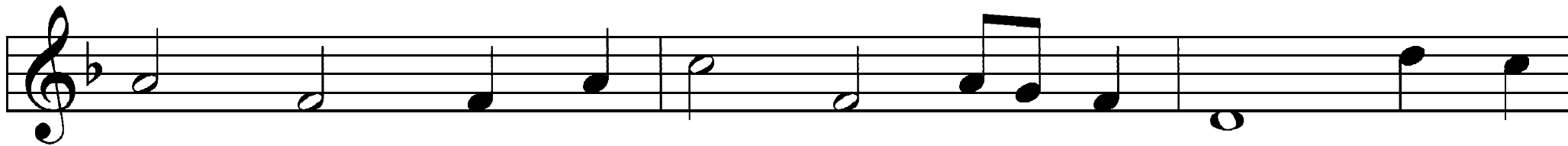
crat - ing to Your pur - pose Ev - 'ry gift that You im - part.

848 Lord, Whose Love through Humble Service

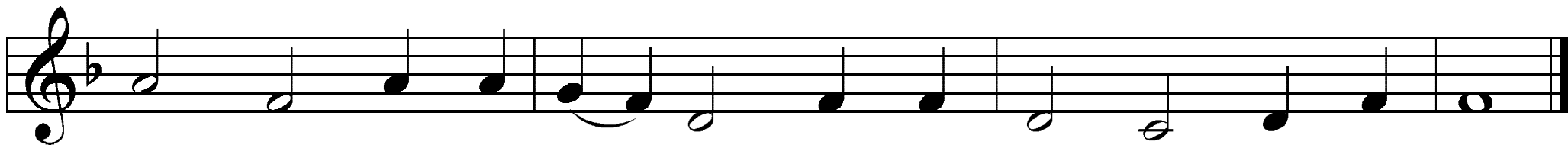
2 Still Your chil - dren wan - der home-less; Still the hun - gry
cry for bread; Still the cap - tives long for free - dom;
Still in grief we mourn our dead. As, O Lord, Your deep com -

The image displays a three-staff musical score in G major (one sharp) and 2/4 time. The melody is written on a treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the lyrics '2 Still Your chil - dren wan - der home-less; Still the hun - gry'. The second staff contains 'cry for bread; Still the cap - tives long for free - dom;'. The third staff contains 'Still in grief we mourn our dead. As, O Lord, Your deep com -'. The music consists of eighth and sixteenth notes, with some measures containing rests.

848 Lord, Whose Love through Humble Service



pas - sion Healed the sick and freed the soul, Use the



love Your Spir - it kin - dles Still to save and make us whole.

848 Lord, Whose Love through Humble Service

3 As we wor - ship, grant us vi - sion, Till Your love's re -

veal - ing light In its height and depth and great - ness,

Dawns up - on our quick-ened sight, Mak - ing known the needs and

The image shows a musical score for three staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the lyrics '3 As we wor - ship, grant us vi - sion, Till Your love's re -'. The second staff contains 'veal - ing light In its height and depth and great - ness,'. The third staff contains 'Dawns up - on our quick-ened sight, Mak - ing known the needs and'. The music consists of eighth and sixteenth notes, with some measures containing rests. The lyrics are written in a serif font below the staves.

848 Lord, Whose Love through Humble Service

The image displays a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics: 'bur - dens Your com - pas - sion bids us bear, Stir - ring'. The second staff contains the lyrics: 'us to tire - less striv - ing, Your a - bun - dant life to share.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, with hyphens used to indicate syllables across measures.

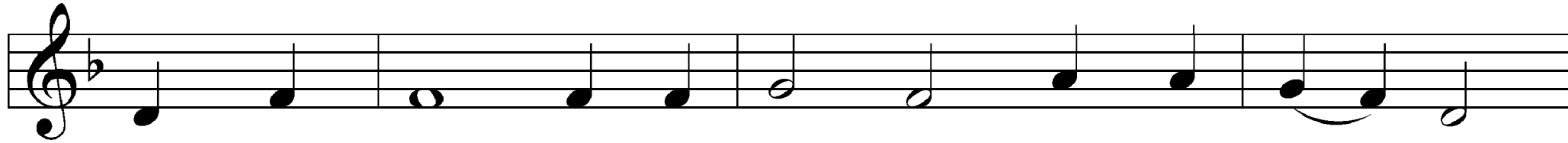
bur - dens Your com - pas - sion bids us bear, Stir - ring

us to tire - less striv - ing, Your a - bun - dant life to share.

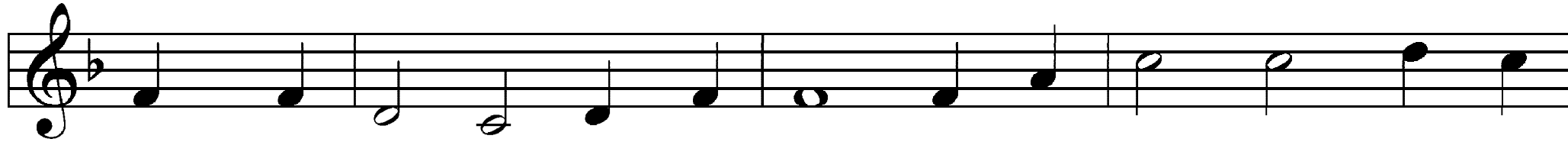
848 Lord, Whose Love through Humble Service



4 Called by wor - ship to Your ser - vice, Forth in Your dear

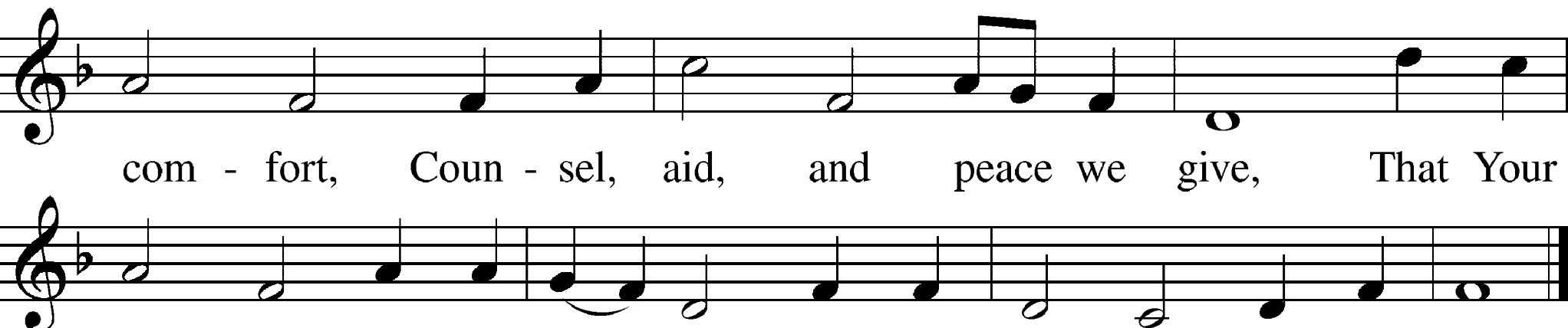


name we go, To the child, the youth, the a - ged,



Love in liv - ing deeds to show; Hope and health, good - will and

848 Lord, Whose Love through Humble Service



com - fort, Coun - sel, aid, and peace we give, That Your

ser - vants, Lord, in free - dom May Your mer - cy know and live.

Text: Albert F. Bayly, 1901–84, alt.

Tune: The Sacred Harp, 1844, Philadelphia

Text: © Oxford University Press. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Nunc Dimittis



The image displays a musical score for the hymn "Nunc Dimittis". It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The lyrics are written below the notes. The first staff begins with a common time signature and the lyrics "Lord, now let Your ser - vant De -". The second staff continues with "part in heav'n - ly peace, For I have seen the". The third staff concludes with "glo - ry Of Your re - deem - ing grace:". The music features a mix of quarter, eighth, and half notes, with some measures containing rests.

C 1 0 Lord, now let Your ser - vant De -

part in heav'n - ly peace, For I have seen the

glo - ry Of Your re - deem - ing grace:

Nunc Dimittis

A light to lead the Gen - tiles Un -

to Your ho - ly hill, The glo - ry of Your

peo - ple, Your cho - sen Is - ra - el.

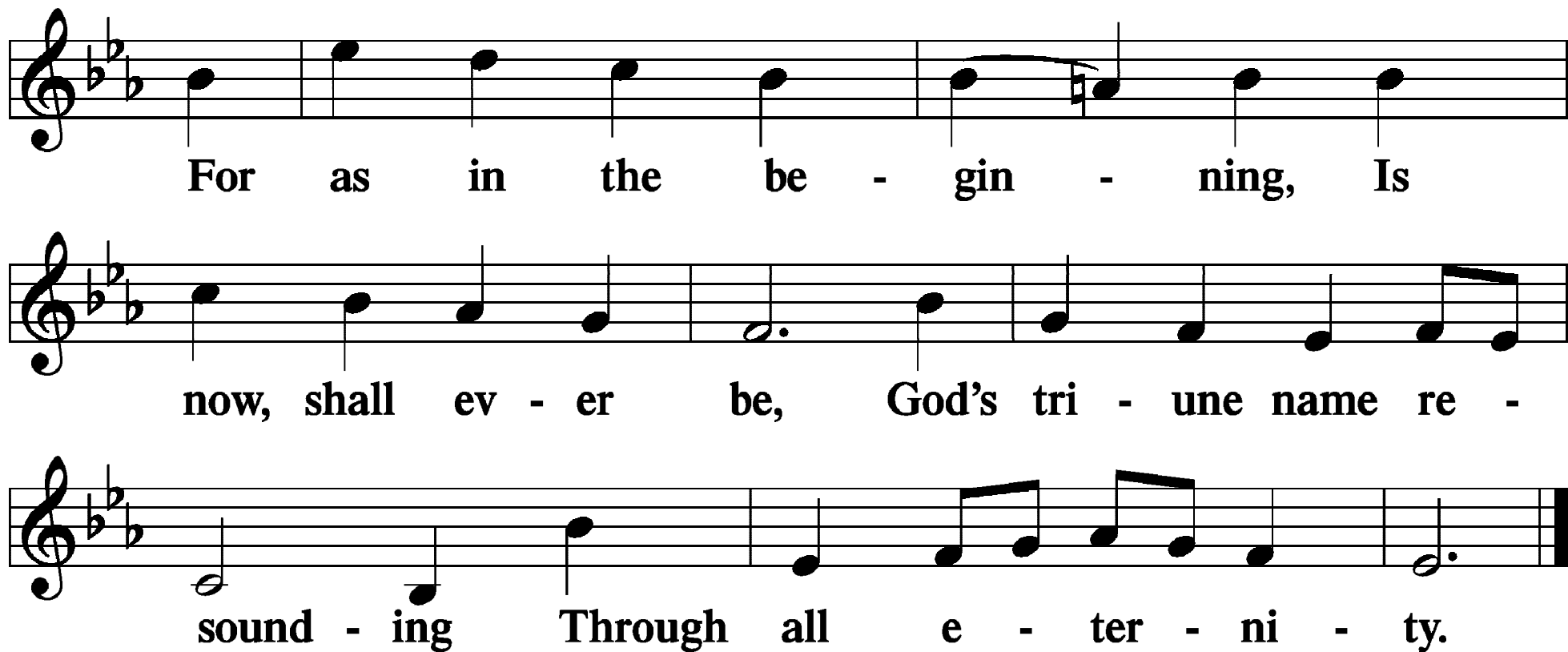
Nunc Dimittis

2 All glo - ry to the Fa - ther, All

glo - ry to the Son, All glo - ry to the

Spir - it, For - ev - er Three in One;

Nunc Dimittis



The image displays a musical score for the hymn "Nunc Dimittis". It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics "For as in the be - gin - ning, Is". The second staff contains the lyrics "now, shall ev - er be, God's tri - une name re -". The third staff contains the lyrics "sound - ing Through all e - ter - ni - ty." The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a bold, black, sans-serif font.

For as in the be - gin - ning, Is

now, shall ev - er be, God's tri - une name re -

sound - ing Through all e - ter - ni - ty.

Post-Communion Collect



Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ,

Post-Communion Collect

A Your Son, our Lord, who lives and reigns
with You and the Holy Spirit, one God, now
and forever.

C **Amen.**

Benedicamus

A Let us bless the Lord.

C **Thanks be to God.**

Benediction

P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

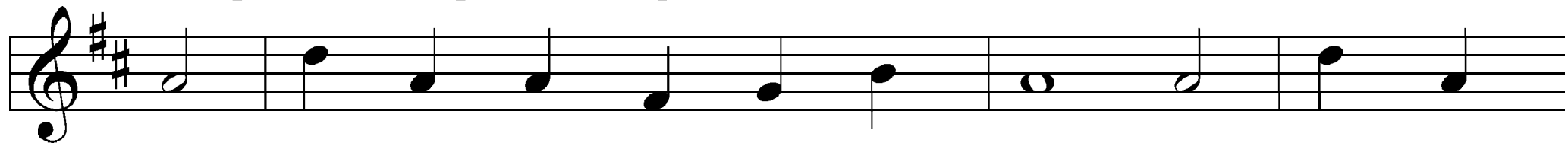
698 May We Thy Precepts, Lord, Fulfill

1 May we Thy pre - cepts, Lord, ful - fill And do on

earth our Fa - ther's will As an - gels do a - bove;

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp, F#) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '1 May we Thy pre - cepts, Lord, ful - fill And do on' and the second line is 'earth our Fa - ther's will As an - gels do a - bove;'. The notes are written in a simple, clear style, and the lyrics are in a serif font.

698 May We Thy Precepts, Lord, Fulfill



Still walk in Christ, the liv - ing way, With all Thy



chil-dren and o - bey The law of Chris - tian love.

698 May We Thy Precepts, Lord, Fulfill

2 So may we join Thy name to bless, Thy grace a -
dore, Thy pow'r con - fess, From sin and strife to flee.

The image displays a musical score for a hymn. It consists of two staves of music, both in treble clef and key of D major (indicated by two sharps). The first staff begins with a '2' below the first note, suggesting a second ending or a specific tempo. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics, ending with a final whole note on 'flee'.

698 May We Thy Precepts, Lord, Fulfill

One is our call - ing, one our name, The end of
all our hopes the same, A crown of life with Thee.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are written below the notes. The first staff contains the lyrics 'One is our call - ing, one our name, The end of' and the second staff contains 'all our hopes the same, A crown of life with Thee.' The music is simple and suitable for congregational singing.

698 May We Thy Precepts, Lord, Fulfill

3 Spir - it of life, of love and peace, U - nite our

hearts, our joy in - crease, Thy gra-cious help sup - ply.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff. The lyrics are placed below the notes. The second staff continues the melody and lyrics. The notes are mostly quarter and eighth notes, with some rests. The lyrics are: '3 Spir - it of life, of love and peace, U - nite our hearts, our joy in - crease, Thy gra-cious help sup - ply.'

698 May We Thy Precepts, Lord, Fulfill

The image displays a musical score for the hymn 'May We Thy Precepts, Lord, Fulfill'. It consists of two staves of music in G major (indicated by two sharps) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first line of the hymn is 'To each of us the bless - ing give In Chris - tian', and the second line is 'fel - low - ship to live, In joy - ful hope to die.'.

To each of us the bless - ing give In Chris - tian

fel - low - ship to live, In joy - ful hope to die.

Text: Edward Osler, 1798–1863, alt.
Tune: Lowell Mason, 1792–1872
Text and tune: Public domain

**5th Sunday
after Pentecost**



ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

