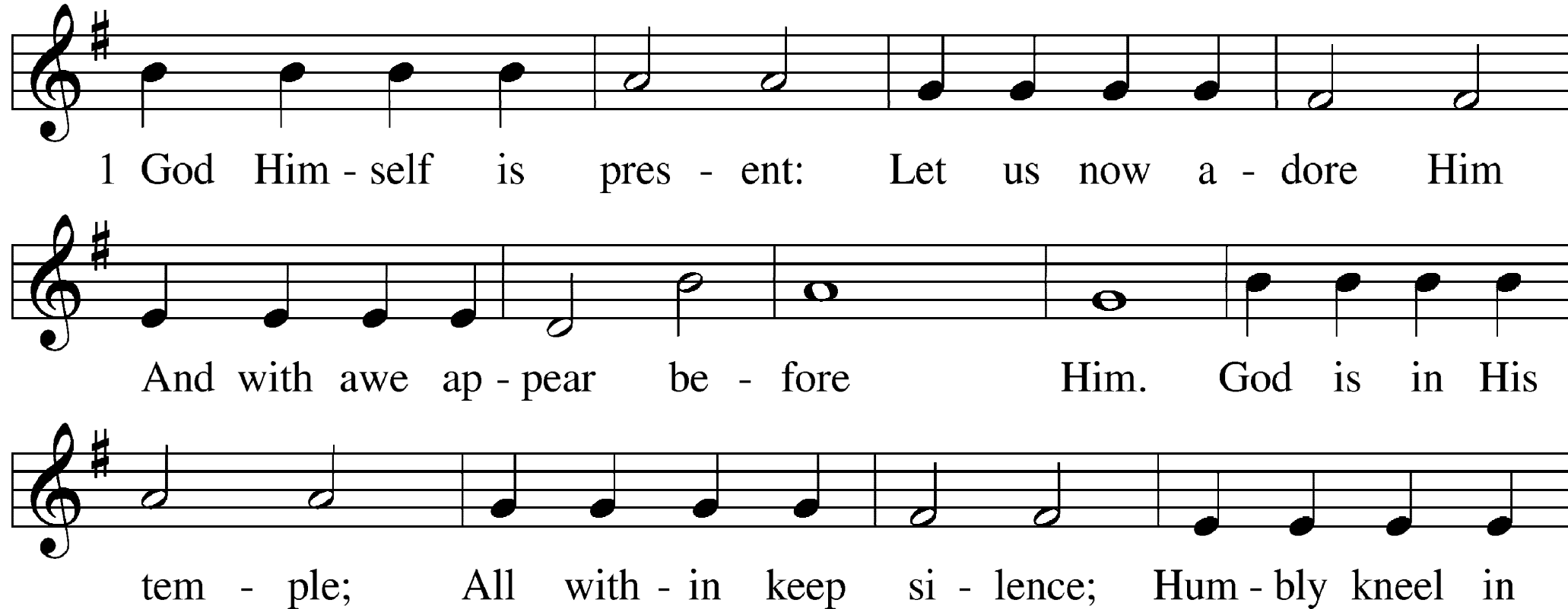


3rd Sunday after Pentecost

*Please be respectful of those praying
and preparing for worship.*



907 God Himself Is Present



1 God Him - self is pres - ent: Let us now a - dore Him

And with awe ap - pear be - fore Him. God is in His

tem - ple; All with - in keep si - lence; Hum - bly kneel in

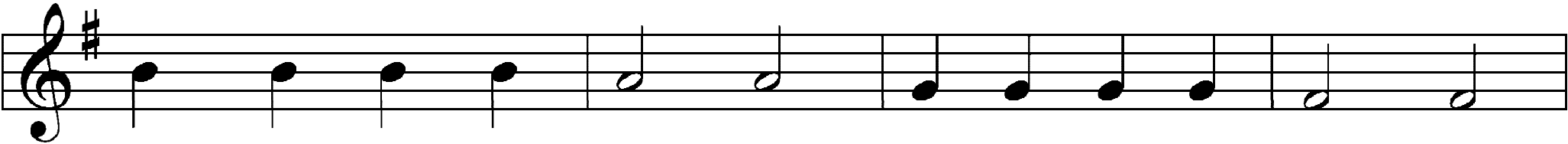
907 God Himself Is Present

deep - est rev - 'rence. He a - lone On His throne

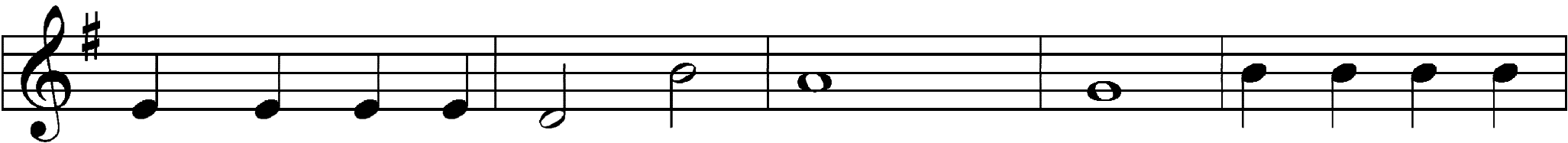
Is our God and Sav - ior; Praise His name for - ev - er!

The image shows a musical score for the hymn 'God Himself Is Present'. It consists of two staves of music in G major (one sharp). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#). The lyrics are: 'deep - est rev - 'rence. He a - lone On His throne' and 'Is our God and Sav - ior; Praise His name for - ev - er!'. The notes are written in a simple, clear style, with stems and beams indicating the rhythm. The lyrics are written in a simple, clear style, with hyphens indicating syllables that span across notes.

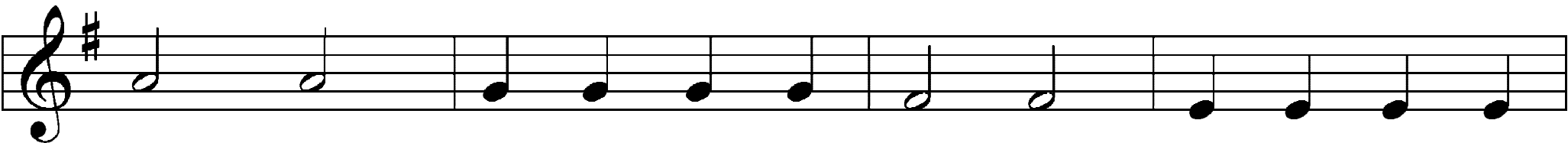
907 God Himself Is Present



2 God Him - self is pres - ent: Hear the harps re - sound - ing;



See the hosts the throne sur - round - ing. "Ho - ly, ho - ly,



ho - ly!" Hear the hymn as - cend - ing, Songs of saints and

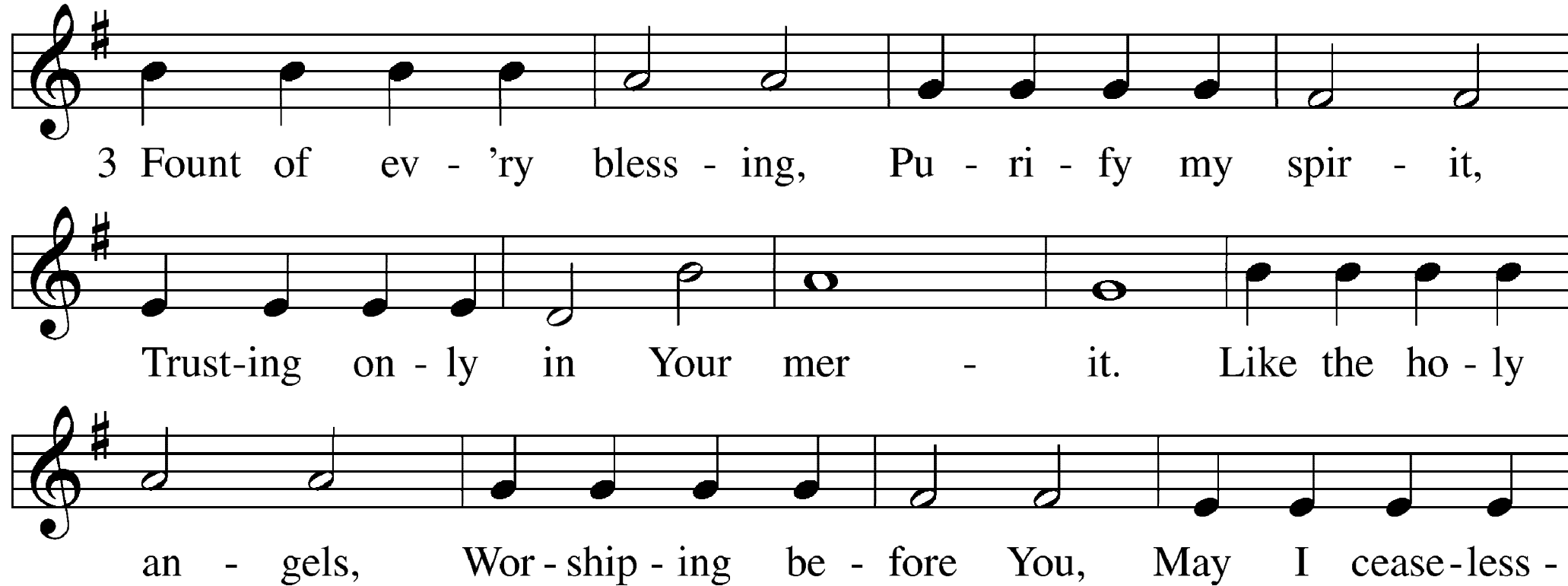
907 God Himself Is Present

an - gels blend - ing. Bow Your ear To us here:

Hear, O Christ, the prais - es That Your Church now rais - es.

The image shows a two-staff musical score in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'an - gels blend - ing. Bow Your ear To us here:' and the second staff contains 'Hear, O Christ, the prais - es That Your Church now rais - es.' The melody is simple, using half and whole notes. The first staff ends with a repeat sign, and the second staff ends with a double bar line.

907 God Himself Is Present



3 Fount of ev - 'ry bless - ing, Pu - ri - fy my spir - it,

Trust-ing on - ly in Your mer - it. Like the ho - ly

an - gels, Wor - ship - ing be - fore You, May I cease-less -

907 God Himself Is Present

ly a - dore You. Let Your will Ev - er still

Rule Your Church ter - res - trial As the hosts ce - les - tial.

The image shows a two-staff musical score in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics 'ly a - dore You. Let Your will Ev - er still'. The second staff contains the melody for the second line, with lyrics 'Rule Your Church ter - res - trial As the hosts ce - les - tial.' The notes are primarily half and quarter notes, with some rests.

Text: Gerhard Tersteegen, 1697–1769, abr.; tr. Frederick W. Foster, 1760–1835, alt.; tr. John Miller, 1756–90, alt.
Tune: Joachim Neander, 1650–80
Text and tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P If You, O Lord, kept a record of sins, O Lord,
who could stand?

C **But with You there is forgiveness;
therefore You are feared.**

Exhortation

P Since we are gathered to hear God's Word, and call upon Him in prayer and praise, let us first consider our unworthiness and confess before God and one another that we have sinned in thought, word, and deed, and that we cannot free ourselves from our sinful condition.

Exhortation

P Together as His people let us take refuge in the infinite mercy of God, our heavenly Father, seeking His grace for the sake of Christ, and saying: God, be merciful to me, a sinner.

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

**☐ Almighty God, have mercy upon us,
forgive us our sins, and lead us to
everlasting life. Amen.**

Absolution

P Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Let me hear what God the | LORD will speak,*

**for he will speak peace to his people, to his saints; but let them not turn back to
| folly.**

Introit



Surely his salvation is near to those who | fear
him,*

that glory may dwell | in our land.

Steadfast love and faith- | fulness meet;*
righteousness and peace kiss each
| other.

Introit



Righteousness will go be- | fore him*
and make his foot- | steps a way.

**Glory be to the Father and | to the Son*
and to the Holy | Spirit;**

as it was in the be- | ginning,*

is now, and will be forever. | Amen.

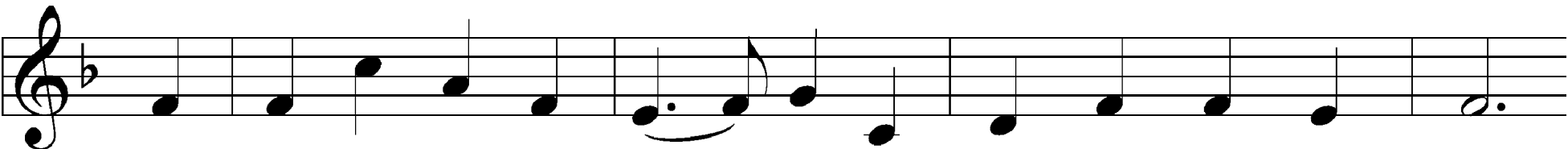
Show us your steadfast love, | O LORD,*
and grant us your sal- | vation.

Kyrie



C Lord, have mer - cy; Christ, have mer - cy; Lord, have mer - cy.

Gloria in Excelsis



1 To God on high be glo - ry And peace to all the earth;

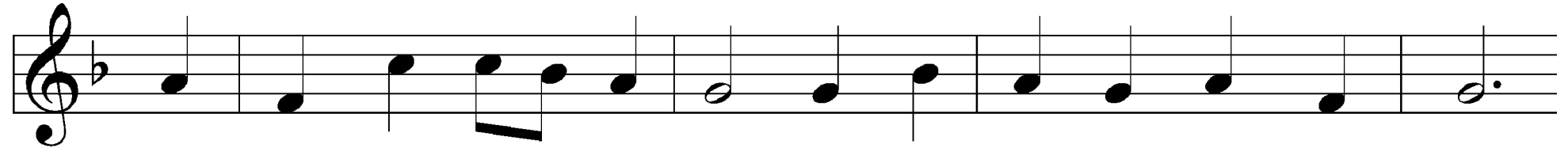
The first musical staff is written on a five-line treble clef with a key signature of one flat (B-flat). It contains 14 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics '1 To God on high be glo - ry And peace to all the earth;' are aligned under the notes, with 'glo - ry' spanning the 7th and 8th measures.



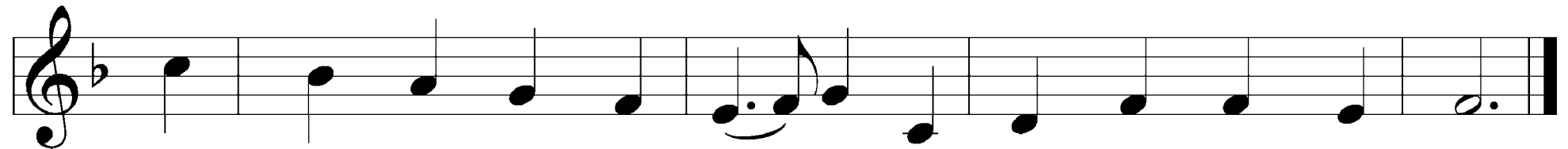
Good-will from God in heav - en Pro-claimed at Je-sus' birth!

The second musical staff is identical to the first, written on a five-line treble clef with a key signature of one flat (B-flat). It contains 14 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'Good-will from God in heav - en Pro-claimed at Je-sus' birth!' are aligned under the notes, with 'heav - en' spanning the 7th and 8th measures.

Gloria in Excelsis



We praise and bless You, Fa - ther; Your ho - ly name, we sing—



Our thanks for Your great glo - ry, Lord God, our heav'n-ly King.

Gloria in Excelsis



2 To You, O sole-be - got - ten, The Fa - ther's Son, we pray;

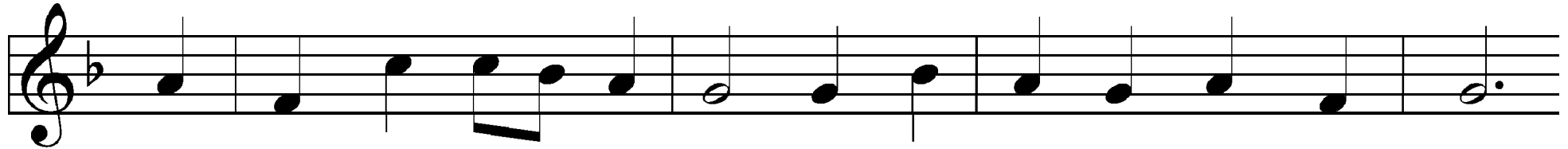
The first line of musical notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains 14 measures of music. The melody consists of quarter notes, half notes, and a dotted half note. A slur is placed under the eighth and ninth measures, which are a dotted half note and a quarter note respectively. The lyrics are written below the staff, aligned with the notes.



O Lamb of God, our Sav - ior, You take our sins a - way.

The second line of musical notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains 14 measures of music. The melody consists of quarter notes, half notes, and a dotted half note. A slur is placed under the eighth and ninth measures, which are a dotted half note and a quarter note respectively. The lyrics are written below the staff, aligned with the notes.

Gloria in Excelsis




Have mer - cy on us, Je - sus; Re - ceive our heart - felt cry,



Where You in pow'r are seat-ed At God's right hand on high—

Gloria in Excelsis



3 For You a - lone are ho - ly; You on - ly are the Lord.

The first line of music is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A half note G4 is followed by a quarter note A4, which is then tied to the next measure. The melody continues with quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3, ending with a half note G3.



For - ev - er and for - ev - er, Be wor-shiped and a - dored;

The second line of music continues the melody on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A half note G4 is followed by a quarter note A4, which is then tied to the next measure. The melody continues with quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3, ending with a half note G3.

Gloria in Excelsis

The image displays two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The first staff ends with a half note, and the second staff ends with a half note followed by a double bar line.

You with the Ho - ly Spir - it A - lone are Lord Most High,

In God the Fa - ther's glo - ry. "A - men!" our glad re - ply.

Text: Stephen P. Starke

Salutation and Collect of the Day: Proper 8 (Year C)

P The Lord be with you.

C **And also with you.**

P Let us pray.

Lord of all power and might, author and giver of all good things, graft into our hearts the love of Your name and nourish us with all goodness that we may love and serve our neighbor; through Jesus Christ,

Salutation and Collect of the Day: Proper 8 (Year C)

P Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C Amen.

First Reading: 1 Kings 19:9b–21

Behold, the word of the LORD came to [Elijah], and he said to him, “What are you doing here, Elijah?” He said, “I have been very jealous for the LORD, the God of hosts. For the people of Israel have forsaken your covenant, thrown down your altars, and killed your prophets with the sword, and I, even I only, am left, and they seek my life, to take it away

First Reading: 1 Kings 19:9b–21

.” And he said, “Go out and stand on the mount before the LORD.” And behold, the LORD passed by, and a great and strong wind tore the mountains and broke in pieces the rocks before the LORD, but the LORD was not in the wind. And after the wind an earthquake, but the LORD was not in the earthquake. And after the earthquake a fire, but the LORD was not in the fire.

First Reading: 1 Kings 19:9b–21

And after the fire the sound of a low whisper.
And when Elijah heard it, he wrapped his face in his cloak and went out and stood at the entrance of the cave. And behold, there came a voice to him and said, “What are you doing here, Elijah?” He said, “I have been very jealous for the LORD, the God of hosts.

First Reading: 1 Kings 19:9b–21

For the people of Israel have forsaken your covenant, thrown down your altars, and killed your prophets with the sword, and I, even I only, am left, and they seek my life, to take it away." And the LORD said to him, "Go, return on your way to the wilderness of Damascus. And when you arrive, you shall anoint Hazael to be king over Syria.

First Reading: 1 Kings 19:9b–21

And Jehu the son of Nimshi you shall anoint to be king over Israel, and Elisha the son of Shaphat of Abel-meholah you shall anoint to be prophet in your place. And the one who escapes from the sword of Hazael shall Jehu put to death, and the one who escapes from the sword of Jehu shall Elisha put to death. Yet I will leave seven thousand in Israel, all the knees that have not bowed to Baal,

First Reading: 1 Kings 19:9b–21

and every mouth that has not kissed him.”

So he departed from there and found Elisha the son of Shaphat, who was plowing with twelve yoke of oxen in front of him, and he was with the twelfth. Elijah passed by him and cast his cloak upon him. And he left the oxen and ran after Elijah and said, “Let me kiss my father and my mother, and then I will follow you.” And he said to him, “Go back again, for what have I done to you?”

First Reading: 1 Kings 19:9b–21

And he returned from following him and took the yoke of oxen and sacrificed them and boiled their flesh with the yokes of the oxen and gave it to the people, and they ate. Then he arose and went after Elijah and assisted him.

A This is the Word of the Lord.

C Thanks be to God.

Epistle Reading: Galatians 5:1, 13–25

For freedom Christ has set us free; stand firm therefore, and do not submit again to a yoke of slavery. . . .

For you were called to freedom, brothers. Only do not use your freedom as an opportunity for the flesh, but through love serve one another. For the whole law is fulfilled in one word: “You shall love your neighbor as yourself.”

Epistle Reading: Galatians 5:1, 13–25

But if you bite and devour one another, watch out that you are not consumed by one another.

But I say, walk by the Spirit, and you will not gratify the desires of the flesh. For the desires of the flesh are against the Spirit, and the desires of the Spirit are against the flesh, for these are opposed to each other, to keep you from doing the things you want to do.

Epistle Reading: Galatians 5:1, 13–25

But if you are led by the Spirit, you are not under the law. Now the works of the flesh are evident: sexual immorality, impurity, sensuality, idolatry, sorcery, enmity, strife, jealousy, fits of anger, rivalries, dissensions, divisions, envy, drunkenness, orgies, and things like these. I warn you, as I warned you before, that those who do such things will not inherit the kingdom of God.

Epistle Reading: Galatians 5:1, 13–25

But the fruit of the Spirit is love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, self-control; against such things there is no law. And those who belong to Christ Jesus have crucified the flesh with its passions and desires.

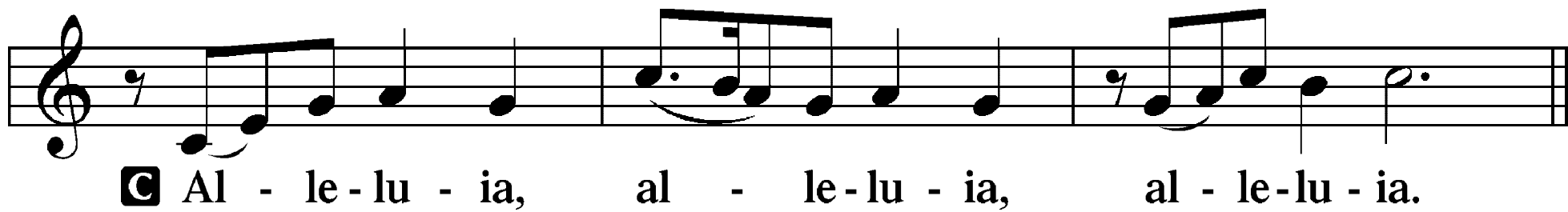
If we live by the Spirit, let us also walk by the Spirit.

Epistle Reading: Galatians 5:1, 13–25

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia



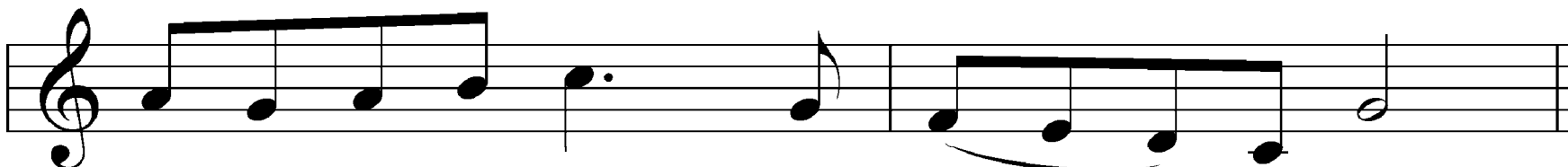
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical score is written on a single staff in 7/8 time, indicated by a treble clef and a 7/8 time signature. The melody consists of three measures. The first measure contains five eighth notes: G4, A4, B4, C5, and B4. The second measure contains a dotted quarter note G4, followed by a beamed eighth-note pair (A4, B4), and then two more eighth notes (C5, B4). The third measure contains a dotted quarter note G4, followed by a beamed eighth-note pair (A4, B4), and then two more eighth notes (C5, B4). The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below the staff, aligned with the notes.

Verse




C These things are writ-ten that you may be - lieve that



Je - sus is the Christ, the Son of God.

Alleluia



The musical notation is written on a single staff in C major. It begins with a treble clef and a common time signature (C). The melody consists of three measures. The first measure contains a quarter rest followed by a half note G4, a quarter note A4, and a half note B4. The second measure contains a dotted quarter note C5, an eighth note B4, a quarter note A4, and a half note G4. The third measure contains a quarter rest followed by a half note F4, a quarter note E4, and a half note D4. The piece ends with a double bar line.

C Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Holy Gospel: Luke 9:51–62

P The Holy Gospel according to St. Luke, the ninth chapter.

C **Glory to You, O Lord.**

When the days drew near for [Jesus] to be taken up, he set his face to go to Jerusalem. And he sent messengers ahead of him, who went and entered a village of the Samaritans, to make preparations for him.

Holy Gospel: Luke 9:51–62

But the people did not receive him, because his face was set toward Jerusalem. And when his disciples James and John saw it, they said, “Lord, do you want us to tell fire to come down from heaven and consume them?” But he turned and rebuked them. And they went on to another village.

Holy Gospel: Luke 9:51–62

As they were going along the road, someone said to him, "I will follow you wherever you go." And Jesus said to him, "Foxes have holes, and birds of the air have nests, but the Son of Man has nowhere to lay his head." To another he said, "Follow me." But he said, "Lord, let me first go and bury my father." And Jesus said to him, "Leave the dead to bury their own dead."

Holy Gospel: Luke 9:51–62

But as for you, go and proclaim the kingdom of God." Yet another said, "I will follow you, Lord, but let me first say farewell to those at my home." Jesus said to him, **"No one who puts his hand to the plow and looks back is fit for the kingdom of God."**

[P] This is the Gospel of the Lord.

[C] Praise to You, O Christ.

853 How Clear Is Our Vocation, Lord

1 How clear is our vo - ca - tion, Lord,

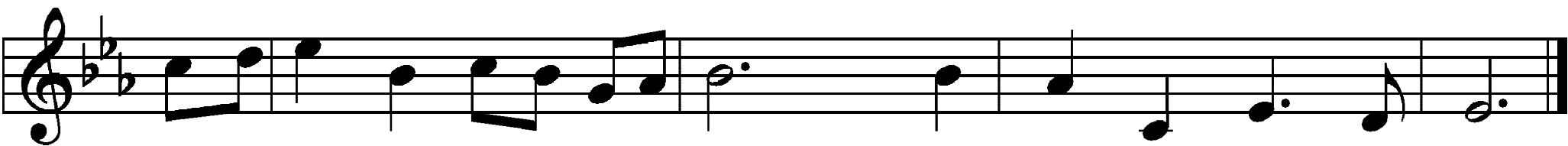
When once we heed Your call: To live ac - cord - ing

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a half note, followed by a dotted half note, then a quarter note, and continues with eighth and sixteenth notes. The lyrics '1 How clear is our vo - ca - tion, Lord,' are written below the first staff. The second staff continues the melody with quarter and eighth notes, ending with a half note. The lyrics 'When once we heed Your call: To live ac - cord - ing' are written below the second staff.

853 How Clear Is Our Vocation, Lord



to Your Word And dai - ly learn, re - freshed, re - stored,



That You are Lord of all And will not let us fall.

853 How Clear Is Our Vocation, Lord

2 But if, for - get - ful, we should find
Your yoke is hard to bear; If world - ly pres - sures

The image shows a musical score for two staves. Both staves are in treble clef and have a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains the lyrics '2 But if, for - get - ful, we should find' and the second staff contains 'Your yoke is hard to bear; If world - ly pres - sures'. The melody is written in a simple, hymn-like style with various note values including quarter, eighth, and half notes, some with stems and some without. The lyrics are aligned with the notes below the staves.

853 How Clear Is Our Vocation, Lord

fray the mind, And love it - self can - not un - wind

Its tan - gled skein of care: Our in - ward life re - pair.

The image shows a musical score for a hymn. It consists of two staves of music in G minor (three flats). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'fray the mind, And love it - self can - not un - wind' and the second line is 'Its tan - gled skein of care: Our in - ward life re - pair.' The music is written in a simple, clear style with a treble clef and a key signature of three flats.

853 How Clear Is Our Vocation, Lord

3 We mar - vel how Your saints be - come

In hin - dranc - es more sure; Whose joy - ful vir - tues

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The melody for the first line of lyrics is written on this staff. The second staff continues the melody for the second line of lyrics. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is in a simple, black, sans-serif font.

853 How Clear Is Our Vocation, Lord

put to shame The cas - ual way we wear Your name

And by our faults ob - scure Your pow'r to cleanse and cure.

The image shows a musical score for a hymn. It consists of two staves of music, both in treble clef and 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The first staff contains the melody for the first line of the hymn, with lyrics 'put to shame The cas - ual way we wear Your name'. The second staff contains the melody for the second line, with lyrics 'And by our faults ob - scure Your pow'r to cleanse and cure.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are printed below the notes, with hyphens indicating syllables that span across measures.

853 How Clear Is Our Vocation, Lord

4 In what You give us, Lord, to do,

To - geth - er or a - lone, In old rou - tines or

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4. The melody starts on a G4, moves to a B-flat4, then a D5, and continues with eighth and quarter notes. The lyrics '4 In what You give us, Lord, to do,' are written below the staff. The second staff also begins with a treble clef and the same key signature. The melody continues with quarter and eighth notes, ending on a G4. The lyrics 'To - geth - er or a - lone, In old rou - tines or' are written below the staff.

853 How Clear Is Our Vocation, Lord

ven-tures new, May we not cease to look to You,
The cross You hung up - on— All You en - deav - ored done.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

Text: Fred Pratt Green, 1903–2000

Tune: C. Hubert H. Parry, 1848–1918

Text: © 1982 Hope Publishing Co. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Sermon

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Offering

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy, **P** ...let us pray to the Lord:
C **hear our prayer.** **C** **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Preface

P The Lord be with you.

C **And also with you.**

P Lift up your hearts.

C **We lift them to the Lord.**

P Let us give thanks to the Lord our God.

C **It is right to give Him thanks and praise.**

Preface

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, O Lord, holy Father, almighty and everlasting God, for the countless blessings You so freely bestow on us and all creation. Above all, we give thanks for Your boundless love shown to us when You sent Your only-begotten Son, Jesus Christ,

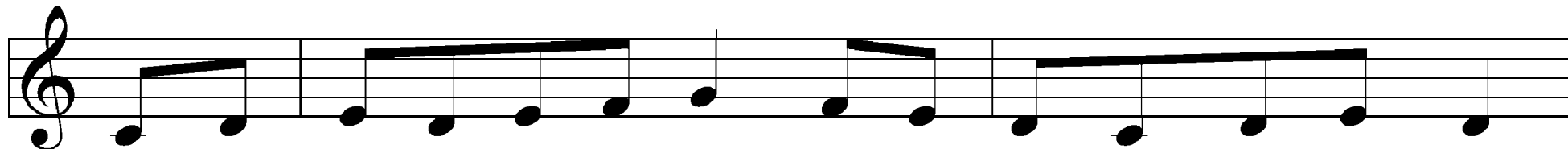
Preface

P into our flesh and laid on Him our sin, giving Him into death that we might not die eternally. Because He is now risen from the dead and lives and reigns to all eternity, all who believe in Him will overcome sin and death and will rise again to new life.

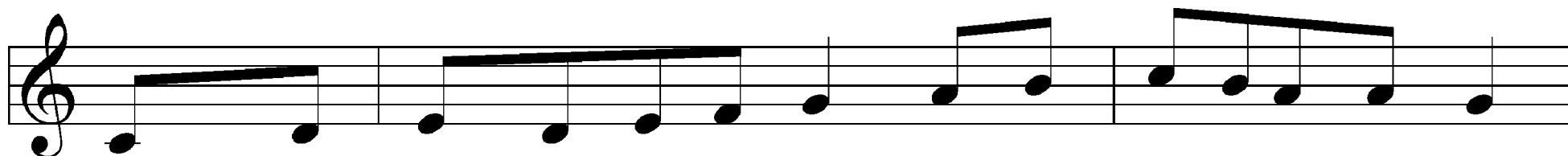
Preface

P Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus

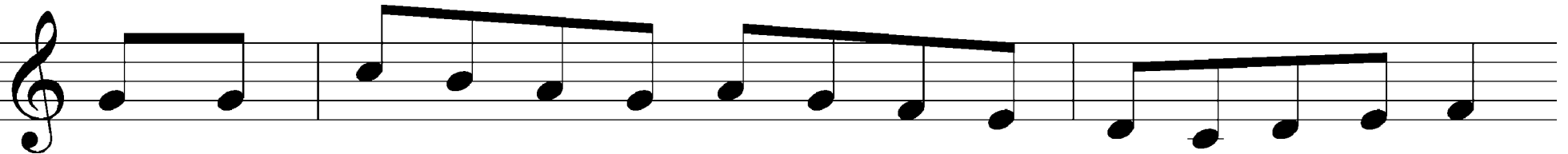


C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth a - dored;



Heav'n and earth with full ac-claim shout the glo-ry of Your name.

Sanctus



Sing ho - san - na in the high-est, sing ho - san - na to the Lord;



Tru - ly blest is He who comes in the name of the Lord!

Text: Stephen P. Starke

Prayer of Thanksgiving

P Blessed are You, O Lord our God, king of all creation, for You have had mercy on us and given Your only-begotten Son that whoever believes in Him should not perish but have eternal life.

Prayer of Thanksgiving

P In Your righteous judgment You condemned the sin of Adam and Eve, who ate the forbidden fruit, and You justly barred them and all their children from the tree of life.

Prayer of Thanksgiving

P Yet, in Your great mercy, You promised salvation by a second Adam, Your Son, Jesus Christ, our Lord, and made His cross a life-giving tree for all who trust in Him.

Prayer of Thanksgiving

P We give You thanks for the redemption You have prepared for us through Jesus Christ. Grant us Your Holy Spirit that we may faithfully eat and drink of the fruits of His cross and receive the blessings of

Prayer of Thanksgiving

P forgiveness, life, and salvation that come to us in His body and blood.

Hear us as we pray in His name and as He has taught us:

Lord's Prayer

- P** Lord, remember us in Your Kingdom, and teach us to pray.
- C** **Our Father who art in heaven....**

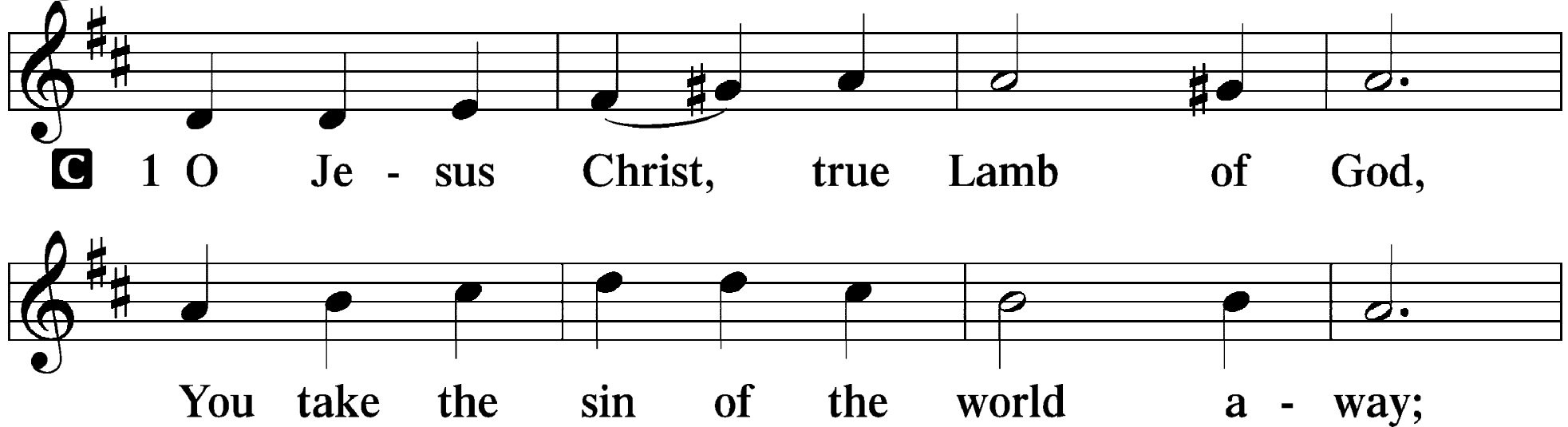
The Words of Our Lord

Pax Domini

P The peace of the Lord be with you always.

C **Amen.**

Agnus Dei



C 1 O Je - sus Christ, true Lamb of God,

You take the sin of the world a - way;

Agnus Dei

O Je - sus Christ, true Lamb of God,

Have mer - cy on us, Lord, we pray.

Agnus Dei

2 O Je - sus Christ, true Lamb of God,

You take the sin of the world a - way;

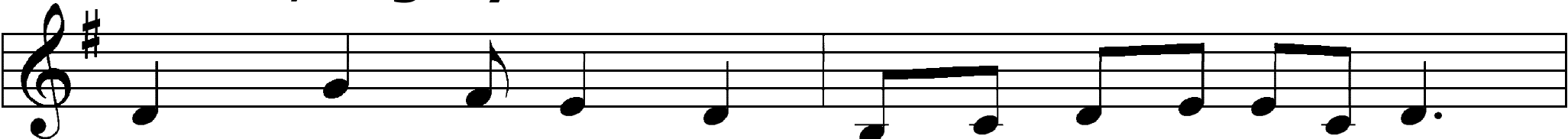
Agnus Dei

Have mer - cy on us, Je - sus Christ,

And grant us peace, O Lord, we pray.


Text: Stephen P. Starke

881 Christ, Mighty Savior



1 Christ, might - y Sav - ior, Light of all cre - a - tion,

The first musical staff is in G major (one sharp) and 4/4 time. It contains two measures. The first measure has five quarter notes: G4, A4, B4, A4, G4. The second measure has six quarter notes: F#4, G4, A4, B4, A4, G4, followed by a half note G4.



You make the day - time ra - diant with the sun - light

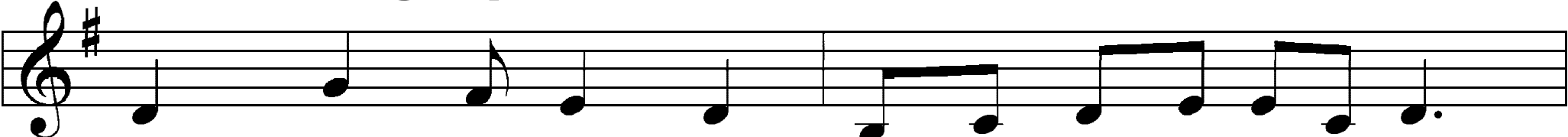
The second musical staff is in G major (one sharp) and 4/4 time. It contains two measures. The first measure has five quarter notes: G4, A4, B4, A4, G4. The second measure has six quarter notes: F#4, G4, A4, B4, A4, G4, followed by a half note G4.

881 Christ, Mighty Savior

And to the night give glit - ter - ing a -
dorn - ment, Stars in the heav - ens.

The image shows a musical score for the hymn "Christ, Mighty Savior". It consists of two staves of music in G major (one sharp). The first staff contains the melody for the first line of the lyrics: "And to the night give glit - ter - ing a -". The second staff contains the melody for the second line: "dorn - ment, Stars in the heav - ens.". The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

881 Christ, Mighty Savior



2 Now comes the day's end as the sun is set - ting,

The first musical staff is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "2 Now comes the day's end as the sun is set - ting,". The staff is divided into two measures by a bar line. The first measure contains five notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), and F#4 (quarter). The second measure contains five notes: E4 (quarter), D4 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), and G3 (quarter).



Mir - ror of day - break, pledge of res - ur - rec - tion;

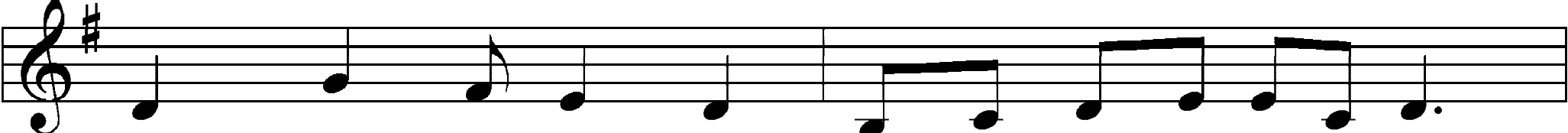
The second musical staff continues the melody in G major. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "Mir - ror of day - break, pledge of res - ur - rec - tion;". The staff is divided into two measures by a bar line. The first measure contains five notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), and F#4 (quarter). The second measure contains five notes: E4 (quarter), D4 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), and G3 (quarter).

881 Christ, Mighty Savior

While in the heav - ens choirs of stars ap -
pear - ing Hal - low the night - fall.

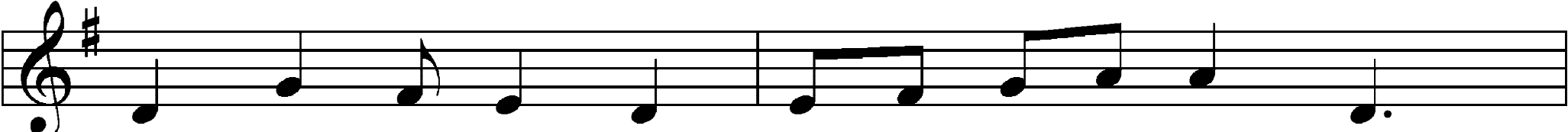
The image shows a musical score for the hymn "Christ, Mighty Savior". It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in a simple, accessible style. The lyrics are printed below the notes. The first staff contains the lyrics "While in the heav - ens choirs of stars ap -" and the second staff contains "pear - ing Hal - low the night - fall." The music ends with a double bar line.

881 Christ, Mighty Savior



3 There - fore we come now eve - ning rites to of - fer,

The first line of music is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a '3' indicating a triplet. The melody consists of eighth and quarter notes, ending with a half note followed by a quarter rest.



Joy - ful - ly chant - ing ho - ly hymns to praise You,

The second line of music continues on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a half note followed by a quarter rest.

881 Christ, Mighty Savior

With all cre - a - tion join - ing hearts and

voic - es Sing - ing Your glo - ry.

The image shows a musical score for the hymn 'Christ, Mighty Savior'. It consists of two staves of music in G major (one sharp). The first staff contains the lyrics 'With all cre - a - tion join - ing hearts and' and the second staff contains 'voic - es Sing - ing Your glo - ry.' The melody is simple and hymn-like, using quarter and half notes. The lyrics are written in a classic serif font, with hyphens indicating syllables across measures.

881 Christ, Mighty Savior

4 Give heed, we pray You, to our sup - pli - ca - tion,

That You may grant us par - don for of - fens - es,

The image shows a musical score for a hymn. It consists of two staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains the lyrics '4 Give heed, we pray You, to our sup - pli - ca - tion,' and the second staff contains 'That You may grant us par - don for of - fens - es,'. The music is written in a simple, clear style with notes and rests corresponding to the syllables of the lyrics.

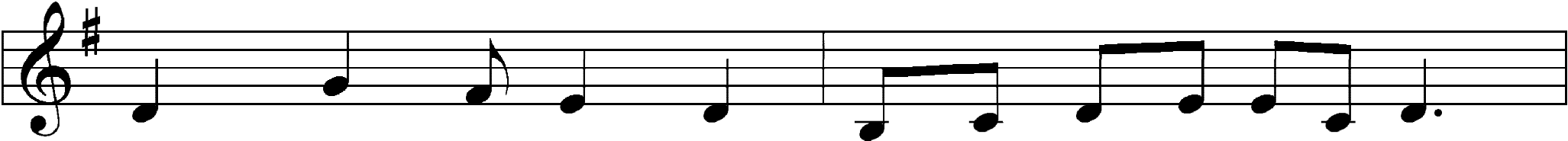
881 Christ, Mighty Savior

Strength for our weak hearts, rest for ach - ing

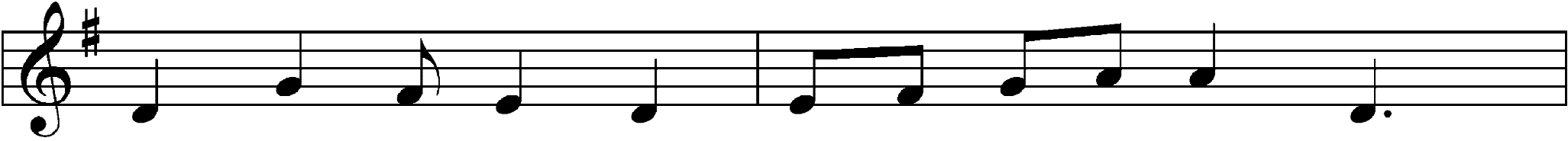
bod - ies, Sooth - ing the wea - ry.

The image shows a musical score for the hymn 'Christ, Mighty Savior'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics 'Strength for our weak hearts, rest for ach - ing'. The second staff contains the melody for the second line, with lyrics 'bod - ies, Sooth - ing the wea - ry.'. The music is written in a simple, clear style suitable for a hymn book.

881 Christ, Mighty Savior



5 Though bod - ies slum - ber, hearts shall keep their vig - il,



For - ev - er rest - ing in the peace of Je - sus,

881 Christ, Mighty Savior

The image displays a musical score for the hymn 'Christ, Mighty Savior'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics 'In light or dark - ness wor - ship - ing our'. The second staff contains the melody for the second line, with lyrics 'Sav - ior Now and for - ev - er.' The music is written in a simple, accessible style with a treble clef and a key signature of one sharp (F#).

In light or dark - ness wor - ship - ing our

Sav - ior Now and for - ev - er.

Text: Latin, c. 7th cent.; tr. Alan McDougall, 1895–1966; rev. Anne K. LeCroy, 1927–2016

Tune: Richard W. Dirksen, 1921–2003

Text: © 1982 The United Methodist Publishing House, admin. Music Services (ASCAP). Used by permission: LSB Hymn License no. 110000651

Tune: © 1984 Washington National Cathedral. Used by permission: LSB Hymn License no. 110000651

708 Lord, Thee I Love with All My Heart

1 Lord, Thee I love with all my heart; I pray Thee, ne'er from
me de - part, With ten - der mer - cy cheer me. Earth
has no plea - sure I would share. Yea, heav'n it - self were

The image displays a three-staff musical score for the hymn 'Lord, Thee I Love with All My Heart'. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a simple, accessible style using quarter, eighth, and half notes, with some rests. The lyrics are printed below the notes, aligned with the musical phrasing. The first line of music corresponds to the first line of lyrics, the second line to the second, and the third line to the third. The lyrics are: '1 Lord, Thee I love with all my heart; I pray Thee, ne'er from me de - part, With ten - der mer - cy cheer me. Earth has no plea - sure I would share. Yea, heav'n it - self were'.

708 Lord, Thee I Love with All My Heart

void and bare If Thou, Lord, wert not near me. And should my

heart for sor - row break, My trust in Thee can noth - ing shake.

Thou art the por - tion I have sought; Thy pre - cious

The image shows a three-staff musical score in G minor (one flat). The melody is written in treble clef. The first staff contains the lyrics 'void and bare If Thou, Lord, wert not near me. And should my'. The second staff contains 'heart for sor - row break, My trust in Thee can noth - ing shake.'. The third staff contains 'Thou art the por - tion I have sought; Thy pre - cious'. The music consists of eighth and quarter notes, with some rests and a repeat sign at the end of the first line.

708 Lord, Thee I Love with All My Heart

blood my soul has bought. Lord Je - sus Christ, my God and

Lord, my God and Lord, For - sake me not! I trust Thy Word.

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a simple, hymn-like style. The lyrics are printed below the staff. The second staff continues the melody and lyrics. The key signature remains the same. The lyrics are printed below the staff. The music ends with a double bar line.

708 Lord, Thee I Love with All My Heart

2 Yea, Lord, 'twas Thy rich boun - ty gave My bod - y, soul, and

all I have In this poor life of la - bor. Lord,

grant that I in ev - 'ry place May glo - ri - fy Thy

The image shows a three-staff musical score in G minor (three flats). The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The melody consists of eighth and quarter notes. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics. The third staff concludes the phrase shown, with the lyrics 'grant that I in ev - 'ry place May glo - ri - fy Thy'.

708 Lord, Thee I Love with All My Heart

The image displays a three-staff musical score for the hymn 'Lord, Thee I Love with All My Heart'. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a simple, diatonic style. The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes. The first staff covers the lyrics 'lav - ish grace And help and serve my neigh - bor. Let no false'. The second staff covers 'doc - trine me be - guile; Let Sa - tan not my soul de - file.'. The third staff covers 'Give strength and pa - tience un - to me To bear my'.

lav - ish grace And help and serve my neigh - bor. Let no false

doc - trine me be - guile; Let Sa - tan not my soul de - file.

Give strength and pa - tience un - to me To bear my

708 Lord, Thee I Love with All My Heart

The image displays a musical score for the hymn 'Lord, Thee I Love with All My Heart'. It consists of two staves of music, both in G minor (one flat) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

cross and fol - low Thee. Lord Je - sus Christ, my God and

Lord, my God and Lord, In death Thy com - fort still af - ford.

708 Lord, Thee I Love with All My Heart

3 Lord, let at last Thine an - gels come, To A - br'ham's bos - om

bear me home, That I may die un - fear - ing; And

in its nar - row cham - ber keep My bod - y safe in

The image displays a three-staff musical score in G minor (one flat) and 3/4 time. The melody is written on a treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the lyrics '3 Lord, let at last Thine an - gels come, To A - br'ham's bos - om'. The second staff contains 'bear me home, That I may die un - fear - ing; And'. The third staff contains 'in its nar - row cham - ber keep My bod - y safe in'. The music consists of eighth and sixteenth notes, with some rests.

708 Lord, Thee I Love with All My Heart

peace-ful sleep Un - til Thy re - ap - pear - ing. And then from

death a - wak - en me, That these mine eyes with joy may see,

O Son of God, Thy glo - rious face, My Sav - ior

The image shows a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the lyrics 'peace-ful sleep Un - til Thy re - ap - pear - ing. And then from'. The second staff contains 'death a - wak - en me, That these mine eyes with joy may see,'. The third staff contains 'O Son of God, Thy glo - rious face, My Sav - ior'. The notes are mostly quarter and eighth notes, with some half notes and rests.

708 Lord, Thee I Love with All My Heart

and my fount of grace. Lord Je - sus Christ, my prayer at -

tend, my prayer at - tend, And I will praise Thee with - out end.


The image displays a two-staff musical score in G minor (one flat) and 4/4 time. The first staff contains the melody for the first line of the hymn, starting with a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The second staff continues the melody: F#4 (half), E4 (half), D4 (half), C4 (half). The lyrics 'and my fount of grace. Lord Je - sus Christ, my prayer at -' are written below the first staff. The third staff continues the melody: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The lyrics 'tend, my prayer at - tend, And I will praise Thee with - out end.' are written below the third staff. The score ends with a double bar line.

Text: Martin Schalling, 1532–1608; tr. Catherine Winkworth, 1827–78, alt.

Tune: Zwey Bücher . . . Tabulatur, 1577, Strassburg

Text and tune: Public domain

Nunc Dimittis



The image displays a musical score for the hymn "Nunc Dimittis". It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a common time signature and the lyrics "Lord, now let Your ser - vant De -". The second staff continues with "part in heav'n - ly peace, For I have seen the". The third staff concludes with "glo - ry Of Your re - deem - ing grace:". The music features a variety of note values including quarter, eighth, and half notes, as well as rests.

C 1 0 Lord, now let Your ser - vant De -

part in heav'n - ly peace, For I have seen the

glo - ry Of Your re - deem - ing grace:

Nunc Dimittis

A light to lead the Gen - tiles Un -

to Your ho - ly hill, The glo - ry of Your

peo - ple, Your cho - sen Is - ra - el.

Nunc Dimittis

2 All glo - ry to the Fa - ther, All

glo - ry to the Son, All glo - ry to the

Spir - it, For - ev - er Three in One;

Nunc Dimittis



The image displays a musical score for the hymn "Nunc Dimittis". It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics "For as in the be - gin - ning, Is". The second staff contains "now, shall ev - er be, God's tri - une name re -". The third staff contains "sound - ing Through all e - ter - ni - ty." The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

For as in the be - gin - ning, Is

now, shall ev - er be, God's tri - une name re -

sound - ing Through all e - ter - ni - ty.

Post-Communion Collect



Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another;

Post-Communion Collect

through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C Amen.

Benedicamus

A Let us bless the Lord.

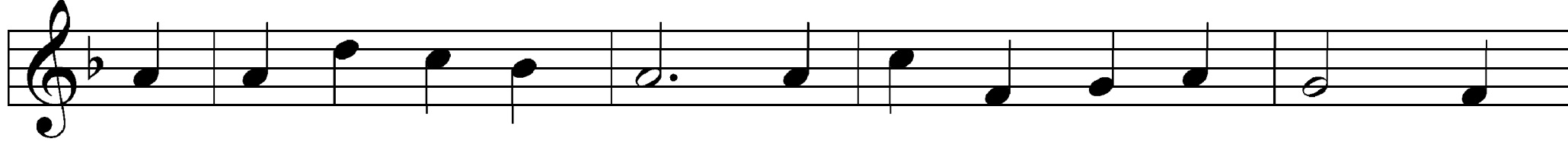
C **Thanks be to God.**

Benediction

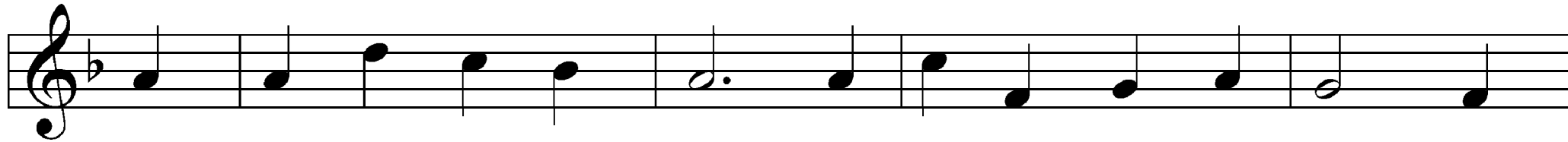
P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

731 O God, Forsake Me Not



1 O God, for-sake me not! Your gra-cious pres-ence lend me;



Lord, lead Your help-less child; Your Ho-ly Spir-it send me

731 O God, Forsake Me Not

That I my course may run. O be my light, my lot,
My staff, my rock, my shield— O God, for - sake me not!

The image shows a musical score for the hymn "O God, Forsake Me Not". It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the first line of the hymn, and the second staff contains the second line. The music is simple and suitable for a congregational hymn.

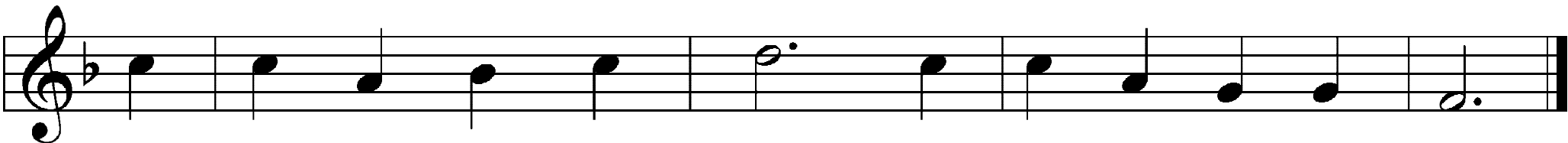
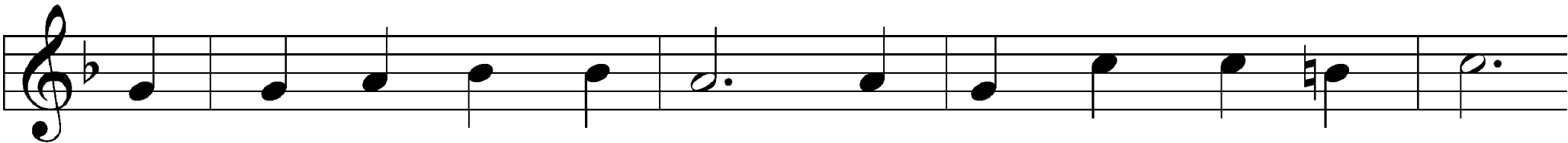
731 O God, Forsake Me Not

2 O God, for-sake me not! Take not Your Spir - it from me;

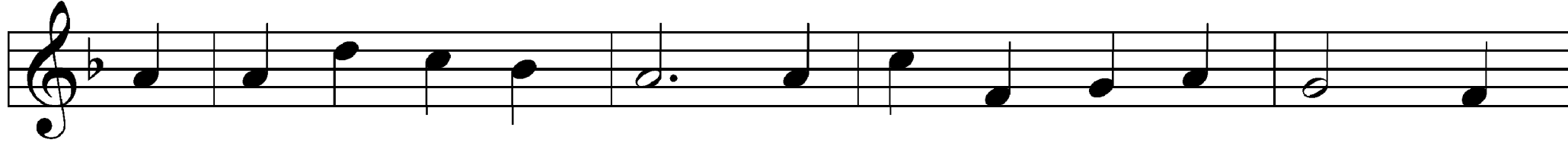
Do not per - mit the might Of sin to o - ver-come me.

The image displays a musical score for the hymn 'O God, Forsake Me Not'. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, clear style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the first line of the hymn, and the second staff covers the second line. The tempo or meter is indicated by the number '2' at the beginning of the first staff.

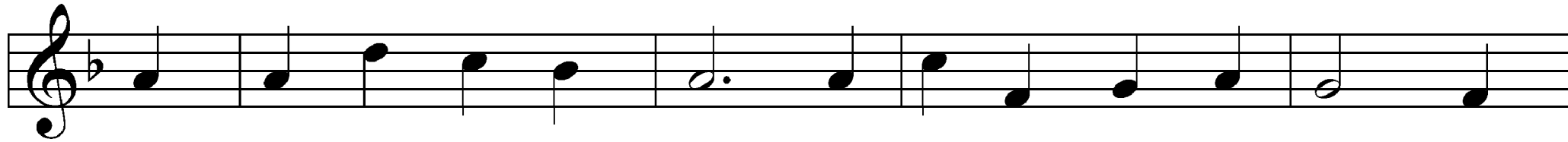
731 O God, Forsake Me Not



731 O God, Forsake Me Not



3 O God, for-sake me not! Lord, hear my sup - pli - ca - tion!



In ev - 'ry e - vil hour Help me re - sist temp - ta - tion;

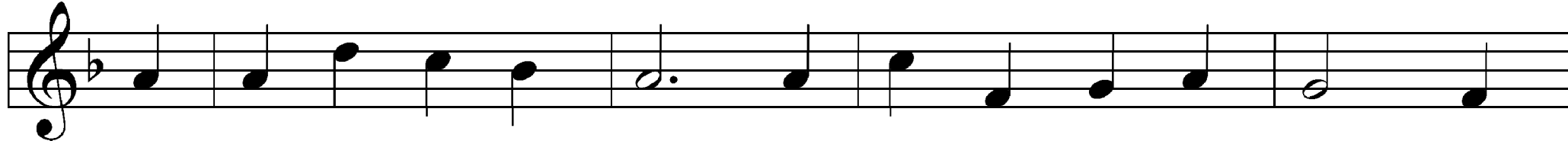
731 O God, Forsake Me Not

And when the prince of hell My con-science seeks to blot,

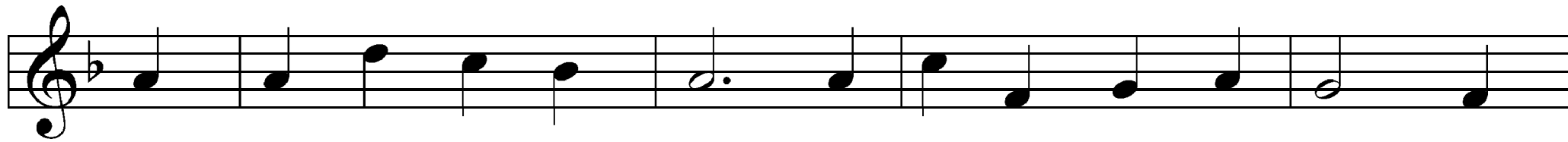
Be then not far from me— O God, for-sake me not!

The image shows a musical score for the hymn 'O God, Forsake Me Not'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.

731 O God, Forsake Me Not



4 O God, for-sake me not! Lord, I am Yours for - ev - er.



O keep me strong in faith That I may leave You nev - er.

731 O God, Forsake Me Not

The image displays a musical score for the hymn 'O God, Forsake Me Not'. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, clear style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the lyrics 'Grant me a bless - ed end When my good fight is fought;', and the second staff covers 'Help me in life and death— O God, for - sake me not!'. The music ends with a double bar line.

Grant me a bless - ed end When my good fight is fought;

Help me in life and death— O God, for - sake me not!

Text: Salomo Franck, 1659–1725; tr. August Crull, 1845–1923, alt.
Tune: Neu-vermehrtes . . . Gesangbuch, 1693, 3rd ed., Meiningen
Text and tune: Public domain

**3rd Sunday
after Pentecost**



ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

