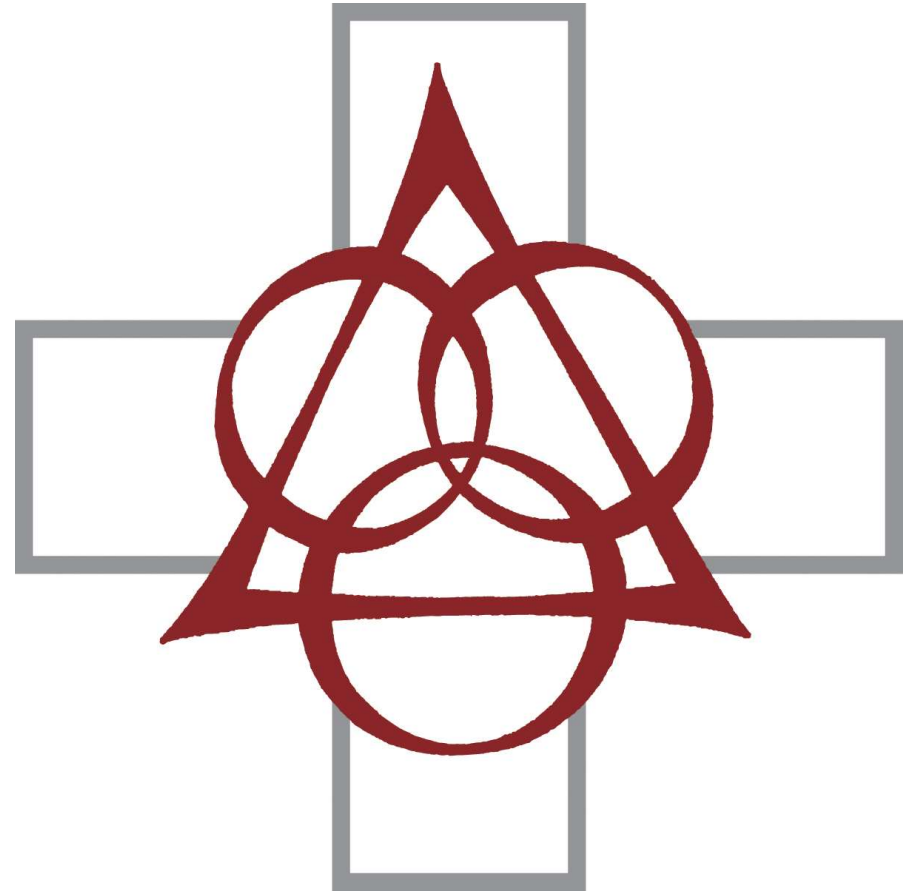
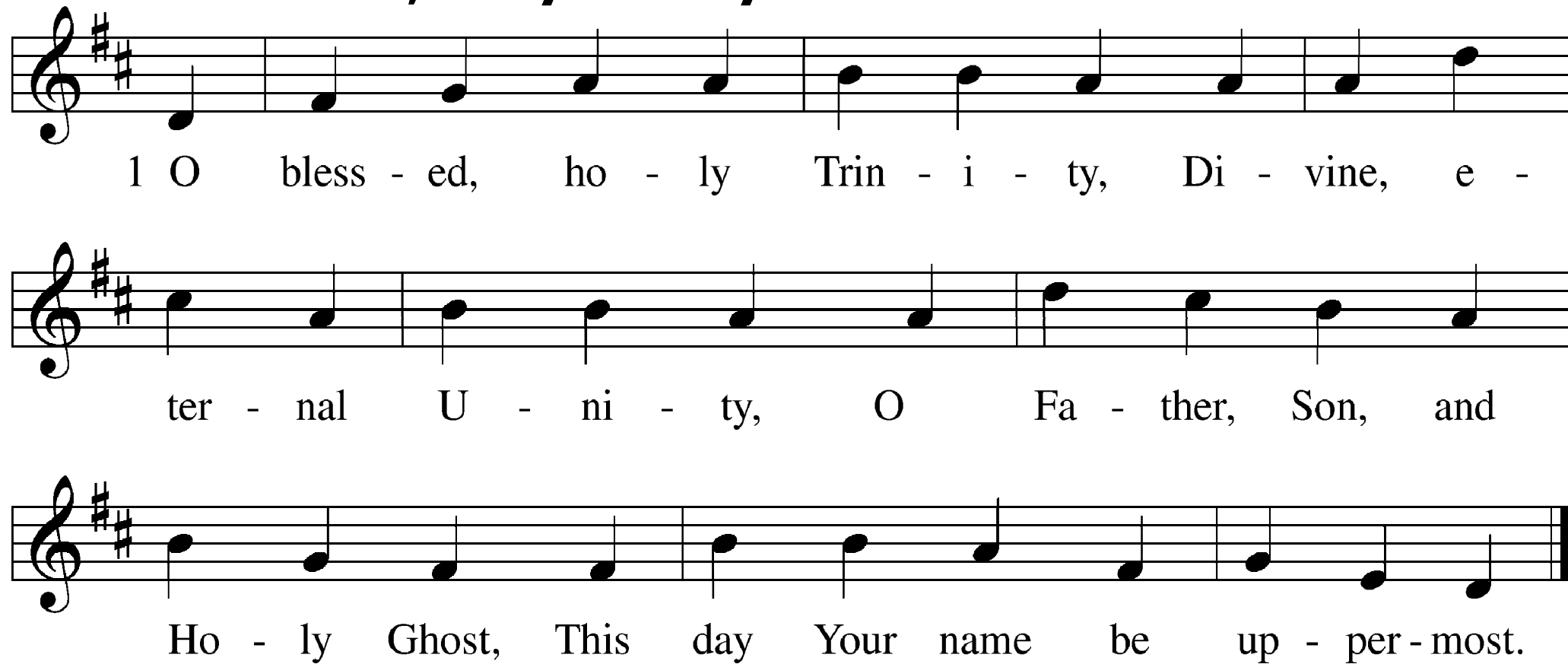


Holy Trinity Sunday

*Please be respectful of those praying
and preparing for worship.*



876 O Blessed, Holy Trinity



1 O bless - ed, ho - ly Trin - i - ty, Di - vine, e -

ter - nal U - ni - ty, O Fa - ther, Son, and

Ho - ly Ghost, This day Your name be up - per - most.

876 O Blessed, Holy Trinity

2 My soul and bod - y keep from harm, And o - ver

all ex - tend Your arm; Let Sa - tan cause me

no dis - tress Nor bring me shame and wretch - ed - ness.

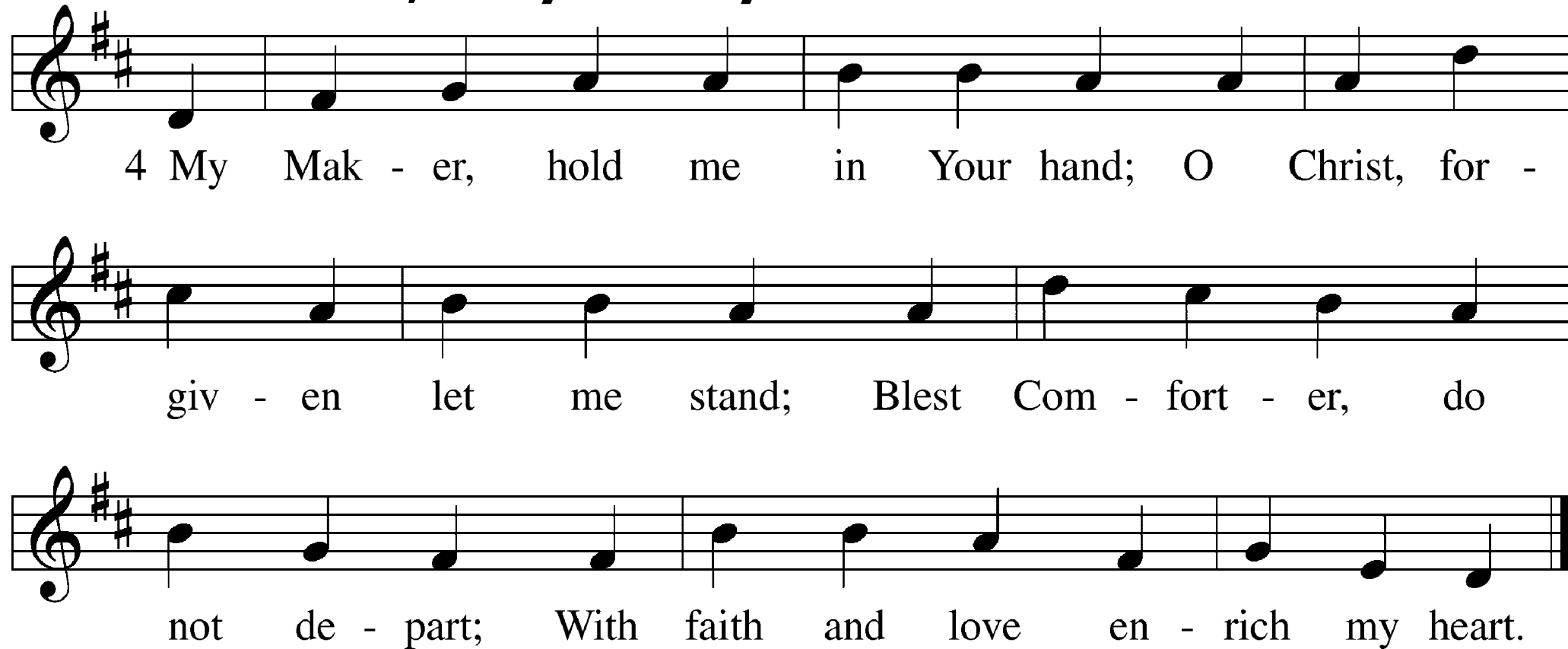
The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a simple, diatonic style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a '2' indicating a second ending or a specific part of the melody. The second staff ends with a semicolon, and the third staff ends with a double bar line.

876 O Blessed, Holy Trinity

3 The Fa - ther's love shield me this day; The Son's pure
wis - dom cheer my way; The Ho - ly Spir - it's
joy and light Drive from my heart the shades of night.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of two sharps (D major). The time signature is 3/4. The lyrics are written below the notes. The first staff has a '3' at the beginning, indicating the time signature. The lyrics are: 'The Fa - ther's love shield me this day; The Son's pure'. The second staff continues the lyrics: 'wis - dom cheer my way; The Ho - ly Spir - it's'. The third staff concludes the lyrics: 'joy and light Drive from my heart the shades of night.' The music is written in a simple, clear style with quarter notes and rests.

876 O Blessed, Holy Trinity



4 My Mak - er, hold me in Your hand; O Christ, for -

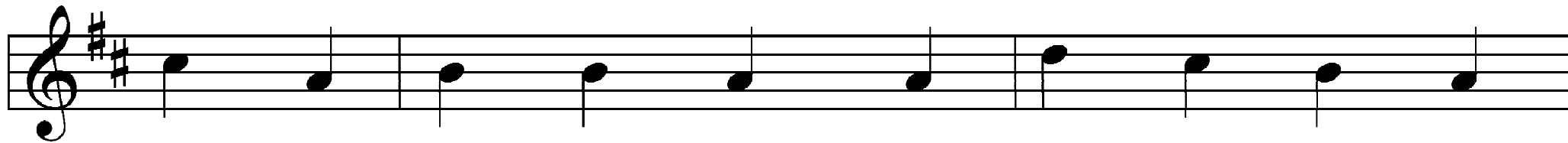
giv - en let me stand; Blest Com - fort - er, do

not de - part; With faith and love en - rich my heart.

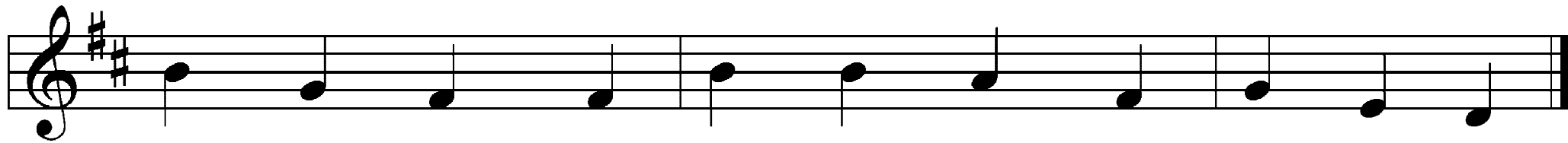
876 O Blessed, Holy Trinity



5 Lord, bless and keep me as Your own; Lord, look in



kind - ness from Your throne; Lord, shine un - fail - ing



peace on me By grace sur - round - ed; set me free.

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P If we say we have no sin, we deceive ourselves, and the truth is not in us.

C **But if we confess our sins, God, who is faithful and just, will forgive our sins and cleanse us from all unrighteousness.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession and Absolution

P Let us then confess our sins to God our Father.

C **Most merciful God, we confess that we are by nature sinful and unclean. We have sinned against You in thought, word, and deed, by what we have done and by what we have left undone. We have not loved You with our whole heart;**

Confession and Absolution

☐ we have not loved our neighbors as ourselves. We justly deserve Your present and eternal punishment. For the sake of Your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in Your will and walk in Your ways to the glory of Your holy name. Amen.

Confession and Absolution

P Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C Amen.

Introit



Blessèd be the Holy Trinity and the
undivided | Unity.*

Let us give glory to him because he
has shown his mer- | cy to us.

I have set the LORD always be- | fore me;*
because he is at my right hand,
I shall not be | shaken.

Introit



Therefore my heart is glad, and my
whole being re- | joices;*

my flesh also | dwells secure.

**For you will not abandon my soul | to
Sheol,***

or let your holy one see cor- | ruption.

Introit



You make known to me the | path of life; *
in your presence there is fullness of joy; at
your right hand are pleasures for- | evermore.

**Glory be to the Father and | to the Son *
and to the Holy | Spirit;
as it was in the be- | ginning, *
is now, and will be forever. | Amen.**

Introit



Blessèd be the Holy Trinity and the
undivided | Unity.*

Let us give glory to him because he has
shown his mer- | cy to us.

Kyrie

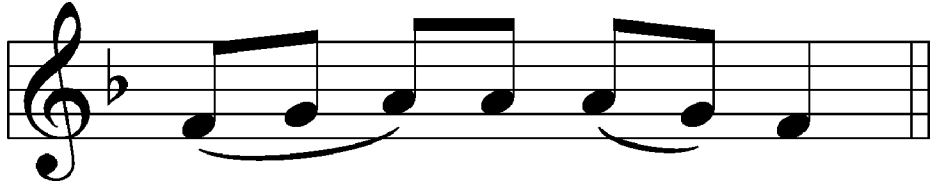
A In peace let us pray to the Lord.



C Lord, have mer - cy.

Kyrie

A For the peace from above and for our salvation let us pray to the Lord.



C Lord, have mer - cy.

Kyrie

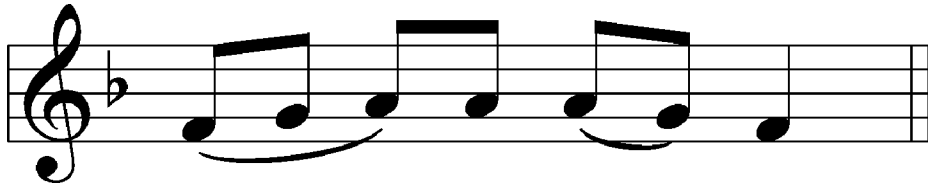
A For the peace of the whole world, for the well-being of the Church of God, and for the unity of all let us pray to the Lord.



C Lord, have mer - cy.

Kyrie

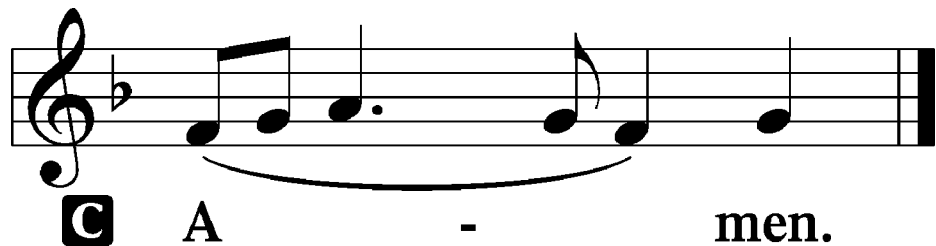
A For this holy house and for all who offer
here their worship and praise let us pray to
the Lord.



C Lord, have mer - cy.


Kyrie

A Help, save, comfort, and defend us,
gracious Lord.



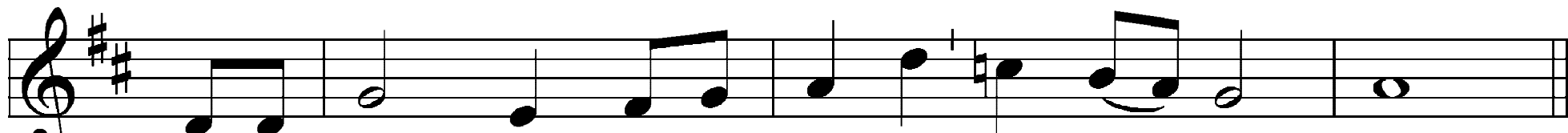
This Is the Feast

Refrain



First line of musical notation for the refrain. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The lyrics "This is the feast of vic-to-ry for our God." are aligned under the notes.

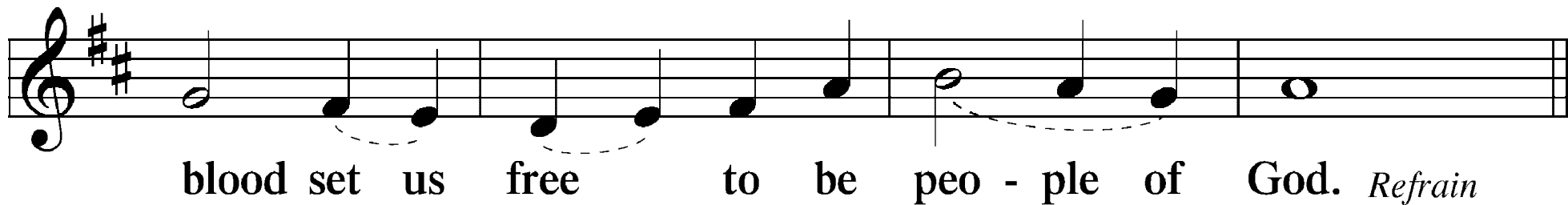
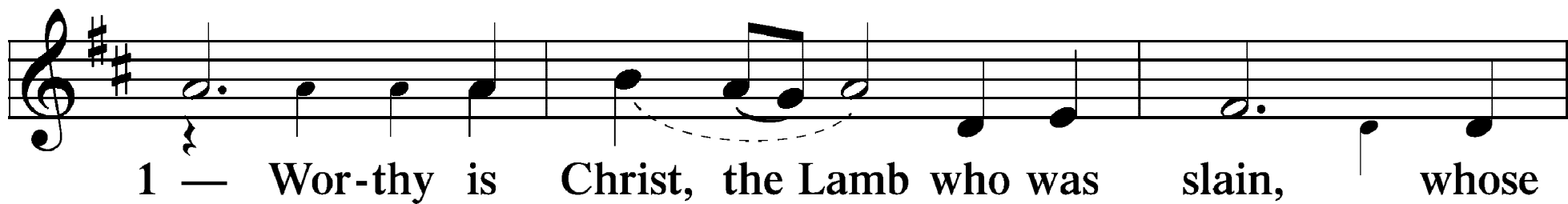
C This is the feast of vic-to-ry for our God.



Second line of musical notation for the refrain. It continues on a single staff in treble clef with a key signature of two sharps. The melody consists of the following notes: a quarter note D4, a quarter note E4, a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The lyrics "Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia." are aligned under the notes.


Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

This Is the Feast




This Is the Feast

Refrain



First line of musical notation for the refrain. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The lyrics "This is the feast of vic-to-ry for our God." are aligned under the notes.

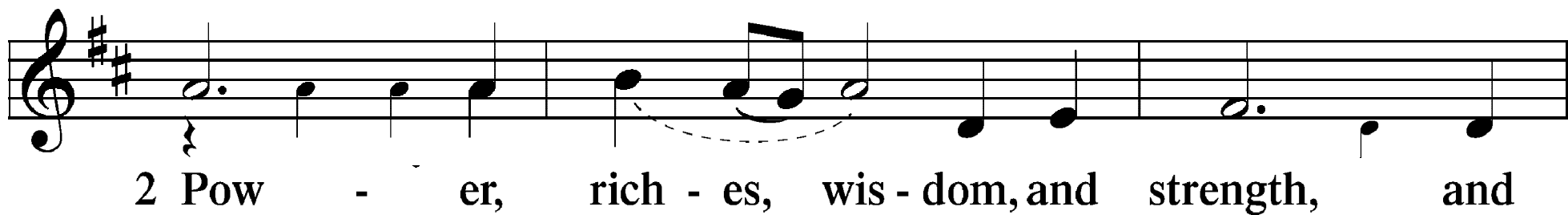
C This is the feast of vic-to-ry for our God.



Second line of musical notation for the refrain. It continues on a single staff in treble clef with a key signature of two sharps. The melody consists of the following notes: a quarter note D4, a quarter note E4, a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The lyrics "Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia." are aligned under the notes.


Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

This Is the Feast



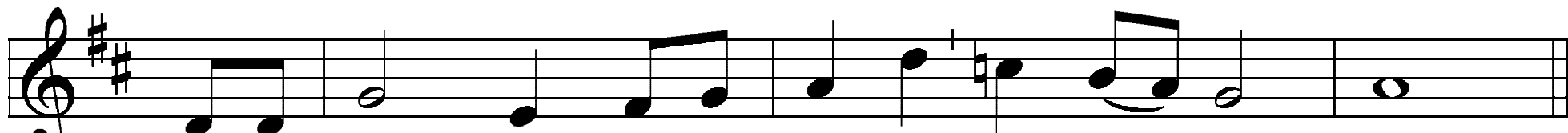
This Is the Feast

Refrain



First line of musical notation for the refrain. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The lyrics "This is the feast of vic-to-ry for our God." are aligned under the notes.

C This is the feast of vic-to-ry for our God.



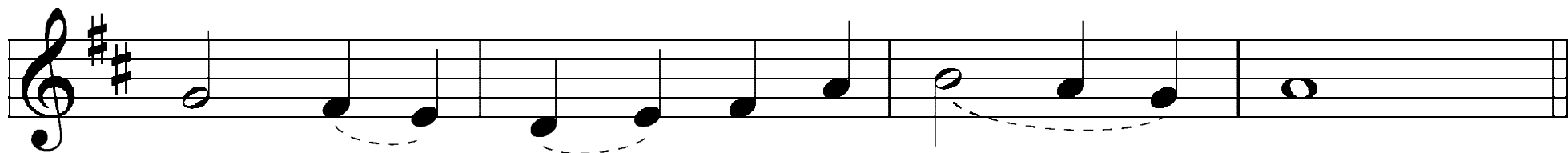
Second line of musical notation for the refrain. It continues on a single staff in treble clef with a key signature of two sharps. The melody consists of the following notes: a quarter note D4, a quarter note E4, a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a half note D4, and a whole note C4. The lyrics "Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia." are aligned under the notes.

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

This Is the Feast

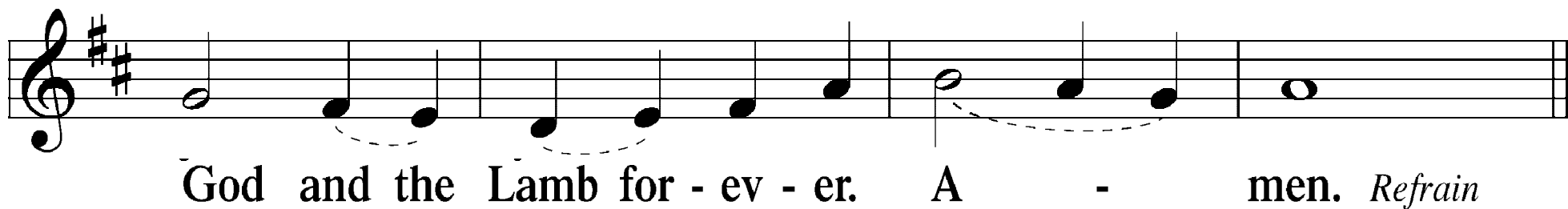
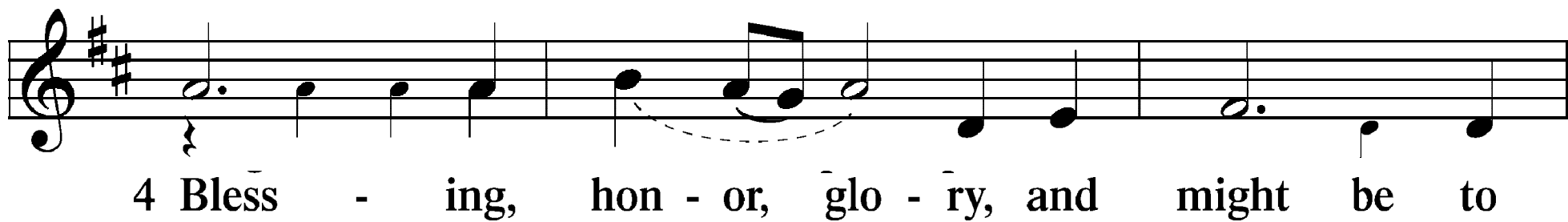


3 Sing with all the peo - ple of God, and




join in the hymn of all cre - a - tion: *Stanza 4*

This Is the Feast



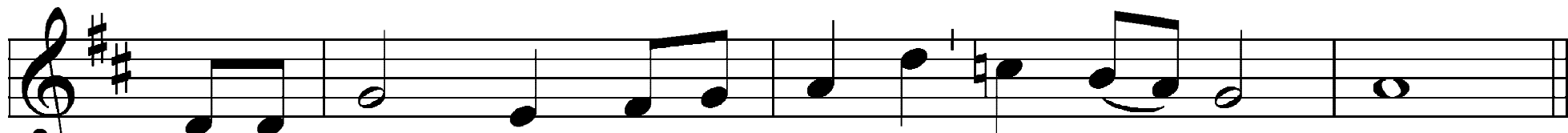
This Is the Feast

Refrain



First line of musical notation for the refrain. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The lyrics "This is the feast of vic-to-ry for our God." are aligned under the notes.

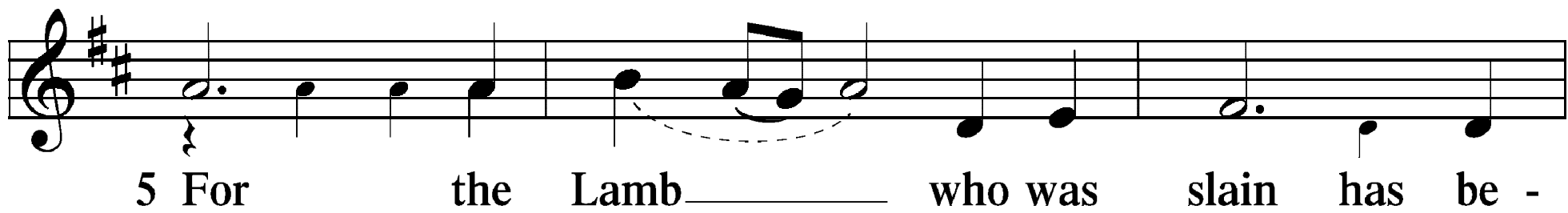
C This is the feast of vic-to-ry for our God.



Second line of musical notation for the refrain. It continues on a single staff in treble clef with a key signature of two sharps. The melody consists of the following notes: a quarter note D4, a quarter note E4, a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The lyrics "Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia." are aligned under the notes.

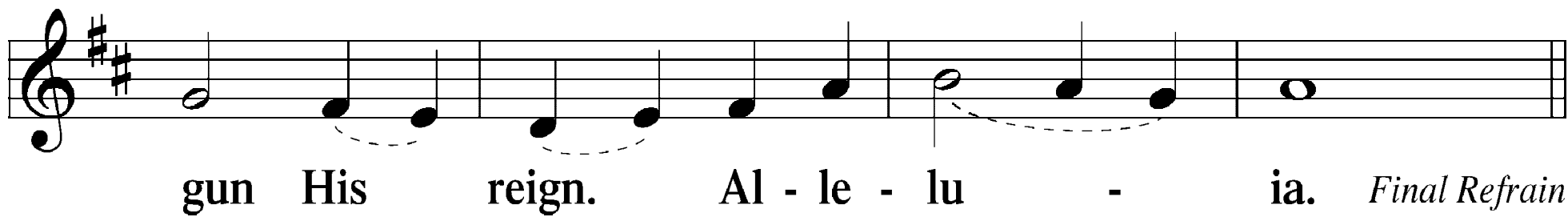
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

This Is the Feast



5 For the Lamb _____ who was slain has be -

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of 12 measures. The lyrics are: "5 For the Lamb _____ who was slain has be -". A dashed line connects the end of the word "Lamb" to the start of the word "who".



gun His reign. Al - le - lu - ia. *Final Refrain*

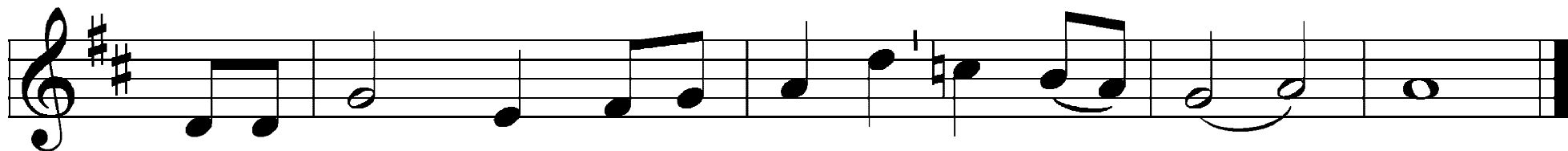
The second line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of 12 measures. The lyrics are: "gun His reign. Al - le - lu - ia. *Final Refrain*". A dashed line connects the end of the word "reign." to the start of the word "Al".

This Is the Feast

Final Refrain



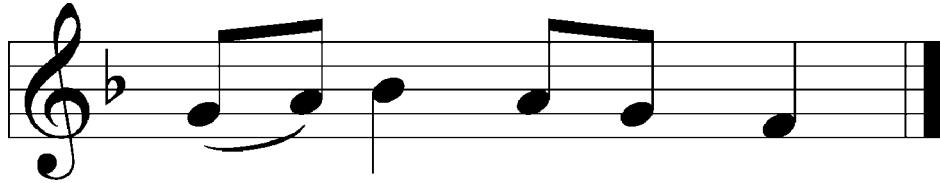
This is the feast of vic-to-ry for our God.



Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Salutation and Collect of the Day: Holy Trinity

P The Lord be with you.



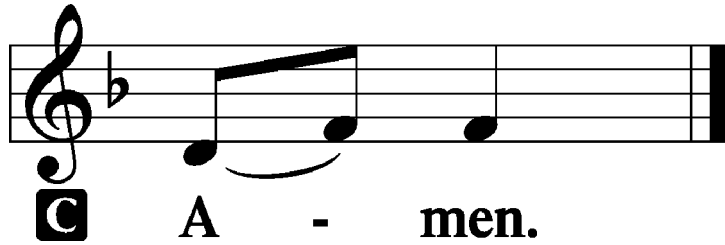
C And al - so with you.

P Let us pray.

Almighty and everlasting God, You have given us grace to acknowledge the glory of the eternal Trinity by the confession of a true faith and to worship the Unity in the

Salutation and Collect of the Day: Holy Trinity

P power of the Divine Majesty. Keep us steadfast in this faith and defend us from all adversities; for You, O Father, Son, and Holy Spirit, live and reign, one God, now and forever.



First Reading: Proverbs 8:1–4, 22–31

Does not wisdom call?

Does not understanding raise her voice?

On the heights beside the way,

at the crossroads she takes her stand;

beside the gates in front of the town,

at the entrance of the portals she cries
aloud:

First Reading: Proverbs 8:1–4, 22–31

“To you, O men, I call,
and my cry is to the children of man. . .

“The LORD possessed me at the beginning of
his work,
the first of his acts of old.

First Reading: Proverbs 8:1-4, 22-31

Ages ago I was set up,
at the first, before the beginning of the
earth.

When there were no depths I was brought
forth,

when there were no springs abounding
with water.

Before the mountains had been shaped,

First Reading: Proverbs 8:1-4, 22-31

before the hills, I was brought forth,
before he had made the earth with its
fields,
or the first of the dust of the world.
When he established the heavens, I was
there;
when he drew a circle on the face of the
deep,

First Reading: Proverbs 8:1-4, 22-31

when he made firm the skies above,
when he established the fountains of the
deep,
when he assigned to the sea its limit,
so that the waters might not transgress
his command,
when he marked out the foundations of
the earth,

First Reading: Proverbs 8:1–4, 22–31

then I was beside him, like a master
workman,
and I was daily his delight,
rejoicing before him always,
rejoicing in his inhabited world
and delighting in the children of man.”

A This is the Word of the Lord.

C **Thanks be to God.**

Second Reading: Acts 2:14a, 22–36

Peter, standing with the eleven, lifted up his voice and addressed them, . . .

“Men of Israel, hear these words: Jesus of Nazareth, a man attested to you by God with mighty works and wonders and signs that God did through him in your midst, as you yourselves know— this Jesus, delivered up according to the definite plan and

Second Reading: Acts 2:14a, 22–36

foreknowledge of God, you crucified and killed by the hands of lawless men. God raised him up, loosing the pangs of death, because it was not possible for him to be held by it. For David says concerning him,

“I saw the Lord always before me,
for he is at my right hand that I may not
be shaken;

Second Reading: Acts 2:14a, 22–36

therefore my heart was glad, and my
tongue rejoiced;

my flesh also will dwell in hope.

For you will not abandon my soul to Hades,
or let your Holy One see corruption.

You have made known to me the paths of
life;

you will make me full of gladness with
your presence.'

Second Reading: Acts 2:14a, 22–36

“Brothers, I may say to you with confidence about the patriarch David that he both died and was buried, and his tomb is with us to this day. Being therefore a prophet, and knowing that God had sworn with an oath to him that he would set one of his descendants on his throne, he foresaw and spoke about the resurrection of the Christ, that he was not abandoned to Hades, nor did his flesh see corruption.

Second Reading: Acts 2:14a, 22–36

This Jesus God raised up, and of that we all are witnesses. Being therefore exalted at the right hand of God, and having received from the Father the promise of the Holy Spirit, he has poured out this that you yourselves are seeing and hearing. For David did not ascend into the heavens, but he himself says,

Second Reading: Acts 2:14a, 22–36

“The Lord said to my Lord,
Sit at my right hand,
until I make your enemies your footstool.’

Let all the house of Israel therefore know for certain that God has made him both Lord and Christ, this Jesus whom you crucified.”

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia and Verse



The image displays a musical score for a hymn. It consists of two staves of music written on a five-line staff with a treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the notes, aligned with the syllables. The first staff ends with a double bar line, and the second staff also ends with a double bar line.

C Al - le - lu - ia. Lord, to whom shall we go? You have the
words of e - ter - nal life. Al - le - lu - ia, al - le - lu - ia.

Holy Gospel: John 8:48–59

P The Holy Gospel according to St. John, the eighth chapter.



C Glo - ry to You, O Lord.

The Jews answered [Jesus], "Are we not right in saying that you are a Samaritan and have a demon?"

Holy Gospel: John 8:48–59

Jesus answered, "I do not have a demon, but I honor my Father, and you dishonor me. Yet I do not seek my own glory; there is One who seeks it, and he is the judge. Truly, truly, I say to you, if anyone keeps my word, he will never see death." The Jews said to him, "Now we know that you have a demon!"

Holy Gospel: John 8:48–59

Abraham died, as did the prophets, yet you say, 'If anyone keeps my word, he will never taste death.' Are you greater than our father Abraham, who died? And the prophets died! Who do you make yourself out to be?" Jesus answered, "If I glorify myself, my glory is nothing. It is my Father who glorifies me, of whom you say, 'He is our God.'

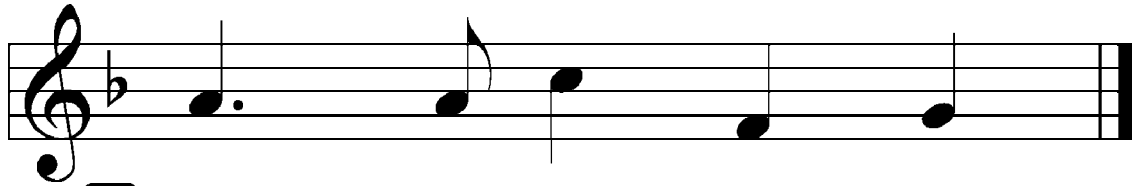
Holy Gospel: John 8:48–59

But you have not known him. I know him. If I were to say that I do not know him, I would be a liar like you, but I do know him and I keep his word. Your father Abraham rejoiced that he would see my day. He saw it and was glad.” So the Jews said to him, “You are not yet fifty years old, and have you seen Abraham?”

Holy Gospel: John 8:48–59

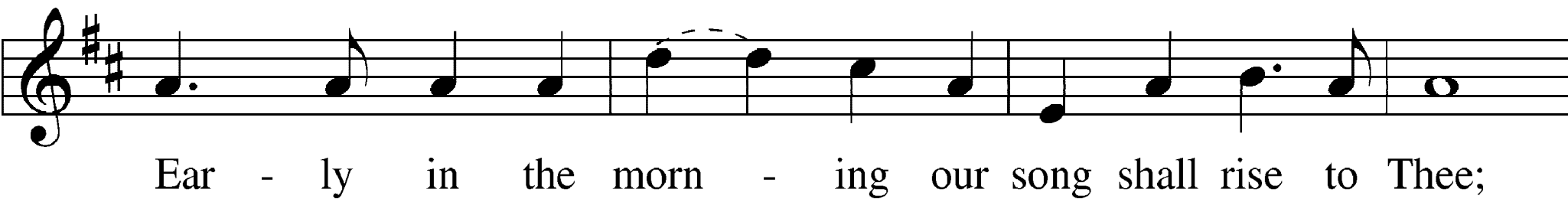
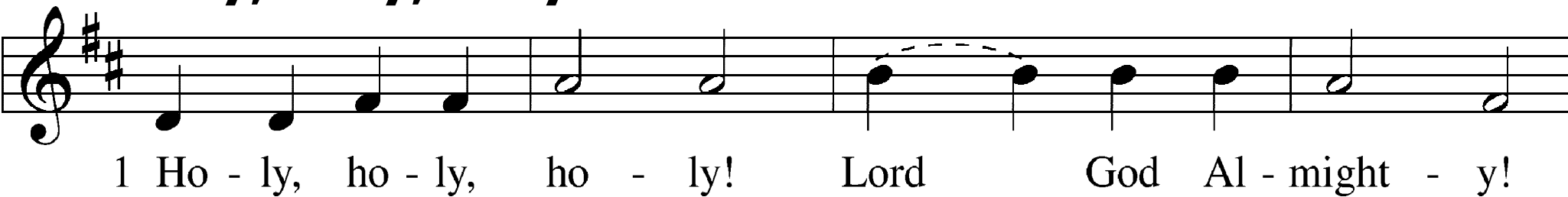
Jesus said to them, "Truly, truly, I say to you, before Abraham was, I am." So they picked up stones to throw at him, but Jesus hid himself and went out of the temple.

P This is the Gospel of the Lord.

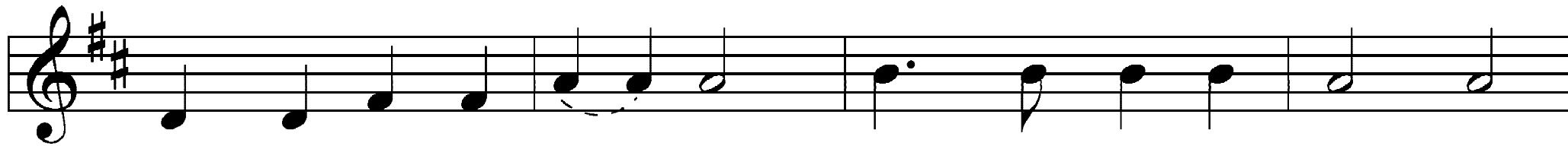


C Praise to You, O Christ.

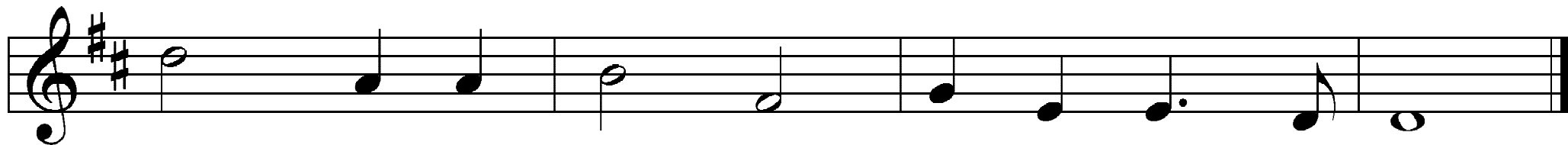
507 Holy, Holy, Holy



507 Holy, Holy, Holy

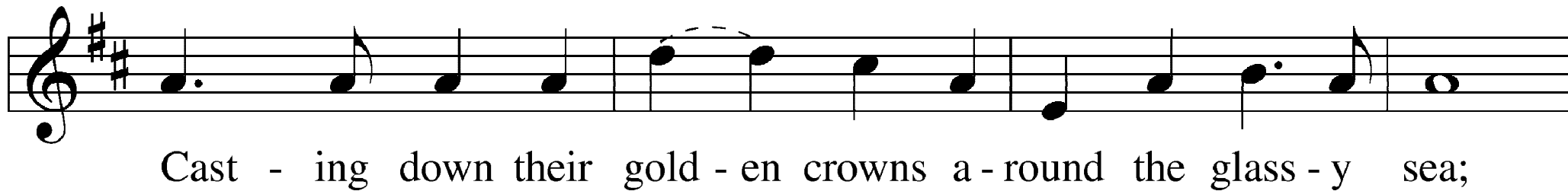


Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!



God in three per - sons, bless - ed Trin - i - ty!

507 Holy, Holy, Holy



507 Holy, Holy, Holy

The image displays a musical score for the hymn 'Holy, Holy, Holy'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'Cher - u - bim and ser - a-phim fall - ing down be - fore Thee,'. The second staff contains the lyrics 'Which wert and art and ev - er - more shalt be.'. The melody is simple and hymn-like, using quarter, eighth, and half notes, with a final whole note at the end of the second staff.

Cher - u - bim and ser - a-phim fall - ing down be - fore Thee,

Which wert and art and ev - er - more shalt be.

507 Holy, Holy, Holy

3 Ho - ly, ho - ly, ho - ly! Though the dark-ness hide Thee,

Though the eye of sin - ful man Thy glo - ry may not see,

The image shows a musical score for the hymn 'Holy, Holy, Holy'. It consists of two staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with a half note D5, a quarter note E5, and a quarter note F#5. The third staff features a half note G5, a quarter note A5, and a quarter note B5. The fourth staff has a half note C6, a quarter note B5, and a quarter note A5. The fifth staff begins with a half note G5, followed by quarter notes F#5, E5, and D5. The sixth staff continues with a half note C5, a quarter note B4, and a quarter note A4. The seventh staff has a half note G4, a quarter note F#4, and a quarter note E4. The eighth staff features a half note D4, a quarter note C4, and a quarter note B3. The ninth staff begins with a half note A3, followed by quarter notes G3 and F#3. The tenth staff continues with a half note E3, a quarter note D3, and a quarter note C3. The eleventh staff has a half note B2, a quarter note A2, and a quarter note G2. The twelfth staff features a half note F#2, a quarter note E2, and a quarter note D2. The thirteenth staff begins with a half note C2, followed by quarter notes B1 and A1. The fourteenth staff continues with a half note G1, a quarter note F#1, and a quarter note E1. The fifteenth staff has a half note D1, a quarter note C1, and a quarter note B0. The sixteenth staff features a half note A0, a quarter note G0, and a quarter note F#0. The seventeenth staff begins with a half note E0, followed by quarter notes D0 and C0. The eighteenth staff continues with a half note B0, a quarter note A0, and a quarter note G0. The nineteenth staff has a half note F#0, a quarter note E0, and a quarter note D0. The twentieth staff features a half note C0, a quarter note B0, and a quarter note A0. The twenty-first staff begins with a half note G0, followed by quarter notes F#0 and E0. The twenty-second staff continues with a half note D0, a quarter note C0, and a quarter note B0. The twenty-third staff has a half note A0, a quarter note G0, and a quarter note F#0. The twenty-fourth staff features a half note E0, a quarter note D0, and a quarter note C0. The twenty-fifth staff begins with a half note B0, followed by quarter notes A0 and G0. The twenty-sixth staff continues with a half note F#0, a quarter note E0, and a quarter note D0. The twenty-seventh staff has a half note C0, a quarter note B0, and a quarter note A0. The twenty-eighth staff features a half note G0, a quarter note F#0, and a quarter note E0. The twenty-ninth staff begins with a half note D0, followed by quarter notes C0 and B0. The thirtieth staff continues with a half note A0, a quarter note G0, and a quarter note F#0. The thirty-first staff has a half note E0, a quarter note D0, and a quarter note C0. The thirty-second staff features a half note B0, a quarter note A0, and a quarter note G0. The thirty-third staff begins with a half note F#0, followed by quarter notes E0 and D0. The thirty-fourth staff continues with a half note C0, a quarter note B0, and a quarter note A0. The thirty-fifth staff has a half note G0, a quarter note F#0, and a quarter note E0. The thirty-sixth staff features a half note D0, a quarter note C0, and a quarter note B0. The thirty-seventh staff begins with a half note A0, followed by quarter notes G0 and F#0. The thirty-eighth staff continues with a half note E0, a quarter note D0, and a quarter note C0. The thirty-ninth staff has a half note B0, a quarter note A0, and a quarter note G0. The fortieth staff features a half note F#0, a quarter note E0, and a quarter note D0. The forty-first staff begins with a half note C0, followed by quarter notes B0 and A0. The forty-second staff continues with a half note G0, a quarter note F#0, and a quarter note E0. The forty-third staff has a half note D0, a quarter note C0, and a quarter note B0. The forty-fourth staff features a half note A0, a quarter note G0, and a quarter note F#0. The forty-fifth staff begins with a half note E0, followed by quarter notes D0 and C0. The forty-sixth staff continues with a half note B0, a quarter note A0, and a quarter note G0. The forty-seventh staff has a half note F#0, a quarter note E0, and a quarter note D0. The forty-eighth staff features a half note C0, a quarter note B0, and a quarter note A0. The forty-ninth staff begins with a half note G0, followed by quarter notes F#0 and E0. The fiftieth staff continues with a half note D0, a quarter note C0, and a quarter note B0. The fifty-first staff has a half note A0, a quarter note G0, and a quarter note F#0. The fifty-second staff features a half note E0, a quarter note D0, and a quarter note C0. The fifty-third staff begins with a half note B0, followed by quarter notes A0 and G0. The fifty-fourth staff continues with a half note F#0, a quarter note E0, and a quarter note D0. The fifty-fifth staff has a half note C0, a quarter note B0, and a quarter note A0. The fifty-sixth staff features a half note G0, a quarter note F#0, and a quarter note E0. The fifty-seventh staff begins with a half note D0, followed by quarter notes C0 and B0. The fifty-eighth staff continues with a half note A0, a quarter note G0, and a quarter note F#0. The fifty-ninth staff has a half note E0, a quarter note D0, and a quarter note C0. The sixtieth staff features a half note B0, a quarter note A0, and a quarter note G0. The sixty-first staff begins with a half note F#0, followed by quarter notes E0 and D0. The sixty-second staff continues with a half note C0, a quarter note B0, and a quarter note A0. The sixty-third staff has a half note G0, a quarter note F#0, and a quarter note E0. The sixty-fourth staff features a half note D0, a quarter note C0, and a quarter note B0. The sixty-fifth staff begins with a half note A0, followed by quarter notes G0 and F#0. The sixty-sixth staff continues with a half note E0, a quarter note D0, and a quarter note C0. The sixty-seventh staff has a half note B0, a quarter note A0, and a quarter note G0. The sixty-eighth staff features a half note F#0, a quarter note E0, and a quarter note D0. The sixty-ninth staff begins with a half note C0, followed by quarter notes B0 and A0. The seventieth staff continues with a half note G0, a quarter note F#0, and a quarter note E0. The seventy-first staff has a half note D0, a quarter note C0, and a quarter note B0. The seventy-second staff features a half note A0, a quarter note G0, and a quarter note F#0. The seventy-third staff begins with a half note E0, followed by quarter notes D0 and C0. The seventy-fourth staff continues with a half note B0, a quarter note A0, and a quarter note G0. The seventy-fifth staff has a half note F#0, a quarter note E0, and a quarter note D0. The seventy-sixth staff features a half note C0, a quarter note B0, and a quarter note A0. The seventy-seventh staff begins with a half note G0, followed by quarter notes F#0 and E0. The seventy-eighth staff continues with a half note D0, a quarter note C0, and a quarter note B0. The seventy-ninth staff has a half note A0, a quarter note G0, and a quarter note F#0. The eightieth staff features a half note E0, a quarter note D0, and a quarter note C0. The eighty-first staff begins with a half note B0, followed by quarter notes A0 and G0. The eighty-second staff continues with a half note F#0, a quarter note E0, and a quarter note D0. The eighty-third staff has a half note C0, a quarter note B0, and a quarter note A0. The eighty-fourth staff features a half note G0, a quarter note F#0, and a quarter note E0. The eighty-fifth staff begins with a half note D0, followed by quarter notes C0 and B0. The eighty-sixth staff continues with a half note A0, a quarter note G0, and a quarter note F#0. The eighty-seventh staff has a half note E0, a quarter note D0, and a quarter note C0. The eighty-eighth staff features a half note B0, a quarter note A0, and a quarter note G0. The eighty-ninth staff begins with a half note F#0, followed by quarter notes E0 and D0. The ninetieth staff continues with a half note C0, a quarter note B0, and a quarter note A0. The ninety-first staff has a half note G0, a quarter note F#0, and a quarter note E0. The ninety-second staff features a half note D0, a quarter note C0, and a quarter note B0. The ninety-third staff begins with a half note A0, followed by quarter notes G0 and F#0. The ninety-fourth staff continues with a half note E0, a quarter note D0, and a quarter note C0. The ninety-fifth staff has a half note B0, a quarter note A0, and a quarter note G0. The ninety-sixth staff features a half note F#0, a quarter note E0, and a quarter note D0. The ninety-seventh staff begins with a half note C0, followed by quarter notes B0 and A0. The ninety-eighth staff continues with a half note G0, a quarter note F#0, and a quarter note E0. The ninety-ninth staff has a half note D0, a quarter note C0, and a quarter note B0. The hundredth staff features a half note A0, a quarter note G0, and a quarter note F#0.

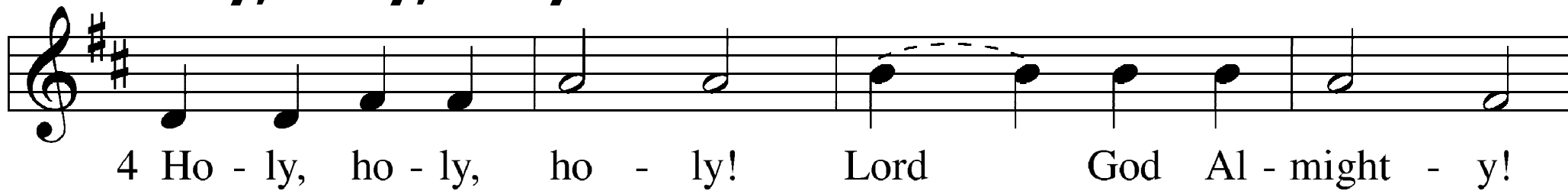
507 Holy, Holy, Holy

On - ly Thou art ho - ly; there is none be - side Thee,

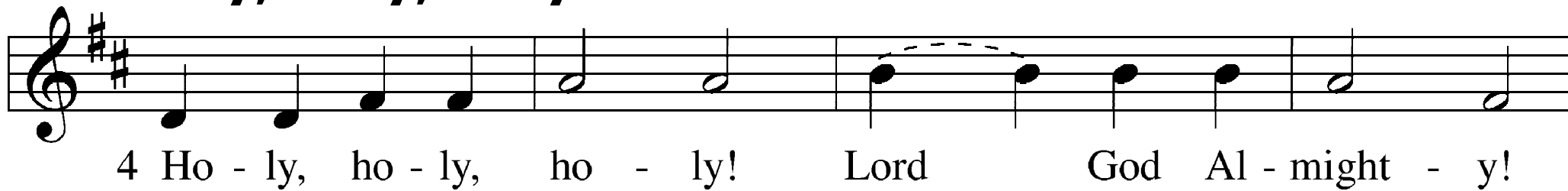
Per - fect in pow'r, in love, and pu - ri - ty.

The image displays a musical score for the hymn 'Holy, Holy, Holy'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

507 Holy, Holy, Holy



507 Holy, Holy, Holy



507 Holy, Holy, Holy

The image displays a musical score for the hymn "Holy, Holy, Holy". It consists of two staves of music in G major (indicated by two sharps) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics "Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!". The second staff contains the melody for the second line, with lyrics "God in three per - sons, bless - ed Trin - i - ty!". The music is written in a simple, clear style suitable for hymnals.

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty!

Text: Reginald Heber, 1783–1826
Tune: John B. Dykes, 1823–76
Text and tune: Public domain

Sermon

Athanasian Creed

- P** Whoever desires to be saved must, above all, hold the catholic faith.
- C** **Whoever does not keep it whole and undefiled will without doubt perish eternally.**

Athanasian Creed

P And the catholic faith is this,

C **that we worship one God in Trinity and Trinity in Unity, neither confusing the persons nor dividing the substance.**

Athanasian Creed

P For the Father is one person,

C **the Son is another,**

P and the Holy Spirit is another.

C **But the Godhead of the Father and of the Son and of the Holy Spirit is one: the glory equal, the majesty coeternal.**

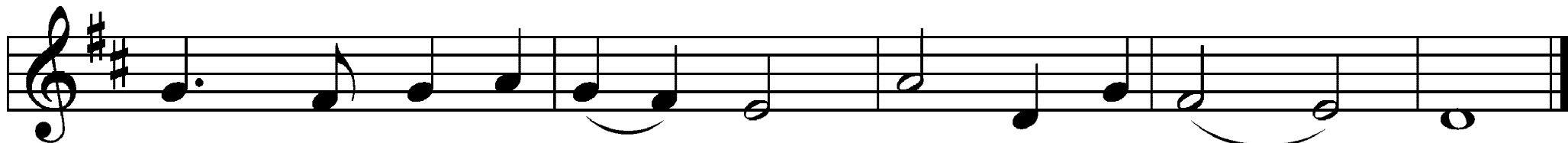
504 Father Most Holy



1 Fa - ther most ho - ly, mer-ci - ful, and ten - der; Je - sus, our



Sav - ior, with the Fa - ther reign - ing; Spir - it of com - fort,



ad - vo - cate, de - fend - er, Light nev - er wan - ing;

Athanasian Creed

P Such as the Father is,

C **such is the Son,**

P and such is the Holy Spirit:

C **the Father uncreated,**

P the Son uncreated,

C **the Holy Spirit uncreated;**

Athanasian Creed

P the Father infinite,

C **the Son infinite,**

P the Holy Spirit infinite;

C **the Father eternal,**

P the Son eternal,

C **the Holy Spirit eternal;**

Athanasian Creed

- P** And yet there are not three Eternals, but one Eternal,
- C** **just as there are not three Uncreated or three Infinites, but one Uncreated and one Infinite.**

504 Father Most Holy

2 Trin - i - ty bless - ed, u - ni - ty un - shak - en, Good-ness un -

bound - ed, ver - y God of heav - en, Light of the an - gels,

joy of those for - sak - en, Hope of all liv - ing,

Athanasian Creed

- P** In the same way, the Father is almighty,
C **the Son almighty,**
P the Holy Spirit almighty;
C **and yet there are not three Almightyes,**
but one Almighty.

Athanasian Creed

P So the Father is God,

C **the Son is God,**

P the Holy Spirit is God;

C **and yet there are not three Gods, but
one God.**

Athanasian Creed

P So the Father is Lord,

C **the Son is Lord,**

P the Holy Spirit is Lord;

C **and yet there are not three Lords, but
one Lord.**

Athanasian Creed

- P** Just as we are compelled by the Christian truth to acknowledge each distinct person as God and Lord,
- C** **so also are we prohibited by the catholic religion to say that there are three Gods or Lords.**

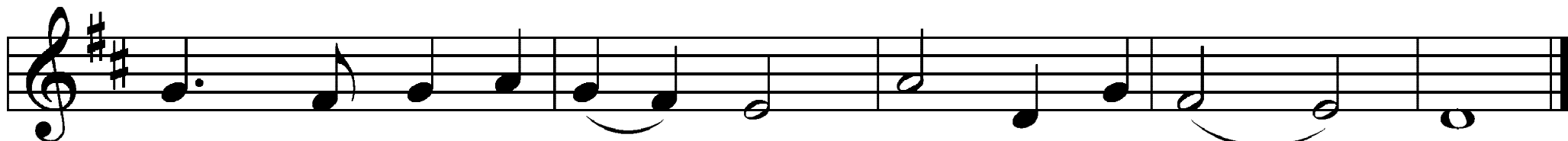
504 Father Most Holy



3 Mak - er of all things, all Thy crea-tures praise Thee; All for Thy



wor - ship were and are cre - at - ed; Now, as we al - so



wor - ship Thee de - vout - ly, Hear Thou our voic - es.

Athanasian Creed

- Ⓟ The Father is not made nor created nor begotten by anyone.
- Ⓒ **The Son is neither made nor created, but begotten of the Father alone.**

Athanasian Creed

- P** The Holy Spirit is of the Father and of the Son, neither made nor created nor begotten, but proceeding.
- C** **Thus, there is one Father, not three Fathers;**
- P** one Son, not three Sons;
- C** **one Holy Spirit, not three Holy Spirits.**

Athanasian Creed

P And in this Trinity none is before or after another;

C **none is greater or less than another;**

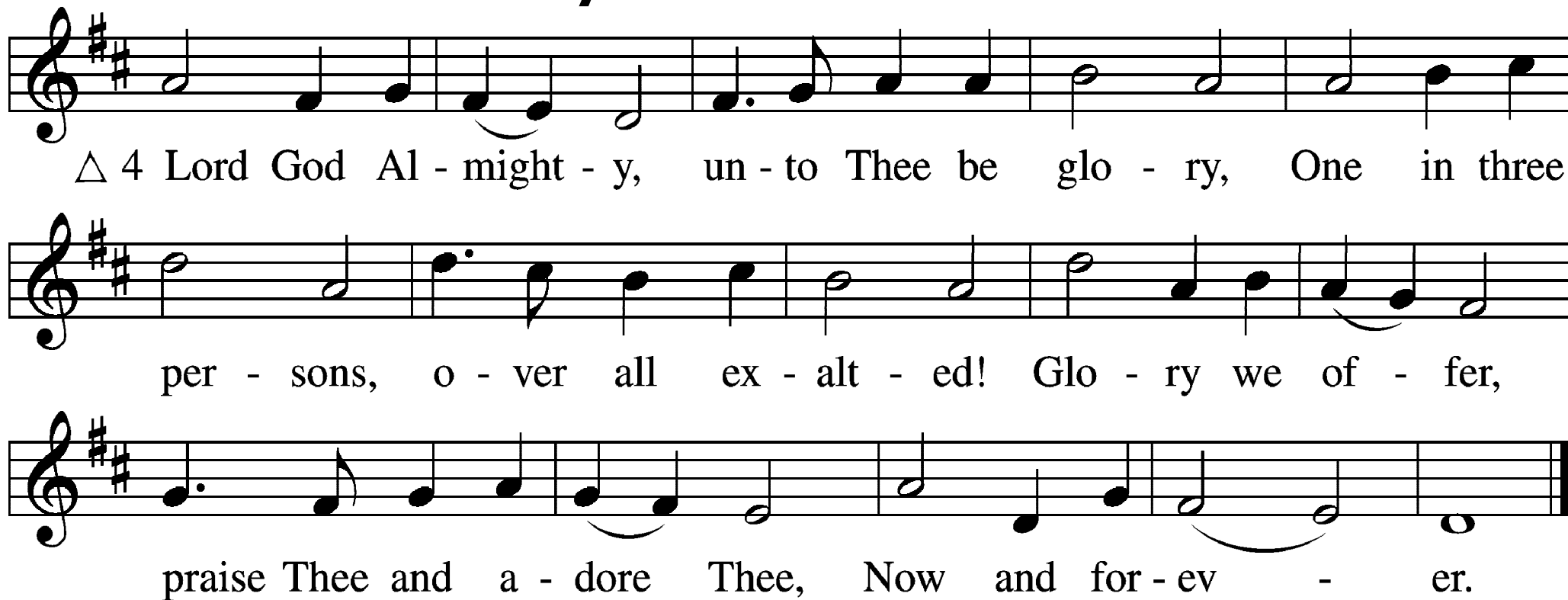
P but the whole three persons are coeternal with each other and coequal,

C **so that in all things, as has been stated above,**

Athanasian Creed

- ⒫ the Trinity in Unity and Unity in Trinity is to be worshiped.
- Ⓒ **Therefore, whoever desires to be saved must think thus about the Trinity.**

504 Father Most Holy



△ 4 Lord God Al - might - y, un - to Thee be glo - ry, One in three

per - sons, o - ver all ex - alt - ed! Glo - ry we of - fer,

praise Thee and a - dore Thee, Now and for - ev - er.

Athanasian Creed

P But it is also necessary for everlasting salvation

C **that one faithfully believe the incarnation of our Lord Jesus Christ.**

P Therefore, it is the right faith that we believe and confess

C **that our Lord Jesus Christ, the Son of God, is at the same time both God and man.**

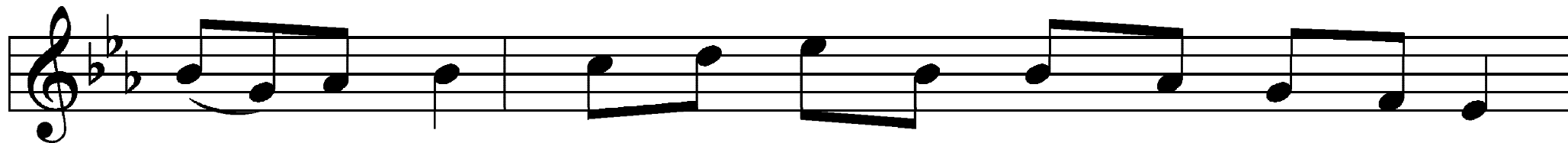
Athanasian Creed

- P** He is God, begotten from the substance of the Father before all ages;
- C** **and He is man, born from the substance of His mother in this age:**
- P** perfect God and perfect man, composed of a rational soul and human flesh;
- C** **equal to the Father with respect to His divinity, less than the Father with respect to His humanity.**

384 Of the Father's Love Begotten



1 Of the Fa - ther's love be - got - ten Ere the worlds be -



gan to be, He is Al - pha and O - me - ga,



He the source, the end - ing He, Of the things that are, that

384 Of the Father's Love Begotten

have been, And that fu - ture years shall see

Ev - er - more and ev - er - more.

The image displays a musical score for the hymn 'Of the Father's Love Begotten'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics 'have been, And that fu - ture years shall see'. The second staff contains the melody for the second line, with lyrics 'Ev - er - more and ev - er - more.'. The music is written in a simple, clear style, with notes and rests clearly marked. The lyrics are centered under the corresponding notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

Athanasian Creed

P Although He is God and man,

C **He is not two, but one Christ:**

P one, however, not by the conversion of the divinity into flesh,

C **but by the assumption of the humanity into God;**

P one altogether, not by confusion of substance,

C **but by unity of person.**

384 Of the Father's Love Begotten



2 Oh, that birth for - ev - er bless - ed, When the vir - gin,



full of grace, By the Ho - ly Ghost con - ceiv - ing,



Bore the Sav - ior of our race, And the babe, the world's Re -

384 Of the Father's Love Begotten

deem - er, First re - vealed His sa - cred face

Ev - er - more and ev - er - more.

The image shows a musical score for the hymn 'Of the Father's Love Begotten'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The first staff contains the lyrics 'deem - er, First re - vealed His sa - cred face'. The second staff contains the lyrics 'Ev - er - more and ev - er - more.' and ends with a double bar line. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and slurs indicating phrasing.

Athanasian Creed

P For as the rational soul and flesh is one man,

C so God and man is one Christ,

Athanasian Creed

P who suffered for our salvation, descended into hell, rose again the third day from the dead,

C **ascended into heaven, and is seated at the right hand of the Father, God Almighty, from whence He will come to judge the living and the dead.**

Athanasian Creed

P At His coming all people will rise again with their bodies

C **and give an account concerning their own deeds.**

P And those who have done good will enter into eternal life,

C **and those who have done evil into eternal fire.**

384 Of the Father's Love Begotten



4 O ye heights of heav'n, a - dore Him; An - gel hosts, His



prais - es sing. Pow'rs, do - min - ions, bow be - fore Him



And ex - tol our God and King. Let no tongue on earth be

384 Of the Father's Love Begotten

si - lent, Ev - 'ry voice in con - cert ring

Ev - er - more and ev - er - more.

The image displays a musical score for the hymn 'Of the Father's Love Begotten'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics 'si - lent, Ev - 'ry voice in con - cert ring'. The second staff continues the melody for the second line, with lyrics 'Ev - er - more and ev - er - more.'. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#). The lyrics are centered under the notes, and the overall layout is clean and professional.

Athanasian Creed

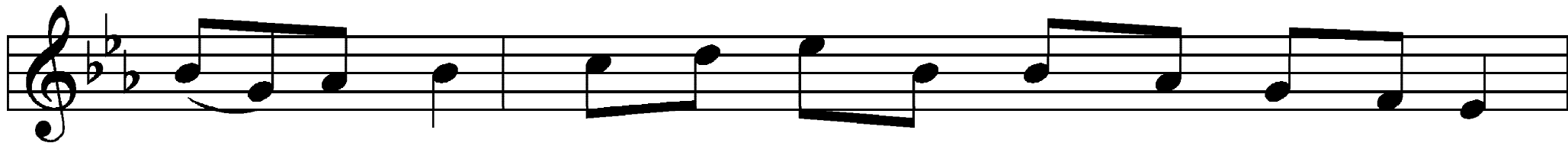
P This is the catholic faith;

C **whoever does not believe it faithfully
and firmly cannot be saved.**

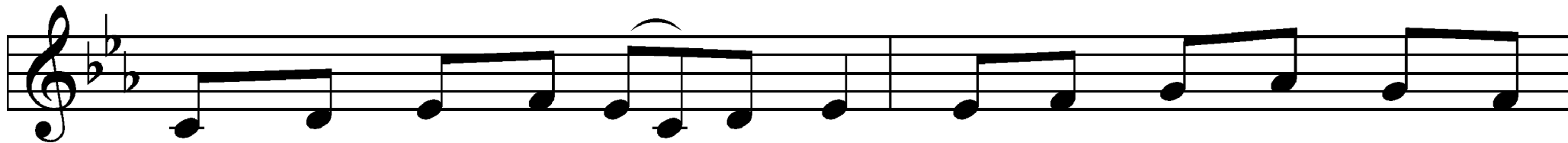
384 Of the Father's Love Begotten



△ 5 Christ, to Thee, with God the Fa - ther, And, O Ho - ly



Ghost, to Thee Hymn and chant and high thanks - giv - ing



And un - end - ing prais - es be, Hon - or, glo - ry, and do -

384 Of the Father's Love Begotten



Prayer of the Church

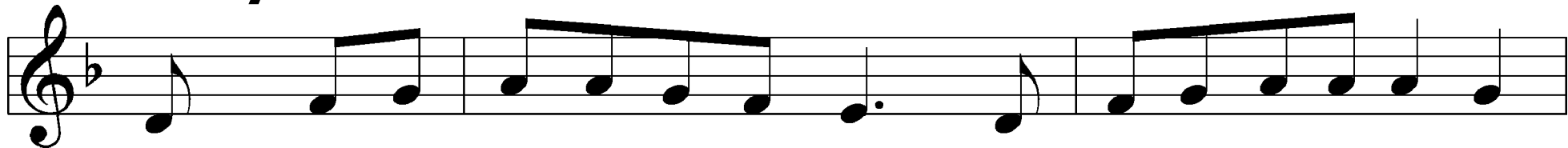
P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy, **P** ...let us pray to the Lord:
C **hear our prayer.** **C** **Lord, have mercy.**

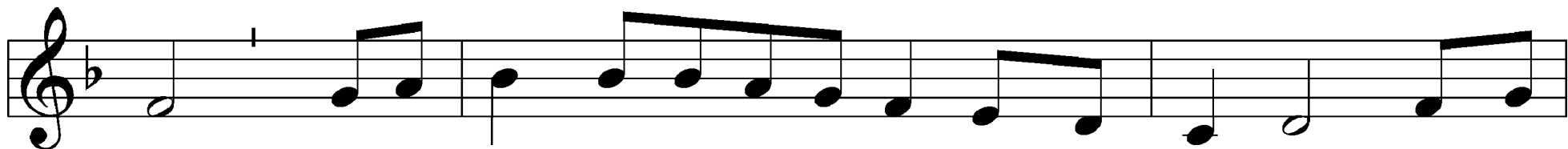
P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

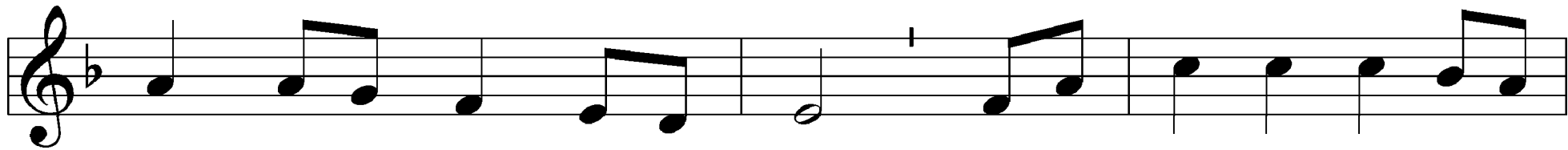
Offertory



C What shall I ren-der to the Lord for all His ben-e-fits to

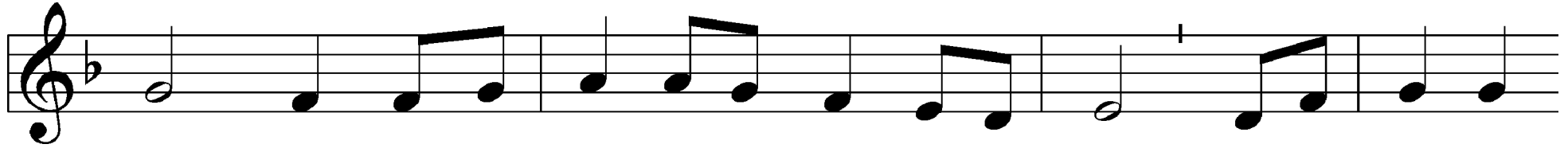


me? I will of - fer the sac - ri - fice of thanks - giv - ing and will



call on the name of the Lord. I will take the cup of sal-

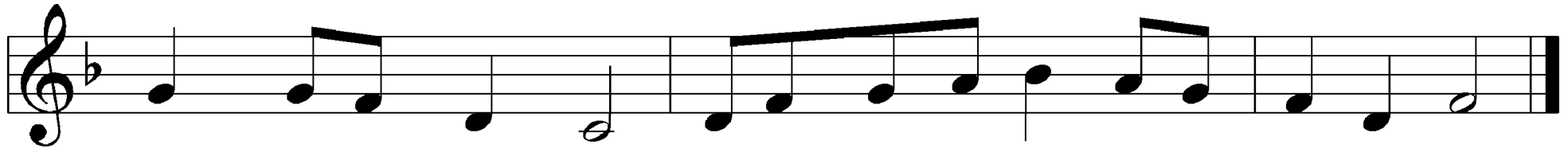
Offertory



va - tion and will call on the name of the Lord. I will pay my



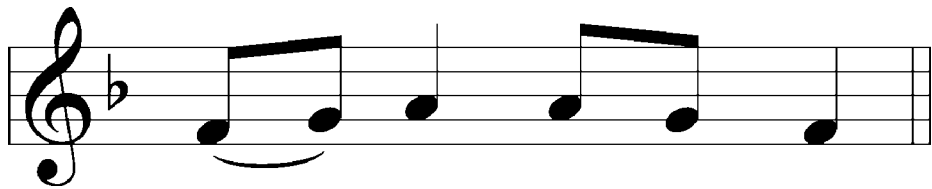
vows to the Lord now in the pres-ence of all His peo-ple, in the



courts of the Lord's house, in the midst of you, O Je - ru - sa - lem.

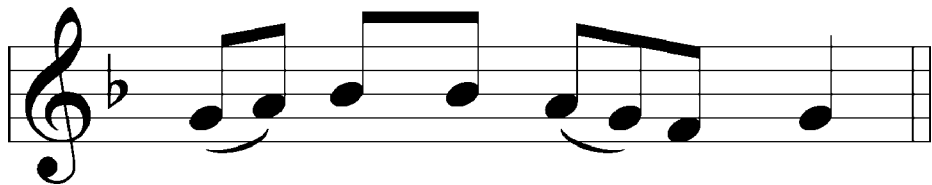
Preface

P The Lord be with you.



C And al - so with you.

P Lift up your hearts.



C We lift them to the Lord.

Preface

P Let us give thanks to the Lord our God.



C It is right to give Him thanks and praise.

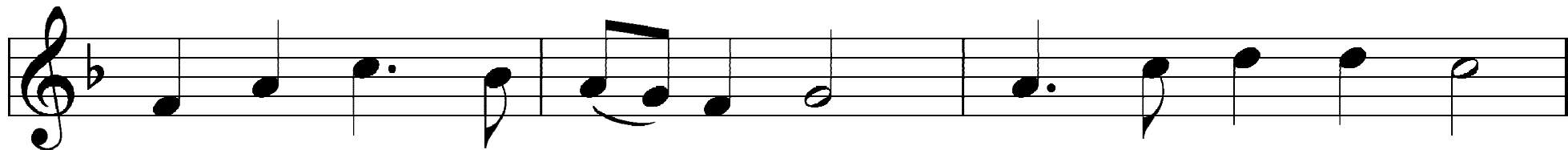
Proper Preface (Full)

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, who with Your only-begotten Son and the Holy Spirit are one God, one Lord. In the confession of the only true God, we worship the Trinity in person and the Unity in substance, of majesty coequal.

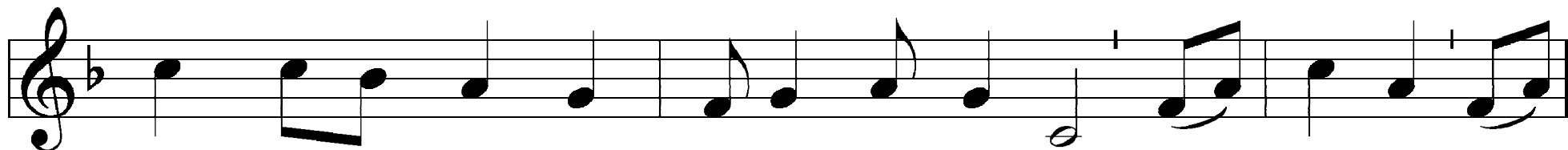
Proper Preface (Full)

P Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus

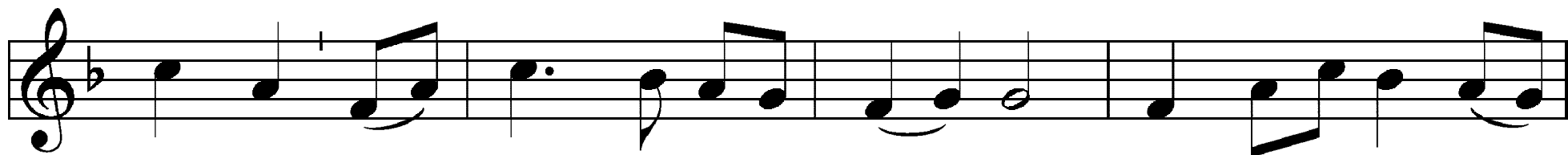


C Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might:

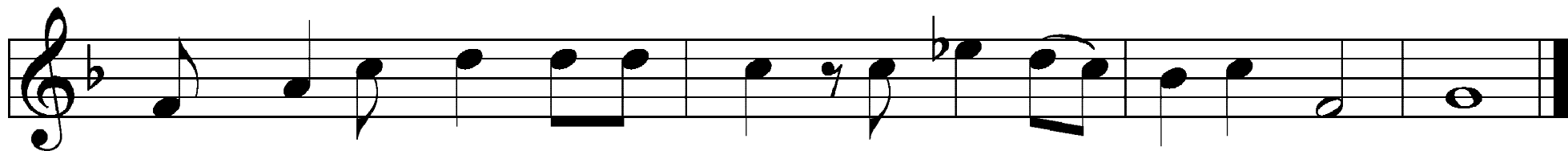


Heav-en and earth are full of Your glo - ry. Ho - san-na. Ho -

Sanctus



san-na. Ho - san - na in the high - est. Bless - ed is He who



comes in the name of the Lord. Ho-san-na in the high - est.

Prayer of Thanksgiving

P Blessed are You, Lord of heaven and earth, for You have had mercy on those whom You created and sent Your only-begotten Son into our flesh to bear our sin and be our Savior. With repentant joy we receive the salvation accomplished for us by the all-availing sacrifice of His body and His blood on the cross.

Prayer of Thanksgiving

P Gathered in the name and the remembrance of Jesus, we beg You, O Lord, to forgive, renew, and strengthen us with Your Word and Spirit. Grant us faithfully to eat His body and drink His blood as He bids us do in His own testament. Gather us together, we pray, from the ends of the earth to celebrate with all the faithful the marriage feast of the Lamb in His kingdom,

Prayer of Thanksgiving

P which has no end. Graciously receive our prayers; deliver and preserve us. To You alone, O Father, be all glory, honor, and worship, with the Son and the Holy Spirit, one God, now and forever.

C Amen.

Lord's Prayer

P Lord, remember us in Your kingdom and teach us to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those**

Lord's Prayer



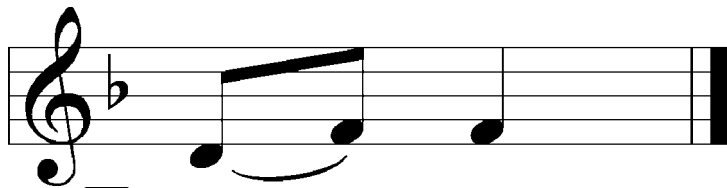
**who trespass against us;
and lead us not into temptation,
but deliver us from evil.**

**For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

The Words of Our Lord

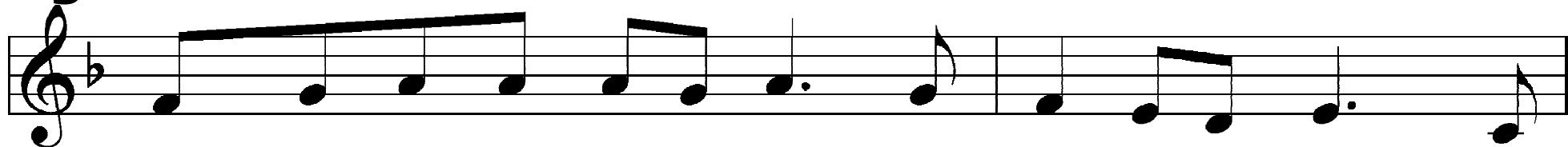
Pax Domini

P The peace of the Lord be with you always.

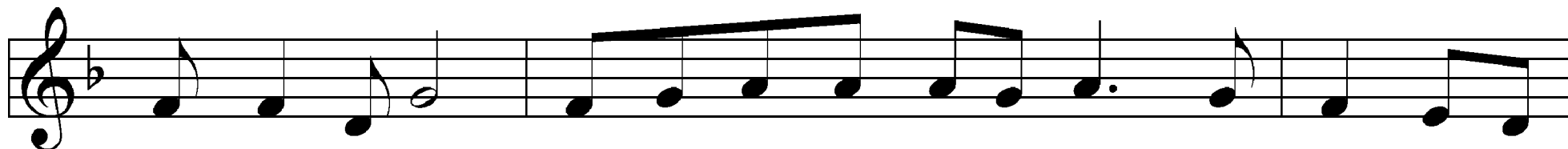


C A - men.

Agnus Dei

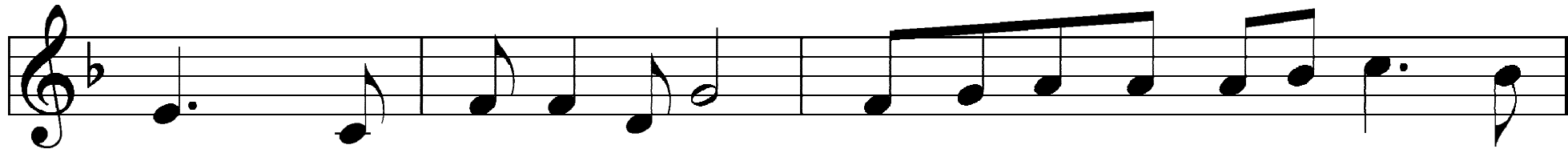


C Lamb of God, You take a - way the sin of the world; have



mer-cy on us. Lamb of God, You take a - way the sin of the

Agnus Dei



world; have mer-cy on us. Lamb of God, You take a-way the



sin of the world; grant us peace.

506 Glory Be to God the Father

1 Glo - ry be to God the Fa - ther, Glo - ry be to
God the Son, Glo - ry be to God the Spir - it:

The image displays a musical score for the hymn "506 Glory Be to God the Father". It consists of two staves of music, both in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the lyrics "1 Glo - ry be to God the Fa - ther, Glo - ry be to" and the second staff contains "God the Son, Glo - ry be to God the Spir - it:". The music features a mix of quarter, eighth, and half notes, with some rests. The overall style is simple and clear, typical of a hymn tune.

506 Glory Be to God the Father

Great Je - ho - vah, Three in One! Glo - ry,

glo - ry While e - ter - nal a - ges run!

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.

506 Glory Be to God the Father

2 Glo - ry be to Him who loved us, Washed us from each
spot and stain; Glo - ry be to Him who bought us,

The image displays a musical score for the hymn "Glory Be to God the Father". It consists of two staves of music, both in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature of '2'. The melody is written in a simple, accessible style, using quarter and eighth notes. The lyrics are printed below the staff, with the first line reading "2 Glo - ry be to Him who loved us, Washed us from each" and the second line reading "spot and stain; Glo - ry be to Him who bought us,". The second staff continues the melody, also in G major, with lyrics "spot and stain; Glo - ry be to Him who bought us,". The music is presented in a clean, black-and-white format, suitable for a printed sheet or a digital display.

506 Glory Be to God the Father

Musical score for the hymn "506 Glory Be to God the Father". The score is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes.

Staff 1: Made us kings with Him to reign! Glo - ry,

Staff 2: glo - ry To the Lamb that once was slain!

506 Glory Be to God the Father

3 Glo - ry to the King of an - gels, Glo - ry to the

Church's King, Glo - ry to the King of na - tions;

The image shows a musical score for a hymn. It consists of two staves of music, both in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, accessible style. The lyrics are printed below the notes. The second staff continues the melody and lyrics. The overall layout is clean and professional, suitable for a hymn book or a church service.

506 Glory Be to God the Father

Heav'n and earth, your praises bring! Glo - ry,

glo - ry To the King of glo - ry sing!

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.

506 Glory Be to God the Father

4 Glo - ry, bless - ing, praise e - ter - nal! Thus the choir of

an - gels sings; Hon - or, rich - es, pow'r, do - min - ion!

The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the staves, aligned with the notes. The tempo is marked as '4' (likely 4/4 time). The lyrics are: '4 Glo - ry, bless - ing, praise e - ter - nal! Thus the choir of an - gels sings; Hon - or, rich - es, pow'r, do - min - ion!'.

506 Glory Be to God the Father

Thus its praise cre - a - tion brings. Glo - ry,

glo - ry, Glo - ry to the King of kings!

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.

940 Holy God, We Praise Thy Name

1 Ho - ly God, we praise Thy name; Lord of all, we
bow be - fore Thee. All on earth Thy scep - ter claim,

The image shows a musical score for the hymn "Holy God, We Praise Thy Name". It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the lyrics "1 Ho - ly God, we praise Thy name; Lord of all, we" and the second staff covers "bow be - fore Thee. All on earth Thy scep - ter claim,". The music features various note values including quarter, eighth, and half notes, as well as rests and phrasing slurs.

940 Holy God, We Praise Thy Name

The image displays a musical score for the hymn 'Holy God, We Praise Thy Name'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The first staff contains the lyrics 'All in heav'n a - bove a - dore Thee. In - fi - nite Thy' and the second staff contains 'vast do - main, Ev - er - last - ing is Thy reign.' The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a final double bar line at the end of the second staff.

All in heav'n a - bove a - dore Thee. In - fi - nite Thy
vast do - main, Ev - er - last - ing is Thy reign.

940 Holy God, We Praise Thy Name

2 Hark! The glad ce - les - tial hymn An - gel choirs a -
bove are rais - ing; Cher - u - bim and ser - a - phim,

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, accessible style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics. The overall layout is clean and professional, typical of a hymn book or a music manuscript.

940 Holy God, We Praise Thy Name

The image displays a musical score for the hymn 'Holy God, We Praise Thy Name'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The second staff concludes with a double bar line.

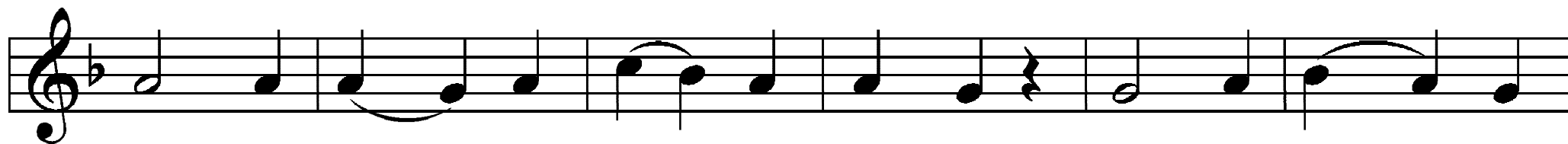
In un - ceas - ing cho - rus prais - ing, Fill the heav'ns with
sweet ac - cord: Ho - ly, ho - ly, ho - ly Lord!

940 Holy God, We Praise Thy Name

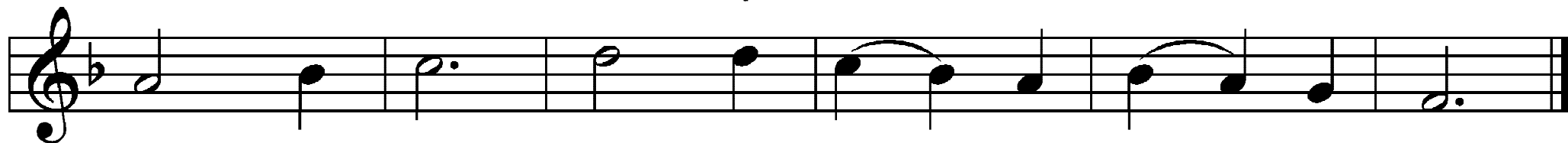
3 Lo, the a - pos - tles' ho - ly train Join Thy sa - cred
name to hal - low; Proph - ets swell the glad re - frain,

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 3/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music features various note values including quarter, eighth, and half notes, as well as rests and accidentals. The lyrics are: '3 Lo, the a - pos - tles' ho - ly train Join Thy sa - cred name to hal - low; Proph - ets swell the glad re - frain,'.

940 Holy God, We Praise Thy Name



And the white - robed mar - tyrs fol - low, And from morn to



set of sun Through the Church the song goes on.

940 Holy God, We Praise Thy Name

4 Thou art King of Glo - ry, Christ; Son of God, yet
born of Mar - y. For us sin - ners sac - ri - ficed,

The image displays a musical score for the hymn 'Holy God, We Praise Thy Name'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody for the first line of lyrics is written on this staff. The second staff continues the melody for the second line of lyrics. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

940 Holy God, We Praise Thy Name

As to death a Trib - u - tar - y, First to break the

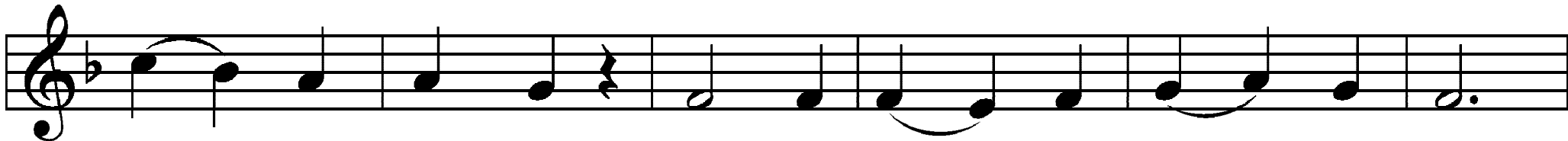
bars of death, Thou hast o - pened heav'n to faith.

The image shows a two-staff musical score in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The first staff contains the lyrics 'As to death a Trib - u - tar - y, First to break the' and the second staff contains 'bars of death, Thou hast o - pened heav'n to faith.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others tied across measures. The score ends with a double bar line.

940 Holy God, We Praise Thy Name



△ 5 Ho - ly Fa - ther, ho - ly Son, Ho - ly Spir - it,



three we name Thee; Though in essence only one,

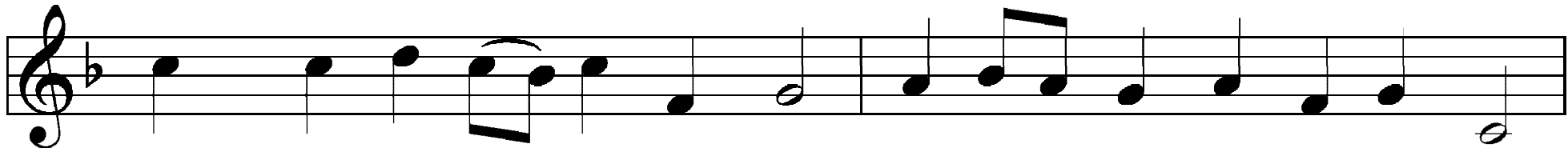
940 Holy God, We Praise Thy Name

Un - di - vid - ed God we claim Thee And, a - dor - ing,
bend the knee While we own the mys - ter - y.

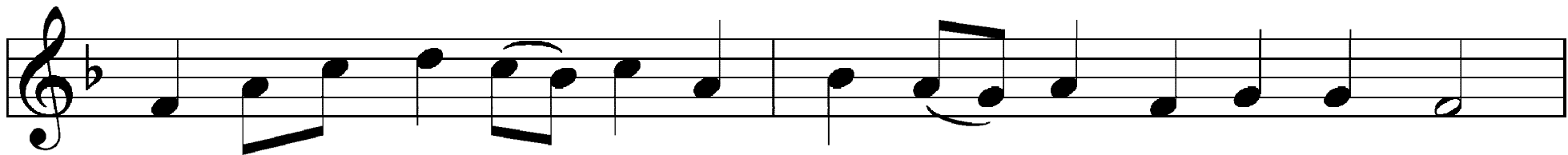
The image displays a musical score for the hymn 'Holy God, We Praise Thy Name'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The first staff contains the lyrics 'Un - di - vid - ed God we claim Thee And, a - dor - ing,' and the second staff contains 'bend the knee While we own the mys - ter - y.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others tied across measures. The lyrics are centered under the corresponding notes.

Text: Latin, c. 4th cent.; German version Katholisches Gesangbuch, 1774, Vienna; tr. Clarence A. Walworth, 1820–1900, alt.
Tune: Katholisches Gesangbuch, 1774, Vienna
Text and tune: Public domain

Thank the Lord

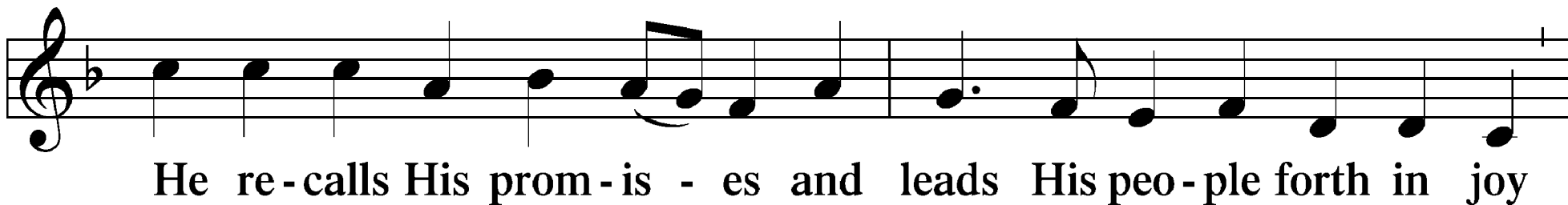


C Thank the Lord and sing His praise; tell ev-'ry-one what He has done.



Let all who seek the Lord re - joice and proud-ly bear His name.

Thank the Lord



Post-Communion Collect

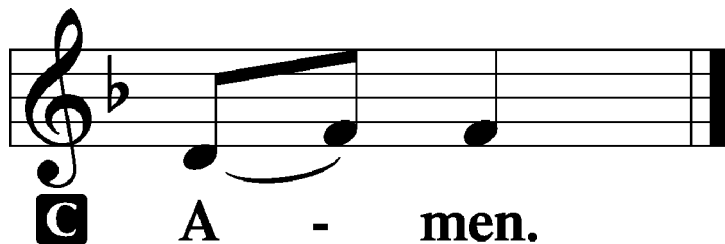


Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another;

Post-Communion Collect

A through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.



Benediction

P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.



C A - men.

923 Almighty Father, Bless the Word

1 Al - might - y Fa - ther, bless the Word Which through Your

grace we now have heard. Oh, may the pre - cious

seed take root, Spring up, and bear a - bun - dant fruit!

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has a '1' at the beginning, indicating the first line of the hymn. The notes are mostly quarter and half notes, with some rests. The lyrics are: '1 Al - might - y Fa - ther, bless the Word Which through Your'. The second staff continues the lyrics: 'grace we now have heard. Oh, may the pre - cious'. The third staff concludes the lyrics: 'seed take root, Spring up, and bear a - bun - dant fruit!'. The music ends with a double bar line.

923 Almighty Father, Bless the Word

2 We praise You for the means of grace As home - ward

now our steps we trace. Grant, Lord, that we who

wor - shiped here May all at last in heav'n ap - pear.

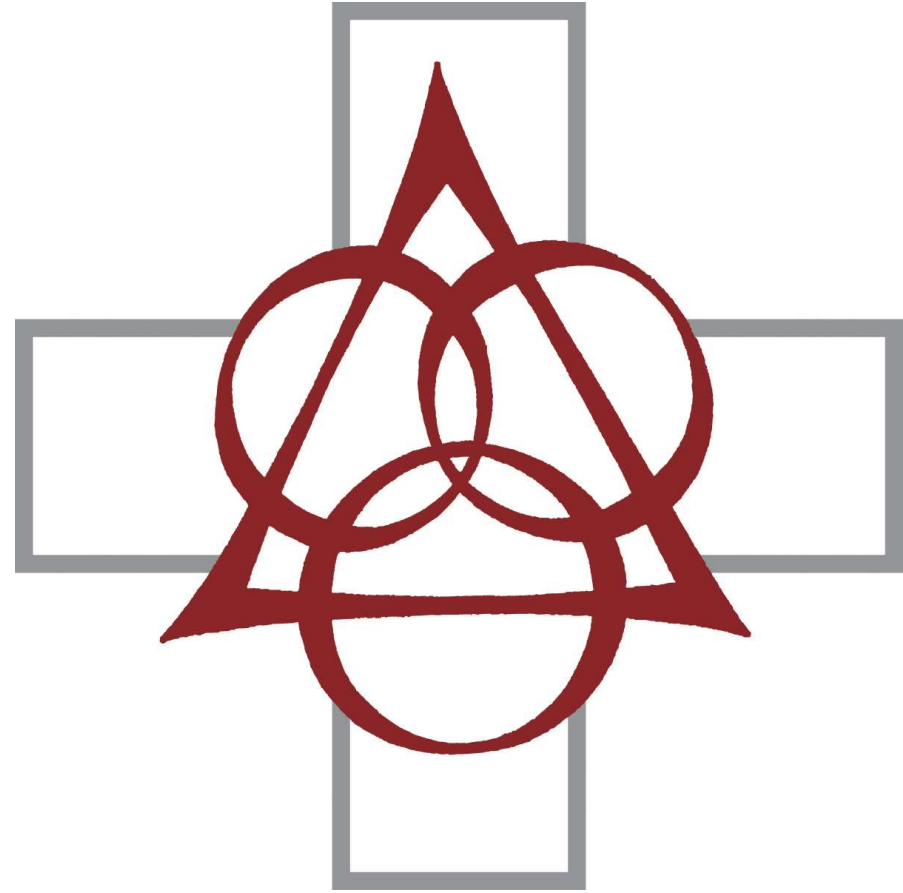
The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The notes are mostly half and quarter notes. The second staff continues the melody. The third staff concludes the phrase with a double bar line. The lyrics are: '2 We praise You for the means of grace As home - ward now our steps we trace. Grant, Lord, that we who wor - shiped here May all at last in heav'n ap - pear.'

923 Almighty Father, Bless the Word

The image displays a musical score for the hymn 'Almighty Father, Bless the Word'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style using half and quarter notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a triangle symbol and the number '3', likely indicating a three-measure rest. The second staff ends with a double bar line, and the third staff concludes with a final double bar line.

△ 3 Praise God, from whom all bless - ings flow; Praise Him, all
crea - tures here be - low; Praise Him a - bove, ye
heav'n - ly host: Praise Fa - ther, Son, and Ho - ly Ghost.

Holy Trinity Sunday



ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

