

4th Sunday of Easter

*Please be respectful of those praying
and preparing for worship.*



The first staff of music is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a dotted half note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter note on D4. A slur connects the first three notes (G4, A4, B4), and another slur connects the last three notes (G4, F#4, E4).

[illegible]

lead - eth me The qui - et wa - ters by.

710 The Lord's My Shepherd, I'll Not Want

2 My soul He doth re - store a - gain And me to

walk doth make With - in the paths of

right - teous - ness, E'en for His own name's sake.

The image displays a musical score for the hymn 'The Lord's My Shepherd, I'll Not Want'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The lyrics are: '2 My soul He doth re - store a - gain And me to'. The second staff continues with 'walk doth make With - in the paths of'. The third staff concludes with 'right - teous - ness, E'en for His own name's sake.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having slurs or ties.

710 The Lord's My Shepherd, I'll Not Want

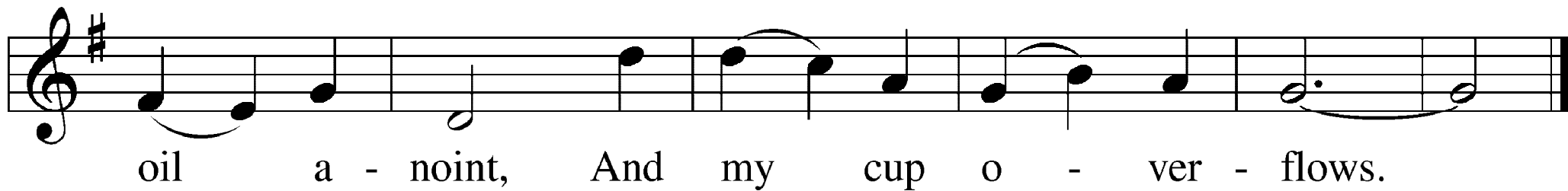
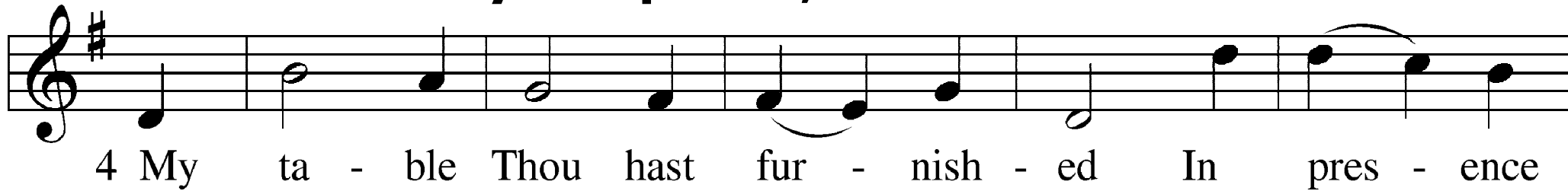
3 Yea, though I walk in death's dark vale, Yet will I

fear no ill; For Thou art with me,

and Thy rod And staff me com - fort still.

The image displays a musical score for the hymn 'The Lord's My Shepherd, I'll Not Want'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The second staff has a long slur over the notes for 'no ill;'. The third staff ends with a double bar line. The lyrics are: '3 Yea, though I walk in death's dark vale, Yet will I fear no ill; For Thou art with me, and Thy rod And staff me com - fort still.'

710 The Lord's My Shepherd, I'll Not Want



710 The Lord's My Shepherd, I'll Not Want

5 Good-ness and mer - cy all my life Shall sure - ly

fol - low me; And in God's house for -

ev - er - more My dwell - ing place shall be.

The image displays a musical score for the hymn 'The Lord's My Shepherd, I'll Not Want'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '5' and ends with 'ly'. The second staff ends with 'for -'. The third staff ends with a double bar line. The melody is simple and pastoral, with many notes beamed together and some slurs.

Text: The Psalms of David in Meeter, 1650, Edinburgh
Tune: William Gardiner, 1770–1853
Text and tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P If we say we have no sin, we deceive ourselves, and the truth is not in us.

C **But if we confess our sins, God, who is faithful and just, will forgive our sins and cleanse us from all unrighteousness.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession and Absolution

P Let us then confess our sins to God our Father.

C **Most merciful God, we confess that we are by nature sinful and unclean. We have sinned against You in thought, word, and deed, by what we have done and by what we have left undone. We have not loved You with our whole heart;**

Confession and Absolution

☐ we have not loved our neighbors as ourselves. We justly deserve Your present and eternal punishment. For the sake of Your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in Your will and walk in Your ways to the glory of Your holy name. Amen.

Confession and Absolution

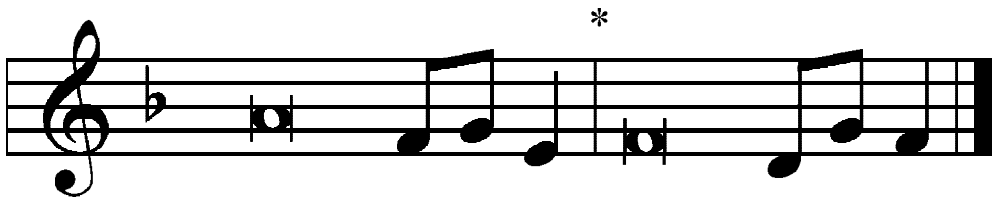
P Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C Amen.

I know my own and my own know me, and I
lay down my life | for the sheep.

**from following the nursing ewes he
brought him to shepherd Jacob his people,
Israel his in- | heritance.***

Introit



With upright heart he shep- | herded them*
and guided them with his | skillful hand.

**But we your people, the sheep of your
pasture, will give thanks to you for- |
ever;***

**from generation to generation we will re-
count your praise.**

Introit



**Glory be to the Father and | to the Son*
and to the Holy | Spirit;
as it was in the be- | ginning,*
is now, and will be forever. | Amen.**

I am the good | shepherd.*

I know my own and my own know me, and I
lay down my life | for the sheep.

Kyrie

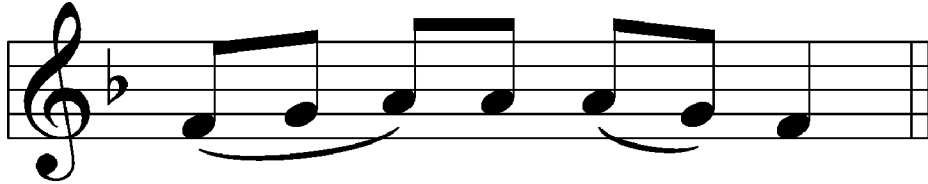
A In peace let us pray to the Lord.



C Lord, have mer - cy.

Kyrie

A For the peace from above and for our salvation let us pray to the Lord.



C Lord, have mer - cy.

Kyrie

A For the peace of the whole world, for the well-being of the Church of God, and for the unity of all let us pray to the Lord.



C Lord, have mer - cy.

Kyrie

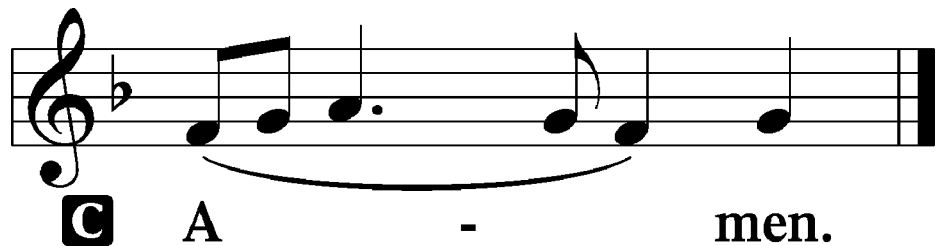
A For this holy house and for all who offer
here their worship and praise let us pray to
the Lord.



C Lord, have mer - cy.


Kyrie

A Help, save, comfort, and defend us,
gracious Lord.



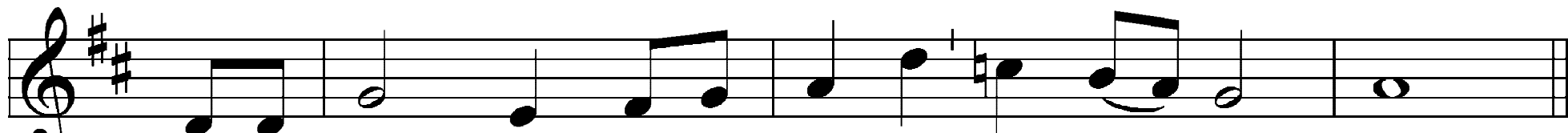
This Is the Feast

Refrain



The first line of the refrain is written on a single staff in treble clef, key of D major (two sharps), and common time (C). It consists of eight measures. The notes are: quarter rest, quarter D4, quarter E4, quarter F#4, quarter G4, quarter F#4, quarter E4, and quarter D4. The lyrics "This is the feast of vic-to-ry for our God." are aligned under the notes.

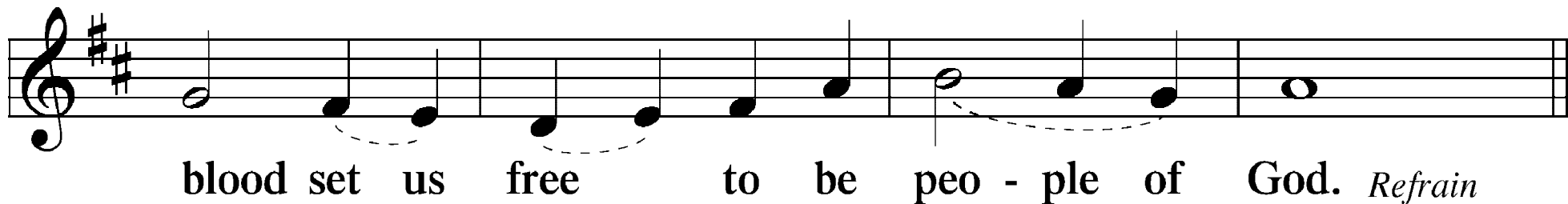
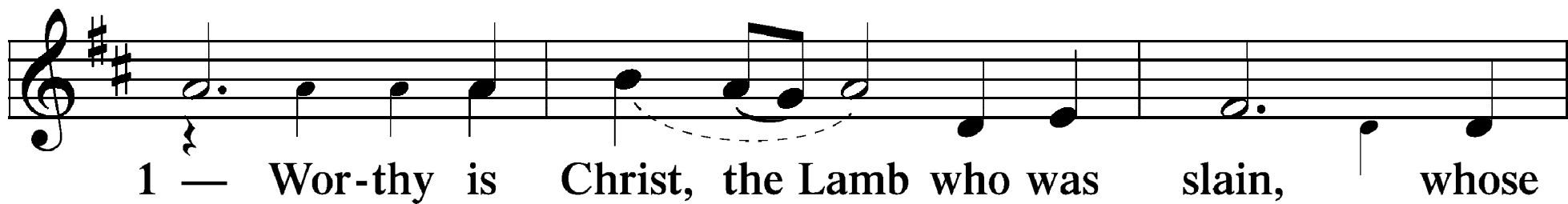
C This is the feast of vic-to-ry for our God.



The second line of the refrain is written on a single staff in treble clef, key of D major (two sharps), and common time (C). It consists of eight measures. The notes are: quarter D4, quarter E4, quarter F#4, quarter G4, quarter F#4, quarter E4, quarter D4, and quarter C4. The lyrics "Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia." are aligned under the notes.


Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

This Is the Feast



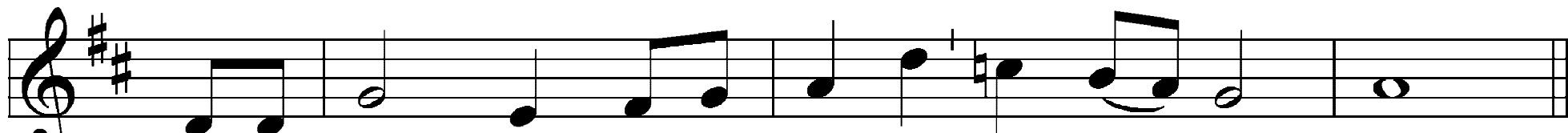
This Is the Feast

Refrain



The first line of the refrain is written on a single staff in treble clef, key of D major (two sharps), and common time (C). It consists of eight measures. The notes are: quarter rest, quarter D4, quarter E4, quarter F#4, quarter G4, quarter F#4, quarter E4, and quarter D4. The lyrics "This is the feast of vic-to-ry for our God." are aligned under the notes.

C This is the feast of vic-to-ry for our God.



The second line of the refrain is written on a single staff in treble clef, key of D major (two sharps), and common time (C). It consists of eight measures. The notes are: quarter D4, quarter E4, quarter F#4, quarter G4, quarter F#4, quarter E4, quarter D4, and quarter C4. The lyrics "Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia." are aligned under the notes.


Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

This Is the Feast




This Is the Feast

Refrain



The first line of the refrain is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a common time signature 'C'. The melody consists of the following notes: a quarter rest, a quarter note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a half note G3. The lyrics 'This is the feast of vic-to-ry for our God.' are aligned under the notes.

C This is the feast of vic-to-ry for our God.



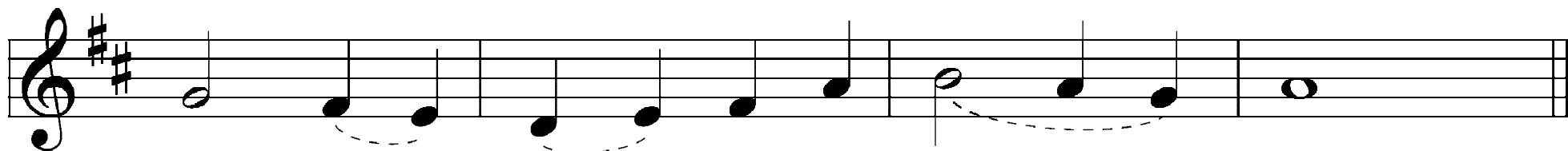
The second line of the refrain continues the melody on the same staff. The notes are: a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C#3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F#1. The lyrics 'Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.' are aligned under the notes.

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

This Is the Feast

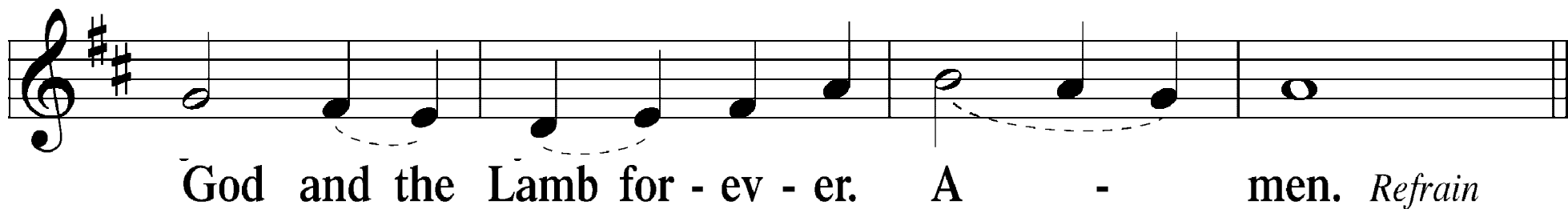
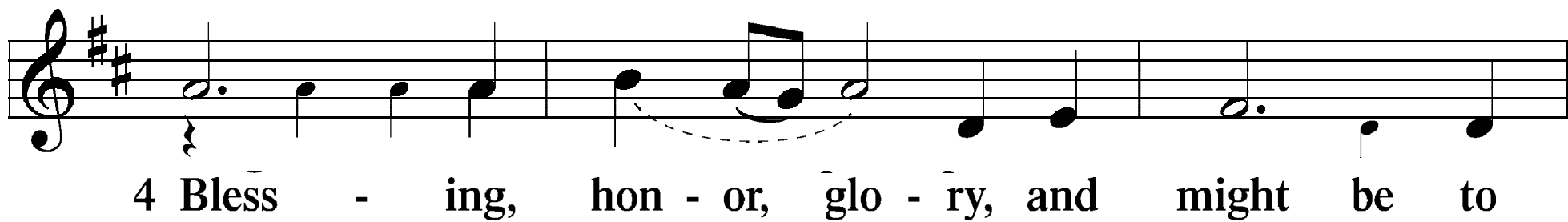


3 Sing with all the peo - ple of God, and




join in the hymn of all cre - a - tion: *Stanza 4*

This Is the Feast




This Is the Feast

Refrain



The first line of the refrain is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody consists of the following notes: a quarter rest, a quarter note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics are placed below the staff, aligned with the notes.

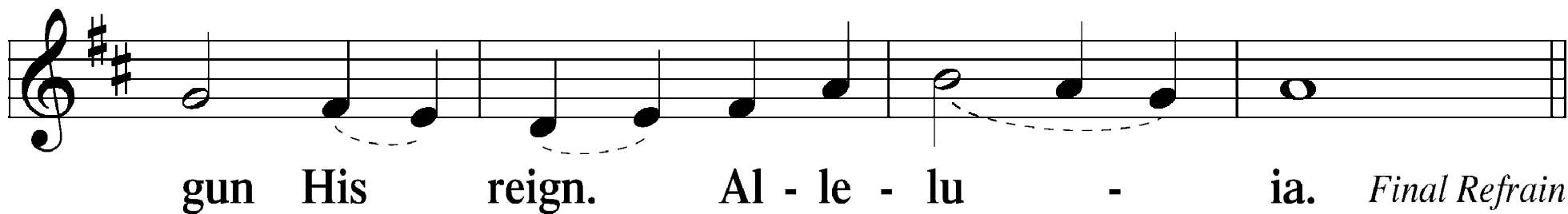
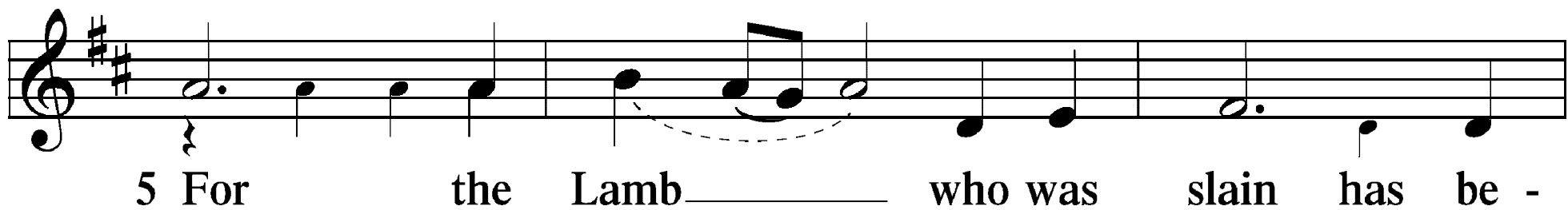
C This is the feast of vic-to-ry for our God.



The second line of the refrain continues the melody on a single staff in treble clef. The key signature remains two sharps (F# and C#). The melody consists of the following notes: a quarter note G3, a quarter note F#3, a half note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics are placed below the staff, aligned with the notes.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

This Is the Feast

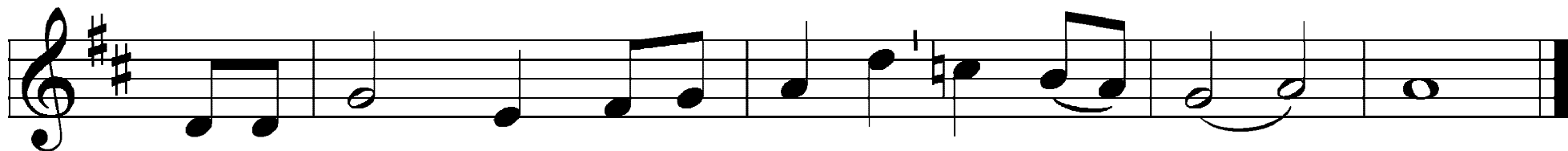


This Is the Feast

Final Refrain



This is the feast of vic - to-ry for our God.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Salutation and Collect of the Day: Easter 4

P The Lord be with you.

C **And also with you.**

P Let us pray.

Almighty God, merciful Father, since You have wakened from death the Shepherd of Your sheep, grant us Your Holy Spirit that when we hear the voice of our Shepherd we may know Him who calls us each by name

Salutation and Collect of the Day: Easter 4

P and follow where He leads; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C Amen.

First Reading: Acts 20:17–35

Now from Miletus [Paul] sent to Ephesus and called the elders of the church to come to him. And when they came to him, he said to them:

“You yourselves know how I lived among you the whole time from the first day that I set foot in Asia, serving the Lord with all humility and with tears and with trials that happened to me through the plots of the Jews;

First Reading: Acts 20:17–35

how I did not shrink from declaring to you anything that was profitable, and teaching you in public and from house to house, testifying both to Jews and to Greeks of repentance toward God and of faith in our Lord Jesus Christ. And now, behold, I am going to Jerusalem, constrained by the Spirit, not knowing what will happen to me there,

First Reading: Acts 20:17–35

except that the Holy Spirit testifies to me in every city that imprisonment and afflictions await me. But I do not account my life of any value nor as precious to myself, if only I may finish my course and the ministry that I received from the Lord Jesus, to testify to the gospel of the grace of God.

First Reading: Acts 20:17–35

And now, behold, I know that none of you among whom I have gone about proclaiming the kingdom will see my face again. Therefore I testify to you this day that I am innocent of the blood of all of you, for I did not shrink from declaring to you the whole counsel of God. Pay careful attention to yourselves and to all the flock,

First Reading: Acts 20:17–35

in which the Holy Spirit has made you overseers, to care for the church of God, which he obtained with his own blood. I know that after my departure fierce wolves will come in among you, not sparing the flock; and from among your own selves will arise men speaking twisted things, to draw away the disciples after them.

First Reading: Acts 20:17–35

Therefore be alert, remembering that for three years I did not cease night or day to admonish everyone with tears. And now I commend you to God and to the word of his grace, which is able to build you up and to give you the inheritance among all those who are sanctified. I coveted no one's silver or gold or apparel. You yourselves know that these hands ministered to my necessities and to those who were with me.

First Reading: Acts 20:17–35

In all things I have shown you that by working hard in this way we must help the weak and remember the words of the Lord Jesus, how he himself said, 'It is more blessed to give than to receive.'"

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle: Revelation 7:9–17

After this I looked, and behold, a great multitude that no one could number, from every nation, from all tribes and peoples and languages, standing before the throne and before the Lamb, clothed in white robes, with palm branches in their hands, and crying out with a loud voice, "Salvation belongs to our God who sits on the throne, and to the Lamb!"

Epistle: Revelation 7:9–17

And all the angels were standing around the throne and around the elders and the four living creatures, and they fell on their faces before the throne and worshiped God, saying, "Amen! Blessing and glory and wisdom and thanksgiving and honor and power and might be to our God forever and ever! Amen."

Epistle: Revelation 7:9–17

Then one of the elders addressed me, saying, "Who are these, clothed in white robes, and from where have they come?" I said to him, "Sir, you know." And he said to me, "These are the ones coming out of the great tribulation. They have washed their robes and made them white in the blood of the Lamb."

Epistle: Revelation 7:9–17

“Therefore they are before the throne of
God,

and serve him day and night in his
temple;

and he who sits on the throne will shelter
them with his presence.

They shall hunger no more, neither thirst
anymore;

Epistle: Revelation 7:9–17

the sun shall not strike them,
nor any scorching heat.

For the Lamb in the midst of the throne will
be their shepherd,
and he will guide them to springs of living
water,
and God will wipe away every tear from
their eyes."

Epistle: Revelation 7:9–17

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia and Verse

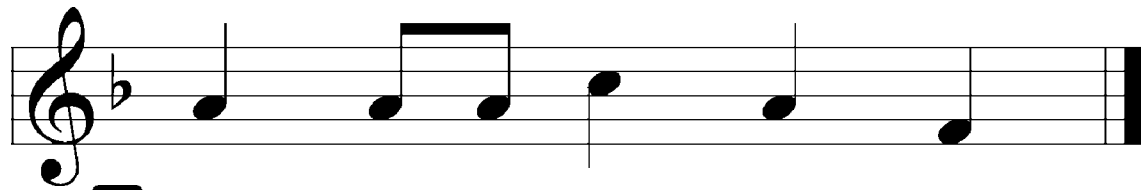


The image displays a musical score for a hymn. It consists of two staves of music written on a five-line staff with a treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the notes, aligned with the syllables. The first staff ends with a double bar line, and the second staff also ends with a double bar line.

C Al - le - lu - ia. Lord, to whom shall we go? You have the
words of e - ter - nal life. Al - le - lu - ia, al - le - lu - ia.

Holy Gospel: John 10:22–30

P The Holy Gospel according to St. John, the tenth chapter.



C Glo - ry to You, O Lord.

At that time the Feast of Dedication took place at Jerusalem. It was winter, and Jesus was walking in the temple, in the colonnade of Solomon.

Holy Gospel: John 10:22–30

So the Jews gathered around him and said to him, “How long will you keep us in suspense? If you are the Christ, tell us plainly.”

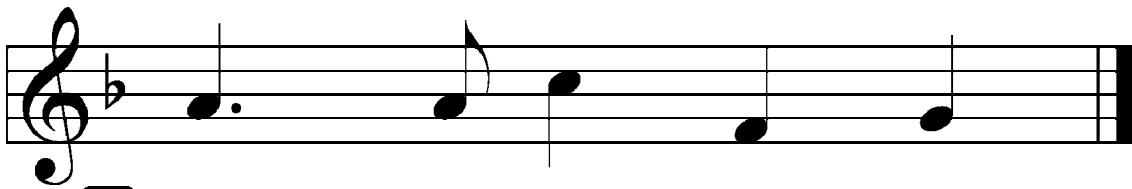
Jesus answered them, “I told you, and you do not believe. The works that I do in my Father’s name bear witness about me, but you do not believe because you are not part of my flock. My sheep hear my voice, and I know them, and they follow me.

Holy Gospel: John 10:22–30

I give them eternal life, and they will never perish, and no one will snatch them out of my hand. My Father, who has given them to me, is greater than all, and no one is able to snatch them out of the Father's hand. I and the Father are one."

Holy Gospel: John 10:22–30

P This is the Gospel of the Lord.



C Praise to You, O Christ.

711 Savior, like a Shepherd Lead Us

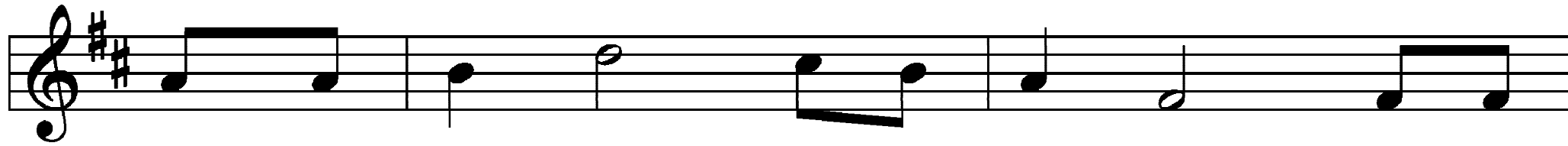
1 Sav - ior, like a shep - herd lead us; Much we

need Your ten - der care. In Your pleas - ant pas - tures

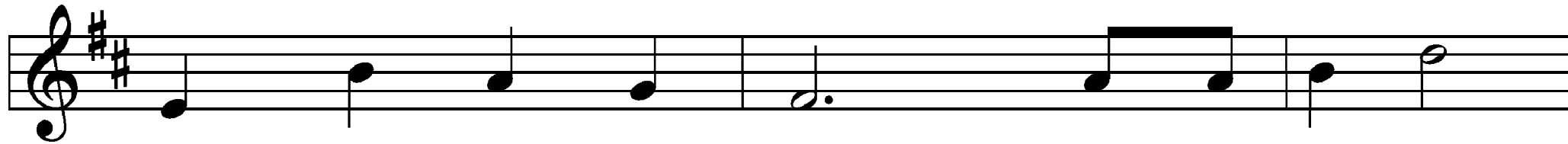
feed us, For our use Your fold pre - pare.

The image displays a musical score for the hymn 'Savior, like a Shepherd Lead Us'. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff contains the lyrics '1 Sav - ior, like a shep - herd lead us; Much we'. The second staff contains 'need Your ten - der care. In Your pleas - ant pas - tures'. The third staff contains 'feed us, For our use Your fold pre - pare.' The music is written in a simple, clear style, suitable for a children's or community songbook.

711 Savior, like a Shepherd Lead Us



Bless - ed Je - sus, bless - ed Je - sus, You have



bought us; we are Yours. Bless - ed Je - sus,



bless - ed Je - sus, You have bought us; we are Yours.

711 Savior, like a Shepherd Lead Us

2 We are Yours; in love be - friend us, Be the

guard - ian of our way; Keep Your flock, from sin de -

fend us, Seek us when we go a - stray.

The image shows a musical score for the hymn 'Savior, like a Shepherd Lead Us'. It consists of three staves of music in G major (one sharp) and 2/4 time. The lyrics are written below the notes. The first staff contains the lyrics '2 We are Yours; in love be - friend us, Be the'. The second staff contains 'guard - ian of our way; Keep Your flock, from sin de -'. The third staff contains 'fend us, Seek us when we go a - stray.' The music features various note values including quarter, eighth, and half notes, as well as rests and a double bar line. There are also some musical ornaments like a fermata over a note in the first staff and a grace note in the third staff.

711 Savior, like a Shepherd Lead Us

Bless - ed Je - sus, bless - ed Je - sus, Hear us
chil - dren when we pray. Bless - ed Je - sus,
bless - ed Je - sus, Hear us chil - dren when we pray.

711 Savior, like a Shepherd Lead Us

3 You have prom - ised to re - ceive us, Poor and

sin - ful though we be; You have mer - cy to re -

lieve us, Grace to cleanse, and pow'r to free.

The image displays a musical score for the hymn 'Savior, like a Shepherd Lead Us'. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '3' time signature. The melody is written in a simple, accessible style, with notes and rests clearly marked. The lyrics are: '3 You have prom - ised to re - ceive us, Poor and sin - ful though we be; You have mer - cy to re - lieve us, Grace to cleanse, and pow'r to free.'

711 Savior, like a Shepherd Lead Us

The image displays a musical score for the hymn 'Savior, like a Shepherd Lead Us'. It consists of three staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first staff contains the lyrics 'Bless - ed Je - sus, bless - ed Je - sus, Ear - ly'. The second staff contains 'let us turn to You. Bless - ed Je - sus,'. The third staff contains 'bless - ed Je - sus, Ear - ly let us turn to You.' and ends with a double bar line.

Bless - ed Je - sus, bless - ed Je - sus, Ear - ly

let us turn to You. Bless - ed Je - sus,

bless - ed Je - sus, Ear - ly let us turn to You.

711 Savior, like a Shepherd Lead Us

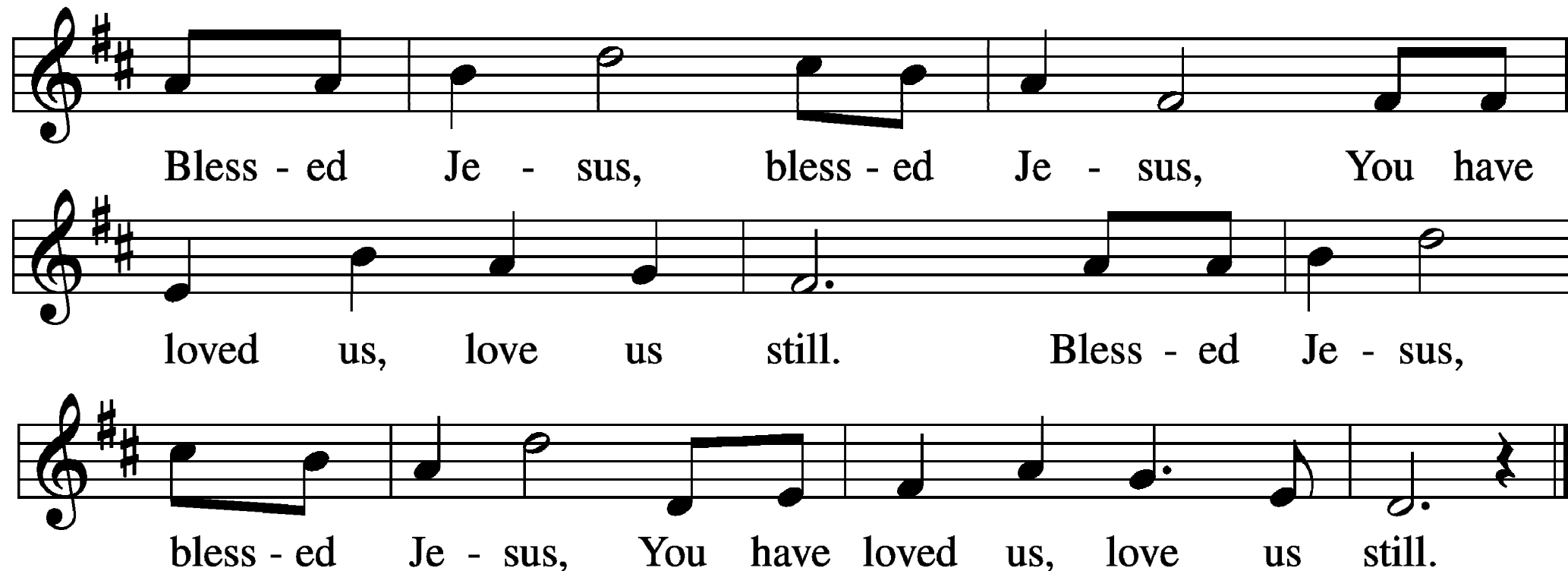
4 Ear - ly let us seek Your fa - vor, Ear - ly

let us do Your will; Bless - ed Lord and on - ly

Sav - ior, With Your love our spir - its fill.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below each staff. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line. The lyrics are: '4 Ear - ly let us seek Your fa - vor, Ear - ly', 'let us do Your will; Bless - ed Lord and on - ly', and 'Sav - ior, With Your love our spir - its fill.' The number '4' at the beginning of the first line likely indicates the time signature or a measure count.

711 Savior, like a Shepherd Lead Us



The image displays a musical score for the hymn "Savior, like a Shepherd Lead Us". It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff contains the lyrics "Bless - ed Je - sus, bless - ed Je - sus, You have". The second staff contains "loved us, love us still. Bless - ed Je - sus,". The third staff contains "bless - ed Je - sus, You have loved us, love us still.".

Bless - ed Je - sus, bless - ed Je - sus, You have
loved us, love us still. Bless - ed Je - sus,
bless - ed Je - sus, You have loved us, love us still.

Text: Hymns for the Young, 1836, 4th ed., London, alt.

Tune: William B. Bradbury, 1816-68

Text and tune: Public domain

Sermon

Nicene Creed

**☩ I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and
invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before
all worlds,**

Nicene Creed



**God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with
the Father,
by whom all things were made;
who for us men and for our
salvation came down from heaven
and was incarnate by the Holy Spirit
of the virgin Mary**

Nicene Creed



**and was made man;
and was crucified also for us under
Pontius Pilate.**

**He suffered and was buried.
And the third day He rose again
according to the Scriptures
and ascended into heaven
and sits at the right hand of
the Father.**

Nicene Creed

☩ And He will come again with glory to judge both the living and the dead, whose kingdom will have no end.

**And I believe in the Holy Spirit,
the Lord and giver of life,
who proceeds from the Father
and the Son,
who with the Father and the Son
together is worshiped
and glorified,**

Nicene Creed



who spoke by the prophets.

**And I believe in one holy Christian and
apostolic Church,**

I acknowledge one Baptism

for the remission of sins,

**and I look for the resurrection
of the dead**

and the life ✝ of the world to come.

Amen.

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their need.

P ...Lord, in Your mercy, **P** ...let us pray to the Lord:
C **hear our prayer.** **C** **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4-G4 (beamed eighth notes), F#4 (half), E4-D4-C4 (beamed eighth notes), D4-E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4-D4 (beamed eighth notes), C4 (half). There are bar lines after the second and seventh measures.

call on the name of the Lord. I will take the cup of sal-

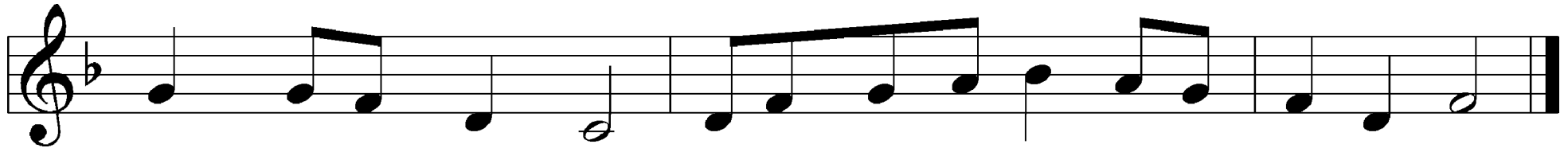
Offertory



va - tion and will call on the name of the Lord. I will pay my



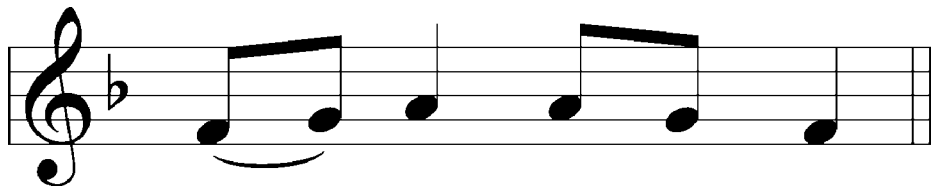
vows to the Lord now in the pres-ence of all His peo-ple, in the



courts of the Lord's house, in the midst of you, O Je - ru - sa - lem.

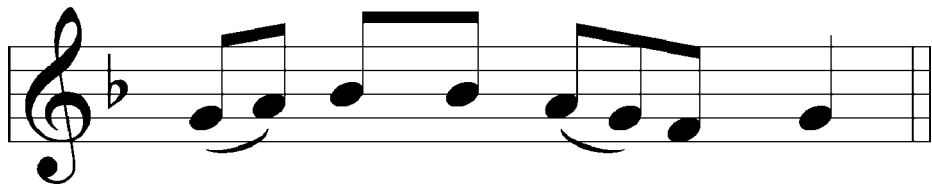
Preface

P The Lord be with you.



C And al - so with you.

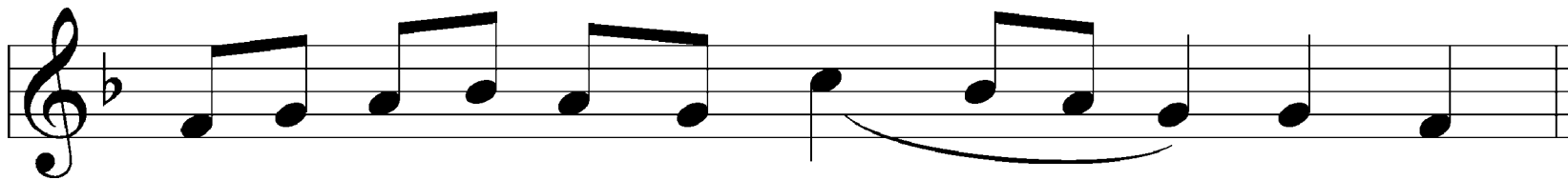
P Lift up your hearts.



C We lift them to the Lord.

Preface

P Let us give thanks to the Lord our God.



C It is right to give Him thanks and praise.

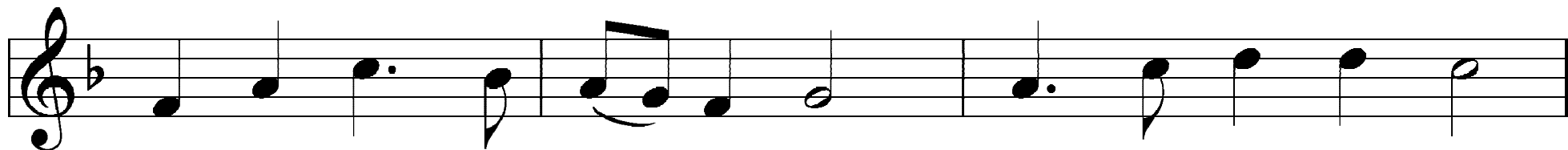
Proper Preface (Full)

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God. And most especially are we bound to praise You on this day for the glorious resurrection of Your Son, Jesus Christ, the very Paschal Lamb, who was sacrificed for us and bore the sins of the world.

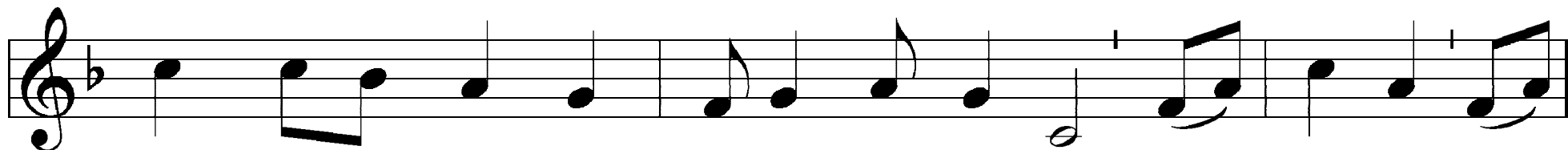
Proper Preface (Full)

P By His dying He has destroyed death, and by His rising again He has restored to us everlasting life. Therefore with Mary Magdalene, Peter and John, and with all the witnesses of the resurrection, with angels and archangels, and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus

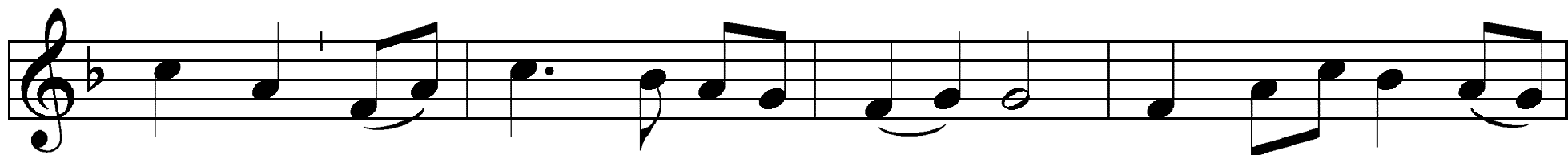


C Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might:

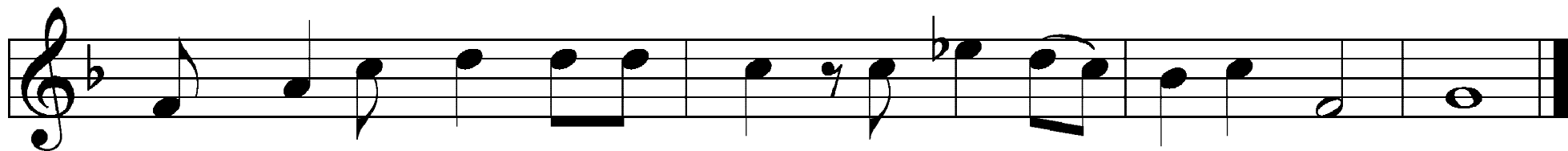


Heav-en and earth are full of Your glo - ry. Ho - san-na. Ho -

Sanctus



san-na. Ho - san - na in the high - est. Bless - ed is He who



comes in the name of the Lord. Ho-san-na in the high - est.

Prayer of Thanksgiving

P Blessed are You, Lord of heaven and earth, for You have had mercy on those whom You created and sent Your only-begotten Son into our flesh to bear our sin and be our Savior. With repentant joy we receive the salvation accomplished for us by the all-availing sacrifice of His body and His blood on the cross.

Prayer of Thanksgiving

P Gathered in the name and the remembrance of Jesus, we beg You, O Lord, to forgive, renew, and strengthen us with Your Word and Spirit. Grant us faithfully to eat His body and drink His blood as He bids us do in His own testament. Gather us together, we pray, from the ends of the earth to celebrate with all the faithful the marriage feast of the Lamb in His kingdom,

Prayer of Thanksgiving

P which has no end. Graciously receive our prayers; deliver and preserve us. To You alone, O Father, be all glory, honor, and worship, with the Son and the Holy Spirit, one God, now and forever.

C Amen.

Lord's Prayer

P Lord, remember us in Your kingdom and teach us to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those**

Lord's Prayer



**who trespass against us;
and lead us not into temptation,
but deliver us from evil.**

**For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

The Words of Our Lord

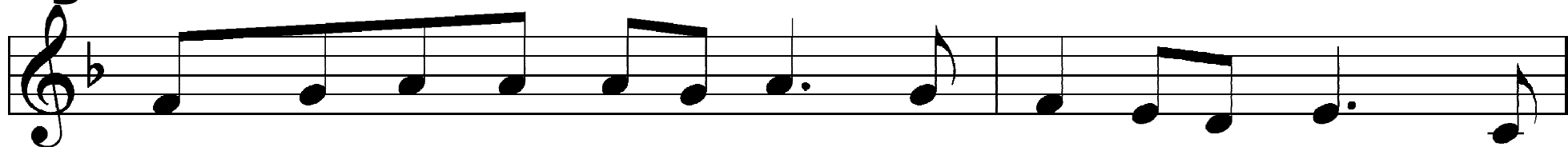
Pax Domini

P The peace of the Lord be with you always.

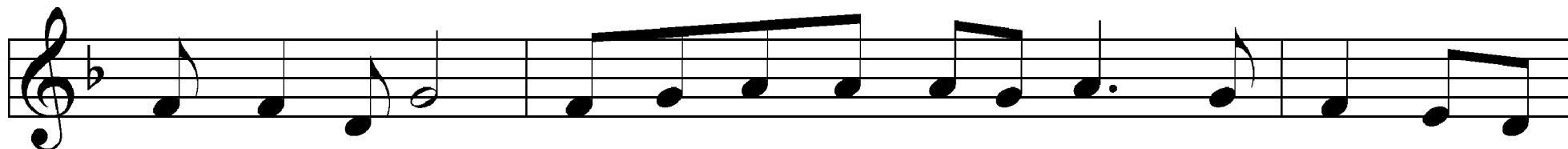


C A - men.

Agnus Dei

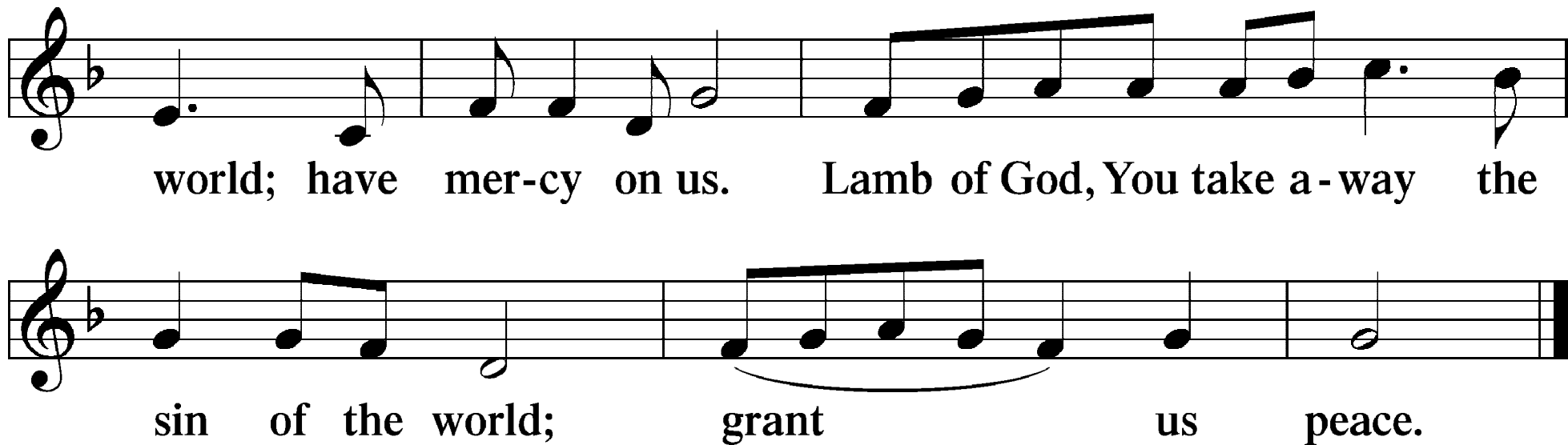


C Lamb of God, You take a - way the sin of the world; have



mer-cy on us. Lamb of God, You take a - way the sin of the

Agnus Dei

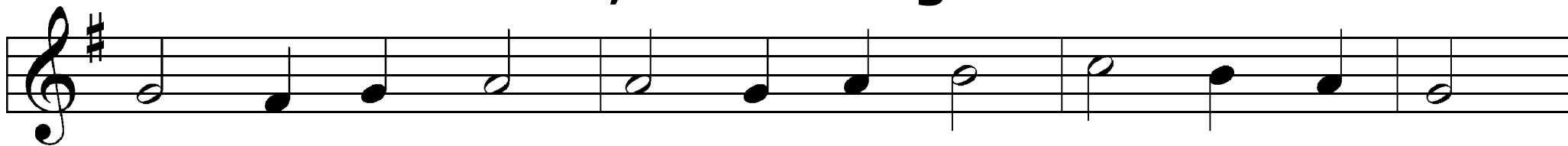


world; have mer-cy on us. Lamb of God, You take a-way the

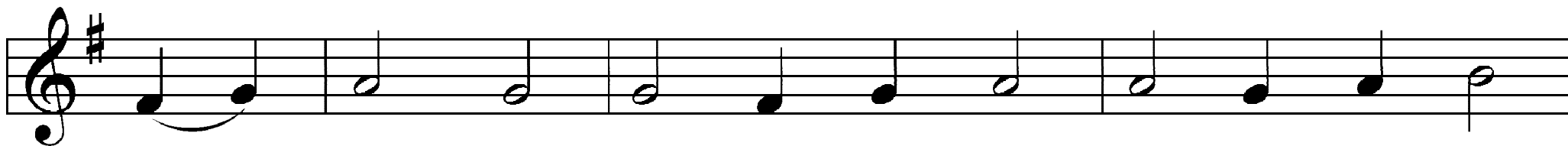
sin of the world; grant us peace.

The image shows a musical score for the Agnus Dei. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a dotted quarter note, followed by an eighth note, then a quarter note, and continues with a series of eighth and quarter notes. The second staff continues the melody, featuring a series of eighth notes and a final quarter note. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The first staff ends with a double bar line, and the second staff also ends with a double bar line.

625 Lord Jesus Christ, Life-Giving Bread



1 Lord Je - sus Christ, life - giv - ing bread, May I in grace



pos - sess You. Let me with ho - ly food be fed,



In hun - ger I ad - dress You. Pre - pare me well

625 Lord Jesus Christ, Life-Giving Bread

The image displays a musical score for the hymn 'Lord Jesus Christ, Life-Giving Bread'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp (F#). The lyrics are: 'for You, O Lord, And, hum-bly by my prayer im - plored, Give me Your grace and mer - cy.'

for You, O Lord, And, hum-bly by my prayer im - plored,

Give me Your grace and mer - cy.

625 Lord Jesus Christ, Life-Giving Bread

2 To pas - tures green, Lord, safe - ly guide, To rest - ful wa -

ters lead me; Your ta - ble well for me pro - vide,

Your wound - ed hand now feed me. Though wea - ry, sin -

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has a '2' at the beginning, likely indicating a second ending or a specific measure. The lyrics are: '2 To pas - tures green, Lord, safe - ly guide, To rest - ful wa -'. The second staff continues with 'ters lead me; Your ta - ble well for me pro - vide,'. The third staff concludes with 'Your wound - ed hand now feed me. Though wea - ry, sin -'. The music is written in a simple, clear style, with notes and rests clearly visible.

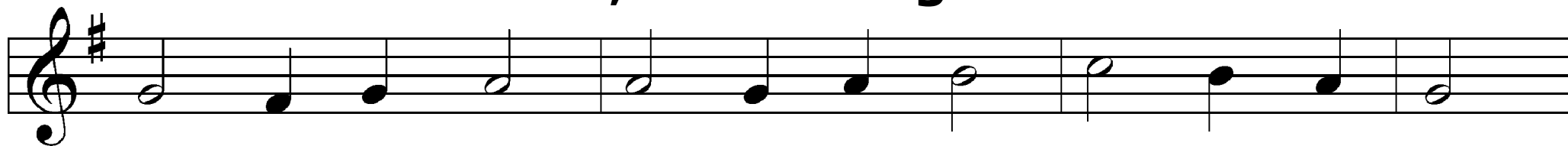
625 Lord Jesus Christ, Life-Giving Bread

ful, sick, and weak, Ref - uge in You a - lone I seek,

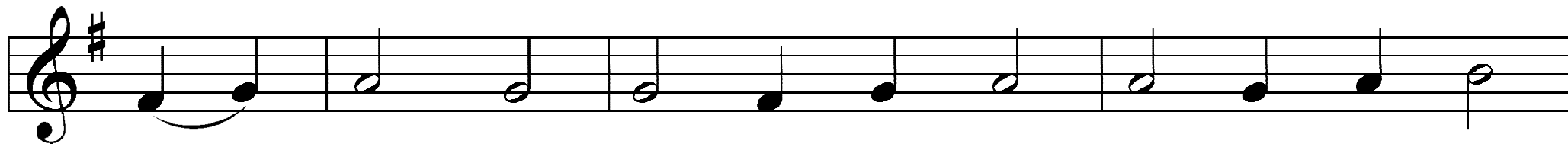
To share Your cup of heal - ing.

The image shows a musical score for a hymn. It consists of two staves of music, both in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics 'ful, sick, and weak, Ref - uge in You a - lone I seek,'. The second staff contains the melody for the second line, with lyrics 'To share Your cup of heal - ing.'. The melody is written in a simple, accessible style, using mostly quarter and eighth notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across bar lines. The final note of the second staff is a whole note, followed by a double bar line.

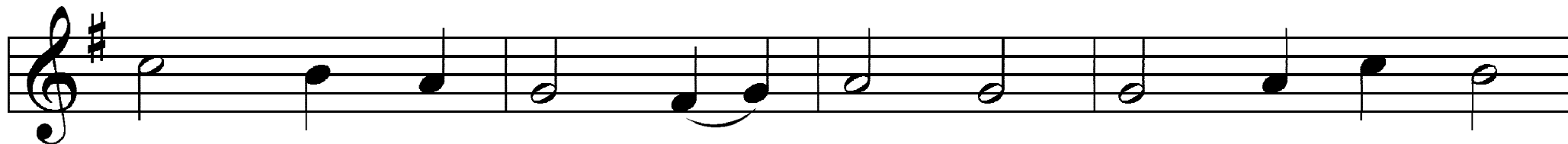
625 Lord Jesus Christ, Life-Giving Bread



3 O bread of heav'n, my soul's de - light, For full and free



re - mis - sion I come with prayer be - fore Your sight



In sor - row and con - tri - tion. Your righ-teous-ness,

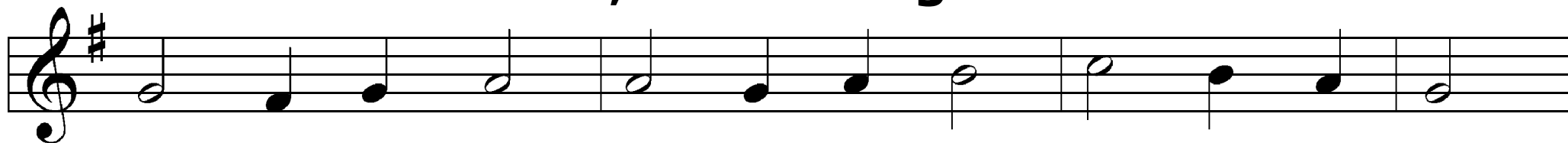
625 Lord Jesus Christ, Life-Giving Bread

The image displays a musical score for the hymn 'Lord Jesus Christ, Life-Giving Bread'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in a soprano clef. The lyrics are printed below the notes. The first staff contains the lyrics 'Lord, cov - er me That I re-ceive You wor - thi - ly,'. The second staff contains the lyrics 'As - sured of Your full par - don.'. A slur is placed over the notes for 'par - don.' in the second staff.

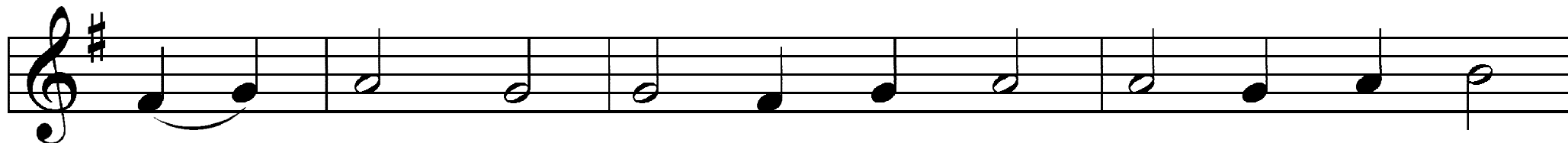
Lord, cov - er me That I re-ceive You wor - thi - ly,

As - sured of Your full par - don.

625 Lord Jesus Christ, Life-Giving Bread



4 I do not mer - it fa - vor, Lord, My weight of sin



would break me; In all my guilt - y heart's dis - cord,



O Lord, do not for - sake me. In my dis - tress

625 Lord Jesus Christ, Life-Giving Bread

The image displays a musical score for the hymn 'Lord Jesus Christ, Life-Giving Bread'. It consists of two staves, both in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics 'this com-forts me That You re-ceive me gra-cious - ly,'. The second staff continues the melody for the second line, with lyrics 'O Christ, my Lord of mer - cy!'. The melody is written in a treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. A slur is placed under the notes for 'mer' and 'cy!' in the second staff.

this com-forts me That You re-ceive me gra-cious - ly,

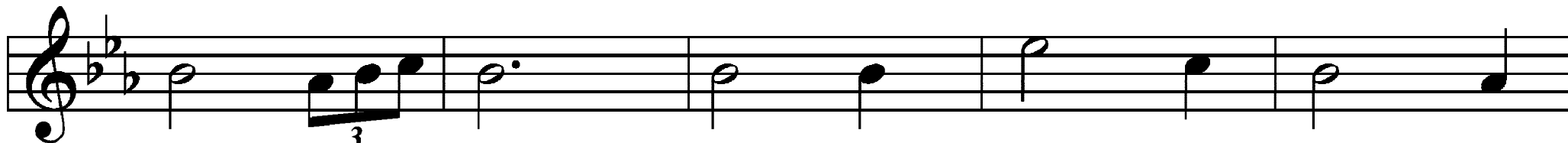
O Christ, my Lord of mer - cy!

Text: Johann Rist, 1607–67; tr. Arthur T. Russell, 1806–74, alt.
Tune: Theütsch kirchen ampt, 1525, Strassburg
Text and tune: Public domain

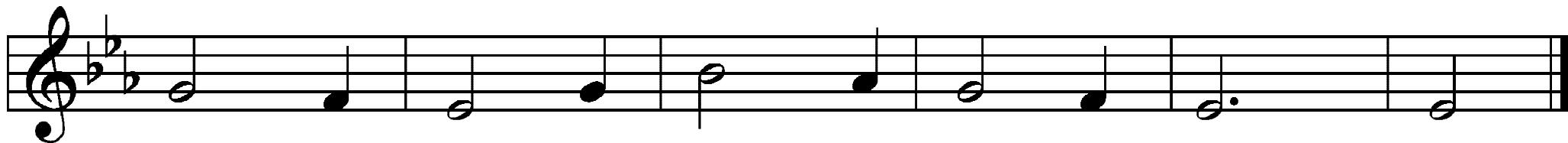
709 The King of Love My Shepherd Is



1 The King of love my shep - herd is, Whose good - ness

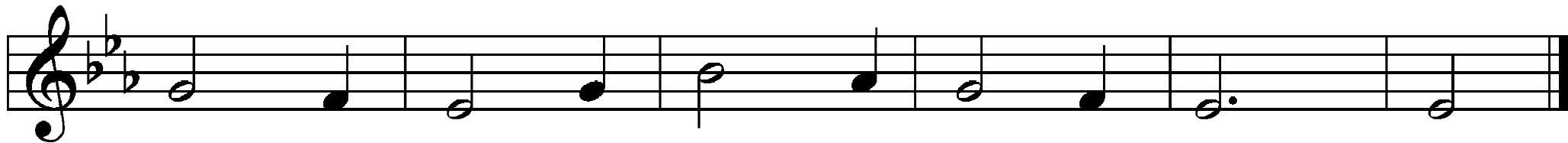
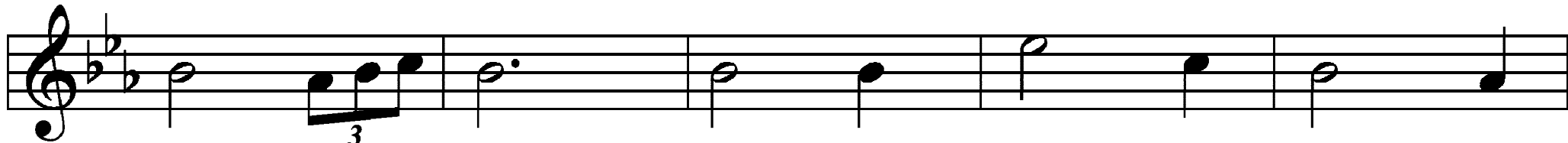


fail - eth nev - er; I noth - ing lack if



I am His And He is mine for - ev - er.

709 The King of Love My Shepherd Is



709 The King of Love My Shepherd Is

3 Per - verse and fool - ish oft I strayed, But yet in

love He ³sought me And on His shoul - der

gent - ly laid And home re - joic - ing brought me.

The image displays a musical score for the hymn 'The King of Love My Shepherd Is'. It consists of three staves of music in G major (one sharp) and 3/4 time. The lyrics are written below the notes. The first staff contains the lyrics '3 Per - verse and fool - ish oft I strayed, But yet in'. The second staff contains 'love He ³sought me And on His shoul - der'. The third staff contains 'gent - ly laid And home re - joic - ing brought me.' and ends with a double bar line. The melody is simple and pastoral, with a mix of quarter, eighth, and dotted notes. A triplet of eighth notes is used for the word 'sought'.

709 The King of Love My Shepherd Is

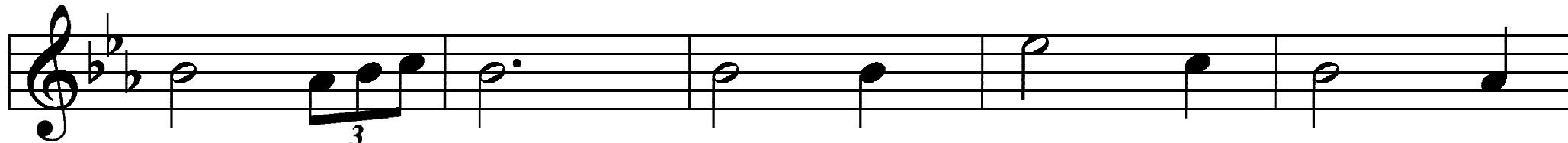
4 In death's dark vale I fear no ill With Thee, dear
Lord, be - side me, Thy rod and staff my
com - fort still, Thy cross be - fore to guide me.

The image displays a musical score for the hymn "The King of Love My Shepherd Is". It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes. The first staff contains the first line of the hymn, the second staff contains the second line, and the third staff contains the third line. The music is written in a simple, clear style suitable for a children's songbook or hymn book. The lyrics are: "4 In death's dark vale I fear no ill With Thee, dear Lord, be - side me, Thy rod and staff my com - fort still, Thy cross be - fore to guide me." The number "4" at the beginning of the first line likely refers to the hymn number in the source collection.

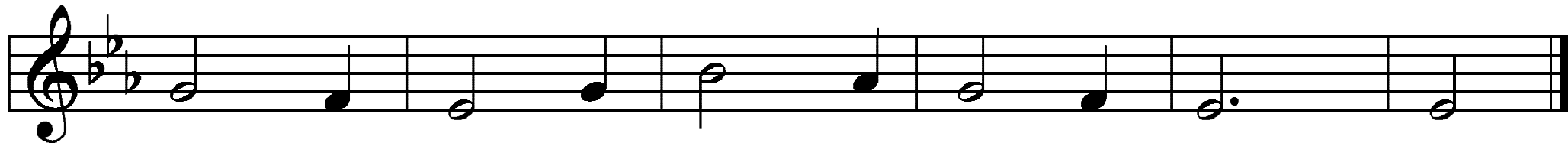
709 The King of Love My Shepherd Is



5 Thou spreadst a ta - ble in my sight; Thine unc - tion



grace be - stow - eth; And, oh, what trans - port



of de - light From Thy pure chal - ice flow - eth!

709 The King of Love My Shepherd Is

6 And so through all the length of days Thy good - ness

fail - eth ³ nev - er; Good Shep - herd, may I

sing Thy praise With - in Thy house for - ev - er!

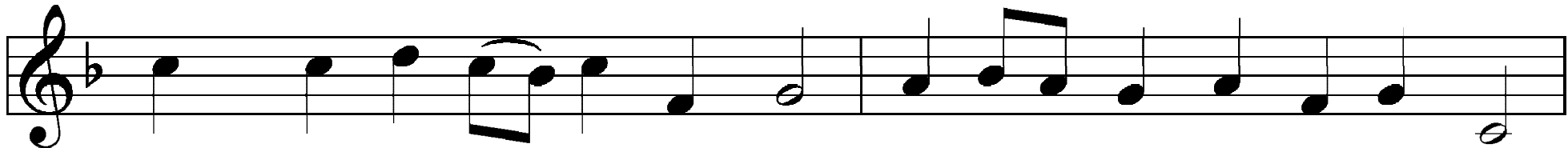
The image shows a musical score for the hymn 'The King of Love My Shepherd Is'. It consists of three staves of music in G minor (three flats) and 3/4 time. The lyrics are written below the notes. The first staff begins with a '6' indicating the start of the verse. The second staff includes a triplet of eighth notes under the word 'eth'. The third staff ends with a double bar line. The lyrics are: '6 And so through all the length of days Thy good - ness fail - eth nev - er; Good Shep - herd, may I sing Thy praise With - in Thy house for - ev - er!'.

Text: Henry W. Baker, 1821-77

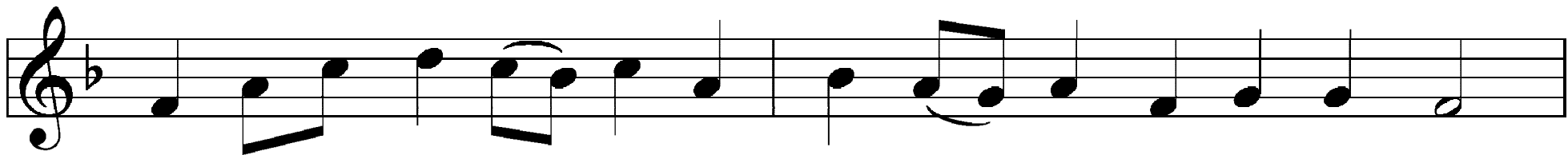
Tune: Irish, c. 18th cent.

Text and tune: Public domain

Thank the Lord



C Thank the Lord and sing His praise; tell ev-'ry-one what He has done.



Let all who seek the Lord re - joice and proud-ly bear His name.

Thank the Lord



Post-Communion Collect



Let us pray.

We give thanks to You, almighty God, that
You have refreshed us through this salutary
gift, and we implore You that of Your mercy
You would strengthen us through the same
in faith toward You and in fervent love
toward one another;

Post-Communion Collect

through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.



C A - men.

855 For All the Faithful Women

1 For all the faith - ful wom - en Who served in days of old,
To You shall thanks be giv - en; To all, their sto - ry told.

The image displays a musical score for the hymn 'For All the Faithful Women'. It consists of two staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first line of the score corresponds to the first line of lyrics, and the second line corresponds to the second line. The music is presented in a clean, black-and-white format.

855 For All the Faithful Women



They served with strength and glad - ness In tasks Your wis - dom gave.

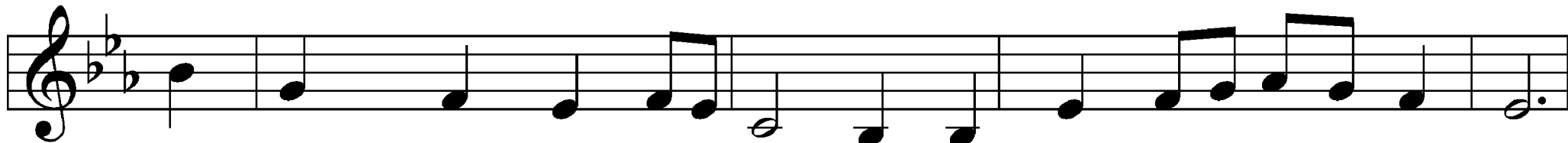


To You their lives bore wit - ness, Pro - claimed Your pow'r to save.

855 For All the Faithful Women



2 For Eu - nice and for Lo - is We sing our thanks and praise.



Young Tim - o - thy they nur - tured And led him in Your ways.

855 For All the Faithful Women

855 For All the Faithful Women

Raise up in ev - 'ry house-hold True teach - ers of Your Word

Whose lives will bear clear wit - ness To Christ, our ris - en Lord.

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a simple, hymn-like style. The lyrics 'Raise up in ev - 'ry house-hold True teach - ers of Your Word' are written below the first staff. The second staff continues the melody and lyrics, ending with 'Whose lives will bear clear wit - ness To Christ, our ris - en Lord.' The lyrics are written in a simple, sans-serif font. The music is written in a simple, hymn-like style, with notes and rests clearly visible. The overall layout is clean and easy to read.

855 For All the Faithful Women

3 O God, for saints and ser - vants, Those named and those un - known

In whom through all the a - ges Your light of glo - ry shone,

The image shows a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '3 O God, for saints and ser - vants, Those named and those un - known'. The second line is 'In whom through all the a - ges Your light of glo - ry shone,'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

855 For All the Faithful Women

The image displays a musical score for a hymn. It consists of two staves of music, both in treble clef and featuring a key signature of two flats (B-flat and E-flat). The first staff contains the melody for the first line of the hymn, with lyrics written below it. The second staff continues the melody for the second line, also with lyrics below it. The music is written in a simple, clear style, suitable for a hymn book. The lyrics are: 'We of - fer glad thanks-giv - ing And fer - vent prayer we raise That, faith - ful in Your ser - vice, Our lives may sing Your praise.'

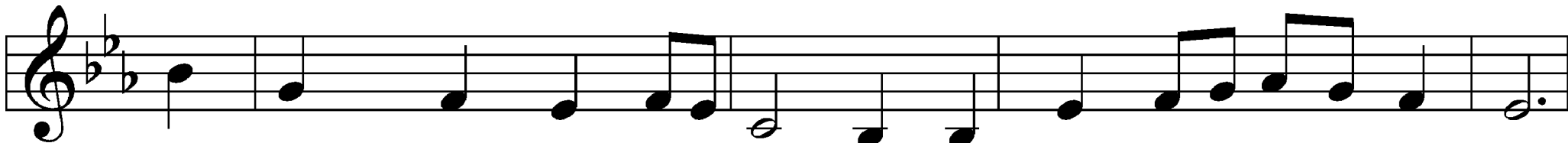
We of - fer glad thanks-giv - ing And fer - vent prayer we raise

That, faith - ful in Your ser - vice, Our lives may sing Your praise.

855 For All the Faithful Women



△ 4 All praise to God the Fa - ther! All praise to Christ the Son!



All praise the Ho - ly Spir - it, Who binds the Church in one!

855 For All the Faithful Women



With saints who went be - fore us, With saints who wit - ness still,



We sing glad Al - le - lu - ias And strive to do Your will.

4th Sunday of Easter



ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

