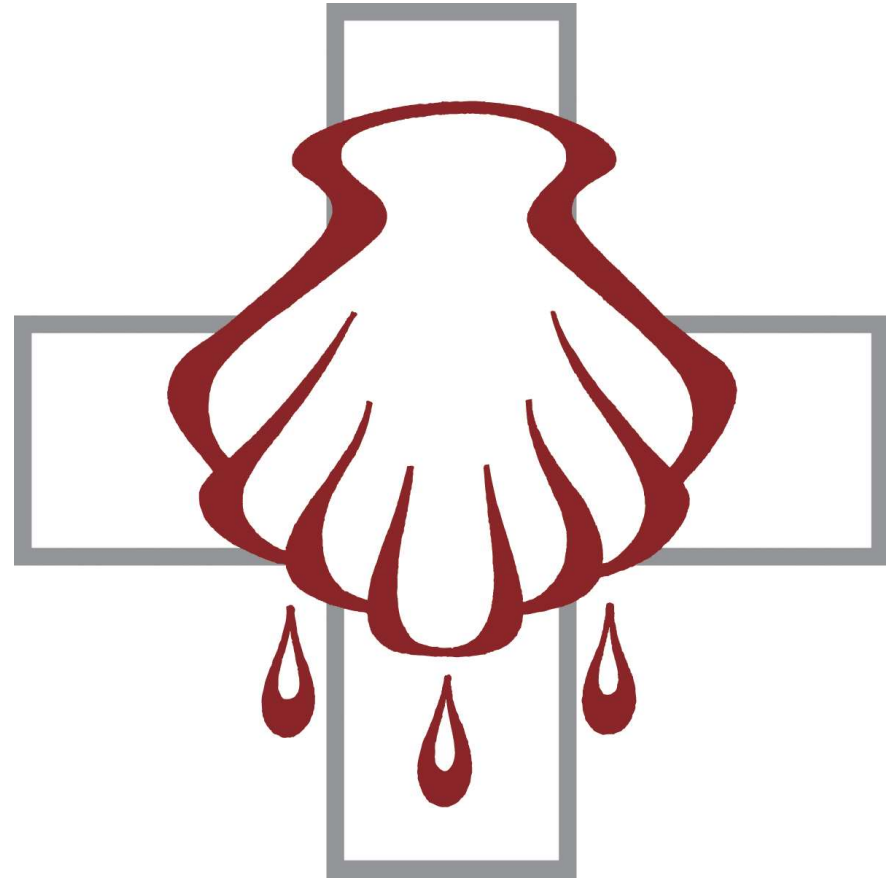
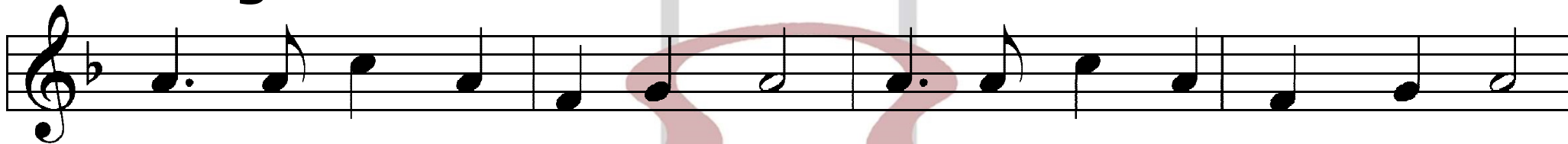


Baptism of Our Lord

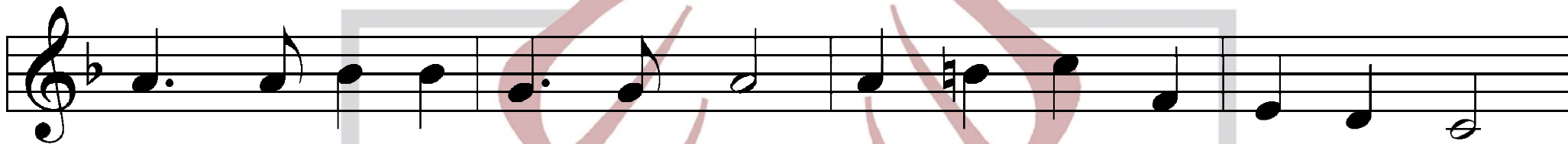
*Please be respectful of those praying
and preparing for worship.*



394 Songs of Thankfulness and Praise

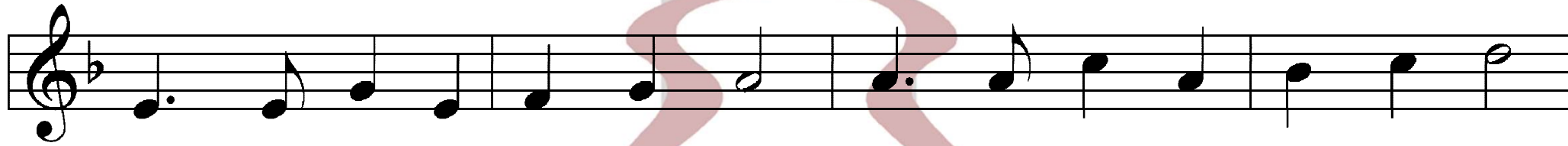


1 Songs of thank - ful - ness and praise, Je - sus, Lord, to Thee we raise,



Man - i - fest - ed by the star To the sa - ges from a - far,

394 Songs of Thankfulness and Praise

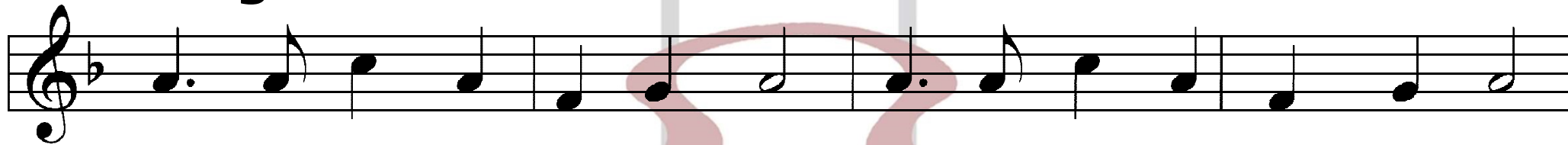


Branch of roy - al Da - vid's stem In Thy birth at Beth - le - hem:

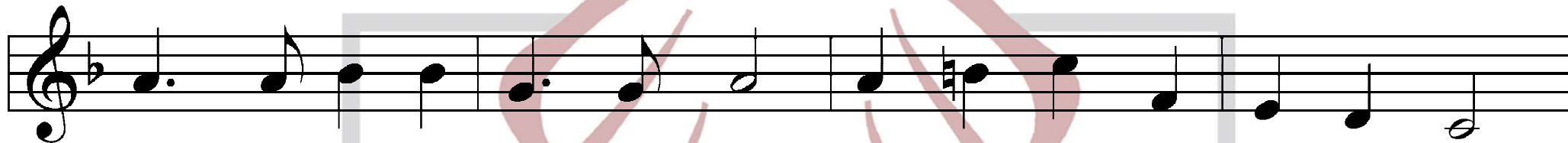


An - thems be to Thee ad-dressed, God in man made man - i - fest.

394 Songs of Thankfulness and Praise

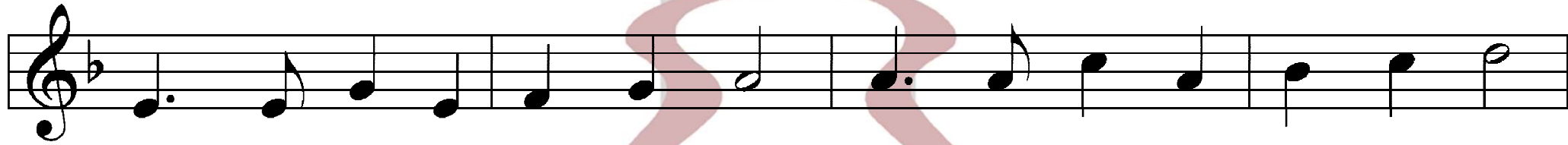


2 Man - i - fest at Jor-dan's stream, Proph-et, Priest, and King su-preme;



And at Ca - na wed - ding guest In Thy God-head man - i - fest;

394 Songs of Thankfulness and Praise

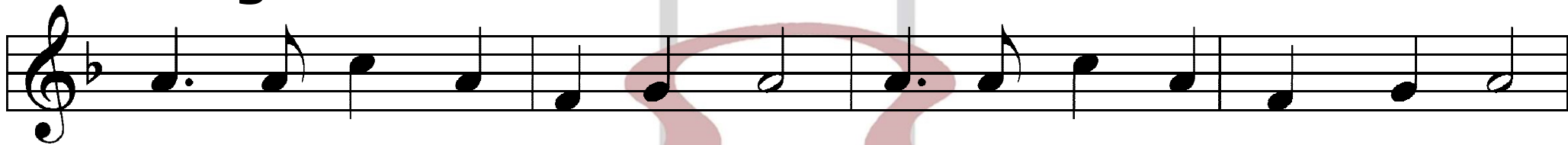


Man - i - fest in pow'r di - vine, Chang - ing wa - ter in - to wine;

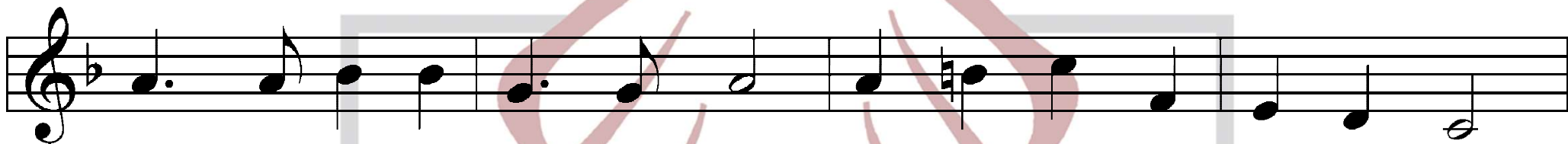


An - thems be to Thee ad-dressed, God in man made man - i - fest.

394 Songs of Thankfulness and Praise



3 Man - i - fest in mak-ing whole Pal - sied limbs and faint - ing soul;



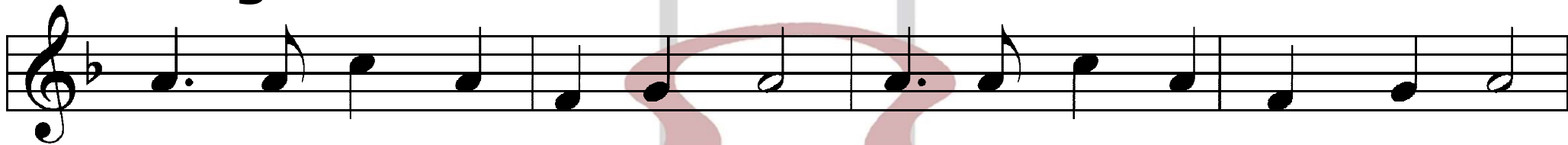
Man - i - fest in val - iant fight, Quell - ing all the dev - il's might;

[illegible]

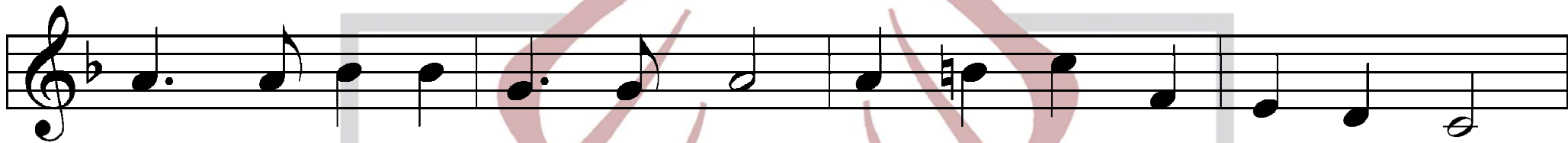
A musical staff in G major (one sharp) and 4/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (half), E3 (quarter), D3 (quarter), C3 (half), B2 (half).

An - thems be to Thee ad-dressed, God in man made man - i - fest.

394 Songs of Thankfulness and Praise

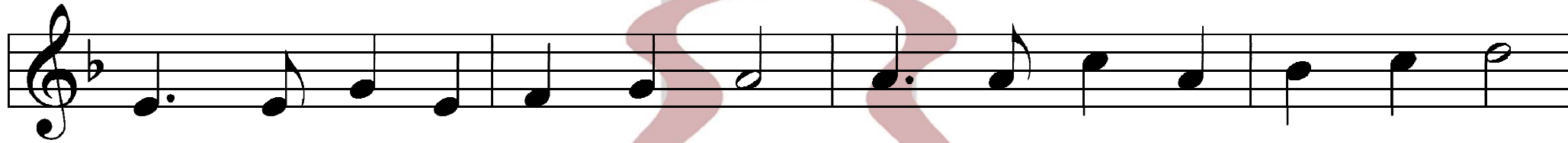


5 Grant us grace to see Thee, Lord, Pres - ent in Thy ho - ly Word—



Grace to im - i - tate Thee now And be pure, as pure art Thou;

394 Songs of Thankfulness and Praise



That we might be-come like Thee At Thy great e - piph - a - ny



And may praise Thee, ev - er blest, God in man made man - i - fest.

Invocation

P In the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

P If we say we have no sin, we deceive ourselves, and the truth is not in us.

C **But if we confess our sins, God, who is faithful and just, will forgive our sins and cleanse us from all unrighteousness.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.



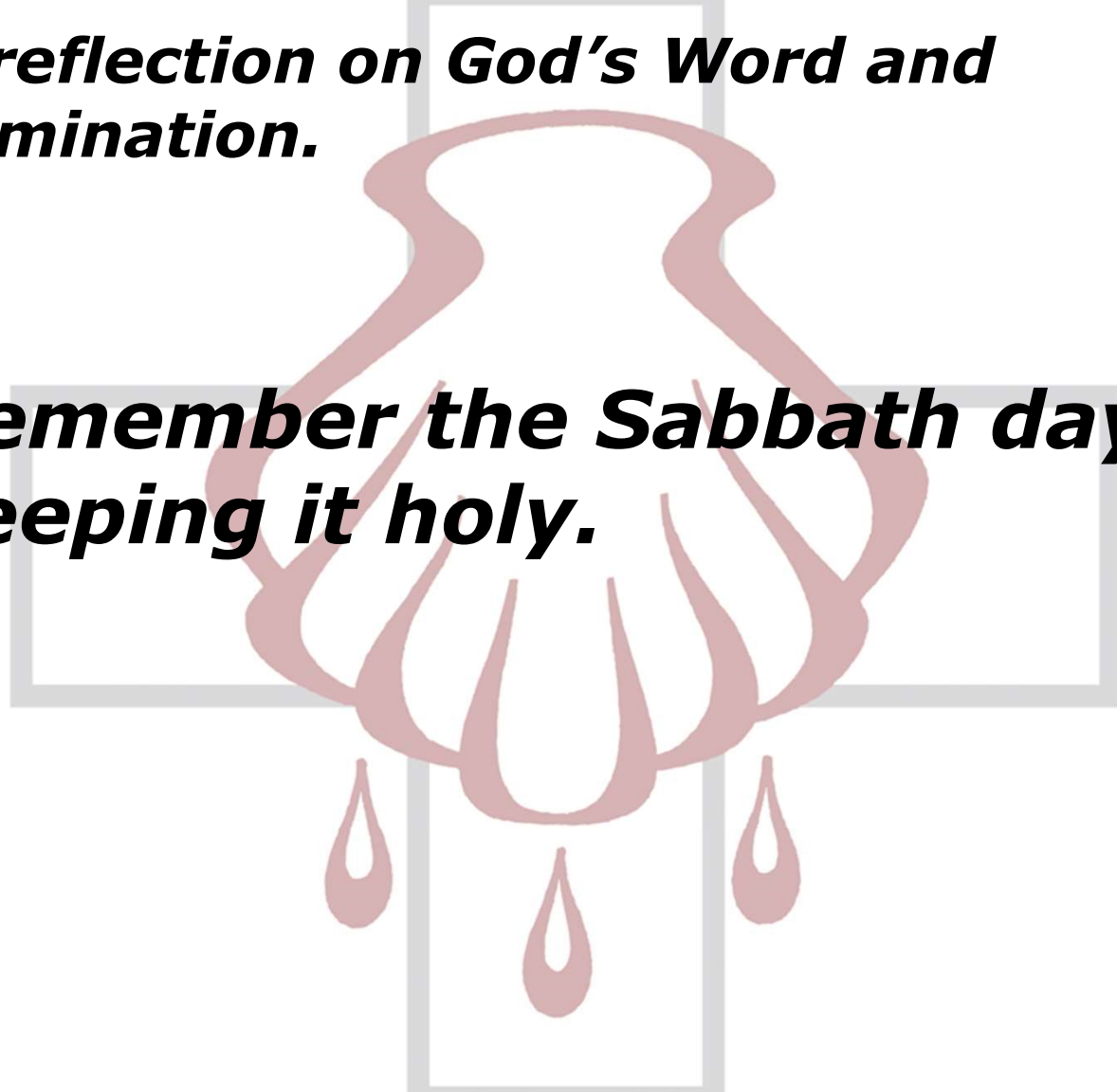
***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***



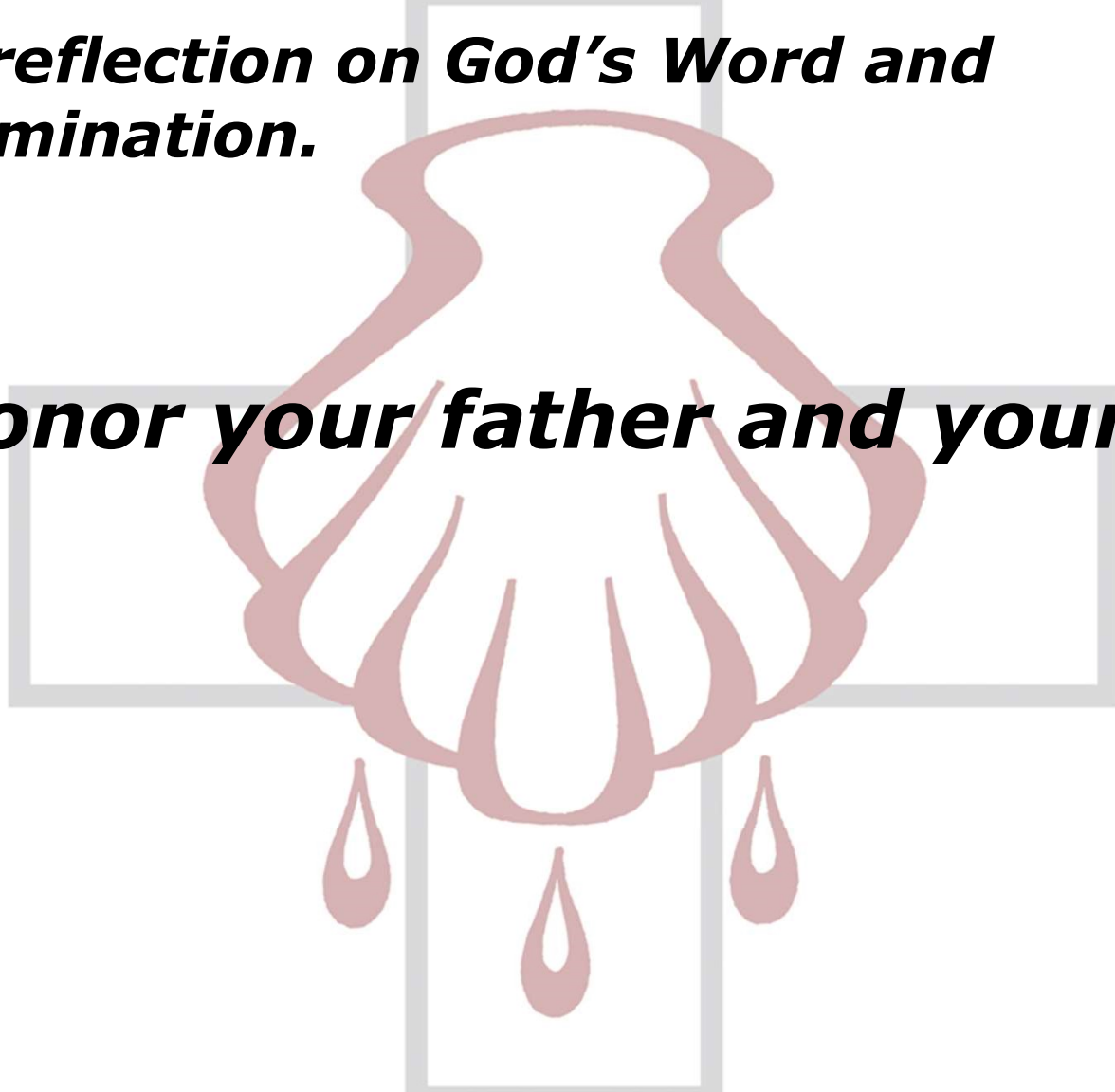
***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***



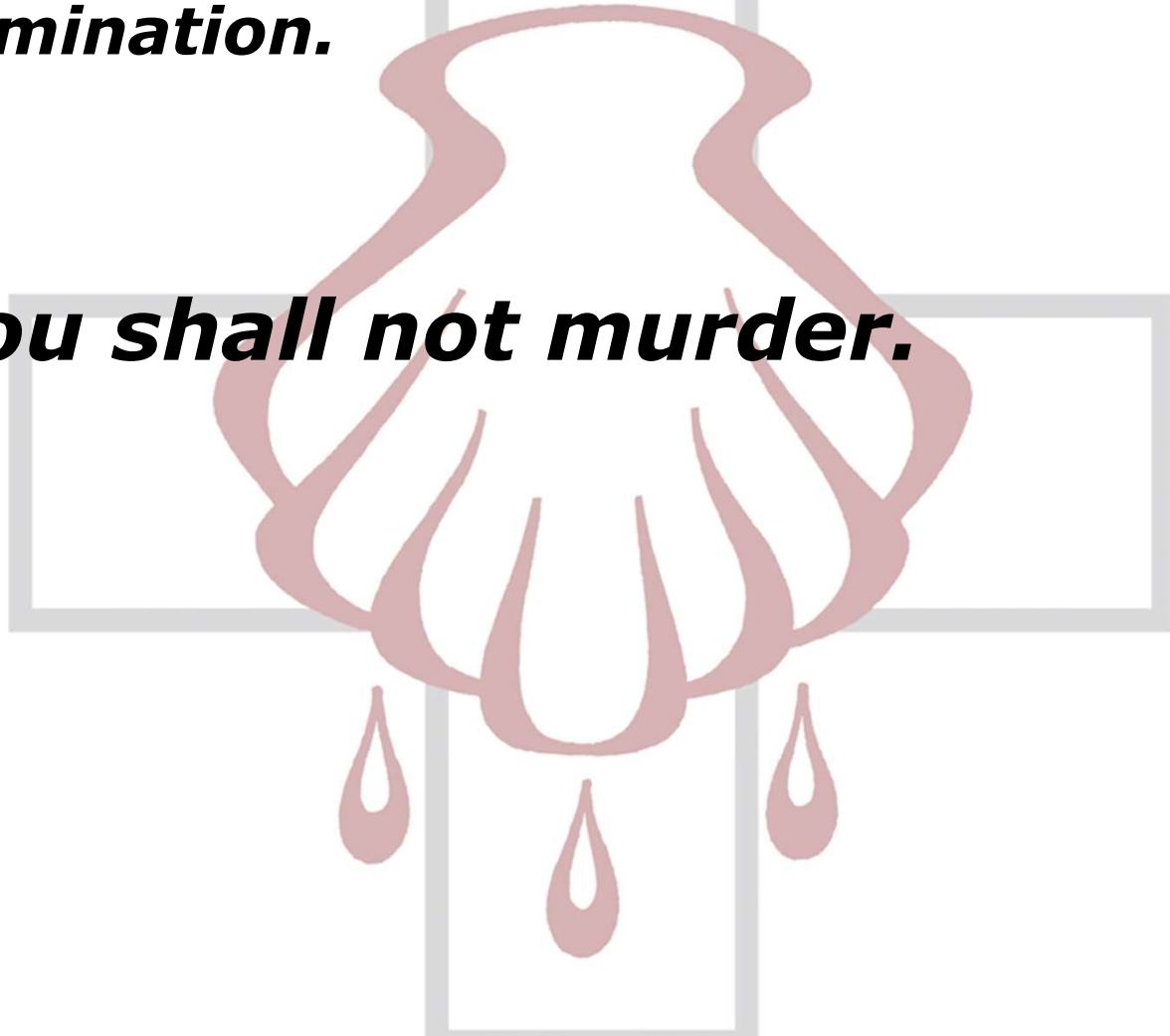
***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.



***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.



***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.



***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.



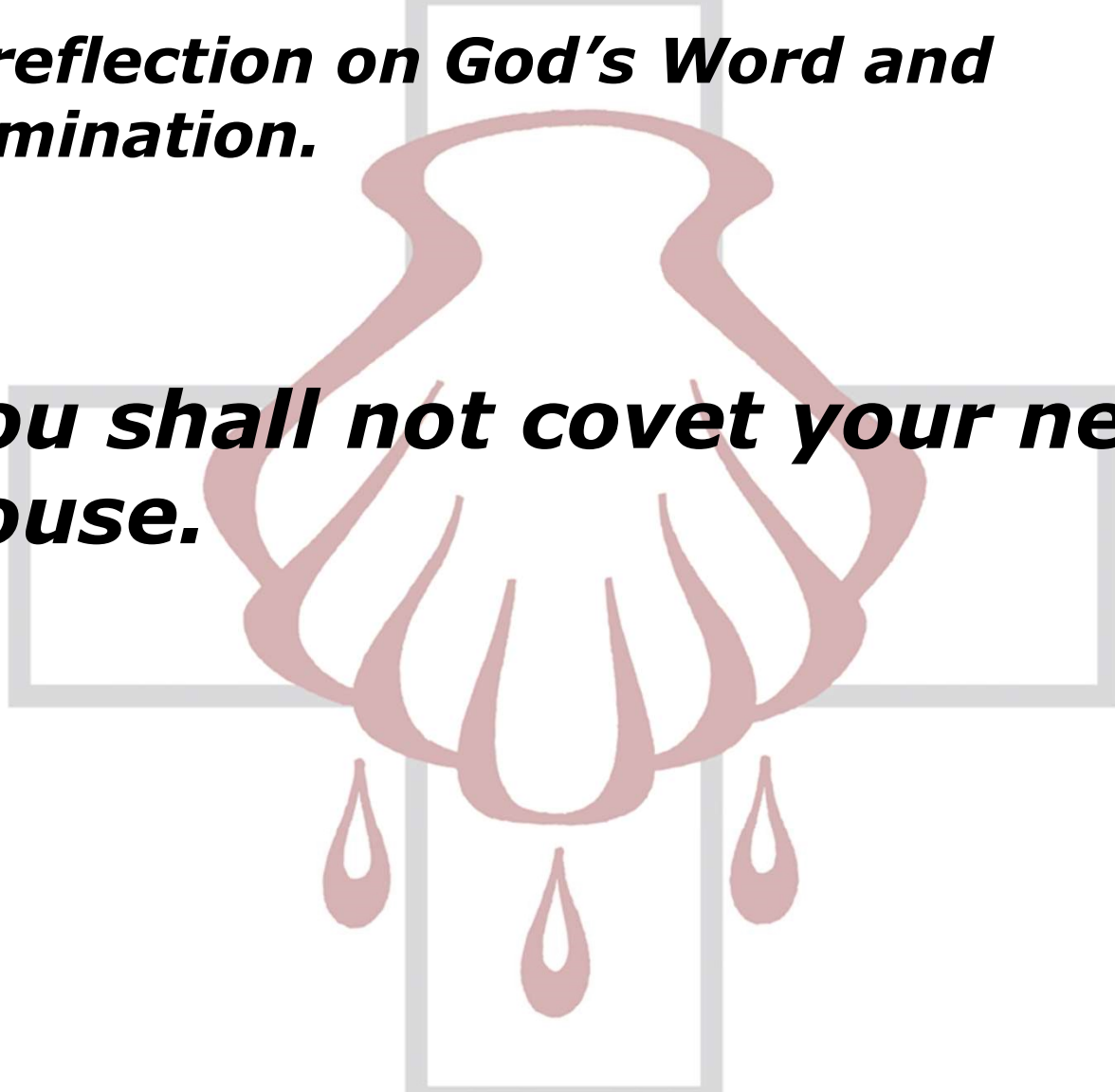
***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***



***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***



***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

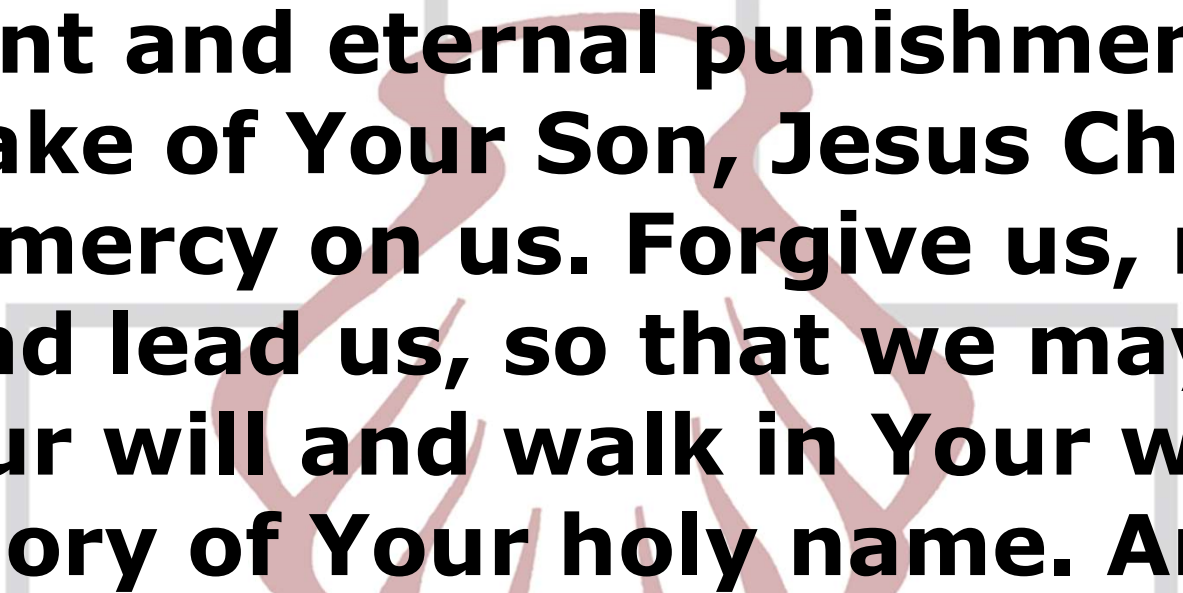
Confession of Sins

P Let us then confess our sins to God our Father.

C **Most merciful God, we confess that we are by nature sinful and unclean. We have sinned against You in thought, word, and deed, by what we have done and by what we have left undone. We have not loved You with our whole heart; we have not loved our neighbors as ourselves. We justly deserve Your**

Confession of Sins

☐ present and eternal punishment. For the sake of Your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in Your will and walk in Your ways to the glory of Your holy name. Amen.



Absolution

P Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit



Behold my servant, whom | I uphold,*
my chosen, in whom my | soul delights.

I will tell of | the decree:*

**The LORD said to me, "You are my Son;
today I have be- | gotten you.**

Introit



Ask of me, and I will make the nations
your | heritage,*

and the ends of the earth your pos- | session.

You shall break them with a | rod of iron*
and dash them in pieces like a
potter's | vessel."

Introit



Now therefore, O | kings, be wise;*
be warned, O rulers | of the earth.

Serve the | LORD with fear,*
and rejoice with | trembling,

The first staff of music is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a whole note B-flat (first space), a quarter note D (second line), a quarter note E (second space), a quarter note F (third line), a quarter note G (third space), a quarter note A (fourth line), a quarter note B-flat (fourth space), a quarter note C (fifth line), a quarter note D (first line of the next octave), a quarter note E (second line), a quarter note F (second space), and a quarter note G (third line). An asterisk (*) is placed above the staff between the eighth and ninth measures.

Blessèd are all who take ref- | uge in him.

and to the Holy | Spirit;

is now, and will be forever. | Amen.

Behold my servant, whom I uphold,*

my chosen, in whom my | soul delights.

Kyrie

A In peace let us pray to the Lord.

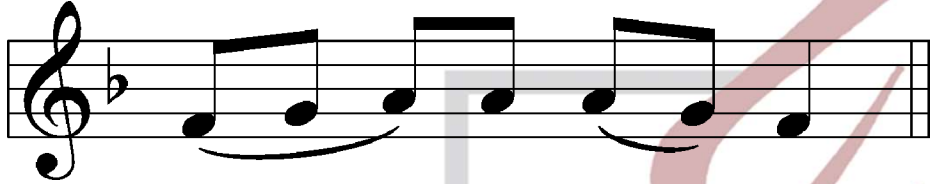


C Lord, have mer - cy.



Kyrie

A For the peace from above and for our salvation let us pray to the Lord.



C Lord, have mer - cy.



Kyrie

A For the peace of the whole world, for the well-being of the Church of God, and for the unity of all let us pray to the Lord.

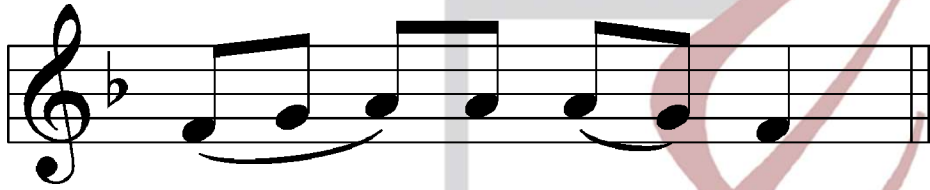


C Lord, have mer - cy.

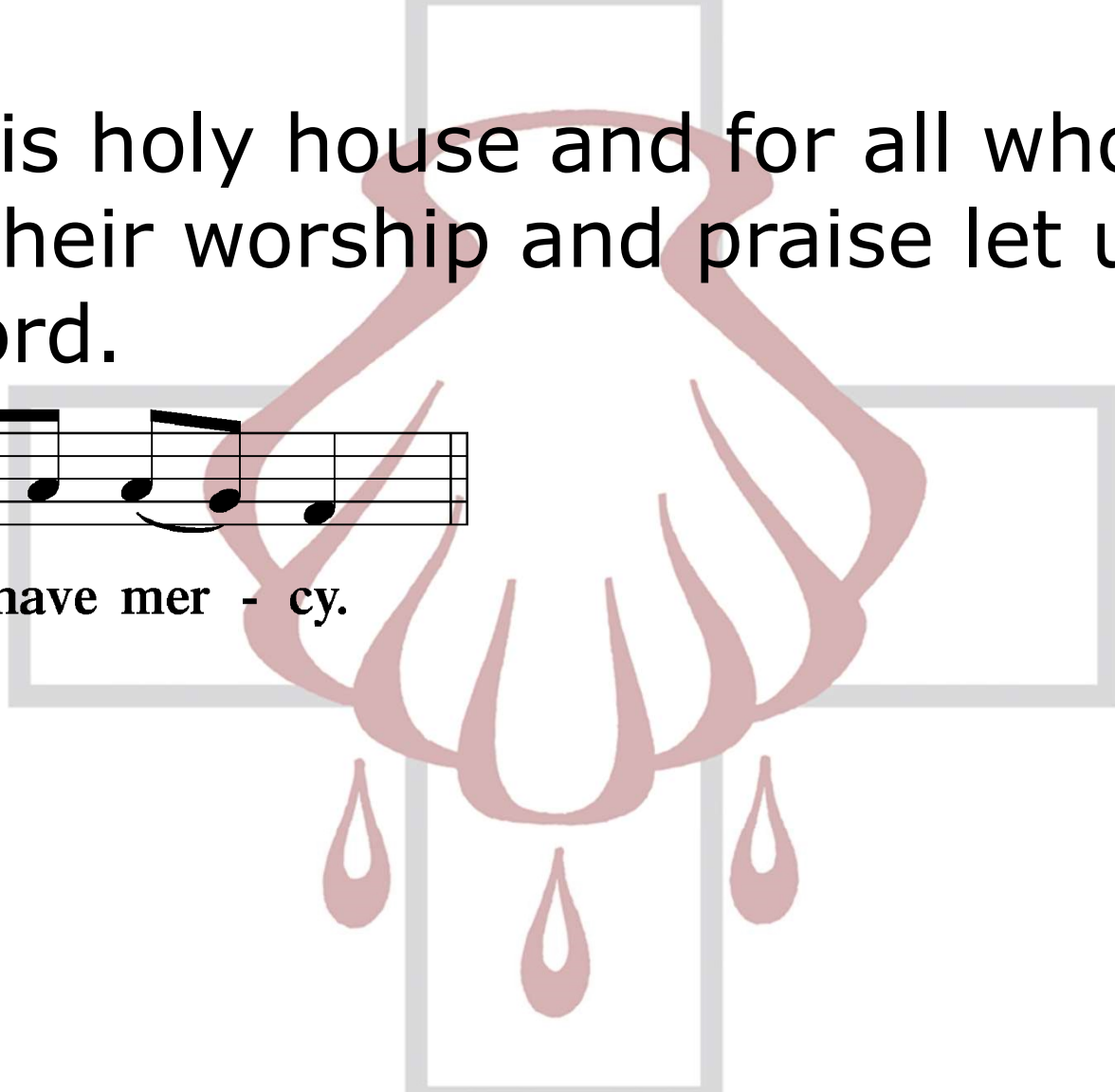


Kyrie

A For this holy house and for all who offer
here their worship and praise let us pray to
the Lord.

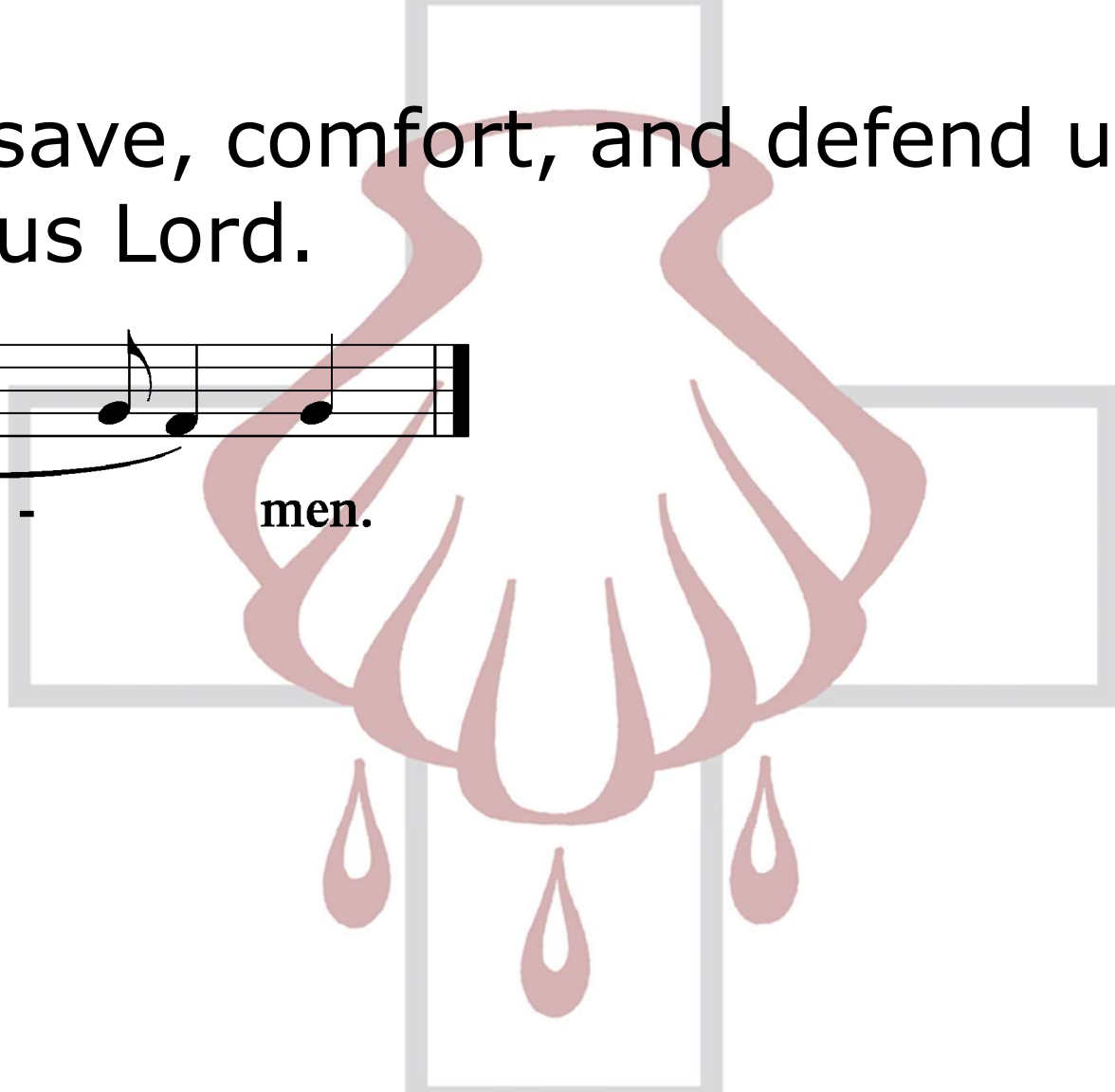
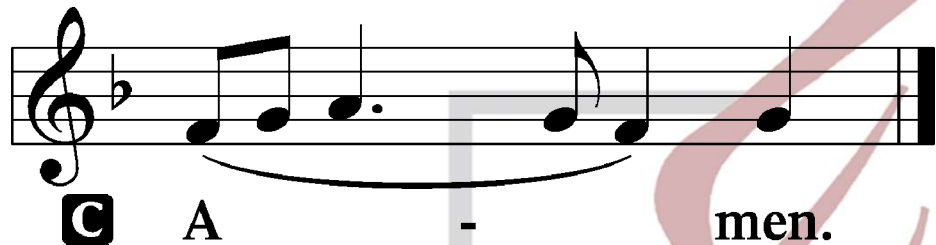


C Lord, have mer - cy.



Kyrie

A Help, save, comfort, and defend us,
gracious Lord.

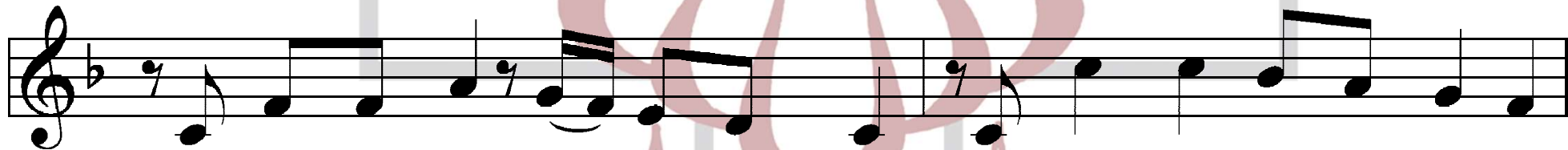


Gloria in Excelsis

A Glory to God in the highest, and peace to His people on earth.



C Lord God, heav-en-ly king, al-might-y God and Fa - ther:



We wor-ship You, we give You thanks, we praise You for Your glo-ry.

You are seat-ed at the right hand of the Fa-ther; re-ceive our prayer.

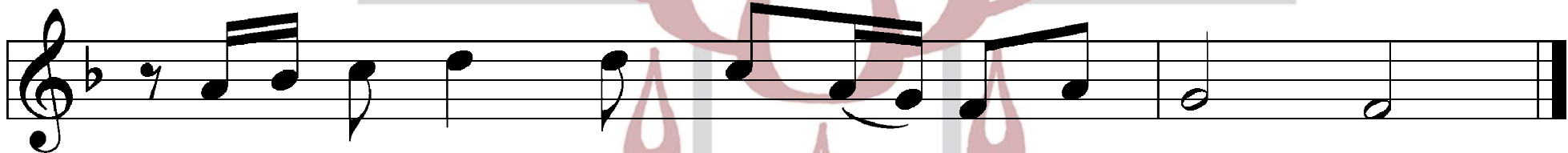
Gloria in Excelsis



For You a-lone are the Ho-ly One, You a-lone are the Lord,



You a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,



in the glo-ry of God the Fa-ther. A - men.

Salutation and Collect of the Day: Baptism of Our Lord

P The Lord be with you.

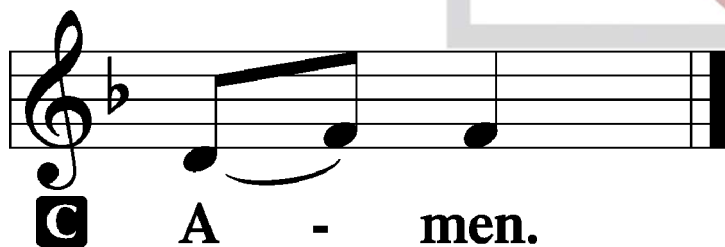


C And al - so with you.

P Let us pray.
Father in heaven, at the Baptism of Jesus in
the Jordan River You proclaimed Him Your
beloved Son and anointed Him with the
Holy Spirit.

Salutation and Collect of the Day: Baptism of Our Lord

P Make all who are baptized in His name faithful in their calling as Your children and inheritors with Him of everlasting life; through the same Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.



Old Testament Reading: Isaiah 43:1–7

But now thus says the LORD,
he who created you, O Jacob,
he who formed you, O Israel:

“Fear not, for I have redeemed you;
I have called you by name, you are mine.
When you pass through the waters, I will be
with you;
and through the rivers, they shall not
overwhelm you;

Old Testament Reading: Isaiah 43:1–7

when you walk through fire you shall not be
burned,

and the flame shall not consume you.

For I am the LORD your God,

the Holy One of Israel, your Savior.

I give Egypt as your ransom,

Cush and Seba in exchange for you.

Because you are precious in my eyes,

and honored, and I love you,

Old Testament Reading: Isaiah 43:1–7

I give men in return for you,
peoples in exchange for your life.

Fear not, for I am with you;

I will bring your offspring from the east,
and from the west I will gather you.

I will say to the north, Give up,
and to the south, Do not withhold;
bring my sons from afar
and my daughters from the end
of the earth,

Old Testament Reading: Isaiah 43:1–7

everyone who is called by my name,
whom I created for my glory,
whom I formed and made.”

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle: Romans 6:1–11

What shall we say then? Are we to continue in sin that grace may abound? By no means! How can we who died to sin still live in it? Do you not know that all of us who have been baptized into Christ Jesus were baptized into his death? We were buried therefore with him by baptism into death, in order that, just as Christ was raised from the dead by the glory of the Father, we too might walk in newness of life.

Epistle: Romans 6:1–11

For if we have been united with him in a death like his, we shall certainly be united with him in a resurrection like his. We know that our old self was crucified with him in order that the body of sin might be brought to nothing, so that we would no longer be enslaved to sin. For one who has died has been set free from sin. Now if we have died with Christ, we believe that we will also live with him.

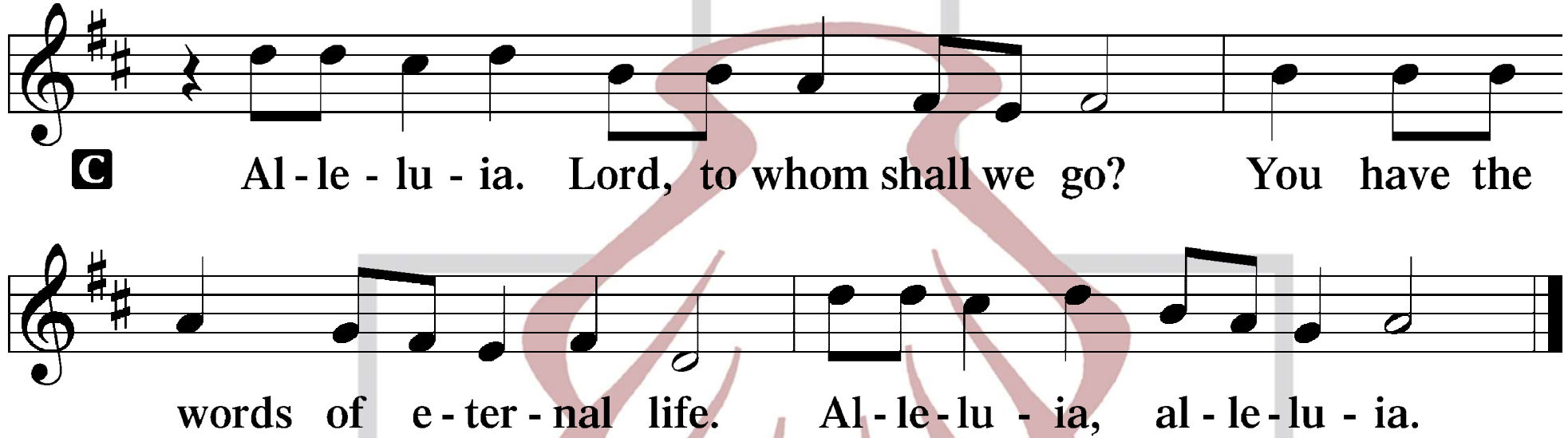
Epistle: Romans 6:1–11

We know that Christ being raised from the dead will never die again; death no longer has dominion over him. For the death he died he died to sin, once for all, but the life he lives he lives to God. So you also must consider yourselves dead to sin and alive to God in Christ Jesus.

A This is the Word of the Lord.

C Thanks be to God.

Alleluia and Verse



A musical score for a hymn. The title is "Alleluia and Verse". The score is written on two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and consists of eighth and quarter notes. The lyrics are: "Al - le - lu - ia. Lord, to whom shall we go? You have the words of e - ter - nal life. Al - le - lu - ia, al - le - lu - ia." The score ends with a double bar line. A large, faint, stylized watermark of a cross with a central flame-like shape is visible in the background.

C Al - le - lu - ia. Lord, to whom shall we go? You have the

words of e - ter - nal life. Al - le - lu - ia, al - le - lu - ia.

Holy Gospel: Luke 3:15–22

P The Holy Gospel according to St. Luke,
the third chapter.

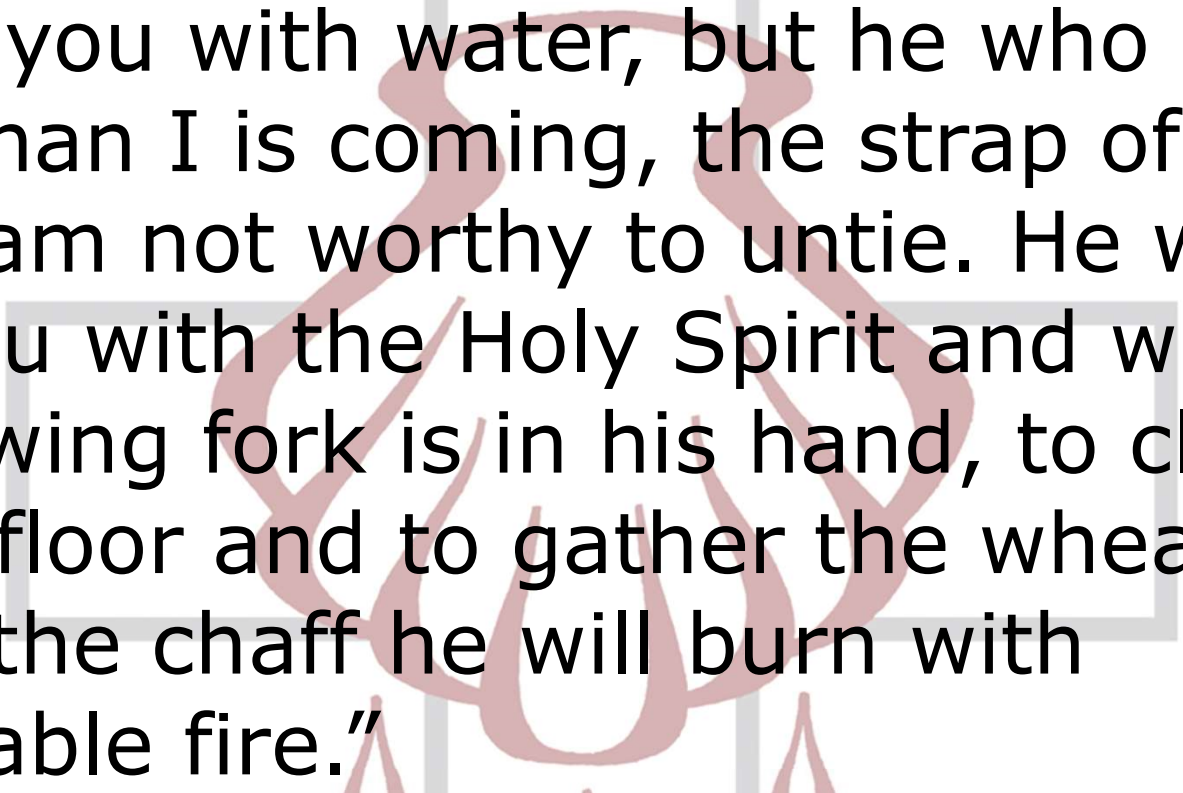


C Glo - ry to You, O Lord.

As the people were in expectation, and all were questioning in their hearts concerning John, whether he might be the Christ, John answered them all, saying,

Holy Gospel: Luke 3:15–22

“I baptize you with water, but he who is mightier than I is coming, the strap of whose sandals I am not worthy to untie. He will baptize you with the Holy Spirit and with fire. His winnowing fork is in his hand, to clear his threshing floor and to gather the wheat into his barn, but the chaff he will burn with unquenchable fire.”



Holy Gospel: Luke 3:15–22

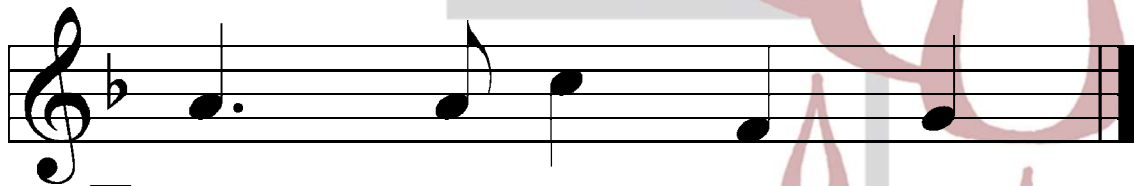
So with many other exhortations he preached good news to the people. But Herod the tetrarch, who had been reprovved by him for Herodias, his brother's wife, and for all the evil things that Herod had done, added this to them all, that he locked up John in prison.

Now when all the people were baptized, and when Jesus also had been baptized and was praying, the heavens were opened,

Holy Gospel: Luke 3:15–22

and the Holy Spirit descended on him in bodily form, like a dove; and a voice came from heaven, "You are my beloved Son; with you I am well pleased."

P This is the Gospel of the Lord.



C Praise to You, O Christ.

405 To Jordan's River Came Our Lord

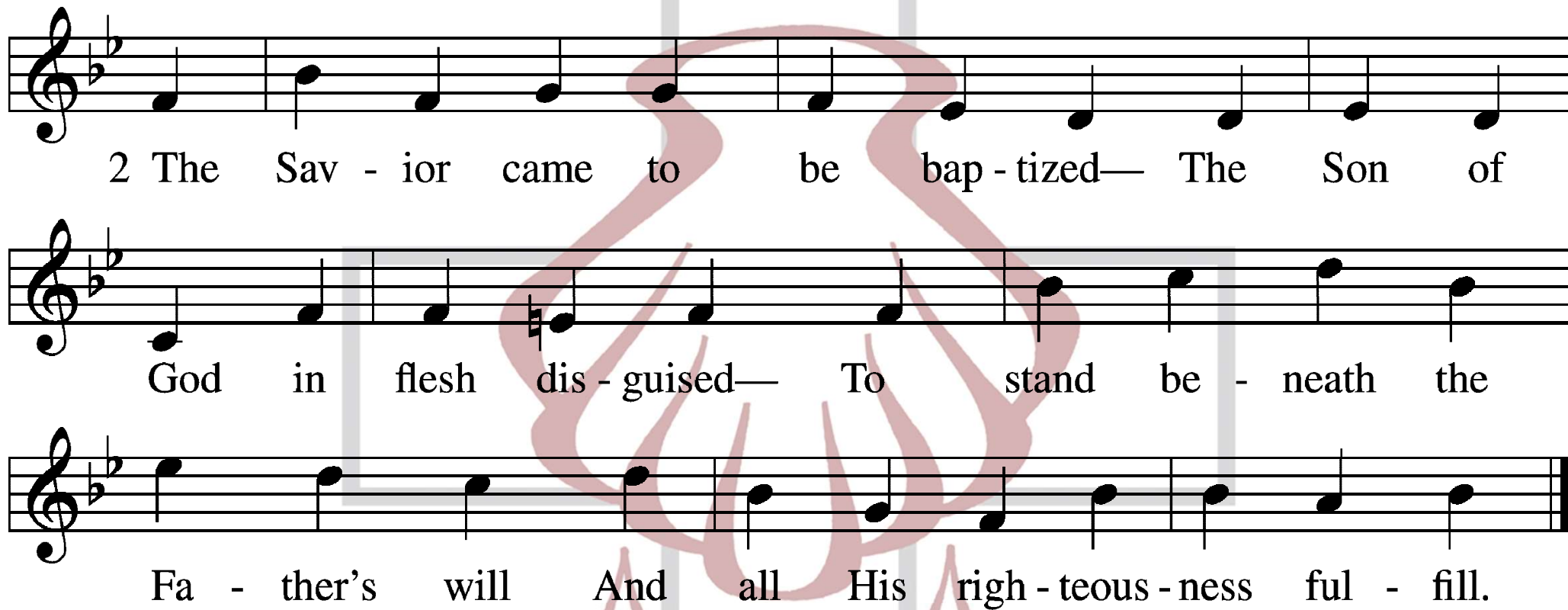
1 To Jor - dan's riv - er came our Lord, The Christ, whom

heav'n - ly hosts a - dored, The God from God, the

Light from Light, The Lord of glo - ry, pow'r, and might.

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes. A large, faint, stylized watermark of a dove is centered over the score. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line, which ends with a double bar line.

405 To Jordan's River Came Our Lord



2 The Sav - ior came to be bap - tized— The Son of

God in flesh dis - guised— To stand be - neath the

Fa - ther's will And all His righ - teous - ness ful - fill.

The background features a faint, stylized illustration of a baptism scene. A large, light blue cross is centered behind the text. In the foreground, there are several red, teardrop-shaped elements that look like water droplets or stylized flames, positioned below the lyrics.

405 To Jordan's River Came Our Lord

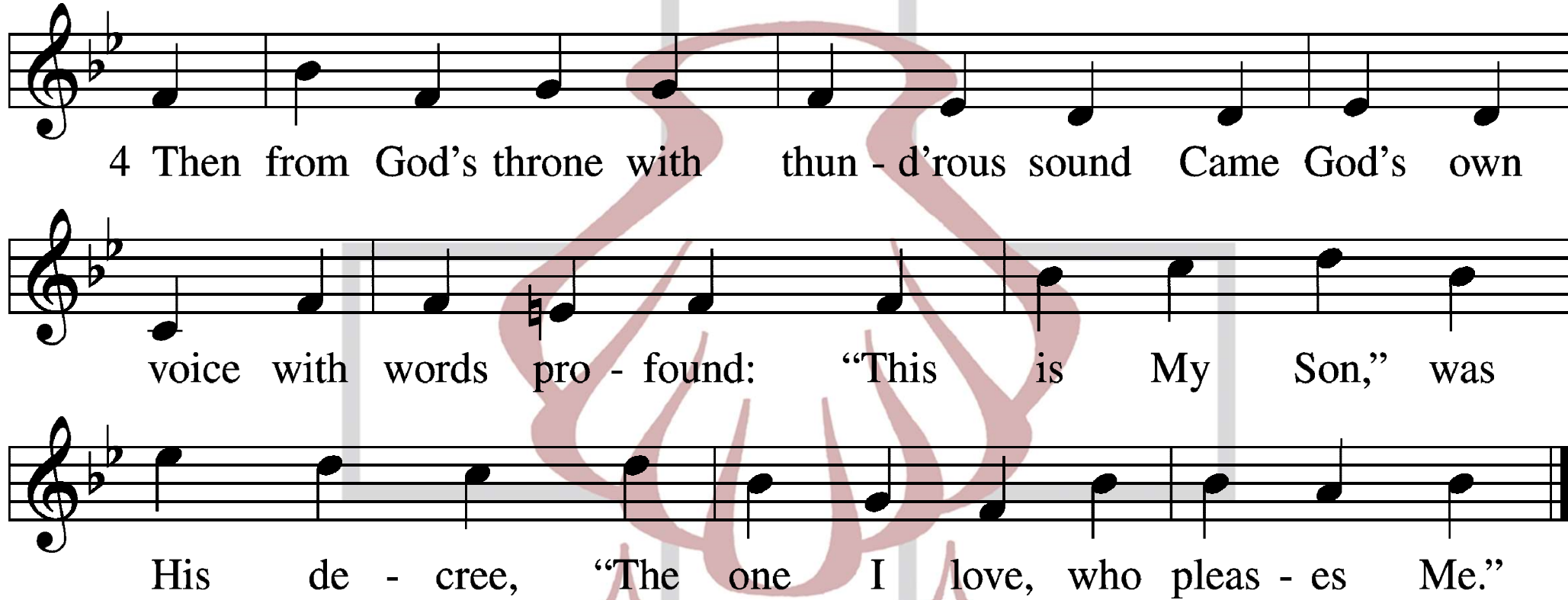
3 As Je - sus in the Jor - dan stood And John bap -

tized the Lamb of God, The Ho - ly Spir - it,

heav'n - ly dove, De - scend - ed on Him from a - bove.

The image displays a three-staff musical score in G major (one sharp) and 3/4 time. The melody is written in treble clef. The lyrics are printed below the notes. A large, faint, stylized watermark of a dove is centered over the music. The score concludes with a double bar line.

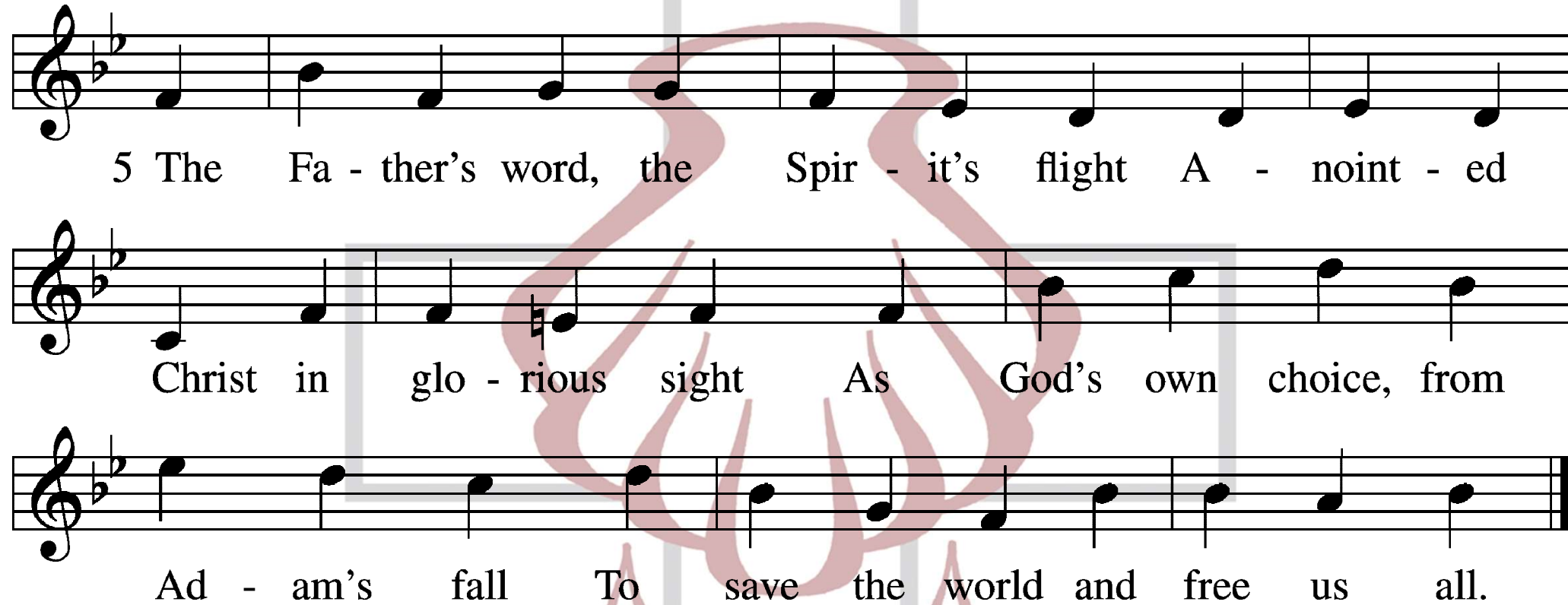
405 To Jordan's River Came Our Lord



4 Then from God's throne with thun - d'rous sound Came God's own
voice with words pro - found: "This is My Son," was
His de - cree, "The one I love, who pleas - es Me."

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. In the background, there is a faint, stylized illustration of a woman with long brown hair, wearing a blue robe, kneeling and washing the feet of a man with her hands. The man is wearing a blue robe and has his feet on a small rug. The background is light blue with a subtle pattern of white dots.

405 To Jordan's River Came Our Lord



5 The Fa - ther's word, the Spir - it's flight A - noint - ed

Christ in glo - rious sight As God's own choice, from

Ad - am's fall To save the world and free us all.

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes. A decorative background features a large, faint, stylized red heart shape with three red teardrop-like shapes hanging from its bottom. A light gray rectangular frame is positioned behind the second and third staves.

405 To Jordan's River Came Our Lord

6 Now rise, faint hearts, be res - o - lute; This man is

Christ, our sub - sti - tute! He was bap - tized in

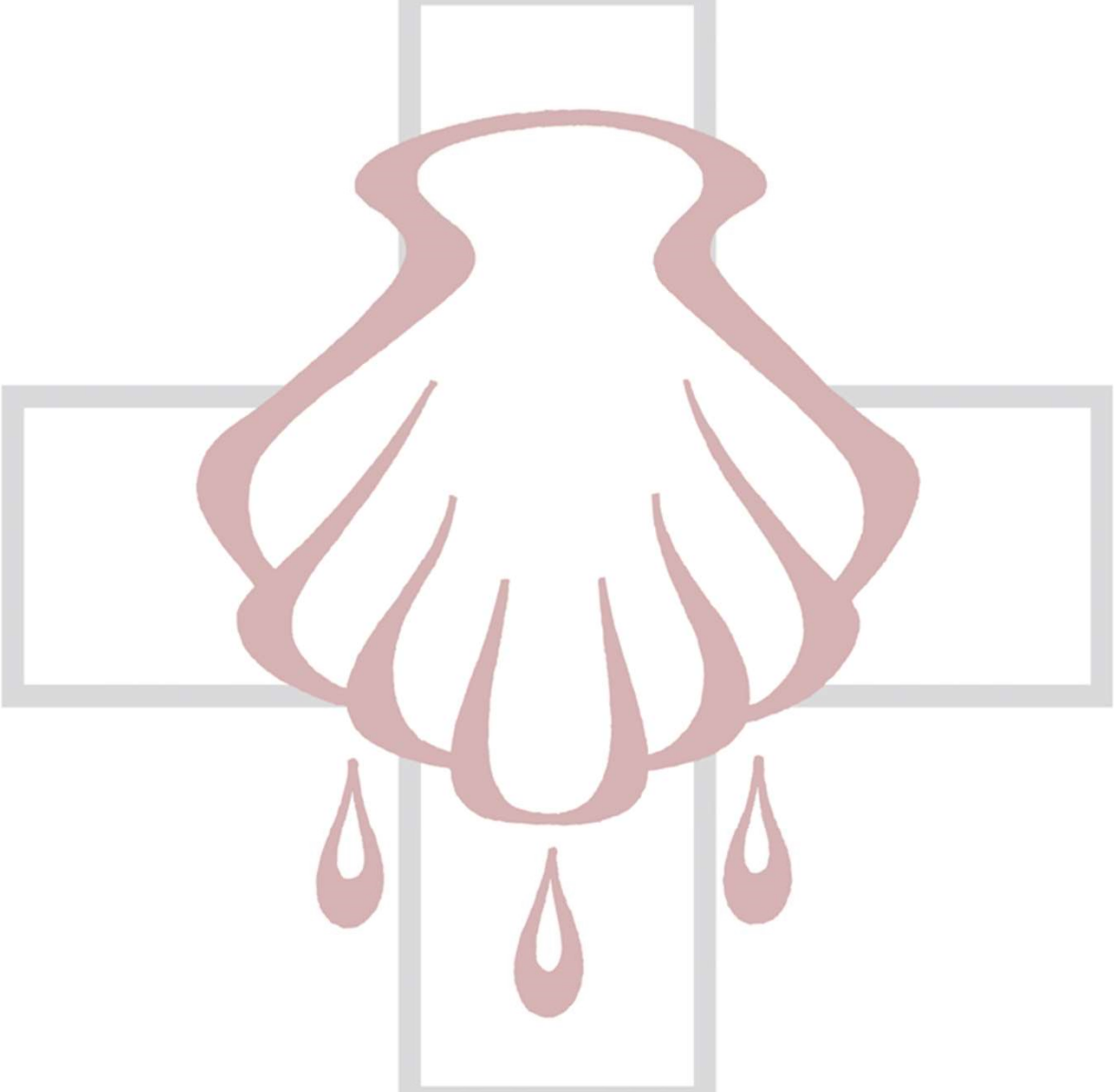
Jor - dan's stream, Pro - claimed Re - deem - er, Lord su - preme.

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes. A large, faint, stylized watermark of a baptismal font is visible in the background. The score concludes with a double bar line.

Text: © 1993 James P. Tiefel. Used by permission: LSB Hymn License no. 110000651

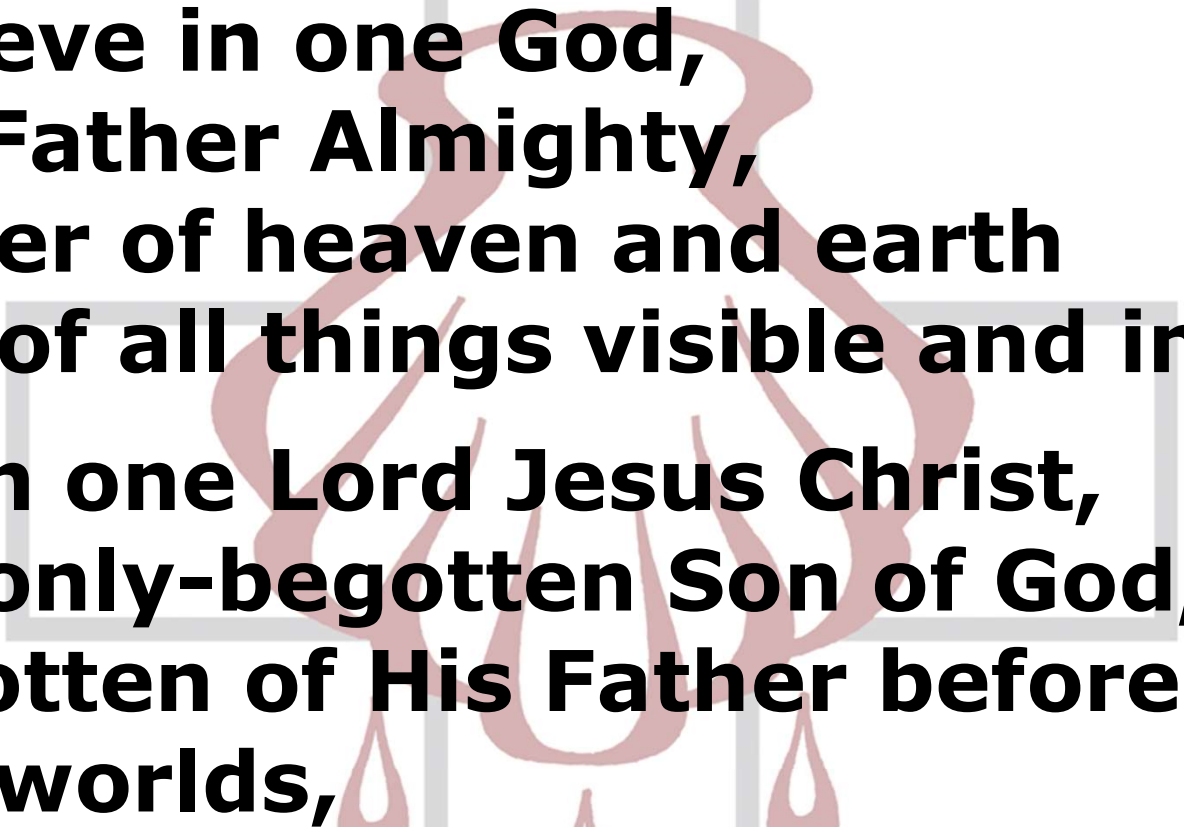
Tune: Public domain

Sermon



Nicene Creed

**☩ I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.
And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before
all worlds,**



Nicene Creed



**God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with
the Father,
by whom all things were made;
who for us men and for our
salvation came down from heaven**

Nicene Creed

**☩ and was incarnate by the Holy Spirit
of the virgin Mary and was made
man;
and was crucified also for us under
Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures**

Nicene Creed

**☩ and ascended into heaven
and sits at the right hand of the
Father.**

**And He will come again with glory
to judge both the living and the dead,
whose kingdom will have no end.**

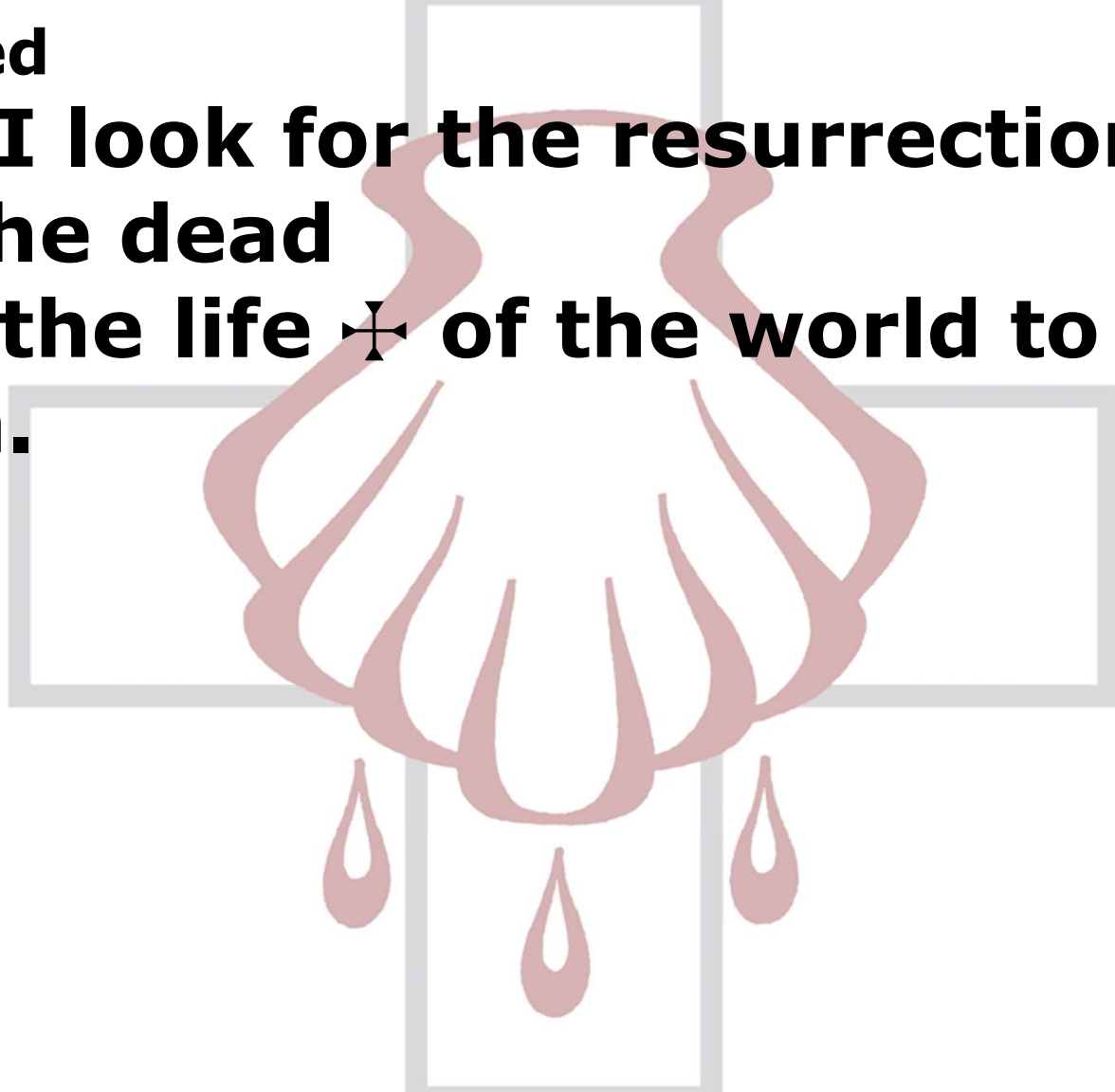
**And I believe in the Holy Spirit,
the Lord and giver of life,**

Nicene Creed

**☩ who proceeds from the Father
and the Son,
who with the Father and the Son
together is worshiped and glorified,
who spoke by the prophets.
And I believe in one holy Christian
and apostolic Church,
I acknowledge one Baptism for the
remission of sins,**

Nicene Creed

**☩ and I look for the resurrection
of the dead
and the life ✝ of the world to come.
Amen.**



Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

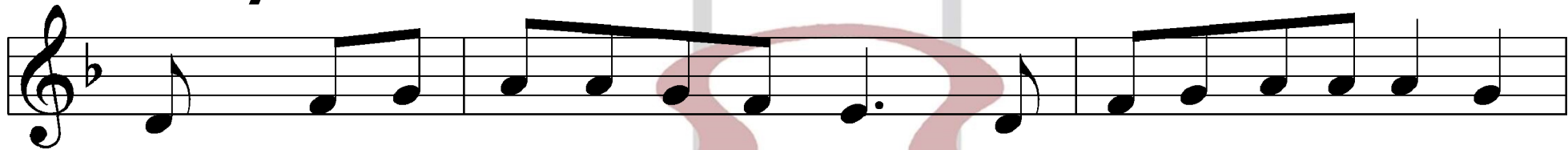
P ...Lord, in Your mercy,
C **hear our prayer.**

P ...let us pray to the Lord:
C **Lord, have mercy.**

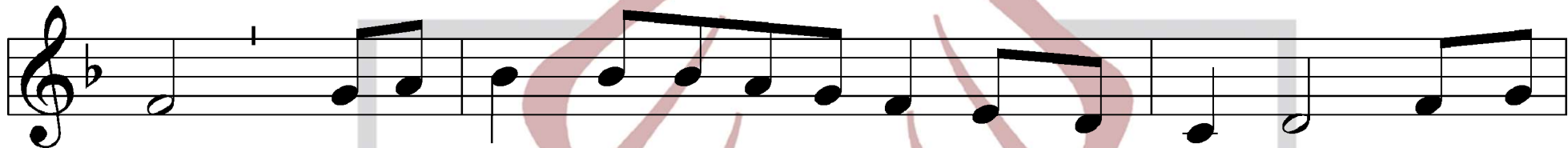
P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

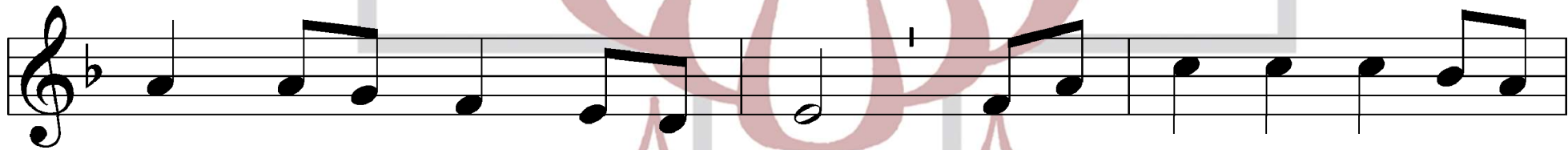
Offertory



C What shall I ren-der to the Lord for all His ben-e-fits to



me? I will of - fer the sac-ri-fice of thanks-giv - ing and will



call on the name of the Lord. I will take the cup of sal-

Offertory



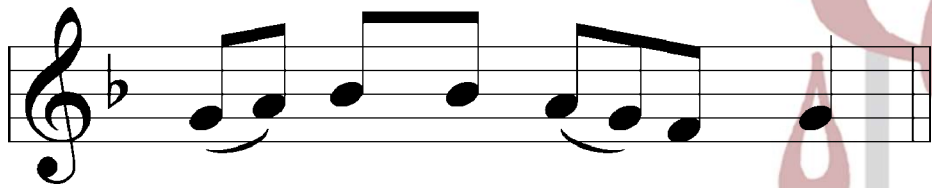
Preface

P The Lord be with you.



C And al - so with you.

P Lift up your hearts.



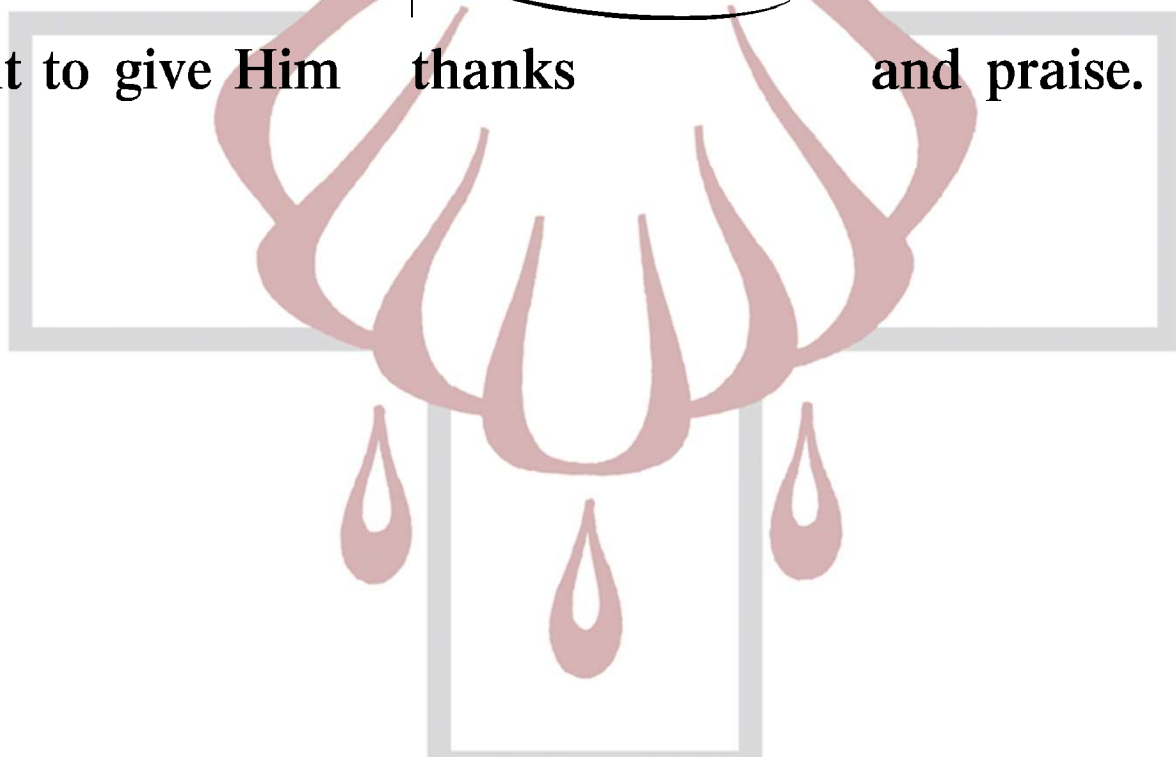
C We lift them to the Lord.

Preface

P Let us give thanks to the Lord our God.



C It is right to give Him thanks and praise.



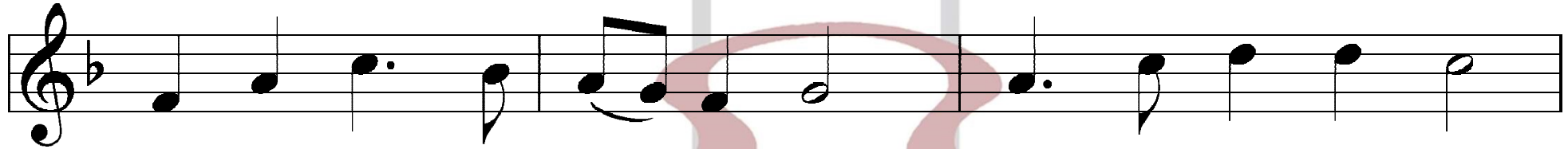
Proper Preface (Full)

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord; for what had been hidden from before the foundation of the world You have made known to the nations in Your Son.

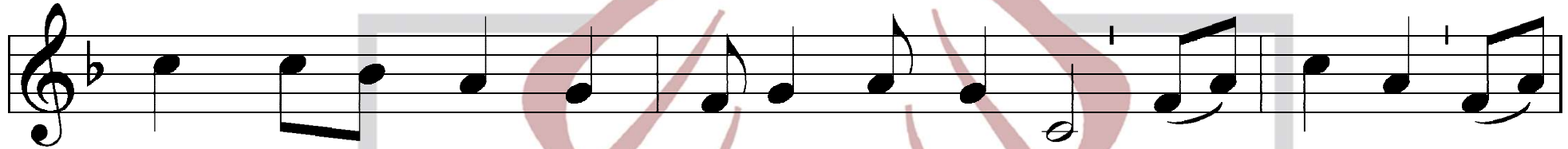
Proper Preface (Full)

P In Him, being found in the substance of our mortal nature, You have manifested the fullness of Your glory. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus



C Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might:



Heav-en and earth are full of Your glo - ry. Ho - san-na. Ho -

Sanctus



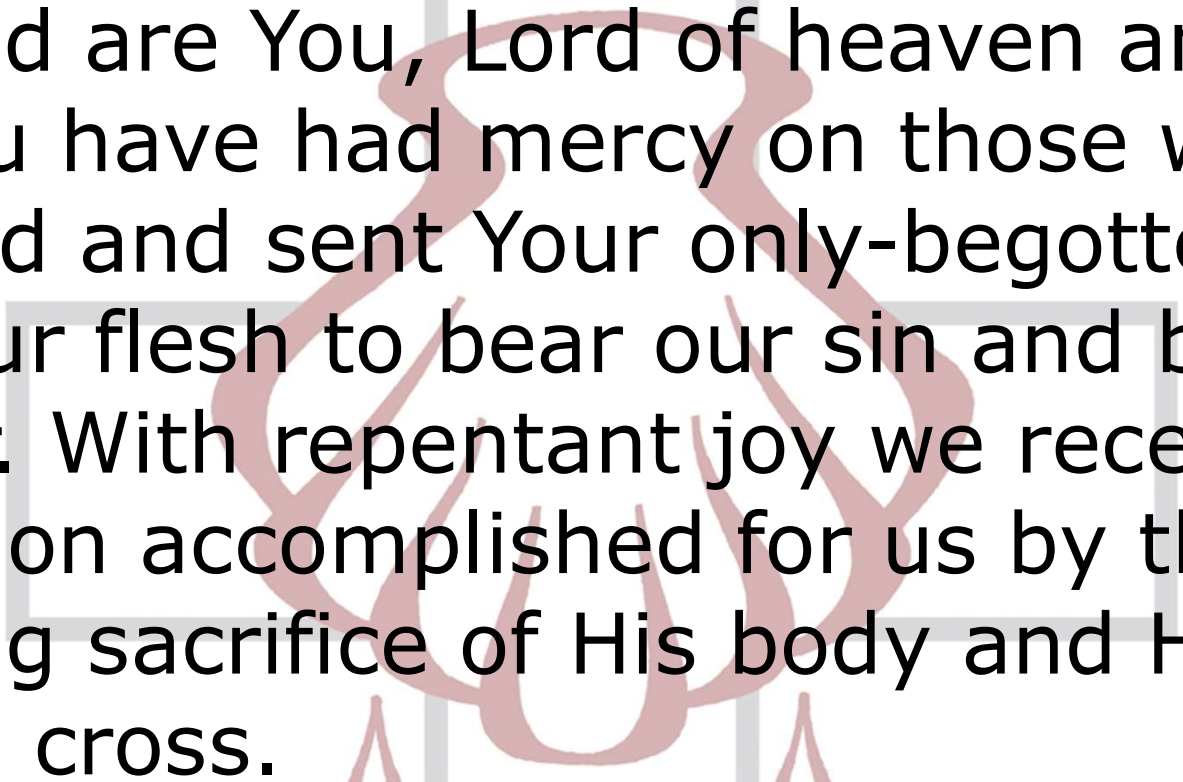
san-na. Ho - san - na in the high - est. Bless - ed is He who



comes in the name of the Lord. Ho-san-na in the high - est.

Prayer of Thanksgiving

P Blessed are You, Lord of heaven and earth, for You have had mercy on those whom You created and sent Your only-begotten Son into our flesh to bear our sin and be our Savior. With repentant joy we receive the salvation accomplished for us by the all-availing sacrifice of His body and His blood on the cross.



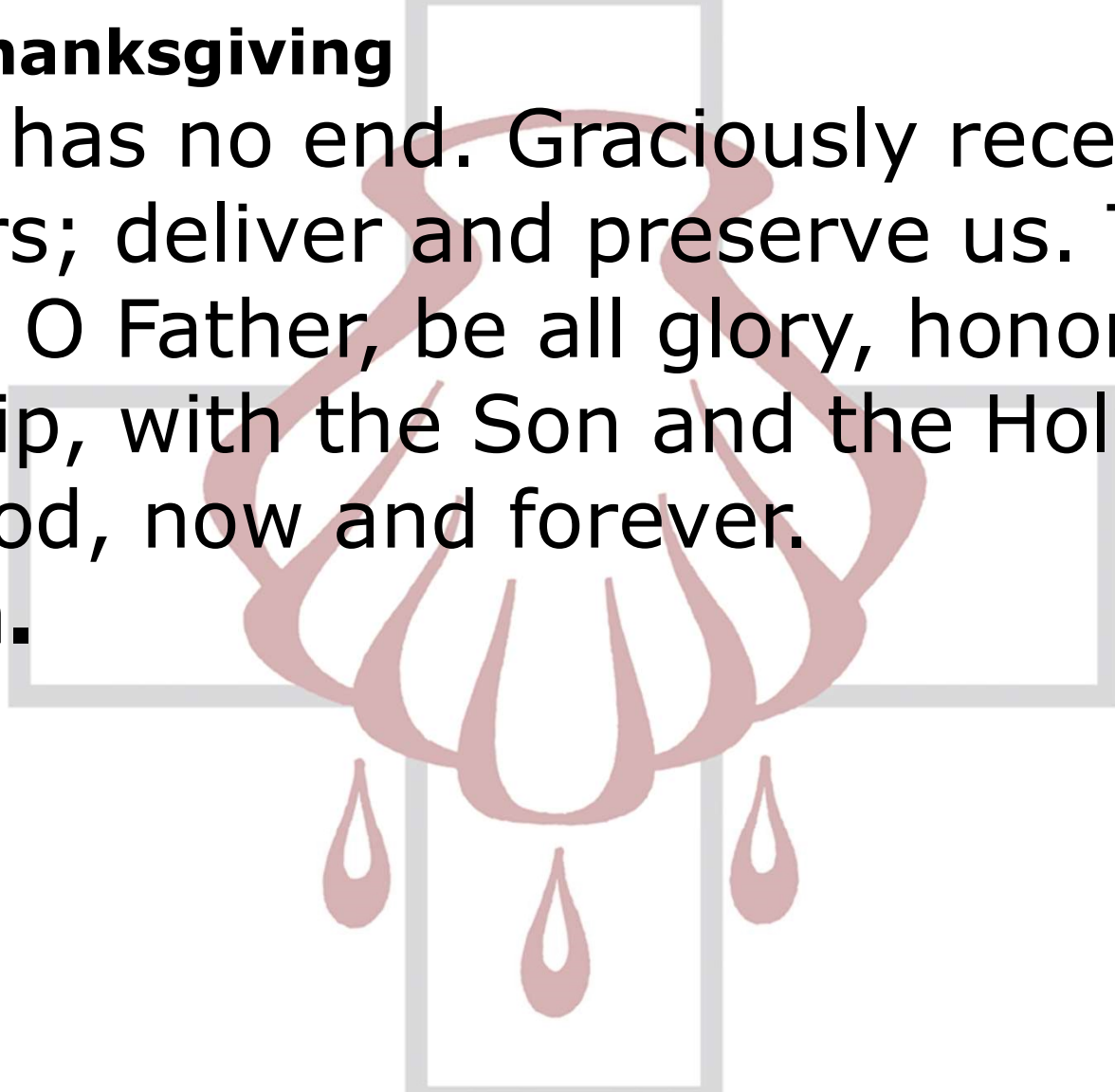
Prayer of Thanksgiving

P Gathered in the name and the remembrance of Jesus, we beg You, O Lord, to forgive, renew, and strengthen us with Your Word and Spirit. Grant us faithfully to eat His body and drink His blood as He bids us do in His own testament. Gather us together, we pray, from the ends of the earth to celebrate with all the faithful the marriage feast of the Lamb in His kingdom,

Prayer of Thanksgiving

P which has no end. Graciously receive our prayers; deliver and preserve us. To You alone, O Father, be all glory, honor, and worship, with the Son and the Holy Spirit, one God, now and forever.

C Amen.



Lord's Prayer

P Lord, remember us in Your kingdom and teach us to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those**

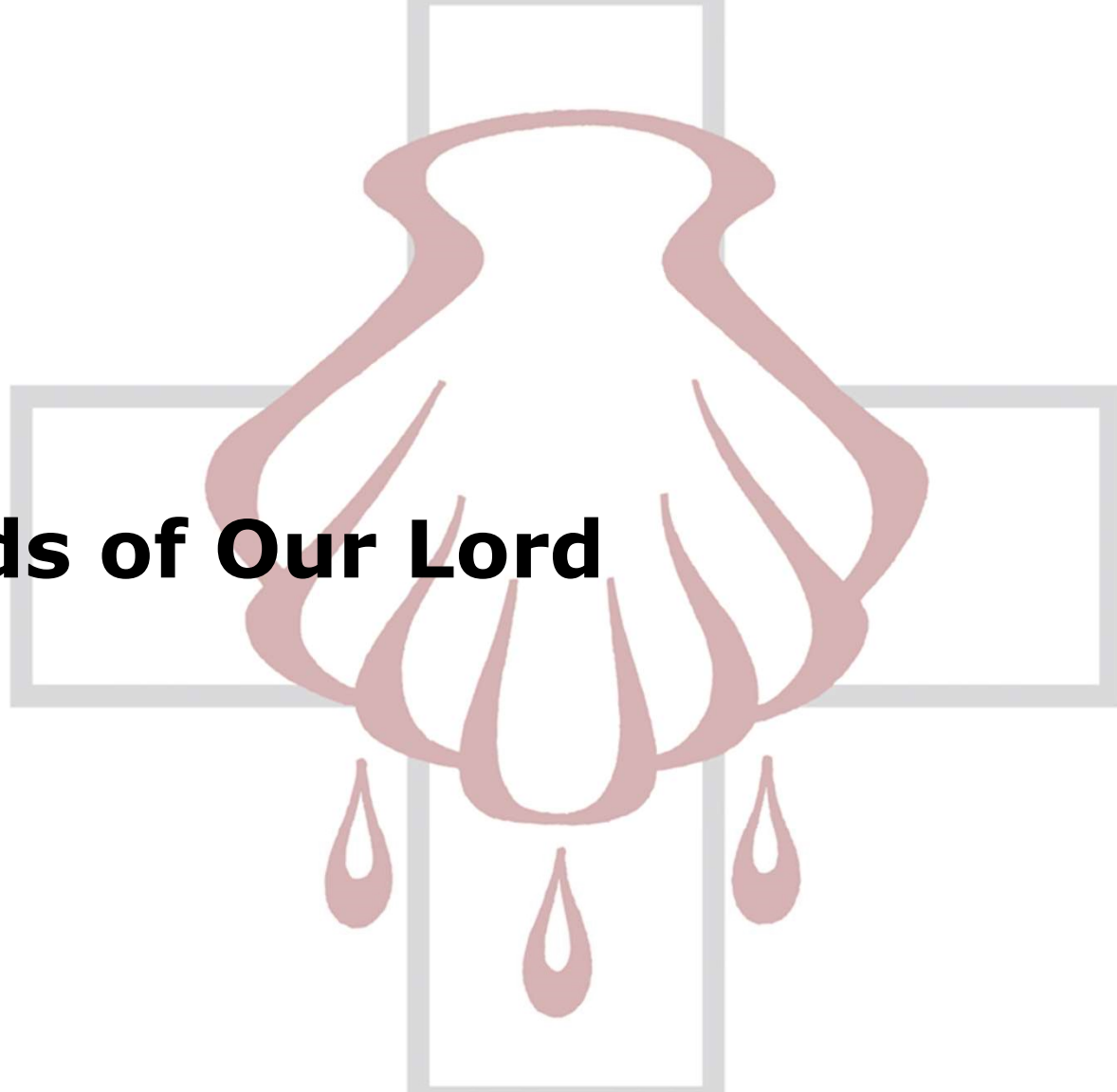
Lord's Prayer



**who trespass against us;
and lead us not into temptation,
but deliver us from evil.**

**For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

The Words of Our Lord

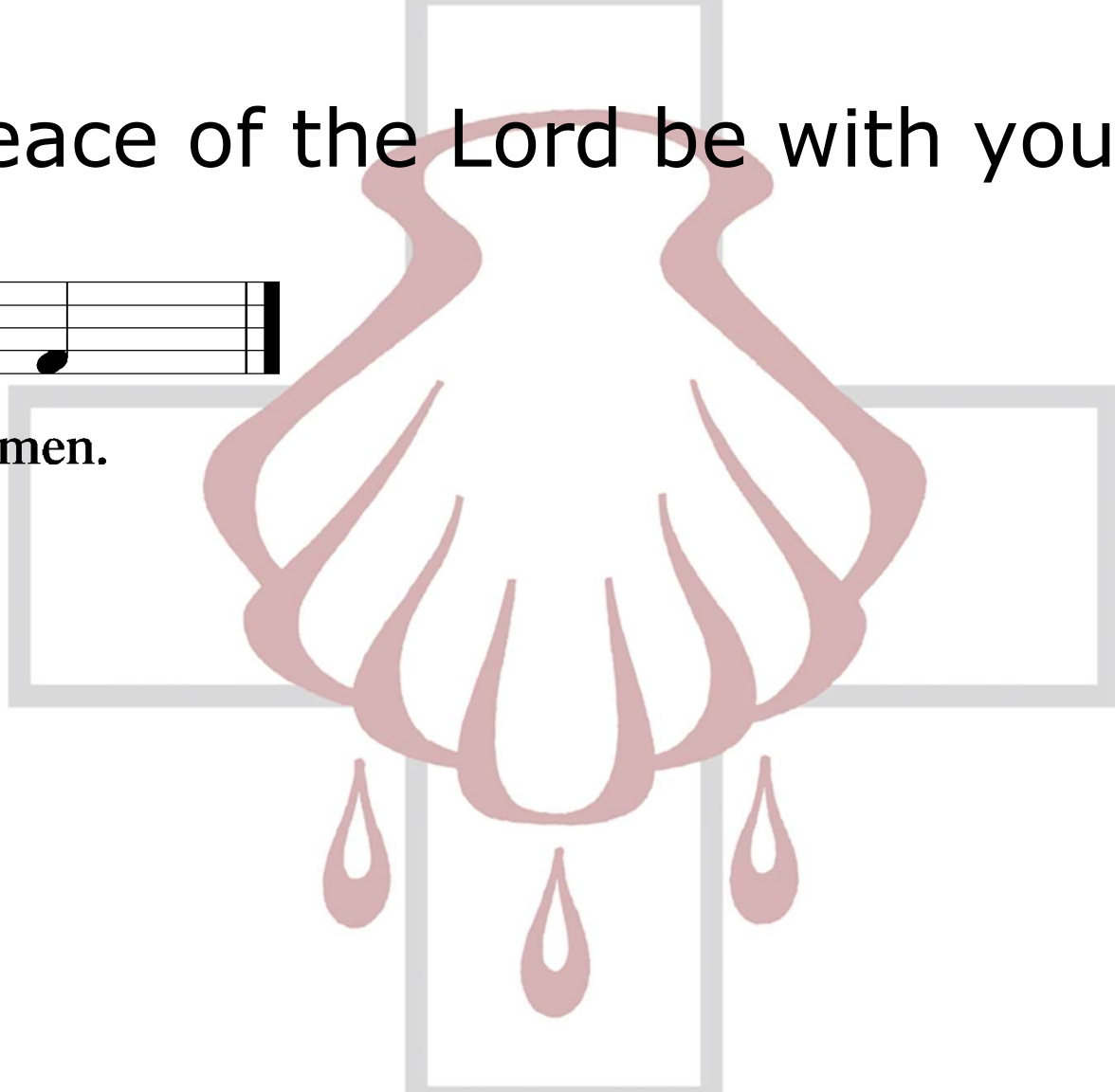


Pax Domini

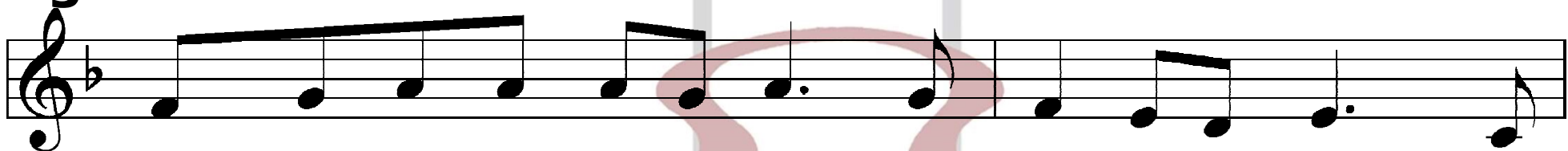
P The peace of the Lord be with you always.



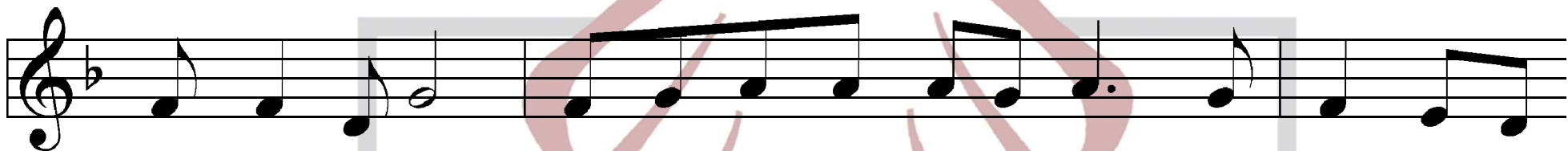
C A - men.



Agnus Dei



C Lamb of God, You take a - way the sin of the world; have



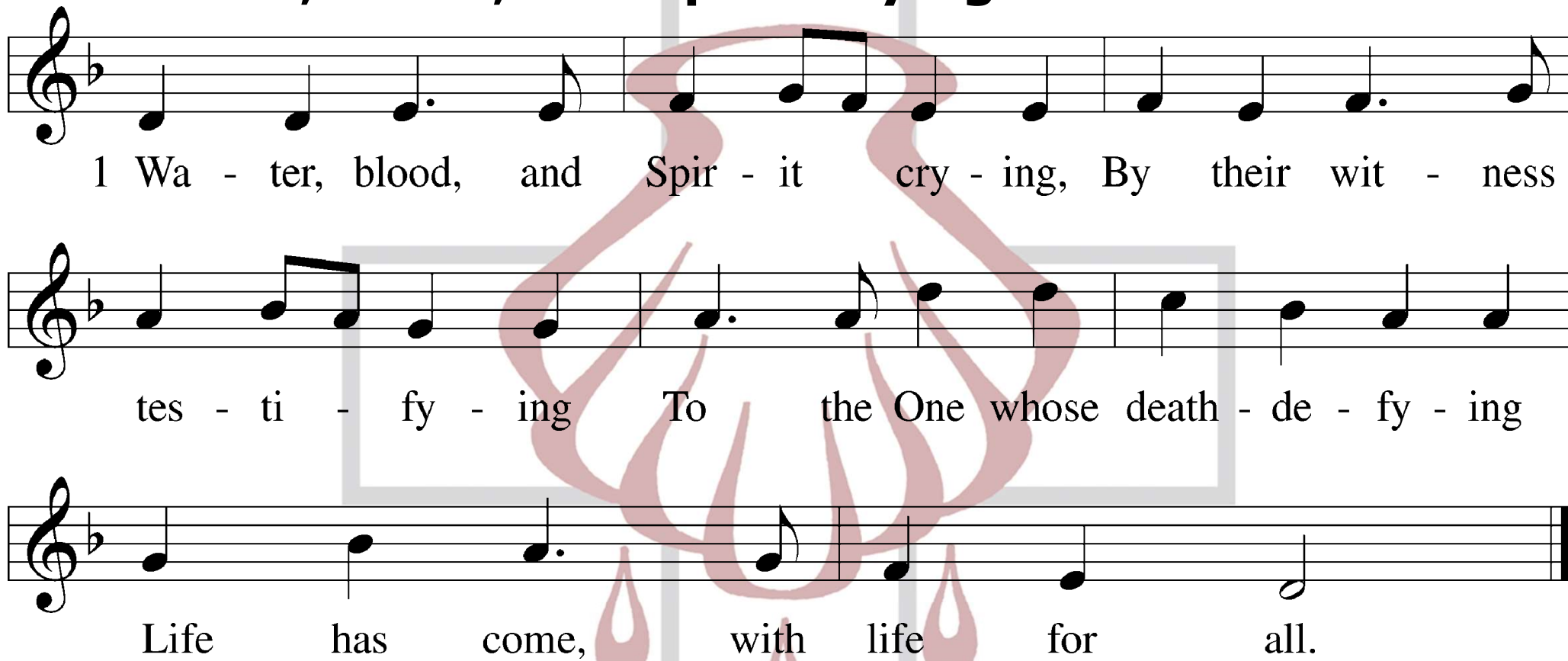
mer-cy on us. Lamb of God, You take a - way the sin of the

[illegible]

A musical staff in treble clef with one flat (B-flat). The melody consists of: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (half), E5-F5 (beamed eighth notes), G5-A5 (beamed eighth notes), B5 (quarter), A5-G5 (beamed eighth notes), F5-E5 (beamed eighth notes), D5-C5 (beamed eighth notes), B4 (half), and A4 (half). There are four measures in total.



597 Water, Blood, and Spirit Crying



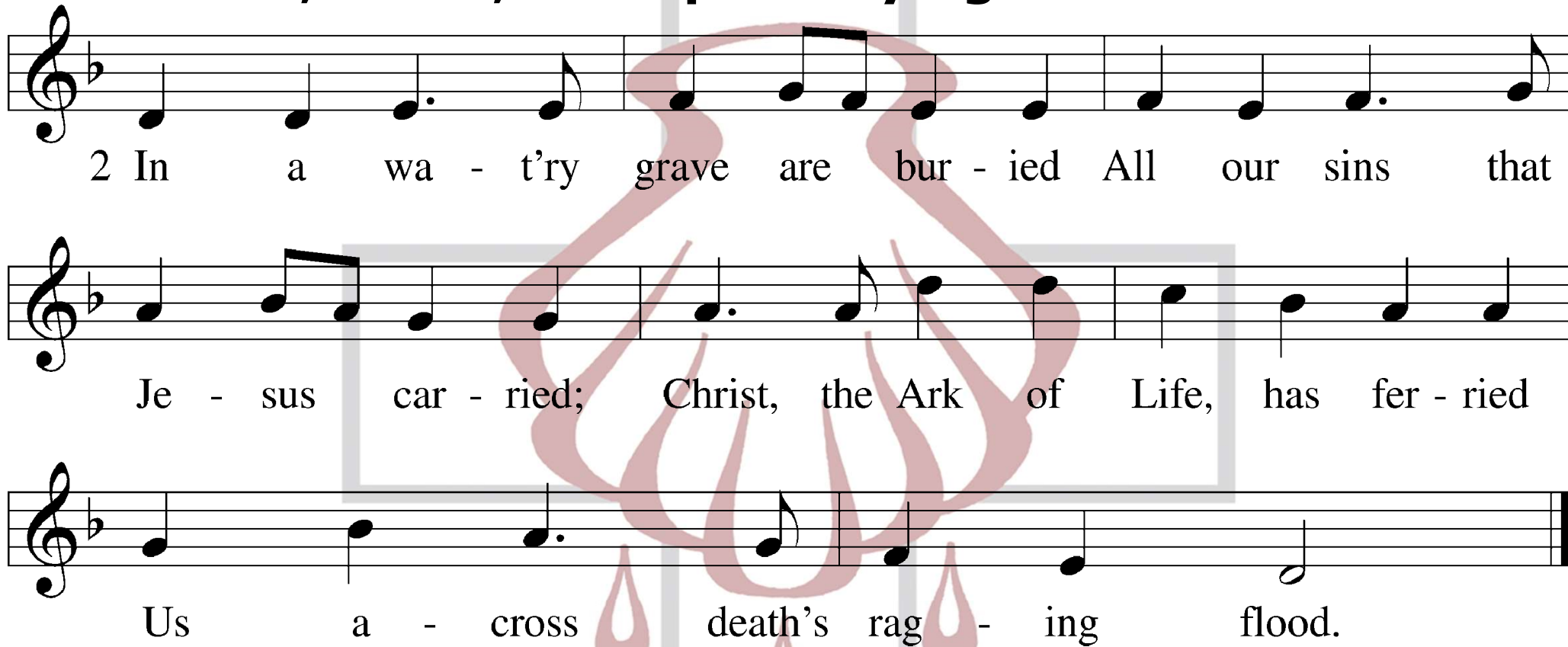
1 Wa - ter, blood, and Spir - it cry - ing, By their wit - ness

tes - ti - fy - ing To the One whose death - de - fy - ing

Life has come, with life for all.

The background features a faint, artistic illustration of a woman with long, flowing hair, her face partially obscured by large, stylized red tears. The illustration is rendered in a soft, painterly style, with the woman's hair and face in light tones and the tears in a vibrant red. The overall composition is centered and serves as a visual backdrop for the musical score.

597 Water, Blood, and Spirit Crying



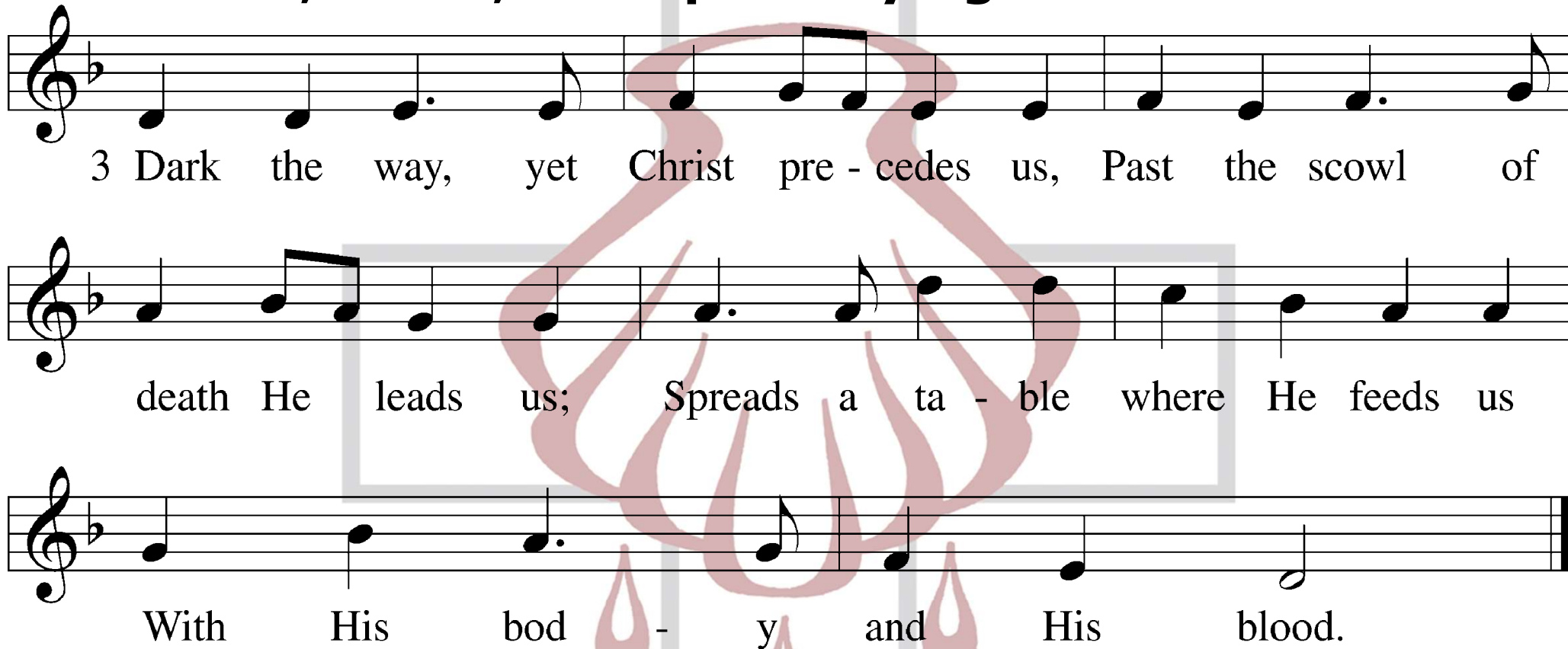
2 In a wa - t'ry grave are bur - ied All our sins that

Je - sus car - ried; Christ, the Ark of Life, has fer - ried

Us a - cross death's rag - ing flood.

The image displays a three-staff musical score in G major (one flat) and 2/4 time. The melody is written on treble clefs. The lyrics are printed below the notes. A large, faint background illustration features a cross with a heart in the center, surrounded by stylized water droplets and a wavy line representing a flood or river.

597 Water, Blood, and Spirit Crying



3 Dark the way, yet Christ pre - cedes us, Past the scowl of
death He leads us; Spreads a ta - ble where He feeds us
With His bod - y and His blood.

The image displays a three-staff musical score in G major (one sharp) and 3/4 time. The melody is written on treble clefs. The lyrics are printed below the notes. A large, faint background illustration features a face with closed eyes and a wide, open mouth, with stylized flames or tears rising from the mouth area. The overall theme is spiritual and emotional, consistent with the title 'Water, Blood, and Spirit Crying'.

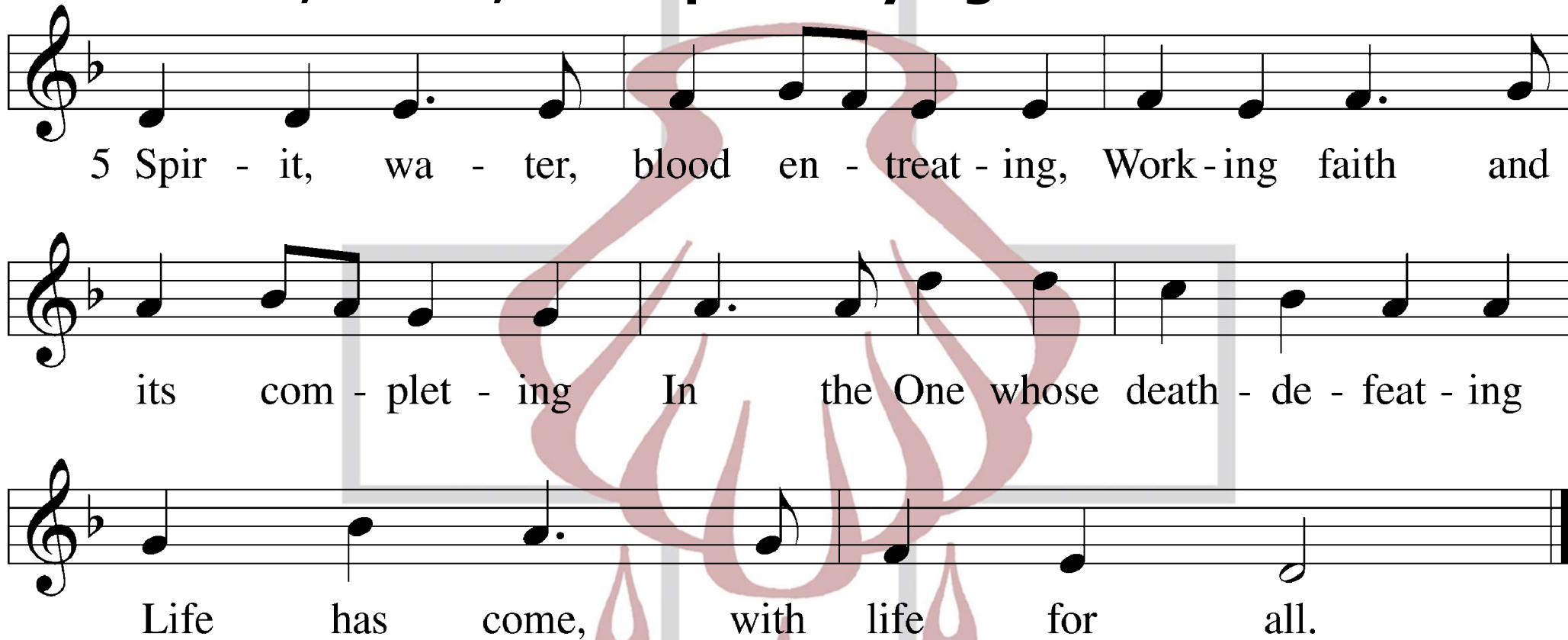
597 Water, Blood, and Spirit Crying



4 Though a - round us death is seeth - ing, God, His two - edged
sword un - sheath - ing, By His Spir - it life is breath - ing
Through the liv - ing, ac - tive Word.

The image displays a musical score for the hymn "Water, Blood, and Spirit Crying". It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes. A decorative background features a large, faint, stylized red 'S' shape and several red teardrop motifs, suggesting the 'Water, Blood, and Spirit' mentioned in the title.

597 Water, Blood, and Spirit Crying



5 Spir - it, wa - ter, blood en - treat - ing, Work - ing faith and

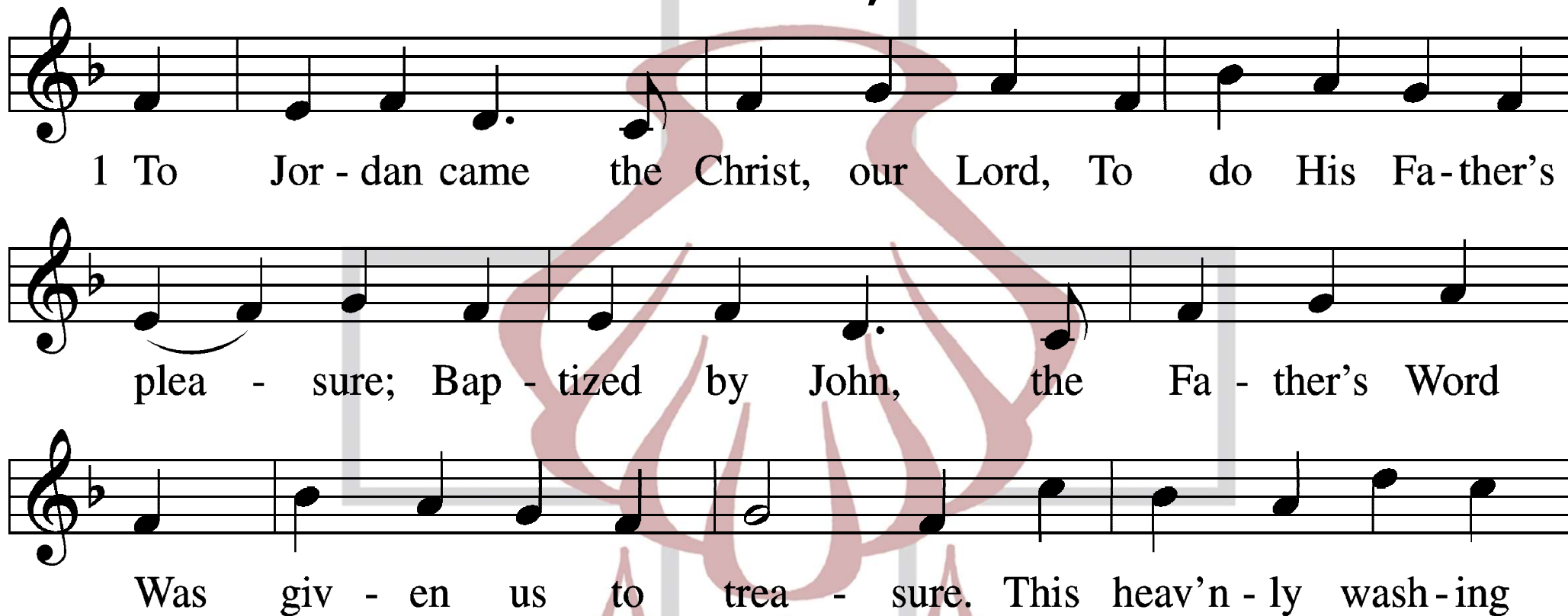
its com - plet - ing In the One whose death - de - feat - ing

Life has come, with life for all.

Text: © 1999 Stephen P. Starke, admin. Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: © 2003 Jeffrey N. Blerch. Used by permission: LSB Hymn License no. 110000651

407 To Jordan Came the Christ, Our Lord



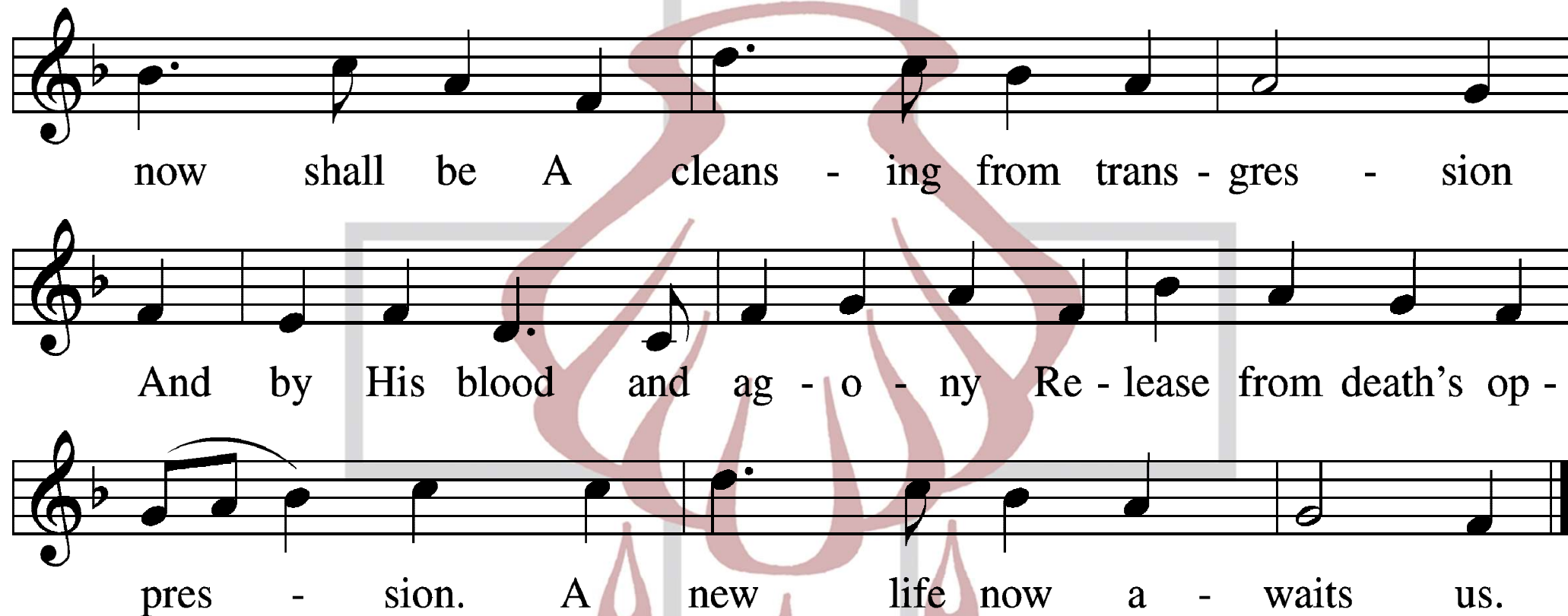
1 To Jor - dan came the Christ, our Lord, To do His Fa - ther's

plea - sure; Bap - tized by John, the Fa - ther's Word

Was giv - en us to trea - sure. This heav'n - ly wash - ing

The image displays a three-staff musical score in G major (one flat) and 4/4 time. The melody is written on treble clefs. The lyrics are printed below the notes. A decorative background features a large, faint, stylized red heart shape with three red teardrop-like shapes hanging from its bottom. The entire page is framed by a light gray border.

407 To Jordan Came the Christ, Our Lord



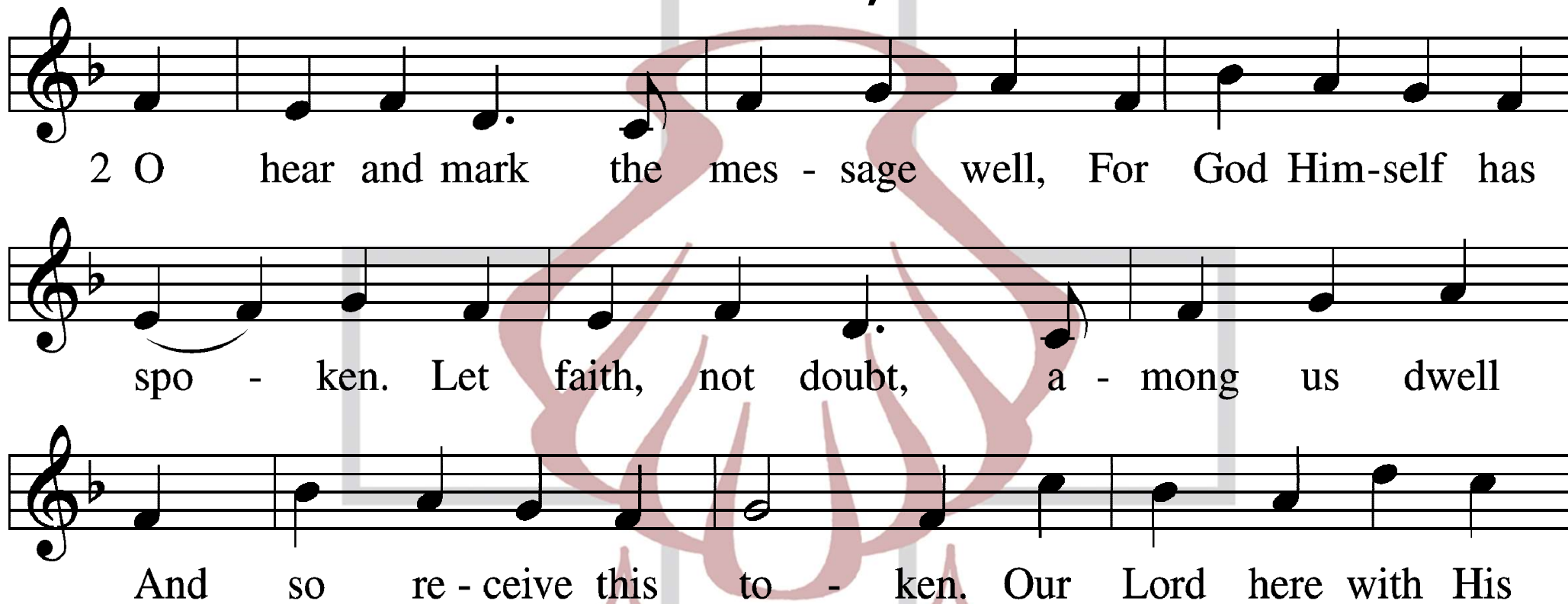
now shall be A cleans - ing from trans - gres - sion

And by His blood and ag - o - ny Re - lease from death's op -

pres - sion. A new life now a - waits us.

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes. A decorative background features a large, faint, stylized red 'S' shape and several red teardrop motifs. The first staff contains the lyrics 'now shall be A cleans - ing from trans - gres - sion'. The second staff contains 'And by His blood and ag - o - ny Re - lease from death's op -'. The third staff contains 'pres - sion. A new life now a - waits us.' and ends with a double bar line.

407 To Jordan Came the Christ, Our Lord



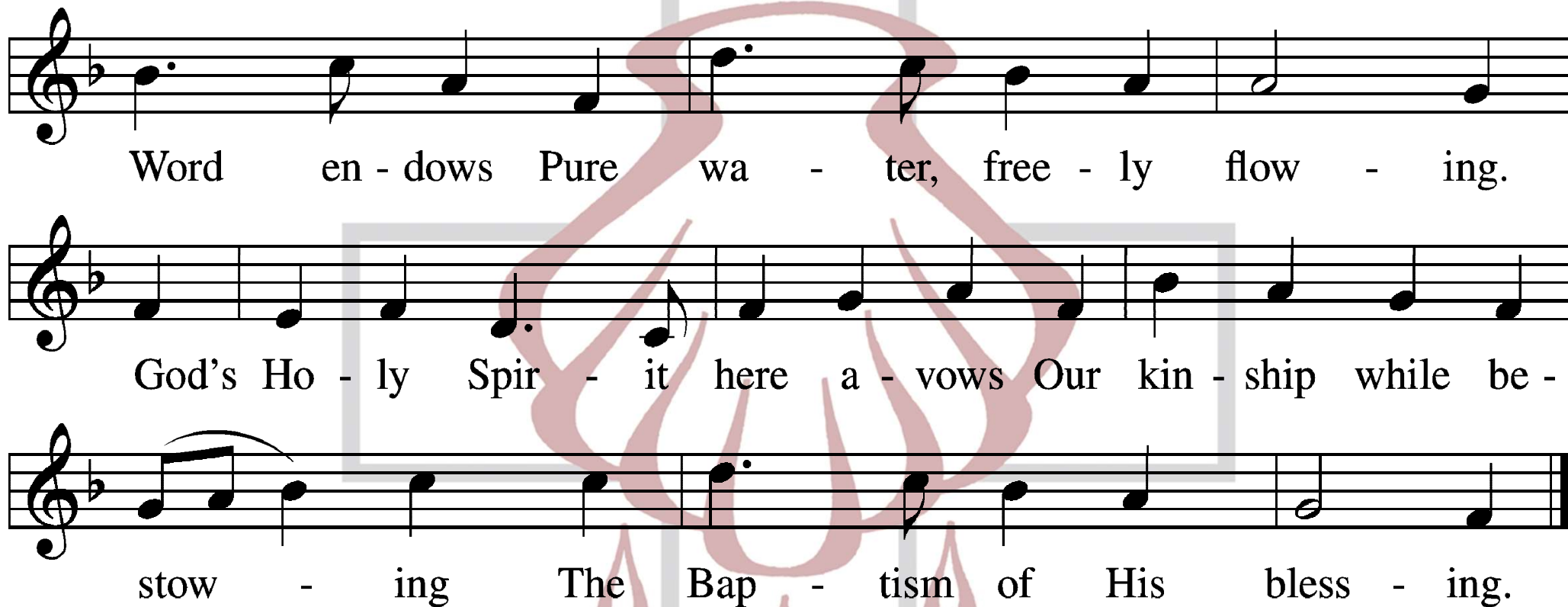
2 O hear and mark the mes - sage well, For God Him-self has

spo - ken. Let faith, not doubt, a - mong us dwell

And so re - ceive this to - ken. Our Lord here with His

The image displays a three-staff musical score in G major (one flat) and 2/4 time. The melody is written on treble clefs. The lyrics are printed below the notes. A faint background illustration of a woman in a red robe is visible behind the music.

407 To Jordan Came the Christ, Our Lord



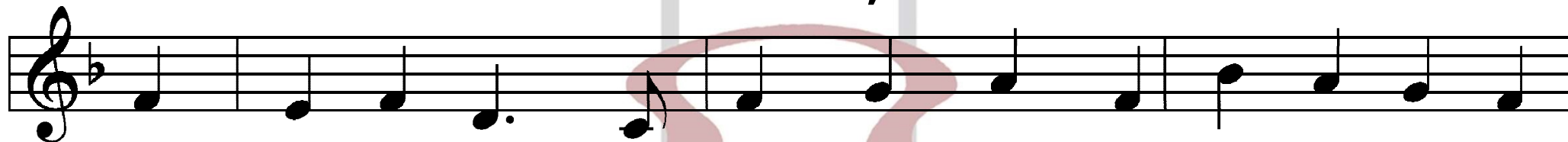
Word en - dows Pure wa - ter, free - ly flow - ing.

God's Ho - ly Spir - it here a - vows Our kin - ship while be -

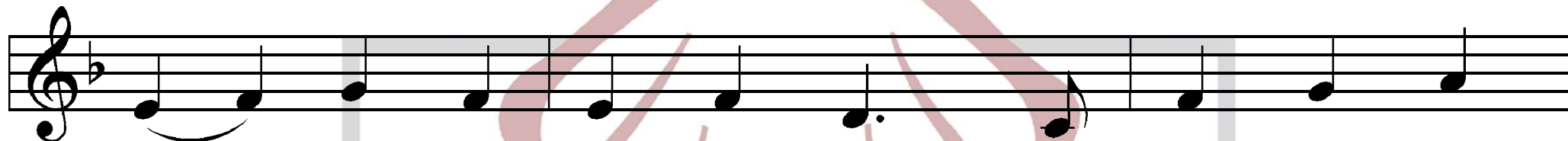
stow - ing The Bap - tism of His bless - ing.

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. A decorative background features a large, faint, stylized 'S' shape in a light purple color, with several teardrop-shaped motifs hanging from it. The overall design is clean and modern.

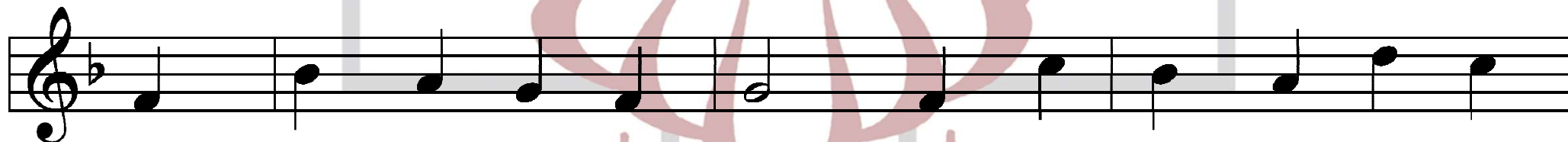
407 To Jordan Came the Christ, Our Lord



3 These truths on Jor - dan's banks were shown By might-y word and

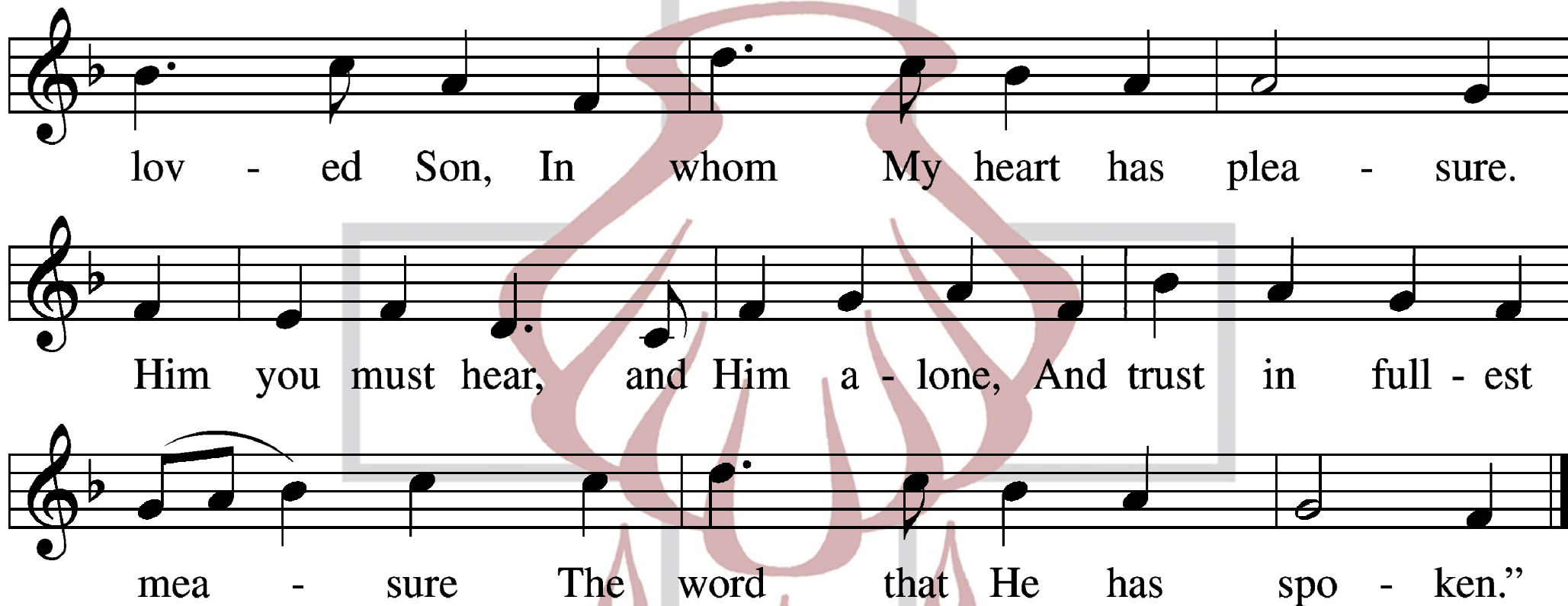


won - der. The Fa - ther's voice from heav'n came down,



Which we do well to pon - der: "This man is My be -

407 To Jordan Came the Christ, Our Lord



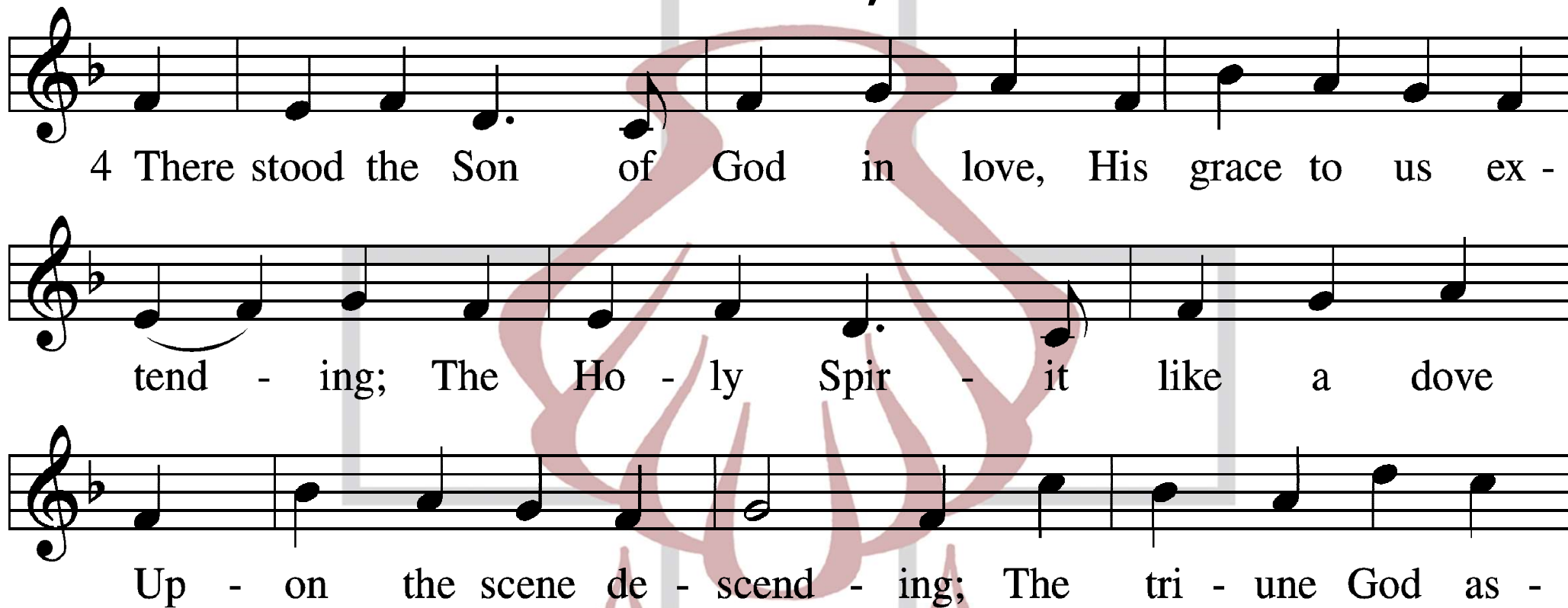
lov - ed Son, In whom My heart has plea - sure.

Him you must hear, and Him a - lone, And trust in full - est

mea - sure The word that He has spo - ken.”

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written on treble clefs. The lyrics are printed below the notes. A decorative background features a large, faint, stylized 'S' shape with red and pink floral motifs and teardrop-like shapes hanging from the bottom.

407 To Jordan Came the Christ, Our Lord



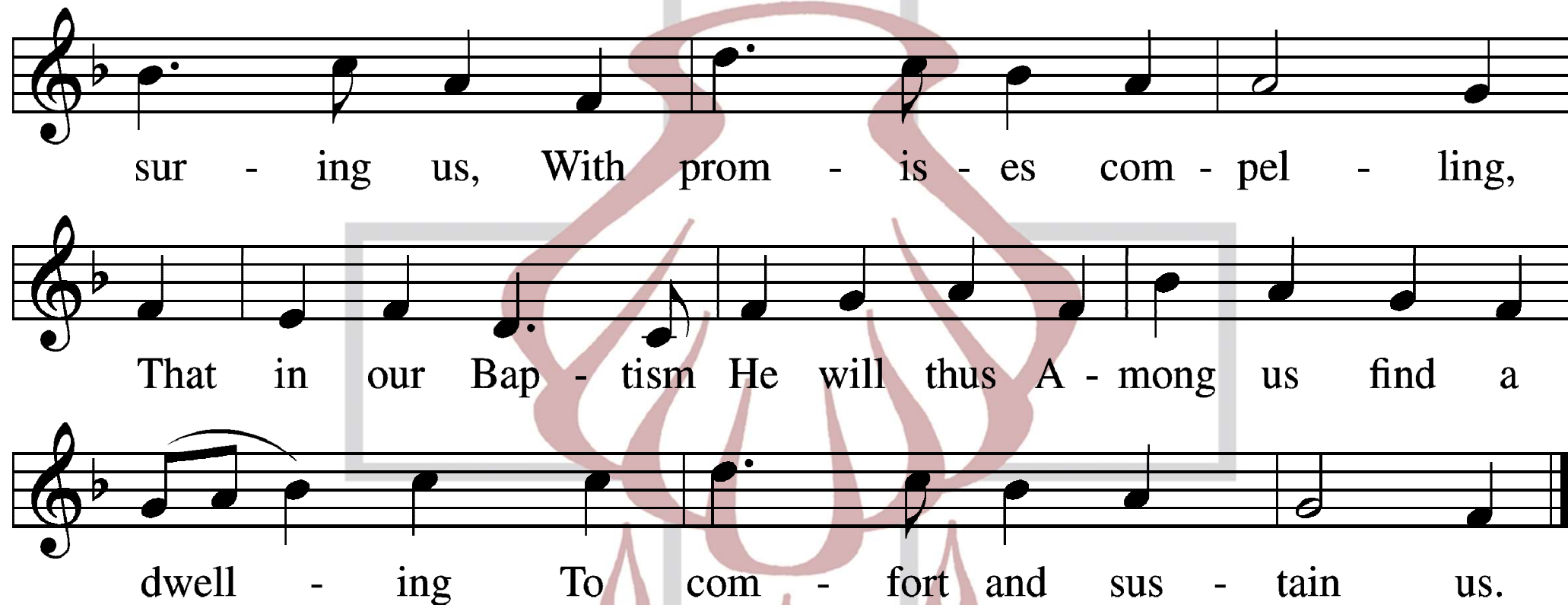
4 There stood the Son of God in love, His grace to us ex -

tend - ing; The Ho - ly Spir - it like a dove

Up - on the scene de - scend - ing; The tri - une God as -

The background features a large, faint illustration of a dove with its wings spread, perched on a branch. Below the dove, there are several teardrop-shaped water droplets falling, suggesting the Jordan River. The entire scene is set against a light, textured background.

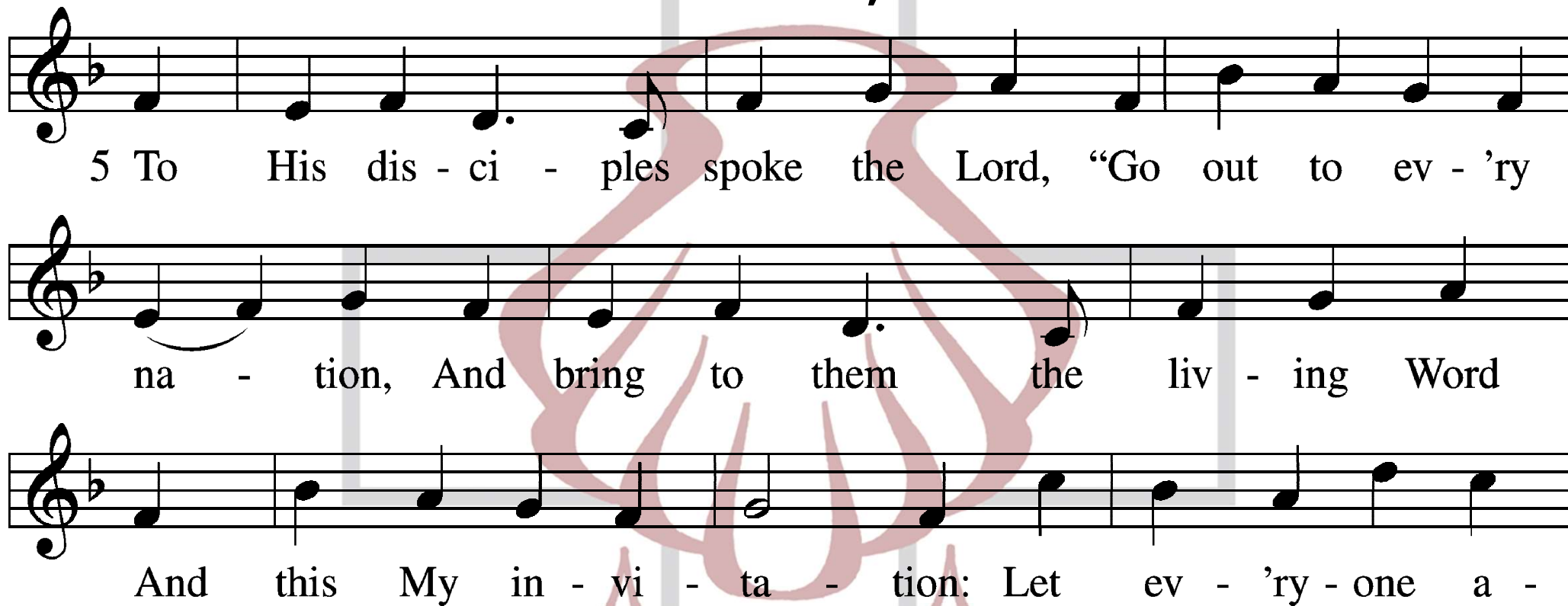
407 To Jordan Came the Christ, Our Lord



sur - ing us, With prom - is - es com - pel - ling,
That in our Bap - tism He will thus A - mong us find a
dwell - ing To com - fort and sus - tain us.

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. A large, faint watermark of a baptismal font is visible in the background, centered over the second staff. The font is a stylized, ornate script with a large 'B' and 'T' and a cross-like shape. The watermark is light pink and semi-transparent.

407 To Jordan Came the Christ, Our Lord



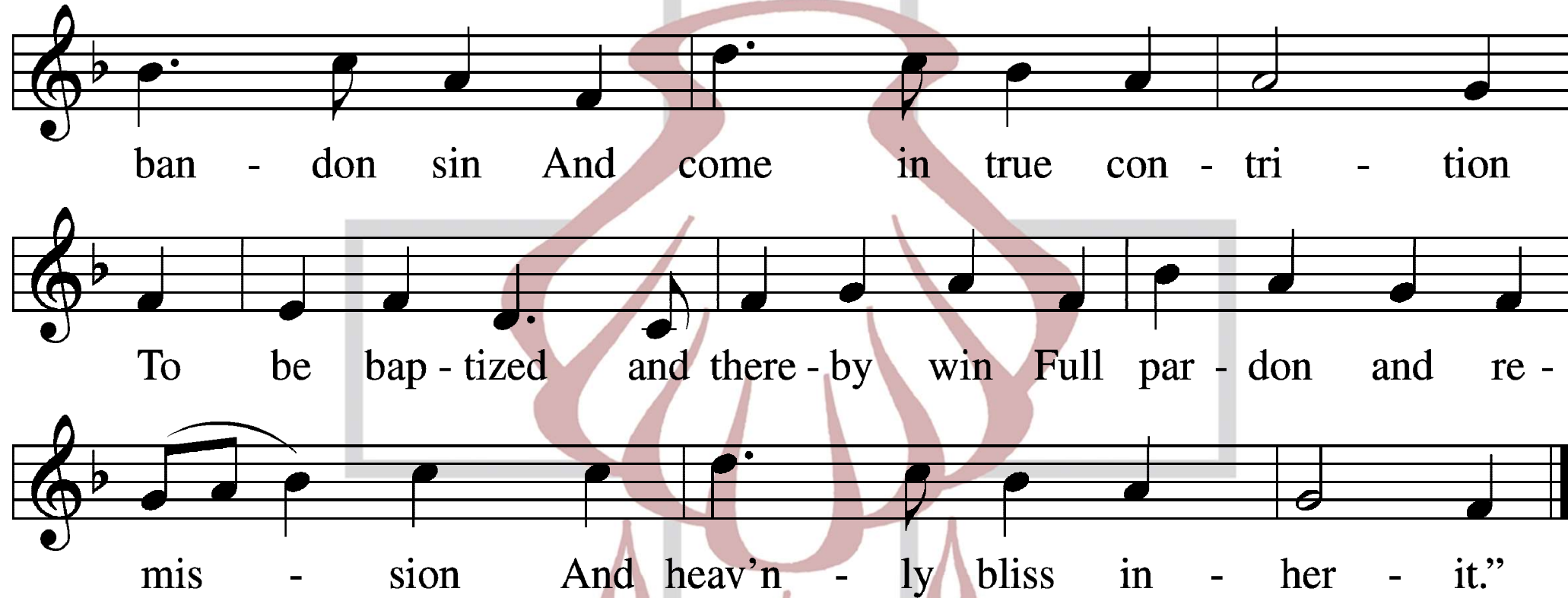
5 To His dis - ci - ples spoke the Lord, "Go out to ev - 'ry

na - tion, And bring to them the liv - ing Word

And this My in - vi - ta - tion: Let ev - 'ry - one a -

The background features a faint illustration of a woman in a red robe and crown, with red teardrops falling from her face.

407 To Jordan Came the Christ, Our Lord



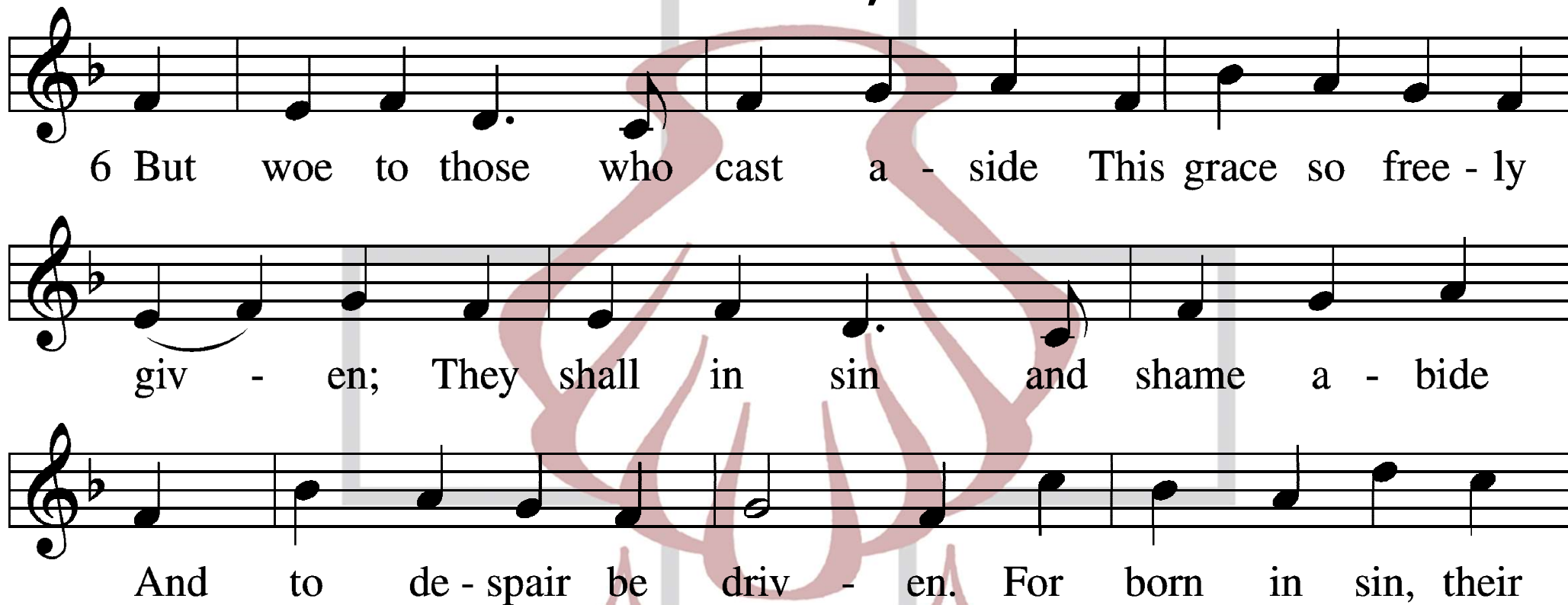
ban - don sin And come in true con - tri - tion

To be bap - tized and there - by win Full par - don and re -

mis - sion And heav'n - ly bliss in - her - it."

The image displays a musical score for the hymn "To Jordan Came the Christ, Our Lord". It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in a treble clef. The lyrics are printed below the notes. A large, faint, decorative watermark is visible in the background, featuring a stylized figure and the text "Copyright © 2013".

407 To Jordan Came the Christ, Our Lord



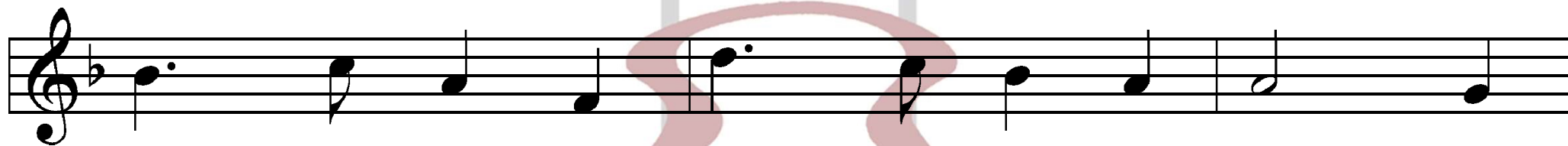
6 But woe to those who cast a - side This grace so free - ly

giv - en; They shall in sin and shame a - bide

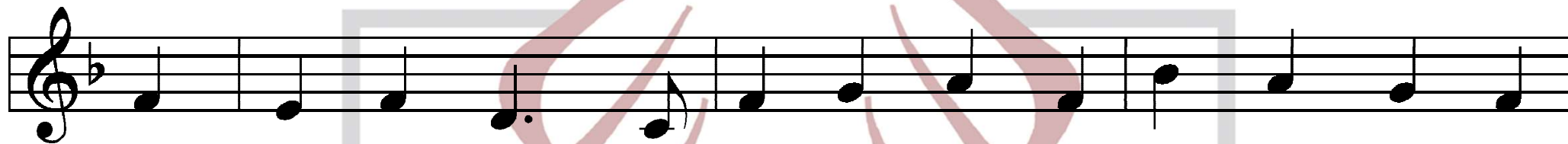
And to de - spair be driv - en. For born in sin, their

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. A large, faint, stylized watermark of a heart with a cross inside is visible in the background. There are also some decorative teardrop shapes at the bottom of the page.

407 To Jordan Came the Christ, Our Lord



works must fail, Their striv - ing saves them nev - er;

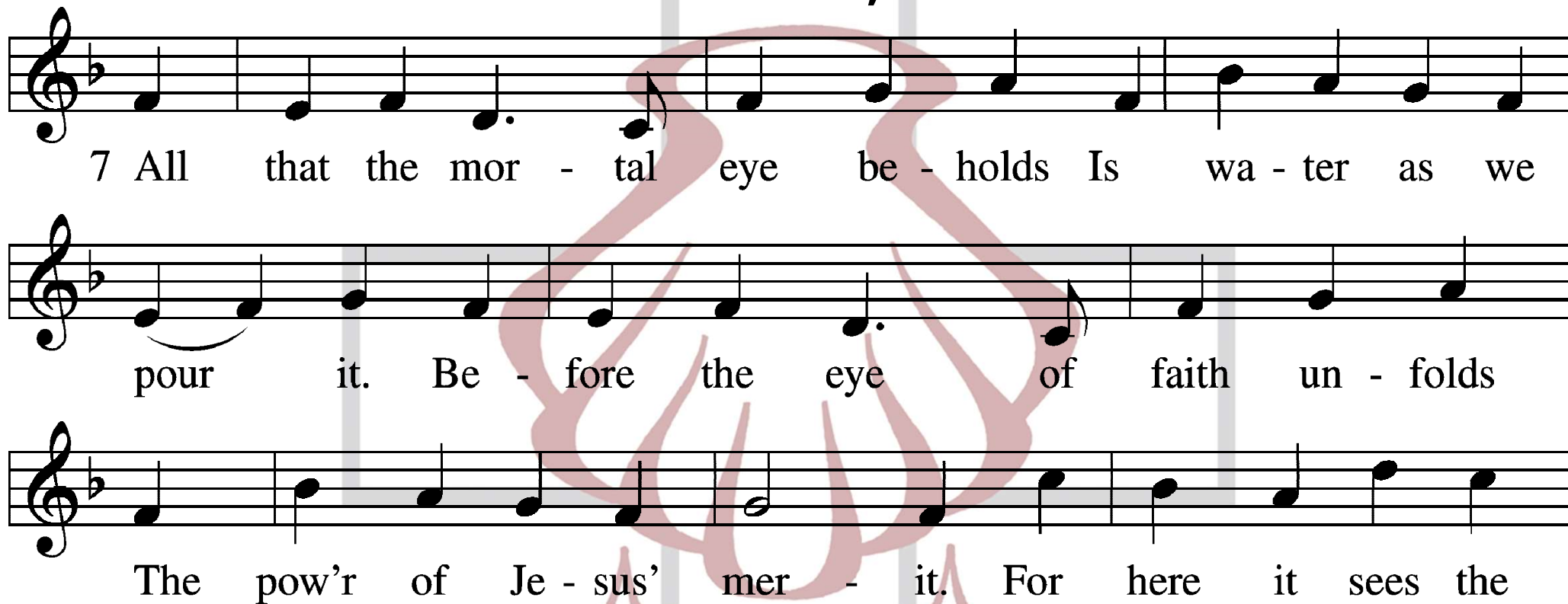


Their pi - ous acts do not a - vail, And they are lost for -



ev - er, E - ter - nal death their por - tion.

407 To Jordan Came the Christ, Our Lord



7 All that the mor - tal eye be - holds Is wa - ter as we

pour it. Be - fore the eye of faith un - folds

The pow'r of Je - sus' mer - it. For here it sees the

The image features a musical score for a hymn. The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. In the background, there is a faint, stylized illustration of a woman with long dark hair, wearing a red garment, washing the feet of a man (Jesus) who is lying down. The woman is using a red cloth and a small jar. The man has a halo and is wearing a red garment. The background is light blue with a subtle pattern of white dots.

407 To Jordan Came the Christ, Our Lord

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'crim - son flood To all our ills bring heal - ing;'. The second staff contains 'The won - ders of His pre - cious blood The love of God re -'. The third staff contains 'veal - ing, As - sur - ing His own par - don.' The music is written in a simple, clear style, with notes and rests clearly visible. A large, faint, stylized watermark is visible in the background, featuring a cross and a central figure.

crim - son flood To all our ills bring heal - ing;

The won - ders of His pre - cious blood The love of God re -

veal - ing, As - sur - ing His own par - don.

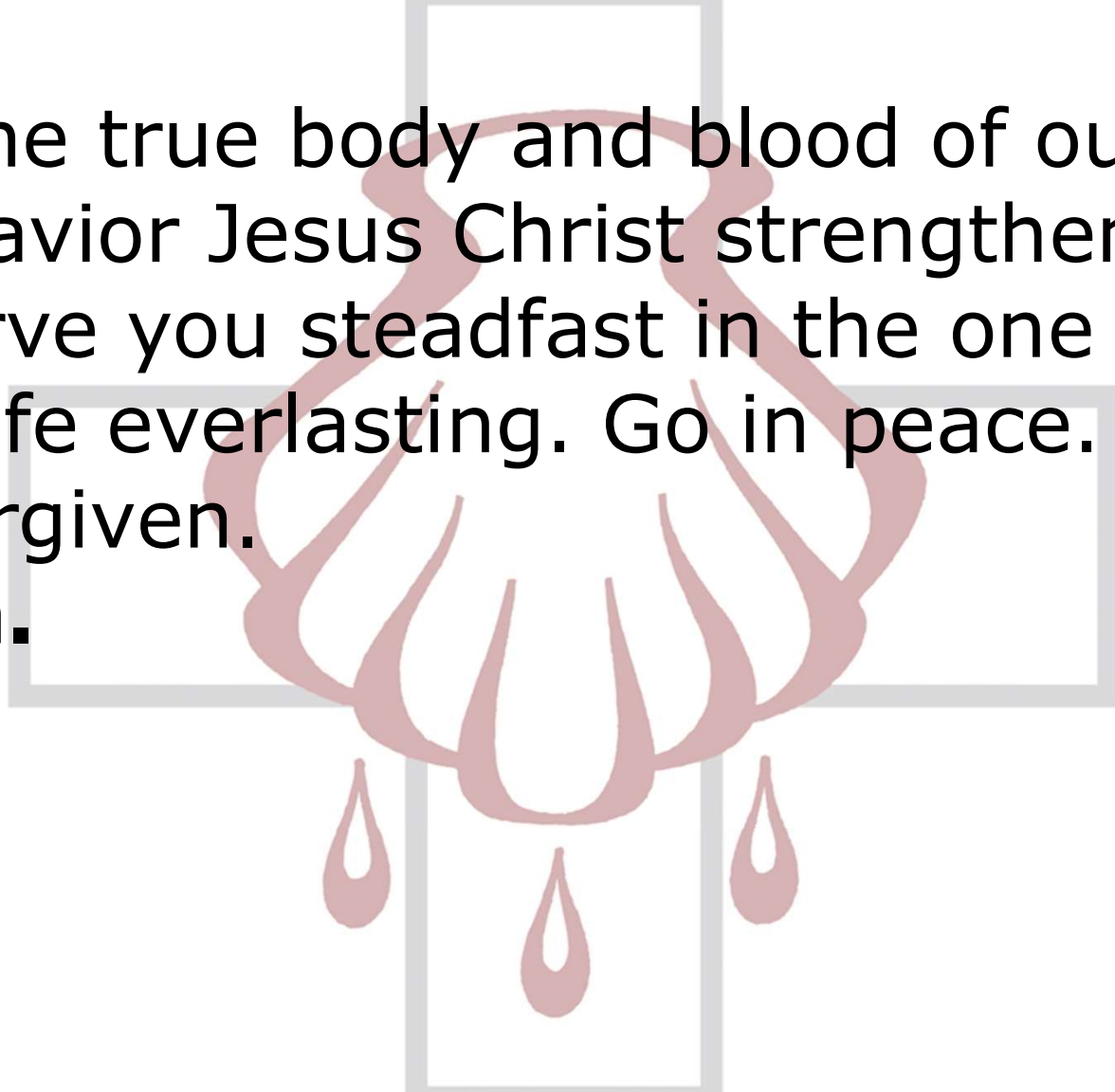
Text: © 1976 Elizabeth Quitmeyer. Used by permission: LSB Hymn License no. 110000651

Tune: © 2004 David Lee. Used by permission: LSB Hymn License no. 110000651

Dismissal

P May the true body and blood of our Lord and Savior Jesus Christ strengthen and preserve you steadfast in the one true faith unto life everlasting. Go in peace. Your sins are forgiven.

C **Amen.**



Nunc Dimittis



Lord, now You let Your ser-vant go in peace; Your word has been ful -



filled. My own eyes have seen the sal - va-tion which You have pre -



pared in the sight of ev - 'ry peo - ple: A light to re -

Nunc Dimittis

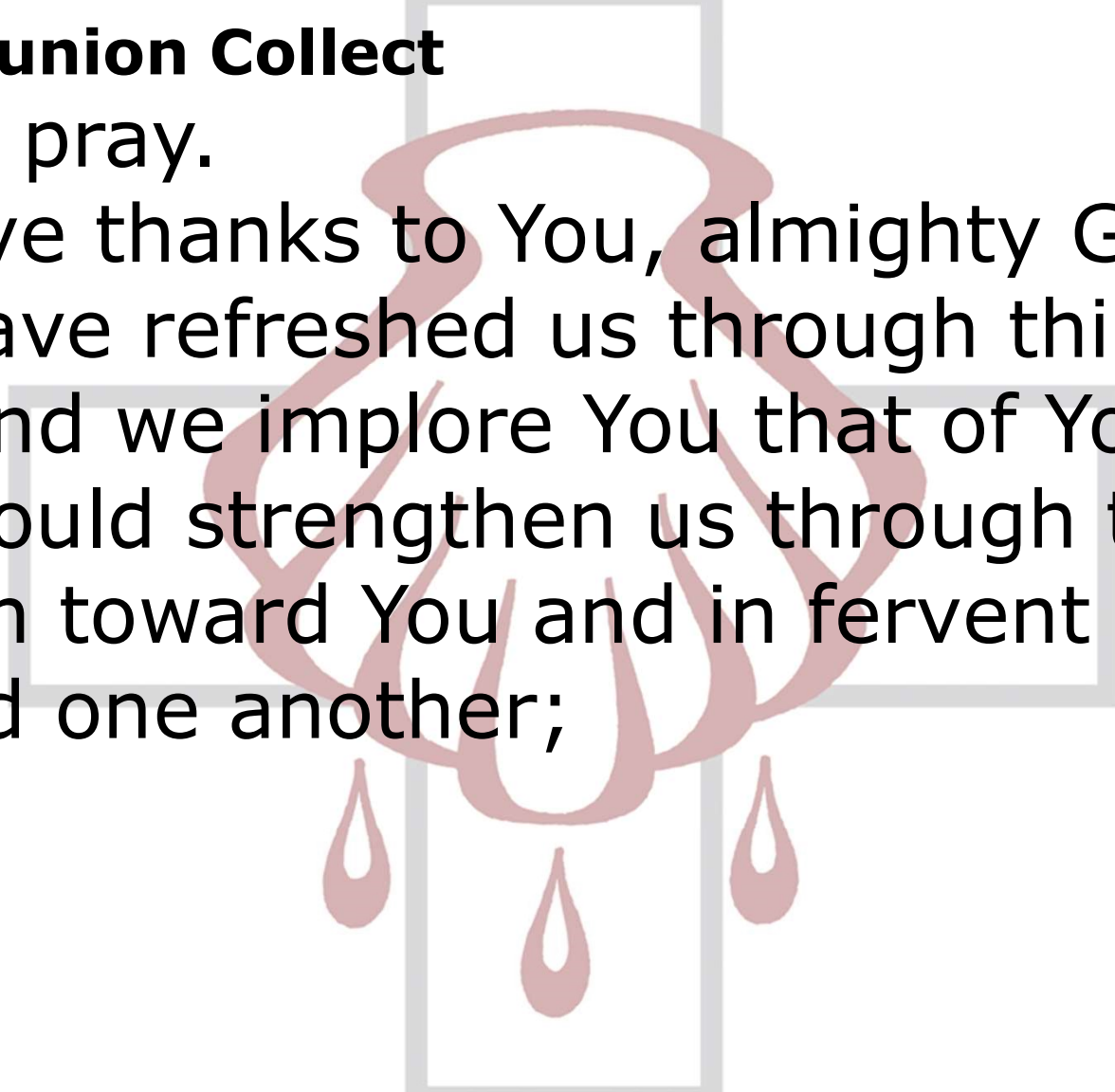


Post-Communion Collect



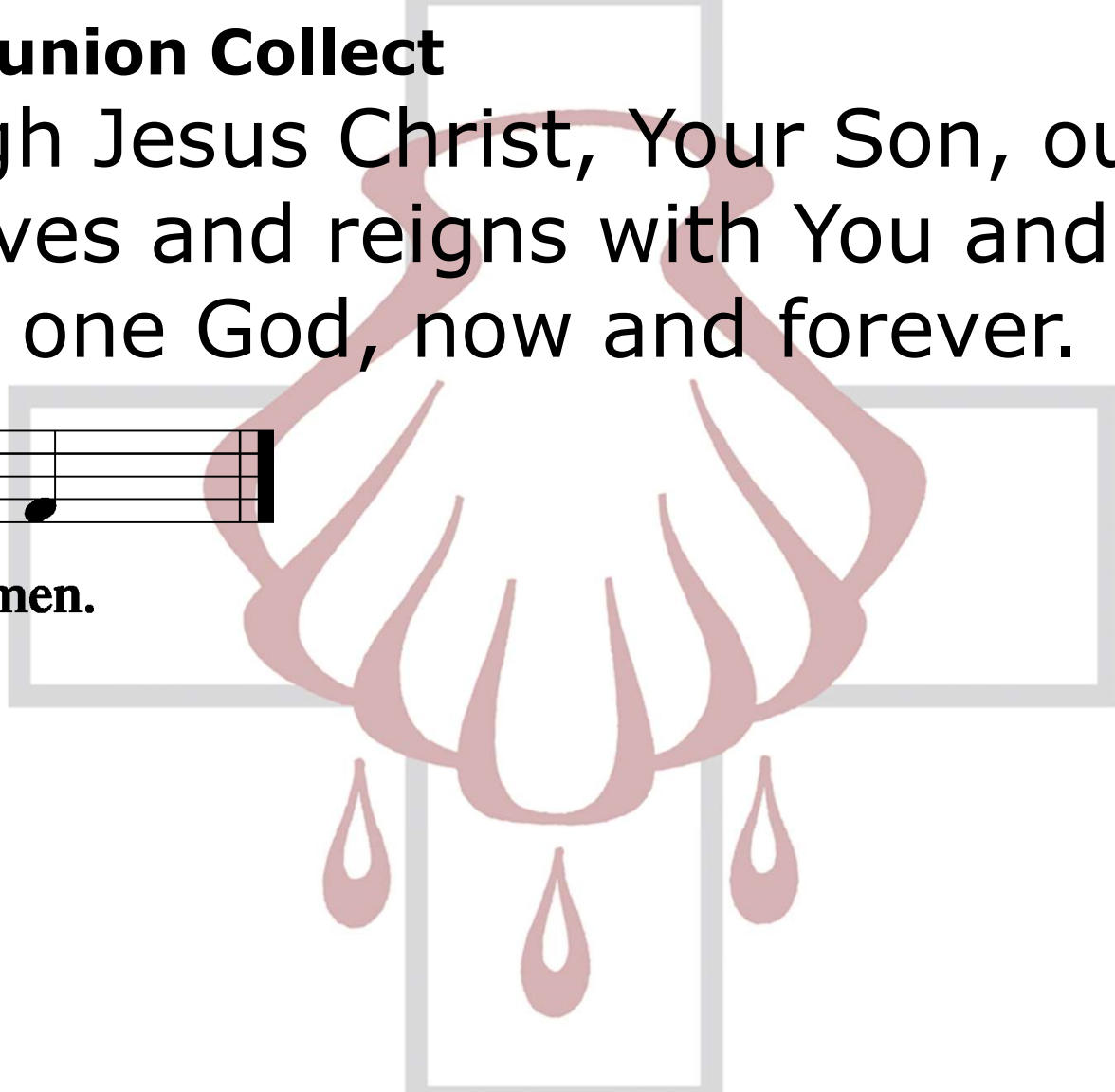
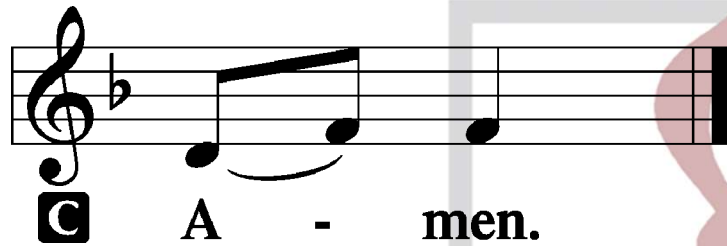
Let us pray.

We give thanks to You, almighty God, that
You have refreshed us through this salutary
gift, and we implore You that of Your mercy
You would strengthen us through the same
in faith toward You and in fervent love
toward one another;



Post-Communion Collect

A through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.



Benediction

P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.



C A - men.



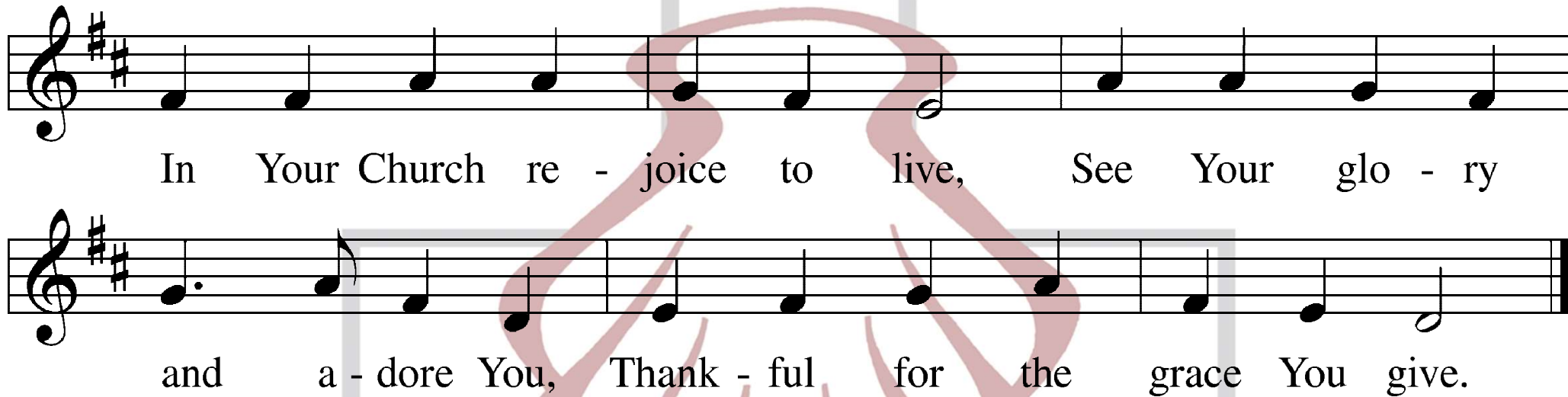
409 Hail, O Source of Every Blessing



1 Hail, O Source of ev - 'ry bless - ing, Fa - ther of our
hu - man race! Gen - tiles now, Your grace pos - sess - ing, In Your
courts ob - tain a place. Grate - ful now, we fall be - fore You,

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. A large, faint, stylized watermark of a religious symbol is visible in the background.

409 Hail, O Source of Every Blessing



409 Hail, O Source of Every Blessing

2 Once far off but now in - vit - ed, We ap - proach Your

sa - cred throne, In Your cov - e - nant u - nit - ed, Rec - on -

ciled, re - deemed, made one. Now re - vealed to east - ern sa - ges,

The image displays a musical score for the hymn 'Hail, O Source of Every Blessing'. It consists of three staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The lyrics are printed below the notes. A large, faint, stylized watermark of a dove is visible in the background, with three teardrop shapes hanging from its body. The first staff begins with a '2' indicating a second ending or a specific tempo/meter.

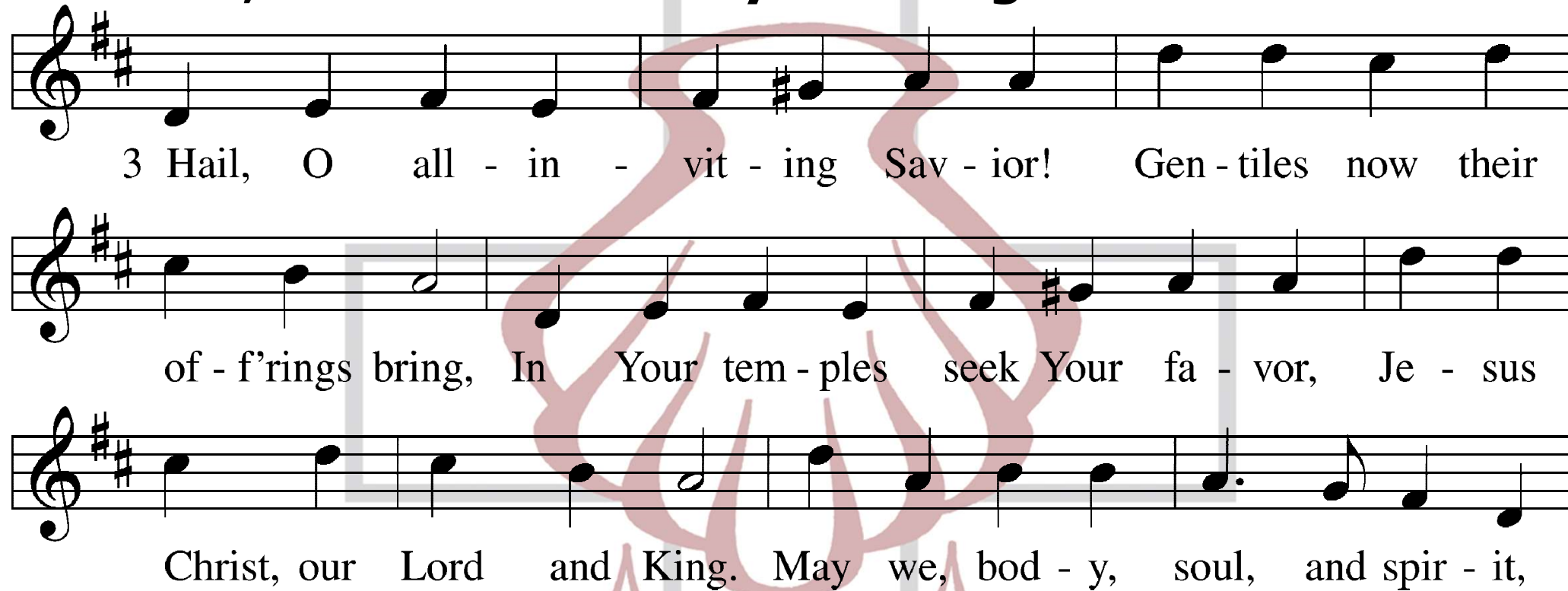
409 Hail, O Source of Every Blessing



See the Star of Mer - cy shine, Mys - t'ry hid in
for - mer a - ges, Mys - t'ry great of love di - vine.

The image displays a musical score for the hymn "Hail, O Source of Every Blessing". It consists of two staves of music in G major (one sharp) and 2/4 time. The melody is simple and hymn-like. The lyrics are written below the notes. A large, faint, stylized illustration of a crown or halo with three teardrops is centered in the background.

409 Hail, O Source of Every Blessing



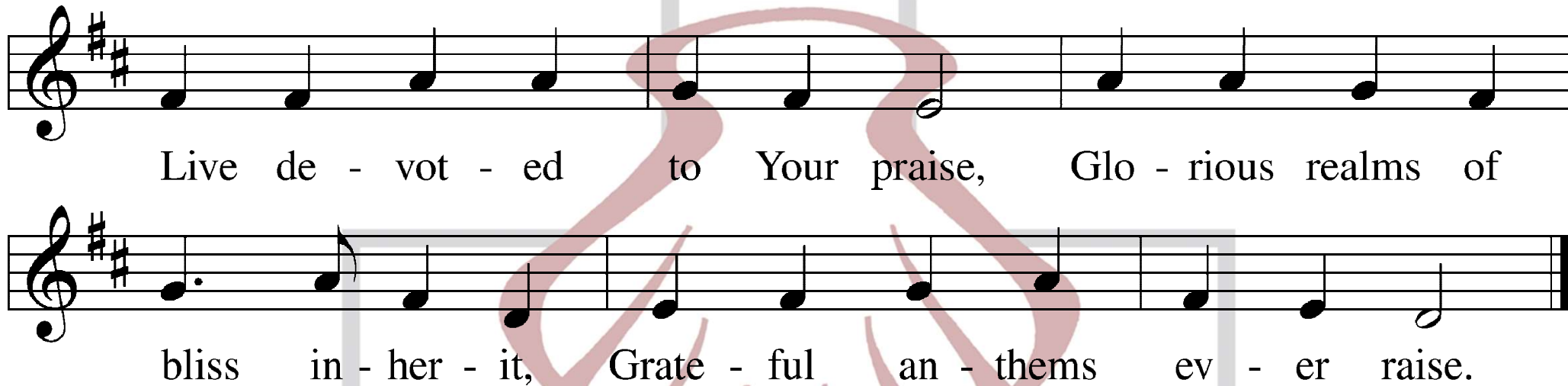
3 Hail, O all - in - vit - ing Sav - ior! Gen - tiles now their

of - f'rings bring, In Your tem - ples seek Your fa - vor, Je - sus

Christ, our Lord and King. May we, bod - y, soul, and spir - it,

The image displays a three-staff musical score in G major (one sharp) and 3/4 time. The melody is written on treble clefs. The lyrics are printed below the notes. A large, faint, stylized watermark of a dove with outstretched wings is centered over the music. At the bottom of the page, there are four teardrop-shaped decorative elements.

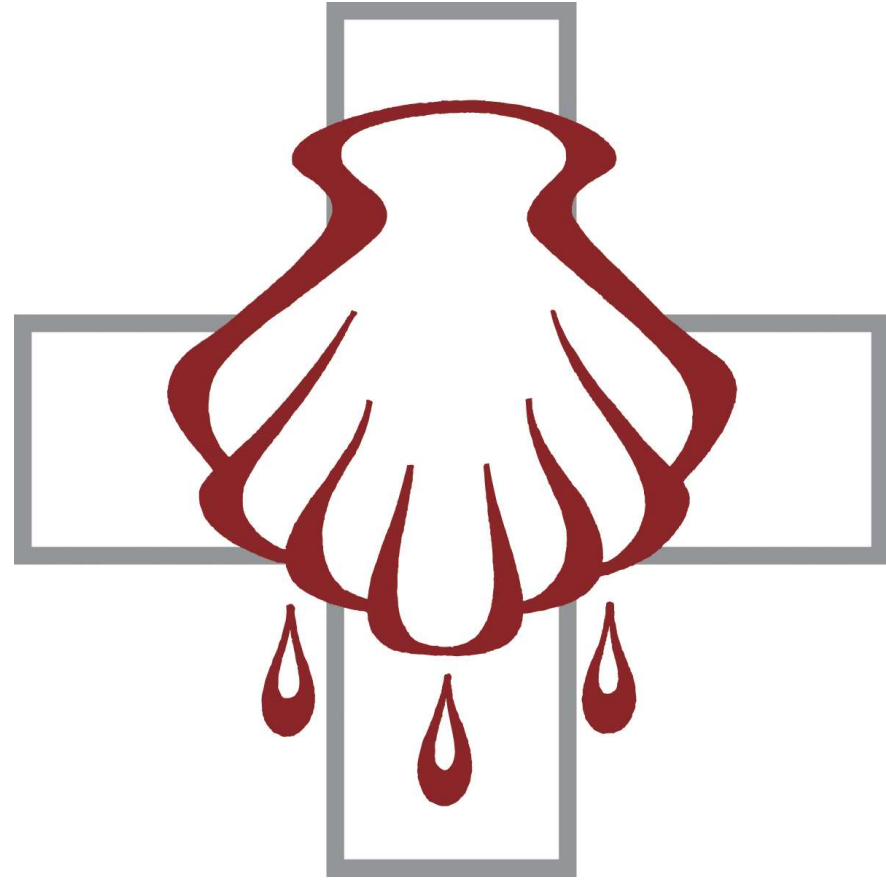
409 Hail, O Source of Every Blessing



Live de - vot - ed to Your praise, Glo - rious realms of
bliss in - her - it, Grate - ful an - thems ev - er raise.

The image displays a musical score for the hymn "Hail, O Source of Every Blessing". It consists of two staves of music in G major (one sharp) and 2/4 time. The melody is simple and hymn-like. The lyrics are written below the notes. A large, faint, stylized graphic of a crown or halo with three teardrop-shaped elements hangs from it is centered in the background.

Baptism of Our Lord





ANNOUNCEMENTS

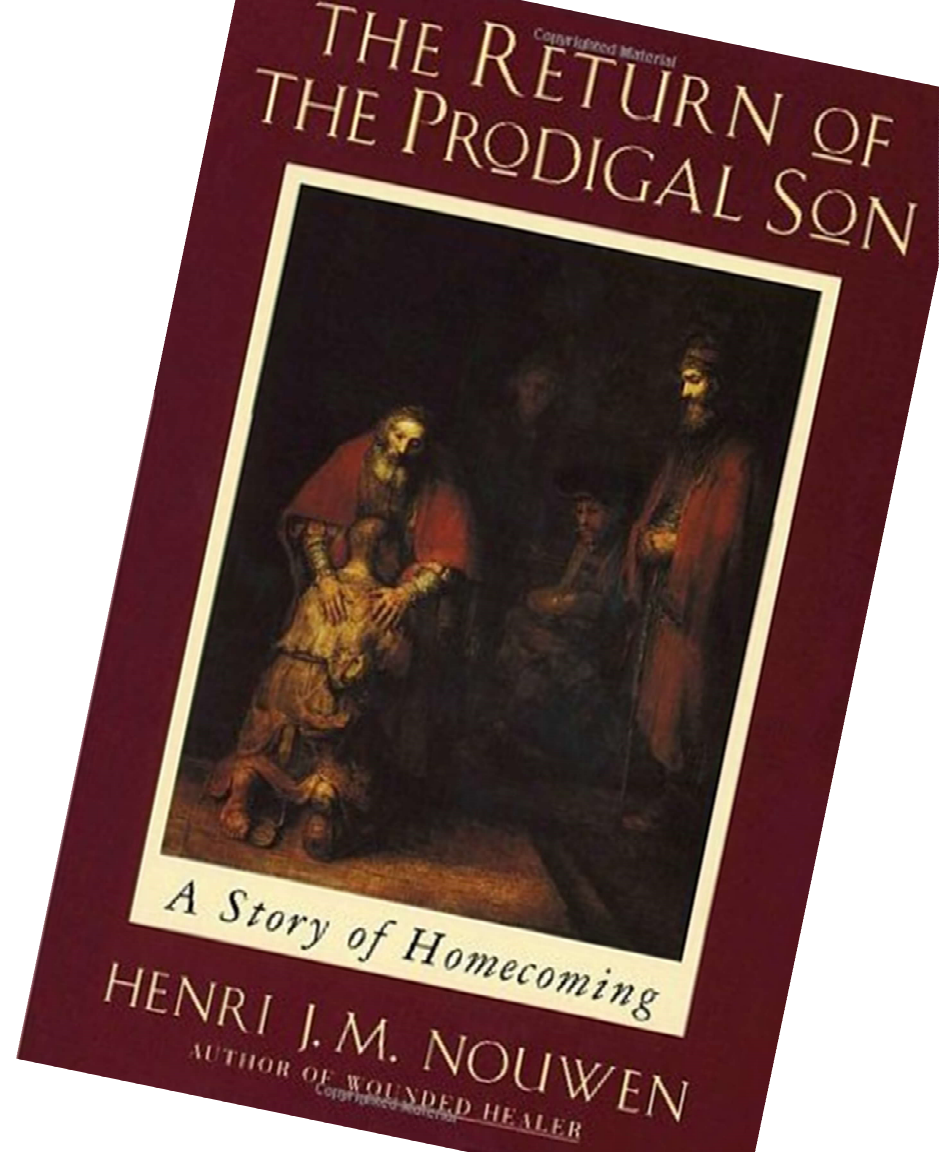
LUTHER'S
SMALL
CATECHISM



with Explanation

**MidWeek Bible
Study begins
again this week.
10am & 6:30pm**

BOOKClub this
THURSDAY
6:30pm @
Kletke Home



Go in peace and
serve the Lord.

**Thanks be
to God.**

