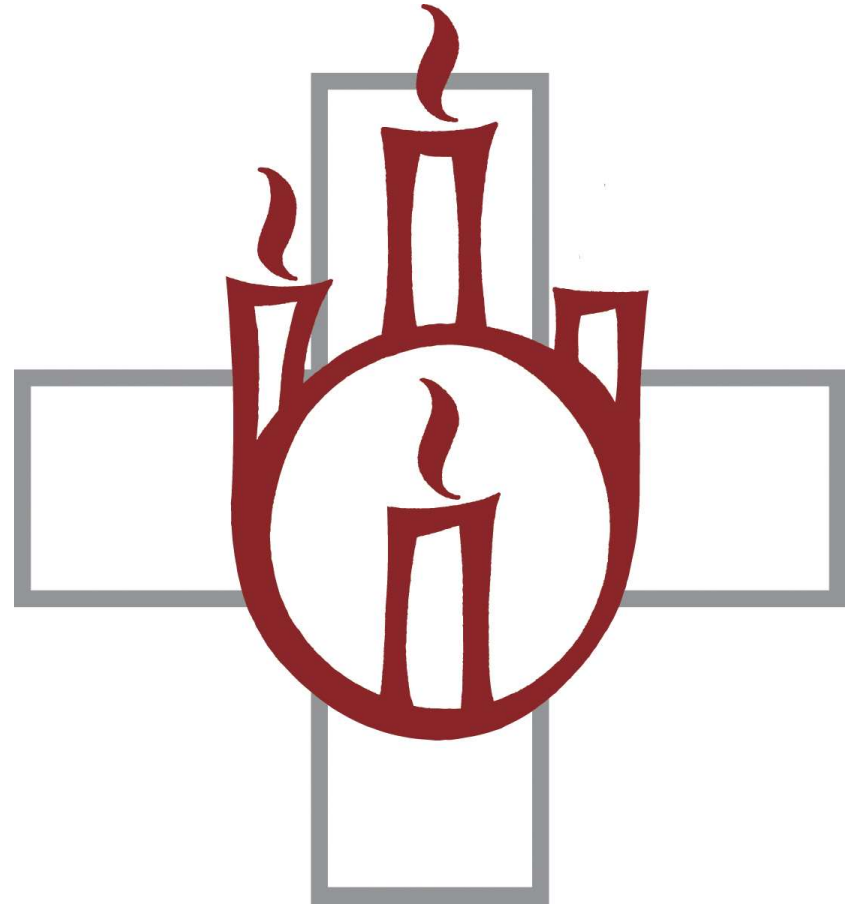


Third Sunday in Advent

*Please be respectful of those praying
and preparing for worship.*



934 My Soul Now Magnifies the Lord

1 My soul now mag - ni - fies the Lord; My spir - it
leaps for joy in Him. He keeps me in His kind re -
gard, And I am blest for time to come.

The image displays a musical score for the hymn "My Soul Now Magnifies the Lord". It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. A large, faint, stylized watermark is visible in the background, featuring a circular emblem with a cross and other religious symbols. The first staff begins with a "1" indicating the start of the melody. The second staff continues the melody, and the third staff concludes the phrase with a double bar line.

934 My Soul Now Magnifies the Lord

2 For He a - lone who shows such might Has done a -

maz - ing things to me. His mer - cy flows; His name like

light Re - mains in time per - pet - ual - ly.

The image displays a musical score for the hymn 'My Soul Now Magnifies the Lord'. It consists of three staves of music in G major (one sharp) and 2/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. A large, faint watermark of a cross is visible in the background.

934 My Soul Now Magnifies the Lord

3 His arm is strong; His strength is great. He scat - ters
those of proud in - tent And casts them down from high es -
tate, Then gives the low His nour - ish - ment.

The image displays a musical score for the hymn "My Soul Now Magnifies the Lord". It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. A large, faint, stylized watermark is visible in the background, featuring a cross and a circular emblem with a figure. The first staff begins with a "3" time signature, indicating a triplet. The lyrics are: "3 His arm is strong; His strength is great. He scat - ters", "those of proud in - tent And casts them down from high es -", and "tate, Then gives the low His nour - ish - ment." The music is written in a simple, clear style, suitable for a hymn book.

934 My Soul Now Magnifies the Lord

4 He feeds the hun - gry as His own; The wealth - y

leave with emp - ty hands. He gives His help to Is - ra -

el; His gra - cious prom - ise al - ways stands.

The image shows a musical score for the hymn 'My Soul Now Magnifies the Lord'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. A large, faint, stylized watermark is visible in the background of the page.

Invocation

P In the name of the Father and of the ✠ Son and of the Holy Spirit.

C **Amen.**

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

Exhortation

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto
the Lord,
C **and You forgave the iniquity of my sin.**

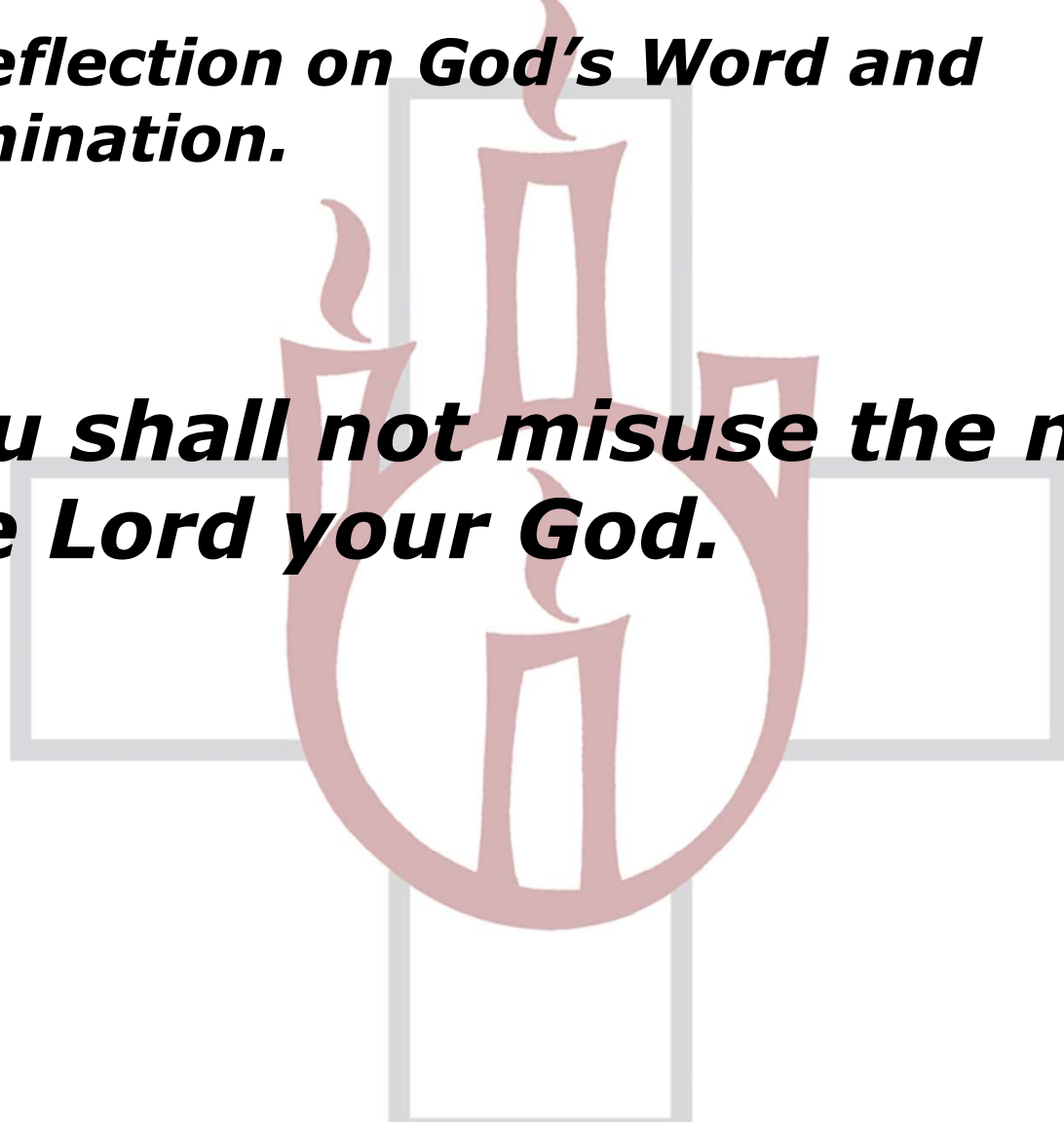
***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.



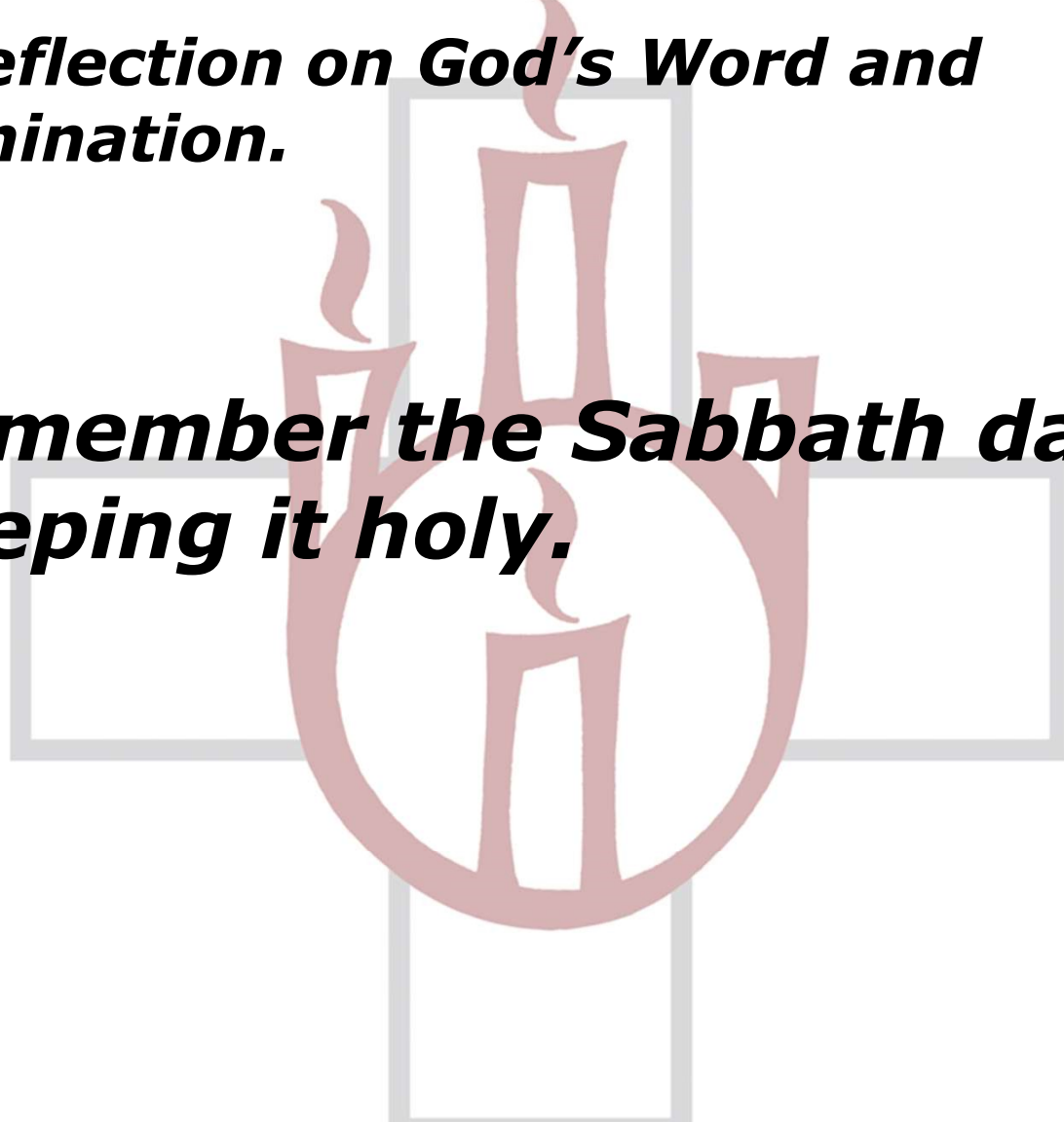
***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***



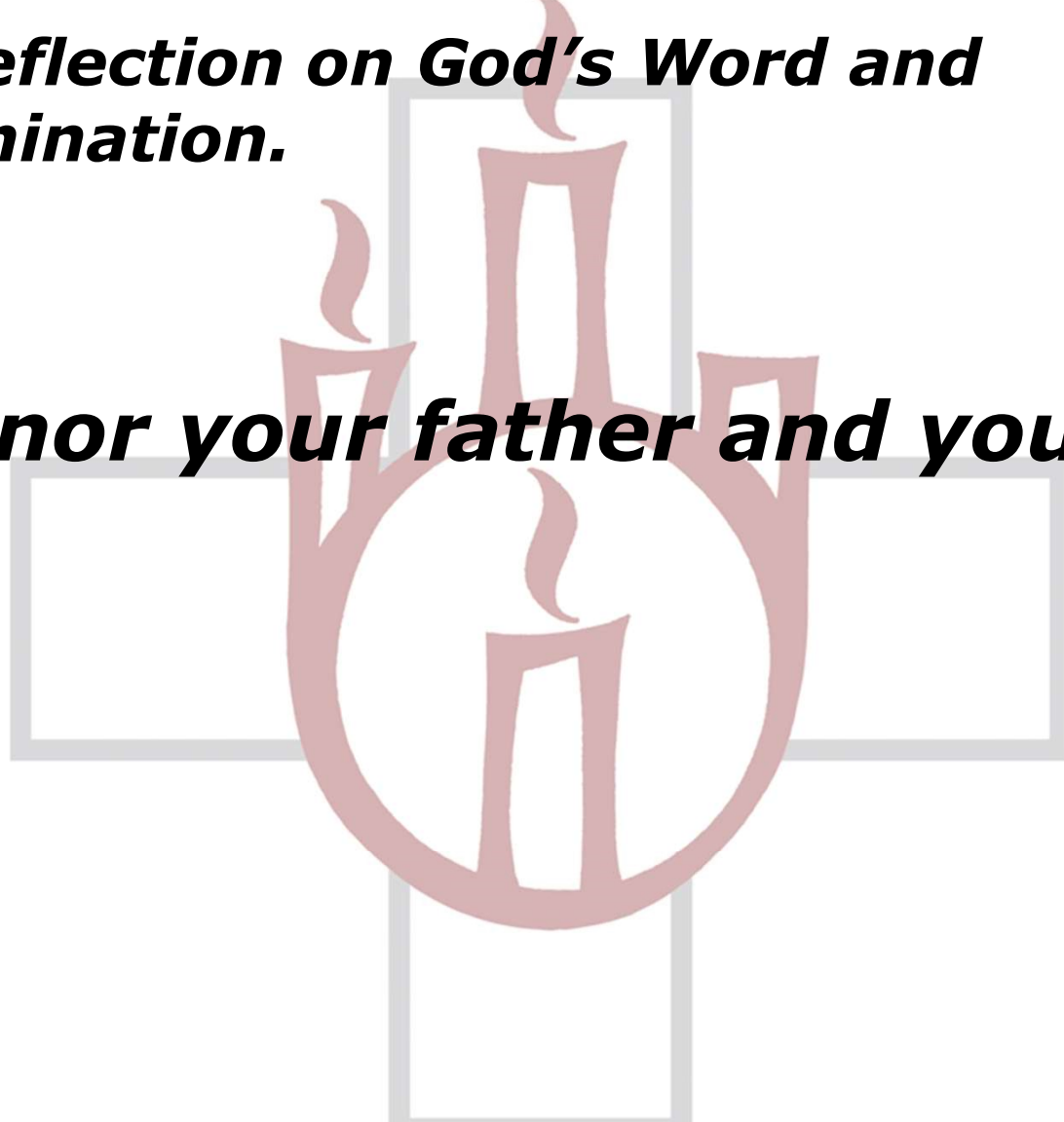
***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***



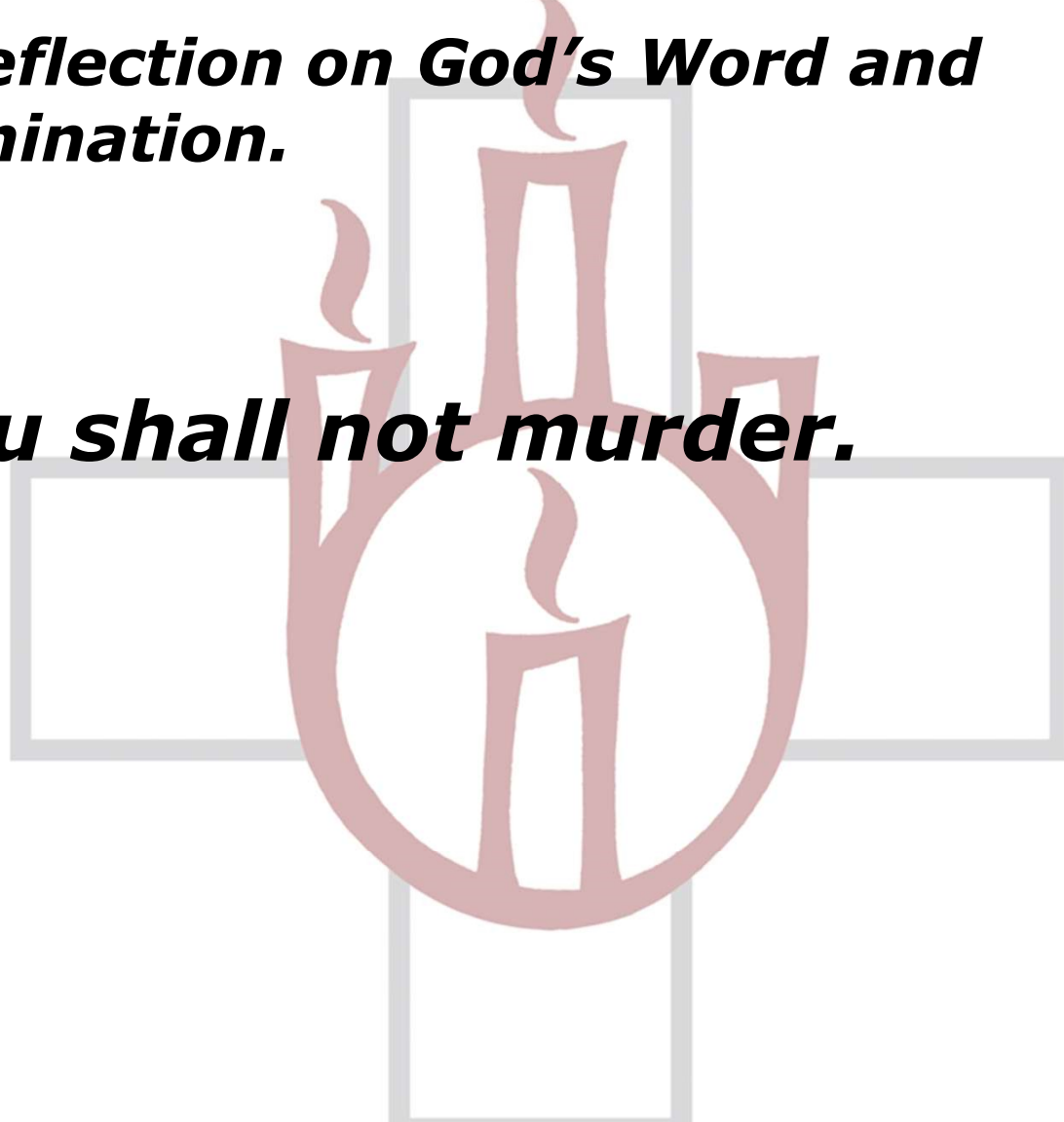
***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.



***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.



***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.



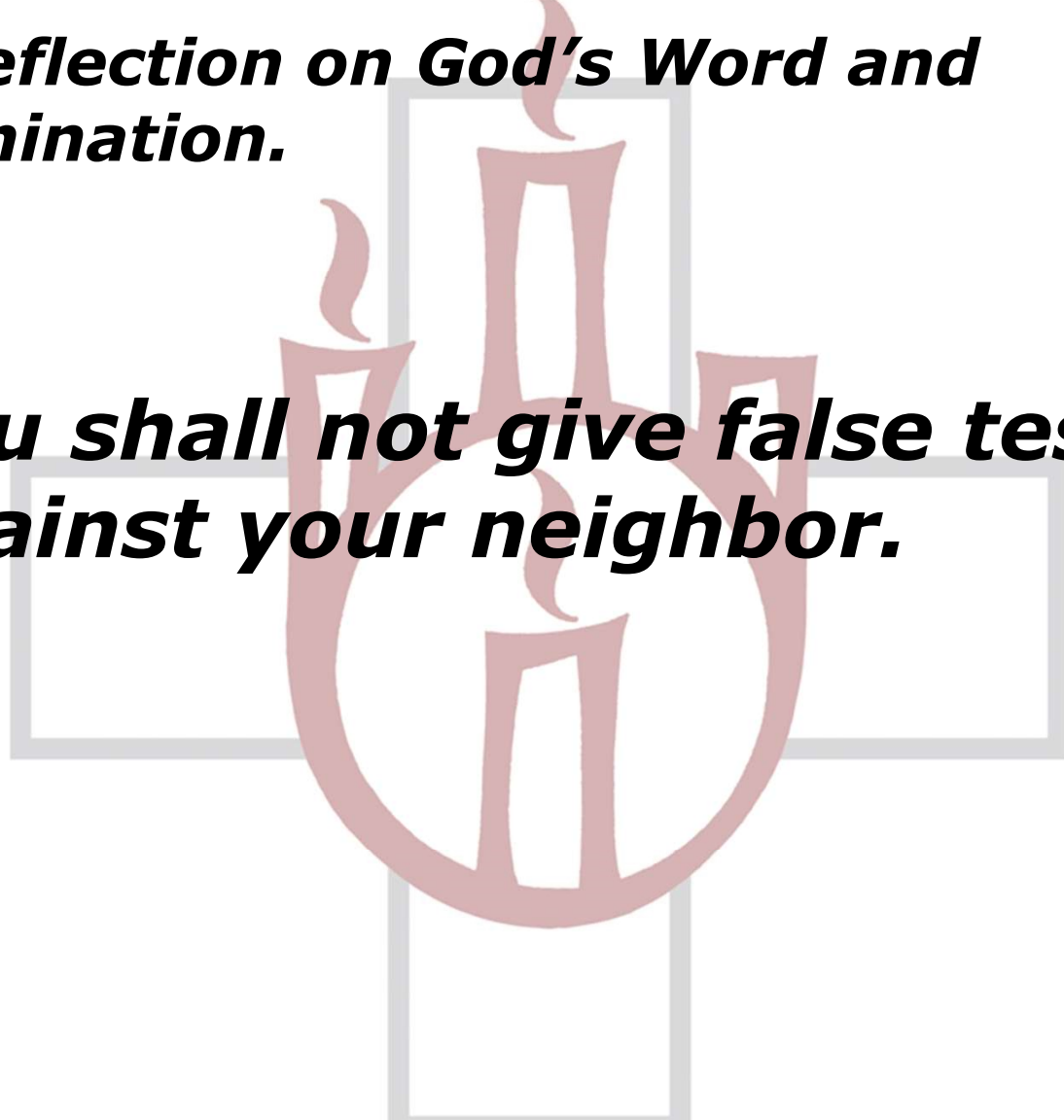
***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.



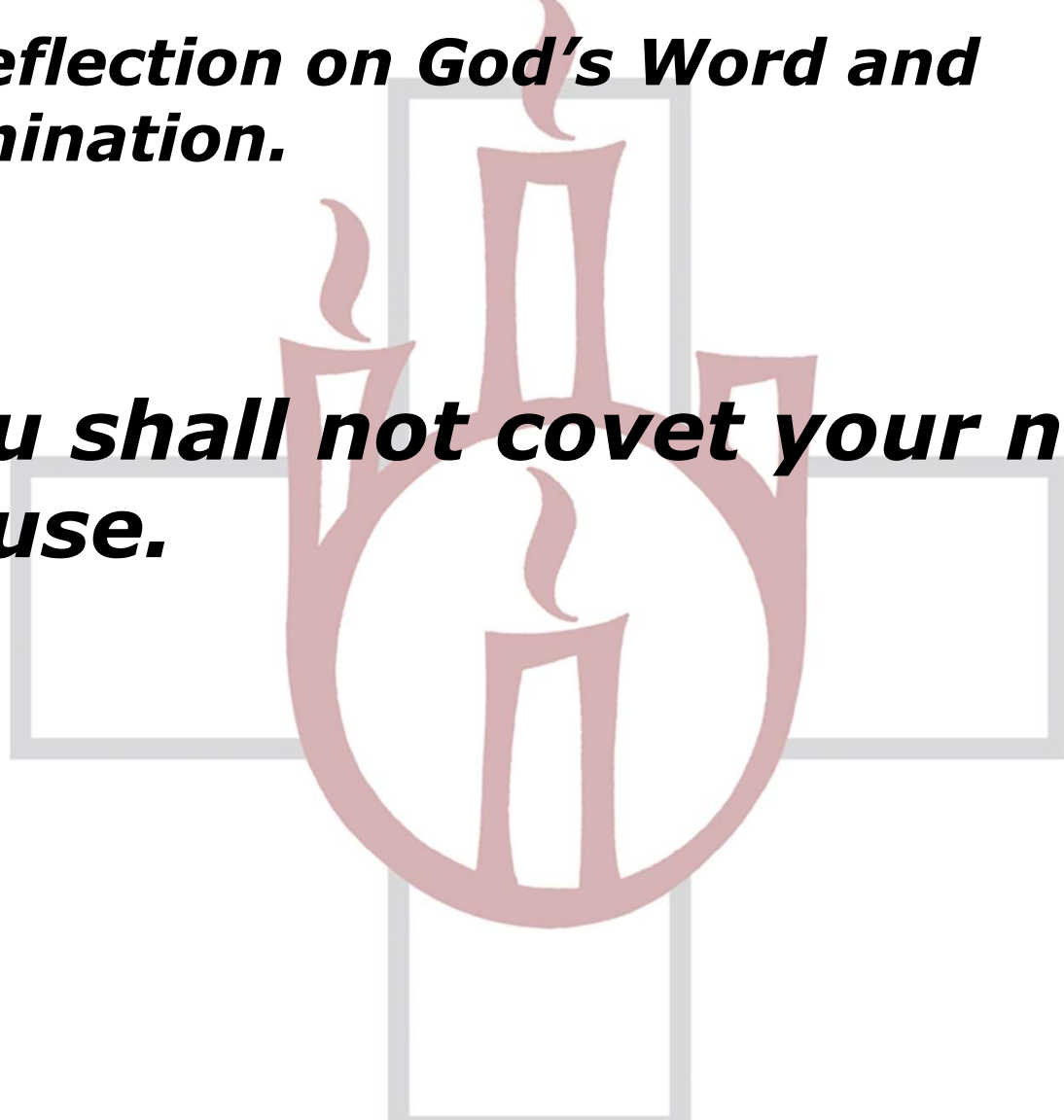
***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***



***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***



***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess
unto You all my sins and iniquities with
which I have ever offended You and
justly deserved Your temporal and
eternal punishment.**

Confession of Sins

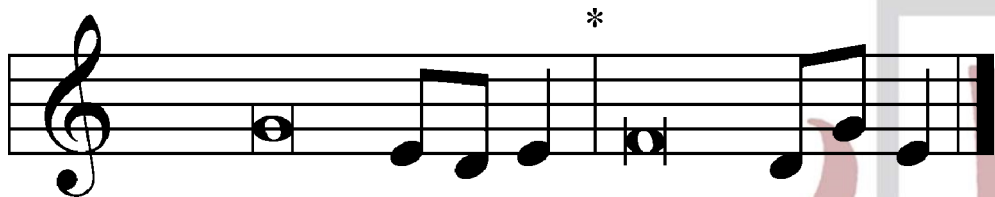
☐ But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit



My soul magni- | fies the Lord,*
and my spirit rejoices in God my | Savior.

My mouth derides my | enemies,*
because I rejoice in your sal- | vation.

Introit



There is none holy | like the LORD;*
there is none besides you;
there is no rock | like our God.

**The barren has borne | seven,*
but she who has many
children | is forlorn.**

Introit



The LORD kills and | brings to life;*

he brings down to Sheol and | raises up.

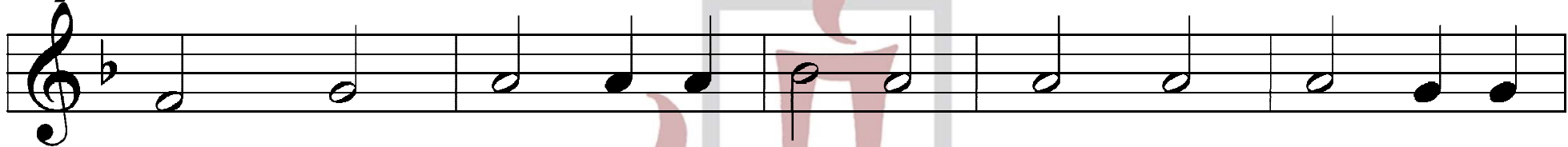
The LORD makes poor and | makes rich;*

he brings low and | he exalts.

Gloria Patri



Kyrie



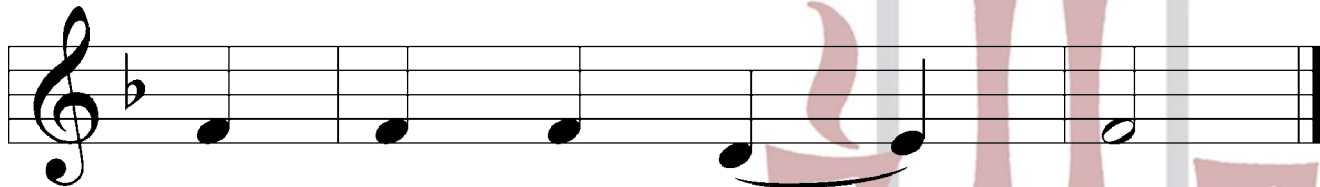
C Lord, have mer - cy up - on us. Christ, have mer - cy up -



on us. Lord, have mer - cy up - on us.

Salutation and Collect of the Day

P The Lord be with you.



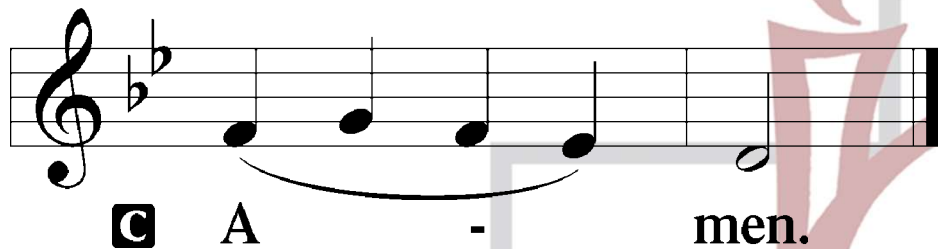
C And with thy spir - it.

P Let us pray.

Stir up Your power, O Lord, and come and help us by Your might, that the sins which weigh us down may be quickly lifted by Your grace and mercy;

Salutation and Collect of the Day

P for You live and reign with the Father and the Holy Spirit, one God, now and forever.



Old Testament Reading: Micah 5:2–5a

But you, O Bethlehem Ephrathah,
who are too little to be among the
clans of Judah,
from you shall come forth for me
one who is to be ruler in Israel,
whose origin is from of old,
from ancient days.

Therefore he shall give them up until the
time

Old Testament Reading: Micah 5:2–5a

when she who is in labor has given birth;
then the rest of his brothers shall return
to the people of Israel.

And he shall stand and shepherd his flock in
the strength of the LORD,
in the majesty of the name of the
LORD his God.

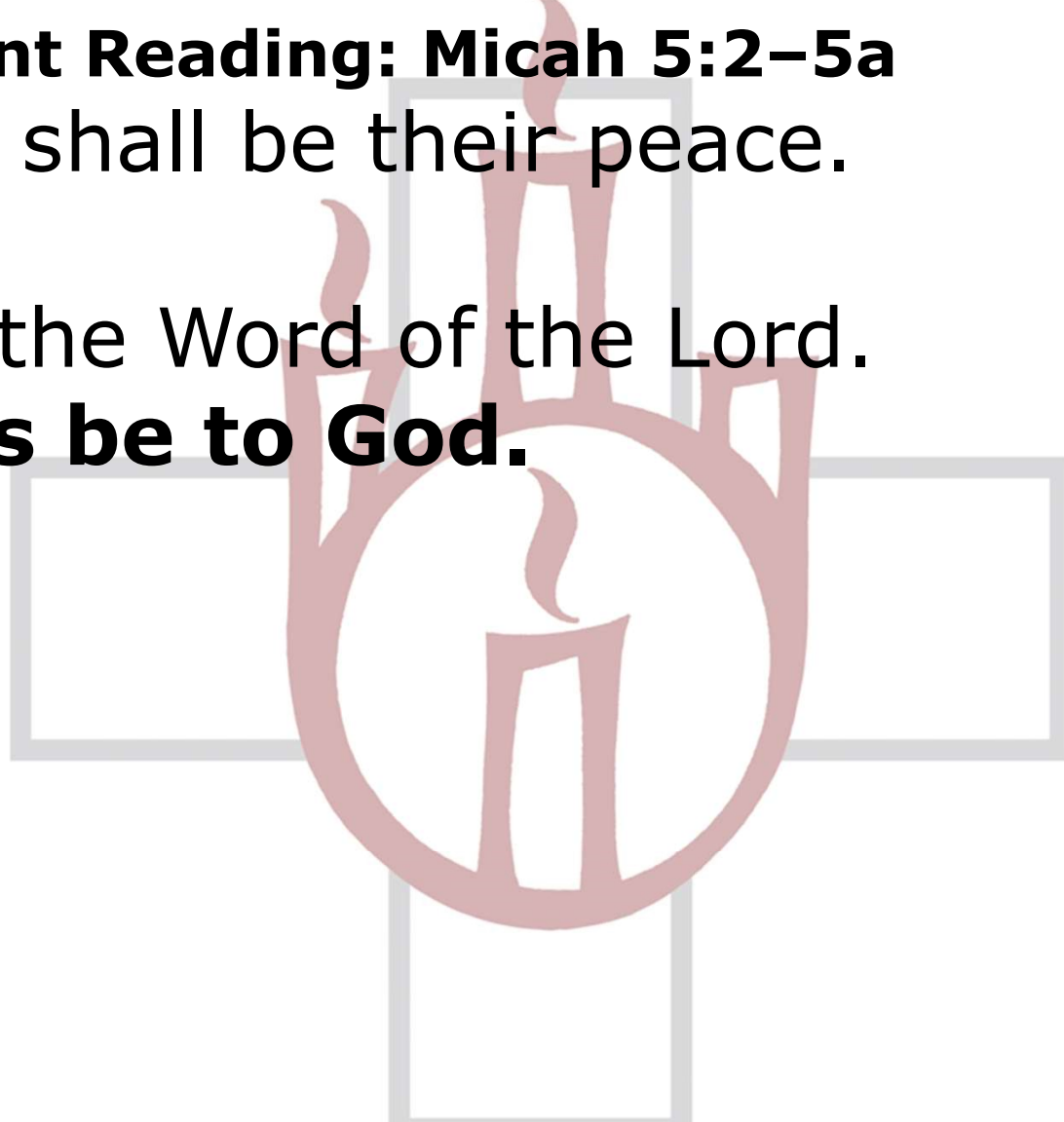
And they shall dwell secure, for now he
shall be great
to the ends of the earth.

Old Testament Reading: Micah 5:2–5a

And he shall be their peace.

A This is the Word of the Lord.

C **Thanks be to God.**



Epistle: Hebrews 10:5–10

When Christ came into the world, he said,

“Sacrifices and offerings you have not desired,

but a body have you prepared for me;
in burnt offerings and sin offerings
you have taken no pleasure.

Then I said, ‘Behold, I have come to do
your will, O God,

as it is written of me in the scroll
of the book.’”

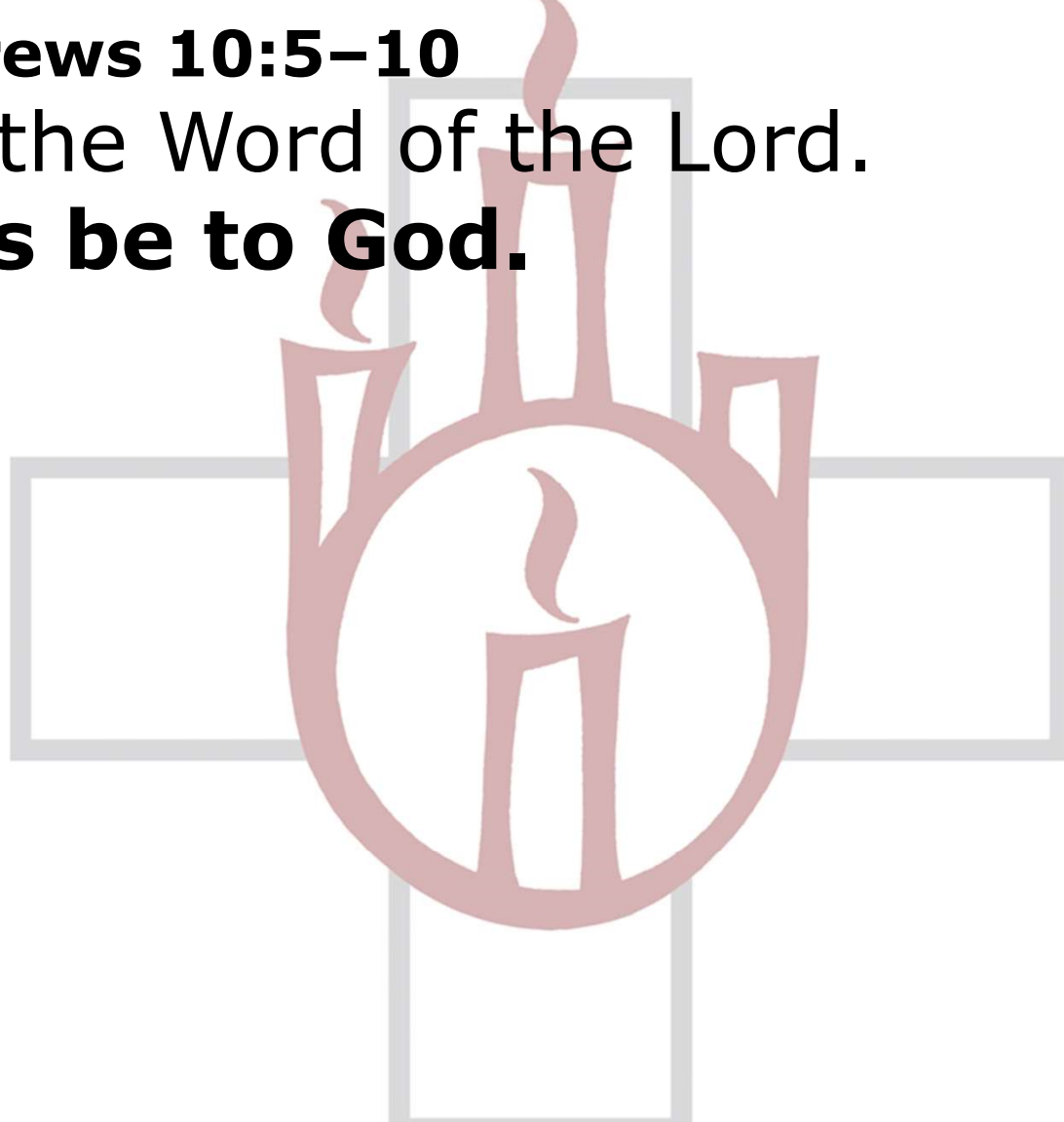
Epistle: Hebrews 10:5–10

When he said above, “You have neither desired nor taken pleasure in sacrifices and offerings and burnt offerings and sin offerings” (these are offered according to the law), then he added, “Behold, I have come to do your will.” He abolishes the first in order to establish the second. And by that will we have been sanctified through the offering of the body of Jesus Christ once for all.

Epistle: Hebrews 10:5–10

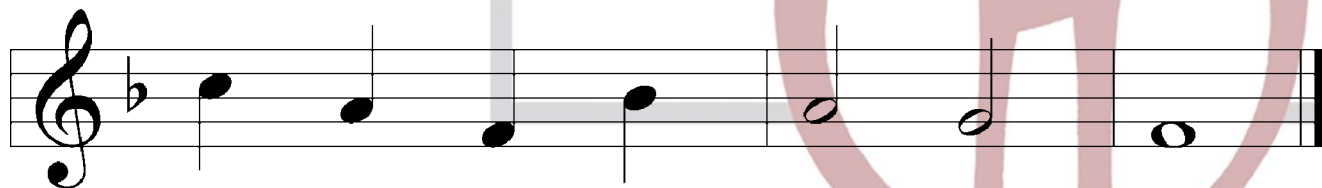
A This is the Word of the Lord.

C **Thanks be to God.**



C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

P The Holy Gospel according to St. Luke, the first chapter.



C Glo - ry be to Thee, O Lord.

Holy Gospel: Luke 1:39–56

In those days Mary arose and went with haste into the hill country, to a town in Judah, and she entered the house of Zechariah and greeted Elizabeth. And when Elizabeth heard the greeting of Mary, the baby leaped in her womb. And Elizabeth was filled with the Holy Spirit, and she exclaimed with a loud cry, "Blessed are you among women, and blessed is the fruit of your womb!"

Holy Gospel: Luke 1:39–56

And why is this granted to me that the mother of my Lord should come to me? For behold, when the sound of your greeting came to my ears, the baby in my womb leaped for joy. And blessed is she who believed that there would be a fulfillment of what was spoken to her from the Lord.”

Holy Gospel: Luke 1:39–56

And Mary said,

“My soul magnifies the Lord,
and my spirit rejoices in God my Savior,
for he has looked on the humble estate of
his servant.

For behold, from now on all generations
will call me blessed;
for he who is mighty has done great things
for me,

Holy Gospel: Luke 1:39–56

and holy is his name.

And his mercy is for those who fear him
from generation to generation.

He has shown strength with his arm;

he has scattered the proud in the
thoughts of their hearts;

he has brought down the mighty from their
thrones

and exalted those of humble estate;

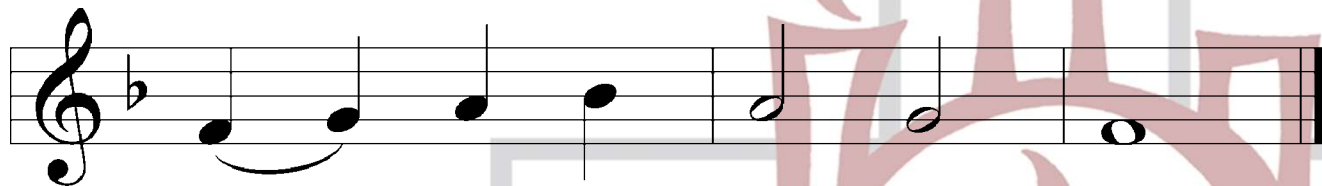
Holy Gospel: Luke 1:39–56

he has filled the hungry with good things,
and the rich he has sent empty away.
He has helped his servant Israel,
in remembrance of his mercy,
as he spoke to our fathers,
to Abraham and to his offspring forever.”

And Mary remained with her about three
months and returned to her home.

Holy Gospel: Luke 1:39–56

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.

356 The Angel Gabriel from Heaven Came

1 The an - gel Ga - bri - el from heav - en came,

With wings as drift - ed snow, with eyes as flame:

The image shows a musical score for a song. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a simple, accessible style. The lyrics are printed below the notes. The second staff continues the melody and lyrics. A large, faint, stylized watermark is visible in the background, featuring a cross and a circular emblem with a flame-like design.

356 The Angel Gabriel from Heaven Came

The image displays a musical score for the hymn 'The Angel Gabriel from Heaven Came'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. A large, faint watermark of a red cross is visible in the background.

“All hail to thee, O low - ly maid - en Mar - y,

Most high - ly fa - vored la - dy.” Glo - ri - a!

356 The Angel Gabriel from Heaven Came

2 "For know a bless - ed moth - er thou shalt be,

All gen - er - a - tions laud and hon - or thee;

The image displays a musical score for a hymn. It consists of two staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a simple, accessible style. The lyrics are printed below the notes. A large, faint, stylized watermark is visible in the background, featuring a circular emblem with a cross-like shape inside, and the word 'Gospel' written vertically.

356 The Angel Gabriel from Heaven Came

Thy son shall be Em - man - u - el, by seers fore - told,
Most high - ly fa-vored la - dy.” Glo - ri - a!

The image displays a musical score for the hymn 'The Angel Gabriel from Heaven Came'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in a soprano voice. The lyrics are: 'Thy son shall be Em - man - u - el, by seers fore - told, Most high - ly fa-vored la - dy.” Glo - ri - a!'. The first staff ends with a comma, and the second staff ends with a double bar line. A large, faint watermark of a cross with a central emblem is visible in the background.

356 The Angel Gabriel from Heaven Came

3 Then gen - tle Mar - y meek - ly bowed her head;

“To me be as it pleas - eth God,” she said.

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a simple, accessible style. The lyrics are printed below the notes. The second staff continues the melody and lyrics. A large, faint, stylized watermark is visible in the background, featuring a cross and a circular emblem with a flame-like design.

356 The Angel Gabriel from Heaven Came



"My soul shall laud and mag-ni - fy God's ho - ly name."



Most high-ly fa-vored la - dy, Glo - ri - a!

356 The Angel Gabriel from Heaven Came

4 Of her, Em - man - u - el, the Christ, was born

In Beth - le - hem all on a Christ - mas morn,

The image displays a musical score for a song. It consists of two staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a simple, accessible style. The lyrics are printed below the notes. A large, faint, stylized watermark is visible in the background, featuring a cross and a circular emblem with a flame-like shape inside.

356 The Angel Gabriel from Heaven Came

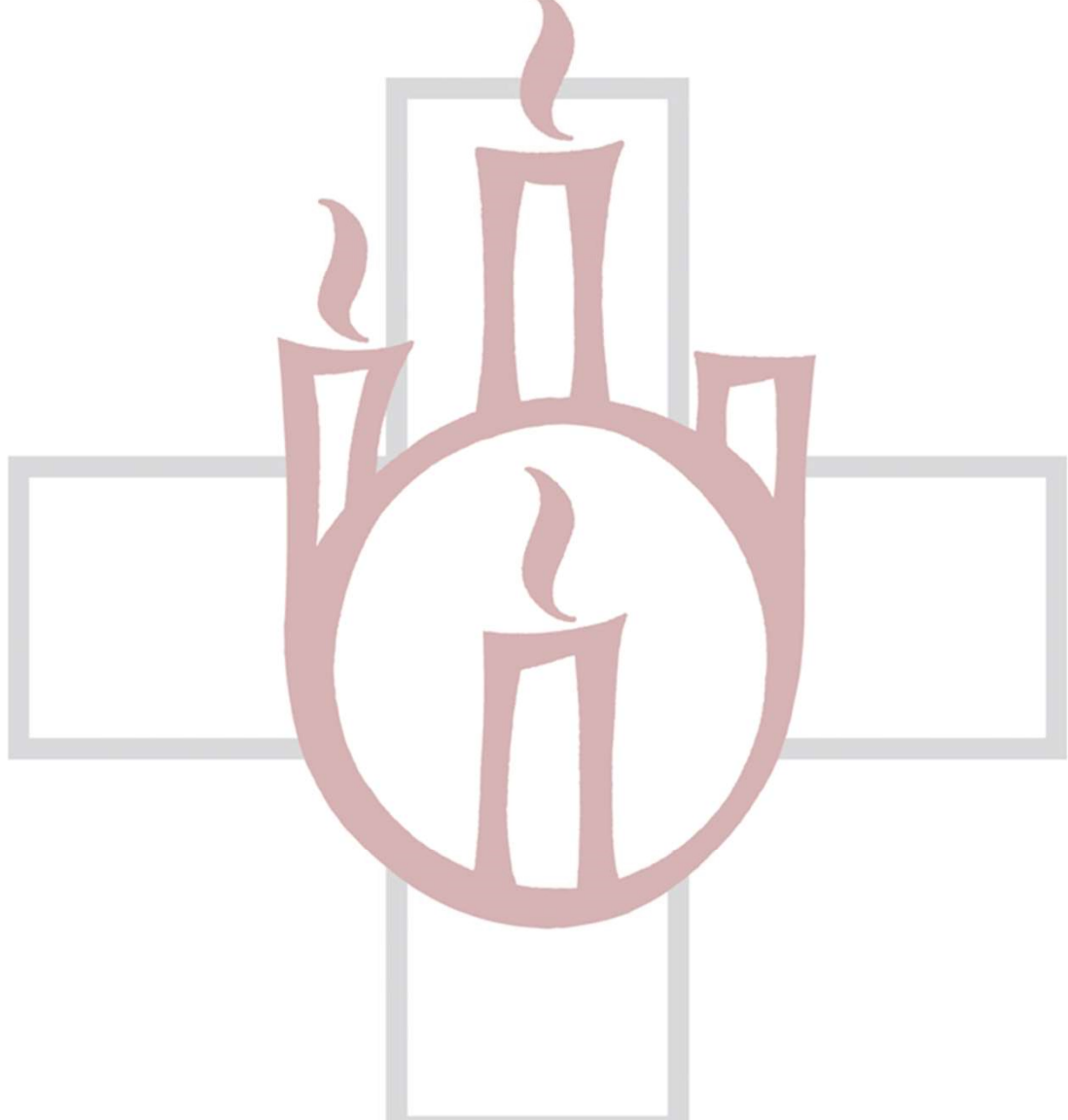


And Chris - tian folk through-out the world will ev - er say:



“Most high - ly fa-vored la - dy.” Glo - ri - a!

Sermon



Nicene Creed

**☩ I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before
all worlds,**

Nicene Creed



**God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with
the Father,
by whom all things were made;
who for us men and for our
salvation came down from heaven**

Nicene Creed

**☩ and was incarnate by the Holy Spirit
of the virgin Mary and was made
man;
and was crucified also for us under
Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures**

Nicene Creed



**and ascended into heaven
and sits at the right hand of the
Father.**

**And He will come again with glory
to judge both the living and the dead,
whose kingdom will have no end.**

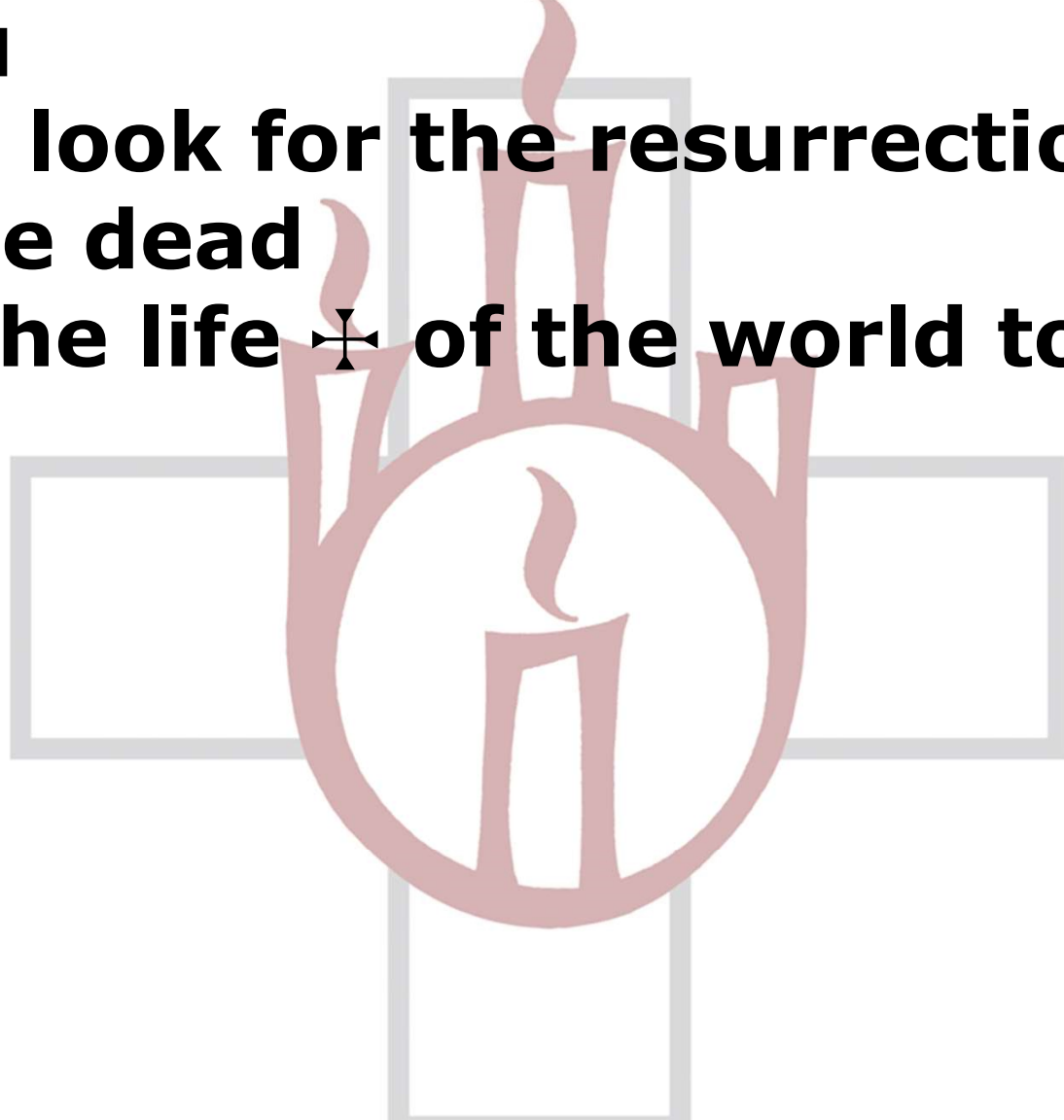
**And I believe in the Holy Spirit,
the Lord and giver of life,**

Nicene Creed

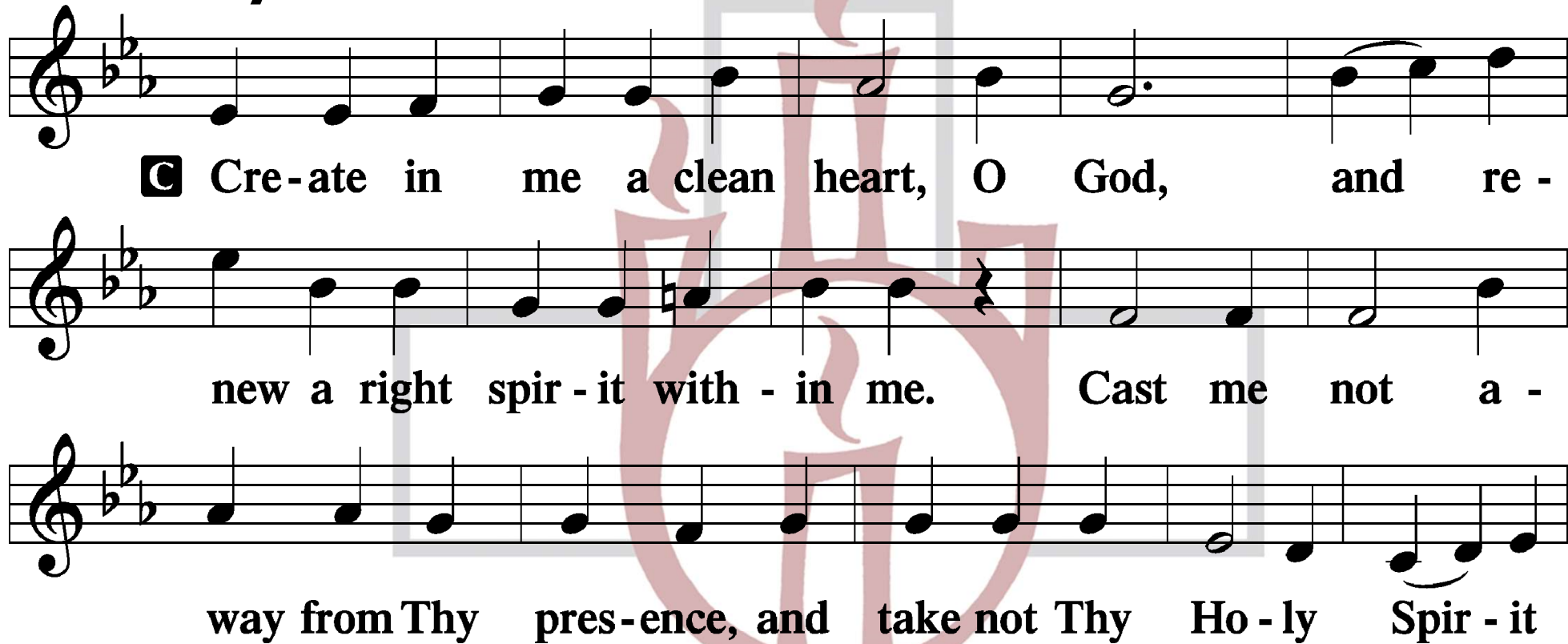
**☩ who proceeds from the Father
and the Son,
who with the Father and the Son
together is worshiped and glorified,
who spoke by the prophets.
And I believe in one holy Christian
and apostolic Church,
I acknowledge one Baptism for the
remission of sins,**

Nicene Creed

**☩ and I look for the resurrection
of the dead
and the life ✝ of the world to come.
Amen.**



Offertory



The image displays a musical score for an Offertory, consisting of three staves of music in G minor (three flats) and common time (C). The melody is written on a treble clef. The lyrics are printed below the notes. A large, faint watermark of a lit candle is visible in the background.

C Cre-ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

way from Thy pres-ence, and take not Thy Ho - ly Spir - it

Offertory



from me. Re - store un - to me the joy of Thy sal - va -

tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for a piece titled "Offertory". It consists of two staves of music in G minor (three flats). The first staff begins with a treble clef and a key signature of three flats. The melody is written in a simple, hymn-like style. The lyrics "from me. Re - store un - to me the joy of Thy sal - va -" are written below the first staff. The second staff continues the melody with the lyrics "tion, and up - hold me with Thy free spir-it. A - men." The music ends with a double bar line. A large, faint watermark of a lit candle is visible in the background, centered behind the text.

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

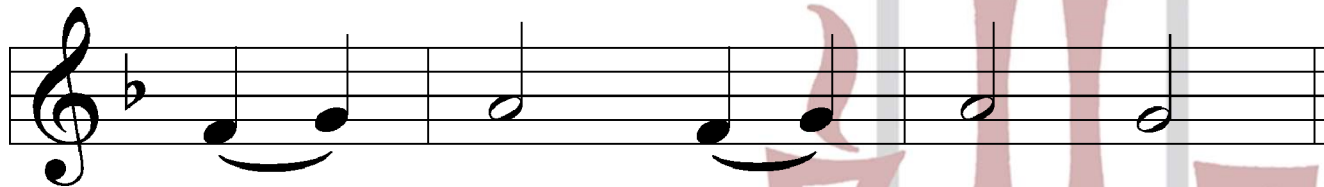
P ...Lord, in Your mercy, **P** ...let us pray to the Lord:
C **hear our prayer.** **C** **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

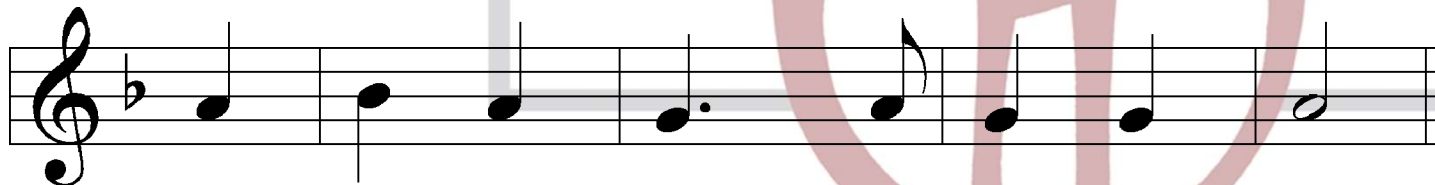
Preface

P The Lord be with you.



C And with thy spir - it.

P Lift up your hearts.



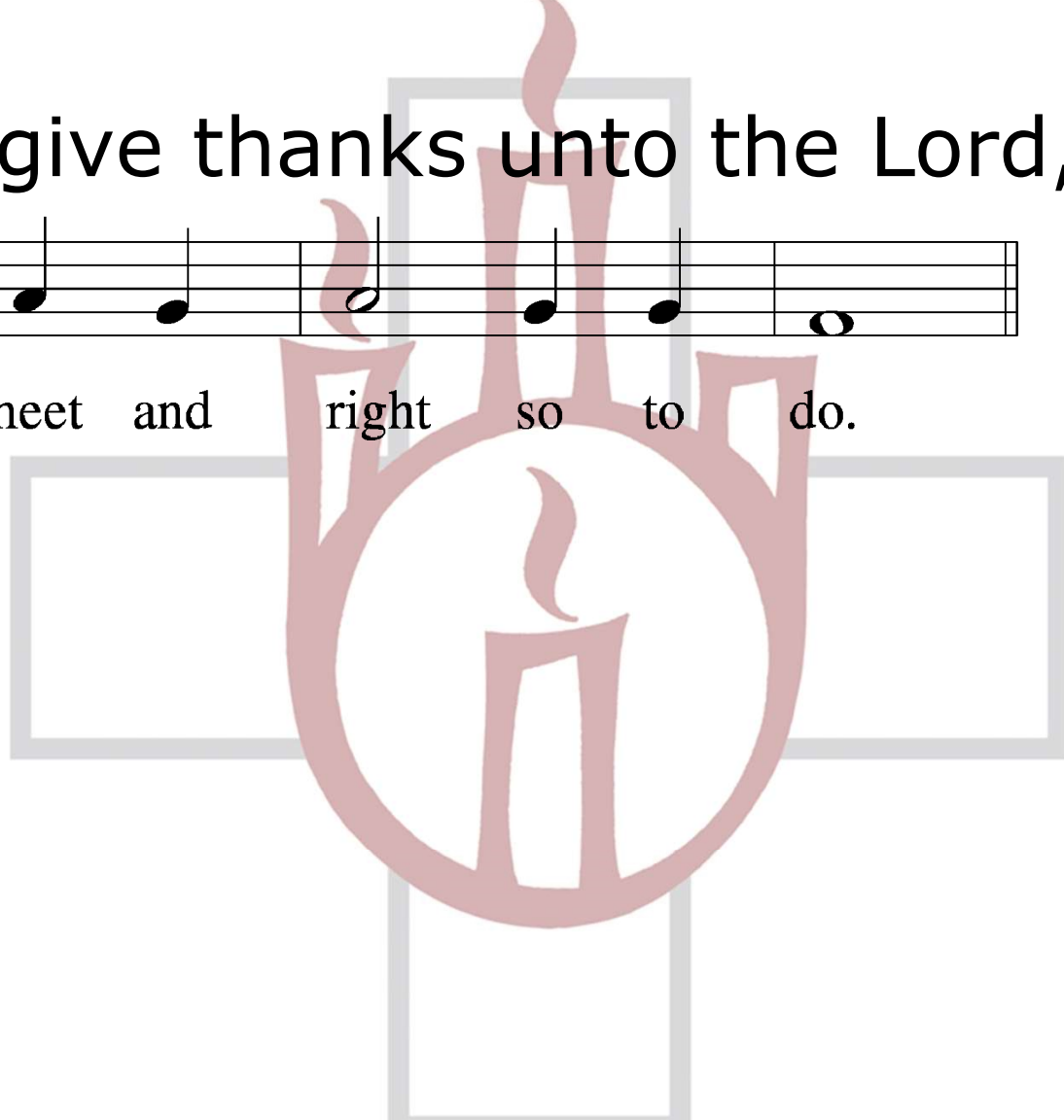
C We lift them up un - to the Lord.

Preface

P Let us give thanks unto the Lord, our God.



C It is meet and right so to do.



Proper Preface (Full)

P It is truly meet, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, whose way John the Baptist prepared, proclaiming Him the promised Messiah, the very Lamb of God who takes away the sin of the world,

Proper Preface (Full)

P and calling sinners to repentance that they might escape from the wrath to be revealed when He comes again in glory. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus



C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;



heav'n and earth are full of Thy glo - ry. Ho - san - na,

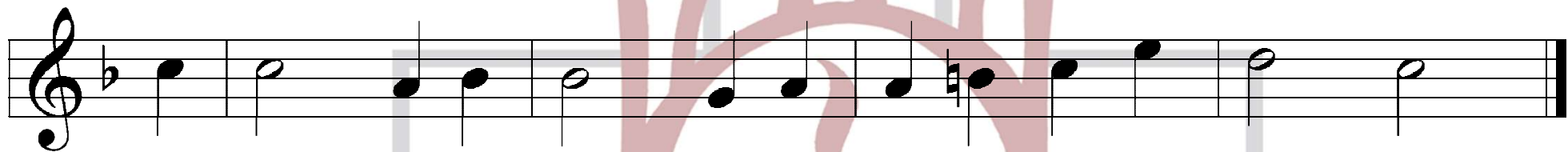


ho - san - na, ho - san - na in the high - est. Bless-ed is He,

Sanctus



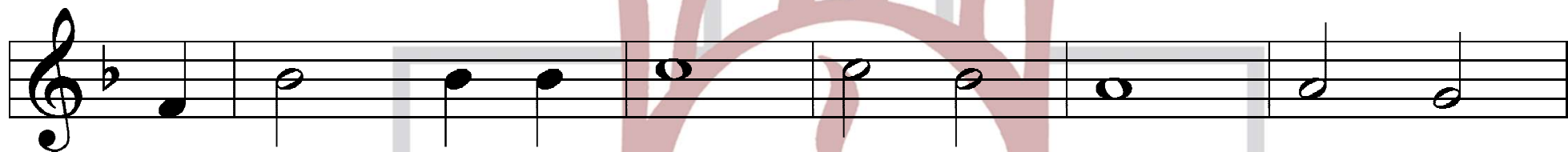
bless-ed is He, bless - ed is He that com-eth in the name of the Lord.



Ho-san - na, ho - san - na, ho - san-na in the high - est.

Lord's Prayer

P Our Father who art in heaven.....

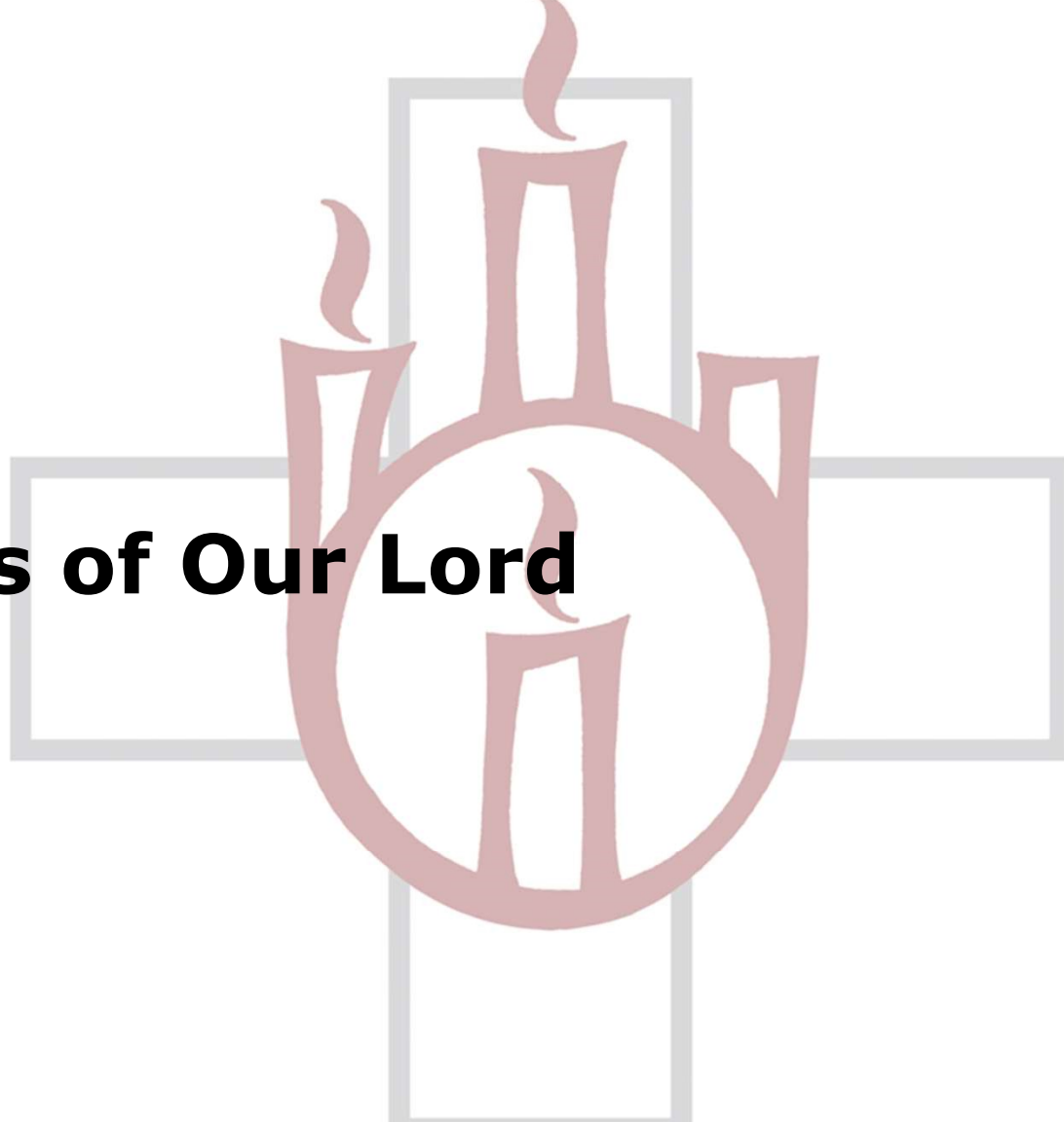


C For Thine is the kingdom and the power and the



glo - ry for - ev - er and ev - er. A - men.

The Words of Our Lord



Pax Domini

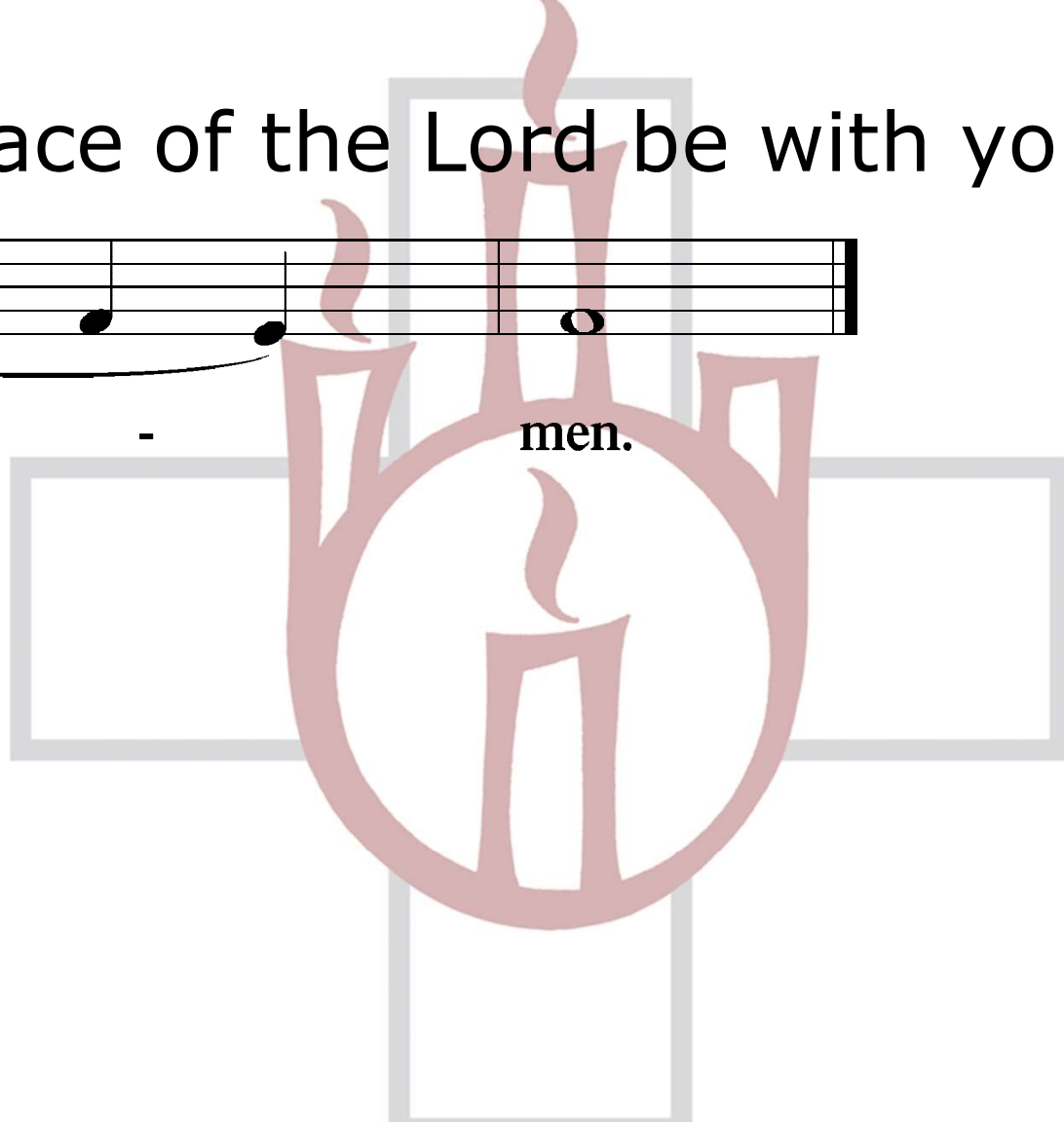
P The peace of the Lord be with you always.



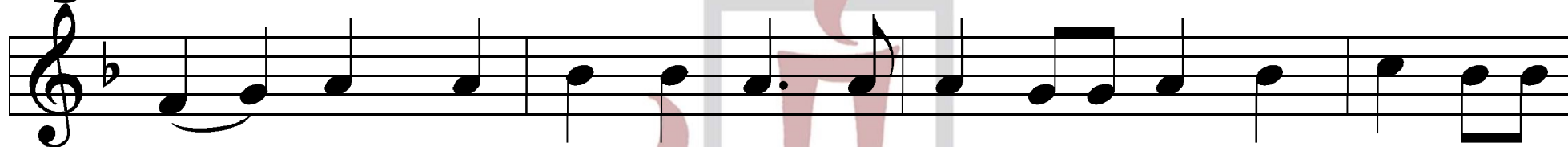
A

-

men.



Agnus Dei



O Christ, Thou Lamb of God, that tak - est a-way the sin of the



world, have mer - cy up - on us. O Christ, Thou Lamb of God, that



tak - est a-way the sin of the world, have mer - cy up - on us.

Agnus Dei



621 Let All Mortal Flesh Keep Silence

1 Let all mor - tal flesh keep si - lence And with fear and

trem - bling stand; Pon - der noth - ing earth - ly - mind - ed,

The image displays a musical score for the hymn 'Let All Mortal Flesh Keep Silence'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, accessible style. The lyrics are printed below the notes. The second staff continues the melody and includes a double bar line with repeat dots, indicating a section to be repeated. The lyrics continue below the second staff. A large, faint, stylized watermark is visible in the background, featuring a cross and a circular emblem.

The first staff of music is written on a five-line treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). This is followed by a repeat sign, then G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (half).

621 Let All Mortal Flesh Keep Silence

2 King of kings yet born of Mar - y, As of old on
earth He stood, Lord of lords in hu - man ves - ture,

The image displays a musical score for the hymn 'Let All Mortal Flesh Keep Silence'. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. A large, faint watermark of a cross is visible in the background.

621 Let All Mortal Flesh Keep Silence

The image displays a musical score for the hymn 'Let All Mortal Flesh Keep Silence'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. A large, faint watermark of a cross is visible in the background.

In the bod - y and the blood, He will give to all the

faith - ful His own self for heav'n - ly food.

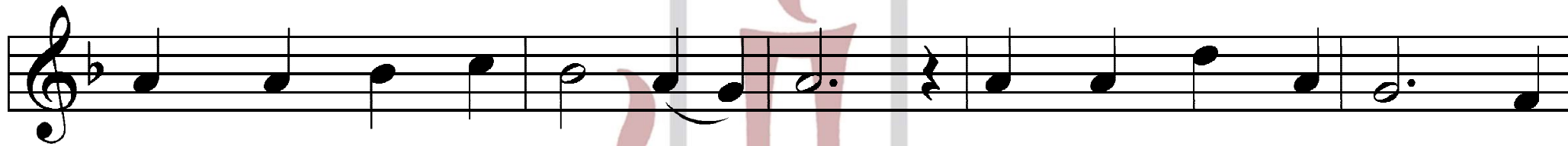
621 Let All Mortal Flesh Keep Silence

3 Rank on rank the host of heav - en Spreads its van - guard

on the way As the Light of Light, de - scend - ing

The image displays a musical score for the hymn 'Let All Mortal Flesh Keep Silence'. It consists of two staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, accessible style. The lyrics are printed below the notes. The second staff continues the melody, featuring a double bar line and a repeat sign. The lyrics are also printed below the notes. A large, faint, stylized watermark is visible in the background, centered over the second staff.

621 Let All Mortal Flesh Keep Silence



From the realms of end - less day, Comes the pow'rs of hell to



van - quish As the dark-ness clears a - way.

621 Let All Mortal Flesh Keep Silence

4 At His feet the six - winged ser - aph, Cher - u - bim with
sleep - less eye, Veil their fac - es to the pres - ence

The image displays a musical score for the hymn 'Let All Mortal Flesh Keep Silence'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with a half note D5, a quarter note E5, and a quarter note F#5. The lyrics '4 At His feet the six - winged ser - aph, Cher - u - bim with' are written below the first staff. The second staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with a half note D5, a quarter note E5, and a quarter note F#5. The lyrics 'sleep - less eye, Veil their fac - es to the pres - ence' are written below the second staff. A large, faint watermark of a stylized 'G' is visible in the background.

621 Let All Mortal Flesh Keep Silence

As with cease-less voice they cry: "Al - le - lu - ia, al - le -

lu - ia! Al - le - lu - ia, Lord Most High!"

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, then back down to E5, D5, C5, B4, A4, G4. The second staff continues the melody from G4, moving to F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The lyrics are written below the notes. A large, faint watermark of a cross is visible in the background.

350 Come, Thou Precious Ransom, Come



1 Come, Thou pre - cious Ran - som, come, On - ly hope for



sin - ful mor - tals! Come, O Sav - ior of the world!

350 Come, Thou Precious Ransom, Come



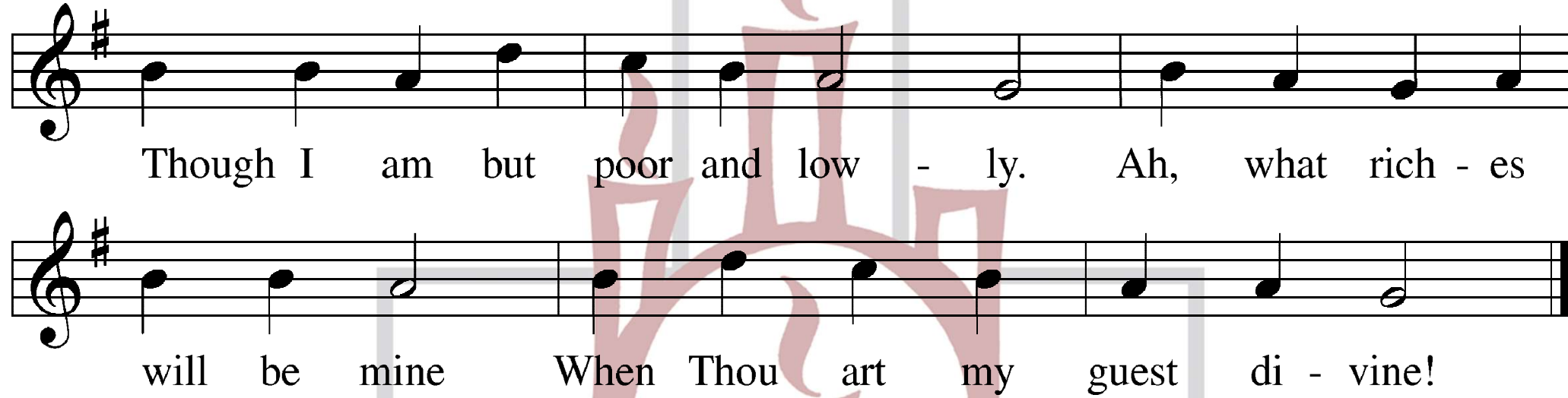
350 Come, Thou Precious Ransom, Come

2 En - ter now my wait - ing heart, Glo - rious King and

Lord most ho - ly. Dwell in me and ne'er de - part,

The image shows a musical score for two staves. Both staves are in the key of D major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are written below the staff. The second staff also begins with a treble clef and a key signature of one sharp. The melody continues with eighth and quarter notes. The lyrics are written below the staff. A large, faint, stylized watermark is visible in the background, featuring a cross and a circular emblem.

350 Come, Thou Precious Ransom, Come



350 Come, Thou Precious Ransom, Come

3 My ho - san - nas and my palms Gra - cious - ly re -

ceive, I pray Thee; Ev - er - more, as best I can,

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 3/4 time. The melody is written on a treble clef. The lyrics are written below the notes. A large, faint watermark of a cross with a central emblem is visible in the background.

350 Come, Thou Precious Ransom, Come

The image displays a musical score for the hymn 'Come, Thou Precious Ransom, Come'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes. A large, faint watermark of a cross with a central emblem is visible in the background.

Sav - ior, I will hom - age pay Thee, And in faith I

will em - brace, Lord, Thy mer - it through Thy grace.

350 Come, Thou Precious Ransom, Come

4 Hail! Ho - san - na, Da - vid's Son! Je - sus, hear our
sup - pli - ca - tion! Let Thy king - dom, scep - ter, crown,

The image shows a musical score for the hymn 'Come, Thou Precious Ransom, Come'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. A large, faint watermark of a cross with a central emblem is visible in the background.

350 Come, Thou Precious Ransom, Come



349 Hark the Glad Sound

1 Hark the glad sound! The Sav - ior comes, The Sav - ior
prom - ised long; Let ev - 'ry heart pre - pare a
throne And ev - 'ry voice a song.

The image displays a musical score for the hymn "Hark the Glad Sound". It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "1" indicating the first verse. The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. A large, faint, stylized watermark is visible in the background of the page.

349 Hark the Glad Sound

2 He comes the pris - 'ners to re - lease, In Sa - tan's
bond - age held. The gates of brass be - fore Him
burst, The i - ron fet - ters yield.

The image displays a musical score for the hymn 'Hark the Glad Sound'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. The second staff ends with a double bar line, and the third staff continues the melody, also ending with a double bar line. A large, faint, stylized watermark is visible in the background of the page.

349 Hark the Glad Sound

3 He comes the bro - ken heart to bind, The bleed - ing
soul to cure, And with the trea - sures of His
grace To en - rich the hum - ble poor.

The image displays a musical score for the hymn 'Hark the Glad Sound'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '3' time signature. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. The second staff continues the melody, and the third staff concludes the phrase with a double bar line. A large, faint, stylized watermark is visible in the background of the page.

349 Hark the Glad Sound

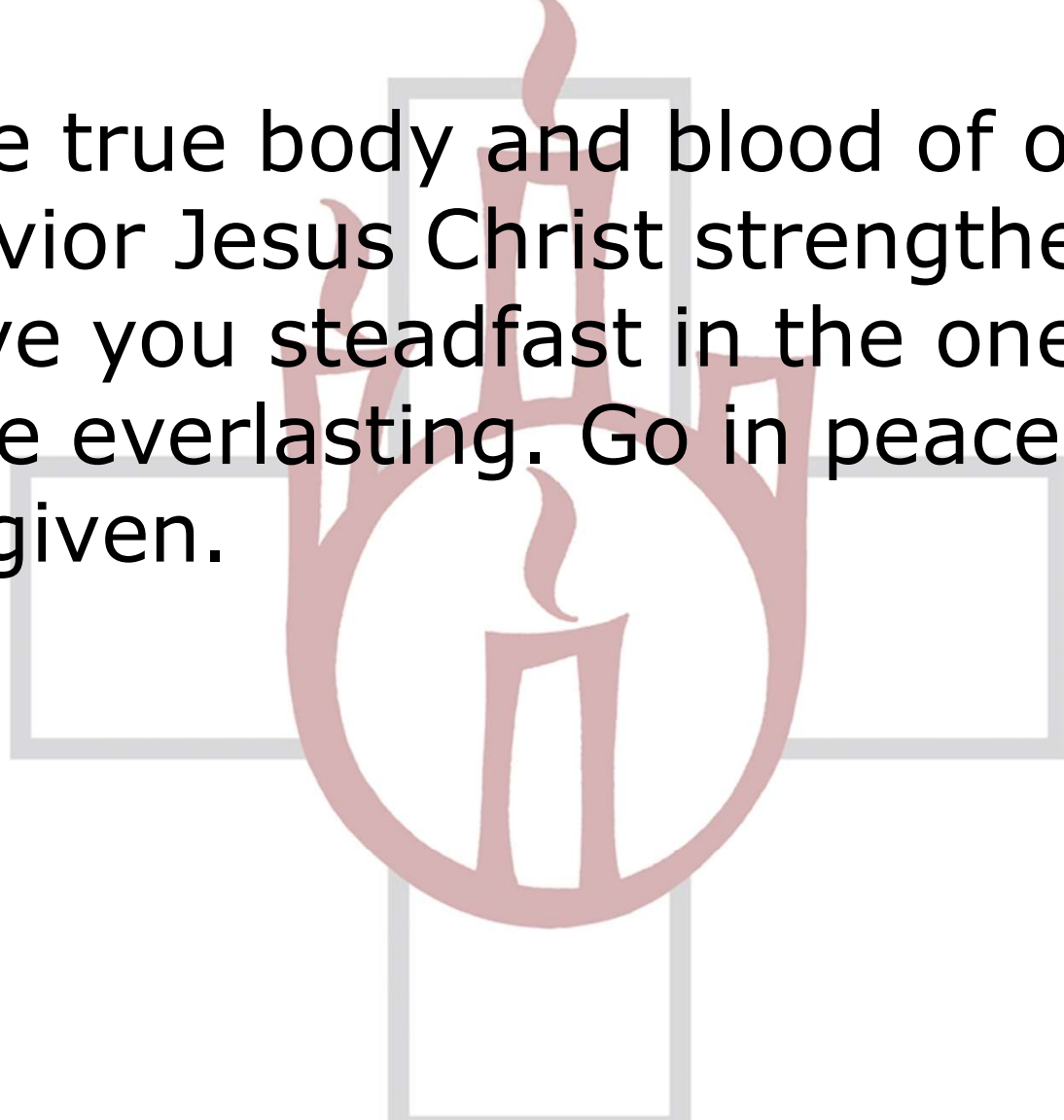
4 Our glad ho - san - nas, Prince of Peace, Thy wel - come
shall pro - claim, And heav'n's e - ter - nal arch - es
ring With Thy be - lov - ed name.

The image displays a musical score for the hymn 'Hark the Glad Sound'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '4' indicating the measure number. The lyrics are: '4 Our glad ho - san - nas, Prince of Peace, Thy wel - come'. The second staff continues with 'shall pro - claim, And heav'n's e - ter - nal arch - es'. The third staff concludes with 'ring With Thy be - lov - ed name.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having slurs. A large, faint watermark is visible in the background.

Dismissal

P May the true body and blood of our Lord and Savior Jesus Christ strengthen and preserve you steadfast in the one true faith unto life everlasting. Go in peace. Your sins are forgiven.

C **Amen.**



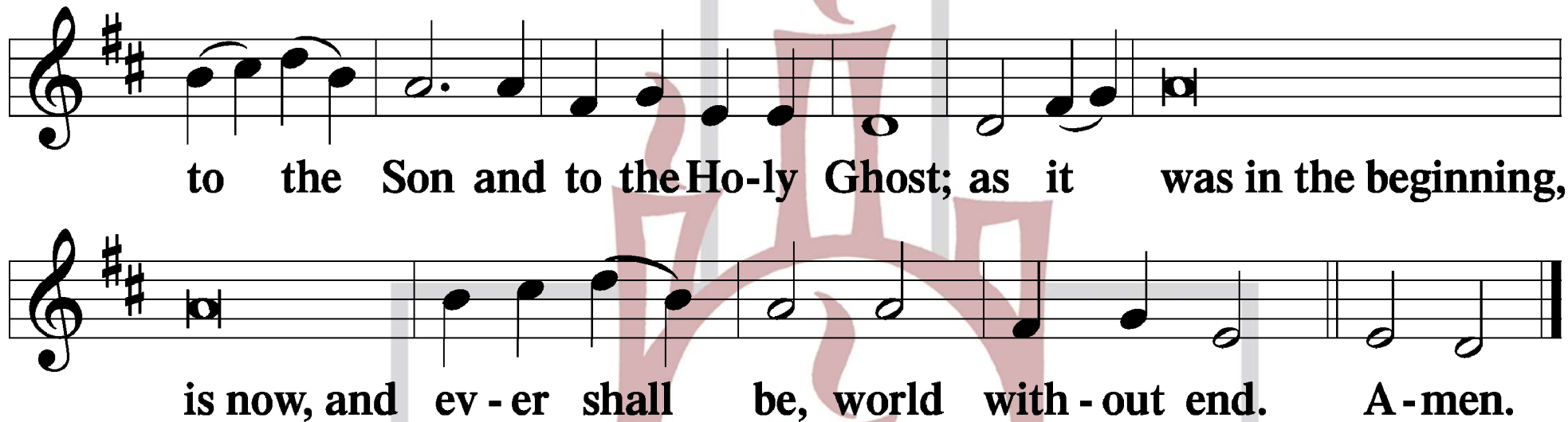
Nunc Dimittis



Nunc Dimittis



Nunc Dimittis



Thanksgiving

A O give thanks unto the Lord, for He is good,



C and His mercy endureth for - ev - er.

Post-Communion Collect

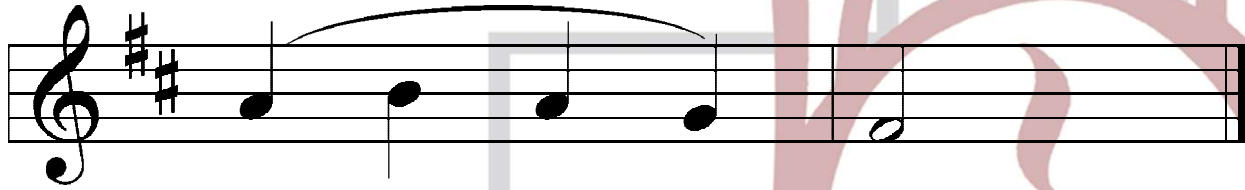
P

Let us pray.

We give thanks to You, almighty God, that
You have refreshed us through this salutary
gift, and we implore You that of Your mercy
You would strengthen us through the same
in faith toward You and in fervent love
toward one another;

Post-Communion Collect

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.



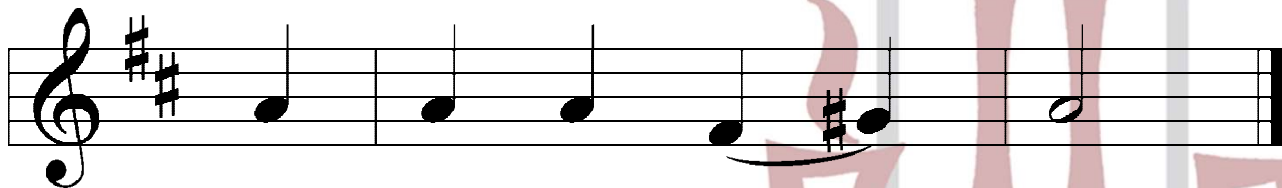
C A

-

men.

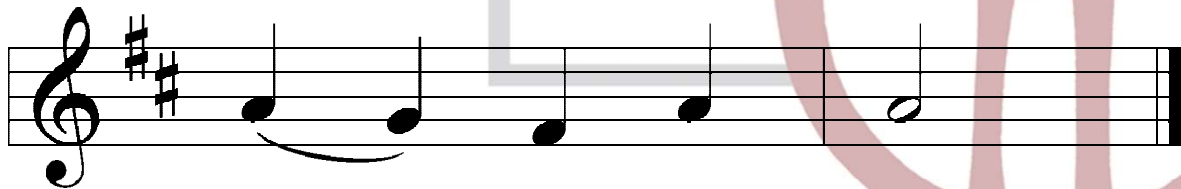
Salutation

P The Lord be with you.



C And with thy spir - it.

P Bless we the Lord.



C Thanks be to God.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you and
be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.

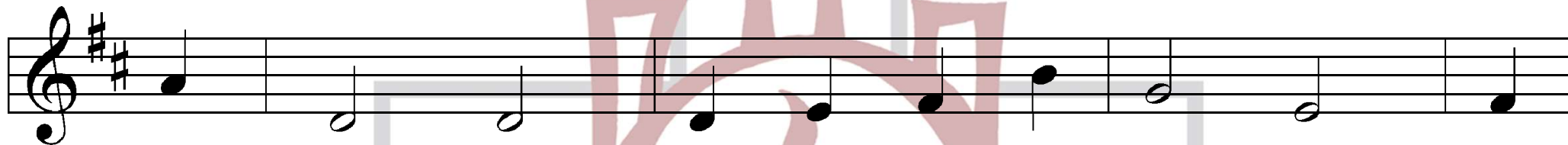


C A-men, a-men, a - men.

935 Tell Out, My Soul, the Greatness of the Lord

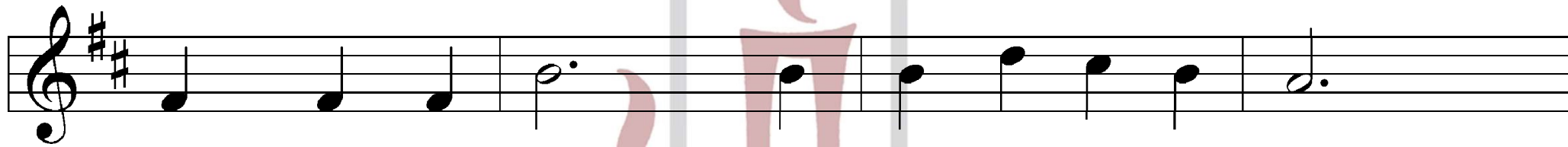


1 Tell out, my soul, the great-ness of the Lord!



Un - num - bered bless - ings, give my spir - it voice;

935 Tell Out, My Soul, the Greatness of the Lord



Ten - der to me the prom - ise of His Word;

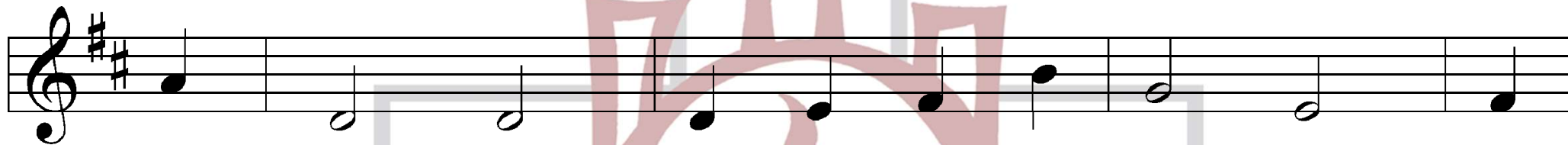


In God my Sav - ior shall my heart re - jice.

935 Tell Out, My Soul, the Greatness of the Lord

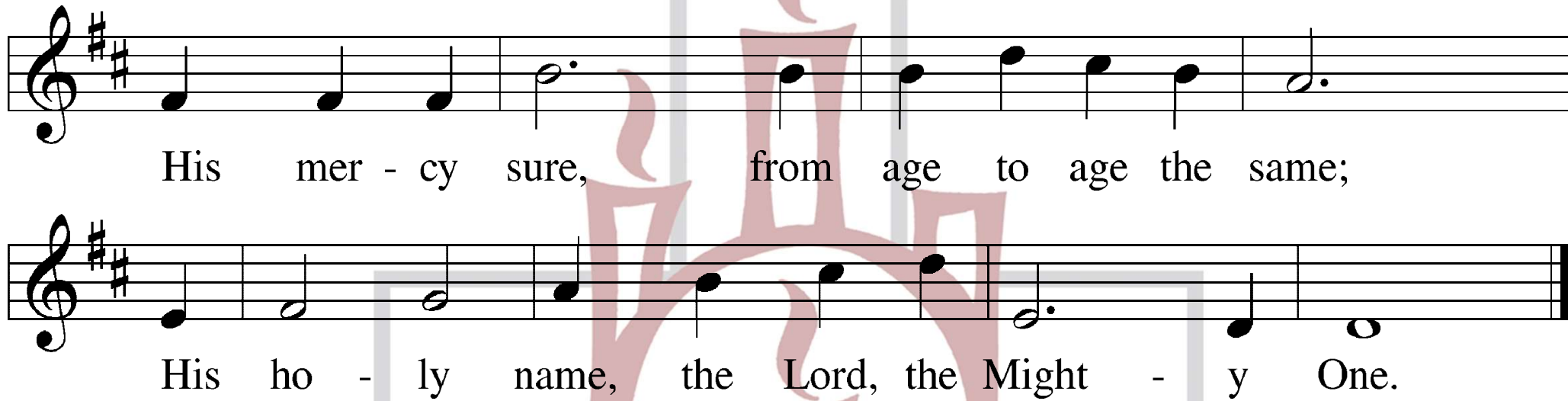


2 Tell out, my soul, the great-ness of His name!



Make known His might, the deeds His arm has done;

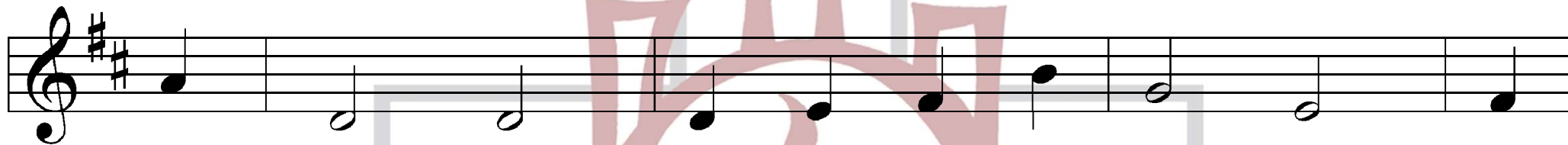
935 Tell Out, My Soul, the Greatness of the Lord



935 Tell Out, My Soul, the Greatness of the Lord

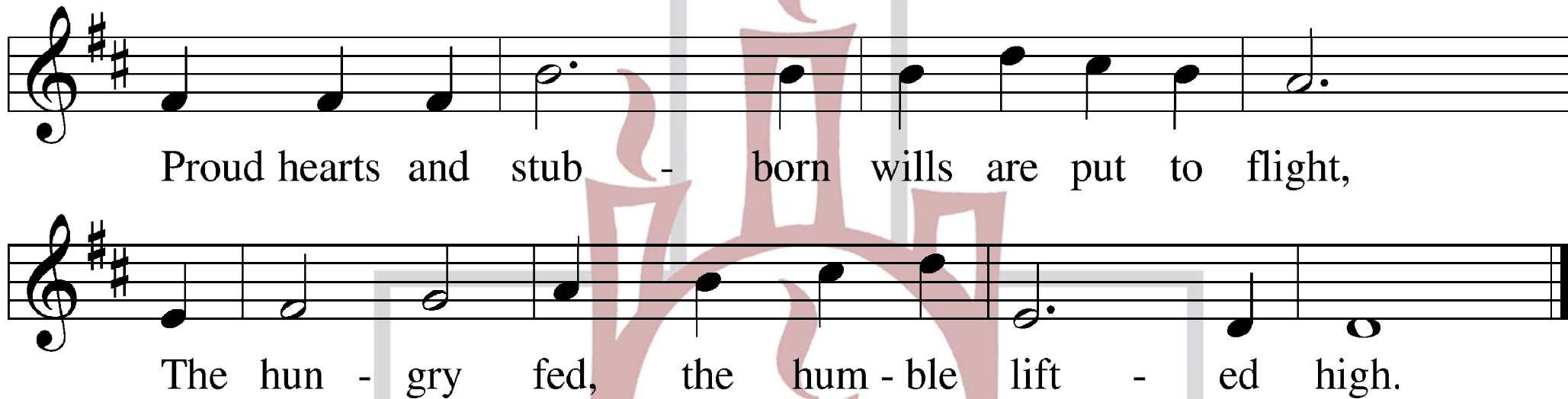


3 Tell out, my soul, the great-ness of His might!



Pow'rs and do - min - ions lay their glo - ry by.

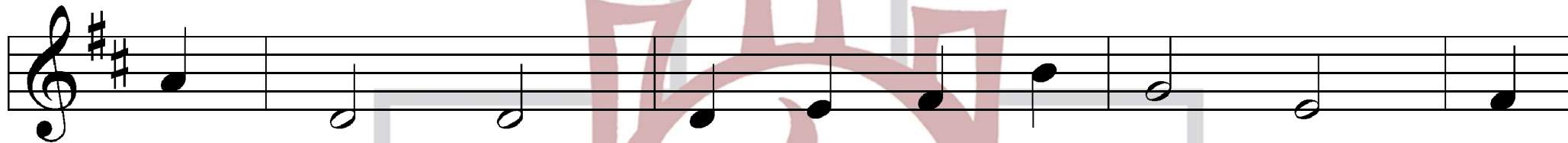
935 Tell Out, My Soul, the Greatness of the Lord



935 Tell Out, My Soul, the Greatness of the Lord



4 Tell out, my soul, the glo - ries of His Word!



Firm is His prom - ise, and His mer - cy sure.

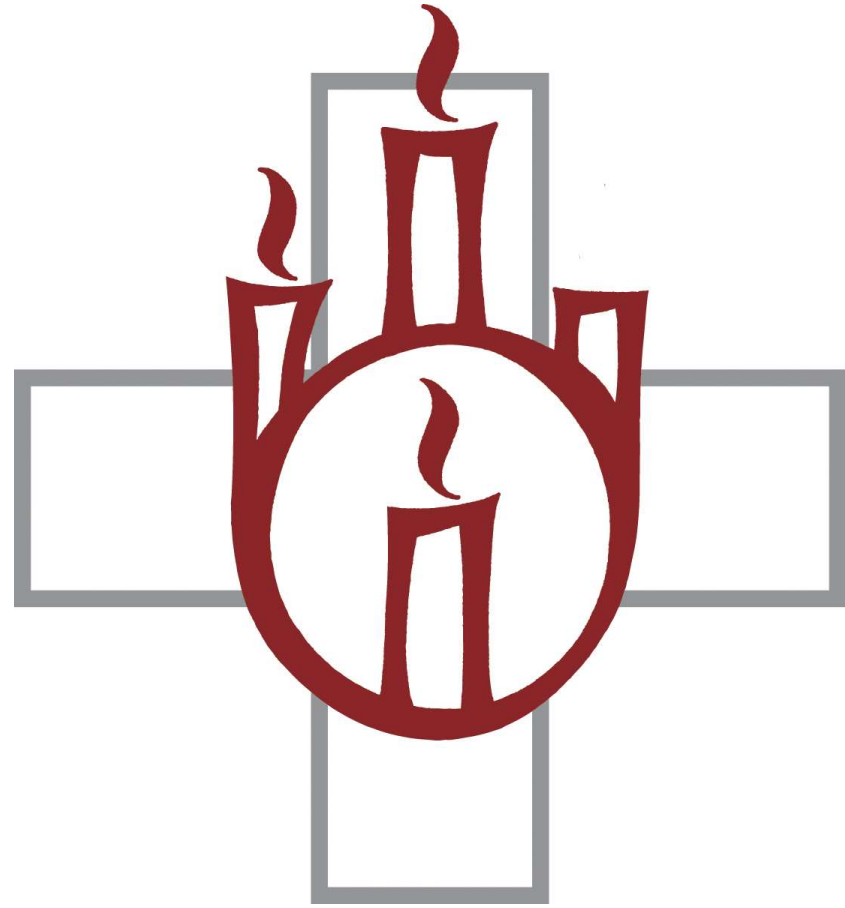
935 Tell Out, My Soul, the Greatness of the Lord



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Third Sunday in Advent



Go in peace and
serve the Lord.

**Thanks be
to God.**

