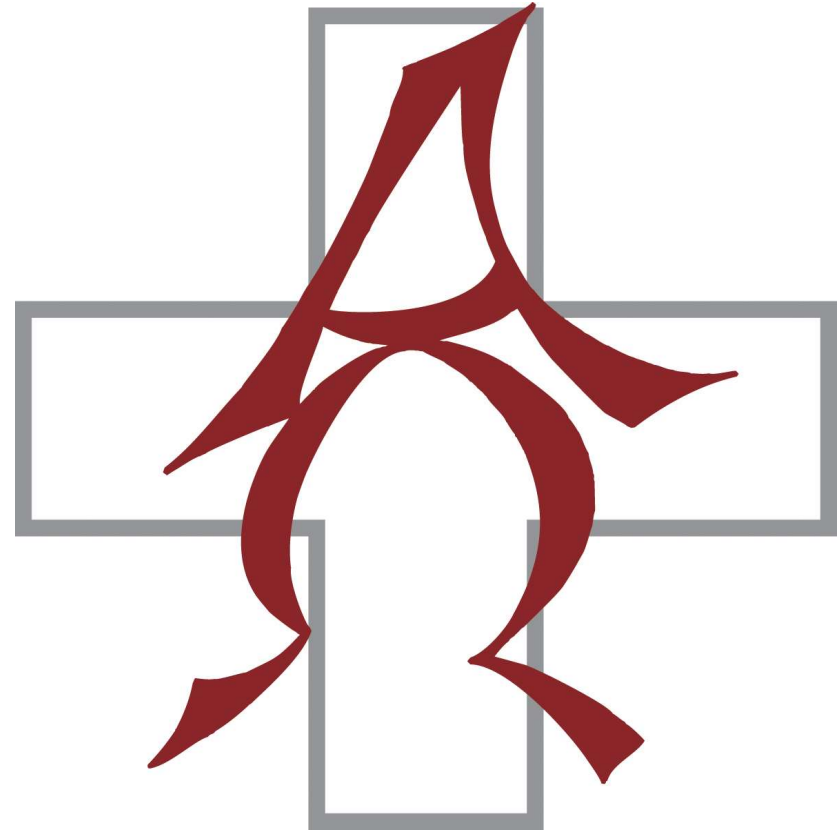


15th Sunday after Pentecost

*Please be respectful of those praying
and preparing for worship.*



528 Oh, for a Thousand Tongues to Sing

1 Oh, for a thou - sand tongues to sing My
great Re - deem - er's praise, The glo - ries of my
God and King, The tri - umphs of His grace!

The image displays a musical score for the hymn "Oh, for a Thousand Tongues to Sing". It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. A large, faint, stylized watermark is visible in the background of the page.

528 Oh, for a Thousand Tongues to Sing

2 My gra - cious Mas - ter and my God, As -

sist me to pro - claim, To spread through all the

earth a - broad, The hon - ors of Thy name.

The image displays a musical score for the hymn 'Oh, for a Thousand Tongues to Sing'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. A large, faint, stylized red watermark is visible in the background. The first staff begins with a '2' indicating a second ending or a specific measure. The lyrics are: '2 My gra - cious Mas - ter and my God, As -', 'sist me to pro - claim, To spread through all the', and 'earth a - broad, The hon - ors of Thy name.'.

528 Oh, for a Thousand Tongues to Sing

3 Je - sus! The name that charms our fears, That
bids our sor - rows cease; 'Tis mu - sic in the
sin - ner's ears, 'Tis life and health and peace.

The image displays a musical score for the hymn "Oh, for a Thousand Tongues to Sing". It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. A large, faint, stylized red watermark is visible in the background. The first staff begins with a '3' time signature. The lyrics are: "3 Je - sus! The name that charms our fears, That bids our sor - rows cease; 'Tis mu - sic in the sin - ner's ears, 'Tis life and health and peace." The music is written in a simple, clear style, with notes and rests clearly visible.

528 Oh, for a Thousand Tongues to Sing

4 He breaks the pow'r of can - celed sin; He
sets the pris - 'ner free. His blood can make the
foul - est clean; His blood a - vails for me.

The image displays a musical score for the hymn "Oh, for a Thousand Tongues to Sing". It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. A large, faint, stylized watermark of a flower or star shape is visible in the background of the page.

528 Oh, for a Thousand Tongues to Sing

7 To God all glo - ry, praise, and love Be
now and ev - er giv'n By saints be - low and
saints a - bove, The Church in earth and heav'n.

The image displays a musical score for the hymn "Oh, for a Thousand Tongues to Sing". It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. A large, faint, stylized red watermark is visible in the background of the page.

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

P Beloved in the Lord! Let us draw near with a
true heart and confess our sins unto God
our Father, beseeching Him in the name of
our Lord Jesus Christ to grant us
forgiveness.

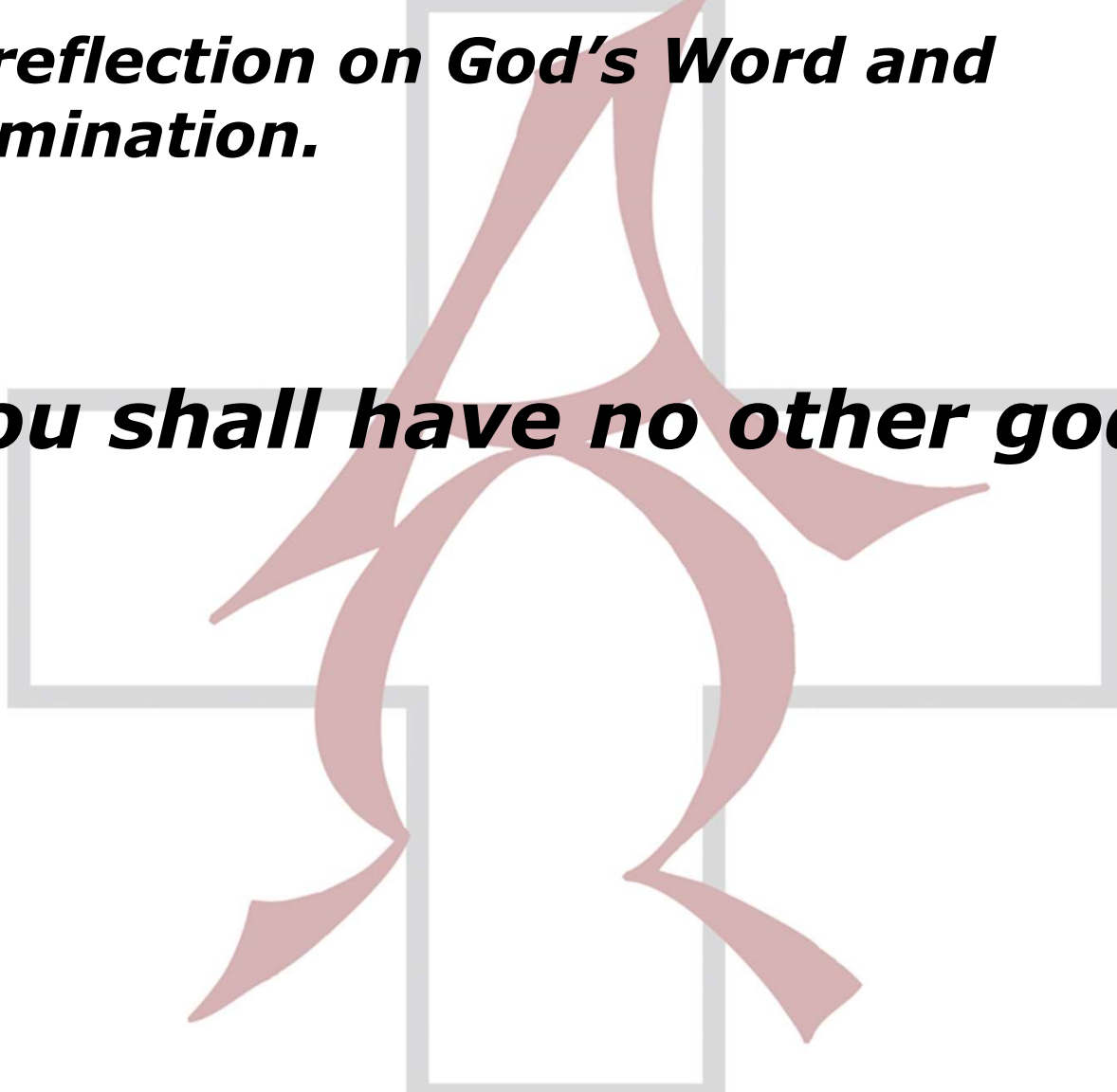
Exhortation

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto
the Lord,
C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.



***Silence for reflection on God's Word and
for self-examination.***

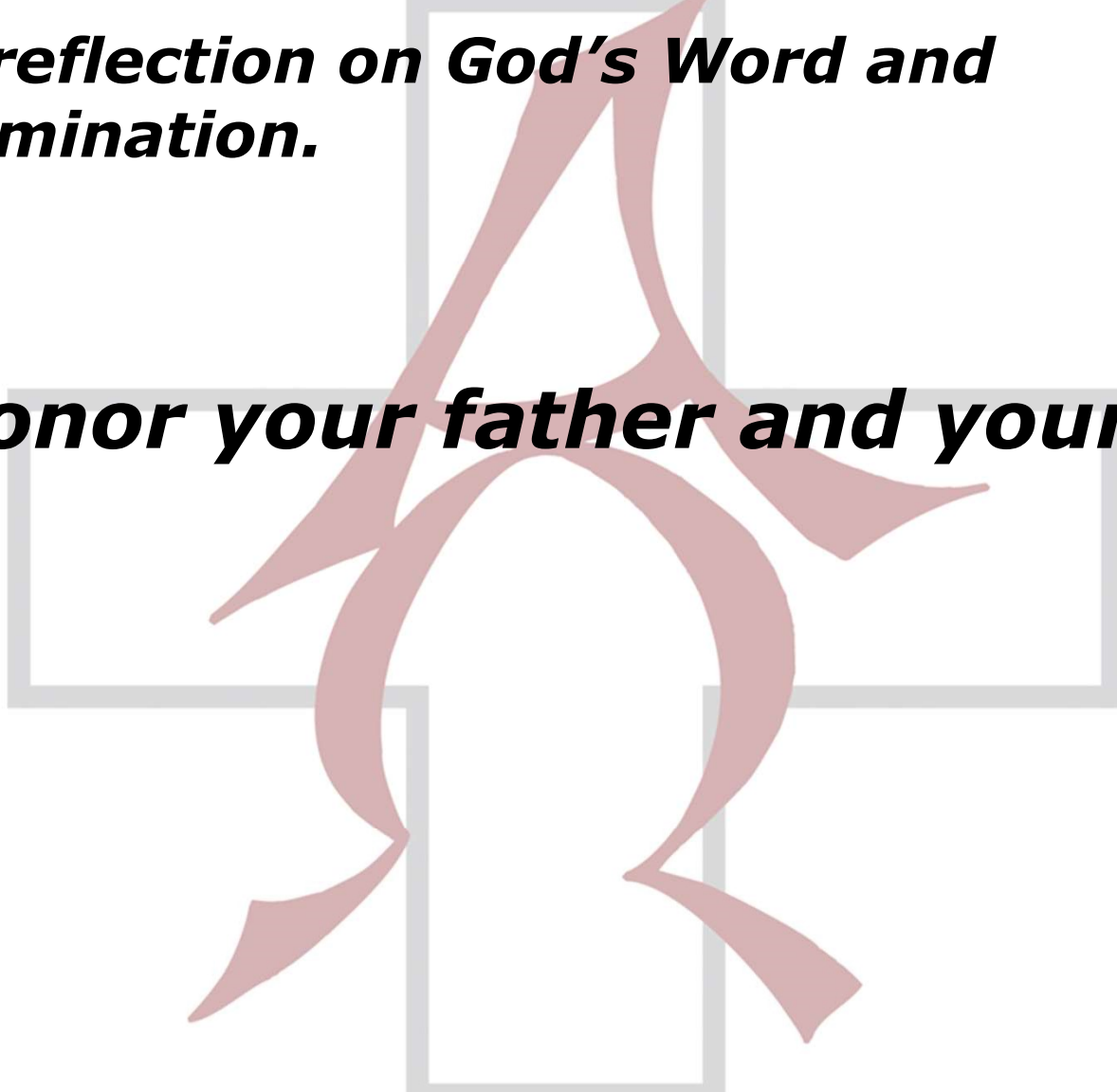
***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

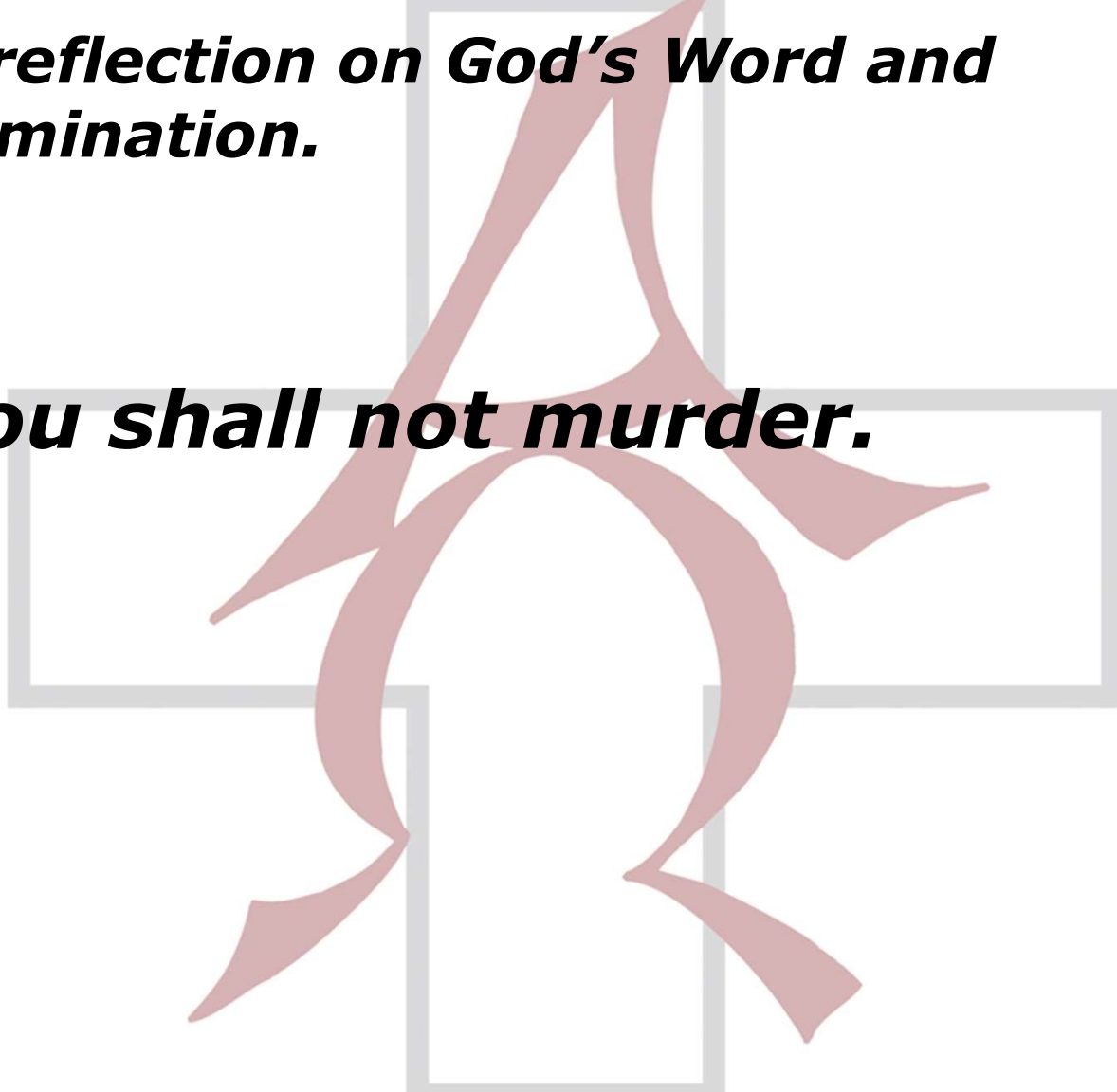
***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.



***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

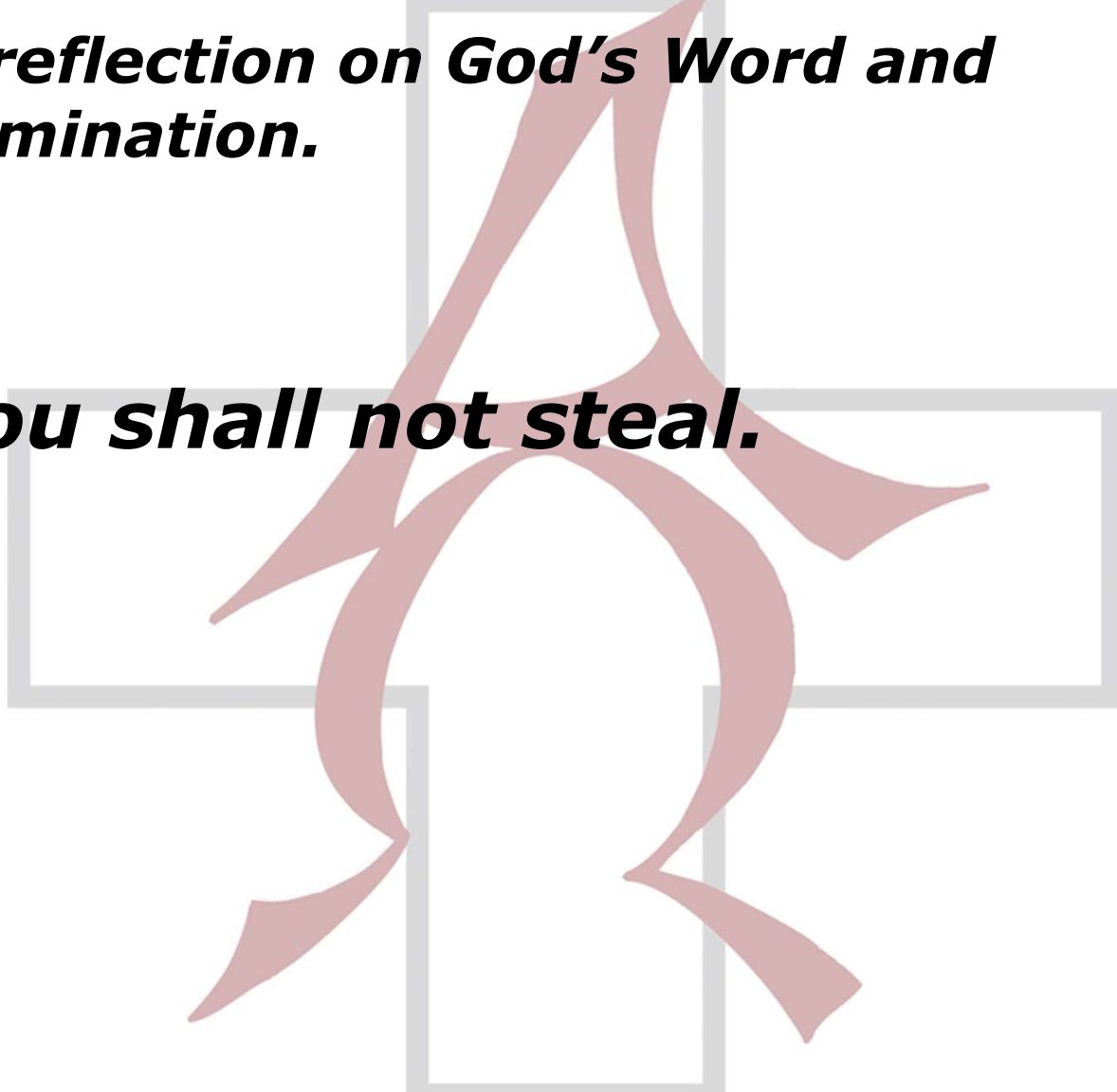


***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.



***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

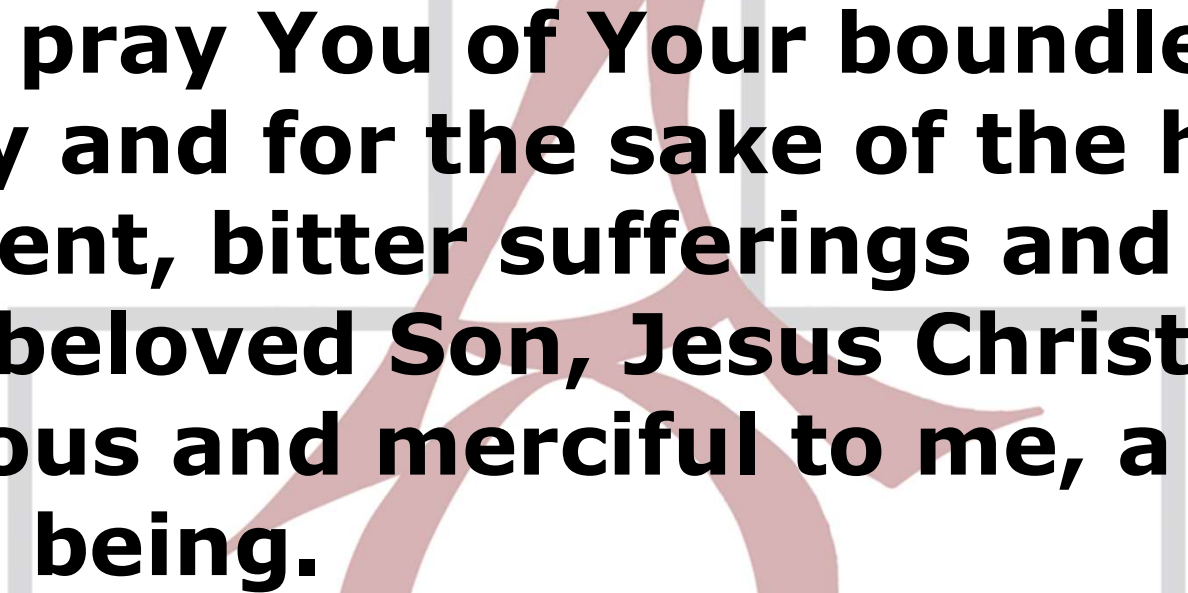
Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them,**

Confession of Sins

☩ and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.



Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit



The LORD is the strength of his | people; *
he is the saving refuge of his a- | noointed.

**To you, O LORD, I call; my rock,
be not | deaf to me, ***

**lest, if you be silent to me, I become
like those who go down | to the pit.**

Introit



Hear the voice of my pleas for mercy, when I
cry to | you for help,*

when I lift up my hands toward your
most holy sanctu- | ary.

Blessèd | be the LORD!*

**For he has heard the voice of my
pleas for | mercy.**

Introit



The LORD is my strength and my shield; in him
my heart trusts, and | I am helped; *
my heart exults, and with my song
I give | thanks to him.

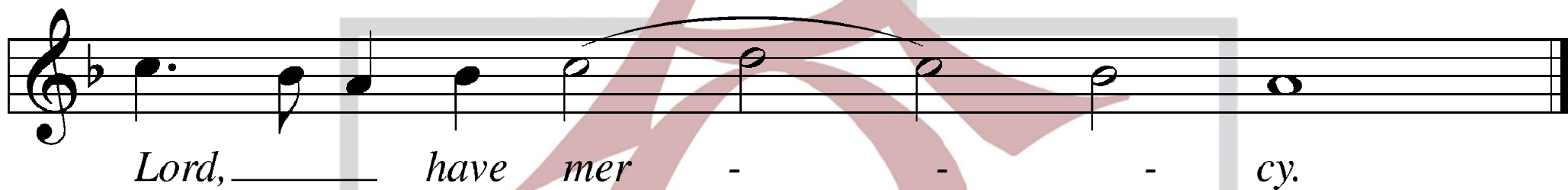
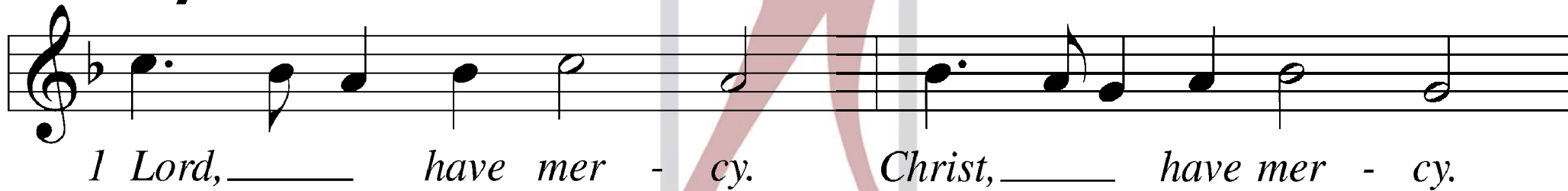
**Glory be to the Father and | to the Son *
and to the Holy | Spirit;
as it was in the be- | ginning, *
is now, and will be forever. | Amen.**

Introit



The LORD is the strength of his | people; *
he is the saving refuge of his a- | nointed.

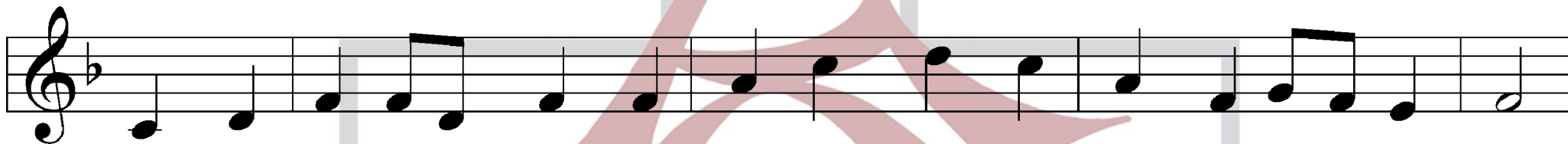
944 Kyrie — II



949 Heavenly Hosts in Ceaseless Worship



1 Heav'n-ly hosts in cease-less wor-ship "Ho-ly, ho-ly, ho-ly" cry;

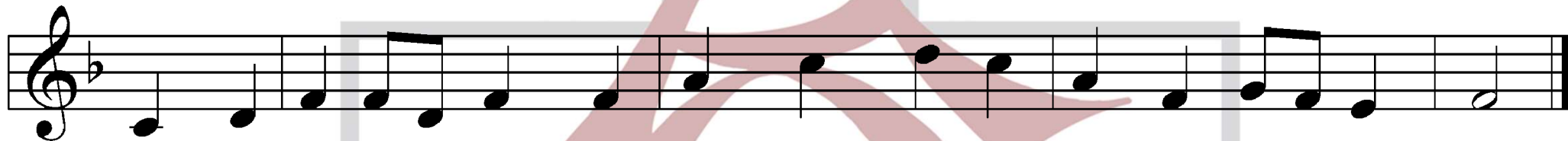


"He who is, who was and will be, God Al-might-y, Lord Most High."

949 Heavenly Hosts in Ceaseless Worship



Praise and hon - or, pow'r and glo-ry, Be to Him who reigns a - lone!



We, with all His hands have fash - ioned, Fall be - fore the Fa - ther's throne.

949 Heavenly Hosts in Ceaseless Worship



2 All cre - a - tion, all re-demp-tion, Join to sing the Sav - ior's worth;

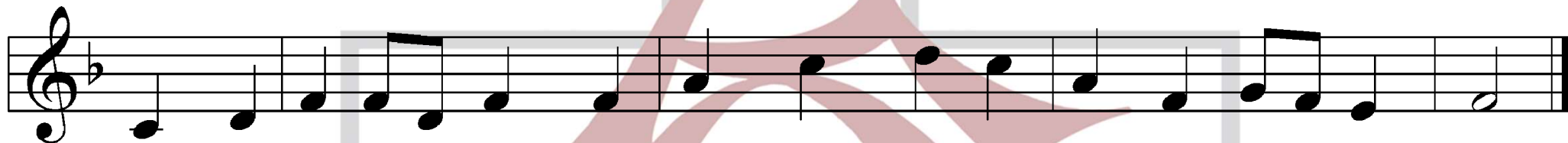


Lamb of God, whose blood has bought us, Kings and priests, to reign on earth.

949 Heavenly Hosts in Ceaseless Worship



Wealth and wis-dom, pow'r and glo-ry, Hon-or, might, do - min-ion, praise,



Now be His from all His crea - tures And to ev - er - last - ing days!

Salutation and Collect of the Day: Proper 18 (Year B)

P The Lord be with you.

C **And also with you.**

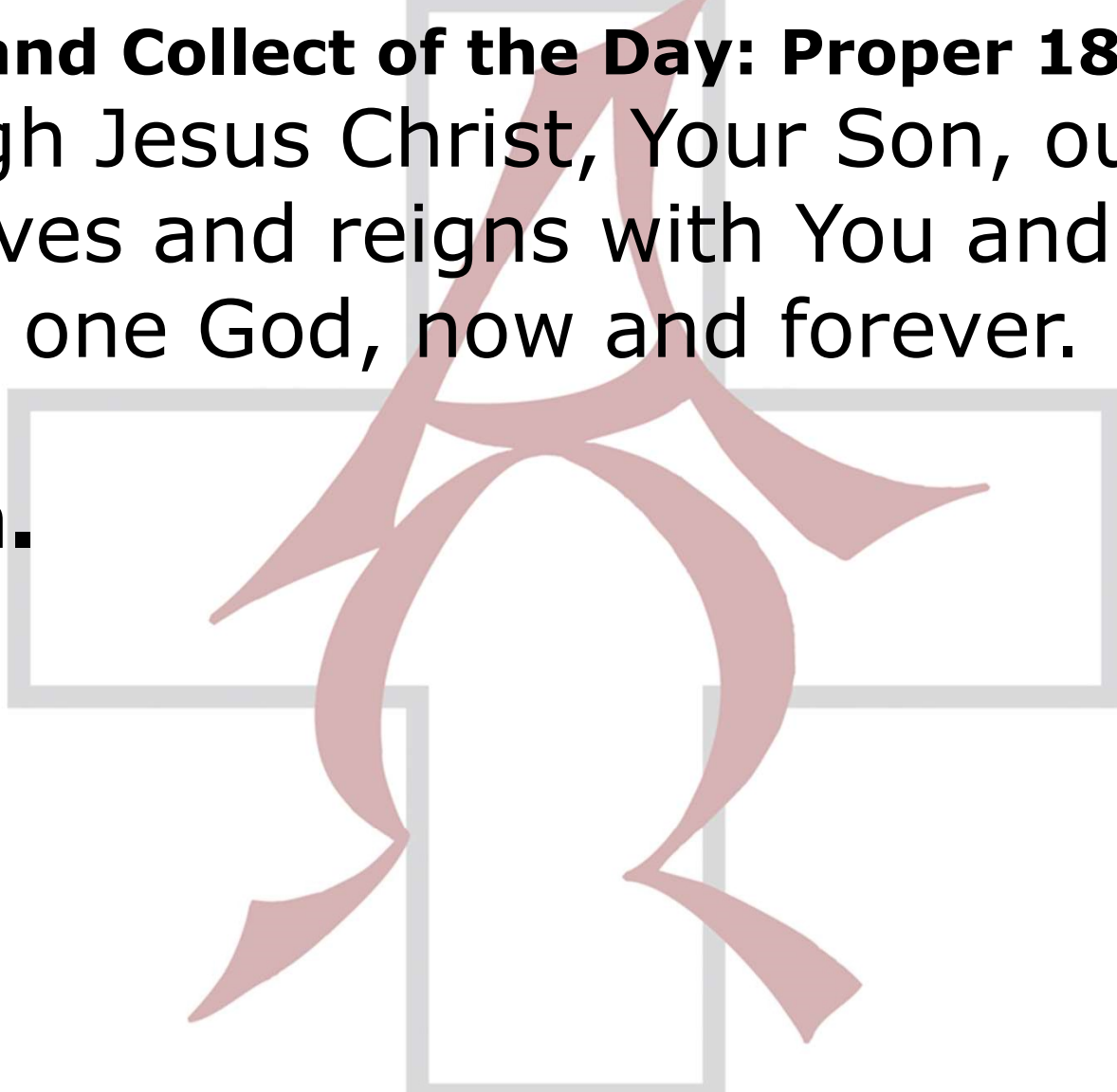
P Let us pray.

O Lord, let Your merciful ears be open to the prayers of Your humble servants and grant that what they ask may be in accord with Your gracious will;

Salutation and Collect of the Day: Proper 18 (Year B)

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C Amen.



Old Testament Reading: Isaiah 35:4–7a

Say to those who have an anxious heart,

“Be strong; fear not!

Behold, your God

will come with vengeance,
with the recompense of God.

He will come and save you.”

Then the eyes of the blind shall be opened,
and the ears of the deaf unstopped;

Old Testament Reading: Isaiah 35:4–7a

then shall the lame man leap like a deer,
and the tongue of the mute sing for joy.
For waters break forth in the wilderness,
and streams in the desert;
the burning sand shall become a pool,
and the thirsty ground springs of water."

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle: James 2:1–10, 14–18

My brothers, show no partiality as you hold the faith in our Lord Jesus Christ, the Lord of glory. For if a man wearing a gold ring and fine clothing comes into your assembly, and a poor man in shabby clothing also comes in, and if you pay attention to the one who wears the fine clothing and say, "You sit here in a good place," while you say to the poor man,

Epistle: James 2:1–10, 14–18

“You stand over there,” or, “Sit down at my feet,” have you not then made distinctions among yourselves and become judges with evil thoughts? Listen, my beloved brothers, has not God chosen those who are poor in the world to be rich in faith and heirs of the kingdom, which he has promised to those who love him? But you have dishonored the poor man.

Epistle: James 2:1–10, 14–18

Are not the rich the ones who oppress you, and the ones who drag you into court? Are they not the ones who blaspheme the honorable name by which you were called?

If you really fulfill the royal law according to the Scripture, "You shall love your neighbor as yourself," you are doing well. But if you show partiality, you are committing sin and are convicted by the law as transgressors.

Epistle: James 2:1–10, 14–18

For whoever keeps the whole law but fails in one point has become accountable for all of it. . . .

What good is it, my brothers, if someone says he has faith but does not have works? Can that faith save him? If a brother or sister is poorly clothed and lacking in daily food, and one of you says to them,

Epistle: James 2:1–10, 14–18

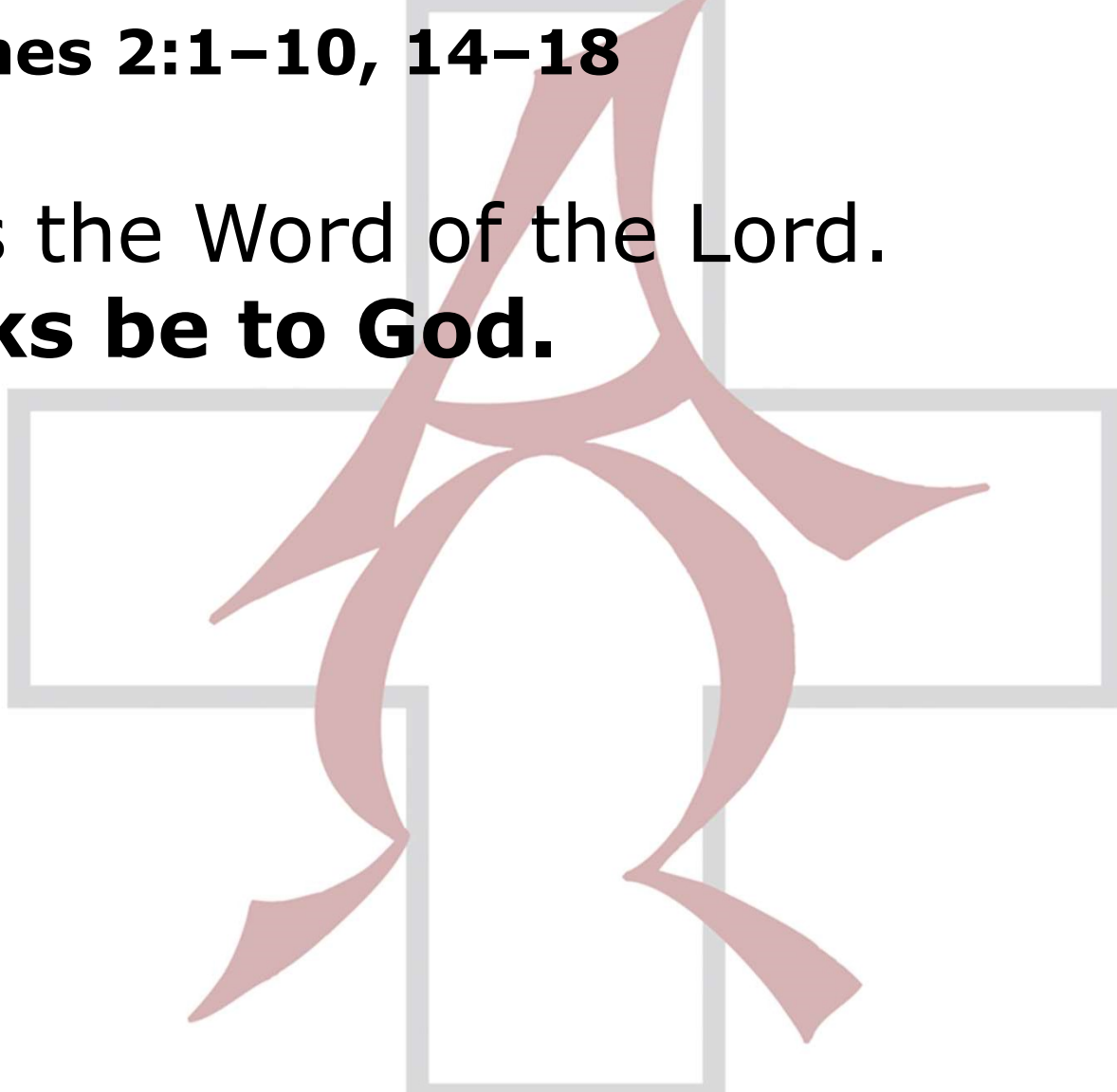
“Go in peace, be warmed and filled,” without giving them the things needed for the body, what good is that? So also faith by itself, if it does not have works, is dead.

But someone will say, “You have faith and I have works.” Show me your faith apart from your works, and I will show you my faith by my works.

Epistle: James 2:1–10, 14–18

A This is the Word of the Lord.

C **Thanks be to God.**



Holy Gospel: Mark 7:24–37

P The Holy Gospel according to St. Mark,
the seventh chapter.

C **Glory to You, O Lord.**

From there [Jesus] arose and went away to the region of Tyre and Sidon. And he entered a house and did not want anyone to know, yet he could not be hidden.

Holy Gospel: Mark 7:24–37

But immediately a woman whose little daughter was possessed by an unclean spirit heard of him and came and fell down at his feet. Now the woman was a Gentile, a Syrophoenician by birth. And she begged him to cast the demon out of her daughter. And he said to her, "Let the children be fed first, for it is not right to take the children's bread and throw it to the dogs."

Holy Gospel: Mark 7:24–37

But she answered him, “Yes, Lord; yet even the dogs under the table eat the children’s crumbs.” And he said to her, “**For this statement you may go your way; the demon has left your daughter.**” And she went home and found the child lying in bed and the demon gone.

Then he returned from the region of Tyre and went through Sidon to the Sea of Galilee, in the region of the Decapolis.

Holy Gospel: Mark 7:24–37

And they brought to him a man who was deaf and had a speech impediment, and they begged him to lay his hand on him. And taking him aside from the crowd privately, he put his fingers into his ears, and after spitting touched his tongue. And looking up to heaven, he sighed and said to him, “**Ephphatha,**” that is, “**Be opened.**”

Holy Gospel: Mark 7:24–37

And his ears were opened, his tongue was released, and he spoke plainly. And Jesus charged them to tell no one. But the more he charged them, the more zealously they proclaimed it. And they were astonished beyond measure, saying, "He has done all things well. He even makes the deaf hear and the mute speak."

Holy Gospel: Mark 7:24–37

P This is the Gospel of the Lord.

C **Praise to You, O Christ.**



The first staff of music is in treble clef with a key signature of one sharp (F#). It contains 12 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), and A3 (quarter). The staff is divided into two systems of six measures each by a vertical bar line.

heav'n de - scend - ing; Touch our hearts and bring to birth

545 Word of God, Come Down on Earth

The image displays a musical score for the hymn 'Word of God, Come Down on Earth'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. A large, faint, stylized red cross is visible in the background.

Faith and hope and love un - end - ing. Word al - might - y,
we re - vere You; Word made flesh, we long to hear You.

545 Word of God, Come Down on Earth

2 Word e - ter - nal, throned on high, Word that brought to

life cre - a - tion, Word that came from heav'n to die,

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, accessible style. The lyrics are printed below the notes. The second staff continues the melody and lyrics. The background features a large, faint, stylized cross and a red, abstract, flame-like or ribbon-like shape that flows across the page.

545 Word of God, Come Down on Earth

The image displays a musical score for the hymn 'Word of God, Come Down on Earth'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. A large, faint, stylized red cross is visible in the background of the page.

Cru - ci - fied for our sal - va - tion, Sav - ing Word, the
world re - stor - ing, Speak to us, Your love out - pour - ing.

545 Word of God, Come Down on Earth

3 Word that caused blind eyes to see, Speak and heal our

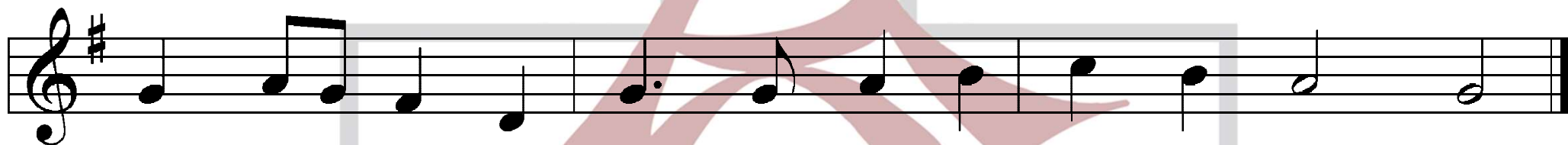
mor - tal blind - ness; Deaf we are: our heal - er be;

The image displays a musical score for the hymn 'Word of God, Come Down on Earth'. It consists of two staves of music in G major (one sharp) and 3/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. A large, faint, stylized watermark is visible in the background, featuring a cross and a figure.

545 Word of God, Come Down on Earth



Loose our tongues to tell Your kind - ness. Be our Word in



pit - y spo - ken, Heal the world, by sin now bro - ken.

545 Word of God, Come Down on Earth

4 Word that speaks God's ten - der love, One with God be -

yond all tell - ing, Word that sends us from a - bove,

The image displays a musical score for the hymn 'Word of God, Come Down on Earth'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. A large, faint, stylized red cross is visible in the background, centered behind the text.

545 Word of God, Come Down on Earth

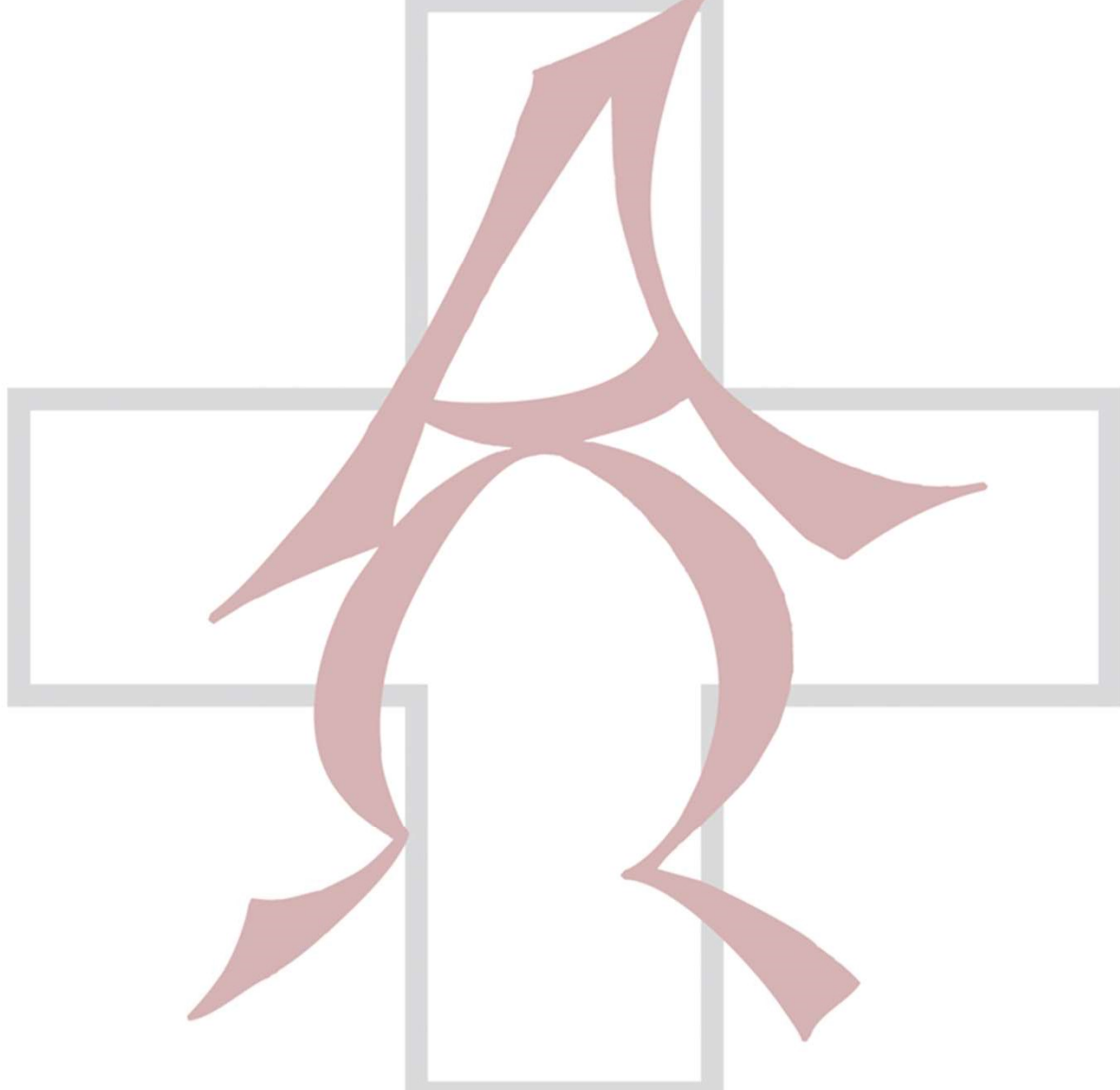
God the Spir - it, with us dwell - ing, Word of truth, to
all truth lead us; Word of life, with one bread feed us.

The image displays a musical score for the hymn 'Word of God, Come Down on Earth'. It consists of two staves of music in G major (one sharp) and 2/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. A large, faint, stylized red cross is visible in the background.

Tune: Public domain

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Sermon



846 Your Hand, O Lord, in Days of Old

1 Your hand, O Lord, in days of old
Was strong to heal and save; It tri - umphed o - ver
ills and death, O'er dark - ness and the grave.

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. A large, faint, stylized watermark is visible in the background, featuring a cross and floral motifs. The first staff begins with a '1' indicating the first verse. The lyrics are: '1 Your hand, O Lord, in days of old', 'Was strong to heal and save; It tri - umphed o - ver', and 'ills and death, O'er dark - ness and the grave.' The music is written in a simple, clear style, with notes and rests clearly visible on the staves.

846 Your Hand, O Lord, in Days of Old

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. A large, faint, stylized watermark is visible in the background.

To You they came, the blind, the mute,
The pal - sied and the lame, The lep - ers in their
mis - er - y, The sick with fe - vered frame.

846 Your Hand, O Lord, in Days of Old

2 Your touch then, Lord, brought life and health,
Gave speech and strength and sight; And youth re - newed and
fren - zy calmed Re - vealed You, Lord of light.

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. A large, faint, stylized red watermark is visible in the background, and a light gray rectangular frame is centered behind the text.

846 Your Hand, O Lord, in Days of Old

And now, O Lord, be near to bless,
Al - mighty - y as be - fore, In crowd - ed street, by
beds of pain, As by Gen - nes - 'ret's shore.

The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. A large, faint, stylized watermark is visible in the background.

846 Your Hand, O Lord, in Days of Old

3 O be our great de - liv - 'rer still,

The Lord of life and death; Re - store and quick - en,

soothe and bless, With Your life - giv - ing breath.

The image shows a musical score for a hymn. It consists of three staves of music in G major (one sharp) and 3/4 time. The melody is simple and hymn-like. The lyrics are printed below the notes. A large, faint, stylized red watermark is visible in the background, resembling a cross or a large letter 'A'.

846 Your Hand, O Lord, in Days of Old

The image displays a musical score for the hymn 'Your Hand, O Lord, in Days of Old'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. A large, faint, stylized watermark is visible in the background.

To hands that work and eyes that see

Give wis - dom's heal-ing pow'r That whole and sick and

weak and strong May praise You ev - er - more.

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**



Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy, **P** ...let us pray to the Lord:
C **hear our prayer.** **C** **Lord, have mercy.**

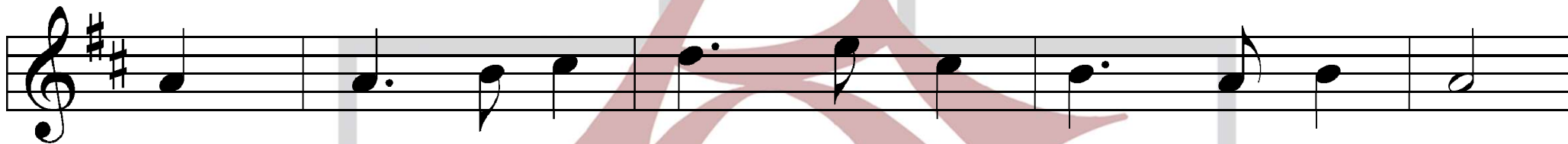
P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

785 We Praise You, O God



1 We praise You, O God, our Re - deem - er, Cre - a - tor;



In grate - ful de - vo - tion our trib - ute we bring.

785 We Praise You, O God

The image displays a musical score for the hymn 'We Praise You, O God'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes. A large, faint, stylized watermark of a cross is visible in the background.

We lay it be - fore You, we kneel and a - dore You;

We bless Your ho - ly name, glad prais - es we sing.

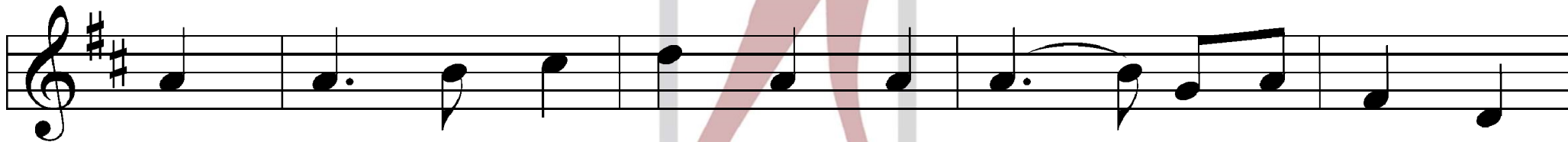
785 We Praise You, O God

3 With voic - es u - nit - ed our prais - es we of - fer

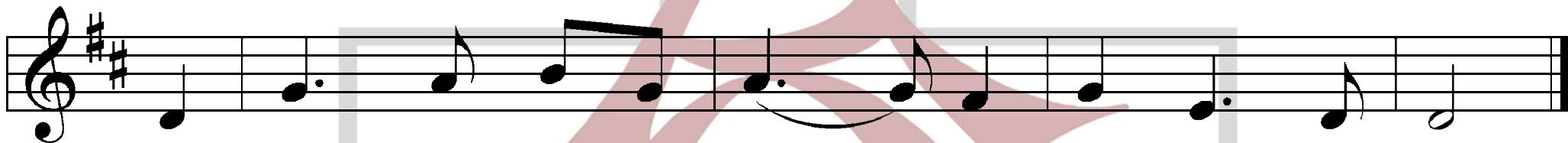
And glad - ly our songs of thanks - giv - ing we raise.

The image displays a musical score for the hymn 'We Praise You, O God'. It consists of two staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, accessible style. The lyrics are printed below the notes. The second staff continues the melody and lyrics. A large, faint, stylized watermark is visible in the background, featuring a cross-like shape with flowing, ribbon-like extensions.

785 We Praise You, O God



With You, Lord, be - side us, Your strong arm will guide us.

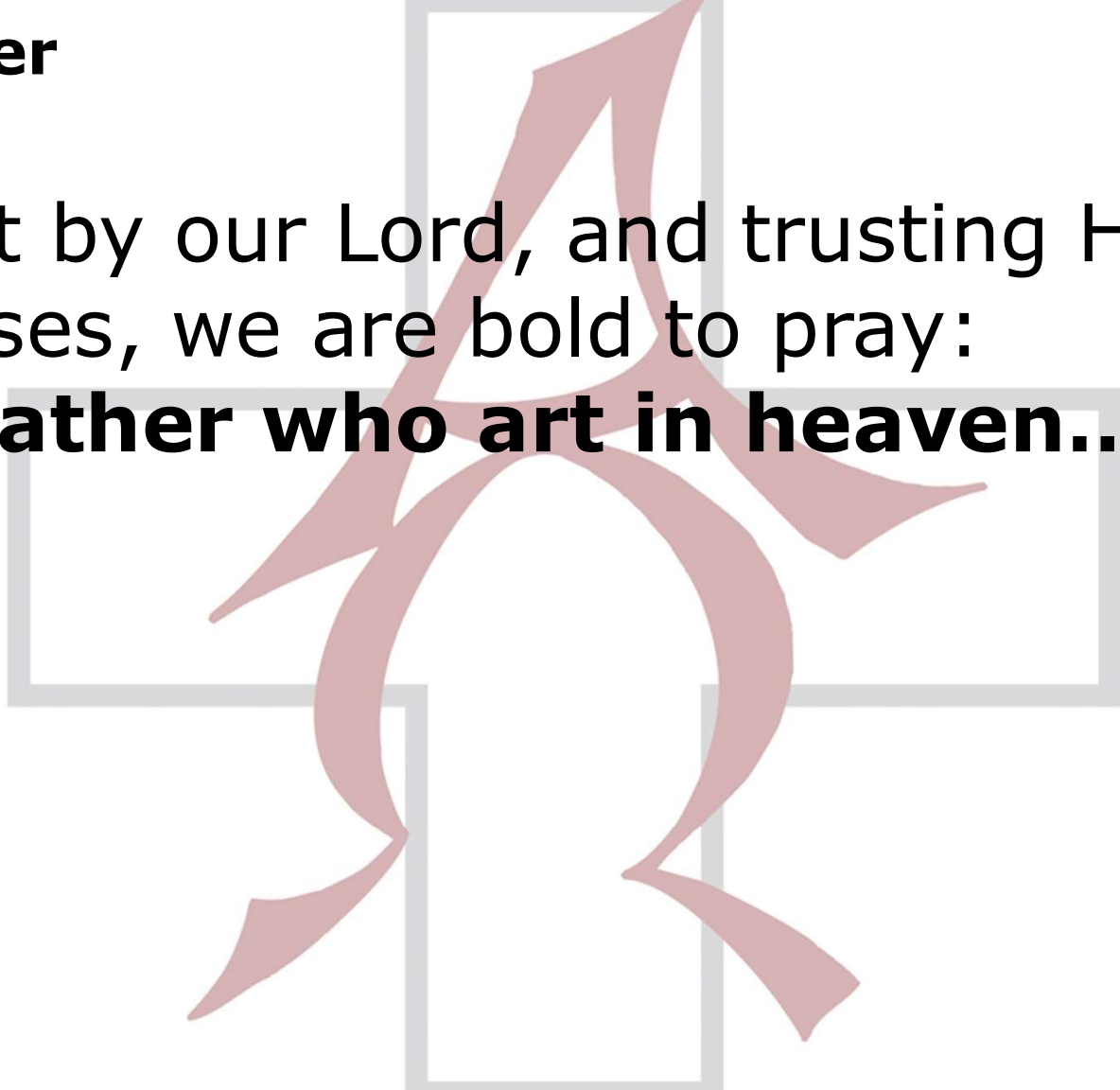


To You, our great Re - deem - er, for - ev - er be praise!

Lord's Prayer

P Taught by our Lord, and trusting His promises, we are bold to pray:

C **Our Father who art in heaven....**



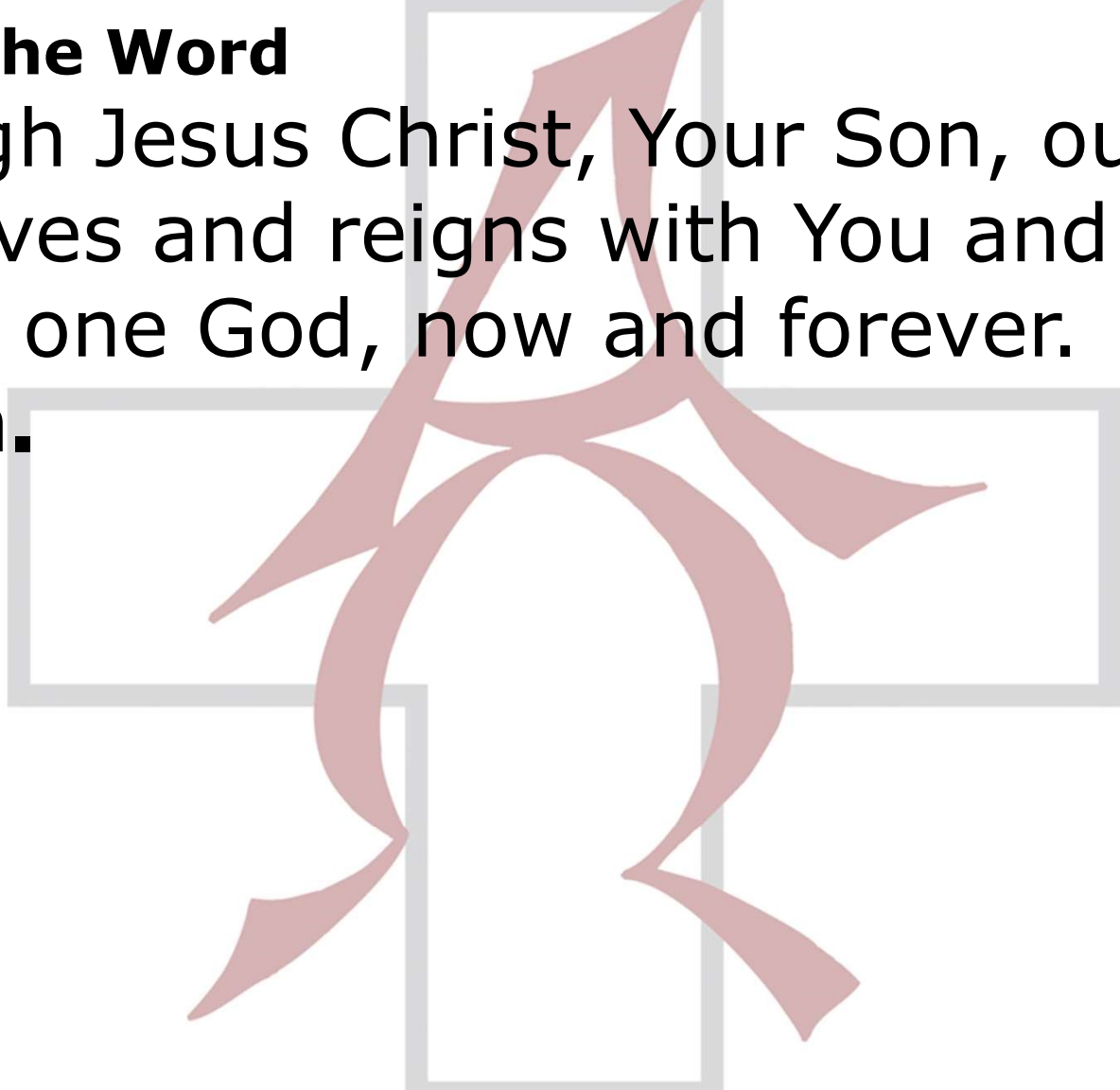
Collect for the Word

P O Blessed Lord, You have caused all Holy Scriptures to be written for our learning. Grant that we may so hear them, read, mark, learn, and inwardly digest them that, by patience and comfort of Your holy Word, we may embrace and ever hold fast the blessed hope of everlasting life;

Collect for the Word

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**



Benedicamus & Benediction

P Let us bless the Lord.

C **Thanks be to God.**

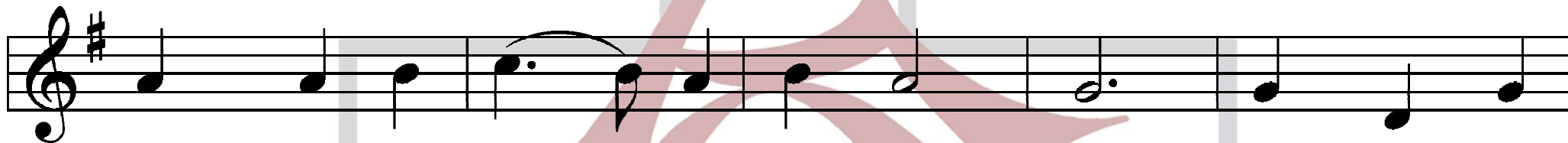
P The Lord bless you and keep you.
The Lord make His face shine on you and be
gracious to you.
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

797 Praise the Almighty



1 Praise the Al - might - y, my soul, a - dore Him!

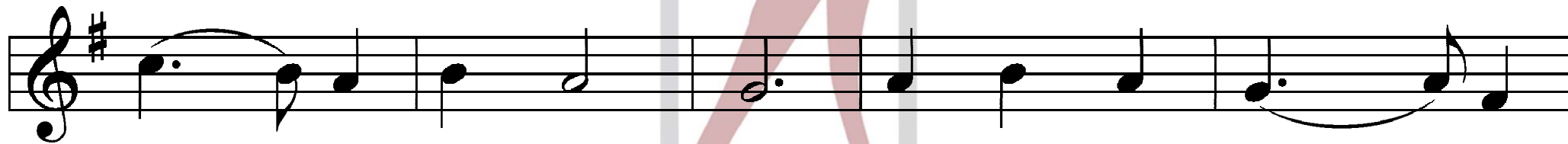


Yes, I will laud Him un - til death; With songs and

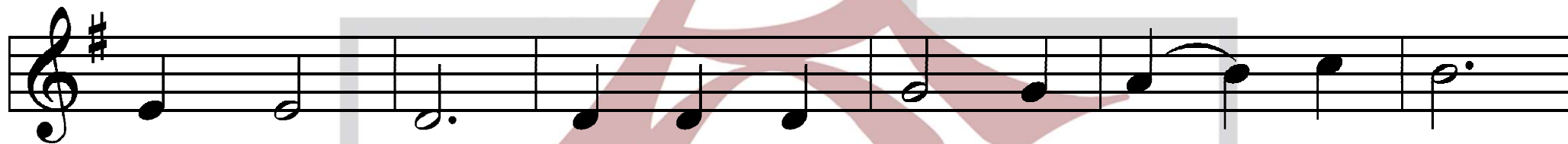


an - thems I come be - fore Him As long as

797 Praise the Almighty



He al - lows me breath. From Him my life and



all things came; Bless, O my soul, His ho - ly name.



Al - le - lu - ia, al - le - lu - ia!

797 Praise the Almighty



3 Bless - ed, oh, bless - ed are they for - ev - er

Whose help is from the Lord Most High, Whom from sal -

va - tion can noth - ing sev - er, And who in

797 Praise the Almighty

hope to Christ draw nigh. To all who trust in
Him, our Lord Will aid and coun - sel now af - ford.
Al - le - lu - ia, al - le - lu - ia!

The image displays a musical score for the hymn '797 Praise the Almighty'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics 'hope to Christ draw nigh. To all who trust in'. The second staff contains 'Him, our Lord Will aid and coun - sel now af - ford.'. The third staff contains 'Al - le - lu - ia, al - le - lu - ia!'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a final double bar line at the end of the third staff. A large, faint, stylized watermark is visible in the background.

797 Praise the Almighty

4 Pen - i - tent sin - ners, for mer - cy cry - ing,

Par - don and peace from Him ob - tain; Ev - er the

wants of the poor sup - ply - ing, Their faith - ful

The image displays a three-staff musical score for the hymn 'Praise the Almighty'. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the notes. A large, faint, stylized watermark of a flower is visible in the background.

797 Praise the Almighty

God He will re - main. He helps His chil - dren

in dis - tress, The wid - ows and the fa - ther - less.

Al - le - lu - ia, al - le - lu - ia!

The image shows a musical score for the hymn '797 Praise the Almighty'. It consists of three staves of music in G major (one sharp). The lyrics are written below the notes. A large, faint, stylized watermark is visible in the background.

797 Praise the Almighty

△ 5 Praise, all you peo - ple, the name so ho - ly

Of Him who does such won-drous things! All that has

be - ing, to praise Him sole - ly, With hap - py

The image shows a musical score for the hymn '797 Praise the Almighty'. It consists of three staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. The lyrics '△ 5 Praise, all you peo - ple, the name so ho - ly' are written below the first staff. The second staff continues the melody with the lyrics 'Of Him who does such won-drous things! All that has'. The third staff concludes the melody with the lyrics 'be - ing, to praise Him sole - ly, With hap - py'. The background features a faint, stylized red rose watermark.

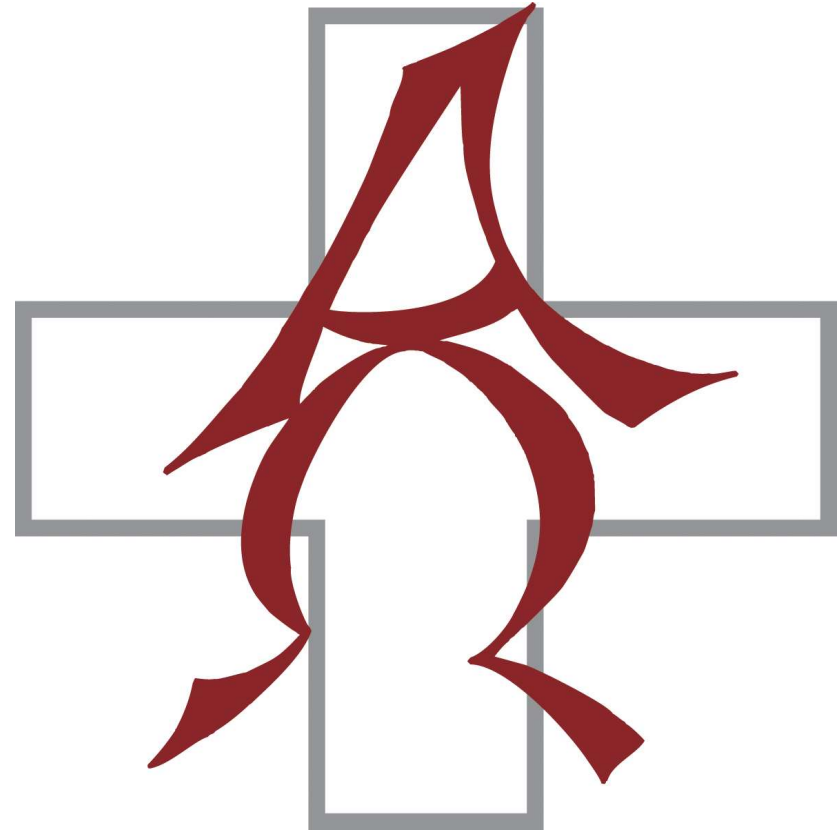
797 Praise the Almighty

heart its a - men sings. Chil - dren of God, with

an - gel host Praise Fa - ther, Son, and Ho - ly Ghost!

Al - le - lu - ia, al - le - lu - ia!

15th Sunday after Pentecost





ANNOUNCEMENTS

***We Need
Your Help!!***



***We Need
Your Help!!***





Sunday September 12
Picnic @ 11:30

Go in peace and
serve the Lord.

**Thanks be
to God.**

