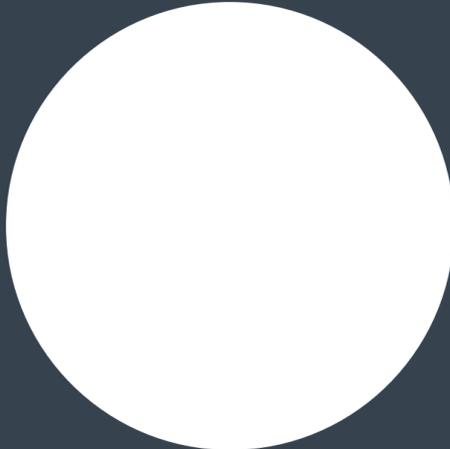


Whānau
Mārama

Pipiri 19 —
Hōngongoi 11

June 19
— July 11

Whānau Mārama



I puta mai te *Whānau Mārama* nā te ringa manaaki a Jade Townsend. He whakaaturanga hei whakanuia te puna mātauranga o Matariki e tātou. Ko te pūtake o Matariki kia anga whakamuri, ā, kia kōkiri ki mua. Ko te pūmahara, ko te whakaahuahu, ko te whakaterea he pou tarāwaho, he anamata hoki ki tā te ringatoi Māori. He taura whiri a Matariki kia tūhono anō ki ngā tipuna, waihoki, ki te taiao. Ka aratakina ngā kāhui whetū e tātou kia tautohu i ngā mea kia whakamamao tātou i ā tātou, ā, kia whakakotahi ai tātou ki a tātou anō.

Tirohia whānui e koutou ki ngā mea e piata mai nei i te wāhi o Commercial Bay. He pūoro kei ngā kauwhanganui, he toikupu kei ngā ātea o ngā toa, he mahi tāraitanga kei ngā pae utu, he pouaka whakaata e whakaatu nei i ngā pakiwaitara nō tūārangi. Me aro whakaroto ki ngā kare-ā-roto e pūpū ake nei, waihoki, ki ngā tohu e tūhonohono ana ki te iwa o Matariki.

Ki te matau he whārangi whakamāramatanga o te kāhui o Matariki.

Ka pōwhiritia te *Whānau Mārama* e ngā ringatoi me ngā ringa kairangahou tekau mā ono kei raro i te iwa o Matariki. Kia ruku hōhonutia, kia whakakoiahia ngā ai rātou e te māramatanga o te tauhou Māori.

E hora nei ēnei whakaaturanga hei pūmahara hei ruku hōhonu ki ngā mātauranga motuhake ki tā ngā iwi taketake. Kei te wāhi o Commercial bay kia puawai te anamata o ngā ringa toi; he kāhui, he mahere, hei whakakotahi ai te kei o te waka kia anga whakamua.

Whānau Mārama gathers sixteen Māori artists and researchers under the nine stars of Matariki to deepen collective understanding of the Māori new year.

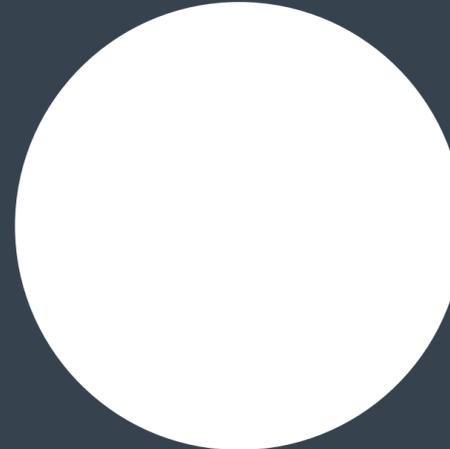
Presented within the Commercial Bay precinct is an array of practices and perspectives reflecting Indigenous ways of knowing and being. Remembering histories, documenting the present, and re-imagining the future; as a cluster, as a map, together these artists and artworks guide us towards an Indigenous Future.

Facilitated by artist Jade Townsend, *Whānau Mārama* celebrates the mātauranga of our whetū Matariki. The purpose of the midwinter constellation as a means of reflection, renewal, and navigation are engaged here as a frame for contemporary Māori art practice. Re-connecting us to our genealogies, the environment and the past —these stars help us to identify the cultural and political distances between us, while offering a way to unite.

Throughout the common spaces and stores of Commercial Bay you will find objects and interventions; corridors filled by soundscapes, poetry on shop fronts, sculptures on countertops, advertising screens loaded with stories from elsewhere. Take a moment to consider how the artworks connect with the Matariki star’s.

To the right is an explanation of each star to help.

Matariki



Ko *Matariki* te whaea o te kāhui whetū. Nānā i karapinepine i a tātou kia whakarauora tō tātou nei hononga ki te taiao.

Ko *Waipuna-ā-rangi* te whetū i pōwhiritia ai i ngā roimata a Ranginui e heke iho nei - he ua, he hukawaitara, he hukarere.

Ko *Ururangi* te whetū i aratakina ai i ngā hau e pūpū ake nei - he hau pūkeri, he hau maiaangi, he hau mapō.

Ko *Waiti* te whetū i whiriwhiria ai i ngā wai Māori ki te puna wai-ora e rere nei. Ko ngā awa, ko ngā pūkaki, ko ngā roto me ngā kai i tākohangia e tātou.

Ko *Waitā* te whetū i tūhonohono ai tātou ki te waitai, ki a Tangaroa, ki a Hinemoana, otirā ki ngā kai i tākohangia e tātou.

Ko *Tupuārangi* te whetū i tūhono ai i ngā tipu e rere mai rangi. Arā ko ngā manu me ngā hua o runga i te wao nui a Tāne, ā Hinewao-ariki.

Ko *Tupuānuku* te whetū i tūhono ai i ngā tipu e rere mai nuku. Arā ko ngā kai i hauhakengia e tātou.

Ko *Pōhutukawa* te whetū kia pōwhiritia rātou ko ngā hunga mate e tātou.

Ko *Hliwa-i-te-rangi* te whetū i hopungia ngā wawatā e tātou – ko ngā anamata whānui ki te tauhou Māori e whai ake nei.

Matariki is the mother star who encourages us to gather together and restore our connection to the environment.

Waipuna-ā-rangi welcomes the winter sky waters in all their forms – rain, hail, and snow.

Ururangi determines the nature of the winds for the year.

Waiti connects us to fresh waters, streams, rivers, lakes, and the kai found there.

Waitā connects us to salt water, the ocean, and the kai found in the those waters.

Tupuārangi is the star connected to kai above our head, birds from the sky and elevated fruits.

Tupuānuku is the star connected to kai and rongoā grown or harvested from below our feet.

Pōhutukawa is the star who connects us to those who have passed.

Hliwa-i-te-rangi is the star who we send our hopes and wishes for the coming year.

Jade Townsend, 2019. Photo by Jade Townsend.

Jade Townsend, 2019. Photo by Jade Townsend.

Jade Townsend, 2019. Photo by Jade Townsend.

01 Jade Townsend (Ngāti Kahungunu, Te Ātihaunui-a-Pāpārangī) He tāraitanga nui e hora nei i te puna waihanga a Townsend. E iwa ngā hua kua puta nā tōna whainga i te Maramataka, i ngā toikupu Māori, waihoki, i ngā mahi toi o nehe rā. Ko ia tāraitanga tetahi mata o Te Kore. He tohu mā tātou kia aro whakaroto, kia rukuhia ki tō ake māramatanga o ngā mata o Mata-ariki.

Jade Townsend, 2019. Photo by Jade Townsend.

Jade Townsend, 2019. Photo by Jade Townsend.

Jade Townsend, 2019. Photo by Jade Townsend.

Ka puta mai i ngā tāraitanga i a rātou e wānangatia ana Ko Townsend, Ko Tyrone Ohia (Ngāti Pūkenga, Ngāi te Rangī) Ko Riki Gooch (Ngaati Wai, Patuharakeke, Ngāti Mahanga). Nā Ohia rāua ko Gooch i whakamārama ai i ō rāua ake whakaaro e pā ana ki ngā whetū o Matariki, waihoki, ki ngā anamata whānui o ngā iwi taketake. Ka wānangahia e rātou te pōuriuri, te pōtangotango hei rongo kakara, hei rongo tāwara, hei rongo whakapā i ngā whetū. Nā te rukuruku whakaaro kia tohaina i ngā anamata ki te ao marama nei.

Jade Townsend, 2019. Photo by Jade Townsend.

Townsend he ringatoi, he kaupaki e mahi ana i te pūtahi o tōna whakapapa Māori, i tōna whakapapa Ingarīhi. E ai ki a ia ko tōna tuakiri he “*non-fixed duality that moves within the ebbs and flows of contradictory cultural forces*”. I whānau mai a ia i Whanganui, katahi, ka hūnuku ki Liverpool, United Kingdom. I reira ia i whakatipu ana i roto i tetahi ahurea ake. Nā ngā reo motuhake, nā ngā pūrakau, nā ngā pakiwaitara kia marake ōna tirohanga i te kōpiri o te whakamāoritanga. Ko tōna whainga matua kia hangaia ai te mahitoi ki te ao tōrangapū me te ao hāpori hei mihia ki ngā rerekētanga o ngā ahurea.

Jade Townsend, 2019. Photo by Jade Townsend.

Tyrone Ohia (Ngāti Pūkenga, Ngāi te Rangī) he kaihoahoa a Ohia, i whiwhi paraihe mō tōna mahi toi. Nānā i hanga te tohu o *Whānau Mārama* nā tōna ake tirohanga o ngā Tāraitanga a Townsend. He kaiārahi a Ohia i te ao Visual Communications, Nānā i whakairotia he ara hou ki ngā tangata Māori o nāianei. Ka mahia e Ohia ngā pūkenga maha i te ao mahi toi. Nānā hoki i hanga te kamupene Extended Whānau.

Jade Townsend, 2019. Photo by Jade Townsend.

01 Jade Townsend (Ngāti Kahungunu, Te Ātihaunui-a-Pāpārangī), presents a major sculptural commission. Following the Maramataka and reading Māori poetry, Townsend has produced nine sculptures in response to early illustrations of whetū by Māori. Each sculpture has a portal, an ‘empty’ space representing Te Kore (the place of infinite potential). Clues are left in this space, to help the viewer discover, for themselves, the names of each star.

Jade Townsend, 2019. Photo by Jade Townsend.

These sculptures were made through conversations with Tyrone Ohia (Ngāti Pūkenga, Ngāi te Rangī) and Riki Gooch (Ngaati Wai, Patuharakeke, Ngāti Mahanga). Ohia and Gooch, each offered their own interpretation and understanding of Matariki, whetū and Indigenous Futurisms. Learning in darkness, they sought what Māori whetū look, feel, move and sound like. Representing a multitude of approaches, their combined perspectives, seek to create signs or motifs that represent the future.

Jade Townsend, 2019. Photo by Jade Townsend.

Townsend is a visual artist and storyteller working at the intersection of her Māori and British heritage. She describes her identity as a “*non-fixed duality that moves within the ebbs and flows of contradictory cultural forces*”.

She was born and raised in Whanganui before moving to Liverpool, United Kingdom where she spent her teenage years. Townsend’s exposure to a wide range of accents, dialects, regional slang, folktale and pūrākau made her aware of the limitations of translation. Townsend is interested in creating politically and socially minded art objects that speak to local concerns and aspirations whilst acknowledging the complex nature of cultural hybridity.

Jade Townsend, 2019. Photo by Jade Townsend.

Jade Townsend, 2019. Photo by Jade Townsend.

Tyrone Ohia is an award-winning designer and developed the graphic identity for *Whānau Mārama* in response to Townsend’s sculptures. Ohia is a leader in the visual communications space, carving out new pathways for contemporary Māori storytelling. Ohia works across a range of industries, from printed publications to public space design, operating through his company called Extended Whānau.

Riki Gooch, 2019. Photo by Riki Gooch.

02 Riki Gooch (Ngaati Wai, Patuharakeke, Ngaati Mahanga) I hangaia *Tino atu nei ngaa whetuu* e Gooch, he pūngao oro i te ngao o Commercial Bay. E ai ki te whakaaro a Gooch ko ia whiti he kianga, he mea e rewa ana i te pae o te wā, ehara i te mea here ki ngā hā puoro anakē. Ko *Tino atu nei ngaa whetuu* he whakaaturanga ki te wā e tūhonohono ana tātou i a tātou, tātou ki taiao e.

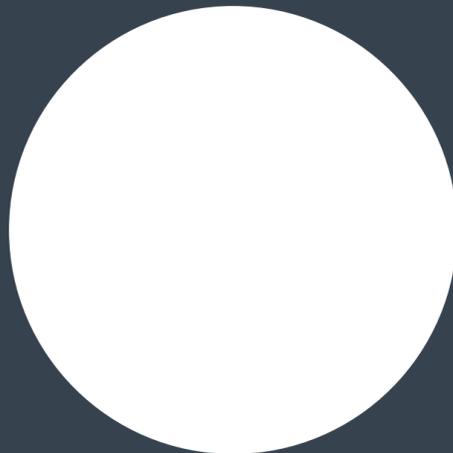
Riki Gooch, 2019. Photo by Riki Gooch.

02 Riki Gooch (Ngaati Wai, Patuharakeke, Ngaati Mahanga), has created *Tino atu nei nga whetu*, an hour-long soundscape attuned and responsive to the spatial dynamic of Commercial Bay. The work is made up of a series of musical events, which Gooch refers to as ‘phrases’. These phrases are determined by time rather than pure musical law. *Tino atu nei nga whetu* is a musical response to time-as-measurement and its relationship with nature.

Riki Gooch, 2019. Photo by Riki Gooch.

Graham Tipene

Kaihautū: *Maharatia*



03 Graham Tipene (Ngāti Whātua) he tohunga mahi toi a Tipene. Nāna hoki i te kaihautu o *Maharatia*. I ngā rā o mua he wāhi tāhanga, ināianei he wāhi kia mahia ai e te hunga kaitā, e te hunga kairaranga hei pūpuritia ki ngā taonga tuku iho. Ka tono atu a Tipene ki ngā kaitā, ki ngā kaitoi kia huihui mai rātou kei roto i te whakaaturanga o *Whānau Mārama*.

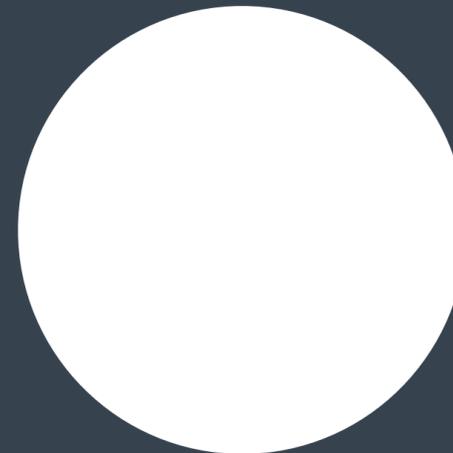
Ko ngā ringatoi e huihui mai nei arā Ko Mokonui-a-rangi Smith (Te Arawa, Tainui, Takitimu, Horouta), Matt Tamaariki (Ngāti Whātua, Rarotonga), Jordan Clarke (Ngāti Whātua, Ngāti Hamoa), Katz Maihi (Ngāti Whātua), Te Puawai Weavers, Hana Maihi (Ngāti Whātua). E āhei ana te hunga mātakitaki ki te kuhu ki roto i te wāhi o *Maharatia*, kia ā te tītiro, kia whakaputa pātai, kia whakawhiiti kōrero hei ako ai i ngā hitori o Ngāti Whātua.

03 Graham Tipene (Ngāti Whātua) is artist-in-residence and kaihautu for *Maharatia*, a once empty shop space, now dedicated to the practice of moko and weaving. For the duration of *Whānau Mārama*, Tipene has invited artists and practitioners to hold the space each day from 10am-4pm. *Maharatia*, translates to 'remembrance'. The public are welcome to come inside and observe the practices, ask questions and learn about Ngāti Whātua history.

Artists include: Mokonui-a-rangi Smith (Te Arawa, Tainui, Takitimu and Horouta), practising Taa Moko Uhi; Matt Tamaariki (Ngāti Whātua, Rarotonga), Jordan Clarke (Ngāti Whātua, Ngāti Hamoa), Katz Maihi (Ngāti Whātua) practising Taa Moko with Machine; Te Puawai Weavers; Beronia Scott doing traditional weaving and Hana Maihi (Ngāti Whātua), practising Kowhaiwhai and hosting Maramataka wānanga.

Inspiration Group

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04 Inspiration Group (Rongomaiwahine) he ropū hei mahia ai i ngā mahi rerekē kia whakaaro anamata i te ao pēhi nei. Ka wānangahia rātou e te ahurea Māori, ki ngā mea kia herea ai te tangata ki te kino o te tāmitanga. I hanga rātou ētahi tuhinga mō te kaupapa o *Whānau Mārama* e whakairi nei i ngā matapihi o Ecoya me Just Another Fisherman.

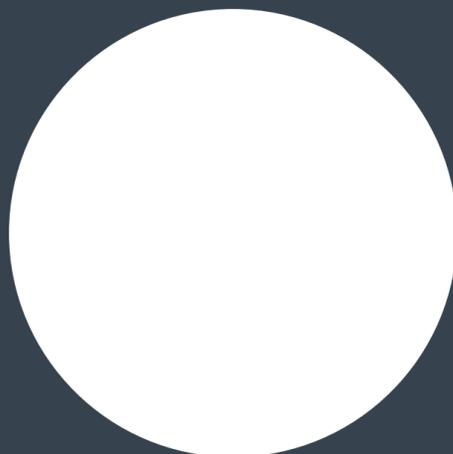
04 Inspiration Group (Rongomaiwahine) is an anonymous art collective who employ renegade methodologies and tactics. Often working with digital text and painting strategies in the realm of shareable infographics and 'social commentary', Inspiration Group unpack Māori identity, social inequity, and the ongoing effects of colonisation. For *Whānau Mārama* they have produced a series of text-works presented on the windows of Ecoya and Just Another Fisherman.

Ecoya, Just Another Fisherman

05 Lissy (Ngāti Hine, Ngāti Kahu) rāua Ko Rudi Robinson-Cole (Ngāruahine, Ngāti Tū, Ngāti Paoa, Waikato) Nā te hononga i waenganui i a rāua ka whakarakēi i o rāua mahi raranga o nāianeī. Ko ngā mahi rāranga o nāianeī he tohu o te whiringa o te hononga ki te aroha. He tohu hoki hei piatata māi ana i te wairua. E tū ana te Pōhutukawa kei mua i te matapihi o te International Luxury Brand Kate Spade. Ko Pōhutukawa te whetū tārake hei haumarutia ai i ngā tīpuna kua wehe atu ki te pō. Ko Hiwaierangi te whetū tārake hei kohikohia i ngā wāwata mā tātou kia anga whakamua.

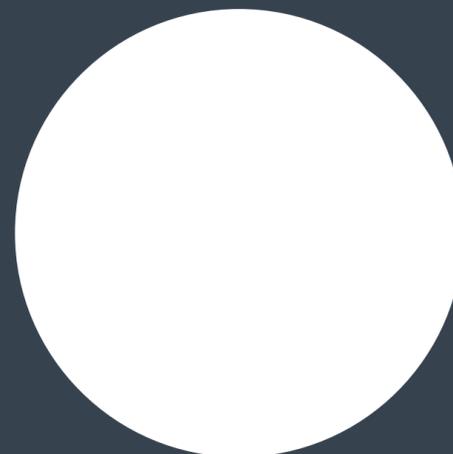
05 Lissy (Ngāti Hine, Ngāti Kahu) and Rudi Robinson-Cole (Ngāruahine, Ngāti Tū, Ngāti Paoa, Waikato) are a husband and wife duo who bring joy and wonder through their sculptural crochet art. In the front window of the international luxury brand Kate Spade stand Pōhutukawa - the star we call the names of our dead to and Hiwaierangi - the star we send our wishes, hopes and dreams to. They represent our past and our future. Lissy and Rudi's playful hand-made interventions employ colour, pattern and form to represent connection and aroha. The interlocking of crochet symbolises their vibrant wairua (spirit).

Lissy & Rudi Robinson-Cole



Kate Spade

Nikau Hindin

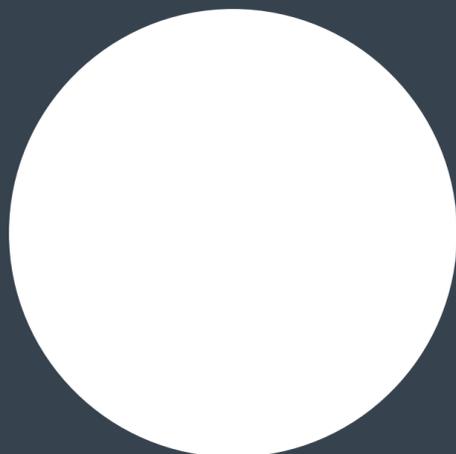


Yu Mei

06 Nikau Hindin (Te Rarawa, Ngāpuhi, Ngai Tūpoto) ka mahitahi rāua ko Jessie Wong hei whakarauora i te toi Māori *Aute: the ancestral practice of beaten barkcloth*. Nā Hindin i arotahi ki te Māramataka i roto i tōna mahi Aute. He tatai aorangi i ngā mata o ōna mahi Aute mai i te kokowai i te Kurawaka. He mahi toi hei whakaaturanga i te whitinga mai o ngā kāhui whetū, otirā ki te tōnga o ngā kāhui whetū. Ko tetahi o ōna whaingā kia hā whakaroto ki tō ake tūranga, waihoki, ki ngā ahurea motuhake o te ao tūroa nei.

06 Nikau Hindin (Te Rarawa, Ngāpuhi, Ngai Tūpoto), collaborates with Yu Mei. Hindin's practice explores the revival of Māori *Aute: the ancestral practice of beaten barkcloth*. She centres Māori systems of time in her work, painting star maps upon the aute with Kōkōwai-red earth, depicting the position of stars as they rise and set. Her concern with positionality extends beyond the sky; to the importance of locating oneself in time and space, and within the socio-political landscape.

Hana Pera Aoake



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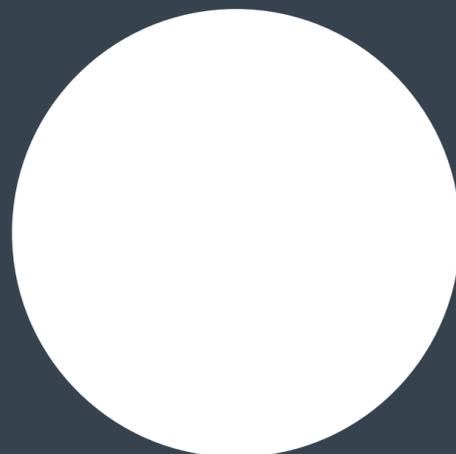
07 Hana Pera Aoake (Ngaati Mahuta, Ngaati Hinerangi me Ngaati Raukawa, Tainui/Waikato, Ngaati Waewae, Kaati Mamoe, Waitaha) ka mahitahi rāua ko Wynn Hamlyn, ahakoa kei Tāmaki Mākaurau a Aoake e noho ana, kei Ōtepoti a Hamlyn e noho ana. Ka whai hononga rāua i runga i te ipurangi, ā, ka puta mai tetahi mahi tuituia. Mai i tō rāua nei rangahoua ka arohia ki ngā wāhanga o te orokohanga; ki te oranga me te matenga; ki te pūmahara; ki te whānautanga mai, otirā ki te wā hei whakanuia ai e te tangata. Tirohia atu ki o rāua mai toi i te matapihi o Wynn Hamlyn.

07 Hana Pera Aoake (Ngaati Mahuta, Ngaati Hinerangi me Ngaati Raukawa, Tainui/Waikato, Ngaati Waewae, Kaati Mamoe, Waitaha), collaborates with Wynn Hamlyn. The two creatives live on separate islands - Wynn based in Tāmaki Mākaurau and Hana in Ōtepoti. Their process has included email, google docs and zoom hui, culminating in a final sewing gathering. The themes within their research have included concepts of new beginnings, the cycle of life and death, remembrance, fertility and celebration. Find their joint art object on display in the store window of Wynn Hamlyn.

Wynn Hamlyn

08 Emily Karaka (Waikato, Ngāpuhi, Ngāi Tai ki Tāmaki, Te Kawerau ā Maki, Ngāti Tamaoho, Te Ākitai Waiohūa, Te Ahi Waru, Ngāti Mahuta, Ngāti Tahinga, Ngāti Hine), has a painting on display in Wynn Hamlyn. Paintings by Karaka traverse the political and the personal, celebrating the joys of family, as well as historic and contemporary political issues. Emily has been one of Aotearoa’s most cutting edge painters for over 30 years. This was recognised in her dominant presence in *Toi Tū Toi Ora* (Auckland Art Gallery Toi o Tāmaki): the biggest contemporary Māori art exhibition in history.

Angela Morton Room



09 Angela Morton Room (Te Pātaka Toi Art) Ka horahia i ngā pukapuka motuhake mā tātou e hiahia ana ki te pānuitia. I te tau 1985 ka whakatūria e te whānau a Angela Morgan tēnei wāhi motuhake mā tātou. Atu i te 1800 pukapuka i te whare pukapuka o Takapuna arā, ko ngā pukapuka e pā ana ki ngā mahi toi. He wāhi whakahirahira ki ngā ringatoi Māori, otirā ki ngā hunga e ngākau nui ana ki te mahi ringatoi.

09 Angela Morton Room, pukapuka collection in the cabinets. A selection of Māori art books from the Angela Morton Room Te Pātaka Toi Art Library can be enjoyed here in a very special and rare public display.

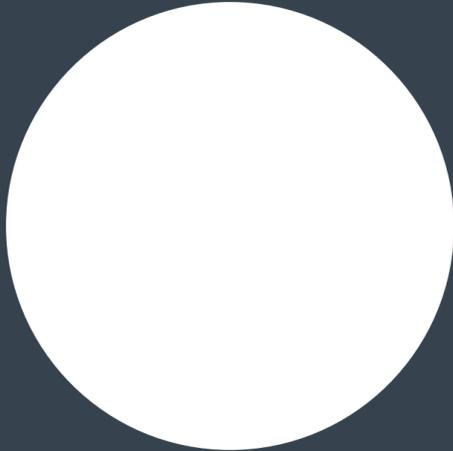
Takapuna Library’s Angela Morton Room, Te Pātaka Toi, was founded in 1985 with a bequest from the family of Angela Morton, and has grown into a well-resourced art library for artists and makers, students, researchers and art lovers. There are around 1800 pukapuka on painting and painters alone, plus a large range of specialist books on photography, carving, ceramics, textiles, printmaking, sculpture, installation art, tattoo and book arts.

10 Arielle Walker (Taranaki, Ngāruahine, Ngāpuhi, Pākehā) he kaituhi, he kaihanga a Walker e mahi ana ki Tāmaki Mākarau. Katahi ano ia kia oti tōna Tohu paerua i AUT. Nā te puna kōrero o ngā pūrākau me ngā pakiwaitara ka whai ia te pūtahitanga o te whenua ki te reo rangatira, otirā ki ngā momo mahi toi.

Emily Parr (Ngāi Te Rangī, Moana, Pākehā) he ringatoi a Parr e mahi ana ki Tāmaki Mākaaurau. Ka whiriwhiria i ngā pakiwaitara i ngā whakaahua rorohiko ki te taha tangata, ki te ngā mata o te tōrangapū, ki te whenua, otirā ki ngā tai moana. Kei te rangahoua a Parr i ngā kōrero o nehe rā e pā ana ki ngā tīpuna i whakaterere waka ki Aotearoa nei.

Nā te mahitahi a Walker rāua ko Parr e horahia ana i te whakaaturanga Tōu tauira me tōu Kaiako hoki. E rua ngā wāhi e takahia ana a rāua i o rāua nei whakaaturanga. Kei Twenty-Seven Names ētahi toikupu e whakairi ana i ngā patū me ngā pūeru i ngā matapihi. Kei Harker Herbals te toi kiriatā e whakaatu nei me ētahi rongoā Māori hei mahara i te oranga o Papatūānuku. He whakaaturanga mā rāua kia ruku hōhonu rāua i a rāua anō, otirā i ō rāua ake hononga ki a Papatūānuku.

Arielle Walker, Emily Parr



X

X

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Arielle Walker (Taranaki, Ngāruahine, Ngāpuhi, Pākehā), and Emily Parr (Ngāi Te Rangī, Moana, Pākehā), at Twenty-Seven Names and Harker Herbals.

Walker is a Tāmaki Makaurau-based artist, writer and maker. Having recently completed a Master of Visual Arts at AUT University, her practice seeks pathways towards reciprocal belonging through the intersections of land, language, and craft, focusing on tactile storytelling and ancestral narratives.

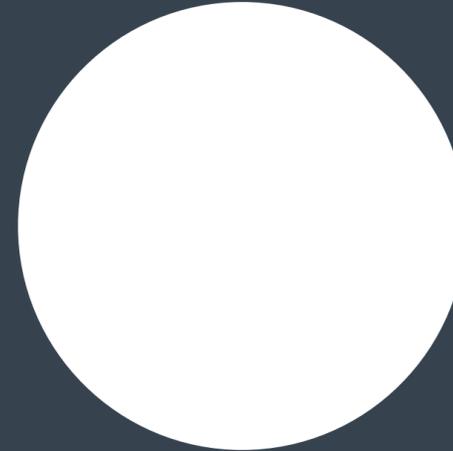
Parr is an artist also living in Tāmaki Makaurau. Weaving stories with moving-images, her practice explores relationships between people, political frameworks, whenua and moana. Her current research on settler-Indigenous relationships of Te Moananui-a-Kiwa traverses oceans and centuries, seeking stories in archives and waters on haereinga (journey) to ancestral homelands.

Twenty-Seven Names, Harker Herbals

X

X

Maia Robin McDonald



11 Maia Robin McDonald (Te Ati Awa) He kaimahi uku, he kaituhi, he kaiārahi hoki a McDonald e mahi ana i te maru o Taranaki maunga. Ko te mahi uku i whakaputa i ōna puna waihanga matua. I akona e ia ki te taha a Wi Taepa, he tohunga uku a ia. Ka whakatinanahia e McDonald tōna ake whakapapa ki a Papatūānuku kei roto i tōna mahi uku. He whakaaturanga ake a McDonald i roto i ngā wāhi huri noa i te motu nei. Kei te toa Aotea ōna mahi toi e whakaaturangi nei.

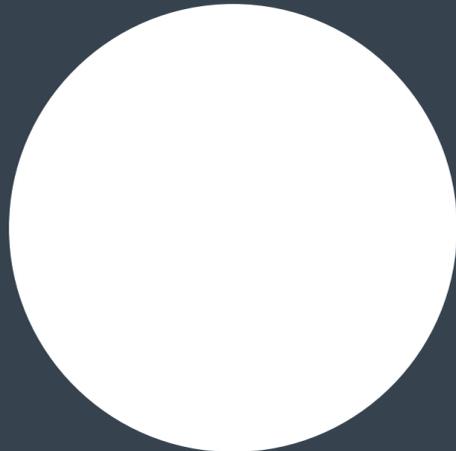
Tama Toki (Ngāti Wai, Ngāpuhi) Nōna i hanga te ngao o Aotea. Ka whai hononga rāua ko McDonald i roto i ngā puna waihanga. He hononga nui hei whakanuia i ngā mātauranga o ngā iwi taketake. Pēra kī ō rāua nei hononga ki a Papatūānuku.

11 Maia Robin McDonald (Te Ati Awa), responds to the Aotea store through clay sculptures. Tama Toki (Ngāti Wai, Ngāpuhi), founder of Aotea and McDonald share common rituals and an on-going commitment to Indigenous knowledge sharing through their relationship to Papatūānuku (Mother Earth). The store's elegant textures and raw palette become a natural exhibition site for an incredible grouping of McDonald's taonga.

A cross-disciplinary artist, writer and curator, living and working in Taranaki, McDonald works primarily with clay and has studied under Māori master uku artist, Wi Taepa. McDonald's work explores her relationship with whakapapa and Papatūānuku. Her work is held in numerous public and private collections across Aotearoa.

Aotea

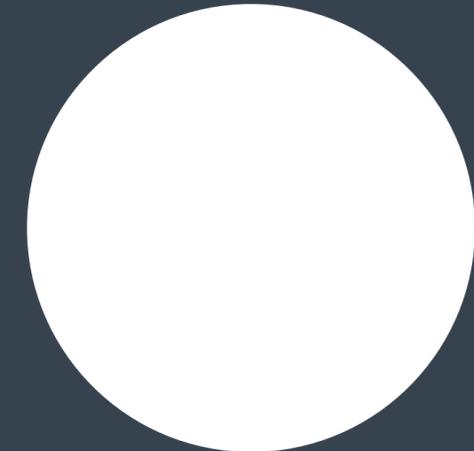
Arapeta



12 Arapeta (mononymous) (Ngāti Whanaunga, Ngāti Ruanui, Ngāti Mahuta, Ngāti Koata, Ngāti Te Wehi, Ngāti Kahu, Ngā Puhi, Te Rarawa, Ngāti Porou) he ringa toi takatāpui a Arapeta. Kei te whai tetahi tohu kairangi ia i Elam School of Fine Arts. Ka rangahoua i te hononga auahanga matahiko ki te whakarauora mātauranga pūweru Māori. He whakaaturanga a Arapeta ki Aotearoa, ki tāwahi hoki. Tirohia atu ki ōna hopu whakaahua kei ngā pouaka whakaata ki Commercial Bay, otiā kei ngā pae pāpāho o *Whānau Mārama*

12 Arapeta (mononymous) is a takatāpui artist of Ngāti Whanaunga, Ngāti Ruanui, Ngāti Mahuta, Ngāti Koata, Ngāti Te Wehi, Ngāti Kahu, Ngā Puhi, Te Rarawa, and Ngāti Porou tribal descent. Arapeta is currently a doctoral candidate at the Elam School of Fine Arts researching the relationship between digital innovation and the revival of Māori cloth making traditions. Arapeta has exhibited across Aotearoa New Zealand and actively engages with museum collections locally and internationally. Look for Arapeta's photography campaign on Commercial Bay's screens as well as *Whānau Mārama's* social media platform.

13 Sam Bailey (Ngāti Porou ki Harataunga, Ngāti Huarere) Kei roto i te kaupapa o *Whānau Mārama* ka whakautu noa a Bailey ki ngā wāhi o Commercial Bay. Ka mahitahi a ia ko tōna whānau ki te hanga kowhaiwhai e tūhono ana ki tōna whakapapa. Ka arotahinga e Bailey te whakawhānaungatanga. E ai ki a ia kāore he painga atu i te whakatinanatanga. Mā tātou e hanga te mahi toi, mā Bailey e kohikohi i ngā akoranga kia puta. Mā te tika me te pono ka taea e tātou te tirohia whānui ki ngā tohu o te tāone hei whakakotahi ai.



Sam Bailey

13 Sam Bailey (Ngāti Porou Ki Harataunga, Ngāti Huarere), is known for their social and political practice. For *Whānau Mārama*, Bailey responds to specific sites within Commercial Bay, drawing kowhawai and whakapapa with the help of his whānau. Bailey's process focuses on actualising whanaungatanga (collective consciousness), by making art as a group. Drawing on a practice centred around people, Bailey's work aims to cement notions of tika and pono in physical space; to broaden the ways in which their whānau can access and respond to the city.

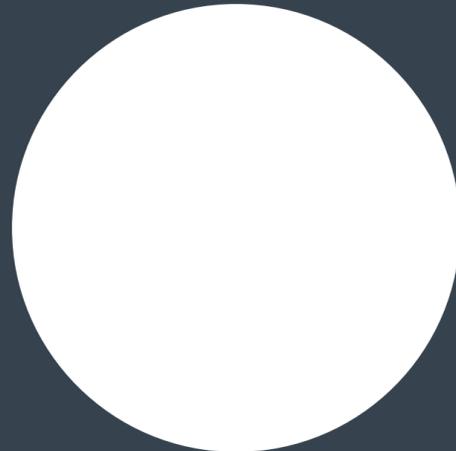
14 Guardian Maia. Maru Nihoniho (Ngāti Porou, Te Whānau a Apanui, Ngāi Tahu) Nā te puna waihanga a Nihoniho tēnei whakaaturanga e puta mai. He kemu matahiko kia whai hononga i ngā pūrakau Māori, i ngā ahurea Māori hei aro ki te matapuna, arā ko te tuakiri o te tangata. He kaiārahi a Nihoniho o te kamupene Metia Interactive. Ka hangaia e Nihoniho tetahi whakaaturanga kei te toa a Spark.

Rātu–Rāmere, 11am–1pm

14 Guardian Maia is presented at Spark. Guardian Maia is an interactive fictional digital experience that draws on Māori mythology and culture to demonstrate the universal human need to belong and understand the mysteries of the world. Guardian Maia was created by Maru Nihoniho (Ngāti Porou, Te Whānau a Apanui, Ngāi Tahu), CEO of game development studio Metia Interactive. Nihoniho has created a captivating in-store VR experience for Spark's large screen where you can learn more about the Matariki star meanings.

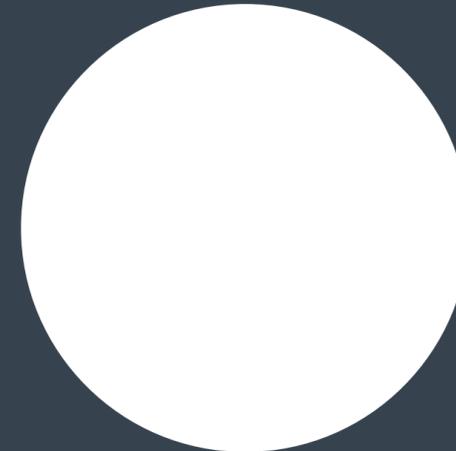
Tuesday–Friday, 11am–1pm

Guardian
Maia



Spark

x



Lazy
Sneakers

x

SOLECT

15 Lazy Sneaker x SOLECT. Maia Mariner (Ngāi Tai, Ngāti Koata) i a ia e 13 ōna tau ka hangaia a Mariner i te kaupapa Lazy Sneakers i tōna kitenga ki ngā tangata tē taea te tākaro hākinakina nā te kore hū. Ka taea te tangata ki te tākohangia i ngā hū ki Lazy Sneakers mā ngā tangata rawakore. He kaupapa hei whakamana i te tangata rawakore e hiahia ana ki te whai atu i ōna anamata. Mauria mai i ngā hū ka tākohangia tātou e rātou.

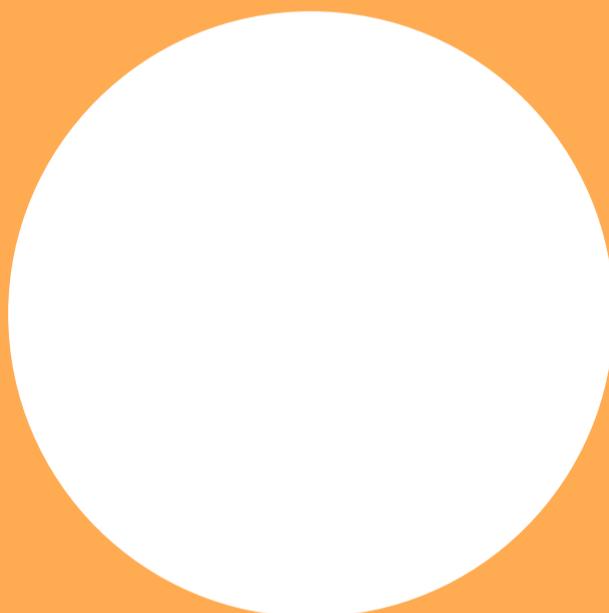
15 Lazy Sneakers x SOLECT. Maia Mariner (Ngāi Tai and Ngāti Koata), began Lazy Sneakers when she was 13 after noticing that some of her peers could not participate in sports because they didn't have the appropriate footwear. Lazy Sneakers is a sneaker bank project collecting sneakers in good condition from the community and then distributing these sneakers for free, so people can play, participate and reach their potential. SOLECT welcomes your donations in-store. Bring in your barely worn sneakers and donate them for people in need.

Acknowledgements :

Host iwi Ngāti Whātua Ōrākei, our artists and participating brands. Adam & Hayes-Ānaru Ladley. Samantha Manning. Ayla Collin. Francis McWhannell. Zoe Black. Objectspace. Leanne Radojkovich. Artspace Aotearoa. Masterworks Gallery.

For more information please visit:
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