

Barber & Osgerby

Specialism: Design

Contact details:

Jay Osgerby and Edward Barber

37 - 42 Charlotte Road

London, EC2A 3PG

t: +44 (0)20 7033 3884

e: amy@barberosgerby.com

barberosgerby.com



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Barber & Osgerby is a world-renowned industrial design studio. Founded in 1996 by Edward Barber and Jay Osgerby, the studio produces work encompassing furniture, lighting and product design as well as art and architectural-scale projects. Their work is held in permanent collections around the world. Significant projects include the Vitra - Tip Ton chair (2011) and the London 2012 Olympic and Paralympic torch. Barber and Osgerby are also founders of Universal Design Studio and MAP.

London-based design studio Barber & Osgerby were selected from over 80 firms worldwide to create the most visible symbol of the 2012 London Games - the Olympic Torch. Made of aluminium, the Torch has three sides, which represents the three times London has hosted the Olympic Games. It also has 8,000 holes cut into it to represent the 8,000 miles it travelled round the UK and the 8,000 people who carried it.

Barber and Osgerby also designed a £2 coin for the Royal Mint in 2012 to celebrate 150 years of the London Underground. Another highlight is the Tip Ton chair which came about through investigation into a new chair that would allow different seating positions but that was comfortable, visually memorable, stackable and easy to maintain.

Barber & Osgerby work from their studio based in East London and collaborate with manufacturers, brands and galleries around the world including; Authentics, B&B Italia, Cappellini, ClassiCon, Established & Sons, Flos, Galerie kreo, Glas Italia, Hermès, Isokon Plus, Knoll, Levi's and Louis Vuitton.

Barber and Osgerby have won a multitude of awards for design including the Design Museum: Design of the Year, ELLE Decoration British Design Award, Conde Nast Traveller Innovation & Design Award and D&AD Yellow Pencil.

