

CURRICULUM VITAE

August, 2021

Aaron Posner

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EDUCATION

NORTHWESTERN UNIVERSITY, Bachelor of Science in Performance Studies, 1986
SOUTHERN METHODIST UNIVERSITY, MFA Program in Directing, 1987-88

ARTISTIC & ACADEMIC POSITIONS

Associate Professor, Theatre Program, Department of Performing Arts, *American University*, 2020-
Distinguished Theatre Artist-In-Residence, Department of Performing Arts, American University, 2016- 2020
Artistic Associate, *Milwaukee Repertory Theatre*, 2011- 2016
Artistic Associate, *Folger Shakespeare Library*, 2010-2020
Artistic Director, *Two River Theater Company*, 2006-2010

- *LORTD Regional Theatre*, approx. budget \$4 million

Adjunct Lecturer, *University of the Arts*, Theatre Program, 1997-2006
Co-Founder, Artistic Director, Resident Director, *Arden Theatre Company*, 1988-2006

- *LORTC Regional Theatre*, approx. budget \$5 million

HONORS & AWARDS

Off-Broadway Alliance Award, *Life Sucks*
Best New Play, Wheelhouse Theatre, 2020

Helen Hayes Award, *District Merchants*
Outstanding New Play or Musical, Folger Theatre, 2017

Joseph Jefferson Award, *The Tempest*
Best Director (w/ Teller), Chicago Shakespeare Theatre, 2016

Eliot Norton Award, *The Tempest*
Outstanding Director (w/ Teller), American Repertory Theatre, 2015

Los Angeles Drama Critics Circle Awards, *Stupid Fucking Bird*
Best Writing, Theatre @ Boston Court & Circle X, 2015

Los Angeles Drama Critics Circle Awards, *Stupid Fucking Bird*
Best Production, Theatre @ Boston Court & Circle X, 2015

Helen Hayes Award, *The Gift of Nothing*
Outstanding New Play or Musical, The Kennedy Center, 2015

Theatre Bay Area Award, *The Comedy of Errors*
Outstanding Direction of a Play, California Shakespeare Theatre, 2014

Helen Hayes Award, *Stupid Fucking Bird*
Charles McArthur Award for Outstanding New Play, Woolly Mammoth Theatre Company, 2014

Helen Hayes Award, *Stupid Fucking Bird*
Outstanding Production, Woolly Mammoth Theatre Company, 2014

2013 Outer Circle Critics Award, *My Name Is Asher Lev*
John Cassner Award for an American Play

2013 Outer Circle Critics Award, *My Name Is Asher Lev*
Outstanding New Off-Broadway Play

Helen Hayes Award, *The Taming of the Shrew*
Outstanding Production, Folger Theatre, 2012

Helen Hayes Award, *Cyrano*
Best Director, Folger Theatre, 2011

Helen Hayes Award, *Measure For Measure*
Best Director, Folger Theatre, 2006

Helen Hayes Award, *Measure For Measure*
Outstanding Production, Folger Theatre, 2006

Helen Hayes Award, *Two Gentlemen of Verona*
Best Director, Folger Theatre, 2005

Barrymore Award, *A Midsummer Night's Dream*
Outstanding Director, Arden Theatre Company, 1998

Barrymore Award, *A Midsummer Night's Dream*
Outstanding Production, Arden Theatre Company, 1998

Barrymore Award, *The Chosen*
Best New Play (with Chaim Potok), Arden Theatre Company, 1999

Over 100 Helen Hayes, Barrymore, Ovation, TBA and other local Award Nominations
Maryland Arts Council Playwriting Fellowship, 2015
Pennsylvania Council on the Arts Playwriting Fellowship, 1999
Pennsylvania Council on the Arts Playwriting Fellowship, 1990
Sandra Singer Scholarship, Northwestern University, 1986

SCHOLARSHIP

PUBLISHED PLAYS

District Merchants, Dramatists Play Service, 2021
Life Sucks, Dramatists Play Service, 2017
Cyrano, Dramatists Play Service, 2015
Stupid Fucking Bird, Dramatists Play Service, 2014
Who Am I This Time? (& Other Conundrums of Love), Dramatists Play Service, 2013
My Name Is Asher Lev, Dramatists Play Service, 2009
Macbeth, Folger Library Edition, 2008
A Murder, A Mystery, & A Marriage, Dramatists Play Service, 2007
The Chosen, Dramatists Play Service, 2001

PUBLISHED ARTICLES & PIECES IN ANTHOLOGIES

100 Monologues from New Plays- Women, Smith & Krauss, 2020 (*The Heal*)
100 Monologues from New Plays- Men, Smith & Krauss, 2020 (*The Heal*)
100 Monologues from New Plays- Men, Smith & Krauss, 2019 (*JQA*)
The Best Men's Stage Monologues, Smith & Krauss, 2018 (*District Merchants*)
The Best Men's Stage Monologues, Smith & Krauss, 2017 (*No Sisters*)
The Chosen, by Chaim Potok & Aaron Posner, Albion-Andalus trade edition, 2016
The Best Women's Stage Monologues, Smith & Krauss, 2014 (*Life Sucks*)
The Best Men's Stage Monologues, Smith & Krauss, 2014 (*Stupid Fucking Bird*)
The Best Women's Stage Monologues, Smith & Krauss, 2014 (*Stupid Fucking Bird*)
First Person: Adapting Asher Lev, *Broadway.Com*, 2012
APT: Why It Works So Well, *American Theatre Magazine*, 2011
Why We Lie, *American Theatre Magazine*, October, 2006

COMMISSIONED & PRODUCED PLAYS

(w/ professional productions & workshops)

Cherry Tortured

(Recklessly Adapted from THE CHERRY ORCHARD by Anton Chekhov)

- Commission, Wheelhouse Theatre, New York, NY, 2021

Tevye

(A one-man show adapted from Sholom Aleichem)

- Commission, Theatre J, Washington, DC, 2021

The Heal

(Freely adapted from the play PHILOCTETES by Sophocles)

- The Getty Villa & Round House Theatre, World Premiere, 2019
- Commission, The Getty Villa, Pacific Palisades, CA, 2017

JQA

(A Series of Fictitious Encounters Between John Quincy Adams & Sundry Family Members & Political Associates on Life, Liberty & The Pursuit Of A More Rational Relationship with Government... Featuring a cast of four actors, who all play JQA and sundry other people in his life)

- Stage West, Fort Worth, TX, 2021
- Boulder Ensemble Theatre Company (tour), Boulder, CO, 2021
- Laguna Playhouse, Laguna, CA, 2021 (Streaming)
- Virginia Stage, Norfolk, VA, 2021 (Streaming)
- San Diego Repertory Theatre, 2020 (Streaming)
- Gamm Theatre, Providence, RI, 2019
- Arena Stage, Washington DC, (World Premiere), 2019
- Commission, Arena Stage-Power Plays, Washington DC, 2016

No Sisters

(A radical re-imagining of The Three Sisters by Anton Chekhov)

- Alessandro Averone & Mauro Santopietro (Producers), Italy, 2023
- Studio Theatre & New Neighborhood, (World Premiere), 2017
- Commission, Studio Theatre, 2016

Me...Jane: The Dreams & Adventures of Young Jane Goodall

(A musical for young audiences, adapted from the children's book by Patrick McDonnell, Music & Lyrics by Andy Mitton, Book by Aaron Posner & Patrick McDonnell)

- Chicago Children's Theatre, Chicago, IL, 2020 (postponed)
- The Children's Theatre of Cincinnati, 2020 (postponed)
- Oregon Children's Theatre, Portland, OR, 2019
- The Kennedy Center, Theatre for Young Audiences, National Tour, 2019
- Northwestern University, Evanston, IL, 2018
- The Kennedy Center, Theatre for Young Audiences, Washington, DC 2017
- Commission, The Kennedy Center, Washington DC, 2016

District Merchants

(A variation on Shakespeare's THE MERCHANT OF VENICE, set among the African-American and Jewish communities in Washington DC and outside of Boston during reconstruction)

- New Jewish Theatre, St Louis, MO, 2019
- Miner's Alley, Golden, CO, 2018
- South Coast Rep, Costa Mesa, CA, 2016
- Folger Theatre, Washington, DC, (World Premiere), 2016
- New Harmony Project, Development, 2015
- Commission, The Folger Theatre, Washington DC, 2014

Life Sucks

(Sort of adapted from Anton Chekhov's UNCLE VANYA)

- Alessandro Averone & Mauro Santopietro, Producers, Italy, 2023
- Colombine Theaterforlag, Sweden, 2022
- Dobama Theatre, Cleveland, OH, 2022
- Cygnet Theatre Company, San Diego, CA, 2022
- Redlands Theatre Festival, Riverside, CA, 2022
- Allen's Lane Art Center, Philadelphia, PA, 2022
- Elon University, NC, 2021
- Temple Theater, Philadelphia, PA, 2021
- Vegas Theatre Company, Las Vegas, NC, 2020 (postponed)
- The Big Idea Theatre Company, Sacramento, CA, 2020 (postponed)
- Riverfront Playhouse, Aurora, IL, 2020
- Red Barn Theatre, Key West, FL, 2020
- Wheelhouse @ ACORN THEATRE, OFF-BROADWAY, New York, NY, summer, 2019
- Wheelhouse Theatre, New York, NY, 2019
- Taos Onstage, Taos, NM, 2019
- Janus Theatre Company, Elgin, IL 2019
- Custom Made Theatre Company, San Francisco, CA, 2019
- The Verona Studio, Salem, OR, 2019
- Forward Theatre Company, Madison, WI, 2019
- Mad Horse Theatre Company, South Portland, ME, 2019
- Contemporary American Theatre Company, Columbus, OH, 2019
- Free Readers Ensemble, Oak Park, IL 2019
- Loyola University, New Orleans, LA, 2019
- Aurora Fox, Denver, CO, 2019
- University of South Carolina, Aiken, SC, 2018
- New Jewish Theatre, St. Louis, 2018
- Epic Theatre Company, Cranston, RI 2018
- Company of Fools, Idaho, 2017
- Open Book Theatre, Trenton, MI, 2017
- Ringwald Theatre, Ferndale, MI, 2017
- Manbiites Dog Theatre, Durham, NC, 2017
- DePaul University, Chicago, IL, 2017
- Lookingglass theatre, Chicago, 2016
- Theatre J, Washington DC, (World Premiere), 2015
- Commission, Theatre J, 2014

The Gift of Nothing

(with Patrick McDonnell, Andy Mitton & Erin Weaver-- A musical, adapted from the children's book by Patrick McDonnell)

- The Kennedy Center, 2014
- Commission, The Kennedy Center, 2014

Stupid Fucking Bird

(Sort of adapted from Anton Chekhov's THE SEAGULL)

INTERNATIONAL PRODUCTIONS

- Alessandro Averone & Mauro Santopietro (Producers), Italy, 2023
- National Theatre of Romania, Bucharest, Romania, 2021
- Tangram Theatre, London, England (postponed)
- The Seagull Project, Bristol Old Vic, Bristol, England, 2021
- Theatre des les Maree Haute, Montreal, ON, Canada, 2019
- Theatre Disponibilite, Calgary ON, Canada, 2018
- Ugala Theatre, Tallinn, Estonia
- Edmonton Actors Theatre, Edmonton, ON, Canada, 2017
- Lightning Jar Theatre, Melbourne, Australia, 2017
- Vintage Productions, Toronto, ON, Canada, 2017
- Stadsteatern, Stockholm, Sweden, 2016

PROFESSIONAL PRODUCTIONS

- New Repertory Theatre, Watertown, MA, 2021
- Dobama Theatre, Cleveland, OH, 2019
- UpstArt, Ouray, CO, 2019
- Gatehouse Theatre Company, San Francisco, CA, 2019
- Parallel 45, Traverse City, MI, 2019
- Playhouse On The Square, Memphis, TN, 2018
- Swine Palace Productions, Baton Rouge, LA, 2017
- Unicorn Theatre, Kansas City, KS, 2017
- Stage West Theatre, Fort Worth, TX 2017
- Capital Stage Company, Sacramento, CA, 2017
- Actor's Theatre of Charlotte, Charlotte, NC 2017
- The Pearl Theatre Company, NY, NY 2016
- Arden Theatre Company, Philadelphia, PA 2016
- Cygnet Theatre Company, San Diego, CA, 2016
- Syracuse Stage, Syracuse, NY, 2016
- Portland Center Stage, Portland, OR, 2016
- Urbanite Theatre, Sarasota, FL, 2016
- Shaker Bridge Theatre, NH, 2016
- A Contemporary Theatre, Seattle, 2016
- Salt Lake Acting Company (UT), 2016
- Fusion Theatre Company, Albuquerque, NM, 2016
- Oregon Contemporary Theatre, Eugene, OR, 2015
- Actor's Express, Atlanta, GA, 2015
- San Francisco Playhouse, San Francisco, 2015
- Boulder Ensemble Theatre, 2015
- Stages Repertory Theatre, 2015
- Ringwald Theatre, Detroit, MI, 2014

- Apollinaire Theatre, Boston MA, 2014
- Theatre @ Boston Court, Los Angeles, CA, 2014
- Sideshow Theatre, Chicago, IL, 2014
- Woolly Mammoth Theatre (DC), 2013
- Workshop, Lake George Theatre Lab, 2012
- Commission, Woolly Mammoth Theatre, 2011

ACADEMIC PRODUCTIONS

- Illinois Central College, East Peoria, IL, 2022
- Kennesaw State, Kennesaw, GA, 2022
- University of Southern California, Los Angeles, CA, 2021
- University of Rochester, Rochester, NY, 2021
- University of New Orleans, New Orleans, LA, 2021
- Nebraska Wesleyan University, Lincoln, NE, 2021
- DePaul University, Chicago, IL, 2021
- Columbia University Bard Hall Players, NY, NY 2021
- University of Colorado, Boulder, CO, (virtual), 2020
- University of Wisconsin-Parkside, Kenosha, WI, (virtual), 2020
- Barnard College, NY, NY, 2020
- University of Michigan, 2015
- University of Puget Sound, Tacoma, WA, 2020
- Cornish College for the Arts, Seattle, WA, 2020
- Baldwin Wallace University, Berea, OH, (virtual), 2020
- Southern Illinois University, Carbondale, IL, 2020
- College of the Sequoias, Visalla, CA, 2020
- Bates College, Lewiston, ME, 2020
- Waldorf University, Forest City, IA, 2020
- SUNY College Brockport, Brockport, NY, 2020
- Lee Strasberg Theatre Institute, NY, NY, 2019
- Occidental College, Los Angeles, CA, 2019
- Central Washington University, Ellensburg, WA, 2019
- Wellesley College, Wellesley, MA, 2019
- Atlantic Acting School, NY, NY 2019
- Wheaton College, Norton, MA, 2019
- SUNY Fredonia Student Association, Fredonia, NY, 2019
- Emerson College, Boston, MA, 2019
- Western Illinois University, Macomb, IL, 2019
- Columbia State Community College, Columbus, OH, 2019
- Mt. San Antonio College, Walnut, CA, 2019
- Dublin School, Dublin, NH, 2019
- Stanford Theatre Laboratory, Stanford, CA, 2019
- Central Connecticut State University, New Britain, CT, 2019
- University of Central Missouri, Warrensburg, MO, 2019
- Penn State University, University Park, PA, 2019
- The Old Globe/USD Graduate Theatre, San Diego, CA, 2019

- Lewis & Clark College, Portland, OR, 2019
- Sarah Lawrence College, Bronxville, NY, 2019
- Whittier College, Whittier, CA, 2018
- University of Akron, Akron, OH, 2018
- Southern Utah University, Cedar City, UT, 2018
- Yale University, New Haven, CT, 2018
- Western Washington University, Bellingham, WA, 2018
- La Moyne College, Syracuse, NY 2018
- Minnesota State University, Mankato, MN, 2018
- Transylvania University, Lexington, KY, 2018
- Melbourne Civic Theatre, Melbourne, FL, 2018
- Murray State University, Murray, KY, 2018
- Northern Essex Community College, Haverhill, MA, 2018
- Southern Methodist University, Dallas, TX 2018
- Neighborhood Playhouse, NY, NY, 2018
- Three Rivers Community College, Norwich, CT, 2018
- Wayne State University Theatre, Detroit, MI, 2018
- UW Milwaukee Theatre, Milwaukee, WI, 2018
- University of Maine, Orono, ME, 2018
- Rochester Institute of Technology, Rochester, NY, 2018
- Johns Hopkins Barnstormers, Baltimore, MD, 2018
- American Academy of Dramatic Art, NY, NY, 2017
- University of Nebraska, Lincoln, NE, 2017
- Lehigh University, Bethlehem, PA, 2017
- Savannah College of Art & Design, Savannah, GA, 2017
- University of Texas @ Austin, Austin, TX, 2017
- Pierce College, Woodland Hills, CA, 2017
- Pellissippi State College, Knoxville, TN, 2017
- Amarillo College, Amarillo, TX, 2017
- California State Polytechnic University, San Luis Obispo, CA, 2017
- New York Film Academy, Los Angeles, CA, 2017
- Wagner College, Staten Island, NY, 2017
- UCLA, Los Angeles, CA, 2017
- Georgetown University, Washington, DC, 2017
- Christopher Newport University, Newport News, VA, 2017
- Gonzaga University, Spokane, WA, 2017
- Long Island University, Brooklyn, NY, 2017
- Florida School of the Arts, Palatka, FL, 2017
- Doane University, Crete, NE, 2017
- Purdue Fort Wayne University, Fort Wayne, IN, 2017
- Ohio University, Athens, OH, 2017
- University of Wisconsin Madison, Madison, WI, 2016
- Boston University, Boston, MA, 2016
- Eckerd College, Saint Petersburg, FL, 2016
- University of Wisconsin Platteville, Platteville, WI, 2016
- Miami University, Oxford, OH, 2016

- University of Vermont, Burlington, VT, 2016
- University of North Carolina School of the Arts, Winston Salem, 2016
- Middlebury College, Middlebury, CT, 2016
- Ohio State University, Columbus, OH, 2016
- University of Alabama @ Birmingham, Birmingham, AL, 2015
- Rocky Mountain College, Billings, MT, 2015
- Towson University, Towson, MD, 2015
- Northwestern University, Evanston, IL, 2014
- University of Santa Cruz, Santa Cruz, CA, 2014

AMATEUR & COMMUNITY PRODUCTIONS

- Cotuit Center for the Arts, 2020
- Utopia Theatre Project, San Francisco, CA, 2020
- Prairie Theatre Exchange, Winnipeg, Manitoba, CA, 2020
- Bluebird Arts, Chicago, IL, 2020
- Hubbard Hall Center for Arts & Education, Cambridge, MY, 2020
- Firehouse Brewing Company, Rapid City, SD, 2020
- Angry Otter Project, Lewisburg, PA, 2020
- Fruitcake Theatre Company, Castaic, CA, 2019
- Group Theatre, Keene, NH, 2019
- Janus Theatre Company, Elgin, IL, 2019
- Ophelia's Jump Productions, Upland, CA, 2019
- Monster Box Theatre, Waterford, MI, 2019
- Tomorrow Theatre Company, Los Angeles, CA 2019
- Tampa Repertory Theatre, Tampa, FL, 2019
- Theatre Southwest, Houston, TX, 2019
- Celebration Company @ The Station Theatre, Urbana, IL, 2019
- Cascades Theatrical Company, Bend, OR, 2019
- Hairy Eyeball Theatre, Silver spring, MD 2019
- Playcrafters Barn Theatre, Moline, IL, 2019
- Verge Theatre, Bozeman, MT, 2018
- Act I Theatre, Nashville, TN, 2018
- Daisy's Madhouse, Boise, ID, 2018
- Blackfriar's Theatre, Rochester, NY, 2018
- Las Vegas Little Theatre, Las Vegas, NV, 2018
- Generic Theatre, Norfolk, VA, 2018
- Redlands Theatre Festival, Riverside, CA, 2018
- 12 Peers Theater, Pittsburgh, PA, 2018
- Circle Players, Piscataway, NJ, 2018
- What If? Productions Charleston, SC, 2018
- Omaha Community Playhouse, Omaha, NE, 2017
- American Repertory Theatre of WNY, Williamsville, NY, 2017
- City Lights Theatre Company, San Jose, CA, 2017
- Elements Theatre Collective, Goleta, CA, 2017
- Silverthorne Theatre Company, Turners Falls, MA, 2017

- Mountain Art Theatre, Asheville, NC, 2017
- Garage Theatre, Long Beach, CA, 2017
- Bruka Theatre of Sierra, Reno, NV, 2017
- Fredericksburg Theatre Ensemble, Fredericksburg, VA, 2017
- Silver Spring Stage, Silver Spring, MD, 2016
- Theatre Kapow, Manchester, NH, 2016
- Omaha Community Playhouse, Omaha, NE, 2016
- Mad Horse Theatre Company, South Portland, ME, 2016
- Star Bar Players, Colorado Springs, CO, 2016
- Bard's Town Theatre, Louisville, KY, 2016
- Stray Cat Theatre, Tempe, AZ, 2016
- Maryland Ensemble Theatre, Frederick, MD, 2016
- The 5 & Dime Theatre Company, Jacksonville, FL, 2016
- Wilbury Theatre Group, Wakefield, RI, 2016
- Quill Theatre, Richmond, VA, 2016
- Monongalia Arts Center, Morgantown, WV, 2015
- Pendragon Theatre, Saranac Lake, NY, 2015
- Blue Room Theatre, Chico, CA, 2015
- Actor's Theatre Company, Grand Rapids, MI, 2015
- Sparky Productions, Telluride, CO, 2015

A Christmas Carol

(Adapted from Charles Dickens)

- Workshop, American Repertory Theatre, 2015
- Commission, Milwaukee Repertory Theatre, 2011

Who Am I This Time (And Other Conundrums of Love)

(Adapted from Kurt Vonnegut)

- Surf City Theatre Company, Torrance, CA, 2019
- Homegrown Theatre, Keizer, OR, 2019
- Wandering Minds, Boston, MA, 2019
- Kokomo Civic Theatre, Kokomo, IN, 2019
- University of St. Thomas, Houston, TX, 2019
- River Stage Community Theatre, Lewisburg, PA, 2018
- Big Dawg Productions, Wilmington, NC, 2018
- Lean Ensemble Theatre, 2018
- Baylor University, Waco, TX, 2017
- Circle Theatre, Fort Worth, TX, 2017
- Stages Repertory Theatre, Houston, TX, 2017
- Bankside Repertory Theatre Company, Alton, IL, 2016
- Open Book Theatre, Grosse Lie, MI, 2016
- Peninsula Players, Baileys Harbor, WI, 2016
- North Vancouver Community Plyers, Vancouver, BC, 2016
- Centralia College, Centralia, WA, 2016

- Carpenter Square Theatre, Oklahoma City, OK, 2015
- Gateway Players Theatre, Southbridge, MA, 2015
- Wheaton College, Wheaton, IL, 2015
- Indiana Repertory Theatre (IN), 2014
- North Coast Repertory Theatre (CA), 2014
- Chestnut Hill College, Philadelphia, PA, 2014
- Oregon Contemporary Theatre, Eugene, OR, 2013
- Artists Repertory Theatre (OR), 2012
- Workshop, GEVA, Rochester, NY, 2011
- Workshop, Arden Theatre Company, 2005

Cyrano

(Co-Adaptation of Rostand with Michael Hollinger)

- River Stage, Lewisburg, PA, 2020
- Cape Cod Repertory Theatre, Brewster, MA, 2019
- Children's Theatre Company, Minneapolis, MN, 2019
- Montana Actors Theatre, Missoula, MT, 2019
- New Star Productions, Nashville, TN, 2019
- Lee University, Cleveland, TN, 2018
- Bergen Community College, Paramus, NJ, 2018
- Kansas Wesleyan University, Salina, KS, 2018
- Boho Theatre, Chicago, IL, 2018
- Village Players, Toledo, OH, 2018
- First Impressions Theatre, North Vancouver, BC, Canada, 2018
- Confetti Stage, Albany, NY 2018
- First Impressions Theatre, North Vancouver, BC, Canada, 2018
- Folsom Lake, College, Folsom, CA, 2017
- Pacific Repertory Theatre, Carmel, CA, 2017
- Stage Left Theatre, Spokane, WA, 2017
- Village Repertory Company, Charleston, SC, 2017
- Mutiny Theatre Project, North Providence, RI, 2017
- Sierra Repertory Theatre, Sonora, Ca, 2016
- Saratoga Shakespeare Company, Saratoga, NY 2016
- Boulder Ensemble Theatre Company, 2016
- Georgetown University, Washington, DC 2016
- Theatreworks, Palo Alto, CA, 2015
- Portland Center Stage, Portland OR, 2015
- Park Square Theatre, (MN), 2014
- Arden Theatre Company (PA), 2012
- Folger Theatre (DC), 2011

My Name Is Asher Lev (Adapted from Chaim Potok)

INTERNATIONAL PRODUCTIONS

- Pieter Toerien (Producer), South Africa, 2022
- Giselle Wolf (Producer), London, England, 2020 (postponed)
- Studio Theatre Montecasino, Johannesburg, South Africa, 2017
- Twin Bill Theatre, San Juan City, Philippines, 2017
- Teatro de Plaza, Panama City, Panama, 2017
- Studio 180 Theatre, Toronto, ON, Canada, 2017
- Royal Manitoba Theatre, Winnipeg, MB, Canada, 2016
- Segal Centre for Performing Arts, Montreal, QU, Canada, 2016
- Pacific Theatre (BC, Canada), 2010

PROFESSIONAL, ACADEMIC, AMATEUR & COMMUNITY PRODUCTIONS

- Wheaton Collage, Wheaton, IL, 2022
- West Boca Theatre Company, Boynton Beach, FL, 2020
- New Jewish Theatre, St Louis, MO, 2020
- Penguin Productions, Anacortes, WA, 2019
- Playhouse Theatre Group, West Hartford, CT, 2019
- Seattle Jewish Theatre, Seattle, WA, 2019
- Cherry Creek Theatre, Denver, CO, 2018
- Bluff City Theatre, Hannibal, MO, 2018
- Middletown Lyric Theatre, Middletown, OH, 2018
- 1st Stage, McLean, VA, 2017
- Theatre Kapow, Manchester, NH, 2017
- Georgetown University Theatre, Washington, DC, 2017
- Outcry Theatre, Plano, TX, 2017
- South Camden Theatre Company, Camden, NJ, 2017
- Chabad Jewish Center, Philadelphia, PA, 2017
- George Street Playhouse, 2016
- 4th Wall Stage Company, Grafton, MA, 2016
- New England Repertory Company, Sharon, MA, 2016
- Cape Cod Repertory Theatre, Brewster, MA, 2016
- Live Theatre Workshop, Tucson, AZ, 2016
- New Century Theatre (WA), 2016
- Hershey Area Playhouse, Hershey, PA, 2016
- Asheville Community Theatre, Asheville, NC, 2016
- Portland Stage Company (ME), 2016
- Florida Studio Theatre, Sarasota, FL, 2016
- Jewish Repertory Theatre (NY), 2015
- Mad Cow Theatre Company, Orlando, FL, 2015
- Miner's Alley, Golden, CO, 2015
- Penguin Repertory (NY), 2015

- Addison Penzak JCC, Los Gatos, CA, 2015
- Graceland University, Lamoni, IA, 2015
- Iowa Stage Theatre Company, Des Moines, IA
- Circle Theatre, Fort Worth, TX, 2015
- Theatre Lab, Houston, TX, 2015
- Michael-Ann Russel JCC, Miami, FL, 2015
- Contemporary American Theatre Company, Columbia, OH, 2014
- Timeline Theatre (IL), 2015
- Fountain Theatre (CA), 2014
- Gable Stages (FL), 2014
- B Street Theatre, Sacramento, CA, 2013
- American Stage Company (FL), 2013
- Westside Theatre (Off-Broadway, NY), 2012-2013
- Gamut Theatre (PA), 2013
- Unicorn Theatre (MO), 2013
- Performance Network (MI), 2013
- Long Wharf Theatre (CT), 2012
- Theatrical Outfit (CA), 2012
- Lyric Stage (MA), 2011
- Phoenix Theatre (IN), 2011
- Cleveland Playhouse (OH), 2011
- Arizona Jewish Theatre (AZ), 2011
- Northcoast Repertory Theatre (CA), 2010
- Barrington Stage (MA), 2010
- Marin Theatre Company (CA) 2009
- Delaware Theatre Company (DE), 2009
- Roundhouse Theatre (MD), 2009
- Arden Theater Company (PA), 2009
- Workshop, PlayPenn, 2007
- Workshop, Arden Theatre Company, 2007
- Commission, The Arden Theatre Company, 2006

Sometimes A Great Notion

(Adapted from the novel by Ken Kesey)

- Portland Center Stage, 2008
- Workshop, Portland Center Stage, 2007
- Commission, Seattle Repertory Theatre

A Murder, A Mystery & A Marriage (with James Sugg)

(Adapted from the short story by Mark Twain)

- Sierra Repertory Theatre, Columbia, CA, 2014
- Abington Friends School, Jenkintown, PA, 2012
- Clague Playhouse, Westlake, OH, 2012
- Wayside Foundation for the Arts (VA), 2010

- Rover Dramaworks, Plano, TX, 2010
- Actor's Summit (OH), 2010
- Lost Nation Theatre, Montpelier, VT, 2009
- Florida Studio Theatre (FL), 2008
- Roundhouse Theatre (MD), 2008
- Florida Stage (FL), 2007
- Delaware Theatre Company (DE), 2006
- Workshop, Arden Theatre Company, 2005

The Chosen (with Chaim Potok)

(Adapted with the author from the novel by Chaim Potok)

- Actor's Playground, Philadelphia, PA, 2020
- Fountain Theatre, Los Angeles, CA, 2018
- Long Wharf Theatre, New Haven, CT, 2017
- Theatre Lab Houston, Houston, TX, 2017
- Playhouse Theatre, 2016
- Coachella Valley Repertory, Rancho Mirage, CA, 2014
- American Stage, St. Petersburg, FL, 2014
- Forestburgh Playhouse, Forestburgh, NY, 2014
- Manchester Community Theatre, Manchester, NH, 2014
- Teatron: Toronto Jewish Theatre, Toronto, ON, Canada, 2013
- Barrington Stage Company, Pittsfield, MA, 2013
- Live Theatre Workshop, Tucson, AZ, 2013
- Lyric Stage Company of Boston, Boston, MA, 2013
- In Tandem Theatre, Milwaukee, WI, 2012
- Arena Stage/Theatre J, Washington DC, 2011
- Theatre Or, Denver, CO, 2010
- Mustard Seed Theatre, Saint Louis, MO, 2010
- Portland Center Stage (OR), 2010
- Theatreworks, Palo Alto, CA, 2009
- Weinstein Jewish Community Theatre, Richmond, VA, 2009
- Stageworks Theatre, Tampa, FL, 2008
- Heller Theatre Company, Tulsa, OK, 2008
- Writer's Theatre, Glencoe, IL, 2007
- Cleveland Playhouse, Cleveland, OH, 2007
- Actor's Theatre of Louisville, Louisville, KY, 2006
- Steppenwolf Theatre, Chicago, IL, 2006
- Northcoast Repertory Theatre, Solana Beach, CA, 2006
- Seattle Repertory Theatre, Seattle, WA, 2005
- Papermill Playhouse, Millburn, NJ, 2004
- Coconut Grove Theatre, Miami, FL) 2004
- Florida Studio Theatre, Sarasota, FL, 2003
- Theatre J, Washington, DC, 2001
- City Theatre, Pittsburgh, PA (World Premiere), 1999
- Arden Theatre Company, Philadelphia, PA, 1999

Brief Interviews with Hideous Men (with Michael Hollinger, Scott Greer & Tony Lawton)
(Adapted from David Foster Wallace)

- 1812 Production, 2004
- Workshop, Arden Theatre Company, 2003

Third & Indiana

- Arden Theatre Company, 1997

Ellen Foster

- Arden Theatre Company, 1994

Echoes of the Jazz Age

- Arden Theatre Company, 1992

The Brothers K. (with Terry Nolen)

- Arden Theatre Company, 1991

"What Ho, Jeeves"

- Arden Theatre Company, 1989

The Good War (with Terry Nolen)

- Open Stage (PA), 1990
- Arden Theatre Company, 1988

PROFESSIONAL DIRECTING

** Denotes WORLD PREMIERE production*

ACTOR'S THEATRE OF LOUISVILLE

* PHOENIX	Scott Organ	2010
TWELFTH NIGHT	William Shakespeare	2007
THE PAVILION	Craig Wright	2005

AMERICAN PLAYER'S THEATRE

THE RIVALS (upcoming)	R.B. Sheridan	2022
HEARTBREAK HOUSE	G.B. Shaw	2018
ENDGAME	Samuel Beckett	2016
THE DOCTOR'S DILEMMA	G.B. Shaw	2014
THE GLASS MENAGERIE	Tennessee Williams	2011

ARDEN THEATRE COMPANY

STUPID FUCKING BIRD	Aaron Posner	2016
CYRANO	Rostand/Hollinger/Posner	2012
* MY NAME IS ASHER LEV	Potok/Posner	2009
CRIME & PUNISHMENT	Dostoevsky/Columbus	2006
DANCING AT LUGHNASA	Brian Friel	2006
THE UNDERPANTS	Steve Martin	2004
FRANKLIN'S APPRENTICE	Laurie Brooks	2004
ROSENCRANTZ & GUILDENSTERN ARE DEAD	Tom Stoppard	2003
* DAEDALUS	David Davalos	2002
CLOSER	Patrick Marber	2002
THE PAVILION	Craig Wright	2001
PICASSO AT THE LAPIN AGILE	Steve Martin	2001
THE JUNGLE BOOK	Rudyard Kipling	2000
MUCH ADO ABOUT NOTHING	William Shakespeare	2000
THREE DAYS OF RAIN	Richard Greenberg	1999
* THE CHOSEN	Potok/Posner	1999
PRIVATE LIVES	Noel Coward	1998
A MIDSUMMER NIGHT'S DREAM	William Shakespeare	1998
* MOLLY'S DELICIOUS	Craig Wright	1997
* THIRD & INDIANA	Steve Lopez	1997
WILLI	John Pielmeier	1996
HENRY V	William Shakespeare	1996
MAJOR BARBARA	George Bernard Shaw	1995
THE TAMING OF THE SHREW	William Shakespeare	1995
LOVERS	Brian Friel	1994
COONIGHT D'MONA, GOOD MORNING, JULIET	Anne-Marie MacDonald	1994
* ELLEN FOSTER	Kaye Gibbons	1994
MAN & SUPERMAN	George Bernard Shaw	1993
THE TEMPEST	William Shakespeare	1993
* ECHOES OF THE JAZZ AGE	Various	1992
* THE BROTHERS K.	Fyodor Dostoevsky	1992
TALLEY'S FOLLY	Lanford Wilson	1991
HAMLET	William Shakespeare	1991
AS YOU LIKE IT	William Shakespeare	1989
THE SNEEZE	Anton Chekhov	1989

* "WHAT HO, JEEVES!"	P.G. Wodehouse	1989
* "THE GOOD WAR"	Studs Terkel	1988
* WHO AM I THIS TIME?	Kurt Vonnegut, Jr.	1988

ARENA STAGE

* JQA	Aaron Posner	2019
VANYA & SONIA & MASHA & SPIKE	Chris Durang	2015
THE CHOSEN	Potok/Posner	2013

ARIZONA THEATRE COMPANY

* MOLLY'S DELICIOUS	Craig Wright	2009
BAD DATES	Teresa Rebeck	2006

BARRINGTON STAGE

THE CHOSEN	Potok/Posner	2013
LUNGS	Duncan MacMillan	2012
MY NAME IS ASHER LEV	Potok/Posner	2011

CALIFORNIA SHAKESPEARE THEATRE

THE COMEDY OF ERRORS	William Shakespeare	2014
A MIDSUMMER NIGHT'S DREAM	William Shakespeare	2010

CHICAGO SHAKESPEARE THEATRE

MACBETH (w/Teller)	William Shakespeare	2018
THE TEMPEST (w/ Teller)	William Shakespeare	2015

CITY THEATRE

* THE PAVILION	Craig Wright	2000
* THE CHOSEN	Potok/Posner	1999

DELAWARE THEATRE COMPANY

AROUND THE WORLD IN 80...	M. Brown/J. Verne	2010
* A MURDER, A MYSTERY & A MARRIAGE	Twain/Posner/Sugg	2006

FOLGER THEATRE

THE MERRY WIVES OF WINDOSR	William Shakespeare	2020
KING JOHN	William Shakespeare	2018

THE WINTER'S TALE	William Shakespeare	2018
A MIDSUMMER NIGHT'S DREAM	William Shakespeare	2016
ROSENCRANTZ & GUILDENSTERN ARE DEAD	Tom Stoppard	2015
ROMEO & JULIET	William Shakespeare	2013
CONFERENCE OF THE BIRDS	Attar/Carriere/Brook	2012
THE TAMING OF THE SHREW	William Shakespeare	2012
CYRANO	Rostand/Hollinger/Posner	2011
COMEDY OF ERRORS	William Shakespeare	2010
* ORESTES, A TRAGIC ROMP	Anne Washburn	2010
ARCADIA	Tom Stoppard	2009
MACBETH	William Shakespeare	2008
THE TEMPEST	William Shakespeare	2007
MEASURE FOR MEASURE	William Shakespeare	2006
TWO GENTLEMEN OF VERONA	William Shakespeare	2005
* MELISSA ARCTIC	Craig Wright	2004
TWELFTH NIGHT	William Shakespeare	2003
OTHELLO	William Shakespeare	2002
AS YOU LIKE IT	William Shakespeare	2001
 <u>FORD'S THEATRE</u>		
BORN YESTERDAY	Garson Kanin	2019
WHO'S AFRAID OF VIRGINIA WOOLF	Edward Albee	2017
 <u>THE KENNEDY CENTER FOR THE PERFORMING ARTS</u>		
* ME...JANE: The Dreams & Adventures of Young Jane Goodall	Posner/Mitton/McDonald	2017
* THE GIFT OF NOTHING	Posner/Mitton/McDonald	2014
 <u>MILWAUKEE REPERTORY THEATRE</u>		
A CHRISTMAS CAROL	Dickens/Hanreaddy	2012, 13, 14
TO KILL A MOCKINGBIRD	Lee/Sergel	2011
MY NAME IS ASHER LEV	Potok/Posner	2010
 <u>PENNSYLVANIA SHAKESPEARE FESTIVAL</u>		
BLITHE SPIRIT	Noel Coward	1999
THE GLASS MENAGERIE	Tennessee Williams	1994

PEOPLE'S LIGHT & THEATRE COMPANY

TALLEY'S FOLLY	Lanford Wilson	1992
AS YOU LIKE IT	William Shakespeare	1990

TWO RIVER THEATRE COMPANY

* ORESTES, A TRAGIC ROMP	Anne Washburn	2010
A MIDSUMMER NIGHT'S DREAM	William Shakespeare	2009
MELISSA ARCTIC	Craig Wright	2009
HEARTBREAK HOUSE	George Bernard Shaw	2008
A MURDER, A MYSTERY & A MARRIAGE	Twain/Posner/Sugg	2008
* MACBETH	William Shakespeare	2008
OUR TOWN	Thornton Wilder	2007
THE PAVILION	Craig Wright	2006

ROUNDHOUSE THEATRE

* THE HEAL (w/ THE GETTY VILLA)	Aaron Posner	2019
OR,	Liz Duffy Adams	2017
STAGE KISS	Sarah Ruhl	2015
* A MURDER, A MYSTERY & A MARRIAGE	Twain/Posner/Sugg	2008

SIGNATURE THEATRE

SEX WITH STRANGERS	Laura Eason	2014
THE LAST FIVE YEARS	Jason Robert Brown	2013

STUDIO THEATRE

* NO SISTERS	Aaron Posner	2017
* LUNGS	Duncan Macmillan	2011

THEATER I

OCCUPANT	Edward Albee	2019
BROKEN GLASS	Arthur Miller	2017
EVERYTHING IS ILLUMINATED	Foer	2018
* LIFE SUCKS	Aaron Posner	2015
THE CHOSEN (with Arena Stage)	Potok/Posner	2011

OTHER PROFESSIONAL DIRECTING

* THE TEMPEST (with Teller)	William Shakespeare	ART/Smith Center, 2014
* WHO AM I THIS TIME?	Vonnegut/Posner	Artists Repertory Theatre, 2012
* THE GAMES AFOOT	Ken Ludwig	Cleveland Playhouse, 2011
THE VIBRATOR PLAY	Sarah Ruhl	Woolly Mammoth Theatre, 2010
* SOMETIMES A GREAT NOTION	Kesey/Posner	Portland Center Stage, 2008
AS YOU LIKE IT	W. Shakespeare	Shakespeare Santa Cruz, 2006
THE UNDERPANTS	Steve Martin	Alliance Theatre Company, 2006
HEADSMAN'S HOLIDAY	Hamvaih Kornel	Theatre Alliance, 2005
THE CHOSEN	Potok/Posner	Seattle Repertory Theatre, 2005
MARY'S WEDDING	Stephen Massicotte	Act II Playhouse, 2004
* BRIEF INTERVIEWS W/ HIDEOUS MEN	David Foster Wallace	1812 Productions, 2004
ART	Yasmina Reza	Orlando Shakespeare Fest., 2003
LILY'S PURPLE PLASTIC PURSE	Henkes/Kling	Children's Theater Company, 1999
HOLD ME!	Jules Feiffer	Oregon Repertory Theatre, 1987

ACADEMIC DIRECTING

AMERICAN UNIVERSITY

THE SINS OF SORJUANA	Karen Zacarias	2022 (upcoming)
OVERTURE: ALL THE HOPE	Aaron Posner	2021 (upcoming)
TOO MUCH UNHAPPY	Aaron Posner	2021
OVERTURE: 20022020	The Ensemble	2020
THE BOY DETECTIVE FAILS	Adam Gwon	2020
JQA	Aaron Posner	2016

THE ACADEMY FOR CLASSICAL ACTING

THE CHERRY ORCHARD	Anton Chekhov	ACA/Geo. Wash. Univ, 2021
MAN & SUPERMAN (A Radio Play)	G.B. Shaw	ACA/Geo. Wash. Univ, 2020
AS YOU LIKE IT	William Shakespeare	ACA/Geo. Wash. Univ, 2019

OTHER ACADEMIC DIRECTING

HAROUN & SEA OF STORIES	Salman Rushdie	University of Washington, 2005
RING AROUND THE MOON	Jean Anouih	Temple University, 2003
THE CONFERENCE OF THE BIRDS	Attar/Carriere/Brook	University of the Arts, 1999

THEATRICAL CONSULTING

Cirque du Soleil, consulting & workshops with cast of O, KA & MJONE, Las Vegas, 2017

Cirque du Soleil, consulting & workshops with cast of KA, Las Vegas, 2016

Cirque du Soleil, consulting on re-working of LOVE, Las Vegas, 2014

MUSEUM THEATRE

The National Constitution Center, Philadelphia Pennsylvania, Director & Theatrical Consultant for "FREEDOM RISING", 17-minute, single-actor, multimedia introductory museum experience. This award-winning educational play has had nearly 100,000 performances to date, 2002-present

SCREENWRITING & TELEVISION

THE WESTING GAME: A screen adaptation of the novel by Ellen Raskin

A commission by MGM Studios to write a screen adaptation of the novel. Delivered May, 2020

MAY 22, 2020

Arena Stage/Arena Films

An original pandemic film based on interviews with DC residents effected in different ways by the pandemic and transformed into monologues by local playwrights, all filmed on May 22, 2020, and available on Youtube and on the Arena Stage website.

HARVEST MOON, Writer/Director, short original movie, WHYY-TV, 1992

TEACHING

CLASSES, WORKSHOPS & MASTERCLASSES

Associate Professor, American University, 2020-present

Courses: Directing, Playwriting, Overture, *The Boy Detective Fails*, *Too Much Unhappy*

Guest Instructor, Royal College of Wales, 2021

Masterclass: Personal Playwriting (On-Line, four classes)

Teacher, *Theater J*, Professional Theatre Classes, 2020-21

Courses: Art of Adaptation; A Director Prepares; Beyond the Script (On-Line, six classes)

Teacher, Arena Stage, November, 2020

Masterclass: Personal Playwriting (On-Line, two classes)

Distinguished Visiting Theatre Artist, *American University*, 2016-2020

Courses: Fundamentals of Acting III and IV, Directing

Adjunct Lecturer, *University of Maryland, Theatre Design Program*, 2013-2016
Course: Director/Designer Process, with Daniel Conway & Brian McDevitt

Adjunct Lecturer, *University of Maryland, Theatre Design Program*, 2012
Course: Director/Designer Process, with Brian McDevitt & Misha Kachman

Instructor, *The Playwrights Foundation, San Francisco, CA*, 2013
Course: *The Art of Adaptation, four-day playwriting intensive*

Instructor, *The Playwrights Foundation, San Francisco, CA*, 2011
Course: The Art of Adaptation, four-day playwriting intensive

Adjunct Lecturer, *University of the Arts, Philadelphia, PA*, 1997-2006
Courses taught: Senior Acting Studio, Junior Acting Studio, Acting Shakespeare, Introduction to Directing, Advanced Directing, Performance of Literature

Instructor, *Freedom Theatre, Philadelphia, PA* 1998-1999
Courses taught: Acting Shakespeare

Instructor, *The A. Posner Acting Studio, Philadelphia, PA* 1998-2004
Courses taught: Audition, Advanced Acting, "So, You Want To Get Better?"

Program Director, Instructor, The Perspective Project, *Arden Theatre, Philadelphia, PA*, 1990-98
Award-winning curriculum-based high school theatre enrichment program

School Director, *Arden Theatre Company, Philadelphia, PA* 1988-1998
Courses taught: Acting I • Creating Character, Acting II • Truth & Text, Acting III • Acting Chekhov, Acting Comedy, Acting Shakespeare (beginning), Acting Shakespeare (Advanced), Actor/Director Process, Advanced Scene Study, American Realism, Art of Adaptation, Audition Techniques, Shakespeare for Kids

Faculty Asst., National High School Institute Theatre Program, *Northwestern University*, 1986

PRESENTATIONS, SYMPOSIA & LECTURES

Playwrights & Directors Forum, *University of Michigan*, Forum Guest, 2021

Co-Facilitator (with Karen Zacarias): PLAYWRIGHTS FORUM: The Kennedy Center's The Reach Opening Celebration. A gathering of local playwrights to discuss issues within the DC area theatre community held as part of the opening of the Kennedy Center's THE REACH, September 9, 2019

Guest Artist: Chekhov Masterclass
Miliken University (Professor Jefferson Farber), March 31, 2020

Guest Artist: Chekhov Discussion
UC Santa Barbara (Professor Risa Brainin), May 27 2020

Guest Artist: Masterclass on Adapting Chekhov
Leeds Conservatoire, Leeds, England, January, 2021

Guest Artist: Round House Theatre Podcast (Gabrielle Hoyt, interviewer)
Interviewed about my work as a director and playwright in DC, May 21, 2020

"Directing Arcadia", *American University*, Symposium Speaker, 2012

"Innovation: The Hard Truths", *Eisenhower Fellowships*, 2010

"Re-imagining Orestes", *Princeton University*, master class, 2010

"The Art of Collaboration", *Actor's Theatre of Louisville*, Acting Apprentice Workshop, 2009

"Acting Shakespeare", *Actor's Theatre of Louisville*, Acting Apprentice Workshop, 2008

"What We See: On the Difference Between the Way Theatre People Watch Plays & the Way Real People Watch Plays", *Theatre Communications Group*, National Conference Breakout Session, 2007

"On Why We Lie", *Theatre Communications Group*, National Conference Breakout Session, 2006

"Shakespearean Dynamics", *Shakespeare Association*, Annual Conference presentation, 2006

"Regarding Twelfth Night", *The Folger Institute*, Folger Shakespeare Library, 2004

Guest lecturer, *University of Pennsylvania*, theatre practicum, 1998

SERVICE

AMERICAN UNIVERSITY

Member, Creative/Aesthetics CORE Committee, 2021-
Chair, Artistic Committee, Theatre Program, 2021-
Member, Season Planning Committee, Theatre Program, 2020/21
Member, Curriculum Committee, Theatre Program, 2020/21
Co-Curator, FRIDAYS@FIVE, on-line guest speaker series, 2020/21
Director & Creator, OVERTURE, first-year performance experience, 2020

PROFESSIONAL ARTS

Board President, *The Philadelphia Live Arts & Philadelphia Fringe Festival*, 2001-2006

- Built the board of directors from 5 to 20 while increasing the organizational budget and capacity by more than 100%, creating a solid foundation for future growth and achievement.

Panelist, *Maryland State Arts Council*, Theatre Panel, 2007

Panelist, *New Jersey State Arts Council*, Theatre Panel, 2005, 2006

Board Member, *The Independence Foundation*, 2000-2003

- Served on a small board making grants in the arts, education, nurse managed health care and public interest law. While on the board, conceived, planned and launched The Independence Foundation Fellowships in the Arts to offer opportunities to Philadelphia area artists grants of up to \$10,000 to take the next step in their professional development. As of 2020, over \$2.5 million have been awarded to creative and interpretive artists through this program.

Board Member, *Mayor's Council on Arts & Culture*, Education Sub-Committee, 1993-1998

Board Member, *Performing Arts League of Philadelphia*, 1991-1994

Chair, *Barrymore Awards Committee*, The Performing Arts League of Philadelphia, 1992-97

- Primarily responsible for the successful creation of The Barrymore Awards for Excellence in Theatre, including initial fundraising of more than \$250,000. Also co-created The Haas Award, giving an emerging theatre artist \$10,000 (now \$15,000), and smaller awards to all runners up.

Board Member, *Arden Theatre Company*, 1998-2006

PHILANTHROPIC CONSULTING

Consulting Program Officer, *The Phoebe W. Haas Charitable Trust*, 1998-2008

Advised the principal on charitable giving primarily in arts and education. Provided technical assistance to arts and cultural organization at times of crisis, challenge or change. Structured challenge grants and fundraising campaigns for grantees.

Consultant, *Suzanne Roberts Foundation*, 2002-2006

Advised major individual philanthropist on her local arts giving

Consultant, *The Pennsylvania Council on the Arts*, 2005

Researched and created a comprehensive, multi-tiered program designed to support and encourage Pennsylvania Playwrights. Never implemented.

Consultant, The William Penn Foundation, 2001-2004

Advised foundation staff on theatre and other arts-related issues.

PROFESSIONAL MEMBERSHIPS

SDC, *Society of Stage Directors and Choreographers*, full member in good standing

TCG, *Theatre Communications Group*, Individual Member

Eisenhower Fellowships, Fellow for Life