



Ponies in the PARK

Dear Caregivers, Teachers and Readers,
It is our pleasure to provide you with some fun activities and lesson plans. We have created these downloads to guide and inform your child as you follow along with us on our creative journey in creating this exciting picture book about Spokane Riverfront Park and the Loeff Carousal and all the other wonderful sculptures there.

Mary Louis Carpenter & Mary Pat Kanaley

Dear Readers,

Thank you for joining us on our creative journey to write and illustrate our magical story, *PONIES IN THE PARK*.

One of the first things we did after Mary told me about her wonderful idea for a picture book about the Loeff Carousels horse coming alive, was to head down to Riverfront Park and took a ride on that beautiful carousel. We imagined what it would feel like if we could take off and ride through Riverfront Park. What would we see? What would we do? What might happen?

We walked around the park, (rode the Lime scooters of course) and looked at all the wonderful sculptures. We plotted, planned and took many photographs for reference. Then, Mary went home to research everything she could find out about Spokane's Loeff Carousels and carousels in general. Good writers always do a lot of research before they start.

Since I am the illustrator, I knew I'd be drawing many many carousel horses, so I needed to do research too. I started sketching. I also made a traceable model of a horse, so all the horses wouldn't be in the same position. I've included the kind of model I made, so you can draw your own carousel horse or two, or three...

In this packet you will find so much interesting material about carousels that Mary found, and then have some fun illustrating your own carousel horses (or other animals). We would love to see some of your work, so please send it to us at www.poniesinthepark.com.

We are so glad you are joining us,

Mary L. Carpenter & Mary Pat Kanaley



LESSON PLANS/activities:

Grade Level: K-2	Date:
Instructional Focus: INFORMATIONAL TEXT : Spokane History-specifically Riverfront Park and the Loeff Carousel.	Part 1: (pages 2,4,5)(optional page 8) Part 2: (page 4-5) Part 3: (page 6) Part 4: (pages 7,9-11)
Vocabulary: Page 5 in this packet contains many unfamiliar words used in the informational text.	Resources: Page 4 at the end of the informational text is the websites used for this article.
Standards: INFORMATIONAL TEXT/LITERACY K: CCSS.ELA-LITERACY.RL.K.1,2,3,4,10 1ST :CCSS.ELA-LITERACY.RL.1.1, 2, 3, 4,10 2nd :CCSS.ELA-LITERACY.RL.2.1, 2, 3, 6	Goals/Objectives: By the end of this project, students will show knowledge of the history of carousels and the Spokane Loeff Carousel in Riverfront Park.
Activities/Procedures: Part 1: Read children the letter on page 2 and the article on pages 4-5. Ask questions about the key details in the text after each paragraph. (You may use resource websites to show pictures on the document camera. Use page 8 if level appropriate). Part 2: Ask children what has changed in carousel over time? Part 3: Go over vocabulary words on page 6. Ask children if they recognized any of the words. Part 4: -Tell children that they will create their own carousel pony and can pose it as one of the types of ponies on page 7. (demonstrate on Document camera) -Have the children cut out/trace and cut out the parts of the posable pony on page 9. Have them prick a hole in the marked holes, then assemble the pony parts to the main body. -Children can either directly design the cut-out pony, or they can trace it on to the blank sheet (page 11). -Early finishers can color in Oliver's Pride on page 10 or create their own on the back of the paper.	Materials/Supplies needed: <ul style="list-style-type: none"> <input type="checkbox"/> Print outs of pages 7-10 on regular paper (unless card stock is available to print page 8). <input type="checkbox"/> 4 small metal fasteners per child. <input type="checkbox"/> 1 push pin per child. <input type="checkbox"/> Colored pencils, crayons or markers, or paint to color carousel ponies. <input type="checkbox"/> (Optional) Document camera. <div style="border: 1px solid black; border-radius: 15px; padding: 10px; margin-top: 10px;"> <p>Differently-abled students may not be able to cut-out and assemble the pony parts. It is recommended to create one for them before class. They can still pose the horse, and perhaps with help trace and color it. *It would be fun to create a string of the horses to run along the wall, or even create a paper carousel.</p> </div>

Carousels...Did you know?

One of the most magical and entertaining ride for children is the **carousel**. The history of carousels are **unique**.

Carousels with horses were inspired during the 12th century when Turkish and **Arabian** warriors played a game where they rode real horses in a circle, while tossing breakable clay balls, back and forth filled with **perfume**. The winner was the one who caught the most of these perfumed balls without them breaking. The poor loser would stink of perfume the rest of the day.

The **Crusaders** brought these circular horse games back to Europe. They named them **carousel**. A name that comes from an Italian word "*Carousello*" meaning "little war." In France during the early 17th century, King Louis the XIV's real horses were used for **combat** training for French **cavalry** soldiers. The soldiers trained by riding their horse in a circle while aiming their weapon (spear, lance or sword) at rings hanging around the track. As they rode, they would attempt to hook the rings.

People enjoyed watching the soldiers, so they gathered to observe. Louis the XIV built a stadium and charged rich onlookers to observe this military training. Riders wanted to impress their audience, so they started dressing in fancy clothing and **adorning** their horses with beautiful blankets, **garlands** of flowers and fish scale armor. Often bands would play music to add to the entertainment and **festivity**.

Some **wealthy** Frenchmen enjoyed these games and built their own carousels, with wooden horses, for sport at home. These home carousels were small and had a pit under the ground where a servant would turn the carousel, while another servant would hold out rings for the riders to hook with a spear.

In the 18th century these carousels did not have platforms. The horses hung from chains and were **suspended** in the air and were **portable** and could be moved from town to town. They were powered by a mule or horse.

In the middle 1850's carousels became larger, with more horses. They were fixed in one place and were powered by **steam engines**. By the 19th century platforms were built with poles, so the horses could go up and down. The **grand** beautiful carousels we know today were born.

Originally carousels only had horses, but in time other animals like lions, tigers, giraffes, pigs and goats were added. Chariots were even added so that ladies in dresses wouldn't have to mount the horse and had a place to sit in a ladylike way.

Carousels in England always turn clockwise, just like their real horse races. But, American carousels, turn counterclockwise on purpose ... showing their rebellion to "Mother England".

Today, carousel horses are made of aluminum and fiberglass instead of wood. They now have electric motors that allow for lights. Many of the remaining carousels have lights that outline the carousel's roof, platform and rotating center.

Only a few historical carousels are left in the US. The Spokane Riverfront Carousel is one of these. Charles Loeff, who was a famous master woodcarver, was commissioned to design this carousel, but when he was not paid, he gave the beautiful carousel to his daughter Clara Vogel as a wedding gift. The carousel's original home was at the Natatorium Park, which was Spokane's first amusement park. It was later moved to Spokane's Riverfront Park in 1975, right after the 1974 World's Fair.

The Riverfront Park Loeff Carousel is a national treasure and holds many sweet memories for residents of Spokane and continues to provide entertainment and enjoyment to young and old.

References:

https://urldefense.proofpoint.com/v2/url?u=https-3A_www.youtube.com_watch-3Fv-3DJ544I0apcOI&d=DwlFAg&c=KoC5GYBOIefzxGAm2j6cjFf-Gz7ANghQIP9aFG9DuBs&r=fNEurRpMY5pAoKMahzjIOJcyyDfRITyWSxZb8gNXE34&m=JdrW_u7GM3bdlrDuGuO-49mCLmjKXItpB8Cdy5f_otk&s=Yv946SuSf05B-0-eRem-4eVFaaVltc74n1mHTLFU3xo&e=

<https://www.realorrepro.com/article/Carousel--Horses>

<http://www.historyofcarousels.com/>

<https://www.volocars.com/blog/history-of-the-carousel>

<https://spokanehistorical.org/items/show/183>

<https://www.volocars.com/blog/history-of-the-carousel>

VOCABULARY..words you might not know

1. **Carousel:** A merry-go-round, a type of amusement ride consisting of a rotating circular platform with seats (usually wooden horses or other animals mounted on poles that go up and down) for riders.
2. **Unique:** Being the only one of its kind; unlike anything else.
3. **Rotating:** To move or cause to move in a circle around a center.
4. **Arabian:** People or horses originally from Arabia in the Middle East and North Africa.
5. **Perfume:** is a mixture of fragrant/nice smelling oils usually in liquid form.
6. **Crusaders:** Fighters in the Crusades or Religious wars in the Middle East between 1095-1271 AD.
7. **Combat:** To battle, fighting, action.
8. **Cavalry:** Soldiers who fought on horseback.
9. **Adorning:** To make more beautiful or attractive.
10. **Garlands:** A wreath of flowers, leaves, or other material, worn as an honor or decoration.
11. **Festivities:** The celebration of something in a joyful and happy way.
12. **Wealthy:** Having a great deal of money, resources; rich.
13. **Suspended:** To hang from something, so it allows free movement.
14. **Portable:** Able to be carried or moved.
15. **Steam engines:** A heat engine that performs work by using steam pressure.
16. **Grand:** Fine or impressive in appearance
17. **Chariots:** Types of carriage with two wheels driven by a charioteer, usually using horses.
18. **Mount:** To climb up, to sit astride on a horse's back.
19. **Clockwise:** Moves in the same direction as a clock's hands: right to the left.
20. **Counterclockwise:** Moves in the opposite direction as a clock's hands: left to right.
21. **Rebellion:** An act of violent or open resistance to an established government or ruler.
22. **Mother England:** This was the name that American colonies gave England because she ruled them before the American Revolution.
23. **Master:** A professional term still used to describe someone who is an advanced workers in their skill ability or their academic education.
24. **Commissioned:** An order to make something new such as a building, piece of equipment, or work of art in exchange for money.
25. **Elaborately:** In a detailed and carefully arranged manner.

Carousel horses are carved out of wood and painted with great care. There are two sides of a carousel horse:

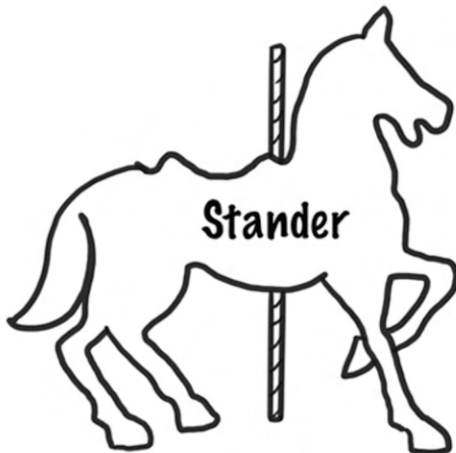
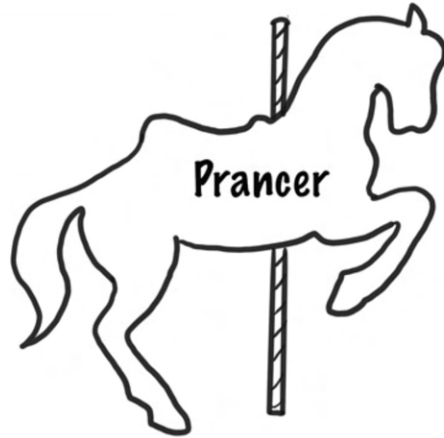
Romantic side - decorated **elaborately** and facing the outside to be viewed by the public.

The plain side – facing the inside of the carousel and much simpler in design.

Sizes of carousel horses vary with larger horses are on the outside. There are three stances of carousel horses.

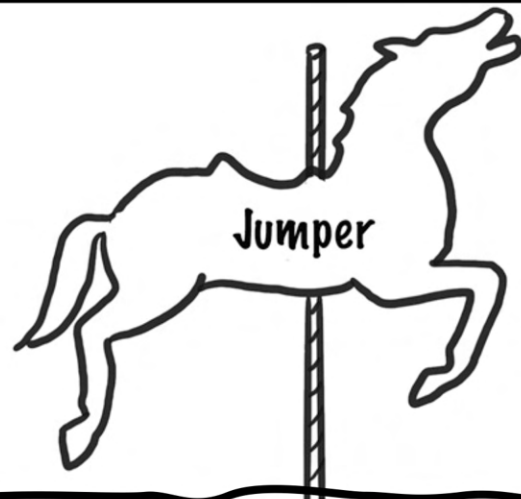
Prancer

**Two back legs down
and two front legs in the air.**



Stander

**Three or four legs
Resting on the platform.**



Jumper

All legs in the air

Name _____



Extra! Extra!

Read all about it.

Topic:

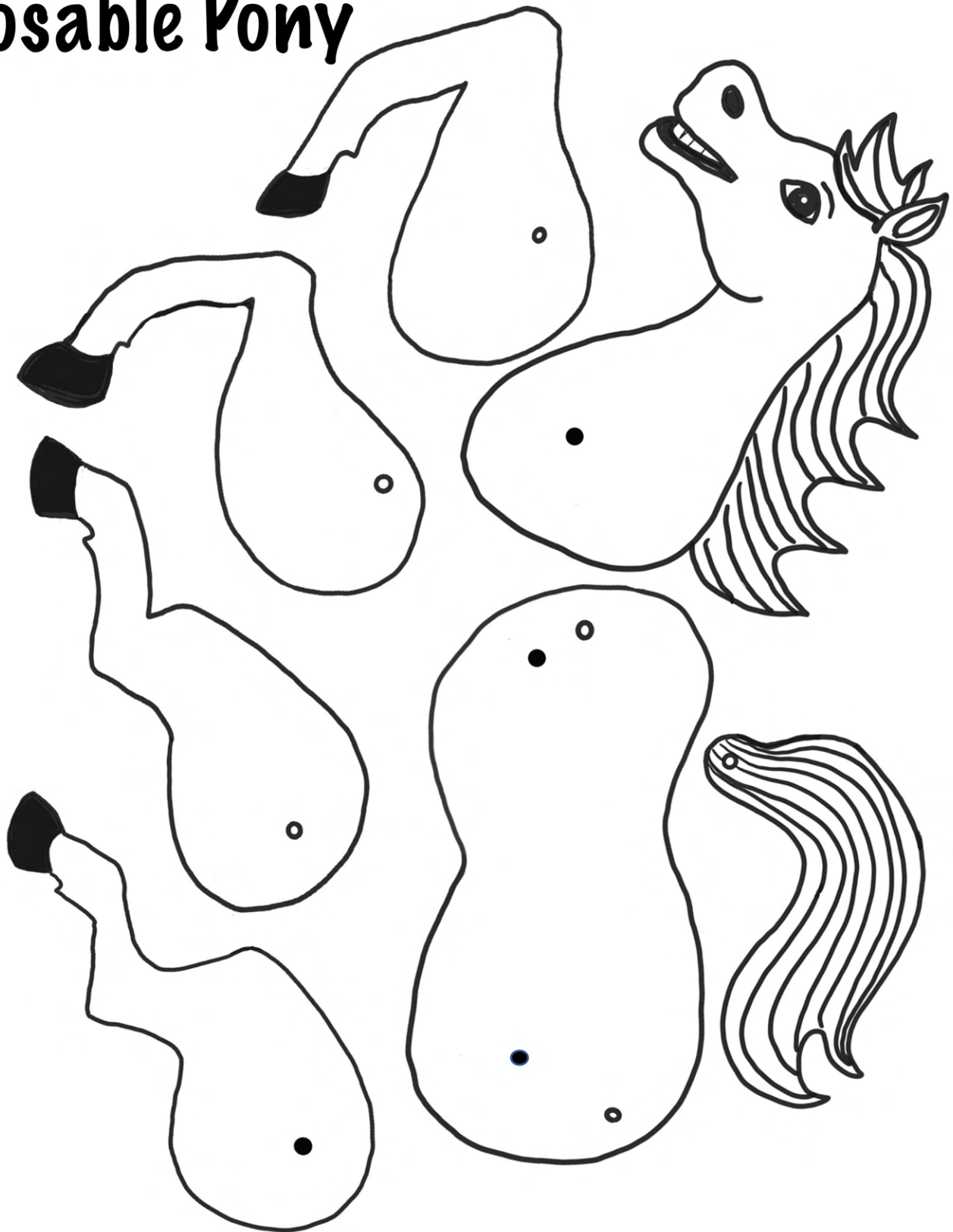
Who or what is the information about?

What are some important facts you learned about this topic?

What are some new words you learned?

What are some interesting details you learned about this topic?

Posable Pony

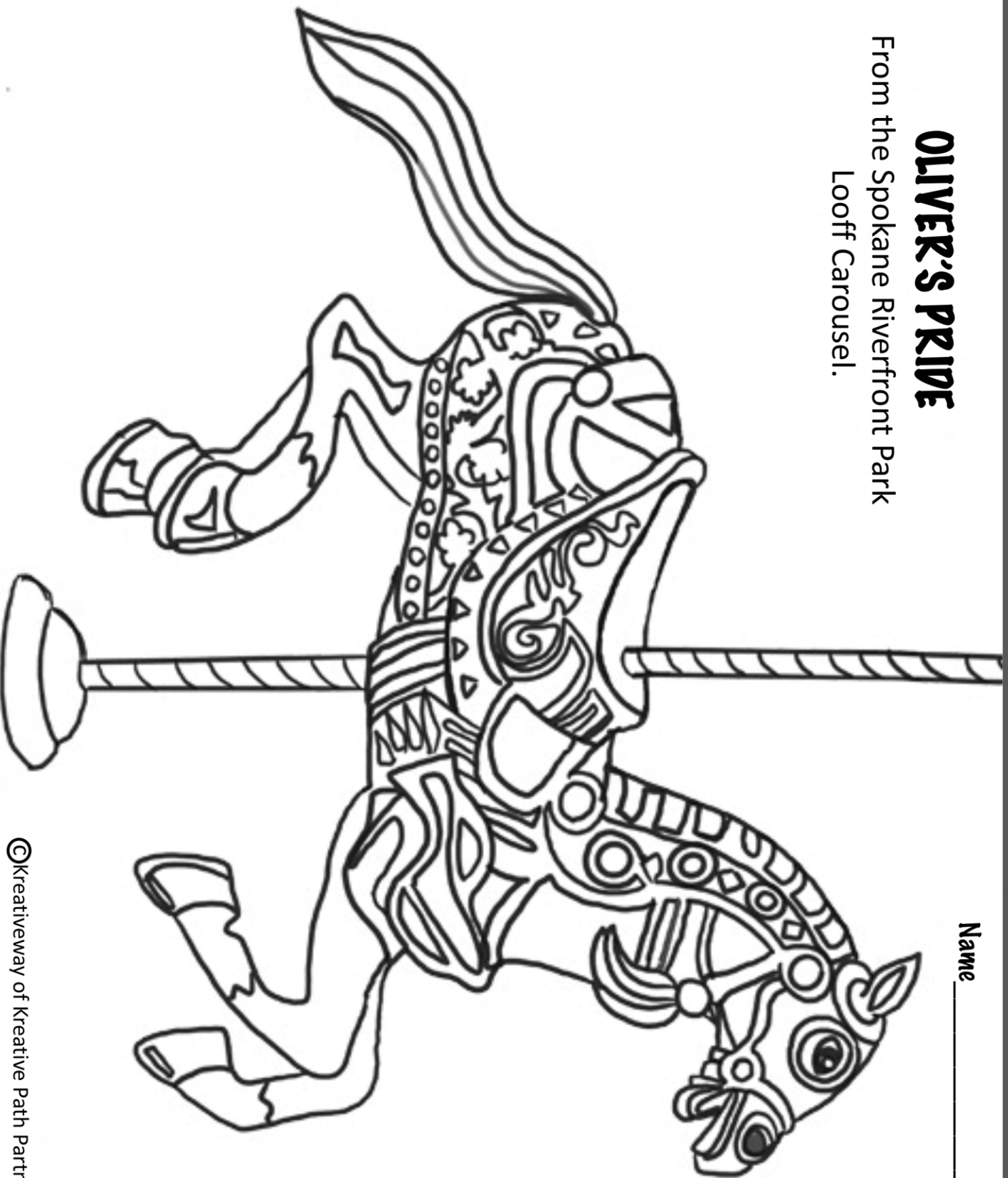


Cut out the pattern of the horse and trace it on to cardstock or a manilla folder. Next, poke holes for metal fasteners where the holes are located. Now you have a model you can pose, and trace to create your own carousel pony.

Name _____

OLIVER'S PRIDE

From the Spokane Riverfront Park
Looff Carousel.



Your Horses Name _____

For the Spokane Riverfront Park
Looff Carousel.

Name _____