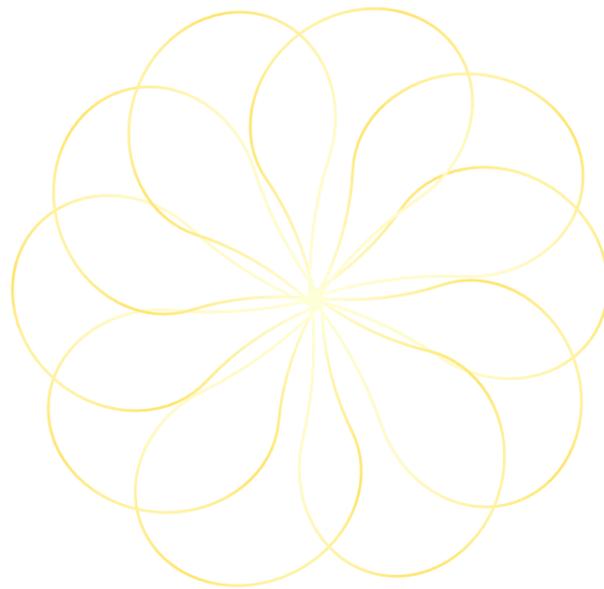


PEACE MEMORIAL COMMISSION

A Brief for Young Artists



THE BRIEF

The Peace Memorial Commission in association with The Peace Museum in Bradford is calling on collectives of young artists to design a new memorial and plan an accompanying commemoration event.

What we're looking for...

The Memorial

Your memorial design must commemorate one of the following:

1. The impact of aerial bombardment on civilians in a particular city
2. The story of an outstanding individual or group of civilians
3. Actions people took to promote peace

Remember, you can commemorate events which took place across the world, not just in the UK.

In your proposal we will ask you to describe the imagery or symbolism you've chosen to include in your design, and discuss the materials you would use to create your monument.

The Commemorative Event

You must consider how remembrance and commemorative events can bring people together and the impact this could have on communities.

We want you to plan a plan a commemoration event for the unveiling of your memorial. You must be clear about which groups of people will be invited and what you hope they will learn from each other.

Research led proposals

We expect the designs and event plans to be informed by thoughtful and thorough research. If you decide to commemorate a particular event, person or group of people take care to find out all you can about them. This will make sure that your monument is appropriate and sensitive to this subject.

You can do more research on the *Bombs...Away?* exhibition website:

www.bombsawayexhibition.com

You may want to follow this up with your own research using your school's resources or on the internet.

Once you have completed your design, please fill out the following form to prepare to present your proposal to the committee.

PEACE MEMORIAL COMMISSION: PROPOSAL FORM FOR ARTISTS

Names of artists:.....

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PART ONE: About your Memorial Design

What event, person or group of people is your design memorialising?

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Why have you chosen this event, person or group of people?

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Describe the design of your memorial (colours, shapes and materials)

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Tell us about the imagery and/or symbolism you've chosen for your design

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PART TWO: About your Commemoration Event

Who will your event bring together?

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What are the aims of your event? What are you hoping the people coming together for the event will learn?

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What will happen in the event?

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PART THREE: Artist Collective Statement

In this section we want to hear about you. Tell us about the people working together on this design, your beliefs and your dream

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