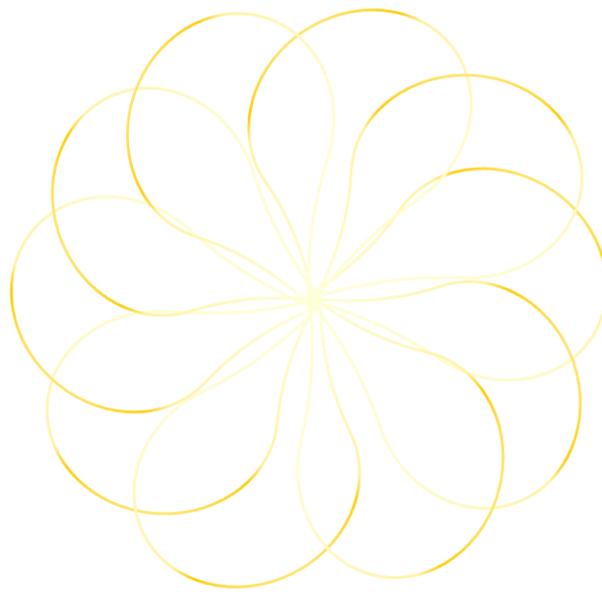


PEACE MEMORIAL COMMISSION

Instructions for Teachers



This challenge is designed to bring young people's learning around the themes of remembrance and peace to life. The following tasks are intended to inspire young people to look closely at these themes in a fun, interactive way; develop critical thinking skills; form and communicate opinions; and begin to take on roles as active citizens.

PART ONE

- Watch "Remembrance and Reconciliation" film on Bombs Away exhibition website. Pay attention to the descriptions of imagery and symbolism discussed throughout.
- Divide your class into groups of 4 – 6 young people as "Artist Collectives" and give each group the accompanying "Young Artists Brief".
- Artist Collectives must do research on their area of interest to gather facts, figures and stories which will inform their design. This can be done by looking more at the Bombs...Away? Exhibition and if you want a challenge further research using your school's resources or on the internet.
- Artist Collectives can then start designing their memorial which must commemorate one of the following themes. Designs can be 2D drawings or paintings or 3D models.
 - The impact of aerial bombardment on civilians in a particular city;
 - The story of an outstanding individual or group of civilians;
 - The actions people took to promote peace

PART TWO

- Young people to consider how remembrance and commemorative events can bring people together and the impact this could have on communities.
- Look at examples from the film – discuss town twinning and the gift of the Reconciliation statue to Japan in 1995, and the affect these events had.
- In their Artist Collective groups, young people are to plan a commemoration event for the unveiling of their memorial. They must be clear about which groups of people will be invited and any aims for the event.

PART THREE

- When Artist Collectives have completed their designs and planned their event, they must fill out the proposal form attached to the Young Artists Brief.
- Finally, each Artist Collective can present their designs and plans to each other and to the "committee". This could be a panel of teachers from your school acting as members of the Peace Memorial Commission and giving feedback on presentations and designs - have fun with it!