



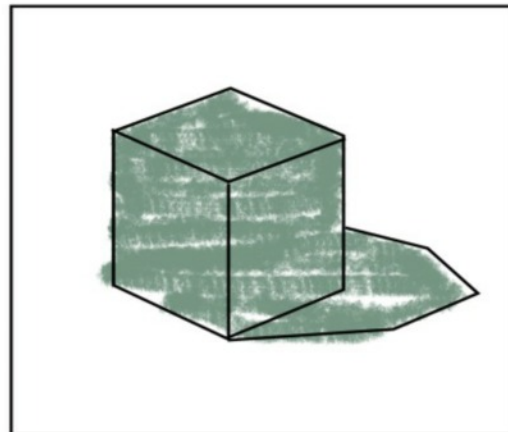
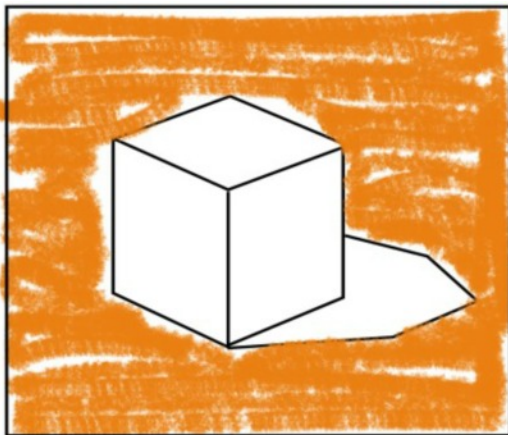
A Simple Approach To A Reduction Print

A box is used as an example for this demo. A drawing of a box with a shadow is drawn onto a block. The area to be carved away is colored in orange which will leave the full box with the shadow.

A key point is that once the block is carved a second time, the image can not be reprinted, so I always make sure to print enough on the first printing

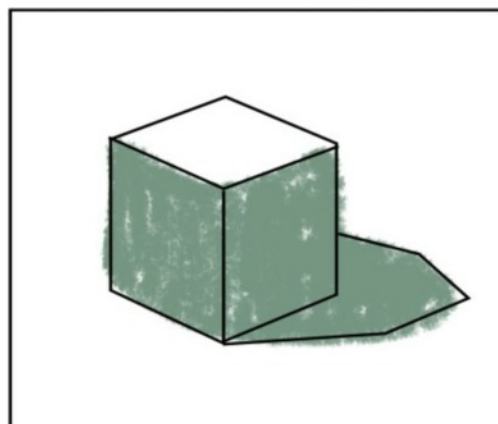
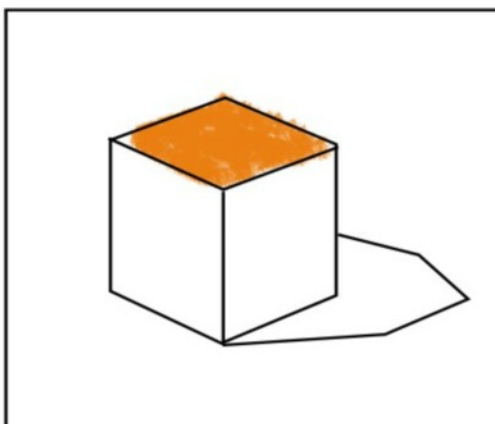
Step 1. Carve away area indicated in orange leaving the box and shadow uncarved.

Print: Print the image on all of the sheets that may be needed including proofs.



Step 2. Using the same block, carve away the area indicated in orange.

Print: Print the second color over the first printing. The overlap of the inks will create a darker color.





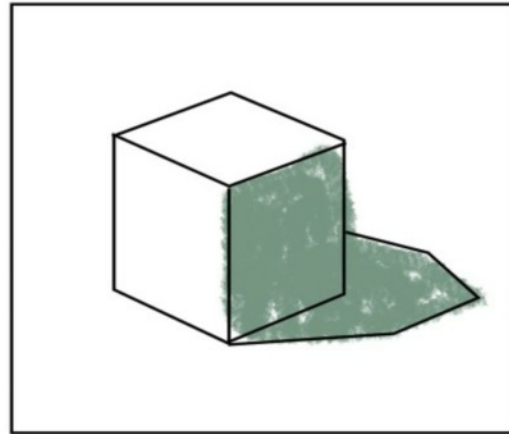
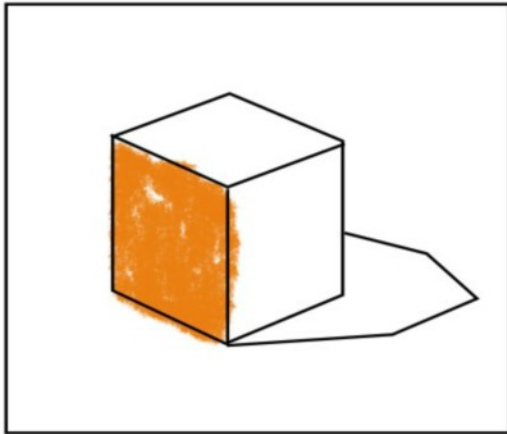
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NOTE: The orange areas indicate the areas that are carved away from the starting shape in relief in example 1, the area in green.

Step 3. On the same block, the area indicated in orange is carved away.

Print: The reduced area in relief is printed again over the previous color runs.



Step 4. On the same block, the area indicated in orange is carved away.

Print: At this point, the relief area has been reduced to just a small area which will print the darks.

