

Shashrvacai

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I'm Cai, an artist and story-teller. Through my work I have been exploring different mediums and environments to pursuit of real-time story-telling. With my experience ranging from classical 2D animation to programming interactive installations, the urge of constantly learning new things has been consistent and I intend to continue. Using my skillsets I would like to explore newer techniques and possibilities of visual story-telling.

04.01.2021 to present — **Titmouse inc.**

Digital Composer. Projects undisclosed.

Brahman.ai — **01.03.2020 - 27.03.2020.. ..**

Machine Learning Residency

01.06.2016 - 01.08.2019 — **Titmouse inc.**

Digital Composer. Captain Underpants, Future worm and Home

Vancouver Film School — **01.03.2015 - 30.07.2015. ...**

Specialization in Character Animation

01.03.2014 - 15.12.2014 — **MTV**

Associate Producer

Vaibhav Studios — **01.06.2013 - 30.03.2014.. ..**

2D Animator

01.01.2013 - 27.08.2013 — **Studio56**

Pre-visualization for TV shows.

National Institute of Design — **01.06.2008 - 01.12.2012. ...**

Bachelors in Animation and Film Design.

Performances and Installations

04.01.2020 - Yawn, Abbotsford(British Columbia), *Live Generative Visuals*

13.12.2020 - **Mortal Storm**, Denver (Colorado), *Visuals for an Opera*

06.12.2020 - **Cyberia 2**, Pune(Maharashtra), *Live genrative Visuals*

30.11.2020 - **Emergent Behavior**, Online, *Live coding performance*
07.10.2020 - **Node20**, Online, *Live Coding performance*
27.09.2020 - **DeepFreeze**, Vancouver(British Columbia), *Kinectic, interactive installation*
18.08.2020 - **Tidal Club Marathon**, Online, *Live Coding performance*
18.07.2020 - **Network Music Festival**, Online, *Live coding performance*
31.05.2020 - **Neuvoids**, Online, *Live coding performance*
02.05.2020 - **Cyber Yatch(VR)**, Online, *Live coding performance*
21.03.2020 - **Afraid of Singularity**, Bombay Beach (California), *Live Generative visuals*
13.12.2019 - **Cyberia**, Pune(Maharashtra), installation, *Projection mapping and exhibition*
07.12.2019 - **Group electronics**, Vancouver(British Columbia), *Live generative Visuals*
27.06.2019 - **Filament**, Totonto(Ontario), *Visuals for live performance*
25.05.2019 - **Drone Day**, New Westmeister (British Columbia), *Generative Visuals*
11.05.2019 - **Softness**, Vancouver(British Columbia), *Generative Visuals*
06.12.2018 - **Spilt Milk**, Vancouver(British Columbia), *Live generative visuals*
20.04.2018 - **Four hands, Six eyes**, Vancouver(British Columbia), *Live generative Visuals*
17.12.2017 - **Sonic Psych**, Vancouver(British Columbia), *Live generative visuals*
05.02.2014 - **Silent Sea Album release**, Delhi and Mumbai, *Visuals*

Short Films

Mask - Director, *2D animation*
Better dead than alive - Director, *Pixellation*
Nepal is a - Director, *Cut-out animation*
Aaj ke sach - Director, *Sand Animation*
Movie Instead - Director, *3D and 2D animation*
Ape Shit - Director, *3D and 2D animation*
Adopt a dog - 2D animator, *2D animation*
Drop of Fish - Director, *3D animation*
By frame - Director, *Stop-motion*
Baxa - Animator, *Stop-motion*
Unmasked - Animator, *Streoscopy and pixellation*
Walking on a thin line - Director, *2D animation*
Vaalu - Director, *Classical animation*

Assets

I'm efficient with Adobe suite, Touch designer, Max Msp, Maya, Cinema 4D, Harmony and processing. I know Java, JavaScript, Python, HTML and CSS. I have hands on experience with Cameras, Kinects, arduino circuits, DMX and other stage equipment. Also I'm fluent with Hindi, Marathi and English. Can read and write French and Japanese.