

Jonah Conlin

Contact

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jonahconlin.com

Education

Carnegie Mellon University

2020 - 2022
Pittsburgh, PA
Master of Arts in Design

Georgetown University

2015 - 2019
Washington, DC
Bachelor of Arts: Government and Art
History
magna cum laude; Phi Beta Kappa

Proficiencies

Adobe CC (Ai, Ps, Ae, Id, XD, Pr)
Figma
Python
HTML5
CSS
Javascript
Excel
R
Generative research
Interaction design
Experience design

Awards & Recognition

Varisty Letterwinner at Georgetown's
Division I Crew Team
Intercollegiate Rowing Association
All-Academic Honoree
Placed seventh in the 4+ at the In-
tercollegiate Rowing Association's
National Championships.

Jonah Conlin is a designer and researcher with a background in social science and the arts. He is pursuing a Masters in Interaction Design at Carnegie Mellon University and is a *magna cum laude* graduate of Georgetown University. In domains such as the private art market, museum collection management, and academic research, he has combined close qualitative analysis with quantitative techniques to discover and synthesize research insights. As a designer, he is passionate about making innovation more understandable, accessible, and geared toward human welfare.

Experience

Carnegie Mellon University Research Assistant

2020 - Present
Pittsburgh, PA

Working with faculty from the Design School and Human-Computer Interaction Institute to use natural language processing to analyze a large corpus of media articles in order to discover patterns in the language used to discuss ethics and AI. We will submit our findings for publication in Summer 2021.

Heather James Fine Art Sales Assistant

2019 - 2020
New York, NY

Assisted New York gallery partner in the sale of \$14 million in artwork, the largest gross annual sales of my manager's career to date.
Implemented a new customer relationship management software for my manager's clients.

Research Assistant

Spring 2019
Washington, DC

Researched consigned pieces for information related to provenance, reproduction rights, authenticity, and potential buyers.

Princeton University Museum of Art Prints & Drawings Department Intern

Summer 2019
Princeton, NJ

Worked with department curators and collection managers to design a replicable system for cataloguing over 5,000 recently acquired drawings. Cleaned and performed basic data analysis to determine how to integrate the drawings into the museum's collection database and object storage.

The Phillips Collection Curatorial Intern

Fall 2018
Washington DC

Conducted extended research and drafted the prospectus for a 2022 exhibition on the representation of women in mid nineteenth-century art. I presented the prospectus to the museum's curatorial board and it was approved to move forward.

Museum of Fine Arts, Boston Rights & Permissions Research Intern

Summer 2018
Boston, MA

Worked on a long-term research project to make high-quality reproductions of the museum's 450,000 objects accessible online.

Middlesex County District Attorney Appeals Team Intern

Summer 2017
Woburn, MA

Used Stata and Excel data analysis software to collect and track cases impacted by an ongoing evidence tampering scandal.