

**GUIDE TO THEATERS  
and ORGANIZATIONS**

- ACCT – Aldersgate Church Community Theatre
- BHT - Britches and Hose Theatre Company
- CA – Clandestine Arts
- CFTC – City of Fairfax Theatre Company
- CPC – Centreville Presbyterian Church
- DCT – Dundalk Community Theatre
- DS – Dominion Stage
- ESP – Elden Street Players
- FCT – Fauquier Community Theater
- FTP – Frederickstowne Players
- GAC – Greenbelt Arts Center
- HHIP – Heart House Inclusive Productions
- LTA – Little Theatre of Alexandria
- MCP – McLean Community Players
- NS – NextStop Theatre Company
- NVP – Northern Virginia Players
- PTP – Port Tobacco Players
- PWLT – Prince William Little Theatre
- RCP – Reston Community Players
- RP – Rooftop Productions
- SPM – Sterling Playmakers
- TAP – The Arlington Players
- TAT – The Alliance Theatre
- TFTC – Taking Flight Theatre Company
- VYP – Vienna Youth Players
- WAC – Workhouse Arts Center
- WATCH – Washington Area Theatre Community Honors
- WPTC – Wolf Pack Theater Company

**CONGRATULATIONS DS!  
15 NOMINATIONS FOR  
THE 2019 PRODUCTIONS**

- Heathers: The Musical*
- P.S. Your Cat Is Dead!*
- The Last Summer at Bluefish Cove\**
- \*Best Play Nomination!*



Dominion Stage is an all-volunteer, non-profit 501(c)3 organization and is a member of the American Association of Community Theatre (AACT) and Washington Area Theatre Community Honors (WATCH).

**DominionStage.org 2020-2021**

season  
**71**

Dominion Stage, Arlington's oldest community theatre (70 and counting), and Port City Playhouse (a spry 40 years old), are thrilled to announce our engagement!

**As of January 1st, 2020, Port City Playhouse is now a part of Dominion Stage!**

**[title of show]**  
an original Broadway musical

Five Women  
Wearing the  
Same Dress

**FIRE** Starkid Productions  
a new stone-age musical  
**BRINGER**

Special Event  
**UNTIL THE FLOOD**

plus! a possible fourth show!

**COMING 4.24 - 5.9! | Gunston Theatre 2**  
After the death of his father, meek Jason finds an outlet for his anxiety at the Christian Puppet Ministry, in the devoutly religious, relatively quiet small town of Cypress, Texas. Jason's complicated relationships with the town pastor, the school bully, the girl next door, and—most especially—his mother are thrown into upheaval when Jason's puppet, Tyrone, takes on a shocking and dangerously irreverent personality all its own.  
**Directed by Ruben Vellekoop**  
**Produced by Richard Isaacs**



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| Community Forklift            | <u>Patrons</u>                        |
|                               | Rosie Kidman, Meghan Kotlanger        |

**BLOODY BLOODY  
ANDREW JACKSON**

Music and Lyrics by **MICHAEL FRIEDMAN**  
Book by **ALEX TIMBERS**

**DOMINION STAGE | TH FR SA > JAN 31 - FEB 15, 2020 | GUNSTON THEATRE TWO**



# BLOODY BLOODY ANDREW JACKSON

Written by Alex Timbers  
Music and Lyrics by Michael Friedman

*Bloody Bloody Andrew Jackson* was originally produced by Center Theatre Group/  
Kirk Douglas Theatre Michael Ritchie Artistic Director;  
Charles Dillingham Managing Director Los Angeles, CA

New York Premiere produced by the Public Theater Oskar Eustis Artistic Director;  
Andrew E. Hamingson Executive Director

*Bloody Bloody Andrew Jackson* was developed in association with Les Freres Corbusier

*Bloody Bloody Andrew Jackson* is presented through special arrangement with  
Musical Theatre International (MTI). All authorized performance materials  
are also supplied by MTI. [www.MTISHOWS.com](http://www.MTISHOWS.com)

## Dominion Stage

2305 S. Walter Reed Dr. Box 15 | Arlington, VA 22206 | [www.DominionStage.org](http://www.DominionStage.org)

Matthew Randall..... *President*  
Jennifer Lyman ..... *Vice President*  
Mike Rudden ..... *Treasurer*  
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Mary Ayala Bush..... *Member at Large*  
Mike Bagwell ..... *Publicity Chair*  
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David Correia..... *Member at Large*  
Jason Damaso..... *Front of House*  
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Michael Page ..... *Technical Director*  
Mary Beth Smith-Toomey ..... *WATCH Representative*  
Eleanore Tapscott..... *Member at Large*



Dominion Stage is supported in part by the Arlington Cultural Affairs Division  
of Arlington Economic Development and the Arlington Commission for the Arts.

[WWW.ARLINGTONARTS.ORG](http://WWW.ARLINGTONARTS.ORG)

## The Team

**Executive Producer**  
Jennifer Lyman

**Director and Producer**  
Danielle Guy

**Music Directors**  
Robbie Taylor and David Weinraub

**Choreography**  
Jolene Vetteze

**Fight Choreography**  
Craig Lawrence

**Stage Manager**  
Carlie Smith

**Assistant Stage Manager**  
Samantha Miren

**Lighting Design**  
Jeffrey Scott Auerbach and Kimberly Crago

**Sound Design**  
Christopher Beatley

**Set Design and Master Carpenter**  
Amber Kilpatrick

**Properties**  
Jacob Reese

**Costume Design**  
Anna Marquardt

**Hair and Makeup Design**  
Chanel Lancaster

**Photography**  
Matthew Randall

### SPECIAL THANKS

Alex Bryce, Craig Lawrence,  
Joan Lawrence, Tanie & Jaqueline Guy,  
K.J. Jacks, Patricia Rupinen,  
Autumn Wharton, Workhouse Arts Center  
The Arlington Players, Encore Stage & Studio,  
Little Theatre of Alexandria,  
Wolf Pack Theatre Company,  
St. Andrew's Players, the 3700 Staff,  
the staff of Gunston Theatre Two,  
the Arlington County Scenic Shop,  
and those whose names were  
not available when we went to press.

**JOLENE VETTESE** (*Choreographer*) had so much fun choreographing *Bloody Bloody Andrew Jackson*! She last choreographed *Annie* at RCP and *Heathers: The Musical* at Dominion Stage. She also directed/choreographed *Peter and the Starcatcher* for RCP and *Cinderella Kids* at Oak Hill Elementary School. Dancing since the age of 5, she choreographed for Round House Theatre's summer camp programs, as well as taught dance lessons at RCP and in her hometown in MI. She is an actor/singer/dancer as well, and was last seen in Stagecoach Theatre's "Santa's Funky Hawaiian Christmas Cabaret" and *A Gentleman's Guide to Love and Murder* at RCP. Other favorite roles include Violet in PWLT's *9 to 5 the Musical* and *Godspell* at NS. She currently serves as President of the Board of Directors for RCP. She'd like to thank Danielle and David for this amazing opportunity and her hubby David, Emma, Joey, and her mom for supporting her addiction to theater.



**BLOODY BAND** (The Band) The members of the best band in the world are very excited to be rocking out again as a five piece, which they last did in *Rock of Ages* at WAC in 2018. They have also performed together in various permutations in *Rocky Horror Show* (WAC 2016, 2018 and WPTC 2019); *Carrie the Musical*, *Man of La Mancha*, *The Full Monty*, and *Little Shop of Horrors* all at WAC; *Heathers: The Musical* at DS; *Caroline or Change* at NS; *Rooms* at ESP; *Little Shop of Horrors* at TAP; and *Rock of Ages* at RCP. When not rocking the theaters of the DC area, some of them can be found playing with Metallifun (acoustic metal), Kickoman, Days of Mirrors, and musically whoring themselves out to any performing and recording musicians that will have them.

## From the Director

**Populism: A political party  
claiming to represent the common people.**

What do you get when you cross *American Idiot*, *Hamilton*, American history, and rock music? You get something like *Bloody Bloody Andrew Jackson*. After several years of workshops, BBAJ went to Broadway in 2010. Theater critics gave it rave reviews, and yet after only four months, the lights went dark for the show. Producers speculated that the flop was due to the economy. However, it became more evident that audiences were not connecting with the highly satirical work.

Why then would a theater company want to put on this show? As practitioners of the arts, we must always ask, "why this piece now?" In 2010, there was a general feeling of hope and prosperity in America. The active criticism of the American legacy in *Bloody Bloody* was performed to an America that lacked the urgency for change in their society. Ten years later, we are in a very different America; one that needs to look back to the mistakes we've made as a nation.

Andrew Jackson built his presidency upon a basis of appealing to "the common man." However, as Governor of Tennessee, he owned vast amounts of land, owned slaves, and lived as one of the rich members of society. Jackson had many enemies in his personal and political life, and often used his power to ruin and humiliate anyone who stood against him. Societal acceptance and peace with Indigenous Americans were widely accepted, and peace had been established between them and the settlers. Yet Jackson found it necessary to put into practice the Indian Removal Act, displacing thousands of Native Americans in the south, leaving their lands open for the government to grab. Jackson rose to the highest position in our government to be "the voice of the people." Yet, the voice that came out sounded more like his own, rather than the voice of America.

It has been almost 200 years since Jackson sat in office. His presidency has been widely criticized by historians and politicians through the years. He is often called the "American Indian's Hitler." Why, then, is his portrait currently hanging in the Oval Office?

Why do we do *Bloody Bloody Andrew Jackson* now? Because Andrew Jackson has not left office yet, and we should do something about it.

Danielle Guy  
Director

# The Road Crew

**JEFFREY SCOTT AUERBACH** and **KIMBERLY CRAGO** (Lighting Design) are thrilled to be part of the production team for *Bloody Bloody Andrew Jackson*. JK Lighting Design also works with ACCT, LTA, RCP, TAP, VTC and other local theatre companies. Jeff and Kimberly are the 2018 WATCH Award winners for Outstanding Light Design in a Play. Jeff would like to thank his family, David and Katie Clement, for all their love and support. Kimberly would like to thank Steve Crago for his unwavering support. They both would like to thank the cast and crew for their hard work on this production. Please enjoy the show.

**CHRISTOPHER BEATLEY** (*Sound Design*) enjoys long walks on the beach with his fiancée and making weird arrow sound effects. He is happy to be back in the booth for the first time in years! Recent acting credits include *Heathers: The Musical* with DS and *Last Five Years* with Black Box Theater. Long days and pleasant nights!

**DANIELLE GUY** (Director, Producer) although new to the DC area, has directed in various cities since 2009. She attended a small liberal arts college in which she pursued a Bachelors in Fine Arts, with an emphasis in Directing, as well as a Masters of Renaissance Literature, and Shakespearean Performance. Though her past works have predominantly focused on classical works, she has been enthusiastic to expand to new works, musicals, and movement based works. Though directing is her passion, she has also worked as a Director of Theater Education at Full Circle Theater Co., Company Manager with The Contemporary American Theater Festival, Producer of The Black Box Arts Center, and Artistic Director of Inspirata Theatre Company. She also has worked as a stage combat, dance, and intimacy choreographer, costume designer, dramaturg, script consultant, and stage manager in various productions in the tri-state area. She is eternally grateful to Dominion Stage for the opportunity to work on this show, and for all those who have dedicated their time, energy, and passion both on and off stage.

**AMBER KILPATRICK** (Set Design, Master Carpenter) has a BFA in Scenic Design and Technical Production from VCU and has been bringing new designs, paints, projections and craftsmanship since 2014. With a unique artistic voice and an inventive nature she strives for experimental work that thrives in the world of special events and theater. You can find her most recent work at *The Wiz* at Arts Centric, *Dancing in the Rain* at Olney Theatre Center, and Pesce's Pop-Up restaurant at Bullfrog Bagels in SE D.C.. If you would like to see her past work or current paintings for sale please visit <http://dirtyartkid.wixsite.com/akdesigns> or on Instagram @dirtyartkid.

**ANNA MARQUARDT** (*Costume Design*) is a recent addition to the area, and is pleased to be making her DMV costume design debut in this show! She appeared as Mrs. Potts in TAP's production of *Beauty and the Beast*. In other lives, she raises funds for women's causes with "Nasty Women Sing" in Boston, sang with Erin and Her Cello in New York City, and hosts a YouTube channel called Jello Tester. She is proud to volunteer for the Blue Ridge Abortion Fund. [annamarquardt.com](http://annamarquardt.com)

**SAMANTHA MIREN** (*Assistant Stage Manager*) is thrilled to be joining Dominion Stage as part of the *Bloody Bloody Andrew Jackson* production crew. She recently stage managed for WPTC and ran sound for HHIP for their summer production of *How to Succeed in Business Without Really Trying*. She will be working with HHIP again over the summer for their production of *Into the Woods*. She wants to thank her supporters for helping her get to where she is now, a place where she can do what she loves in an environment full of love and support.

**CHANEL LANCASTER** (*Hair and Makeup Design*) is excited to be making her Dominion Stage designer debut with *Bloody Bloody Andrew Jackson*. She has been active in theater for 17 years, and has received numerous awards for her work both backstage and onstage. Favorite shows she has designed include: *Sleeping Beauty* (NVP), *The Little Mermaid* (NVP) and *A Christmas Carol* (LTA). She would like to thank Austin Lancaster, Jennifer Lyman and Susan Boyd for all the love and support in her Acting/Theatre Tech career.

**JACOB REESE** (*Properties*) is happy to lend his efforts to Dominion Stage for this production of BBAJ. Jacob has always enjoyed making things with his hands and collecting oddities, so it comes naturally to him. Past technical work include Set Building: *Macbeth*, *The Games Afoot*, *Noises Off!* (Hagerstown CC); Prop Master: *The Last Five Years* (Inspirata Theatre Co.); Set Building and Design: *An Evening with Poe*, *A Victorian Christmas* (Maryland Entertainment Group). If you made it to the end of this bio Jacob would like to offer you a special thanks!

**CARLIE SMITH** (*Stage Manager*) has been crewing and ASMing with different Northern Virginia community theatres since 2015. She was born and raised in Arlington, VA, studied theatre at Wheaton College (Mass.), and works as a fundraiser for Olney Theatre Center when she's not backstage. She is thrilled at the opportunity to stage manage BBAJ, her second Dominion Stage show, and looks forward to involvement in many more productions in the future.

# The Cast

## In Alphabetical Order

Meghan Bentley  
*Female Soloist and others*

Cristian Bustillos  
*Understudy Andrew Jackson*  
*Monroe and others*

Matt Calvert  
*Andrew Jackson*

Morgan DeHart  
*John Quincy Adams and others*

Erickson Foster  
*Male Soloist and others*

Danny Frumento  
*Van Buren and others*

Michael Gale  
*Bandleader and others*

Melanie Kurstin  
*Storyteller and others*

Daniel Lakin  
*John Calhoun and others*

Lindsey Litka  
*Rachel Jackson*

Jennifer Rose  
*Henry Clay and others*

Hana Tawil  
*Lyncoya and others*

Becki Turner  
*Cheerleader and others*

Brittany Washington  
*Elizabeth Jackson and others*

## THE BBAJ BAND

Co-Music Director/Keyboards  
David Weinraub

Co-Music Director/Guitar  
Robbie Taylor

Guitar > David Smigielski  
Bass > Christopher Willett  
Drums > Tito Perez

# The Playlist

TIME AND PLACE: 1800s America

## ACT ONE

*Populism*..... All  
*I'm Not That Guy*..... Matt  
*Illness as a Metaphor*..... Matt, Lindsey, Danny, Michael and Brittany  
*I'm So That Guy*..... All  
*Ten Little Indians*..... Hana, Meghan, Brittany, Melanie and Becki  
*Vote for Jackson*..... All  
*Corrupt Bargain*..... Hana, Becki, Brittany, Melanie,  
Meghan, Daniel, Morgan and Jennifer  
*Jackson is a Loser*..... Hana, Becki, Brittany, Melanie and Meghan  
*Rock Star*..... Erickson, Brittany, Matt and All  
*Great Compromise*..... Lindsey and All  
*Public Life*..... Matt and All

## BLOODY BLOODY ANDREW JACKSON

is presented with one 15 minute intermission.

## ACT TWO

*Crisis Averted 1*..... Erickson and Michael  
*Crisis Averted 2*..... Erickson and Michael  
*Saddest Song*..... Matt, Michael, Melanie, Cristian and Erickson  
*Second Nature*..... Michael and Meghan  
*Hunters of Kentucky*..... Band, Melanie, Michael, Matt and All

The performance contains mature language, simulated violence, offensive historical content, sexual innuendo and other adult themes.

Thank you for silencing all cellphones, PDAs, and pagers during the show. Flash photography is prohibited. The videotaping or other video or audio recording of this production is strictly prohibited.

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# On the Main Stage



**MEGHAN BENTLEY** (*Female Soloist and others*) is thrilled to be making her Dominion Stage debut! Previous credits include Rosemary (*How to Succeed in Business Without Really Trying*), Marcy Park (*The 25th Annual Putnam County Spelling Bee*). Meghan also enjoys being a director/choreographer and will be directing *The Sound of Music* this spring. Some of her favorite choreography credits include *Oklahoma!*, *Chess*, *The Wiz*, and *Seussical*. She would like to thank her family and this terrific cast and crew for their endless support!



**MORGAN DEHART** (*John Quincy Adams and others*) is excited to be a part of this production with Dominion Stage. He has performed in a variety of shows including *Heathers*, *Carrie the Musical*, *History Boys*, and *Assassins* with Dominion Stage, and *Pippin* and *Sweeney Todd* with TAP. Morgan's favorite role was Ren McCormack in MCP's' production of *Footloose* for which he won [broadwayworld.com](#)'s award for "Best Male Lead in a Community Theater Musical". Morgan would like to thank his friends and family for their limitless support and constant love.



**CRISTIAN BUSTILLOS** (*Understudy Andrew Jackson/Monroe and others*) is very excited to be making his debut at Dominion Stage. Regional credits: WAC: *Rocky Horror Show*, *Rock of Ages*. Community credits: SPM: *How to Succeed in Business Without Really Trying* (Pierrepont Finch) RCP: *AIDA* (Ensemble) PWLT: *Oklahoma!* (Ali Hakim) FCT: *Secret Garden* (Ensemble) *She Loves Me* (Kodaly), *My Fair Lady* (Freddy Eynsford-Hill). He would like to thank all of his friends and family for the constant love and support as well as special thanks to Ivy for getting me this far and of course to my dear Ron for being the best ever! Enjoy the show!



**ERICKSON FOSTER** (*Male Soloist and others*) is a Graphic Designer by day and involved in a number of creative ventures by night, from fashion design to writing and performing music. Erickson has not been involved in a theater production for many years and is very much looking forward to working with more Dominion Stage productions in the future.



**MATT CALVERT** (*Andrew Jackson*) is 24 years old and from Fairfax VA. Having studied musical theatre at Point Park University, he is thrilled to play the role of Andrew Jackson for his second show with Dominion Stage. Other credits include Ethan from *The Full Monty*, J.D. from *Heathers*, and Phoebus from *The Hunchback of Notre Dame*. This insane show would not be possible without this incredible ensemble of artists in the cast and crew. He is very humbled and thankful to be performing in a show with such intense grit and a deep message. He'd like to thank Dani Guy for casting him, his family for supporting him, and his skinny jeans for making his butt look good.



**DANNY FRUMENTO** (*Martin Van Buren and others*) is thrilled to be making his Dominion Stage debut in *Bloody Bloody Andrew Jackson*. Danny holds a Bachelor's Degree in Theater & Performance Studies from Georgetown University where he acted in various productions including *Into the Woods*, *Urinetown*, *A Christmas Carol*, and *The Last Days of Judas Iscariot*. While not on stage, Danny spends his time serenading his Deloitte Consulting colleagues.



**MICHAEL GALE** (*Bandleader and others*) is glad to be back at Dominion Stage after appearing as Balladeer/Lee Harvey Oswald in *Assassins* in 2018. Previous roles in the area (all at LTA) include Malcolm McGregor in *The Full Monty*, Tateh in *Ragtime*, Peter in *Jesus Christ Superstar*, Purser in *Anything Goes*, and ensemble in *Spamalot* and *In the Heights*. Off-stage, Michael is the Director of Programs at GlobalGiving. Love to Sarah and Calvin.



**MELANIE KURSTIN** (*Storyteller and others*) is thrilled to be making her Dominion Stage debut in *Bloody Bloody Andrew Jackson*! She was recently seen in *The Rocky Horror Show* (Magenta) with WPTC. Other favorite/notable credits include; NYC: *American Idiot* (Whatsername), *Hedwig and the Angry Inch* (Yitzhak); REGIONAL: *The Wild Party* (Kate); *PUFFS* (Susie Bones/Others), *25th Annual Putnam County Spelling Bee* (Logainne), *The Dark Knightmare Before Christmas* (Harley/Bat Girl), *Saving Private Pooh* (Roo), *Everything I Do* (Anne), and Harry Connick Jr's *The Happy Elf* starring Michael Rupert (The Angry Lady). She was part of the choir honoring Billy Joel at the 2014 Kennedy Center Honors, and has worked the Latin Grammy Awards, Grammy Awards, and Sundance Film Festival. UPCOMING: WPTC: *PUFFS* (Megan Jones). Sincere thanks to her family and loved ones for their never-ending faith and encouragement to shoot for the stars. IG: @MelanieQuinn13



**DANIEL LAKIN** (*John Calhoun and others*) is thrilled to be appearing in his first show with Dominion Stage! He has previously appeared with several DC-area groups, including TAP's *Beauty and the Beast* and *The Hunchback of Notre Dame*, in original work for DC Fringe, and in the Georgetown Gilbert and Sullivan Society's productions of *Chicago*, *Grease*, and *Ruddigore*. He would like to thank Danielle Guy for being one of the most fun directors he's had the pleasure of working with, and the rest of this fantastic cast for just being themselves. He hopes you enjoy the show, and that you remember - it's not blood, it's a metaphor! Or is it...



**LINDSEY LITKA** (*Rachel Jackson*) is thrilled to be taking part in her first show with Dominion Stage. Some notable roles include Audrey in *Little Shop of Horrors* (purple light theatre company), Judy in *9 To 5 the Musical* (Annapolis Summer Garden Theatre), Daisy Hilton in *Side Show the Musical* (DCT), and Queenie in *The Wild Party* (GAC). Thank you to the cast for their support and dedication to the creative team for their brilliant work, and to our leader (Danielle Guy) for her vision and friendship.



**JENNIFER ROSE** (*Henry Clay and others*) has a bachelor's degree in Psychology with a minor in Theatre from The George Washington University and is thrilled to be performing in her second Dominion Stage production! She absolutely adores this cast and crew. Some notable roles include Heather Duke from *Heathers: The Musical* (Dominion Stage), Julia Sullivan from *The Wedding Singer* (Forbidden Planet Productions), Blanche Barrow from *Bonnie and Clyde* (Forbidden Planet Productions), The Cat in the Hat from *Seussical* (McLean Community Players), and Dell from *Tomorrowland* (Fourteenth Grade Players).



**HANA TAWIL** (*Lyncoya and others*) is thrilled to be back with Dominion Stage after appearing in *Heathers: The Musical* last spring as Heather McNamara. Other favorite credits of hers include: Lucy in *Jekyll & Hyde* (FTP), Hodel in *Fiddler On The Roof* (VYP), and Gabriella in *High School Musical 2* (CPC). This summer she was a national semifinalist in the NATS Musical Theatre Competition. She'd like to give lots of thanks to her parents, her cousins, all her theatre friends, Hannah, her loving boyfriend Liam, and Mrs. Smith for the love and support. Thanks for coming and enjoy the show!



**BECKI TURNER** (*Cheerleader and others*) is stoked to be working with Dominion Stage for the first time! Previous performances include *She Loves Me*, *Sweeney Todd*, and *The Hunchback of Notre Dame* (TAP), Ado Annie in *Oklahoma!* and Penelope Toop in *See How They Run* (PTP), Portia in *The Merchant of Venice* (JTW), and Millie in *Thoroughly Modern Millie* (Goucher College). Thanks to all who worked on this show for making it an awesome experience. IG: NerdySongbird00



**BRITTANY WASHINGTON** (*Elizabeth Jackson and others*) is thrilled to be performing with Dominion Stage for the first time! Favorite past roles include Tracy Turnblad in *Hairspray* (TAT), Nadia in *Bare* (TFTC and CA), Joanne in *RENT* (CA), and Cinderella in *Into the Woods* (CFTC). She thanks her family and friends for their ceaseless encouragement and support. Follow her adventures on Instagram at @rotundrabblerouser!