

SEASON  
**69**

**DOMINION  
STAGE**

**UP NEXT | 2018-19**

# HEATHERS: THE MUSICAL

winter  
2019

by Laurence O'Keefe and Kevin Murphy  
Directed by Sam Nystrom  
Music Direction by Blakeman Brophy

**AUDITIONS: OCT 9 & 10**

spring  
2019

**P.S. Your Cat Is Dead!**

by James Kirkwood, Jr  
Directed by Michael Page

Gunston Theatre Two  
Arlington, VA

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anything but predictable

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IS ALWAYS LOOKING FOR  
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**WHAT IS YOUR TALENT?!**

**DOMINION  
STAGE**



By  
**Stephen  
Belber**



# T A P E

**TH FR SA > SEPT 21 - OCT 6 | GUNSTON THEATRE TWO**



# TAPE

BY STEPHEN BELBER

TAPE is presented through special arrangement with Dramatists Play Service, Inc., New York



### Dominion Stage

2305 S. Walter Reed Dr. Box 15 | Arlington, VA 22206 | [www.DominionStage.org](http://www.DominionStage.org)

- Matthew Randall..... *President, WATCH Coordinator*
- Jennifer Lyman..... *Vice President*
- Alex J. Bryce..... *Treasurer*
- Rebecca Harris..... *Secretary, Executive Producer: How I Learned to Drive*
- Jason Damaso..... *Member at Large,*
- Brianna Goode..... *Season Selection Chair, Member at Large*  
*Executive Producer: Tape*
- Larry Grey..... *Member at Large,*
- Richard Isaacs..... *Member at Large*
- David M. Moretti..... *Member at Large*



Congratulations  
**Chuck Dluhy!**  
 Outstanding Featured Actor in a Play  
**"Mick"**  
*Any Given Monday*

Dominion Stage is an all-volunteer, non-profit 501(c)3 organization and is a member of the American Association of Community Theatre (AACT) and Washington Area Theatre Community Honors (WATCH).

**ANNA KURTZ** (Combat Choreographer) is an actress, teacher and certified actor combatant (British Academy of Dramatic Combat) based in South Central Pennsylvania. Past choreography credits include *The House of Blue Leaves* (SSS), *King Lear* (Gettysburg College), and *Oklahoma!* (Chambersburg Community Theatre). Anna thanks Matt and the cast for a lovely experience, and her heavenly Father for continuing to provide the next thing. [www.annamariakurtz.com](http://www.annamariakurtz.com)

**KRISTYN LUE** (Costume Design) is excited to have had the opportunity to work with Dominion Stage for the first time! Previous costume credits include *The House of Blue Leaves* and *All in the Timing* at Silver Spring Stage. She also acts, directs, and stage manages at various theatres-- usually in the Maryland area. By day, she teaches and is a doctoral student at the University of Maryland studying math education. Thanks to Matt for bringing her onboard.

**DAVID M. MORETTI** (Set Design and Set Dressing) has been spending an abundance of time behind the scenes over the last few years designing/building sets (WATCH award recipient) and producing/directing for Dominion Stage (*Evil Dead: The Musical*; *The Great American Trailer Park Musical*) as well as participating in CapitalFRINGE ("That's What She Sang"; *Constructive Fictions*). Dave's is excited to be getting back on stage in the Fall, performing as Edna Turnblad (in sensible heels!) in *Hairspray* at RCP. This will not be his first time seen in a John Water's based work - he he played Papa Bear in the film comedy "A Dirty Shame." Shout out to Jake for his patience and support of his husband's ongoing theater antics.

**JON ROBERTS** (Sound Design) has worked with Dominion Stage in many capacities, including actor and projection designer and sound designer. As always, thanks to his lovely wife Jesse who suffers his absence for many hours when the theatre muse calls.

**STEPHEN T. WHEELER** (Assistant Stage Manager) is excited to be working behind the scenes for once. (If you do see him) you may recognize him from some award nominated performances in McLean, but he's happy to finally be working with Dominion Stage. He'd like to thank his wonderful and talented friends for all the motivation and support.



## ABOUT THE PRODUCTION TEAM

**MATT J. BANNISTER** (Director) has been acting and directing in professional and community theatre since his return to the stage in 2014 and he is delighted to be working with Dominion Stage for the first time. Matt's most recent directing credits include *Noises Off* at the Cumberland Theatre and *The House of Blue Leaves* at Silver Spring Stage. Matt will return to the stage in October to play Charles Condomine in Other Voices' production of *Blithe Spirit*.

**LARRY GREY** (Stage Manager) is happy to be back in the role of Stage Manager for Dominion Stage's production of *Tape*. Past credits include: Stage Manager, *Evil Dead The Musical* (DS), Stage Manager, *Steel Magnolias* (LTA), co-producer, *Boys in the Band* (DS), Stage Manager, *Bug* (DS), Co Stage Manager, *Drawer Boy* (PCP), and ASM on numerous shows. Acting roles include Skipper in *Gilligan's Fire Island* (DS), Fezziwig in *A Christmas Carol* (LTA), *Ragtime* (LTA), *Life with Father* (ACCT), *Funny Money*, *Witness for the Prosecution*, *Hairspray*, *1776*, and *Love, Sex, and the IRS* (all LTA), as well as *Parade* and *Bye Bye Birdie* (SMP). He appeared in three productions of *A Christmas Carol* at LTA, and played the role of Scrooge for six years in a row in the St. Louis area. He has been seen in *Assassins*, *Godspell*, and *Brigadoon*. He can be seen in the film "On the Wing" with Corbin Berenson and Shirley Jones, and performing regularly as a vocalist with La Ti Do Music and Spoken Word Cabaret.

**STEVE KNAPP** (Lighting Design) is a theatrical technician based out of Frederick, MD. His previous works have been nominated by Broadway World and Maryland Theatre Arts for best lighting and best set design. Regional credits include *The Wiz* and *Nunsense* at Toby's Dinner Theatre, *Mamma Mia* at Cumberland Theatre, and *Jesus Christ Superstar* at Totem Pole Playhouse. Local credits: *Chicago* and *The Secret Garden* at Other Voices Theatre as well as *The Pillowman* at Maryland Ensemble Theater both in Frederick, MD. Thank you to Matt for the opportunity to light a new space and thanks to everyone for supporting live theater! "DO MUCH!"

### GUIDE TO THEATERS and ORGANIZATIONS

ACCT - Aldersgate Church Community Theatre  
DS – Dominion Stage ❖ LTA – The Little Theatre of Alexandria  
RCP – Reston Community Players  
SSS – Silver Spring Stage ❖ SMP - St. Mark's Players  
WATCH - Washington Area Theatre Community Honors

## FROM THE DIRECTOR

Stephen Belber's play is a fascinating examination of the people we keep in our lives from our past. Shared history has a powerful hold over us and we feel an obligation to preserve friendships that would never be forged as the people we are today. Exploring the awkwardness of those relationships is what drew me to this play, the friendships that rely on the re-telling of memories while never creating any new ones.

Of course Belber uses this backdrop to explore sexual consent and I am very aware that this is a play written by a man and directed by a man. It is easy to only see what it on the surface and think this a story about what did or did not happen. But is that really in question? There is lot of subtext here for us as a director and cast to explore - and for you as an audience to dive beneath that surface and ask why Amy has made the choices she has made. This is, in the end, her story to tell, her last word to have.



*Matt Bannister*  
Director

## CONTRIBUTORS/DONATIONS IN KIND

**THANK YOU to our contributors!**

**DS always welcomes your tax-deductible gift - see our house manager or our website for details on how you can support your local Community Theater!**

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*Contributions are for Season 68 through April 15, 2018*

## SETTING THE SCENE

*Time and Place: A Motel 6 room in Lansing, Michigan, present day*

*Li'l Bit* ..... Brianna Goode  
*Vince* ..... Mike Rudden  
*Jon* ..... Joe Waeyaert  
*Amy* ..... Brianna Goode

TAPE is presented with one 15 minute intermission.



Thank you for silencing your mobile devices.

The unauthorized use of flash photography and recording devices is prohibited.

## THE PRODUCTION TEAM

Producer ..... Brianna Goode  
 Director..... Matt J. Bannister  
 Stage Manager ..... Larry Grey  
 Assistant Stage Manager ..... Stephen T. Wheeler  
 Lighting Design ..... Steve Knapp  
 Sound Design ..... Jon Roberts  
 Projection/Video Design ..... Matt J. Bannister  
 Production Video Editing ..... Callan Holderbaum  
 Set Design/Set Dressing ..... David M. Moretti  
 Set Build Crew..... Alex Bryce, Jake Carson,  
 Brianna Goode, Rebecca Harris, Richard Isaacs  
 Properties Design ..... Richard Isaacs  
 Costume Design ..... Kristyn Lue  
 Hair and Makeup Design ..... The Cast  
 Stage Combat ..... Anna Kurtz  
 Campaign and Show Photography ..... Matthew Randall

Special Thanks to Surescripts, Andres Luque, the 3700 Staff,  
 and those that were not available when we went to press.

## ABOUT THE CAST



**BRIANNA GOODE** (*Amy*) is excited to be back at Dominion Stage, where she was last seen as Lil' Bit in *How I Learned to Drive*. Favorite credits include: Mrs.Trotsky/Betty in *All in the Timing* (SSS), Horatio in *Hamlet* (PCP), Casey Mulgraw in *Anton in Show Business* (SSS), Regan in *Bachelorette* (DS), and Tamera in *Titus Andronicus* (SotL). Brianna is a board member at Dominion Stage and a founder of Artists by Volume, a theatre company performing at Port City Brewery. Thanks to her boyfriend Jesus, family, and friends for the constant support!



**MIKE RUDDEN** (*Vincent*) is making his sixth appearance with Dominion Stage, having previously been seen in *The Little Dog Laughed* (Alex), *Bug* (Peter), *Bachelorette* (Joe, WATCH nomination), *The History Boys* (Irwin), and *Assassins* (Hinckley). Other recent roles include *Who's Afraid of Virginia Woolf?* (Nick, City of Fairfax Theatre) and *Amadeus* (Mozart, Providence Players of Fairfax, WATCH nomination). Mike lives in Lorton and teaches high school mathematics; he thanks his wife Stephanie.



**JOE WAEYAERT** (*Jon*) is an Administrative Assistant at Zenimax Media with an AA in Theatre and a BA in Psychology. He regularly appears on the stage at Way Off Broadway Dinner Theatre in Frederick, MD, and is excited to be performing *Tape* with Dominion Stage. Favorite roles include Pseudolus in *A Funny Thing Happened on the Way to the Forum*, Historian/Minstrel/Herbert/etc. in *Spamalot*, and Harry Witherspoon in *Lucky Stiff*. He'd like to thank his friends and family for all their support and hopes you enjoy the show.



Dominion Stage is supported in part by Arlington County through the Arlington Cultural Affairs division of Arlington Economic Development and the Arlington Commission for the Arts.

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