

DOMINION
STAGE

SEASON 68 | 2017-18

MAY 2018

Directed by Sharon Veselic

HOW I LEARNED TO DRIVE

BY PAULA VOGEL

auditions

>> Auditions March 12 & 13, 2018

>> Details Online!

SEASON 69 | 2018-19

pending rights and royalties

Tape

by Stephen Belber

Heathers: The Musical

by Laurence O'Keefe and Kevin Murphy

P.S. Your Cat Is Dead

by James Kirkwood, Jr

anything but predictable

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Gunston Theatre 2
Arlington, VA

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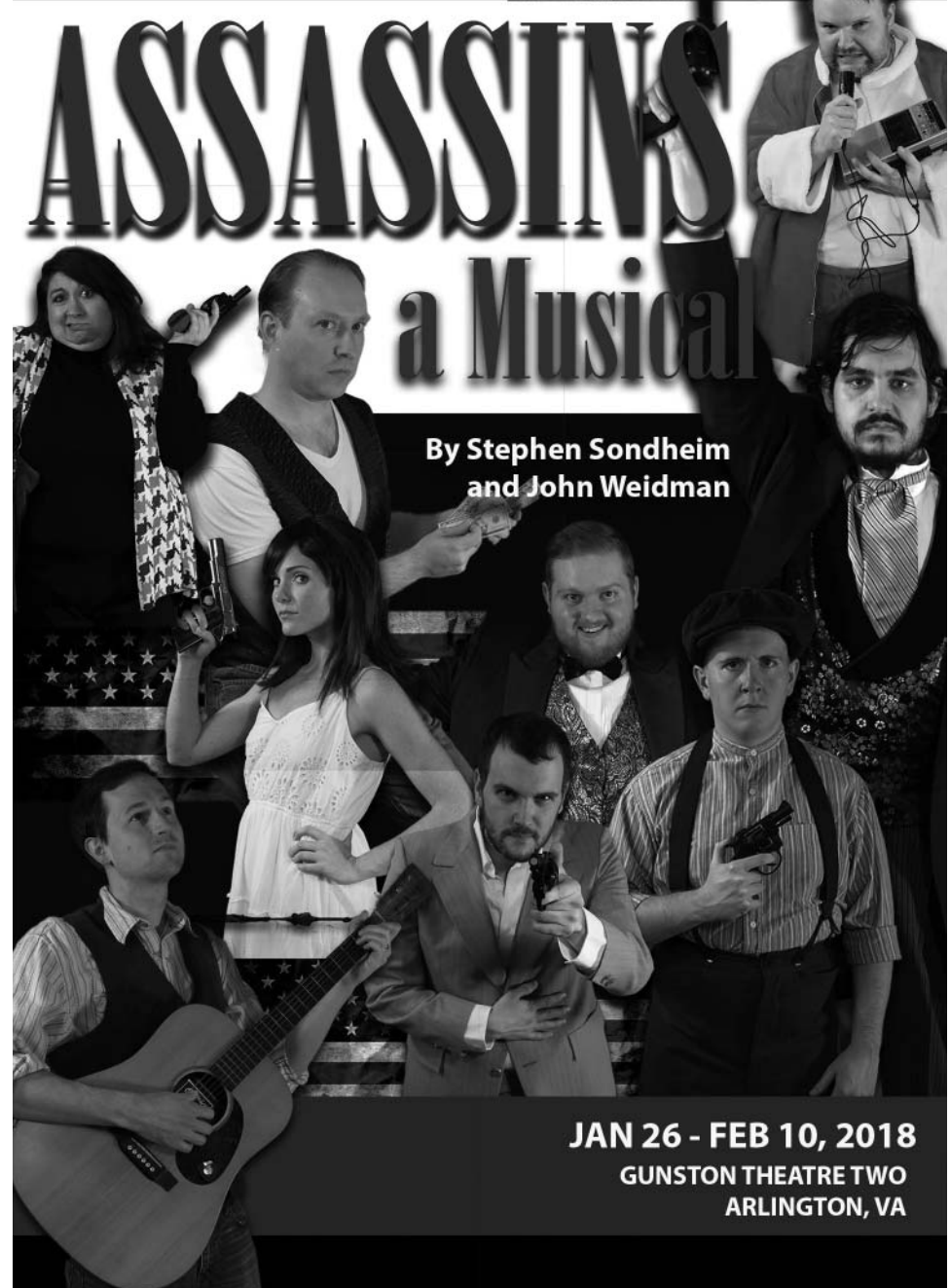
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DOMINION
STAGE



ASSASSINS a Musical

By Stephen Sondheim
and John Weidman



JAN 26 - FEB 10, 2018

GUNSTON THEATRE TWO
ARLINGTON, VA



ASSASSINS - A MUSICAL

Music and Lyrics by
Stephen Sondheim

Book by
John Weidman

Presented by special arrangement with Music Theatre International
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Dominion Stage

2305 S. Walter Reed Dr. PO Box 15 | Arlington, VA 22206 | www.DominionStage.org

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Dominion Stage is an all-volunteer, non-profit 501(c)3 organization and is a member of the American Association of Community Theatre (AACT) and Washington Area Theatre Community Honors (WATCH).



Dominion Stage is supported in part by the Arlington Cultural Affairs Division of Arlington Economic Development and the Arlington Commission for the Arts.
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CAROLINE SCARBOROUGH (*Hair and Make-Up Design*) is proud to bring her talents to Dominion Stage's production of *Assassins!* She frequently works with a variety of area theaters as an actress, dancer, director, choreographer, hair/makeup designer, and/or stage-hand. Special thanks to friends, family, and her husband. Enjoy the show!

MATTHEW SCARBOROUGH (*Music Director, Sound Design*) is thrilled to return to Dominion Stage! Recent music direction credits include: *Fish In A Barrel* (also Author/Lyricist/Composer, NTC DarkNights staged reading); *Cabaret* (also Director, PWLT); *The Who's Tommy* (PWLT). A tip of the hat goes to the cast and the crew, and thanks go to friends, family, and Caroline. Enjoy the show!

JUSTIN STRELETZ (*Rehearsal Pianist*) is a general music teacher in Prince William County Schools and the pianist and organist at First United Presbyterian Church of Dale City in Woodbridge, Virginia. He also serves as the pianist for Pied Piper's Children's Theatre in Manassas, Virginia. This past summer, Justin played piano for Prince William Little Theatre's production of *Oklahoma!*

MELISSA JO YORK-TILLEY (*Producer, Director*) is excited to return to Dominion Stage and for the opportunity to direct one of her all-time favorite shows! PWLT credits include – Director/Producer: *A Christmas Chaos*; Costume Designer: *Bat Boy*; Producer: *Sherlock Holmes and the West End Horror*; Director/Producer: *The Who's Tommy*; Director/Costume Design: *The Wedding Singer*; Assistant Director: *Frankenstein*; Director/Costume Design: *The Underpants*; Director/Costume Design: *On Golden Pond*. Other favorite credits include Director/Producer: *She Stoops to Conquer* (Britches and Hose Theatre Co.); Costume Design: *Next to Normal* (RCP); Director: *A Christmas Chaos* (ESPTFYA); Costume Design: *August: Osage County* (RCP); Director: *Your Mother's Butt* - NVTA One Act Festival; Assistant Director: *Curtains* (RCP); Asst Stage Manager: *Jeffrey* (DS) #YAassassins

CONTRIBUTORS

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DS always welcomes your tax-deductible gift - see our house manager or our website for details on how you can support your local Community Theater!

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ABOUT THE TEAM continued

KURT GUSTAFSON (*Light Design*) is thrilled to be doing his first show with Dominion Stage. Kurt got his musical start in opera, singing professionally in Germany with the Pfaltztheater in Kaiserslautern. Since that time, he worked on and off stage on a myriad of local shows with a variety of different theater companies in the area. Special thanks to all his friends and family for their unwavering support. Special shout out to the amazing cast of this production - Break a leg guys!

NATALIE FOLEY (*Stage Manager, Set Dressing*) marks her first show with Dominion Stage and she couldn't be happier to be doing so with Melissa as director. She's normally found behind the scenes working on props/set/set decoration and sometimes stage managing for PWLT/CRT/Zemfira Stage. She could not be more proud of the entire cast & crew, enjoy the show! #YASsassins

JAMES MAXTED (*Set Design, Master Carpenter, Set Dressing*) Please see James' bio in the CAST section.

MELANIE MARIE McGUIN (*Choreographer*) most recently choreographed PWLT's *Oklahoma!* With PWLT she has choreographed *The Wedding Singer*, *The Who's Tommy*, and *Bat Boy*, and was dance captain for *Pippin* and *Zombie Prom*. Other favorite endeavors include TAT's *Legally Blonde*, Edison Drama's *The Wizard of Oz* and *Beauty and the Beast*. All love to Zeus.

DAVID M. MORETTI (*Scenic Paint Design, Set Dressing*) thanks James and Melissa for allowing him to indulge his creative painting needs! Dave has produced, directed and taken care of many other backstage aspects for DS productions over the years. In 2017 he helmed the blood splattering joy known as *Evil Dead: The Musical*, and produced the local premiere of the original comedy *Gilligan's Fire Island*.

GUIDE TO THEATERS and ORGANIZATIONS

ACCT - Aldersgate Church Community Theatre

CRT – Castaways Repertory Theater ❖ DS – Dominion Stage

FCT – Fauquier Community Theater ❖ GMU – George Mason University

KAT – Kensington Arts Theater ❖ LTA – The Little Theatre of Alexandria

MCP – McLean Community Players ❖ NTC - NextStop Theatre Company

PTP - Port Tobacco Players ❖ PWLT – Prince William Little Theater

RCP – Reston Community Players ❖ RMT – Rockville Musical Theatre

SAFD - Society of American Fight Directors ❖ TCP – Tantallon Community Players

TAP – The Arlington Players ❖ UTC – Unquiet Theatre Company

WATCH - Washington Area Theatre Community Honors

WR – Washington Revels

PRODUCTION TEAM

Producer/Director Melissa Jo York-Tilley
 Music Director Matthew Scarborough
 Choreographer Melanie McGuin
 Stage Manager Natalie Foley
 Firearm Master Chris Charboneau
 Set Design, Master Carpenter James Maxted
 Scenic Paint Design David M. Moretti
 Light Design Kurt Gustafson
 Sound Design Matthew Scarborough
 Sound Engineer/Effects Ops Noah Fraize, Melissa York-Tilley
 Special Effects Design Kurt Gustafson, Matthew Scarborough
 Set Dressing Natalie Foley, James Maxted, David M. Moretti
 Properties Design Natalie Foley
 Costume Design Kathy Dunlap
 Hair and Make-Up Design Caroline Scarborough
 Dialect Coach Ivy Cole
 Set Construction and Painting Alex Bryce, Jonathan Cagle-Mulberg,
 Jake Carson, Brian Frankl, Becca Gustafson,
 Kurt Gustafson, Rebecca Harris, James Maxted,
 Vanessa Maxted, Dave Moretti, Mike Rudden, Rachel Wolkowitz
 Contributing Scenic Artist Jared Davis
 Load In Crew The Assassins Cast
 Lighting and Sound Technical Load In Stephanie Chu Rudden,
 Kevin Curry, Sarah Edwards, Noah Fraize,
 Trey Gustafson, Drew Moberley, Oscar Mario Soto Jr
 Rehearsal Pianist Justin Streletz
 Marketing Photography Jake Carson
 Show Photography Matthew Randall

Special Thanks to

Kevin Curry, Drew Moberley, The Arlington Players,
 Hal Crawford, Jared Davis, Andres Luque, The Studio3700 Staff,
 Encore Stage & Studio, Astro Pop Events
 and those that were not available when we went to press.

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MUSICAL NUMBERS

Setting: An Old Carnival in Limbo

Opening (Everybody's Got The Right).....Proprietor, Assassins
The Ballad Of Booth Balladeer, Booth
How I Saved Roosevelt Ensemble, Zangara
Gun Song Czolgosz, Booth, Guiteau, Moore
The Ballad of Czolgosz..... Balladeer, Ensemble
Unworthy Of Your Love..... Hinckley, Fromme
The Ballad Of Guiteau Balladeer, Guiteau
Another National AnthemAssassins, Balladeer, Proprietor
Scene 16 Assassins
Something Just Broke Ensemble
Everybody's Got The Right (Finale)..... Assassins

Assassins - A Musical is presented without an intermission.

**This performance contains gunshot sound elements, adult language/
 mature situations, the use of fog, special lighting, and strobe effects**

**Thank you for silencing all electronic devices and not texting during the show.
 Unauthorized photography, videotaping and audio recording
 of this production is strictly prohibited.**

Thank you for your cooperation.



ERIC VERCHOT (*Giuseppe Zangara*) was most recently seen playing Gilligan in Dominion Stage's production of *Gilligan's Fire Island*. Other shows include *Bat Boy* in PWLT's *Bat Boy*, *Cabaret* (Herman), *Sherlock Holmes and the West End Horror* (Sir Arthur Sullivan/George Grossmith), *The Who's Tommy*(Narrator/Tommy) with PWLT and *Hello, Dolly!* (Cornelius Hackl) with CRT.



AARON WARE (*Charles J. Guiteau*) is delighted to be in his third show with Dominion Stage! Previous credits with this company include Jake/Moose in *Evil Dead - The Musical* and Freddy in *Carrie - The Musical*. He was last seen onstage as Curly in PWLT's 2017 production of *Oklahoma!* and currently holds a member-at-large position on the board for PWLT. A special thank you to the entire production team for trusting me with this role, this wonderful cast for a truly entertaining and professional experience, and to anyone who encouraged me to live my dreams onstage.

ABOUT THE TEAM

IVY COLE (*Dialect Coach*) has music directed, directed, choreographed, and been the dialect coach at multiple venues in the NOVA area and the NJ/PA/NY area; *The Secret Garden*, *Bat Boy*, *Cabaret*, *Little Shop of Horrors*, *The Fantasticks*, *White Christmas*, *Rumors*, *The Importance of Being Earnest* and others. She has been seen onstage as Lily in *The Secret Garden*, Louise Seger *Always Patsy Cline*, Rona Lisa Peretti/Olive's Mom in *The 25th Annual Putnan Spelling Bee*, Miss Andrews in *Mary Poppins*, Lady Thiang in *The King and I*, Abby in *The Musical of Musicals*, *The Musical*, Mother Superior in *Nunsense* and more. Ivy teaches at her own voice/acting studio (www.IvyElizabethStudios.com).

CHRIS CHARBONEAU (*Firearm Master*) has most recently been seen onstage as Teddy Brewster in *Arsenic and Old Lace* - CRT. Other notable credits include *Oklahoma!*, *Sherlock Holmes and the West End Horror* and *Julius Caesar*, all with PWLT. Chris joined the military and has traveled the world during his U.S. Army tenure. He is currently retired from the military and works for Semantic Research as the Director of Analysis. He has a lovely wife and four wonderful children who love and support him in his theatrical pursuits.

KATHY DUNLAP (*Costume Design*) joins DS for the first time. Previous shows include: ESP: *Metamorphosis*, *A Midsummers Night's Dream*, and *Caroline or Change* (WATCH Nomination); NST: *Scrooge*, *Into the Woods*; MCP: *The Drowsy Chaperone*, *Man of La Mancha*, *Guys and Dolls*. RCP: *Xanadu*, *You're A Good Man, Charlie Brown*, *Shrek* (WATCH award); *Our Town*, *33 Variations*, and *Gypsy* (WATCH award)



DS REWIND!
Best Little Whorehouse in Texas

COMMUNITY FORKLIFT



Community Forklift lifts up local communities by making repairs affordable, reducing waste, promoting reuse, and creating green jobs.

Dominion Stage is dedicated to reusing it's set construction materials. From kitchen cabinets in *Night Mother* to creative set dressing in *Urinetown* and *The Great American Trailer Park Musical*, Dominion Stage will continue it's mission to repurposing set elements a minimum of three times before disposal. We also gladly pass along elements to other theater groups who can benefit from them.

communityforklift.org

ABOUT THE CAST



COLLEEN ROBINSON (Sarah Jane Moore) is ecstatic to be returning to Dominion Stage after playing Cheryl in last season's *Evil Dead - The Musical*. She was most recently seen as Sister Mary Patrick in *Sister Act* (SMP). Other credits include *Shrek* (RCP), *A Christmas Carol* (LTA), *A Chorus Line* (TCP), *Footloose* (MCP), *The 25th Annual Putnam County Spelling Bee*, and *The Marvelous Wonderettes*. She sends much love to her boyfriend Michael for the constant support.



MIKE RUDDEN (*John Hinckley*) is proud to be a part of his fifth DS show, having previously appeared in *The Little Dog Laughed* (Alex), *BUG* (Peter), *Bachelorette* (Joe, 2016 Featured Actor WATCH nomination), and *The History Boys* (Irwin). He also was recently starred as Mozart in *Amadeus* (Providence Players of Fairfax, 2017 Leading Actor WATCH nomination). *Assassins* marks Mike's first musical in over five years, as well as the first time sharing the stage with the love of his life, Stephanie. He teaches mathematics for FCPS.



LYLE BLAKE SMYTHERS (*Lion Tamer, FDR bystander, Garfield's Secretary of State Blaine, Gerald Ford, Clerk*) has been in many DS productions: *The Rainmaker, Deathtrap, Jesus Christ Superstar, Noises Off, The Little Shop of Horrors, Jeffrey, The History Boys*. Other credits include Judge Turpin in *Sweeney Todd* and Cinderella's Father in *Into the Woods* (Signature Theatre); Scrooge in *A Christmas Carol* and Henry Higgins in *My Fair Lady* (Lazy Susan Dinner Theatre); Hucklebee in *The Fantasticks* (Chesapeake Shakespeare Company in Baltimore).



OSCAR MARIOS SOTO JR (*Ensemble*) has appeared both onstage in *Bye, Bye, Birdie* (Sterling Playmakers) and as Sir Andrew Aguecheek in *Twelfth Night* (Not Just Shakespeare), and also as crew in *The Importance of Being Earnest* with Britches and Hose Theatre Co. He wants to thank his friends and family for coming to the show, and Melissa Jo York-Tilley for the opportunity to be in this awesome musical!



JAY TILLEY (*Samuel Byck*) is thrilled to make his DS debut! Jay previously appeared in *Assassins* as Czolgosz with LMP. Notable stage credits include *Oklahoma!* (Jud), *A Christmas Carol* (Scrooge), *Cat On A Hot Tin Roof* (Big Daddy), *Henry IV, Part 1* and *Merry Wives of Windsor* (Falstaff), *Hairspray* (Edna) and *Of Mice and Men* (Lennie). On-screen credits include "Shotgun Mythos", "A Clean Exit" and "Fat Guy With A Shotgun". Other appearances include ComedySportz, The Blue Show and The Maryland Renaissance Festival.

CAST

The Proprietor James Maxted
John Wilkes Booth Jonathan Cagle-Mulberg
The Balladeer/Lee Harvey Oswald Michael Gale
Giuseppe Zangara Eric Verchot
Leon Czolgosz Peter Curtin
Charles J. Guiteau Aaron Ware
Sara Jane Moore Colleen Robinson
Lynette "Squeaky" Fromme Sarah Elizabeth Edwards
John Hinckley Jr. Mike Rudden
Samuel Byck Jay Tilley
Emma Goldman Rebecca Cooley

Carnival Ensemble: Rebecca Cooley, Morgan DeHart,
 Abbie Desrosiers, Becca Harney, Stephanie Chu Rudden,
 Oscar Mario Soto Jr., Lyle Blake Smythers

ORCHESTRA

Matthew Scarborough Conductor/Keyboard
 Theresa Arnold Bass
 Jackie Desrosiers Owen French Horn
 Justin Streletz Keyboard
 Kendell Haywood/Gabe Earle Percussion
 Justin Baughman Flute/Clarinets/Saxophones
 Sarah Beatty Flute/Clarinets/Saxophones
 Michelle Clover Flute/Piccolo
 Emily Harmon Oboe/English Horn
 Eric Lindberg/Rick Schutz Trombone/Euphonium
 Jack Dusek Trumpet/Cornet/Flugelhorn

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ABOUT THE CAST



JONATHAN CAGLE-MULBERG (*John Wilkes Booth*) is excited to be part of the *Assassins* cast and his second show at DS since *The Best Little Whorehouse in Texas* (2011). Recent credits include: WR (Adult Chorus - Christmas 2017), Corny Collins in *Hairspray* - CRT (2017), Chuck Cranston in *Footloose* - MCP (2016), and Charles Thompson in *1776* - MCP (2016). Jonathan would like to thank all his friends, family, and his fiancé Abbie Desrosiers, for all their support.



STEPHANIE CHU RUDDEN (*Ensemble*) has worked on more than 50 dance and theater productions, receiving two WATCH nominations in Lighting Design and as a Supporting Actress for her role as Christmas Eve in LTA's *Avenue Q*. Stephanie is ecstatic to be reunited with Melissa and many of the production team and would like to thank her family and friends for their constant support. She is honored to be married to John Hinckley.



REBECCA COOLEY (*Emma Goldman/Ensemble*) is a recent graduate from Tufts University where she performed the roles of Maureen in *RENT* and Natalie in *Next to Normal*. Other noted credits include Wendla in *Spring Awakening* and Reno in *Anything Goes*. She is brand new to the area and incredibly grateful for the warm welcome from the cast and crew.



PETER CURTIN (*Leon Czolgosz*) is thrilled to be making his debut with Dominion Stage. He recently made his first appearance onstage in a decade in the ensemble of *She Loves Me* (TAP). Many thanks to family and friends for their support and the entire cast, crew, and staff for making this experience just exactly as rad as he'd hoped.



MORGAN DeHART (*Harold, Ensemble*) is ecstatic to be part of this dynamic production of *Assasins*. His past productions in the area include *Bare: A Pop Opera* (Ensemble, Clandestine Arts), *Carrie - The Musical* (Scooter, DS), *The History Boys* (Rudge, DS), *Footloose* (Ren, MCP), and *Pippin* (Ensemble, TAP). Morgan would like to thank the production team for asking him to be a part of this production and his friends and family who support him in all his endeavors.



DS REWIND!
Spring Awakening



ABBIE DESROSIERS (*Ensemble*) is delighted to be participating in her first DS show. Recent roles include Laurey Williams in *Oklahoma!* (PWLT), Abigail Adams in *1776* (PTP), Marian Paroo in *The Music Man* (CRT), and April in *Company* (TCP). She also co-music directed for LTA's *The Fabulous Lipitones*. Abbie is most excited to be sharing the stage again with her fiancé, Jonathan Cagle-Mulberg.



SARAH ELIZABETH EDWARDS (*Lynette "Squeaky" Fromme*) is honored to be a part of this production. Past favorite roles include Little Edie in *Grey Gardens* and Kristine in *A Chorus Line* (LiveArts), Lulu in *Cabaret* (Prince William Little Theater), and Kate in the NYC premiere of *Well-Adjusted*. Many thanks to my friends and family, especially Drew. I am unworthy of your love!



MICHAEL GALE (*The Balladeer Lee Harvey Oswald*) is thrilled to be making his Dominion Stage debut in *Assassins*. Previous roles in the area (all at LTA) include Malcolm McGregor in *The Full Monty*, Tateh in *Ragtime*, ensemble in *Spamalot* and *In the Heights*, and most recently the Purser in *Anything Goes*. Off-stage, Michael is a senior program manager at GlobalGiving. He dedicates this performance to his 3-year-old son Calvin and his (very patient) wife Sarah.



DS REWIND!
Glorious!



BECCA HARNEY (*Ensemble*) is very excited to be back onstage for her third time with DS. She was last seen onstage as Nina in *Vanya and Sonia and Masha and Spike* with PWLT. Becca received her Bachelor of Music from GMU with a concentration in Vocal Performance and a minor in Theatre. Other DS credits include: Helen in *Carrie* and Pippi in *The Great American Trailer Park Musical*. Additional credits include Columbia in *The Rocky Horror Show* (UTC), Denise in *Smoke on the Mountain* (FCT), and a number of shows with PWLT. Becca enjoys teaching voice and piano and would like to thank her very own Star-Lord, Bryan, as well as her family and friends for all of their continuous support!



JAMES MAXTED (*The Proprietor, Set Design, Master Carpenter*) embraced a little method acting by building his own establishment as the Proprietor. James' favorite credits include the Emcee and Ernst (*Cabaret*), Sir Evelyn Oakleigh (*Anything Goes*), Riff Raff (*The Rocky Horror Show*), and Nikolai (*Chess*). All-time favorite role is father to his daughters Vanessa and Elizabeth. Much love to his family and friends for all their support!