# Partner search form

For Creative Europe project applications

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| Call | *European Cooperation Projects 2023* |
| Strand or category | *Small Scale Cooperation Projects*  *Medium Scale Cooperation Projects*  *Large Scale Cooperation Projects* |

## Cultural operator – who are you?

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| --- | --- |
| Name of organisation | Cerveira Biennial Art Foundation |
| Country | *Portugal* |
| Organisation website | [*www.bienaldecerveira.pt*](http://www.bienaldecerveira.pt) |
| Contact person | *Ana Vale Costa* |
| Organisation type | *Art foundation, non-governmental organisation* |
| Scale of the organization | *Small* |
| PIC number | *936559057* |
| Aims and activities of the organisation | The Cerveira Art Biennial Foundation (FBAC) aims to promote contemporary art at national and international level, through multidisciplinary program, the organization of the Cerveira International Art Biennials, management and conservation of the Foundation's collection, boosting the Museum (which has a collection of over 700 artworks valued at more than 1.5 million€). It has an extended institutional partnership in Portugal (associations of artists, institutions of higher education, professional schools, companies, and credit institutions), thus being a key instrument for the professionalization and consolidation of cultural and creative projects. It should be noticed that it organises the oldest biennial of the Iberian Peninsula (since 1978) bringing together moreover 500 international artists and 25 thousand visitors per edition. It is a successful case study of transnationality, public development, and democratization of culture. The Cerveira Biennial Museum received the Best Museum of the Year Award 2019, by the Portuguese Association of Museology. |
| Role of the organisation in the project | *Project partner* |
| Previous EU grants received | *No previous EU grants yet* |

## Proposed Creative Europe project – to which project are you looking for partners?

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| --- | --- |
| Sector or field | *Contemporary art, Museum education programs, Cultural heritage, New technologies, Innovation, Visual arts, Artistic Residencies* |
| Description or summary of the proposed project | We are interested in participating as a partner in European projects linked to this sectors or fields |
| Partners currently involved in the project | N/A |

## Partners searched – which type of partner are you looking for?

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| --- | --- |
| From country or region | *All eligible CE countries* |
| Preferred field of expertise | *Contemporary art, museum education programs, Cultural heritage, new technologies, innovation, Visual arts, Artistic Residencies* |
| Please get in contact no later than | *asap* |

## Projects searched – are you interested in participating in other EU projects as a partner?

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| Yes / no | Yes |
| Which kind of projects are you looking for? | *Contemporary art, museum education programs, Cultural heritage, new technologies, innovation, Visual arts, Artistic Residencies* |

## Publication of partner search

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| This partner search can be published?\* | *Yes* |