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Work Experience

2016 –

Owner, Make-up Artist, and Filmmaker at **Lunar Dragon Ltd.**

Freelance Make-up Artist – **Vanity Van**

Freelance Make-up Artist – **Faby&Carlo**

2017 -

Freelance Makeup Artist - **Darkworkz Studioz**

2020

Hair and Makeup Artist – ‘**Breadcrumbs to Tokyo**’ (Short film), Gin Riot, dir. by Fred Leao Prado

2019

Hair and Makeup Artist – ‘**Hayley and Henry** (Web series), Rebel Genie, dir. by Sarah Passos

Hair and Makeup Artist – ‘**It’s Not Gonna Suck Itself**’, Grisedale Sherry Productions, dir. by Zoe Grisedale Sherry

Hair and Makeup Artist – ‘**America 2.0**’ (Short Film), Dewshi, dir. by Mark Hall and Alexander Frowein.

Hair and Makeup Artist – ‘**Selfies**’ by Evan Hartley and Friends (Music Video), Grisedale Sherry Productions, dir. by Zoe Grisedale Sherry.

Retail Makeup Artist – **Makeup Forever booth at Professional Beauty London.**

Makeup Artist – ‘**The Long Ride**’, Rebel Genie Productions, dir. by Sarah Passos.

Hair and Glitter Artist – ‘**BGL Festival**’ (event) with Vanity Van.

2018

Hair and Make-up Artist - ‘**Heckle**’ (Feature film), Voodoo Productions, dir. by Martyn Pick.

Hair and Makeup Artist (dailies, pickups) – ‘**Love Type D**’ (Feature film), Midnight Circus Films, dir. by Sasha Collington.

Makeup Artist – ‘**Shocktoberfest**’, Tulley’s Screampark, team leader Claire Haxell-White.

Makeup Artist – ‘**Midnight Dance**’, KEVIN Media UK, dir. by Tami Ige.

Hair and Makeup Artist – ‘**Frank & Mary**’ (Short film), Evil Hypnotist Productions, dir. By Paul Williams.

Hair and Make-up Artist – ‘**ASOS Christmas Pre-Party Pamper**’ (Corporate) with Vanity Van.

Hair and Make-up Artist – ‘**Pandora Christmas Pre-Party Pamper**’ (Corporate) with Vanity Van.

Hair and Make-up Artist - ‘**Those Who Are Most Happy**’ (Short film), dir. by Rory Gibson.

Hair and Make-up Designer - ‘**No More, No Less**’ (Short film), Lunar Dragon, dir. by Dusan Mrden.

Hair and Make-up Artist – ‘**All Stretched Out**’ (Short Film), Trainwrecked Productions & Lunar Dragon, dir. by Alastair Train.

SFX Makeup artist – ‘**Collision**’ (short film), dir. by Jonell Rowe.

Makeup Artist – ‘**Cuckoo Club Halloween Nights 2018**’, team leader Alexa Riva Ravina.

Make-up Artist – ‘**ASOS 00’s Summer Party**’ with Vanity Van.

Makeup Artist - ‘**Aie Socorro**’ (Short Film), dir. by Diana Langer.

2017

Make-up Artist for Emma Caulfield – **Starfury Conventions.**

Hair and Make-up Artist (assistant) – ‘**Smear**’ (Short film) – Shadow House Productions, dir. by Kate Herron.

Hair and Make-up Artist – ‘**Verity**’ (Short Film/Music Video) – Shadow House Pictures, dir. by Rob Savage, artist **Dear Reader.**

Make-up Designer – ‘**Us Among the Stones**’ (Feature Film) – Likely Story, dir. by Dictynna R. Hood.

Make-up Artist (Trainee) – ‘**Guilt**’ (TV) – Lionsgate, Iniquity Productions.

Makeup Artist - ‘**Chasing Ghosts**’ (Feature film), Bulleight Films Ltd., dir. by Aoun Kahn.

Make-up Artist – ‘**Forest Road: How Not to Build a Brewery**’ (Commercial), The Wagon, dir. by Freddie Waters.

Hair and Make-up Artist - ‘**Thessalus and Medea**’ (Short Film), Flying Dutchman Films, dir. by Jan Hendrik Verstraten.

Hair and Make-up Designer – ‘**Santa Suicides**’ (web series) – Detour Pictures.

Hair and Makeup Artist - **'One Time In Japan' (short film) - Anglia Ruskin University, dir. by Dusan Mrden.**
Make-up Head of Department – **'A Samurai's Journey' (Short film), dir. by Karim Naguib.**
Make-up Artist – **'Sacramental Fairytales' (editorial) – Portrait X**
Hair and Make-up Artist – **'Impassible' (Short film) – Earl's Court Film Festival, dir. by Dusan Mrden.**
Retail Artist – **United Make Up Artists Expo – Precious About Make Up**
Make-up and Wigs Assistant (temp.) – **'Les Fetes d'Hebe' (opera) – Royal College of Music.**
SFX Artist – **'Method Man' (Short film) – London Film Academy, dir. by Dusan Mrden.**
Co-Producer, Make-up Artist – **'Osteopathy' (Short film), Trainwrecked Productions & Lunar Dragon, dir. by Alastair Train.**
Make-up Artist – **'Galaxy of Ravers' (Promotional Video) – Cyberdog.**
Make-up Artist (Assistant) – **'How to be Human' (Short film), dir. by Bruno Centofanti.**
Retail Artist – **IMATS London – Make Up Forever.**
Make-up Artist (Assistant) – **'The Girls' (Short film), Shadow House Pictures, dir. by Lily Smith.**
Make-up Artist (Assistant) – **'Nation Down' (Short film), dir. by Liam Heath.**
Production Assistant, Make-up Artist – **'Spoiled Rotten Stink' (TV), Two Sons Media, dir. by Roger Spencer.**
Make-up Artist – **'LIV' (Short film), Goldsmiths University of London, dir. by Anna Rollot.**
Make-up Artist – **'Dee Gal' (Short film), Pathumai Padam Ltd., dir. by Kumara Raja.**
Make-up Artist – **'Mr. King' (Short film), London Film Academy, dir. by Tamas Dravickzki.**
Make-up Artist – **An Enchanted Evening (Charity Event), The Balcony Spa.**

2015

Make-up Artist – **'Cavaliers' (Web Series), dir. by Ben Fogg.**
Make-up Artist – **Diploma 28 Supershorts, London Film Academy.**
2014 – Make-up Artist – **'Knock Knock' (Short film), London Film Academy, dir. by Alastair Train.**

Education and Qualifications

2020 – Barbicide Covid-19 Certificate
2020 – APA Covid-19 Assessment PASS – eligible for Covid-19 Supervisor
2020 – Screenskills Coronavirus Basic Awareness on Production Training
2020 – Safe Sets International Covid-19 Certificate
2014-2015 – Queen Mary, University of London – a MA in Film Studies – Distinction
2013 - London Film Academy - Filmmaking Certificate
2013-2014 - Delamar Academy of Make-up - The Complete Make-up Artist Certificate
2009-2012 - University of Kent BA (Hons.) 2:1 in Visual and Performed Arts

Skills

Media makeup, Beauty and bridal makeup, Hair styling, SFX makeup, period hair and makeup, facepainting.
Excellent knowledge of Word, Excel and Powerpoint, and social media platforms (Facebook, Twitter, Instagram, LinkedIn).
I can use and own a full hair and make-up kit, Celtx, Adobe Creative Cloud.
Fluent in English and Turkish, and basic knowledge in Spanish.

References

I can provide references if requested.