

### **General Rules and Regulation**

This virtual dance competition contains two sections: the Preliminary and the Finals. We have collaborated with Livefolio to facilitate the registration and judging of submissions, and provide a live Finals to emulate a theatre environment for contestants right at home.

1. In the **Preliminary section**, contestants will need to upload digital dance routines via the Livefolio platform. The video submissions do not need to be shot specifically for this competition. We accept previous dance performances, but you need to follow the requirement of submission. Please finish your registration before the deadline of **May 31st, 2021**. Our distinguished judges will review all submissions through the platform and award the winners based on scores. All qualified contestants will be asked to register for the Finals. We will publish the finalists on the website and give direction on how to participate in the Finals. Finalists are requested to prepare a routine just for this competition.
2. A) In the **Final section**, we offer two options. Finalists will be asked to use the Livefolio platform to record their dance performance in a partnering studio nearby their home. The contestants will be given a specific time to open the camera and after a setup period, the system will automatically stop recording to submit your performance. Therefore, dancers will need to warm-up, rehearse, and prepare music and costumes ahead of time just like in the theater. Live recording opens from June 6 to June 25, 2021. You are able to click the “begin” to record your live performance at any time, however, you would only have one chance when you begin the recording. You will have 3 minutes of tech rehearsal time to test the camera, music, and warm-up. When the screen shows a 10 second countdown, please be ready to dance. There will be 3 minutes recording time. After 3 minutes the system will auto play the preview video. You can truncate 1 minute to submit or the system will select 1 minute from the very beginning. After the recording is finished, the video will get into a “black box” and we won’t open it until the Final day. All judges will watch and rank them with the public. If you quit or close the

page, the system will default the user to the end of the recording and auto submit your video. Therefore, we recommend you ask a friend to help you to record the video. If you are not satisfied with your performance, do not stop and quit from the page since you wouldn't have a second chance, just like you are on the stage! We will publish the Livefolio links of finalists' videos on the Worldance website. They can "Like" the videos and we will count the likes on July 3rd before the final event as their Public Voting scores.

B) All soloists have another option to have an in-person dance competition in Washington DC. If you choose to come in person, we will have an AI system recording your performances to capture your movement without requesting you to put on any special equipment, and criticize the movement based on the "lessons" given by judges during the Preliminary portion. We will hold the AI grades and publish results on the final day of the competition. On the final day, we will live stream the results of the dance competition. All recorded dances will be published and the judges will criticize them using the system. The rank will be shared right away.

## **Section 1: Age Groups, Divisions, and Categories**

### Section 1A: Age Groups

Each entry will be placed into the following age groups based on the average age of participants in the routine as of January 1, 2021.

<b>Age Group</b>	<b>Ages</b>
Junior	8-12
Teen	13-15
Senior	16-18
Senior-Pro	15-18
Adult	19+
Adult-Pro	19+

Section 1B: Divisions

Each entry will be divided into divisions based on the number of participants in each routine.

<b>Division</b>	<b>Number of Participants</b>
Solo	1
Duet / Trio	2-3
Small Group	4-9
Large Group	10+

Section 1C: Categories

Each entry will be divided into categories based on the following definitions.

<b>Category</b>	<b>Definition</b>
Ballet	A routine containing classical Ballet technique, point techniques; no acrobatic/gymnastic tricks are allowed in this category
Choreography	All dance styles are allowed in this category, however only the choreographic elements will be critiqued and scored.
Ethnic/Folk Dances	A routine incorporating one or more ethnic styles of dance
Hip Hop	A routine containing Hip Hop technique from at least one of the various styles; no Jazz technique (free style and choreography both are allowed)
Lyrical/ Acrobatics	A routine containing Lyrical or Acrobatic dance technique to interpret the music (gymnastic and cheerleading techniques are allowed)
Modern/Contemporary	A routine containing Modern or Contemporary (Modern techniques, Choreography, Contemporary Ballet)

Theatre Dances (Jazz/ Tap/ Musical Theatre)	A routine containing Jazz technique or A routine containing Tap technique; no pre-recorded Tap sounds in the music; Tap shoes must be worn or A routine interpreting the music using song, dialogue and/or dance
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## Section 2: Scoring and Awards

### Section 2A: Scoring Criteria for Preliminary

Each entry will be scored based on a customized rubric created specifically by our judges tailored for each dance style. Dancers will receive their scores and comments from judges.

### Scoring Criteria for Finals

All finalists will be scored based on live recommendation given by judges and live voting results. The video submissions of finalists will be posted on the Worldance website and social media platforms to be VOTED by the public. Voting will stop by noon of the day of the final livestream event. The voting results of the final will be announced at the beginning of the livestream event and those votes will take 30% of the final scores. All soloists can have AI grading scores as well, but at this time, the AI score won't take percentage of your final results. However, the highest AI routine will receive an AI Grading Award.

### Section 2B: Awards

#### *Preliminary Certificates*

The top three placing entries for each sector (age group and category) will receive certificates and be invited to register for the Finals.

\*For example, the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place entries in the Teen Ballet sector based on the scoring criteria will receive certificates.

Place	Award
First	Platinum
Second	Gold
Third	Silver

*Judge's Award*

Judges from each dance category will pick their favourite dance routine. All Judge's Award entries are allowed to register for the Finals and will receive a **recommendation letter from** that judge.

*Outstanding Choreography Award*

We encourage dance choreographers in various dance genres to register for this competition. Judges will pick three excellent original dance productions in each dance category and the awarded choreographers are allowed to register on the final.

*Best Instruction Organization Award*

The Best Instruction Organization Award is decided by a total studio score. The total studio score will be calculated by totaling routines from each studio. The studio or school with the highest studio score will receive the award along with a **\$500 cash prize**.

*AI Grading Award*

All soloists can have AI grading scores and the highest AI routine will receive an AI Grading Award.

*Finals Invitations*

All judges will discuss and select the qualified entries from ALL sectors. The entries selected are invited to register for the final portion of the competition for a chance at our cash prizes and scholarship opportunities.

\*Additional entries will be placed on a waiting list to register for finals.

<b>Place</b>	<b>Prize</b>
First	\$1500
Second	\$1000
Third	\$500

\*Cash prizes for the top three scoring submissions of the Finals.

**Section 3: Time Limits**

The following table describes the allotted time for video submissions. Submissions that exceed the time limit will only be judged based on the first two to three minutes, based on the division's time limit below.

<b>Division</b>	<b>Time Limit (minutes:seconds)</b>
Solo	2:00
Duet / Trio	2:00
Small Group	3:00
Large Group	3:00

**Section 4: Registration and Registration Fees**Section 4A: Preliminary Registration

We open the Preliminary registration to all individuals, dance studios, companies, dance teams, performing arts schools, dance and ballet schools, and general schools in North America regardless of gender or race. Every contestant will need to register themselves on the partnering platform "Livefolio" and fill out basic information on their profile, including age. Each video submission, however, will only require one registration form to be completed, meaning one person per group will need to register. There will be a place on the "Livefolio" website to submit the video file and the registration form. We encourage you to register with your school or studio if applicable. The system will help registers to submit multiple videos if a school or studio would like to submit more than one video.

Step 1: Pre-registration opens March 1st

- Create an account on the "Livefolio" and fill out your profile information
- Feel free to use the platform to upload multiple dance works as many as you want

Step 2: Registration for this competition opens April 1st

- Login to your Livefolio account

- Pick the dance works that you want to select as your routine for this competition
- Add a Tag “Worldance Talent Awards 2021” to your video
- There will be a registration form that pops up
- Fill the form by adding dance categories and routine’s information, remember to mark original for choreographer awards section; @ username to add dancers in group dances @your dance studios’ name or write down “independent”; @ Instructor and Choreographers
- Age and Division will be auto filled
- Submit the form and Continue the video uploading

\*Before filling out the registration form make sure 1. all basic info of your profile on the Livefolio platform have been filled out, especially your age and 2. All your dancers have an account and user name in Livefolio

Step 3: Receive a contestant number

- Once you upload your video successfully, you should receive a number for the routine you just submit

You can:

- Add another routine by going to upload the second video and repeating the registration process
- Or Pay the Fee: Fee will auto calculate by the system (division \* the number of users’ name)

Step 4: Pay the Total registration Fee

Success!

#### Section 4B: Registration Fees

Each registration fee will cover one dance routine submission. However, you are free to submit multiple dance works in the same or different dance category. The registration fee covers entry of one video submission and access for those participants to the masterclass series taught by the judges. Payments can be made on the “Livefolio” platform along with the registration form. If you are a studio owner or independent leading dancer in your dance group, please feel free to email us via [worldance.info@gmail.com](mailto:worldance.info@gmail.com).

<b>Division</b>	<b>Registration Fee</b>
Solo	\$50
Duet / Trio	\$35 per contestant
Small Group	\$25 per contestant
Large Group	\$20 per contestant

\*We recommend those submitting a small or large group to have the group leader, preferably from a school or studio, email us at [worldance.info@gmail.com](mailto:worldance.info@gmail.com) before paying the registration fee for a possible price deduction.

### **Section 5: Additional Rules**

Unless a piece of choreography has been copy written, Worldance cannot enforce ANY plagiarism policies.

There will be no refunds available except for in the case that the event be cancelled by the organizers, Worldance.

#### Terms and Conditions

Registers are to understand that this is a virtual dance competition registration and they have read and agreed with Privacy Policy and Customer Uses on the Livefolio platform and will comply with all the rules of this competition. Entries cannot change their dance routines after submitting the registration form. There would be no refund if they decide to delete the submission video to give up this competition.

#### Liability Release and Copyright Waiver

Worldance is not responsible for any personal injury before, during or after the event. Worldance reserves the right to cancel any and all events due to lack of registration or other unforeseen circumstances. By submitting the registration I agree to all the terms and conditions contained in the document “Worldance Talent Award 2021 Rules and Regulations”.

#### **\*\*NOTE\*\***

By acknowledging the “Worldance Talent Award Liability Release” on the registration form, all registered contestants do hereby grant permission to Worldance to use their photographs, performances and promotional videos on the internet or in any other publication and media outlets to promote itself. Furthermore, we hereby release all directors, officers, or representatives of this competition from any and all claims for damages or injuries sustained while participating in any activity related to this competition.