



ROLE MODEL BIO:

Alicia was born and raised in Victoria, BC, Canada. She is originally from Nuuchahnulth (Ahousaht) and Kwakwaka'wakw (Alert Bay) Nations, both on the West Coast of Vancouver Island. She has been living in Vancouver for the past 20 years. Alicia has been a First Nations artist since childhood. In elementary school was when she was first introduced into First Nations Art by her teacher. It was an instant passion and she was a natural at it. She loved it and gained many art awards throughout school. During high school she began learning different forms of cultural art: carving, beading, drum making. She also began modelling for Indigenous Fashion Designers. After experiencing the fashion shows, she always had a vision of featuring First Nation Art on more modern clothing and everyday wear. This vision was always in the back of her mind.

LEARNING GOALS:

- I will make connections between a role model's life experiences and my own

SUCCESS CRITERIA:

- I can identify 3 specific actions that helped Alicia achieve her goals
- I can connect examples of these themes to my actions in my own life

IDENTIFY *Some of the themes below are discussed in the Fireside Chat with Alicia Stephens.*

artistic expression

perseverance

recovery

entrepreneurship

motherhood

How have these themes have been present in Alicia's life?

- Listen to the interview
- Record notes of relevant themes and examples

CONNECT *Reflect on your own journey. Where do these themes appear in your own life?*

Discuss with a friend of family member. Record your connections in writing, drawing or with music.

“Follow your gut, follow your passion”.

-Alicia S

EXTEND *Alicia incorporates a lot of neon and vibrant colours into her designs.*

**Take note of the colours around you. How do you respond to them?
How does colour play a role in your daily life?**