

Reflections 1: Gallery exhibition/installation

This brief asks for responses to the 2021 festival theme of *'Identity (What's in a name?)'* and will be assessed both on response to the brief and consideration of location.

This award is for a gallery exhibition/installation at South Tipperary Arts Centre as part of Clonmel Junction Arts Festival 2021.

Finance

Artists are invited to submit budget proposals up to a maximum of €3,000. Budgets are inclusive of all artist fees, material costs, travel and expenses not exceeding €3,000. The partners (Clonmel Junction Arts Festival & South Tipperary Arts Centre) will also provide support in the form of marketing/publicity, invigilation and technical advice if required. Applicants are responsible for any costs in preparing proposals for the open call.

Selection criteria

Selection will be based on the following:

- Artistic Merit
- Artist Track Record/ Proven ability to deliver
- Feasibility
- Public Engagement
- Budget/ Evidence of cost consideration

Submission requirements

Submission requirements must contain:

- Artist Statement (max 400 words).
- Project proposal – written description of concept (max 400 words) accompanied by visualisation of concept (drawings, photographs, digital representations or other supporting documents, as necessary).
- Budget - to include all costs in relation to the creation of the work (materials, transportation, installation, insurances, consultancy fees, VAT and contingencies).
- Specifications and timescale to ensure that the budget and deadline will be met.
- Artist's CV
- Supporting documentation of other relevant artworks completed.

Terms and conditions

Applications will be accepted from artists at any stage in their career.

All artforms will be considered, once in line with the criteria outlined above.

If successful, a method statement for installation and delivery will be requested.

Please note that the artwork/installation will need to be delivered as agreed. Any changes or adaptations will need to be agreed in advance with the commissioning partners.

All applications should show consideration of how the exhibition can adapt to Levels 1-5 of COVID-19 restrictions, including plans for dissemination and engagement with the exhibition through digital or online platforms.

In the event of a sale, a 20% commission applies

Reflections

Open Call for proposals for Clonmel Junction Arts Festival (3 -11 July 2021) in partnership with South Tipperary Arts Centre

If the arts hold a mirror up to society, who are we in 2021?

The artistic policy of Clonmel Junction Arts Festival is to draw inspiration from the town of Clonmel, reflecting the stories and events that have shaped us and that continue to influence our lives.

For the 20th anniversary festival in 2021, CJAF are working with project partners South Tipperary Arts Centre on a visual arts project entitled 'Reflections'.

There are two separate briefs - one a **gallery exhibition/installation** at the Arts Centre; and the other a **temporary public artwork** - both responding to the 2021 theme of *Identity (What's in a name?)*. Proposals will be assessed both from an artistic viewpoint and from evidence of feasibility and deliverability.

Assessment of proposals for both briefs, will involve a panel made up of individuals from both commissioning bodies as well as a professional artist. See commissioning policy for more info.

An information session on the background of the project and the commissioning strategy will be held via Zoom for interested artists on Tuesday 2nd February, and will be available to view until the deadline on Monday 1st March.

Timeframe

Open Call released Wednesday 10th February 2021

Information Zoom session Tuesday 2nd March 2021 (email info@southtippartscentre.ie to register)

Deadline: Monday 22nd March (*proposal and support material by email*)

Clonmel Junction Arts Festival will take place from 3 - 11 July 2021

Any works need to be ready to install for week of 28th June 2021.

Arts Centre gallery show will run from 3 July 2021 to end of August (dependent on COVID-19 restrictions and any resultant replanning)

Clonmel Junction Arts Festival and South Tipperary Arts Centre comply with the Arts Council Policy - Pay the Artist.

CLONMEL JUNCTION ARTS FESTIVAL

Clonmel Junction Arts Festival is a multidisciplinary arts festival, held every July since 2001 in the largest town in County Tipperary. The festival has grown to be one of the most significant arts and culture events in the South East, transitioning from a founder-led event to a festival taking on new shape and vision under Artistic Director, Cliona Maher.

The Festival provides cutting edge creative experiences about, by and for the people of Clonmel, hosting artistic residencies, commissions and co-productions with key partners. 2021 is the 20th anniversary of the Festival. The 'junction' of the title refers to bringing people together: audiences and artists, local and international companies, town and country.

For the 20th anniversary of the festival from 3-11 July 2021, we examine the theme of *'Identity (What's In A Name?)'* through a range of projects across the artforms. If the arts hold a mirror up to society, who are we in 2021? And how have we changed?

<http://www.junctionfestival.com/>



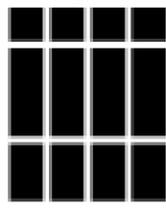
Arts Centre SOUTH TIPPERARY

South Tipperary Arts Centre was founded 25 years ago to be a focal point for the arts in Clonmel and County Tipperary. The arts centre is situated in a beautiful, light-filled Modernist building near the River Suir on Nelson Street. The building houses a gallery and a spacious upstairs 'studio'.

Today, our vision is to be a centre of excellence for the arts in Tipperary (and beyond), bringing the best of Irish and internationally renowned arts practices to Clonmel, enhancing engagement and opportunities for arts practitioners and audiences in the region. As well as presenting a range of visual arts exhibitions in our gallery space, we also host events such as music, performance, poetry readings and dance. Our studio is used for short term exhibitions & screenings, as well as for a variety of classes and workshops. It is also a rehearsal space for theatre, dance, music, as well as for hosting talks and seminars.

Our outreach and education work is integral to the success of the arts centre, with one of our key objectives being to engage with a wide and varied range of audiences.

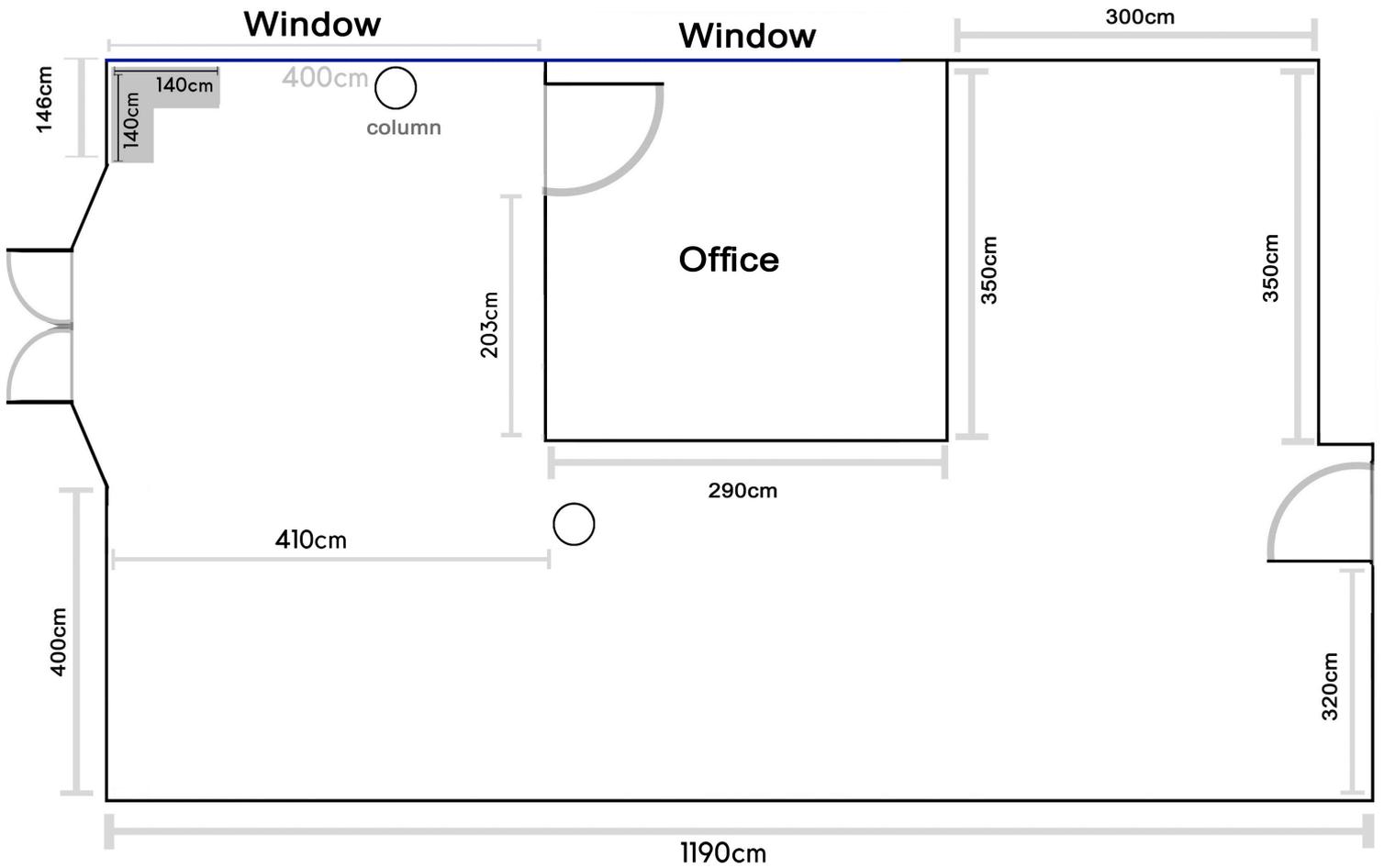
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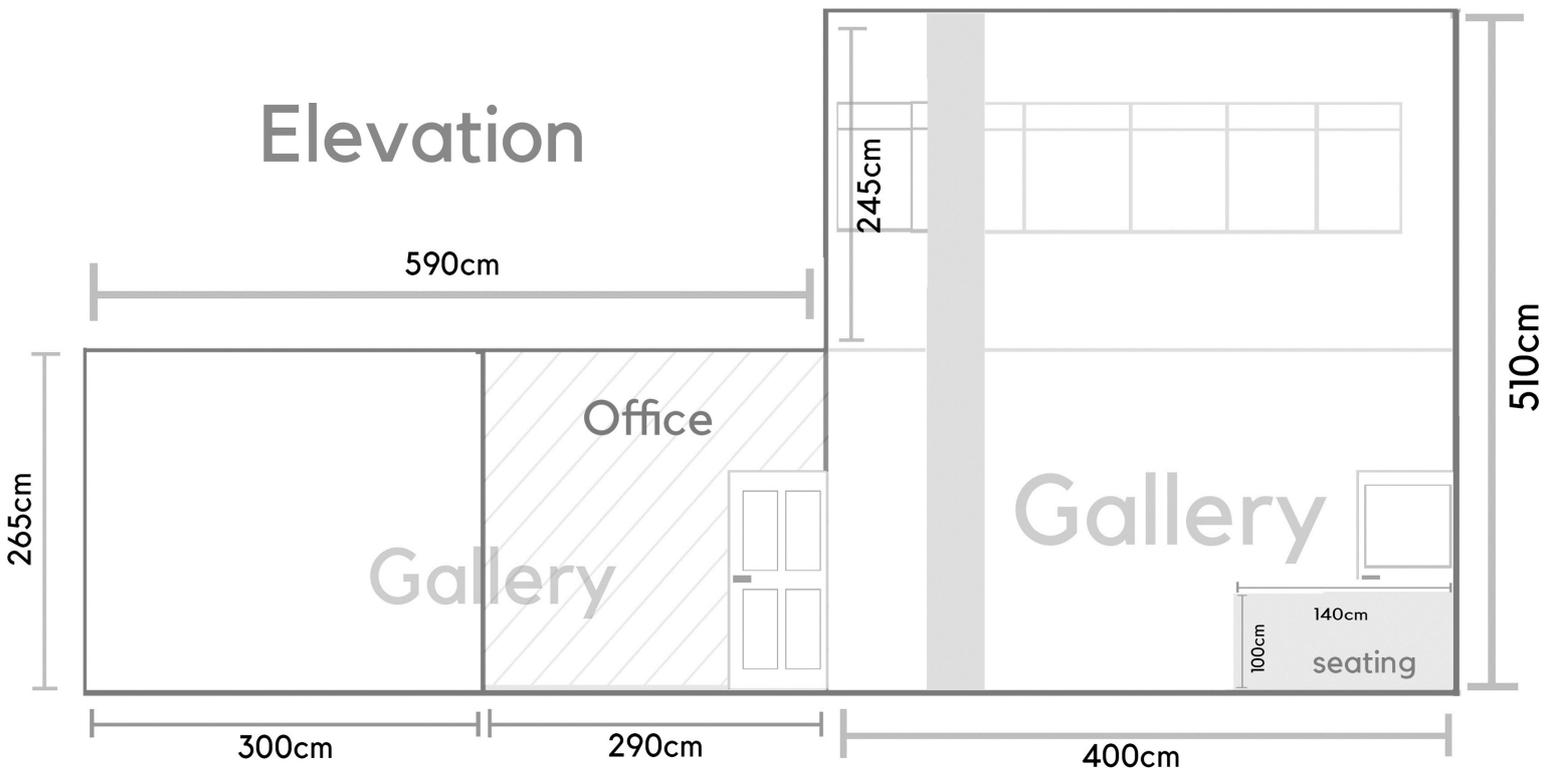
Arts Centre

SOUTH TIPPERARY

South Tipperary Arts Centre Floor Plan



Elevation



CLONMEL JUNCTION
ARTS
FESTIVAL

Commissioning policy

Clonmel Junction Arts Festival recognises that commissioning artists across all genres including music, theatre, literature and visual arts, is an important way in which festivals can develop their local arts infrastructure and provide opportunities for creative risk-taking within the context of a multidisciplinary arts festival. Commissioning can be both by invitation and by open call and this commissioning policy deals primarily with open call commissions.

Resource Organisations

Where possible, we will work in close contact with the relevant support organisation (Contemporary Music Centre, Poetry Ireland, Irish Writers' Centre, Visual Artists Ireland etc) in order to avail of artform specific best practice.

Peer review

Each commission will be assessed by a panel that is made up of local and national experts in the relevant artform, including at least one professional artist from the artform that is being assessed. There will be a fee for panellists from outside the organisation. Assessments will be carried out in a timely manner and notes from the assessment meeting will be made available to applicants who request them. All applicants will be notified of the outcome in writing.

Calls for proposals

Calls for applications will be disseminated publicly, both via Clonmel Junction Arts Festival's website and social media platforms, as well as via local/regional (Tipperary Arts Office, local arts centres, etc) and national (support organisation, national institutions, relevant 3rd level courses) Where the proposal requires a significant investment of time by the artist, there will be a fee for artists who are shortlisted beyond the initial outline phase.

Timeline

Open calls will be issued six weeks in advance of the deadline. The deadline for applications will generally be in January or February, allowing successful applicants ample time to develop their piece.

Information Day

Where relevant and necessary, we will host an information day to share important information and project descriptions to interested artists. We will live stream any presentations so that those unable to travel to Clonmel can access this, and we will host downloadable copies of any presentations made on our website.

Selection Process

We will be transparent in the selection process, defining the selection criteria and weighting with a stated minimum mark for any qualifying proposal.